



AFRICANA LIBRARIES NEWSLETTER

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Africana Libraries Newsletter (ALN) is published quarterly by the Michigan State University Libraries and the MSU African Studies Center. Those copying contents are asked to cite *ALN* as their source. *ALN* is produced to support the work of the Africana Librarians Council (ALC) of the African Studies Association. It carries reports on meetings of ALC, CAMP (Cooperative Africana Microform Project) and other relevant groups. It also reports other items of interest to Africana librarians and those concerned about information resources about or in Africa.

Editor: Joseph J. Lauer, Africana Library, MSU, East Lansing, MI 48824-1048.

Tel.: 517-432-2218; E-mail: 20676jjl@msu.edu; Fax: 517-432-1445.

Deadline for no. 87/88: October 1, 1996; for no. 89: January 1, 1997.

EDITOR'S COMMENTS

This issue was compiled in late July; rather than late March, as would have been appropriate for an April 1996 issue. Matters relating to the May meeting of ALC/CAMP and the July meeting of ALA are being deferred to the next issue. In order to get back on schedule, I am planning a combined no. 87/88 (July/October) issue.

Contributions came from many sources, including Helene Baumann, Moore Crossey, David Easterbrook, Nancy Schmidt, and Hans Zell.

Several readers reported errors in the January *ALN*. The prize for careful reading goes to Muyoyeta Simui (Zambia) who noticed that I gave 1986 deadlines for nos. 86 and 87.

ACRONYMS

ACRL - Association of College & Research Libraries (ALA)

ALA - American Library Association (Chicago)

ALC - Africana Librarians Council (formerly Archives-Libraries Committee) of ASA

ASA - African Studies Association (U.S.)

CAMP - Cooperative Africana Microform Project (CRL)

CRL - Center for Research Libraries (Chicago)

IFLA - International Federation of Library Associations

LC - Library of Congress

MELA - Middle East Librarians Association

MSU - Michigan State University

SCOLMA - Standing Conf. on Library Materials on Africa

U. - University

UCLA - University of California, Los Angeles

AFRICANA LIBRARIANS COUNCIL / CAMP NEWS

CALENDAR OF FUTURE MEETINGS

November 23-26, 1996, San Francisco - ASA Annual Meeting
 Spring 1997, Syracuse, NY - ALC/CAMP Spring Meeting
 Fall 1997, Columbus - ASA Annual & ALC 40th Anniversary
 Mar. 26-28/Apr. 2-4, 1998, Gainesville - ALC/CAMP Spring Mtg.
 Fall 1998, Chicago - ASA Annual Meeting
 Fall 1999, ?Philadelphia - ASA Annual Meeting
 Fall 2000, ?Nashville - ASA Annual Meeting

VIDEOS AND BEYOND: PROVIDING THE MOVING PICTURES

ALC-Sponsored Roundtable in Orlando (November 3, 1995)
 Report by Helene Baumann

The aim of the Roundtable at the ASA Annual Meeting was to discuss issues relating to the making of films, videos and documentaries in Africa, and their availability in the U.S. We also introduced two new multi-media projects being developed at Harvard University. The session was well attended (standing room only) and the informal discussion lasted long into the intermission.

We had hoped to cover issues such as performance copyright, distribution, networking, interlibrary loan and cataloging. Due to the lack of volunteers and time, we only provided relevant articles as handouts. A future roundtable might also include an African filmmaker and someone to talk about preservation issues.

Valerie Mwalilino (African/Middle Eastern Section, LC) detailed LC's efforts in her paper: Building an African Film and Video Collection. The LC collection includes about 1,500 titles, and a list of selected West African titles is available from the Reference Librarian, Motion Picture, Broadcasting & Recorded Sound Division, LC, Washington, DC 29540-4690. Her paper was read by Joanne Zellers (Africa Section, LC), who also reported on her just completed acquisitions trip to West Africa, where she was able to visit the offices and film archives of FESPACO (Festival Panafricain de Cinéma et de Télévision de Ouagadougou).

Miki Goral (Reference Dept., UCLA) talked about her experiences as Director for Research for the Pan African Film Festival in Los Angeles in a presentation entitled: Film Festivals and the Education of the American Public. The Los Angeles festival is affiliated with FESPACO, and she was able to answer many questions from the audience.

Cornelius Moore (Library of African Cinema, California Newsreel) presented: The Challenges of Releasing African Films in the

United States. He discussed his experiences in finding films overseas, deciding what is suitable and appealing for the American market (mostly educational, not theatrical), attending African film festivals world-wide, and dealing with technical problems such as translations and visible subtitles.

Carol Lems-Dworkin, a musician, independent scholar and author of an annotated bibliography on African music, talked about her new work: Videos of African and African-related Performance: An Annotated Bibliography, which will be published in late summer 1996. It includes videos featuring African music, dance, drama, ritual, women's studies, etc. It will be available for \$57 from Carol Lems-Dworkin Publishers, PO Box 1646, Evanston, IL 60204-1646. See also <http://users.aol.com/lemsdworkin>

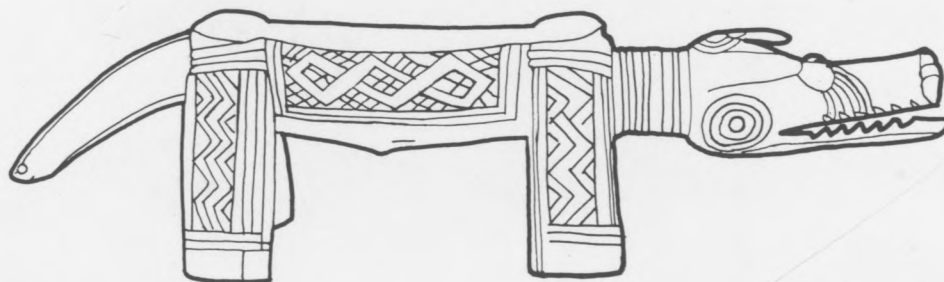
The second half of the Roundtable was devoted to the presentation of two multi-media, interactive, and very sophisticated projects being developed at Harvard University. Kwame Anthony Appiah (W.E.B. du Bois Institute and Philosophy Dept., Harvard) introduced a demonstration version of the electronic "Encyclopaedia Africana" which he is co-editing with Henry Louis Gates. The website (<http://web-dubois.fas.harvard.edu/DuBois/Research/EA/EA.HTML>) features a brief, experimental prototype of the encyclopedia, as does Brown University's Scholarly Technology Group.

Suzanne Preston Blier (Dept. of Fine Arts, Harvard University) is the editor-in-chief of "Baobab: Sources and Studies in African Visual Culture." Founded in 1994, it features Narratives covering a wide variety of topics in African Art History; an Imagebase of 17,000 images drawn from Harvard's visual collection; and an Ethnobase containing data for over 900 African cultures. A geographic information system locates cultures, sites and historical movements.

ALC MEMBERS IN RECENT PUBLICATIONS

Former ALC members Jean Blackwell Huston and Dorothy Porter Wesley are among those covered in *Reclaiming the American Library Past: Writing the Women In*, edited by Suzanne Hildenbrand (Norwood, N.J.: Ablex Pub., 1996; 324 p.).

Sibyl E. Moses, "The Influence of Philanthropic Agencies on the Development of Monroe Nathan Work's *Bibliography of the Negro in Africa and America*," *Libraries & Culture*, v. 31 (1986): 326-341. Role of Carnegie Corporation of New York, Laura Spelman Rockefeller Memorial, and the Phelps-Stokes Fund.



OTHER NEWS

NEWS FROM OTHER ASSOCIATIONS

CALENDAR

ALA:

Feb. 14-20, 1997, Washington - Midwinter Meeting
 Apr. 11-14, 1997, Nashville - ACRL National Conf.
 June 26-July 3, 1997, San Francisco - ALA Annual Conf.
 Jan. 9-15, 1998, New Orleans - Midwinter Meeting
 June 25-July 2, 1998, Washington, D.C. - ALA Annual Conf.
 1999, Philadelphia - Midwinter Meeting
 1999, New Orleans - ALA Annual Conf.
 2000, San Antonio - Midwinter Meeting
 2000, Chicago - ALA Annual Conf.

IFLA Annual Conferences:

Aug. 25-30, 1996, Beijing
 Aug. 31-Sept. 5, 1997, Copenhagen
 Aug. 1998, Amsterdam
 Aug. 1999, Bangkok
 2001, Boston

AMERICAN LIBRARY ASSOCIATION

At the Midwinter Meeting in San Antonio (Jan. 1996), James Gentner reported on Overseas Operations (OvOp) activities. The following paragraph was included in the summary distributed by Merry Burlingham (U. of Texas) to South Asian librarians: OvOp is committed to a new West Africa office. They hope to reprogram appropriated funds to open a small office without participant activity. It will probably be in Senegal.

SCOLMA

The 34th Annual Meeting of the Standing Conference on Library Materials on Africa (SCOLMA) met at the Institute of Commonwealth Studies (ICS), University of London, 28 Russell Square, London, WC1B 5DS, on 21 May 1996. In addition to the general meeting, there is a program (Sight and Sound: Africa on Film and Tape) with the following speakers:

- Nancy J. Schmidt, The challenges of African film bibliography: content and audience;
- David Ward, ICS archival films and sound recordings relating to apartheid;
- Jamie Ryan, Picturing Africa: photography and early British exploration in Africa;
- Mark Coghlan, Symbol of sacrifice: a 1918 Zulu War feature film.

Further information available from SCOLMA, c/o The Library, School of Oriental and African Studies, Univ. of London, Thornhaugh St., Russell Sq., London WC1H 0XG; rt4@soas.ac.uk

SCECSAL (Standing Conference of Eastern, Central & Southern African Librarians) will hold its 12th meeting in December 1996 in Lesotho. Contact: M.M. Mosheoshoe-Chadzingwa (mmc@doc.isas.nul.ls).

RESOURCES AT LIBRARIES AND RESEARCH CENTERS

Centre Aequatoria (Bamanya, Zaire) has produced a "Catalogue des Archives Aequatoria" on diskette (Word 6.0). Copies can be obtained by sending a formatted disk to MSU.

Most documents listed in the catalog were microfilmed in 1993-1995 and are available from: Aequatoria, Te Boelaerlei 11, B-2140 Borgerhout, Belgium. The price per fiche is 33FB. A complete set of 2458 microfiche is already held by CAMP, the University of Wisconsin-Madison, IPRA Research Center (Univ. Antwerpen), and Aequatoria.

New York University's Elmer Holmes Bobst Library has the University Place Bookshop collection. The 80,000 books, periodicals, and pamphlets cover a wide range of subjects related to Africans and the African Diaspora.—*C&RL News*, 1996, p.454.

PERSONNEL CHANGES & VACANCIES

Maidel K. Cason retired at the end of July 1996, after 9 years at the University of Delaware as personnel librarian, acting assistant director for public services, and assistant director for library administrative services. She worked previously at Northwestern University as African documents librarian and as cataloger and reference librarian in their Transportation Library. She was very active in ALC, serving as chair in 1982/83, and compiled several bibliographies.

Dorothy Niekamp died on July 12, 1996. See ALN, Jan. 1986, for more details on her career at Indiana University.

Francoise Sorieul, formerly of Centre Sahel, is now Chef, Section du pret et bibliotheque de premier cycle, Bibliotheque de l'Université Laval, Pavillon Bonenfant, Quebec G1K 7P4. Tel: 418-656-3224; francoise.sorieul@bibl.ulaval.ca; fax: -3048.

Yale University Library seeks a Librarian II or III to perform cataloging for the Social Science Library and Information Services and the Economic Growth Center Collection. Almost half of this position will be involved with African economic and statistical materials. Librarian will also participate in collection development and management, reference and research services, and instruction. Requires MLS and at least 2 years professional experience; reading knowledge of 1 or more European languages; previous online cataloging experience. Advance degree in psychology, sociology or anthropology desirable. Contact: Diane Y. Turner, Director, Library Human Resources, POB 208240, New Haven, CT 06520-8240.

RESEARCH ON LIBRARIES AND INFORMATION SCIENCE

REVIEW

by Carl K. Eicher (Michigan State Univ.)

Agricultural Information in Africa, edited by L.O. Aina, A.M. Kaniki, and J.B. Ojiambo. Ibadan: Third World Information Services Ltd., 1995. 221p. N600; \$50. 978-32836-0-X

Since two out of three people in Africa directly or indirectly derive their livelihood from agriculture, it follows that information about agriculture and rural development has a vital role to play in improving the knowledge base on how to accelerate development. This book is written by 14 African information specialists with an aim of contributing to the training and education of agricultural information specialists in Africa. The 15 chapters focus on Anglophone Africa and the role of two international agricultural research centers and the CTA (Technical Centre for Agricultural and Rural Co-operation) in disseminating information throughout the continent. Because of the potential of CD-ROM in opening a window to the world of information, it would have been helpful if one chapter had been devoted to CD-ROM and other types of modern and cost-effective information technology that can be operated and sustained. The editors suggest that the two international agricultural research centers in Africa could serve as "model agricultural libraries that could be replicated throughout the continent." But in this age of severe budget constraints, this prescription seems out of touch with reality. Nevertheless this volume is a valuable contribution to networking in Africa, and it should be useful in training courses on the continent.

Contributors: Y.A. Adedigba, E.N.O. Adimorah, L.O. Aina, A.A. Alemna, A.A. Azubuike, A. Fassi-Fihri, B.O. Ikizama, A.M. Kaniki, S.M. Lawani, C.R. Mamponya, Thendou Niang, J.B. Ojiambo, W. Umbina, and R.V. van Niekerk.

BOOKS & DOCUMENTS

Aboriginal and Torres Strait Islander Protocols for Libraries, Archives and Information Services, compiled by Alex Byrne, Heather Moorcroft, Alana Garwood, Alan Barnes. Deakin, ACT: Australian Library and Information Association; for the Aboriginal and Torres Strait Islander Library and Information Resources Network (ATSILIRN), 1995. 50 p.

The protocols were endorsed at December 1994 and Sept. 1995 conferences of ATSILIRN. They cover such areas as the content and perspectives of collections, intellectual property issues, accessibility and use, description and classification, handling of both secret and sacred and offensive materials, governance, staffing, training and the role of agencies in developing awareness of indigenous peoples.

Documents from a May 1995 roundtable are available at: URL: <http://www.nla.gov.au:80/dnc/aboriginal/aborigr.html>

Alemna, A. A. *Directory of Libraries in Ghana*. Legon: Dept. of Library and Archives Studies, University of Ghana, 1996.

Alemna, A.A. *Issues in African Librarianship*. Legon: Dept. of Library and Archives Studies, Univ. of Ghana, 1996. 108p. index.

Chapters (some previously published): Is there any African

librarianship? Documentation of oral materials; Preservation of indigenous languages; National library and information policies; International interlending; Library associations; Research in library and information science; Library and information science education; Information technology; Which way African librarianship?

Library Education in Nigeria: the Way Forward: Proceedings of the 7th National Conference of the Nigerian Association of Library and Information Science Educators, June 29-July 1, 1994, Bayero University, Kano. Kano: Dept. of Library Science, Bayero Univ., 1995. Available for \$20 from: NALISE Secretariat, c/o Dept. of Library Science, Bayero Univ., PMB 3011, Kano.

Making Books Available and Affordable, edited by Ezenwa-Ohaeto. Awka, Anambra State, Nigeria: Nigerian book Foundation, 1995. ISBN 978-33473-0-6. 136p.

Proceedings of the First Annual National Conference on Book Development, held at the National Theatre, Iganmu, Lagos, April 25th-28th, 1994. The conference explored three possible solutions: effective book subsidy schemes, self-sufficiency in materials for book production, and cost saving technologies and marketing strategies. Partial contents:

- Chukwuemeka Ike, Welcome address;
- Oluronke O. Orimalade, Book Subsidy Schemes;
- Moses F. Ekpo, Berne Convention;
- E. Akin Thomas, Book Subsidy Scheme for Nigeria;
- S.A. Shoyinka, Book Industry and Local Production of Long Fibre;
- S.O. Odeyemi, Local Production of Long Fibre for the Book Industry;
- S.A.O. Jegede & N.A. Njoku, Local Production of Ink for the Book Industry;
- Tunde Odufuwa, Local Production of Plates, Chemicals and Other Materials;
- Ogiewa Imohe, Technologies and Techniques for Book Production at Minimum Cost;
- Bisi Ogunleye, Establishing a cost-effective National Book Distribution Network;
- E.A. Agbebi, A Conceptual Framework for a Cost-effective Book Distribution Network;
- O.O. Olude, Suggestions for Textbook Distribution to Schools;
- B.O. Bolodeoku, Innovative Strategies for Cost Reduction.

JOURNALS & ARTICLES

Entries in this section were drawn mostly from

Current Contents: Social and Behavioral Sciences (CC:SBS).

Because an online version is now available on OPACs at MSU, the paper subscription to CC:SBS was canceled. And I have not had time to learn the techniques for scanning the online version using keywords. Volunteers would be welcome. —Editor.

Innovation: Appropriate Librarianship and Information Work in Southern Africa, no. 11 (Dec. 1995) carries numerous brief and not-so-brief articles on information and development. And an index for nos. 1-10.

REFERENCE SOURCES

DATA ON DISKETTE

Bibliography of Southern African Arid Zone Literature up to 1993, compiled by M. Timm Hoffman, contains over 6000 references on the Namib, Kalahari and Karoo deserts and adjoining semi-desert regions. It is available as a word processed document on two 1.44 MB diskettes, and the editor plans to make it available on the Internet. For more details on the project, contact M. Timm Hoffman, National Botanical Institute, P. Bag X7, Claremont 7735, South Africa (email: hoffman@nbict.nbi.ac.za). Copies can be made by the ALN editor for those supplying 2 HD disks.

NOTES

ABC-CLIO Ltd., publishers of the World Bibliographical Series, is looking for a well qualified compiler(s) for the revised edition of the *Zambia* volume. Contact: Robert G. Neville, ABC-CLIO, Old Clarendon Ironworks, 35A Great Clarendon St., Oxford OX2 6AT, England. Email: 100567,2650@compuserve.com

Africa Books Ltd has issued (1996) revised, 3rd editions of the 3 titles in its Know Africa series: *Africa Today*; *Makers of Modern Africa*; and *Africa Who's Who*. Price of set is \$720 (£475) from: 3 Galena Rd., Hammersmith, London W6 0LT, UK.

Africa Contemporary Record, v. 22 (1989-1990) has appeared with a copyright date of 1995. Marion E. Doro, ed.; Colin Legum, consulting ed. Double volume is planned for 1990-1992.

NEW REFERENCE TITLES

The following items or issues are noted.
For more titles, see the annual "Africana Reference Books"
in *The African Book Publishing Record*, no. 2.

Finding List of Materials on Somalia and in the Somali language in the Indiana University Libraries, Bloomington. Compiled by Naomi Fisher and Yusuf Nur. May 1996. 143p. \$3.00 (\$4.05 overseas surface, \$9.30 overseas airmail). Available from Publications, African Studies Program, 221 Woodburn Hall, Indiana University, Bloomington IN 47405

Know Your Needs: Including E-mail and Information Support in

Grants and Projects. Washington, D.C. (1333 H St., NW, 20005; africa@aaas.org): Sub-Saharan Africa Program, American Association for the Advancement of Science, Dec. 1995. 31p. Advice for researchers in Africa on issues and addresses to consider to ensure access to modern information sources as part of a funded research project.

Mukangara, Fenella. *Women and Gender Studies in Tanzania: An Annotated Bibliography (1982-1994)*. Dar es Salaam University Press, 1995. 245p. \$35.

Olson, James S. *The Peoples of Africa: an Ethnohistorical Dictionary*. Westport, Conn.: Greenwood Press, 1996. 681 p.

Author is specialist in 20th-century U.S. history, a compiler of numerous reference works, and a professor at Sam Houston State University. Dictionary has index, numerous cross-references, and sources listed with entries. Bibliography shows wide reading, but no familiarity with some basic reference sources for language names. Not recommended for subject authority work. —Editor.

Pfister, Roger. *Internet for Africanists and Others Interested in Africa: A Comprehensive List of Addresses with an Introduction to the Internet*. Basel/Bern: Basler Afrika Bibliographien (BAB)/Swiss Society of African Studies (SAG-SSEA), 1996. 140pp. ISBN 3-905141-67-1 Swiss Francs 10.

The first section contains an introduction to the Internet, with a bibliography. The second part lists almost 500 WWW-sites; plus information on mailing lists and new groups, arranged into 24 categories. Geographic and subject indexes.

Zaccaria, Massimo. *Il fondo Sudan nella Biblioteca della Curia Generalizia della Missionari Comboniani del Cuore di Gesù*. Roma: Missionari Comboniani, 1996. 195p. Bibliography, with author index, of material concerning the Sudan in library of the Curia Generalizia of the Comboni Missionaries; prepared on the occasion of the beatification (17 March 1996) of bishop Daniele Comboni (1831-1881). Distributed by: Missionari Comboniani, Biblioteca, C.P. 10733, 00100 ROMA.

Zell, Hans M., & Cécile Lomer. *Publishing and Book Development in Sub-Sahara Africa: An Annotated Bibliography*. London: Hans Zell Publishers, 1996. (Hans Zell studies on publishing, no. 3) 409p.

2267 entries, with author, geographical and subject indexes. Includes directory of African book trade associations and organizations; and an overview of recent developments. Supersedes Zell's *Publishing and Book Development in Africa* (1984).

NOTES ON MATERIALS AND VENDORS

VENDOR ANNOUNCEMENTS

Africa Book Centre (38 King St., London WC2E 8JT; africabooks@dial.pipex.com) issued *Book Review*, No. 3 (Mar. 1996); "New Books on Somalia;" and *African Language Books*, a 16-page catalogue of materials about African languages available from ABC.

African Books Collective (The Jam Factory, 27 Park End St., Oxford OX1 1HU, England) distributed its 94-page "Complete Stock List as at August 1995," which is arranged by broad subject; its Catalogue no. 11; its 15th batch of cards

African Imprint Library Services (236 Main St., Falmouth, MA 02540; tel: 508-540-5378) issued country lists for Tunisia, Botswana, etc. of titles recently received and of titles in stock.

Bethany Books (PO Box 7444, 103 91 Stockholm): Recent titles in its monographic series (Africa, the Awakening Giant) include: *Beyond the Illusion of Primary Health Care in an African Society*, by S. Ogoh Alubo & Franklin Vivekananda (1995). *The Scandinavian Journal of Development Alternatives and Area Studies*, which emphasizes Africa, is available from the same address.

Clarke's Bookshop (211 Long St., Cape Town; email: clarkes@iafrica.com) has issued Catalogue 94.

Elliott Klein S.A.R.L. (47 rue Saint-André-des-Arts, 75006 Paris, France) prepared an Ethnology Catalogue, which has a substantial number of Africana antiquarian titles.

Inventory sale of Zed Press paperbacks in African history, politics and literary criticism. Approx. 50 titles produced from 1970 through 1990 are available in multiple copies for \$4.00 per book, plus postage. For further details, contact: Dave Wolton, **Evergreen Distributors**, 3543 Lavell Dr., Los Angeles, Ca 90065; tel/fax: (213)344-3647.

James Currey Publishers (54B Thornhill Sq., Islington, London N1 1 BE) issued its 1996 catalog on "Africa, Caribbean & Third World."

Karthala (22-24 boulevard Arago, 75013 Paris) publishes numerous studies on Africa and other developing countries. Its indexed "Catalogue 1995" lists about 500 titles.

Liberian newspapers and other documents are available, when the postal system works, from Forkpa Kemah. Before the latest uprising, he was able to supply daily newspapers at reasonable prices. Contact: Forkpa Kemah, Medical College Library, University of Liberia, P.O. Box 9020, Monrovia, Liberia.

Man's Heritage Press Ltd (PO Box 427, Woodmere, NY 11598) is handling subscriptions for the St. Petersburg Journal of African Studies. Price for individuals: \$10 + \$3 for shipping.

McBlain Books (P.O. Box 5062, Hamden, CT 06518) issued Catalog 133 (Sub-Saharan Africa: Scarc and Rare Books).

Norman Ross Publishing is finalizing a non-exclusive agreement with LC to market and distribute microfilm copies of the newspapers filmed by LC. Prices will be \$35 per reel (\$40 for non-U.S. delivery). -*Intl. micro news*, June 1996.

Sketch-Map Publishing Enterprises has moved its International Mail Order Services from Lagos to BP 3967, LOME, Togo; and distributed a list of publications.

University of Malawi, Dept. of Theology and Religious Studies, has established the **Kachere Series** to distribute works on religion and theology in Malawi in relation to the social setting. Kachere Series consists of three subseries: Kachere Texts for shorter documents; Kachere Books for essays and books with a general appeal; and Kachere Monographs for major scholarly books. Orders to: Mrs. F.L. Moyo, Kachere Series, PO Box 1037, Zomba, Malawi.

USBE is back in business. The once-defunct United States Book Exchange (or, Universal Serials and book Exchange) was revived by John Zubal. Founded in 1948 as a non-profit member organization supplying back issues of periodicals, USBE filed for Chapter 7 bankruptcy in 1989. Cleveland bookman John Zubal efforts starting

in 1990 led to the August 1994 dismissal of the bankruptcy.

USB E continues to accept donation, which it adds to its stock and makes available to member libraries. There is a flat \$7 charge for each issue shipped; with no acceptance of requests for out-of-stock items. Current membership is 1500, from a low of 200 in 1989. For further information, contact John Zubal, 2969 West 25th St., Cleveland, OH 44113; usbe@usbe.com; tel: (216)241-6960.

BOOK AWARDS

Noma Award for Publishing in Africa

Marlene van Niekerk's novel *Triomf* (Pretoria: Queillerie, 1994) was named the winner of the 1995 Noma Award. The Noma Award jury cited the book as "describing the ways in which poor white Afrikaaners, too, were victims of oppression, and thus ushers in a wholly new way of addressing the past as a prelude to the new."

The five-member jury, chaired by Walter Bgoya, reviewed 110 titles from 49 African publishers, in 14 countries. In addition to the winner, *State of the Environment in Southern Africa*, edited by Munyaradzi Chenje & Phyllis Johnson (Harare: Southern African Research & Documentation Centre, 1994) was awarded "Special Commendation." Titles receiving Honourable Mention:

- *Maqabane* (Poetry), by Tatamkhulu Afrika (Mayibuye, 1994);
- *Flowering Plant Families of East Africa*, by John O. Kokwaro (East African Educational Publishers, 1994);
- *Lifeline out of Africa: the Art of Ernest Mancoba*, by Elza Miles (Human & Rousseau, 1994);
- *Nigerian Conveyancing Practice, Drafting and Precedents*, by P.A.O. Oluyede (Heinemann Educational Books (Nigeria), 1994);
- *Don't Panic, Mechanic* [teenage fiction], by Jenny Robson (Tafelberg, 1994).

EVENTS

First Ghana International Book Fair will be held 6-12 November 1996. Contact P.C.T. Quarcoo, Exhibition Director, POB 111, Trade Fair Centre, Accra.

1996 Zimbabwe International Book Fair (**ZIBF96**), 26 July-3 August has theme: Books for Business.

LITERATURE ON THE BOOK TRADE

African Publishing Review (P.O. Box 4209, Harare.), v. 4, no. 4 (July/August 1995) carried notes author-publisher relations, activities of the African Publishers' Network (APNET), and publishing in Lesotho, South Africa and Zambia.

Bellagio Publishing Network Newsletter, no. 16 (Spring 1996) included articles by Philip G. Altbach, Margaret Ling, Mary Jay, Atnafu Wassie (Ethiopia), and Henry M. Chakava (Kenya).

Partners in African Publishing, no. 3 (Winter 1995/6) and no. 4 (Spring 1996) had numerous notices on rights & co-publications, book awards, library service, publishers' associations, fairs, etc.

SURVEY OF ACQUISITIONS PRACTICES

"African Serials Acquisitions by Libraries in the North: A Survey", by Hans M. Zell. This 5-page report, dated 24 May 1996, summarized the results of a questionnaire mailed on 29 March 1996 to a total of 35 African studies libraries. A total of 20 librarians responded; 8 of 19 from the US, 13 of 16 from elsewhere. Some of the responses to specific questions: libraries make heavy use of subscription agents; recommendations from library users were most significant in the purchasing decision, followed by favorable reviews; irregular publication was a factor in decisions to not subscribe; most US librarians were prepared to rely on inter-library loan as a substitute for subscriptions, while most non-US librarians were not. Further details available from Hans Zell, 11 Richmond Rd., PO Box 56, Oxford OX1 2SJ England.

ONLINE FILES

Africana Conference Paper Index (AFRC) is now available to remote users. AFRC is an index to the conference papers in Western European languages held by Northwestern University Library. It was created with a Title IIC grant from the Dept. of Education, and it contains over 63,000 entries. It can be reached at Library.ucc.nwu.edu or at the netsite (<http://www.library.nwu.edu/africana/>).

H-AfrArts is an on-line discussion forum, web site, and electronic service for scholars, students, teachers, artists, librarians, and others interested in the serious study of African expressive culture. Representing a collaboration between the H-Net: Humanities-on-Line family of electronic networks and the Arts Council of the African Studies Association (ACASA), H-AfrArts encourages informed consideration of teaching and research about African expressive culture at all levels of interest and complexity.

H-AfrArts is edited by Michael Conner of Indiana University and Raymond Silverman of Michigan State University.

To subscribe, send an e-mail message to: listserv@h-net.msu.edu (with no subject line) and only this text (sub h-afrarts firstname lastname, institution). After sending your subscription request, you will receive a short questionnaire which must be completed and returned to confirm your subscription.

SERIAL CHANGES

Centre Sahel (Université Laval, Québec) announced that its activities will cease on 31 March 1996. This will result in the termination of its various publications, including: Bulletin d'information; Mois sahélien; Série Conférences; Notes et travaux [no. 35; mars 1996]; Série Echanges et réseaux [no. 12, mars 1996]; Série Mémoires et thèses [no. 11, mars 1996]; Dossiers, étude et formation [no. 32, mars 1996]; Série Autres.

Foreign Broadcast Information (FBIS) is phasing out most of its paper reports. *Daily Report: Sub-Saharan Africa* was scheduled to cease on 19 August.

FBIS products are offered electronically through the national Technical Information Service's (NTIS) "World News Connection" (WNC). The web address is [Http://wnc.fedworld.gov](http://wnc.fedworld.gov). For more

information or a subscription form (which asks for a credit card no.), contact NTIS at 702-487-4140 & enter product code 8645.

Uganda Journal has been revived by the Uganda Society (PO Box 4980, Kampala), effective vol. 42 (Dec. 1995). It had ceased (or been suspended) with vol. 41 (1984).

AUDIO & VIDEOS

Audio-Forum/Video-Forum (96 Broad St., Guilford, CT 06437; 1-800243-1234) publishes educational audio and visual programs. Its catalog "Black Heritage, Language, and Music" includes materials on Africa.

Villon Films (77 West 28th Ave., Vancouver, British Columbia V5Y 2K7; tel/fax: 604/879-6042) distributes the following:

- Side by Side: Women Against AIDS in Zimbabwe
- Sangoma: Traditional Healers in modern Society
- African Jim
- The Grass is Singing
- In Darkest Hollywood: Cinema & Apartheid

Pamoja: An African Workshop in Yorkshire is a new video telling the story of the workshop held in September 1995, as part of the Africa95 celebrations. Available for £25 from: ZK Independent, the Elms, The Walk, Islip, Oxon OX5 2SD.

CD-ROM PRODUCTS

Apartheid & the History of the Struggle for Freedom in South Africa is a multimedia CD-ROM produced by Mayibuye CD-ROM Publications. It includes information from print, photographic, audio, video and visual arts collections. Distributed in Europe by IDC (PO Box 11205, 2301 EE Leiden, The Netherlands; contact: jdemink@idc.nl), it is available in the U.S. from Norman Ross Publishing (330 W. 58th St., New York, NY 10019) for \$600; \$1250, with print editions of 40 of the 50 books included on the CD-ROM.

Abbreviated versions are available in South Africa. The Concise version has ten digitized books; the Demo ed. has only two books.

SELECTED NEW BOOKS

This section is generally limited to titles outside the regular book trade, or titles received by the editor. Many more titles and/or details on publisher addresses can be found in Joint Acquisitions List of Africana (6 issues per year available for \$50 from Northwestern University Library), The African Book Publishing Record (Hans Zell Publishers), American Book Publishing Record (Bowker), Accessions List: Eastern and Southern Africa (LC Office, Nairobi), or in one of the current national bibliographies.

Comprehensive Report on Lessons-Learned from United Nations Operation in Somalia, April 1992-March 1995. 1995. 54p. Available from: Life and Peace Institute, Sysslomansgatan 7, S-751 70 Uppsala, Sweden.

Cullinan, Patrick. *Selected Poems, 1961-1991.* Newton, South Africa (PO Box 623, 2113): Artists Press, ?1993. Limited edition of 40

volumes, each with its own oil painting, original drawing, and lithographs by Judith Mason. Price: R5400 (\$1500).

Gaim Kibreab. *Ready and Willing ... but Still Waiting: Eritrean Refugees in Sudan and the Dilemmas of Return*. Uppsala, Sweden: Life & Peace Institute, 1996. (Horn of Africa series; 1) ISBN 91 87748 28 2. 170p. SEK 20/£3/\$5.

Maier, Karl. *Angola: Promises and Lies*. London: Serif, 1996. 224p. Bibliog. & index. ISBN: 1-897959-22-2. £12.99; \$19.95. A eyewitness report of Angola's civil war. Distributed by Inbook/Login Publishers Consortium (Chicago).

Micou, Ann McKinsty. *Sustaining Linkages between U.S. & Southern African Universities: An Analysis & Inventory*. New York (809 United Nations Plaza, 10017-3580): Southern African Information Exchange, Institute of International Education, 1995. 134p. (Southern African Information Exchange Working paper no. 30). Sponsored by the Rockefeller Foundation & W.K. Kellogg Foundation.

Report of the Africa Fund Delegation of U.S. State Legislators to South Africa, Namibia and Zimbabwe, May 1995. Available for \$6.00 (\$10, outside the US) from the Africa Fund (17 John St., New York, NY 10038).

Vaz, Kim Marie. *The Woman with the Artistic Brush: A Life History of Yoruba Batik Artist Nike Davies*. Armonk, NY: M.E. Sharpe, 1995. 152p. \$46.50 & \$21.95 (paper).

STUDIES OF PHOTOGRAPHIC COLLECTIONS

"Images of Africa: the Pictorial Record," a special issue of *African Research & Documentation*, no. 68 (1995), carries the papers presented at the SCOLMA Conference, London, 9-10 June 1994; edited by John Pinfold, Terry Barringer & Carole Holden. Among the collections described: Royal Geographical Society, National Army Museum, Kew Gardens, Wellcome Collections, and Royal Commonwealth Society. There is a note by John Falconer on the Organization, cataloguing and storage of photographic collections.

Fotografia e storia dell'Africa: Atti del Convegno Internazionale, Napoli-Roma 9-11 settembre 1992, a cura di Alessandro Triulzi. Napoli: Istituto Universitario Orientale, 1995. 266p. Address: I.U.O., Dipartimento di studi e ricerche su Africa e Paesi Arabi, Piazza S. Domenico Maggiore, 12 (Piazza Corigliano), 80134 NAPOLI.

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