

ANNUAL REPORT 1965-66

The following are Papers read or presented at Conferences and materials published during 1965-66 academic year by Senior Members of the Institute.

(A) Name: Professor J.H. Nketia. Status: Director

Titles of Papers read or presented at Conferences:

1. Artistic Values in African Music
2. Music in African Cultures
3. Musicology and African Music
4. Multi-part Organisation in the Music of the Gogo of Tanzania.
5. Music Education in African Schools
6. The use of authentic folk music in Music Education

Publications during the year:

1. Music, Dance and Drama: a review of the Performing Arts of Ghana.
2. 'Artistic Values in African Music' The Composer Vol. No. 1966 p.
3. 'The Dimensions of Musical Studies' ' Artistic Values in Traditional Music, p.
4. (German translation of Music in African Cultures)

(B) Name: K.A.B. Jones-Quartey Status: Associate Professor

Titles of Papers read or presented at Conferences:

1. "Ghana: Historical Background from Independence to the Present" - Valco Orientation Course, Legon, April 18, 1966.
2. "Opposition: Conland Pro", History Department Staff Seminar, Legon, June 2, 1966.
3. "What Went Wrong with the Ghana Press: 1951-1966", in I.P.E. Lecture Series, Accra, June 3, 1966.

Publications during the year:

1. "Press Archives Research as an Approach to West African History", in *Research Review*, Legon, Michaelmas Term, 1965-66.
2. "Tragedy and the African Audience", in *Okyeame*, September, 1966
3. A Life of Azikiwe - Penguins, African Series, July, 1965.

(C) Name: Gilbert Ansre: Status: Research Fellow in Linguistics

Publications during the year:

1. Verbs - A Caveat to 'Serial Verbs'. *Journal of West African Languages*, Vol.3 No.1. University of Cambridge Press, London.

(D) Name: A.S.Y. Andoh Status: Secretary/Senior Research Fellow

Titles of Papers read or presented at Conferences:

1. The Constitutions and their Amendments (In Institute of Publication Education Lecture Series on "What Went Wrong In Ghana", from 1957-1966).
2. Political Developments in Ghana 1951-1966. (to American University-African Area Programme June 29, 1966).

Publications during the year:

1. A note on "Ntam" in *Research Review* Vol.2 No.3
2. Epitaph to Ghana's First Republic (Draft Paper).

(E) Name: Dr. J.M. Stewart Status: Senior Research Fellow

Titles of Papers read or presented at Conferences:

1. 'Tongue Root Position in Akan Vowel Harmony'
(at Universite Federale du Cameroun, Yaounde
16th-23rd March, 1966).

Publications during the year:

1. The above paper has been accepted for publication
in Phonetica
2. 'Akan History: Some linguistic evidence', to appear
in Ghana Notes and Queries
3. 'Asante Twi in the Polyglotta Africana', to appear in
the Sierra Leone Language Review.
4. 'Comparative Study of the Volta-Camero Languages',
Research Review, Vol.2, part 2 1966, pp.41-47.
5. Awutu, Larteh, Nkonya and Krachi, No.1 in the
series Comparative African Wordlists.
6. Edited the following numbers of the Comparative African
Wordlists Series.

No.1 Awutu, Larteh, Nkonya and Krachi by J.M
Stewart. (No.5 above)

No.2 Ga, Adangme and Ewe, by M.E. Kropp

7. Edited the following numbers of the Collected Language
Notes Series:

No.3 The Phonology of Konkomba, by
M. Steele and G. Weed.

No.4 The Phonology of Vagala, by Crouch
and N. Smiles.

No.5 The Phonology of Basari, by M. Abbott
and M. Cox.

No.6 The Phonology of Dagaari, by S. Kinney

No.7. Linguistic field notes from Banda, and
Language maps of the Guang speaking areas
by C. Painter.

(F) Name: N.O. Addo Status: Research Fellow

Titles of Papers read or presented at Conferences:

1. Demographic Aspects of Urban Development in Ghana in the 20th Century, read at Conference, Ibadan University 3rd-7th Jan. 1966.

Publications during the year:

1. Madina: A survey of the Development of a Contemporary sub-urban settlement in Ghana, by A.K. Quarcoo, N.O. Addo and M. Peil (July, 1966).
2. (Preliminary Report).

(G) Name: Mrs. C. Opong Status: Research Fellow

Publications during the year:

1. The Dagomba Response to the Introduction of State Schools in Ghana (Soc. Review Vol.2 No.1).

(H) Name: A.K. Quarcoo Status: Research Fellow

Titles of Papers read or presented at Conferences:

1. Family and Tribal mores in Ghana
2. Mythology Religion and Festivals in Ghana

Publications during the year:

1. Shai Pottery - Hambolt University Journal
2. Madina Survey (Part I) - Research Review (supplement) Trinity, 1965.
3. Collections - 1964-65 - Professor Nketia arranging for its publication. "Ghanaian Plastic Arts"
4. "Pottery in Ghana" - (Past and Present, State Publishing Corporation)

- (I) Name: K.N. Bame Status: Asst. Secretary/Research Fellow.

Publications during the year:

1. The Parent and Teacher Association (Ghana Teachers' Journal, 1965 No.3)
2. Politics Without Parties (The Legon Observer Vol.1 No.4, 19th Aug. 1966)

- (J) Name: A.C. Denteh Status: Principal Research Assistant Grade I.

Publications during the year

1. Akanfoo Asranna (for 1966)

- (K) Name: Miss Blum Status: Instructor

Titles of Papers read or presented at Conferences:

1. "How to present the reading of dance to Beginning Notation Students" (Score Analyses).

Publications during the year:

1. Dance Score of Doris Humphreys "Water Study".

- (L) Name: Miss Elizabeth Partos Status: Tutor in Music

Titles of Papers read or presented at Conferences:

1. The Place of Western Music in the Music Education of Africa.

Publications during the year:

1. 'The Place of Western Music in the Music Education of Africa'. (Research Review Vol.2 No.3, Trinity Term 1966).

(M) Name: N.Z. Nayo Status: Tutor

Titles of Papers read or presented at Conferences

1. "Melody and Harmony in African Music" at Ghana Society of Musicians Conference 21st May, 1966.

Publications during the year:

1. Musical Compositions - Cello and Piano
 - (a) "A Husogo Theme"
 - (b) "Companions"
 Clarinet and Piano
 - (c) "Conflict and Victory"
 - (d) "An Akpalu Theme"
 Piano Duet
 - (e) "Akpalu-Alakple"

(N) Name: J.P.Y. Kedjanyi Status: Senior Technician

Publications during the year:

1. Set-Design and the Student of Drama. Published by the School of Music & Drama, University of Ghana, Legon.