

SEMINAR PAPERS BY M.A. STUDENTS

- Akyea, E. Ofori An examination of the relevance of the Marxian social theory to the study of urban development in Western and African societies.
- Akyea, E. Ofori Renaissance and African art: a study of contrasts.
- Ansere, Joe K. The importance of small-scale industry in the economic development of Africa.
- Ansere, Joe K. Question: "Rapid economic development always involves some degree of inflation." Examine this statement in some detail by reference to the experiences of Latin America and West Africa.
- Ansere, Joe K. Question: "The study of the political system of the Tallensi is the study of lineage structure and religious beliefs of the people". Discuss.
- Ansere, Joe K. Question: "Examine the effect of migration on the social mobility of any African population you know".

- Ansere, Joe K. Traditionalism vs rationalism in economic activity in modern Africa.
- Ballard, Jr. Charles A. Political parties and the party system in Liberia.
- Darkwah, C. John Kabes, the Dutch and English 1680 - 1716.
- Mills-Odoi, Diana The concept of detribalisation and its operation in urban societies in Africa South of the Sahara.
- Mills-Odoi, Diana Divine kinship and its occurrence in West Africa.
- Oyedipe, F.P.A. Patrification in Ashanti kinship system
- Schram, John "Let the government do it". A study in social anomie and retreatism at a resettlement site.
- Schram, John Problems of the public service in an African state.
- Schram, John Traditional art and technological society
- Sorkpor, Gershon A. The Mande traders and their role in the political and commercial history of the Gold Coast.

DRAFT PAPERS

- Andoh, A.S.Y. The development of local government in Ghana I. Background to the local government ordinance of 1951
- Andoh, A.S.Y. The development of local government in Ghana II. The structure of local government 1951-1966.
- Andoh, A.S.Y. The structure of local government 1951-1966 III. The Department of Social Welfare and Community Development and the Village Development committee.
- Levy, Moshe Musical acoustics: an introduction to tonal systems.

BOOKS DONATED TO THE INSTITUTE OF AFRICAN STUDIES

By the Author

- Chinebuah, Isaac Kwadwo A phonetic and phonological study of nominal piece in Nzema, based on the candidate's own pronunciation. 2V. 1962. (Thesis submitted for the degree of M.A. of the University of London).

ETHNOGRAPHIC "FINDS" - DECORATIVE AND OTHER USEFUL ART

1. Small brass dish with handle (Ananane). Cat.I 66.73. Used in melting shea butter into repousse brass vessel (Forowa) for anointing the skin. Gift from Nana Owusu Sampah III, Akrokerrihene and elders. Cirf. 3½ ins. Age unestimated.
2. Assorted gold-weights with scale, shovels, spoons and storing box (Potoo). Cat.I 66.77. Belonged to the treasury of the Akrokerrihene. They were traditionally used by the Treasurer (Sannahene) for the measurement of gold dust and tiny replica of the royal heirloom. Gift from the Akrokerrihene, Nana Owusu Sampah III and elders. Age unestimated.
3. Two Quartz stones with drilled holes. Cat.I 66.78 Dredged from the Anyanfuri-Offin concession of the Bremang Gold Dredging Limited. Gift from the Mines Manager, R.G. Penwill, Esq. Cirf.20 ins.
4. Two stone axes (Nyame akuma). Cat. I 66.79. Dredged from the River Offin at the new Miradani Concession of the Bremang Gold Dredging Limited. Gift from the Mines Manager, R.G. Penwill, Esq. Lengths 7½ ins; 3½ ins.
5. Brass and Copper bowls. Cat. I 66.80a-c. Obtained through dredging in the River Offin near Amponyasi Dunkwa in 1964. Belonged probably to the aboriginal Denkyiras who lived at Abankesieso and fled across the river about 1818 to Jukwa near Cape Coast. Gift from the Mines Manager, R.G. Penwill, Esq.

6. Brass oil-lamp with spoon (Kanea). Cat. I 66.81a-b
A wick made of rag was floated in palm oil into the bown from the top of the lamp stand. The spoon was for the collection of oil from the bowl on to the rag wick. Used by Essumegyahene Nana Kwabena Onomapon, contemporary of Asantehene Osei Tutu (1695-1731) and Opoku Ware (1731-1742). It was also used by successive chiefs till the introduction of imported lanterns. Gift from Nana Kwaku Agyeman III, Essumegyahene and elders. Height 4½ ins; Length 9 ins.
7. Sakra Charm. Cat. I 66.89. Consists of two ram horns and three small gourds all coated black; probably fowl blood and other ingredients. In the gourds are black powder. The charm was for curative purposes especially in cases of convulsion among children. Wherever this charm was kept, it was a taboo to remove fire from a hearth in the house and take it outside. Eggs, soot and fowls sacrificed on it to propitiate it. Procured by Kwabena Adade of Obogu near Juaso in Ashanti Akyem from Supom near Otiso (now inundated by the waters of the Volta). The original owner died some six years ago. His successor, Kwaku Atakora did not know its specific uses.
8. Siri Charm. Cat. I 66.90. Made of donkey tail, a rope and a snail shell containing 'black thick substance'. Rituals were performed with them in time of hostilities to invoke the defeat for the enemy. The charm may be propitiated with a red cock at any time it becomes necessary or is desired. It was produced from Gyema near Nkoranza in Brong Ahafo from a hunter of elephants whose name is not remembered, in 1923 by Oboguhene Yaw Kusi. Gift from Oboguhene Gyasi Ampeh II and elders.

9. Snuff box (Asratoaa). Cat. I 67.02. Made out of gourd. The snuff was made from pounded tobacco leaves (ɔbɔɔ). Used by Konongohene Kwasi Atobra, contemporary of Asantehene Mensa Bonsu (1874-1883) Height 3 ins; Cirf. 12 ins.
10. Locally made tobacco pipes (taasen). Cat. I 67.13. Surface find at the ruins of Kukuboase, the early settlement of the people of Ahinsan near Fomena in Adansi. The site is in the Hoahoam forest. Obtained from Kwasi Antwi of Ahinsan. Age c 1700, 1702, 1800.
11. Hearth consisting of three roundish pots (size height 9 ins. and cirf. 27½ ins. each) with a small hole on the top of each (Bukya). Cat. I 67.22. The pots were placed in triangular form on the ground between which the fire was prepared. The holes make them withstand the heat of the fire. The cooking utensil was then placed on the pots. This was one of the indigenous "methods of cooking". The pots which stand for months may be smeared with red ochre every morning. Age 20 years. Obtained from Obaapanin Adwoa Bonto of Fomena.
12. Assorted god-weights. (Fotoo). Cat. I 67.23. Original owner, Kwadwo Tufuor of Fomena, used them for the measurement of gold dust to purchase slaves. Obtained from Obaapanin Akua Kwaako of Fomena. Age unestimated.
13. Kuduo repousse brass vessel with handle and three small balls on the lid. Cat. I 67.11. Used as container for gold dust and other valuables, and as a receptacle for ceremonial offerings. Made for the aboriginal chief, Nana Osafo Kantanka I. It forms part of the royal heirloom and kept in the

stool-room. Gift from Ahinsanhene Osafo Kantanka V and elders. Age over 100. Height 6 ins: Cirf.13 ins.

A.K. Quarcoo.