

DECORATIVE AND OTHER USEFUL ART

1. "SUMAN" Cat. I 67.38. Made out of a gourd and a miniature perforated pot stuffed with a lizard head, a piece of metal and other matter. Supposed to contain magical "medicine" for trading purpose. Rituals were performed every morning by the possessor to attract customers to buy her wares. Surrendered by the owner who had mental disorder with self accusation of Witchcraft some 4 years ago (c.1963). Place obtained unknown. Local Name KONYA. Gift from Obosomfo Kwaku Anokye of Ayirebi, near Akim Oda, medium of Tigare cult.
2. "SUMAN" Cat. I. 67.39. Consists of a gourd decorated with cowries and hanging on a cord. The "Suman" had operative powers for harming enemies. Surrendered by a confessed witch, who was a culprit of Tigare cult at Ayirebi near Akim Oda about 1963. Place procured unknown. Gift from Obosomfo Kwaku Anokye of Ayirebi.
3. "BOAME" or GYEM (Nzima) Charm. Cat. I. 69.43. Ingredients consist of 31 species of trees mashed together with eggs and schnapps; tied with white and black twine. This charm was for protective purpose in time of adversity and unusual occurrences. In order to have it work for a purpose, the white twine is fastened to the cob-like object at one end and similarly the black twine at the opposite end. This process was done under the hollow of the knee cap with both legs crossed. Libation was poured on the charm and the yolk of eggs smeared all over. During such performance, nudity was observed. It was forbidden for the ritual performance to be noticed by anybody. It was a taboo to touch it after sexual intercourse. The charm may be propitiated with a black fowl or a cat any time it becomes necessary or is desired. Procured by Kwame Miah of Akim Oda, an Nzima, from Tumu in the Upper Region. c.1947.
4. "Ohwinta Boo" Charm. Cat. I. 67.44. Consists of 113 sticks of broom and a piece of poisonous tree - Dii (in Twi) tied together. The charm was for protective purpose against poisoning. 7 strings of black thread were passed through one part of the broom and fastened to both the bunch of broom and the piece of Dii.

An egg was then besmeared all over the charm. A threepence piece was put on and libation with any type of liquor poured on it. Its taboos are (a) Not to be handled after coition. (b) A menstruated woman should not touch it. Procured by the late Yenzu of Axim about 1917. Collected from the shrine of Kwame Miah of Akim Oda.

5. Distemper ball (white). Cat. I. 67.48. Dug from the ground at Gomboe-Mo, north Wenchí. Obtained from Ama Donkor of same town.
6. Small Stool. Cat. I. 67.58. Carved on the advice of a diviner for Kwasi Boaten of Akomadan near Tachiman, son of Adwoa Bua. The diviner predicted that Kwasi Boaten then an infant, was destined to be a carver. Gift from Kwasi Boaten, a celebrated drum carver; actor in "Mantle Hood" documentary film. Local name "Asesegwa". Height $5\frac{2}{10}$ " Age c.60 years.
7. Stool. Cat. I. 67.59. The first article made by owner, Kwasi Boaten of Akomadan near Tachiman, while watching a master-carver Kwasi Boakye at Nkosia at the junction of Old Sunyani road. Local name: "Asesegwa". Height $13\frac{6}{8}$ ins. Age 50 + years.
8. "Aserene" (Local mat). Cat. I. 67.60. Made by Osafohene Nyankomago of Akomadan, contemporary of Asantehene Nana Prempeh I (1888-1896); (1926 - 1931). Gift from Kwasi Boaten, son of original owner. Size 34 ins. x 19 ins.
9. Spinning Stand and implements. Cat. I. 67.49. Obtained from Ama Kuma of Gomboe-Mo, north of Wenchí. Height $6\frac{2}{10}$ " Age: unestimated.
10. "Forowa" (few pieces). Cat. I. 67.61. Supposed to be connected with the infancy of Asantehene Nana Osei Tutu (1695 - 1731). Mixture of shea butter and herbs stored in the object for the use of the royal infant baby. Kept together with the 'Tutu' cult in the stool-room at Berekuso near Aburi Akuapem. Donated by Ankobeahene Addo Kwaku of Berekuso.
11. Stool. Cat. I. 67.63. Carved and owned by Najla Batigi of Konfusi near Sawla, Gonja. H. $8\frac{3}{10}$ " Age: 30 years.

POTTERY

1. Three Nsenasena - old earthenware bowls. Cat. I 66.83a-c. Collected from the ruins of Nsenasenaso, once a ward of Asantemanso, now near Esumegya Ashanti, with the permission of the Esumegyahene, Nana Kwaku Agyeman III. Used by the indigenous settlers about the 16 century. H. 3"; 2½"; 3½".
2. A group of men's dishes. Cat. I 66.84-86a. From Nana Adwoa Ampong, Queen-mother of Tafo near Kumasi. Made by Nana Ama Serwa Sarabi, late Queen-mother of same town. Used for serving food for great feasts - (Aduane kesee). H. 6½"; 6"; 3½"; 3⁷/₁₀". Local names and Age: Ayowa toro; 70 years; Mpayieeanim 70 years; Akyekyeresa; 70 years.
3. Men's dish. Cat. I 66.86b. From Nana Adwoa Ampong, Queen-mother of Tafo near Kumasi. Made by herself in 1965. Used for serving food. Local name: Komiti H. 3".
4. Men's dish. Cat. I 66.86c. From Nana Adwoa Ampong, Queen-mother of Tafo near Kumasi. Made by Adwoa Omen of Tafo near Kumasi. Age: 4 years. Used for serving a single man's food. H. 3⁷/₁₀".
5. Men's dish. Cat. I. 66.91. Obtained from the potter, Akua Marfoa of old Adubiase near Akrokeri-Adansi. Made in 1966. Used for serving food. Local name: Komiti. H. 4"
6. Kuduo Pot. Cat. I 66.92. Made by Akua Marfoa of Old Adubiase near Akrokeri-Adansi in 1966. Kept in stool-rooms and palm wine for spirit-ancestors put inside. H. 6³/₁₀".
7. Red and buff Pot. Cat. I 67.24. Made by Alba Korleki, 90 + of Dodowa. Used for dry stuffs and virtually for (a) burials when it contains soap, towel etc. (b) Girls puberty rites. Age approx. 60 years. Local name: Kaduo. H. 7³/₁₀".

8. Black Pot. Cat. 1. 67.25. Made by Mamle Wayo, 85 of Dodowa in 1967. Used for cooking soup. Local name: Pobuo. H. $5\frac{7}{10}$ "
9. Pot. Cat. 1. 67.40. Made by Ohemaa Yaa Gyasiwa of Ayirebi near Akim Oda (deceased). Owned by late Nana Asare Boro, Ayirebihene. Age c.91 years. Used for storage and serving palm wine. Gift from Nana Gyapira Agyekum II and elders of Ayirebi. H. 5"
10. Food bowl. Cat. 1. 67.41. Grooved and corrugated edge. Made by Ohemaa Yaa Gyasiwa of Ayirebi near Akim Oda (deceased) Owned by late Nana Asare Boro, Ayirebihene. Age: c.91 years. Food served in it for the chief on festive days. Gift from Nana Gyapira Agyekum II and elders of Ayirebi. H. $4\frac{2}{10}$ "
11. Food bowl. Cat. 1. 67.42. Made by Abena Afumwa of Abenasi near Akim Oda. Owned by Abenasihene Baafi Ankras IV. Age c.50 years. Used during the annual Afahye (Festival) when food for the spirit-ancestors was served in it at the Mausoleum. H. $4\frac{1}{2}$ "
12. Water Storage Pot. Cat. 1. 67.46. With illustrations. Made by and obtained from Abena Ankoma of Agona Asafo near Agona-Swedru. Age: 30 years. Used by elders for storage of drinking water. H. 10"
13. Pot with lid. Cat. 1. 67.53. Made by Emma, 60 years of Bao in Banda near Wenchi. She claimed that this piece was inspired by various gourds she keeps in her compound. H. 8"
14. Soup Pot. Cat. 1. 67.54. Has long provided stands, a device which allows fire to be kindled under the pot itself anywhere, not necessarily on a hearth or at the kitchen. Made by Eemo of Bui near Banda. Age: 4 years. It is solely made for royals. Local name: Tsisunyolo
H. 7 $\frac{2}{10}$ "

15. Pot. Cat. I 67.55. Has small hole at one edge. Made and owned by Mami Adjei Tse'tse 81 years of Achinful. Used as medicine pot - medicine mixed in it and poured into a syringe. Age: 10 years. Local name: Asaazen. H. 3"
16. Raffia Tapping Pot. Cat. I 67.56. Made by Mami Adufa age 55 + of Asankrangwa. Owned by Tapper Mle Kwao of Asankrangwa. Age: 4 months. Hung at top of the raffia palm and the wine was tapped into it. H. $16 \frac{1}{4}$ ".

K. Agnew.