

Staff

New Appointments

Mr. E. Ofori Akyea B.A., M.A. (Ghana), Principal Research Assistant in African Literature.

Mr. Richard D. Greenfield M.A.(Cantab), P.G.C.E. (Tropical Areas) (Lond.), formerly Administrative Associate to the President, Haile Sellassie University and Visiting Professor in African Studies, State University of New York, New Paltz, New York. Senior Research Fellow in Historical and Social Studies.

Mr. G.P. Hagan B.A. (Lond.), M.A.(Ghana), B.Litt.(Oxon.) Research Fellow in Social Anthropology.

Mr. K.O. Odoom B.D.(Lond.), M.A. (Islamic Studies, McGill). Research Fellow in Arabic and Islamic Studies.

Reorganization of the Institute

The Institute has been reorganized into three sections: Language and Literature, Historical and Social Studies, and the Arts (Music, Dance and Drama). The heads of these sections are respectively Dr. Gilbert Ansre, Mr. Richard Greenfield and Professor J.H. Nketia.

The School of Music and Drama is administratively part of the Institute, but is under the directorship of Dr. E. Amu.

The reorganization is meant to facilitate interdisciplinary contacts and collaboration on various projects by Fellows and to prevent watertight compartmentalization.

An example of interdisciplinary co-operation is the Ashanti Research Project, which, though historically oriented, is involving Fellows from various disciplines in the Institute.

Historical and Social Studies

- Mr. Kwame Arhin - Research Fellow in Social Anthropology
- Dr. E.O. Ayisi - Research Fellow in Sociology
- Mr. K.N. Bame - Research Fellow in Sociology
- Dr. R.H.K. Darkwah - Research Fellow in Ethiopian History
- Mr. Richard D. Greenfield - Senior Research Fellow in Ethiopian History and Politics.
- Mr. G.P. Hagan - Research Fellow in Social Anthropology
- Mr. J.J. Holden - Research Fellow in Islamic Studies
- Professor K.A.B. Jones-Quartey - Acting Director, Institute of Adult Education
- Mr. K.O. Odoom - Research Fellow in Arabic and Islamic Studies
- Mr. K.A. Opoku - Research Fellow in Religion and Ethics
- Mrs. C. Oppong - Research Fellow in Social Anthropology
- Mr. A.K. Quarcoo - Research Fellow in Social Anthropology

Main Areas of Interest

- Arhin - History of markets in Northern Ashanti; Administrative responsibility for the Ashanti Research Project.
- Ayisi - Sociology and political systems of Akwapim; Urban adjustment problems in Tema.
- Bame - Sociology of Popular Drama in Ghana; Social Change among the Badu peoples of Brong/Ahafo; Social Conflict among the Ashantis.
- Darkwah - 19th century history of Ethiopia; History of Akim Abuakwa Traditional Area; Text book preparation.

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| Greenfield | - | 20th Century Ethiopian History and Politics;
Editing of text books. |
| Hagan | - | Social and Political Factors involved in litigation
in Ashanti. |
| Holden | - | West African Islamic States of the 18th and 19th
Centuries; Preparation of a catalogue of the
Institute's Arabic Manuscripts. |
| Jones-Quartey | - | History of the Press in West Africa; Aspects of
Political Development in Ashanti in the Nineteenth
Century. |
| Odoom | - | Islam in Ghana in the 20th Century; Preparation of
a catalogue of the Institute's Arabic Manuscripts.
Study of Koranic Schools in Nima. |
| Opoku | - | Study of Church of Messiah in Madina and of Spiritual
Churches in general; Memoirs of Kwaku Mframa,
former priest of Yentumi (War-god of the Ashanti kings);
Ethical ideas of the Akans. |
| Oppong | - | Marriage and Kinship in West Africa. |
| Quarcoo | - | Plastic Arts. |

Language and Literature

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| Mr. E.O. Akyea | - | Principal Research Assistant - Language & Literature |
| Dr. G. Ansre | - | Senior Research Fellow in Linguistics |
| Dr. E.O. Apronti | - | Research Fellow in Linguistics |
| Mr. I.K. Chinebuah | - | Research Fellow in Linguistics |
| Mr. A.C. Denteh | - | Principal Research Assistant |
| Dr. F.A. Irele | - | Research Fellow in African Literature |

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| Miss M.E. Kropp | - | Research Fellow in Linguistics |
| Dr. J.M. Stewart | - | Senior Research Fellow in Linguistics (on sabbatical) |
| Mrs. E.T. Sutherland | - | Research Fellow in Literature and Drama |

Main Areas of Interest

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| Akyea | - | Verbal Art in Ghanaian Languages, Socio-linguistics. |
| Ansre | - | Phonology and Grammar of Ewe & Central Togo Languages, Language Texts. Socio-linguistics, Verbal Art Forms, Text books on Ghana Languages. |
| Apronti | - | Phonology and Grammar of Adangme, Editing of Collected Language Texts. Northern Ghana Languages. |
| Chinebuah | - | Akan Dictionary Revision, Nzema Phonology, Textual Material in Akan. |
| Denteh | - | Akan Dictionary Revision, Akan Text Collection, Pedagogical Booklets in Akan. |
| Irele | - | Anglo & Franco-phone African Writing, Contribution of Indigenous Languages to African-European Writing. |
| Kropp | - | Ga-Adangme Grammar and Historical Linguistics Collected Texts and Word Lists. |
| Sutherland | - | Drama, Literature, Textbooks etc. |

The Arts

Dr. E. Amu	-	Senior Research Fellow in African Music
Mr. B.A. Aning	-	Research Fellow in African Music
Mr. J.C. de Graft	-	Research Fellow in Drama
Dr. J. Scott Kennedy	-	Research Fellow in Music and Drama
Miss Sylvia Kinney	-	Research Fellow in Music
Professor J.H. Nketia	-	Director, Institute of African Studies
Mr. A.M. Opoku	-	Senior Research Fellow (Dance)
Mrs. E.T. Sutherland	-	Research Fellow in Literature and Drama
Mr. A K. Quarcoo	-	
Dr. F.A. Irele	-	

Main Areas of Interest

Music

Amu	-	The collection and analysis of African folk songs from the point of view of their compositional techniques.
Aning	-	Compositional techniques of Manhyia Kete Nnwonkoro; Socio-musical survey of Nima.
Kinney	-	Music and dance of the Dagbani; Ashanti shrine music.
Nketia	-	Musical instruments of Ghana, a survey; African music and worship.
de Graft	-	History of the "theatre" in Ghana; Story telling techniques and play writing.
Kennedy	-	Producer - Director; Research in the production techniques and problems in respect to the language of the theatre (poetry, music, dance, mime), and its relationship to African theatrical forms and rituals.

Sutherland - Oral literature of the Fante area including song texts; Story telling as a dramatic form; the female impersonator in concert parties.

Dance

Opoku - African dance forms with particular reference to the use of space, design, costume and make up.

School of Music and Drama

Tutors

Music - M. Levy
E. Partos
E.F. Munn
N.Z. Nayo

Drama - S.B. Lokko (Miss)
J.P.Y. Kedjanyi

Dance - Odette Blum (Miss)
S.M.B. Drid Williams

Main Areas of Interest

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| Partos | - | Problems in the use of African folk songs as a basis of instruction in Western instrumental techniques. |
| Nayo | - | Biographical Studies of historical and contemporary musicians. |
| Lokko | - | Drama in education: an analytical survey of drama in Ghanaian Schools. A study of movement and mime in African festivals and dances. |
| Kedjanyi | - | Costume and make up; a study of formations and the use of space etc. from the point of view theatre design. |
| Blum | - | Notation of African dances. |
| Drid Williams | - | The Concept of Space in African dances. |

Conference

The Institute of African Studies in collaboration with the Department of Linguistics will hold a conference on The Study of Ghanaian Languages in Schools and Higher Institutions of Ghana at the University of Ghana, Legon, from May 5 - 8, 1968.

Summer Courses 1968

The Institute of African Studies is planning a number of summer courses in co-operation with overseas Universities, Institutes and Forums this summer.

A comprehensive introductory courses in African Studies for a forum group of mainly Afro-American students from the University and Colleges of Atlanta, will be run for one week in the School of Oriental and African Studies of the University of London and for five weeks at the Institute of African Studies, Legon. There will be a three week course "Introduction to African Music and Related Arts" for students from the University of California and the State University of New York. A group selected from many different Universities and Colleges in the United States will also spend a few days at the Institute and make similar stops at other Universities in Africa. Northwestern University expects to send eight Ph.D. students and one Professor for a programme of initiation into research techniques and interdisciplinary area study.

There are places for interested Ghanaian students on all these courses and the British Council is co-operating with the Institute in presenting a two week course in drama for local school teachers.

Senior Staff Seminars

Three seminar staff Seminars were held this term. They were as follows:-

1. Africanisms in the New World - Dr. F.A. Irele
2. The Social Function of Contemporary African Comic Plays in Ghana - Mr. K.N. Bame
3. The role of the Debtera and the Amulet in Christian Ethiopia pre-Christian Survivals - Mr. R.D. Greenfield