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RESEARCH REVIEW



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UNIVERSITY OF GHANA

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THE RESEARCH REVIEW

With this issue we enter into our fifth year of publication. It is gratifying to report that orders for back issues of the Research Review as well as new subscriptions keep coming in from scholars and institutions of higher learning in many parts of the world and our circulation has continued to rise steadily.

In addition to the subscriptions, we have library exchange arrangements with some institutions whereby copies of the Research Review are sent in exchange for publications received. We list these institutions for the benefit of our contributors and readers.

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Ibadan University Library, Ibadan.

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Caribbean: Corporacion de Desarrollo Economico del Caribe, Hato Rey,

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University of Puerto Rico, Rio Piedras, Puerto Rico.

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South America: University of Bahia, Centre of Afro-Eastern Studies, Salvador,

Brazil.

ASIA

Japan: The Institute of Asian Economic Affairs, Shinjuku-Ku, Tokyo.

India: Delhi University Library, Delhi.

Middle East

Israel: The Jewish National and University Library, Jerusalem.

We also record our pleasure at the incipient attraction of the Research Review to fellow scholars in other West African Countries who have begun to send us articles for publication. One such article, which we publish in this issue, is <u>Songs as Historical Data</u>, by Dr. E.J. Alagoa of the Institute of African Studies, Ibadan. We look forward to receiving more contributions in the near future.

May I take this opportunity to express our sincere thanks to all our readers who have sent us their comments and criticisms, which have been of inestimable value to us.

Kofi Asare Opoku.

Legon. December, 1968.

RESEARCH REVIEW

CONTENTS

THE RESEARCH REVIEW		Page i
ARTICLES		
The Land of the Control of the Contr		
Songs As Historical Data: Examples from the Niger Delta	E.J. Alagoa	J eros
A Note on A Modern Ethiopian Protest Poem	R. Greenfield	17
Academicism in Social Anthropology	Eric O. Ayisi	32
An Analytical Study of Fanti Kinship	G.P. Hagan	50
RESEARCH REPORTS		
A Note on The Anana Shrine	E.O. Apronti	91
Ghanaian Producers for Radio and Stage- Similarities in Training Programmes	J.S. Kennedy	96
The Universal Prayer Group "Mpaebo Kuw" (Adoagyiri, Nsawam) The Call of the Prophet	K.A. Opoku	101
LIBRARY AND MUSEUM REPORTS		
Notice of Language Materials Deposited	M.E. Kropp	108
Naturalistic Terra Cotta Heads of the Institute		
of African Studies	A.K. Quarcoo	111
INSTITUTE NEWS		117

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