

DRAFT PAPERS

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| Painter, N. Elizabeth | - | Relations between Dahomey and the Gold Coast, 1680-1881. |
| Schram, John | - | An analysis of the role of chieftaincy in republican Ghana. |
| Schram, John | - | Education and social change in Ghana. |
| Sorkpor, Gershon A. | - | The leading Amanto states and their role in the disintegration of the Ashanti empire during 1874-1901. |
| Sorkpor, Gershon A. | - | The role of Awuna in the tripple alliance formed by Ashanti, Akwamu and Awuna during 1867-1874. |
| Winstanley, M. | - | Political revolution in the Gold Coast. The rise of the "Petite Bourgeoisie". |
| Yegbe, J.B. | - | Research material at the Ghana National Archives on the history of Anlo 1850-1890. |

TITLES OF THESES SUBMITTED
IN PART FULFILMENT OF THE REQUIREMENTS
FOR THE M.A. DEGREE (AFRICAN STUDIES) JUNE 1966

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|---------------|---|---|
| Addico, A.J. | - | The Socio-Political Evolution of an Adangbe Town. |
| Akinola, G.A. | - | The Lindi Coast in the 18th Century. |
| Azu, G.A.M. | - | The Impact of the modern fishing industry on Ga traditional fishing industry. |

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| Ballard, C.A. | - | The Contemporary Youth Movement in Ghana: A comparative Study of the Ghana Young Pioneers and other Youth Groups. |
| Darkwa, C. | - | The History of Mombasa with special reference to the Mazrui family. |
| Ekemode, G.O. | - | The History of the Kilindi. |
| Farias, P. | - | The Almoravid Movement: Its Origin and role in the History of the Western Sudan. |
| Kodwo-Mensah, A.O. | - | Phonology of Ahanta. |
| Sowah, E.A. | - | The Development of Tema. |
| Sorkpor, G.A. | - | Geraldo de Lema and the part he played in the trade and politics in Awuna during the second half of the 19th century. |
| Yamey, H. (Miss) | - | The transfer of the Seat of Government from Cape Coast to Accra. |
| Yegbe, J.B. | - | The Anlos and their neighbours (1850-1874) (If enough material not discovered then 1850-89). |
| Kotei, S.I.A. | - | Annotated Bibliography of West African Political Economic and Administrative Problems (1955-1965). |
| Mensah, A.A. | - | The Guans in Music - A Historical Study. |