

DIPLOMA IN AFRICAN MUSIC
THESES SUBMITTED IN JUNE 1966

Assan, J.K.	-	Nyakrom Ahyewa Bands.
Banson, S.	-	Adzewa.
Fiagbedzi, N.S.	-	Songbadzi Songs - A Study of Yeve Music.
Wilson, C.B.	-	Work Songs of the Fante Fisherman.

We continue to make additions to our collections. Before we begin to give detail reports on some of the very topical ones, we give you brief descriptions of a few more of our collections under the title Decorative and other useful art. They include beads, brass and iron ware, gourds, ritual and secular objects.

We have a specimen of the famous Kuduo often mentioned as an artifact of Ghanaian art. Our example was secured from Akim-Ghana. From this same area we also got an example of Forowa - brazen vessel. This Kuduo contains some shea butter put into it by the original owner (1876-1927). The shea butter is supposed to have healing properties.

Another popular example of Ghanaian art figures we now have are the so-called Ashanti Gold-weights. Our specimens are in brass. These were obtained from Twenedurase, Ghana.

Mr. Kwabena Ameyaw, the Research Assistant for our collection has compiled tentative notes on the items, and you can obtain details on any of our collections on application to Institute of African Studies, Legon.