

## NOTES ON CONTRIBUTORS

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## GUIDELINES FOR CONTRIBUTORS

PLEASE follow these guidelines closely when preparing your paper for submission. The editors reserve the right to reject illegible or otherwise inadequately prepared papers.

All contributions must be submitted in English, in duplicate, typed, double-spaced on A4 paper on one side of the paper only. Authors should keep an additional copy for their future reference. Articles should not exceed 10,000 words in length. Submission on diskette in either Word or WordPerfect is appreciated, but the diskette need not be sent until the paper has been accepted and any corrections and revisions have been made.

The first page of an article for the *Research Review* should contain the title but not the author's name. The article should have a separate title page including the title and the author's name with full contact information including mailing address, phone numbers and email address if possible.

Notes should be numbered consecutively throughout the paper. They should not contain full references. References made in the notes or in the text (notes within the text are preferred) should include author's last name, the date of publication and the relevant page numbers. There should be a separate list of references, giving full bibliographical details in this order: name of author or editor, date of publication, title of the work, place of publication and publisher.

Illustrative quotations less than two lines long should be within double quotation marks ("...") and not separated from the text. Longer quotations may be set out and indented on both sides. The source reference should come immediately after the quotation or in the sentence immediately before it.

Figures and diagrams should be drawn in black ink on white paper, and require little or no reduction in size. Photographs should be black and white on glossy paper. Preferred placement of diagrams, tables and figures in the text should be indicated by penciled numbers, on the back of the photo or figure and in the text.

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