

INSTITUTE OF AFRICAN STUDIES  
FIRST UNIVERSITY EXAMINATION COURSES

COURSE	LECTURER/CO-ORDINATOR
A1 Technology and Culture	Mr. S. K. George
A4 Culture and Development	Dr. A. K. Awedoba
A6 Africa Popular Culture: Traditional Festivals and Funeral Ceremonies	Dr. K. N. Bame
B2 African Music	Dr. S. N. Asiama
B3 African Dance	Mr. E. Ampofo Duodu
B1 Language Proficiency	Dr. B. Forson
A2 The Social Framework of Economic Development	Prof. Kwame Arhin
A3 Africa Today	Mr. S. S. Quarcoopome
A5 African Heritage through Literature	Dr. Kofi E. Agovi
B4 African Drama	Mr. Asiedu Yirenkyi

M.PHIL. AFRICAN STUDIES COURSES

COURSE	SEMINAR LEADER(S)
African Oral Literature	Dr Kofi Agovi/Mrs Esi Sutherland-Addy
Sociology of Religions in Africa	Prof. Kofi Asare Opoku/Mrs Brigid Sackey
Revolutionary Theory and Organisation in Africa	Dr Afari Gyan
Written Literature in Africa	Dr Kofi Agove/Mr. Atukwei Okai/ Mrs Esi Sutherland-Addy
African Social and Political Systems	Prof. Kwame Arhin/Dr G.P. Hagan
Government and Politics in Independent African States	Dr Afari Gyan
Ghana : 1500 - 1900	Dr Irene Odotei
Research Methods	Dr K.N. Bame/Mr. K. Ampon-Darkwa
Africa in the 19th and 20th Centuries	Mr. S. S. Quarcoopome
Staff and Graduate Seminars	Co-ordinators: Dr Irene Odotei/ Mr. S.S. Quarcoopome

INSTITUTE OF AFRICAN STUDIES SEMINARS  
(FIRST TERM - NOVEMBER TO DECEMBER, 1986)

TOPIC	SPEAKER
The Profane and the Sacred: A Literary View of African Religion	Dr Kofi Agovi
Cultural Administration in Relation to the Development and Execution of Cultural Practices in Africa.	Dr Jawa Apronti
Argungu Fishing and Cultural Festival in Sociological Perspective	Dr K. N. Bame
Music and Drama Education of the Elementary School Child: Two Case Studies	Mr. K. Ampon-Darkwa
Towards a Contemporary African Theatre	Ms. Ama Cherie
Damueh and the AFRIKANIA MISSION: The Man and his Message	Prof. Kofi Asare Opoku

CO-ORDINATORS: Dr Irene Odotei/  
Mr. S. S. Quarcoopome.