

Theses List

[Continued from RR MS Vol.4, No.2]

Diploma in Dance

75. ABILOGU, Peter M.
Music and dance of Juri of the Urhobos in Accra. 1969 78p.
A study of the music of Juri of the Urhobos of Mid-West Nigeria who migrated to Ghana.
76. BOTWE-ASAMOAH, G.K.
A study of Gabada music and dance among the Northern Ewes of Ghana, 1970 71p.
A study of the organisation and performance of Gabada music and dance in its traditional social context.
77. CLOTTEY, Victor Mensah
Music and dance of Oshie ceremony in the Homowo Festival among the Gas. 1968 25p.
A study of the Oshie ceremony of the Gas.
78. COBBINA, F.
Konkoma music and dance. 1972 69p.
A survey of the Konkomba music and dancing activity carried on in Senya Bereku which lies 30 miles West of Accra.
79. DAVY-HAYFORD, O.R.
The dance of Nzema-Eralue Kundum Festival. 1971. 88p.
A study of the dance of Nzema-Eralue Kundum.
80. DENDINGER, Rose Ann.
Dance and religion in an Ashanti Shrine. 1974. 41p.
The author throws light on religious attitudes that help shape the dance in an Ashanti Shrine.
81. DUODU, E.A.
Organisation of Ohum-Tafo: a study of movement aspects of Ohum celebration. 1968 71p.
An account of the movement aspects of Ohum Tafo celebration.
82. ENCHILL, John Kobina.
The study of music and dance of Bosoe Recreational Band. 1970. 80p.
A study of music and dance of Bosoe, a recreational band played in a little town of Agona-Abodom nine miles from Agona.
83. GYAPONG, A.K.
A study of Adakam music and dance of Ashanti Region. 1971 82p.
Concentrating on Juaben, a town of historical importance, the author discusses Adakam music and dance of Ashanti Region.

84. HAYFORD, Sammy
The music and dance performed at funeral rites of Akom Fetish priests and priestesses in Ga society. 1969. 66p.
A study of all the aspects of the Fetish priests and priestesses' customary behaviours, during the performance of the funeral rites.
85. KIZZA, Christopher M.
Baakisimba (court) dance of the Baganda. 1974 30p.
A study of the Baakisimba dance, an indigenous court dance.
86. MABOAH, Comfort.
Rhythm and movement training for young dancers in Ashanti. 1969 30p.
A discussion of how the Ghanaian boy or girl acquires and develops the sense of body movement and rhythm.
87. MADDY, Samuel T.
Movement aspects of Lalue Kpledo Festival. 1972. 75p.
A study of the Kpledo annual festival of the people of Prampram in South Eastern Region.
88. MENSAH, Frank.
Music and dance of Osode in Abura Dunkwa. 1969. 52p.
A study of all aspects of the Osode practised by the Fante division of the Akan people.
89. MILTAA, Ambrose K.
Music and dance of Funeral rites of the Dagartis (Northern Ghana). 1970. 73p.
A study of all aspects of funeral music among the Dagartis in the Upper Region of Ghana.
90. NIKOI, Paul Christian.
The profile of music and dance of La Kpa Homowo Festival. 1972 49p.
Centred around two areas La-Klanaa and Emmavis, the writer discusses traditional dance and music of the La Kpa Homowo Festival of the Gas.
91. SACKEFIO, G.O.
Music and dance of the Otu gods of Ga Mashi. 1968 51p.
The purpose of this thesis is to investigate and present some facts concerning some aspects of the religious music and dance of Otu (Gun God) cult of the Gas, adopted from the Fanti people of Moree, Saltpond, Elmina etc.
92. SERWADDA, Moses W.
Ndongo (wedding) dance of the Baganda its organisation and music. 1971. 183p.
This thesis traces the development of Ndongo wedding music and dance and its organisation from its beginning to the present day.
93. SMITH, E.B.
Adzewa dance and music of the Fantes (Oguaa and Saltpond)

- 1969 74p,
In this thesis on Adzewa, an Akan social dance of the Fantes, the author concentrates on the Boka Nworaba Adzewa group located in Accra, the Oguasa 'mba' Adzewa group and another Adzewa group at Saltpond.
94. TIMINADI, Florence B.
Music and dance of Eseni of the Ijaws. 1971 55p.
A study of the music and dance of the Eseni of the Ijaws of the Mid-West Nigerians in Ghana.
 95. YAMOGAH, Felix.
Installation ceremony of an Ashanti Chief: a study of movement and customary behaviour. 1971. 113p.
An account of an installation ceremony of an Ashanti Chief.
 96. YARTEY, Francis.
Otufu: a study of the Otufu music and dance of the Ga-Mashie (Accra) puberty rite. 1971. 110p.
A description of the Otufu music and dance performed during the coming of age ceremony for girls by a section of the Ga people, namely Ga Mashie.
 97. AKUFFO-BADOO, W.S.
The music of Kpa. 1967. 222p.
An attempt is made to discuss the functions of Kpa, a Ga musical type, the musical qualities and categories of song text it embraces.
 98. AMISSAH, Michael K.
The music of Ahanta Kundum. 1965. 249p.
This work gives a historical background, a description of the ritual and social aspects, the organisation of musical and dramatic activities of the Festival and the structural characteristics of the Kundum music.
 99. ANING, Ben A.
Adenkum: a study of Akan Female band. 1976. 296p.
An analysis of the music and song text of Adenkum.
 100. ASAMOAH, Festus K.
Mourning songs of Northern Ewealand a study of the music of Northern Ewe Women. 1967 230p.
Discusses two types of morning songs - the Adzoha and Aviha or Kpetavi of the Ewes.
 101. ASIAMA, S.D.
Music and dancing in a Ghanaian community (Pokuase). 1965. 213p.
A comparative analysis of the music of the three small communities (Ga, Ewe and Kontonkoli) of Pokuase.
 102. ATAKORA, Apea Theophilus.
Mmoguo: song interlude in Akan Folk tales. 1964. 257p.
A discussion of the role of song interludes in Akan Folk Tales.

103. AYI, C.K.
A study of the music of Dipo custom (a puberty rite) among the Shair. 1966. 285p.
A study of the role of music in Dipo customs.
104. FIAGBEDZI, Nissio S.
Sogbadzi songs: a study of Yeve music. 1966. 88p.
A study of some aspects of the religious music of the Yeve (Thunder-God) cult of the Anlo people.
105. NAYO, Nicholas Zizendorf.
Akpalu and his songs. 1964. 306p.
An analysis of Akpalu's music.
106. POKU, D.Y.
Bragro: the music of Akan (Ashanti) puberty rite. 1965. 305p.
A study of Akan puberty rites for girls celebrated with music and dancing in Kumasi Akomada and Asotwe in the Ashanti Region.
107. TITI-LARTEY, E.O.
Kurunku: an Akan musical type. 1965. 283p.
A study of Kurunku music as practised by the Fantes.
108. WILSON, Charles B.
Work songs of the Fante Fishermen. 1966. 344p.
An analysis of the work songs of Fishermen.

*The theses and diploma lists have been prepared by
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