

**Quirino (Sal) Salazar, a Hispanic American, discusses his career as a
production worker and UAW member at the Fisher Body plant in Lansing, MI**

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3
4
5 Cheryl McQuaid: [recorder clicking] [clicking] This is Cheryl McQuaid with the Lansing Fisher
6 Body Historical Team. [clicking] Today is December [clicking] 7th, [tinkling]
7 2005. It's approximately [background movement] 9:15 [clicking] a.m.
8 [clicking] We're at the [background movement] UAW 602 [clicking] Union
9 Hall, [clicking] um, preparing ta interview Sal Salazar. Um, first we're gonna
10 state everybody else that's in the room.
11
12 [background conversation]
13
14 Doreen Howard: Doreen Howard.
15
16 Marilyn Coulter: Marilyn Coulter.
17
18 Cheryl McQuaid: [0:27] And Sal, could you state your name and spell your last name for the
19 tape?
20
21 Quirino Salazar: [background movement] [coughing] Excuse me. [Inaudible 0:35]. [clicking]
22 First name is, uh, Quirino. They call me, uh, Sal, at Fisher Body. And, um, my
23 last name's Salazar. [clicking] It's [clicking] S-A-L-A-Z-A-R.
24
25 Cheryl McQuaid: [0:48] And how do you spell your first name?
26
27 Quirino Salazar: My first name is Q-U-I-R-I-N-O.
28
29 Cheryl McQuaid: [0:53] And what is your address?
30
31 Quirino Salazar: 3200 North Cedar, [clicking] Lansing, Michigan.
32
33 [clicking]
34
35 Cheryl McQuaid: [1:00] And, Sal, do you remember the day you hired in?
36
37 [clicking]
38
39 Quirino Salazar: [sniffing] Uh, I hired in, uh, October 15th, 1968.
40
41 [background movement]
42
43 Cheryl McQuaid: [coughing] Excuse me. [1:15] Do you [background movement] remember
44 why you wanted to work at Fisher Body?
45
46 [clicking]
47

1Quirino Salazar: Well I had just got outta the army and [coughing] I didn't, [knocking] didn't
2 have a job, so [background noises] that was the best place ta get into
3 [coughing]. Everybody was gettin' hired in Fisher Body and Oldsmobile, so
4 [clicking] I applied at both and got hired at Fisher Body.
5
6 [clicking]
7
8Cheryl McQuaid: [tsk] [1:36] Do you remember your first day at Fisher Body?
9
10Quirino Salazar: Oh, [clicking] that's a long time. [laughing] [background movement] Yeah, I
11 think I came in, uh, took the physical, and they wanted me ta – well they
12 asked me if I was ready to start work. I said, [tinkling] "Yeah, I'm ready."
13 [clicking] But they told me to come the following day, so di-, you know,
14 [clicking] that's as much as I can remember. But, uh, I know I hired in,
15 [background movement] uh, I went into, uh, [thumping] installing door
16 handles on the, uh, I think it was the [B-line 2:10]. [background conversation]
17 It was, uh – [clicking] they built the, um, [thumping] [clicking] '88s, Toronado
18 and that. [clanking] Yep.
19
20 [clicking]
21
22Cheryl McQuaid: [2:19] So [clicking] what'd you think [background movement] about the job
23 that they gave you, about walking into this place?
24
25 [background movement]
26
27Quirino Salazar: At, at first it's scary, you know. You, you come in here, and everybody's
28 lookin' at you. It's like [clicking] when you go into prison, you know, like they
29 say, "Oh, new meat?" Well that's the way we felt, you know. [background
30 movement] We could hear people [tinkling] sayin', "Hey, new meat,
31 [background movement] new blood," or whatever, you know. [background
32 movement] But it was scary at first, you know. You, you don't know what
33 you're gonna get into. But, uh, like me, I had worked in the fields [scraping]
34 when I was 8 years old, so [thumping] I was used to hard work, and I said,
35 "Well this should be a piece a cake." But when I [clicking] started out, it, it
36 was hard. [clanking] It was really hard, [clanking] you know. [background
37 noises] But I had a good, uh, guy breakin' me in, yep, [clicking] yeah. His
38 name was, uh, [Jose Cortez 3:10]. And [background movement] he, uh –
39 [clicking] 'cause I, I was tryin' to rush everything. I remember I had, I had
40 [background movement] cuts on my arms 'cause you have, [clicking] had to
41 install the door handles and tighten'm down with the [clicking] air tool,
42 [clicking] yeah.
43
44 [background movement]
45
46Cheryl McQuaid: [3:26] So you were reachin' inside the door?

1
2Quirino Salazar: Yeah.
3
4 [clicking]
5
6Cheryl McQuaid: [3:28] That was why you got the cuts on your hands?
7
8Quirino Salazar: Yep. And in fact most times, I don't think you had protectors or anything, you
9 know. [background movement] And it was hard, like I couldn't keep up. He
10 finally told me to slow down, you know. He, he says, "You have to take it step
11 at a time and, [clicking] and learn, learn the job." [clicking] And from there
12 this – it didn't take me long ta, ta learn it.
13
14 [knocking]
15
16Cheryl McQuaid: [3:50] And how long did you do that job?
17
18Quirino Salazar: Jeez, I don't know. [laughing] [background movement] What, I, I was on days
19 [coughing] for the first 90 days [background movement] that I can remember,
20 [clicking] and then I got bumped to nights. [thumping] And [thumping] I think
21 I remember I was doin', uh – I think it was, uh, [background movement] door
22 moldings or somethin' like that [background movement] on the, uh, '98s
23 [clicking] and '88s on nights. Uh, I can't remember how long [background
24 movement] I did that. [clicking] Then after that, I went into, uh, [clicking]
25 [absentee 4:26] replacement, [clicking] was with Utility, yep. [background
26 movement] And heck, I did that for a long time. [clicking] I think most of the
27 time that I was in Fisher Body, I did that.
28
29 [clicking]
30
31Cheryl McQuaid: [4:39] So you said that you went – you were on days for the first 90 days, and
32 then you went to the second shift?
33
34Quirino Salazar: Right.
35
36Cheryl McQuaid: [4:44] Do you remember the difference between day shift to night shift, if
37 there was a difference?
38
39 [clicking]
40
41Quirino Salazar: Uh, well there were – [background movement] night shift there, there was a
42 lotta young kids, [clicking] you know, like me. I was – and day shift there
43 were older guys, you know. Probably low seniority was on nights, yep.
44 [clicking] It was louder. [laughing]
45
46Cheryl McQuaid: [5:07] How old were you?

1
2Quirino Salazar: Uh, I was 21. Yeah, 21, 22.
3
4Cheryl McQuaid: Marilyn [clicking] Coulter.
5
6Marilyn Coulter: [5:17] Um, so, uh – do you remember, um, was there any kind of – since you
7 were considered new meat, was there any kind of pranks or initiation-type
8 things that they did, either on the day shift or the night shift, when you first
9 got there?
10
11 [clicking]
12
13Quirino Salazar: Uh, I, [background movement] I know, uh, on Thanksgiving there was
14 [always someone 5:38], "Yeah, you gotta go down to the Union Hall to get
15 your free turkey," or somethin', but [background noises] that was only a prank.
16 They never gave you turkeys or anything. [laughter] Yeah.
17
18Marilyn Coulter: Okay. [5:46] Um, [clicking] did they – were there any types of jokes or
19 anything that were played [clicking] on the site? [thumping] Things to kinda
20 pass the time?
21
22Quirino Salazar: Well [clicking] I used to work this, uh, guy named, uh, [Jim Swayne 6:03].
23 And me and him, we used to do a lot of pranks, you know, to each other.
24
25 [clicking]
26
27Marilyn Coulter: [6:07] So what...
28
29Quirino Salazar: Yeah...
30
31Marilyn Coulter: ...type of a prank – what, what would be a prank that you two would pull?
32
33Quirino Salazar: Well when we were sleepin' on the bench, we usually tape our, uh, feet
34 together, you know, somethin' like that or [laughter] [background movement]
35 a lot of times we put [scraping] stuff in our lunch buckets and, yeah. We used
36 to do a lot of stuff. [laughter] [clicking] But, yeah, you had to do somethin'
37 just ta pass the time, time a day, you know.
38
39Marilyn Coulter: Mm-hm.
40
41Quirino Salazar: Make the [clicking] time go faster.
42
43Cheryl McQuaid: Cheryl McQuaid. [6:35] Sal, I forgot to [background movement] ask you, are
44 you married? Do you have children?
45
46 [thumping]

1
2Quirino Salazar: I'm married, yes. I got 3 children, yeah. [background movement] I got, uh...
3
4Cheryl McQuaid: Does...
5
6Quirino Salazar: ...2 boys and a girl.
7
8Cheryl McQuaid: [6:44] Does any of your other family work at the plant?
9
10 [background movement]
11
12Quirino Salazar: Uh, yep. My son works at the, uh, Cadillac [clicking] plant at, uh, at [clicking]
13 Grand River [clicking] Assembly Plant. Yeah, and he's a team leader
14 [clicking] out there. Yeah, when I retired, he got hired in, so, [clicking] you
15 know, that worked out pretty good, [thumping] yeah.
16
17 [clicking]
18
19Cheryl McQuaid: [7:04] And you said you were raised on a farm?
20
21Quirino Salazar: Yeah. Yep.
22
23Cheryl McQuaid: [7:08] So your parents were farmers?
24
25 [background noises]
26
27Quirino Salazar: No. My, uh, dad was a boss. He was, uh, [thumping] for the, uh, farm there,
28 yeah. We used to weed onions and carrots and all that stuff, yeah.
29
30 [background noises]
31
32Cheryl McQuaid: Doreen [clicking] Howard.
33
34 [thumping]
35
36Doreen Howard: Um, on your bio sheet it says that you were born in San Antonio, Texas.
37 How...
38
39Quirino Salazar: Yes.
40
41Doreen Howard: [7:32] ...how long did you live there before you came to this area?
42
43 [background movement]
44
45Quirino Salazar: Well I think I was, uh, [clicking] 6 years old when we came down ta Michigan
46 State for good.

1
2 [scraping]
3
4Doreen Howard: Okay.
5
6Quirino Salazar: That's as far as I can remember 'cause we used ta, [thumping] you know, we
7 were like, uh, immigrants. We...
8
9Doreen Howard: Mi-...
10
11Quirino Salazar: ...used ta...
12
13Doreen Howard: ...like migrant workers...
14
15Quirino Salazar: ...migrant workers...
16
17Doreen Howard: ...for the s-...
18
19Quirino Salazar: ...come...
20
21Doreen Howard: ...summer?
22
23Quirino Salazar: ...come down during the summer and work and then go back. Yep.
24
25Doreen Howard: Okay. So, um, [tsk] like you said, you were, um, used ta hard labor.
26
27Quirino Salazar: Yeah.
28
29Doreen Howard: [8:03] And when you came [background movement] into the factory,
30 [background movement] um, you thought that it was, um, the work was just as
31 hard [clicking] or, um, it's just that it was different or, to you, [clicking] or –
32 what was the comparison [clicking] to doing the manual labor that you did in
33 the fields?
34
35Quirino Salazar: Well once I got used to, uh, [background movement] workin' [background
36 movement] at the factory, [clicking] it was a lot easy [scraping] for me,
37 [thumping] you know. It was [creaking] easy or simple. You know, you'd
38 learn the job and that was it. [clicking] [thumping] You'd do it day in, day out.
39 [thumping] You didn't have to be in the sun or anything. [background
40 movement] So yeah, it was easy for me, [clicking] yep.
41
42Cheryl McQuaid: Marilyn Coulter.
43
44Marilyn Coulter: [8:41] Um, [clicking] now, Sal, how long have [clicking] you been a resident
45 of Lansing?
46

1Quirino Salazar: Oh, since '78.
2
3Marilyn Coulter: Since '78.
4
5 [background movement]
6
7Quirino Salazar: Yeah.
8
9Marilyn Coulter: Okay. [8:50] So you – [clicking] your job br-, brought you to Lansing to live?
10
11Quirino Salazar: Yeah.
12
13 [background noises]
14
15Marilyn Coulter: Okay.
16
17Quirino Salazar: Yeah. I used to live in, uh, Stanton.
18
19 [thumping] [clicking]
20
21Marilyn Coulter: Hm.
22
23Quirino Salazar: I grew up in, uh, Sheridan, [background conversation] and, uh, [clicking] then
24 when I got married, uh, we moved to Stanton. [thumping] Uh, we were there,
25 I don't know, maybe a couple a years. [background noises] 'Cause I had to
26 drive from Stanton all the way ta...
27
28Marilyn Coulter: Mm-hm.
29
30Quirino Salazar: ...Lansing.
31
32 [thumping]
33
34Marilyn Coulter: Hm.
35
36Quirino Salazar: Which was almost 60-some miles every day.
37
38 [background movement]
39
40Cheryl McQuaid: [9:19] Did you ever carpool?
41
42Quirino Salazar: Yeah, yeah.
43
44Cheryl McQuaid: [9:23] What did you think about that?
45
46 [clicking] [thumping]

1
2Quirino Salazar: That was, it was all right 'cause my brother-in-laws, they all work here at
3 Fisher Body, and [clicking] we all drove together. Yeah.
4
5Cheryl McQuaid: Mm-hm. Marilyn Coulter.
6
7Marilyn Coulter: [9:35] So how many brother-in-laws do you have? How many – how much
8 family do you have working [thumping] [clicking] at Fisher Body?
9
10Quirino Salazar: [laughing] [clicking] Well let's see. Uh, I had, uh, 7 – [thumping] there were 7
11 brothers that worked there at Fisher [clicking] Body. And, uh, brother-in-laws,
12 I think there was 3 of'm. [background conversation] And then I had 2 that
13 work at Oldsmobile. [background conversation] Let's see, my sister-in-law
14 and my nephew [clicking] work at Fisher, [background movement] and I got
15 another nephew that works at Olds, [clicking] [thumping] and then I got a few
16 cousins that work here at Fisher [clicking] and some more at Oldsmobile, so
17 yeah, [clanking] we're – I, I can't [thumping] count'm. There's a lot of'm...
18
19Marilyn Coulter: [10:22] So you're a true GM family, huh?
20
21Quirino Salazar: Right, yeah.
22
23 [clicking]
24
25Cheryl McQuaid: [10:26] What kind of vehicles do you drive?
26
27Quirino Salazar: Well I got a Suburban, [background movement] yep. Hm, and, uh, my
28 [scraping] daughter got a Grand Am. [scraping] My younger son's got a S-10.
29 [clicking] Yeah, we all drive, [background movement] we drive, uh, GM.
30
31 [clicking] [background conversation] [thumping]
32
33Female: [Inaudible 10:47]...
34
35Cheryl McQuaid: Doreen Howard.
36
37Doreen Howard: Um, [tsk] you have a very large extended family that work here. [10:58] Um,
38 did they all come in around the same time that, that you were hired in or did
39 they, um – and [thumping] obviously some of'm hired in after the fact, but as
40 far as your brothers, who are su-, I assume close in your, your age – did they
41 hire in around the same time that you did?
42
43Quirino Salazar: Well I think, [clicking] uh, I think there was 5 of'm that got hired before I did.
44
45Doreen Howard: [11:20] Before you did?
46

1Quirino Salazar: Yeah. Let's see, 5, 6, yeah, 'cause I was the 6th one hired in, yeah.
2

3Doreen Howard: Mm-hm. [11:29] Um, the other question that I have [background movement]
4 is, um, [clicking] as a Hispanic, when you first came in to Fisher Body, was
5 there a lot of other Hispanics already working for, for the company or were
6 you, um, and your other family members, [scraping] um, [clicking] being
7 brought in, [thumping] um, [thumping] because you were [thumping] of
8 Hispanic descent?
9

10 [background movement]
11

12Quirino Salazar: Well when I hired in, there was quite a few, yeah, [clicking]. Yep, there
13 were...
14

15Doreen Howard: [Inaudible 12:02]...
16

17Quirino Salazar: ...quite a few, yeah.
18

19 [clicking]
20

21Doreen Howard: [Mm-hm 12:04]...
22

23Quirino Salazar: I know when I – there in that, uh, one area when I hired in, there was a lot
24 of'm. [clicking] Yeah, maybe 5 or 6 of'm right there in that one area, yeah.
25

26Doreen Howard: Mm-hm.
27

28Quirino Salazar: 'Cause I, I hired in in Trim, so you know, [clicking] there was a lot of'm, yeah.
29

30Doreen Howard: [Hm 12:21]...
31

32Quirino Salazar: And my brother-in-laws were already in here. My brothers were already in
33 here, yeah. [clicking] There was quite a few, [clicking] yeah.
34

35 [clicking]
36

37Cheryl McQuaid: Marilyn Coulter.
38

39Marilyn Coulter: [12:28] So [background movement] um, [clicking] when you hired in here,
40 did you primarily hear about it from your brothers? Did one brother [clicking]
41 like tell another brother they're hiring or how did you find out about the work
42 here?
43

44 [background conversation]
45

46Quirino Salazar: Well my older brother got hired in, and...

1
2 [clicking]
3
4Quirino Salazar: ...you know, he, he was doin' good, so...
5
6 [thumping]
7
8Marilyn Coulter: [Hm 12:46]...
9
10Quirino Salazar: ...you know it's – [thumping] then, uh, my other brother got hired in. They
11 were all doing good, so I, [clicking] I said, "Well I think that's the place for
12 me to work." [clicking] But I, I, I was working, uh – [background movement]
13 when I graduated, I started out in the cafeteria. [background conversation]
14 Yep, I worked [clicking] in, uh, you know, washing dishes, [clicking] pots and
15 pans, you know. I started from the bottom.
16
17Marilyn Coulter: [13:10] So you worked in the cafeteria in...
18
19 [background movement]
20
21Quirino Salazar: At Fisher, yeah...
22
23Marilyn Coulter: ...at Fisher Body?
24
25Quirino Salazar: ...yep.
26
27Cheryl McQuaid: [13:14] Is that when the cafeteria was in the basement?
28
29 [thumping]
30
31Quirino Salazar: No. It was up...
32
33Cheryl McQuaid: It was upstairs...
34
35Quirino Salazar: ...stairs, yeah.
36
37Cheryl McQuaid: ...then?
38
39Marilyn Coulter: [13:20] And how long did you do that?
40
41Quirino Salazar: About a year.
42
43Marilyn Coulter: Okay. [13:24] So as working in the cafeteria, what were your responsi-, you,
44 you, all you did was wash dishes there? That was it?
45
46 [clicking]

1
2Quirino Salazar: No, I pushed the wagon...
3
4Marilyn Coulter: And what was the wa-...
5
6Quirino Salazar: ...so, uh, [thumping] what was the wagon?
7
8Marilyn Coulter: [13:35] Yeah, what [thumping] was the wagon?
9
10 [thumping]
11
12Quirino Salazar: Okay. The wagon, we, uh, used to sell coffee, donuts, [clicking] sandwiches
13 and everything to the workers.
14
15Marilyn Coulter: [13:42] So [background movement] what did [background movement] the
16 wagon mean to you when you became a worker?
17
18Quirino Salazar: It was like a break. Well it was a, a break, [clicking] and I do – [background
19 movement] you see the wagon coming, you were ready for [thumping] break.
20 Go get a coffee [thumping] and sit down, you know. [thumping] I think it was
21 [thumping] 6-minute break or somethin' like that.
22
23Marilyn Coulter: Hm.
24
25Quirino Salazar: Can't remember what [clicking] it was.
26
27 [clicking]
28
29Marilyn Coulter: [14:06] Now was it somethin' that came up just in the morning or morning and
30 afternoon?
31
32Quirino Salazar: I, I think it was, uh, once in the morning and one in the afternoon.
33
34Marilyn Coulter: Mm-hm. [14:14] And did you – I bet you never had an idea of what that
35 wagon meant when you were, when you were out there servin' folks, did you?
36
37Quirino Salazar: No. For me as a worker, it's, [thumping] it was just somethin' I had to do.
38 [thumping] But it was hard 'cause I had to push [background movement] the
39 wagon, you know...
40
41Marilyn Coulter: Mm-hm.
42
43 [thumping]
44
45Quirino Salazar: ...but, hey, [thumping] you know. You met a lotta guys, you know, that were
46 workin' on the line.

1
2 Marilyn Coulter: [14:36] Now because [clicking] you had already worked in the cafeteria,
3 [clicking] did that make [tinkling] the transition for you on the line, um,
4 easier? Did you see people that you had already known that you might've seen
5 when you worked in the cafeteria? Did that make it easier for you [thumping]
6 or just the fact that you already had family here?
7
8 [clicking]
9
10 Quirino Salazar: Well I think it made it easier 'cause I knew a lotta the guys already, [clicking]
11 yeah. You know, you, maybe like, uh – [background movement] [clicking]
12 they were like fathers to me, you know.
13
14 Marilyn Coulter: [Inaudible 15:00].
15
16 Quirino Salazar: You know, they took me [clicking] under their wings and that, so yeah. It, it
17 made it a lot easier, [clicking], yeah...
18
19 Marilyn Coulter: So and then...
20
21 Quirino Salazar: ...'cause I knew, I knew [clicking] the way around at, [thumping] you know.
22 [clicking] I could see the workers every time, you know, I, I'd [check'm out
23 15:14], [clicking] yeah.
24
25 Marilyn Coulter: Okay.
26
27 [clicking]
28
29 Cheryl McQuaid: [15:17] What did you think of the workers when you brought the wagon
30 down? Did you [clicking] know that you were [background noises] as much of
31 a relief to [thumping] them as you were?
32
33 [background noises]
34
35 Quirino Salazar: Uh, uh, I don't know of what I meant to'm, but I know they, they enjoyed the,
36 [clicking] the wagon, the coffee and the donuts and all that, and then, you
37 know. There were some that are, you know, they're – you're gonna find some
38 [thumping] that are always playin' jokes on you and all that stuff, but I don't
39 know. I think, uh, yeah, they, they kinda enjoyed the wagon, yeah, yep. I think
40 everybody looked forward to it.
41
42 [clicking]
43
44 Cheryl McQuaid: [15:52] What kinda jokes were played on you?
45
46 [background movement]

1
2Quirino Salazar: Uh, they, you know, sometimes they, they come behind and poke you or
3 somethin', yeah. [laughter] [thumping] Yeah, I guess everybody used to do
4 that, uh, on the line...
5
6Female: [Hm 16:05].
7
8Quirino Salazar: ...yeah. But, uh...
9
10 [background noises]
11
12Cheryl McQuaid: Did...
13
14Quirino Salazar: ...uh, they, they used ta whistle, you know, like when you're going down the
15 [background movement] aisle and, uh, all that stuff, yeah.
16
17 [clanking]
18
19Cheryl McQuaid: [16:17] Did any of your brothers give you any pointers on [clicking] how to,
20 [clicking] how to get along in the factory when you [clicking] were finally
21 hired in?
22
23 [background noises]
24
25Quirino Salazar: N-, [background movement] I don't think they ever did. And you know,
26 'cause, uh, [background movement] when I hired in, uh, [clicking] they were
27 mostly in the Body Shop. And then my other – one of my brothers that was in,
28 uh, Trim, he was, uh, in the army when I [background movement] got hired
29 in. [knocking] He got drafted, yep. [clicking] So re-, really I – they just told
30 me just [clanking] do the work and, you know.
31
32 [clicking]
33
34Cheryl McQuaid: [Inaudible 16:58] [16:59] Did you ever serve any military time?
35
36Quirino Salazar: Yeah. I did, uh, 2 years regular army and then 20 years in, uh, national guards
37 [background conversation], yep. [clicking] Yep, but I got, uh, [clicking] I got
38 drafted before I got hired in, [clicking] [background movement] and I,
39 [clicking] I was in the cafeteria when I got drafted, yeah.
40
41 [background movement]
42
43Cheryl McQuaid: [17:20] And did you ever see any layoffs or were you involved in any strikes?
44

1 Quirino Salazar: Well I think, uh, we were – I don't know how many strikes. [clanking] But
2 yeah, we were on strike for quite a while [thumping] at one time. I can't
3 remember what year it was.
4
5 [clicking]
6
7 Cheryl McQuaid: [17:37] Do you remember what you were on strike for?
8
9 Quirino Salazar: Jeez. [clicking] That's a good one. I can't [laughter] – [clicking] I think it was,
10 uh...
11
12 [clicking] [background conversation] [thumping]
13
14 Marilyn Coulter: [It was, uh 17:50]...
15
16 Quirino Salazar: ...no, I don't think...
17
18 Marilyn Coulter: ...[inaudible 17:52]...
19
20 Quirino Salazar: ...it [clicking] was – I [scraping] think it was, uh, [clicking] pay. [clicking] I
21 think that was a pay issue and, uh, [clicking] working conditions I think it –
22 [background conversation] uh, it was...
23
24 [clanking]
25
26 Marilyn Coulter: So...
27
28 Quirino Salazar: ...a way back, [clicking] yeah.
29
30 Marilyn Coulter: [18:05]...health and safety issues?
31
32 [clicking]
33
34 Quirino Salazar: Yeah, I think [clanking] so.
35
36 [background movement]
37
38 Cheryl McQuaid: [18:08] And what about layoffs? Did – were you ever laid [clicking] off?
39
40 Quirino Salazar: Yeah, I was laid off for, uh, 3 months. [clanking] I think, uh, [inaudible 18:15]
41 [clicking]. Yeah, they, they cut, [clicking] cut back quite a bit, so [background
42 movement] they sent me on nights. [clanking] And I think I had about 10
43 years' seniority, somethin' like that, maybe [clanking] less. [clicking] And I
44 figured well I [inaudible 18:30], [scratching] you know, [thumping] I probably
45 won't get laid off. [thumping] Well I got laid off. I was laid off for 3 months.
46

1 Cheryl McQuaid: [18:37] And what was that like [clanking] for...
2
3 Female: [Mm-hm 18:39]...
4
5 Cheryl McQuaid: ...the family?
6
7 [thumping]
8
9 Quirino Salazar: Well [clicking] it wasn't too bad 'cause we were gettin', uh, SUB pay in that, at
10 that time. [clicking] [background conversation] And, uh, [background
11 conversation] that wasn't really bad for me 'cause I only, [clanking] only had
12 1, 1 kid. [clicking] And, [clanking] you know, it wasn't really [background
13 movement] bad 'cause I, [thumping] I spent a lot of time in Texas. [clicking]
14 [laughter] I was on vacation, [laughter] so it wasn't really bad, [thumping]
15 yeah.
16
17 Cheryl McQuaid: When you hired in in '68, I'm sure you've noticed a big change in the working
18 conditions at the plant [clicking] from the time you hired in to the time you
19 retired. [19:22] Could you explain maybe some of those to us?
20
21 [background movement]
22
23 Quirino Salazar: Well let's see. [scratching] When I first hired in, uh, it was dirty. [clicking]
24 You know, the floors, [scrapping] they – [thumping] once in a while they
25 swept'm. [clicking] You know, you'd, [clanking] you'd drop a screw, and it
26 stayed there [clanking] for 2 or 3 days. [clicking] Uh, but right now the,
27 [clicking] you know, [thumping] they had, uh, [background movement]
28 groups where, you know, you, you'd give'm time off so they could sweep the
29 floors [clicking] and all that. It was, [thumping] it was really clean.
30 [thumping] I noticed the, uh, [thumping] [clanking] a lot of the, uh, [clanking]
31 tools were real heavy and that, so you know, there were – [background
32 movement] they made'm [clicking] more workers friendly as you [background
33 noises] would say, you know, a lot easier to handle. [thumping] Uh,
34 [thumping] if you needed anything, n-, uh, uh, back at that time, it was hard to
35 get it. You'd probably have to go to the, uh, [thumping] committee or, or, or,
36 [thumping] what is that, your, uh, [thumping] committee man [clanking] just
37 to get somethin' done. Now you can go up to the foreman. You ask'm for
38 somethin', you know, and they'll, they'll do it for you, you know, just to make
39 your job easier, yeah. [thumping] But yeah...
40
41 Cheryl McQuaid: And you had mentioned that you didn't have a lot of protective equipment.
42
43 [clanking]
44
45 Quirino Salazar: No, no.
46

1 Cheryl McQuaid: [20:43] Did you notice a change in that?
2
3 Quirino Salazar: Yeah, yep, [clicking] 'cause [clicking] they'd give us gloves and sleeves,
4 [clicking] aprons. [scratching] Back then you didn't have nothin'. Probably
5 [clicking] ju-, maybe an [thumping] apron to carry your screws and bolts or
6 whatever. Yeah, but it was, it was hard, [clicking] yep.
7
8 [creaking] [thumping]
9
10 Cheryl McQuaid: Marilyn Coulter.
11
12 [clicking]
13
14 Marilyn Coulter: [21:06] Um, did you have to have protective eyewear back then in 1968?
15
16 [tinkling]
17
18 Quirino Salazar: Yeah...
19
20 Marilyn Coulter: [21:14] So that was...
21
22 Quirino Salazar: ...we did...
23
24 Marilyn Coulter: ...the only protection that you did have was...
25
26 Quirino Salazar: N-, n-...
27
28 Marilyn Coulter: ...for your eyes?
29
30 Quirino Salazar: Yep.
31
32 Marilyn Coulter: Um, [clicking] were there – there were other Latinos there. [21:23] Were there
33 other minorities and/or women in Trim Shop when you hired in?
34
35 [clicking]
36
37 Quirino Salazar: Yeah, [background movement] yep, there were.
38
39 Marilyn Coulter: [21:31] [There was quite a bit? 21:31]
40
41 Quirino Salazar: When I hired in, [clicking] there was a, a girl that hired in with me, yeah.
42
43 [clicking]
44
45 Marilyn Coulter: Mm. [21:36] How had that changed during your time of '68 to [background
46 movement] when you, when you left, [clicking] retired [rather 21:47]?

1
2 [clicking]
3
4Quirino Salazar: You mean, uh, hiring, uh, minority...
5
6Marilyn Coulter: Did...
7
8Quirino Salazar: ...or what?
9
10 [thumping]
11
12Marilyn Coulter: [21:52]...did the, did the demographics [thumping] change? [thumping] Did,
13 did it seem like they hired more or did it pretty much seem the same or less?
14 What would you [clicking] say?
15
16 [clicking]
17
18Quirino Salazar: I think they hired more.
19
20Marilyn Coulter: Feel like they...
21
22Quirino Salazar: Yeah...
23
24Marilyn Coulter: ...hired more?
25
26Quirino Salazar: ...'cause now there're [thumping] Blacks, uh, Orientals, Hispanics.
27 [background movement] There's all kinds in there now.
28
29Marilyn Coulter: Mm-hm.
30
31 [clicking]
32
33Quirino Salazar: You know, there's a lotta different races...
34
35Marilyn Coulter: Mm-hm.
36
37Quirino Salazar: ...in there. Yep.
38
39Marilyn Coulter: [22:15] Um, [clicking] were, were those people represented when you hired in
40 in '68?
41
42 [clanking]
43
44Quirino Salazar: Um, there was, there was a lot of Hispanics and, uh, [clicking] and Blacks
45 when I hired in, but I didn't see any Orientals.
46

1 Marilyn Coulter: Mm-hm.
2
3 [clicking]
4
5 Quirino Salazar: But now all that changed. You know, there, [background movement] you
6 know, [clicking] there's a lot of'm...
7
8 Marilyn Coulter: Mm-hm.
9
10 Quirino Salazar: ...different kinds, yeah. But they were all [background noises] good workers,
11 [clicking] you know.
12
13 [background noises]
14
15 Marilyn Coulter: Um, so you came in when it was Fisher Body, and you [clanking] left when it
16 was LCA. [22:46] How did that change to – wh-, what is it to you? Is it Fisher
17 [scraping] Body? Is it LCA? And how did you feel about [thumping] the
18 changes?
19
20 [clicking] [clanking]
21
22 Quirino Salazar: Hm, at first I, I couldn't get used to it, you know, 'cause [background
23 movement] Fisher Body was always Fisher Body. [background movement]
24 And then, [clicking] then it was LCA, then, [clicking] well – [that, it 23:07]
25 changed about 3 or 4 times. [clicking] And I could always, you know,
26 [clicking] they always asked me, "Where do [clicking] you work?" I said,
27 "Fisher Body." [clicking] Yeah, you know, that's the main, [thumping] main
28 name for this plant. [clicking] It was Fisher Body. [clicking] And it's hard to
29 get used to it.
30
31 [background movement]
32
33 Marilyn Coulter: As the names changed, so did [clicking] some of the theories and the
34 practices, and, um, changed. [23:34] What are some of the, the different types
35 of changes with employees and supervision did you see over the years?
36
37 [background conversation] [clicking]
38
39 Quirino Salazar: [throat clearing] Well I, [clanking] I, uh, I noticed, uh, [clanking] there was
40 more input from the employees [clanking] towards the end. You know, there
41 was a lotta – [clicking] they went into [thumping] a team build and,
42 [thumping] and, uh, they had [clicking] groups [clicking] that worked
43 together. But [clicking] when I hired in, uh, everybody was separate,
44 [clicking] you know. You, [creaking] you work on your own [creaking]
45 [thumping] [clicking] [inaudible 24:10]. [I know 24:12] there was no
46 communication between the workers [inaudible 25:15] or the foremans and

1 the management. [clicking] Now there's more communication between all
2 of'm, [background movement] yeah.
3
4 Marilyn Coulter: [24:25] Do you think that – [throat clearing] did that [clicking] help to make it
5 a better place to work and better quality [clicking] vehicle?
6
7 [clicking]
8
9 Quirino Salazar: Uh-huh, yeah, I think it did, [clicking] yep. Yeah, 'cause you knew, you know,
10 we, we used – while I was a team leader, always was, uh, [background
11 movement] in, uh, the group. [background movement] When they first came
12 out, I was [clicking] a group leader or whatever they [clicking] call'm, an EPG
13 [clicking] leader or [inaudible 24:52] participation leader [clicking] [or
14 whatever 24:54] group.
15
16 [clicking]
17
18 Marilyn Coulter: The employee [clicking] participation group leader?
19
20 [clanking]
21
22 Quirino Salazar: Yeah, there you go. And [clicking] they used to – we used to have meetings
23 once a week, and then, uh, we relayed that to the team. [clicking] [background
24 conversation] And they would tell us, you know, what was wrong with the,
25 uh, [background movement] [clanking] you know, [inaudible 25:10] comin'
26 outta your department, [thumping] you know, like repair or anything
27 [clicking] and how many cars you used to [thumping] build a day and
28 [clicking] all that. You'd take it back to the group, and you, [thumping]
29 [clanking] you know, have meetings with'm and [clicking] let'm know, you
30 know, what was goin' on, [what – they were gettin' 25:27] [thumping] a repair.
31 [clicking] So you know, it, it would, [thumping] uh, let'm know if they were
32 doin' a good job or not, [clicking] you know.
33
34 Marilyn Coulter: [25:35] Um, how did – [clicking] as the names changed, how did the
35 supervisory – how did supervision change?
36
37 [clicking]
38
39 Quirino Salazar: Hm. [clicking] [throat clearing]
40
41 Marilyn Coulter: Or was there a change?
42
43 Quirino Salazar: Or what?
44
45 Marilyn Coulter: Or was there a change?
46

1 [clanking]
2
3Quirino Salazar: Uh, [clicking] I think there w-, there was a change in supervision. Uh, it was
4 like, you know, like the employees, a lot of'm didn't like it, [background
5 movement] and I guess management didn't like it either, [background
6 movement] you know, [thumping] 'cause it was givin'm – we were gettin'
7 more input. [background movement] The employees were gettin' [thumping]
8 more input in, [background movement] in how the jobs are set up, and they
9 kinda [clicking] didn't like that. [clicking] [background conversation] You
10 know, they were used to [hey 26:19], you do the job [thumping] and you do
11 [clicking] it this way, you know. Well now, [background movement]
12 [thumping] you know, if you can find a better way to [clicking] do it, they'll
13 listen to you.
14
15Marilyn Coulter: Mm-hm.
16
17Quirino Salazar: Like [clicking] before, no, [scraping] you do it this way, [thumping] you
18 know. [thumping] They were set in their, [thumping] you know, you do it one
19 way, and that's the way it's supposed to be done. Now, you know, it's
20 different.
21
22 [background noises]
23
24Marilyn Coulter: Now towards the end before [clanking] you retired, they went from having
25 [clanking] supervisors who came up through rank and file to having [clicking]
26 what was called contract supervisors from the outside. [clicking] [26:50] Did
27 you find a big change between the two of [clicking] them?
28
29Quirino Salazar: Hm, [clicking] uh, I don't think I did.
30
31Marilyn Coulter: Okay. But you ha-, you didn't? Okay.
32
33 [background movement]
34
35Quirino Salazar: No. [clanking] I know, uh, [background conversation] [thumping] uh, there at
36 the end when I retired, uh, there was, [clicking] there was a lot of the,
37 [clicking] uh, team le-, uh, [clanking] team leaders...
38
39Marilyn Coulter: Mm-hm.
40
41 [clicking] [thumping]
42
43Quirino Salazar: ...that, uh, [thumping] actually ran the line. [clanking] 'Cause we used to
44 [inaudible 27:25] we need you, you know, we'll call, [thumping] we'll call
45 you, you know, if there's a problem, [clicking] [they said 27:32]. But other
46 than that, just stay in your office. [thumping] We'll take care of, of the line,

1 you take care of the business stuff, [clicking] so. [clanking] And it worked out
2 pretty good [clicking] 'cause I had pretty good bosses, [background
3 movement] you know.
4
5 [clicking]
6
7 Cheryl McQuaid: [Inaudible 27:43]. Doreen Howard.
8
9 Doreen Howard: [tsk] [clicking] Um, over your [clanking] time here, um, [clicking] I'd like to
10 know how has the quality [background movement] change, um – [clicking]
11 Fisher Body was known as the capital of quality. [clicking] [28:00] Um, and
12 what, what do you think [clicking] is the reasons for [clicking] that?
13
14 Quirino Salazar: Hm. [thumping] Well I, [background movement] [clanking] I think it's 'cause,
15 uh, [clanking] a lot of the older workers already knew what to do.
16 [background movement] You know, they had a lotta seniority [background
17 movement] and [clicking] year in, year out we used to build a lotta quality
18 cars here. [clicking] You know, they, they were hot, hot items, you know. You
19 know, like the F-85s and, you know, the muscle cars, the [4-4-2s 28:44],
20 [clicking] the Toronados. And they were all great cars, you know. They were
21 [background movement] high-quality cars.
22
23 [sniffing]
24
25 Doreen Howard: [28:55] And did that quality change [clicking] over time in any way?
26
27 Quirino Salazar: Well I think towards the end it started gettin' even better, [clicking] you know,
28 the – 'cause [thumping] the parts were comin' in better, [clicking] and they fit
29 better, you know, uh. And [background movement] I know there's, uh,
30 [clicking] more training, [clanking] you know, before you, [clicking] before,
31 uh, [background movement] you used to have changeover. [clicking] You
32 know, they, they'd kick you out for 2 weeks and they'd [clicking] bring you in
33 and you learned right, right on the job, you know. Now they bring you in
34 [thumping] and you do [clicking] offsite, [clicking] you know, uh, on a new
35 model, and you – [clicking] they give you the parts on that, and [thumping]
36 you practice [thumping] before you go on, uh, [thumping] out on the line. So
37 you know, [clicking] you're gonna get better quality, yeah. [background
38 noises] Yeah, see – I'd seen that [background movement] change quite a bit,
39 yeah. [background noises] You do a lot of schooling [background noises]
40 before you go into the plant and, [background noises] and do the actual work
41 on the line, yeah.
42
43 Doreen Howard: [Mm-hm 29:58].
44
45 [thumping]
46

1 Cheryl McQuaid: Cheryl McQuaid. [thumping] Sal, I'm sorry, but I'm gonna ask you to think
2 back ta a typical day when you first hired in. [30:06] How far was it
3 [background movement] from your job to the parking lot, from your job to the
4 [tank lot 30:10]? [thumping] [clicking] Um, what did you have to do to
5 prepare [clicking] to get ready [clicking] to do your job? [thumping] Do you –
6 [thumping] can you remember any of that stuff?
7
8 [background noises]
9

10 Quirino Salazar: [Inaudible 30:20] [laughter] [clicking] Well I knew, uh, they had a time clock
11 [background noises] you had ta, that you had to [background movement] time
12 in, [coughing] [thumping] and then you have, uh, I think it was 6 minutes, 6
13 minutes, uh, [background movement] si-, it was 6, 6 minutes before the line
14 went...
15

16 Female: Mm-hm.
17

18 Quirino Salazar: ...before you punched out. [thumping] That was, uh, [clicking] wash-up time.
19 [clicking] But, uh, [background movement] toward the parking lot, I think I
20 was pretty far 'cause I used to work way on one end [clicking] and then
21 [clicking] had to walk all the way across. [clicking] But, uh, a typical day I
22 think [clanking] when I first hired in, it, it was – heck, we used to work 10, 10
23 ½ hours I think it was. [clicking] A lot of times I, [background movement] we,
24 uh, [clicking] we'd get here [thumping] 'cause I, when I was on nights I
25 remember [background movement] I got here, and the guys were still workin',
26 [background movement] uh, the line was still runnin'. [thumping] Then they
27 stopped for 6 minutes, [clicking] and we'd jump in, and the l-, line kept
28 runnin'. [clicking] It was only 6 minutes' difference. [thumping] And we ran
29 for 10 ½, [scratching] 11 hours [clicking] every day. [background noises] Hm,
30 it was tough.
31
32 [laughter] [background movement]
33

34 Cheryl McQuaid: Doreen Howard.
35

36 Doreen Howard: Um, [tsk] [thumping] you talked about, uh, punching a card [thumping] to...
37

38 Quirino Salazar: Mm-hm.
39

40 Doreen Howard: ...to come in and out of work. [31:48] [clicking] You had a physical time
41 punch card in the beginning, [clicking] um, versus [clicking] what type of
42 system [thumping] did they have later on?
43
44 [clicking]
45

1Quirino Salazar: Yeah. It was a [thumping] regular time card [clicking] with a clock. You
2punched it in.
3
4 [thumping]
5
6Doreen Howard: Mm-hm.
7
8Quirino Salazar: And, [thumping] [clicking] and they get the [inaudible 32:08] was just a card
9that you [clicking] do it through the gate, and that was it, [clicking] yeah.
10
11Doreen Howard: [32:14] Like an electronic [clicking] type...
12
13Quirino Salazar: Electronic, yeah...
14
15Doreen Howard: ...of system?
16
17 [clicking]
18
19Quirino Salazar: ...yeah.
20
21 [background noises]
22
23Doreen Howard: Mm-hm.
24
25Quirino Salazar: Actually I think I still got my old [thumping] one. [laughter]
26
27Doreen Howard: Um, [laughter] and you talked about something called [clicking] wash-up
28time. [clicking] [32:25] Um, what, what was that, and why did you
29[background movement] get that, and, [thumping] um, explain a little bit
30about what you mean by wash-up [thumping] time.
31
32Quirino Salazar: I think the, uh, [contract 32:36] calls for a 6-minute wash-up time that
33[background movement] they'd give you [thumping] so you could wash up
34before you punch out. [clicking] I think that's what it was.
35
36 [clicking]
37
38Doreen Howard: [32:46] So that was a contractual issue that...
39
40Quirino Salazar: Right...
41
42Doreen Howard: ...at the end [clanking] of the shift that [clicking] everyone – [clicking] the line
43shut down, and you were able to go and clean up?
44
45Quirino Salazar: Mm-hm.
46

1Doreen Howard: Okay.
2
3 [thumping]
4
5Quirino Salazar: Yep.
6
7Doreen Howard: [32:58] And did – [clicking] how long did that continue for?
8
9 [clicking]
10
11Quirino Salazar: Mm. [laughter] [background movement] [thumping] Uh, [thumping] I can't
12 remember when it stopped.
13
14 [clicking]
15
16Doreen Howard: Hm. [thumping] [Inaudible 33:13]...
17
18Quirino Salazar: It was, I don't know. [background movement] Was it 10 years, '68 [inaudible
19 33:18], '78, '79? Maybe longer. I can't really remember.
20
21 [background movement]
22
23Doreen Howard: [33:25] Bef-...
24
25Quirino Salazar: Yeah...
26
27Doreen Howard: ...before the, probably before the '80s?
28
29 [background noises]
30
31Quirino Salazar: Yeah, [clicking] [I think so 33:28].
32
33 [clicking]
34
35Cheryl McQuaid: Cheryl McQuaid. [sniffing] [33:31] Sal, do you remember what a typical
36 lunch was? What you did?
37
38 [clicking]
39
40Quirino Salazar: For me, lunchtime was, you know, I had my own lunch. I never went up to the
41 cafeteria or anything. And [creaking] all I did was just [background
42 movement] sat around and read the paper, [thumping] [clanking] yeah. That
43 was my – [clicking] I never went out of the area. [clicking] But, uh, [clicking]
44 once in a while we'd play cards, [sniffing] but a lotta times I [clicking] read
45 the paper, [clicking] yep.
46

1 [clicking]
2
3 Cheryl McQuaid: [34:01] What kind of cards did you play?
4
5 [clicking]
6
7 Quirino Salazar: Uh, euchre.
8
9 Cheryl McQuaid: Euchre?
10
11 Quirino Salazar: Yeah.
12
13 Cheryl McQuaid: [34:07] Did you ever play any of the [check 34:08] pools or football pools
14 or...
15
16 Quirino Salazar: Oh that was a big thing, yeah. [thumping] Football pools, yep.
17
18 Cheryl McQuaid: [34:15] You enjoyed the football pools?
19
20 Quirino Salazar: Yeah.
21
22 [clicking]
23
24 Cheryl McQuaid: [34:17] Were those big money?
25
26 [clanking]
27
28 Quirino Salazar: [No 34:20] [thumping] but the Super Bowl is pretty big money, [background
29 noises] but other than that it was, uh, just regular, yeah. Not too much.
30
31 [clicking]
32
33 Cheryl McQuaid: [34:31] Do you have – [background movement] if one of the grandkids said,
34 "What was it like to work in the plant? Do you have a favorite mem-,
35 [background movement] memory?" [clicking] What would you tell them?
36
37 [thumping]
38
39 Quirino Salazar: Hm. That's a good one. [thumping] [laughter] [clicking] Uh, what would I
40 tell'm?
41
42 [thumping]
43
44 Cheryl McQuaid: [34:51] Or maybe do you have a favorite supervisor, a favorite partner, co-
45 worker...
46

1Quirino Salazar: Hm, [background movement] uh, the one, uh, the one that I worked most was,
 2 uh, **Jim Swayne**. They used to call him cowboy. Uh, [clicking] me and him,
 3 we, [clicking] we set up this one, uh, [clicking] one game that we used to do.
 4 We found, uh, [thumping] the crank for the windows with a **[stem 35:22]**
 5 stickin' out, [thumping] and we'd found some rubber donuts like I think from
 6 the Body Shop or some place or, [background movement] or Paint
 7 Department. [clicking] And we used to play ringers all day. That's [laughter]
 8 what we used to just pan-, spend the time. [clicking] We'd do one job,
 9 [clicking] see how many ringers we could get.
 10
 11Cheryl McQuaid: [35:43] Throw the donuts and try to hit the crank...
 12
 13Quirino Salazar: Yeah.
 14
 15 [background movement]
 16
 17Cheryl McQuaid: ...or...
 18
 19Quirino Salazar: Yeah. There was a **[stem 35:45]** on there like [clicking] horseshoes, you
 20 know.
 21
 22 [clicking]
 23
 24Cheryl McQuaid: Oh.
 25
 26Quirino Salazar: Ringers, yeah. [clicking] [background conversation] And we played that quite
 27 a...
 28
 29Cheryl McQuaid: Hm.
 30
 31Quirino Salazar: ...just about all day, yep.
 32
 33 [clicking]
 34
 35Cheryl McQuaid: [35:53] In between cars, whenever...
 36
 37Quirino Salazar: Yep.
 38
 39Cheryl McQuaid: ...the line broke down, that type a thing?
 40
 41 [background movement]
 42
 43Quirino Salazar: Yeah. Mm-hm.
 44
 45 [clicking]
 46

1 Cheryl McQuaid: [36:01] Do you remember any, [thumping] um – [thumping] what type of
2 music [thumping] was in the plant?
3
4 [thumping]
5
6 Quirino Salazar: Music. [background conversation] [clanking] [thumping] There was a lotta
7 [clicking] country western. [background conversation] [clicking] Uh, when I
8 was on, when I was on nights, there was a lotta rock, loud, [background
9 movement] you know, young kids. [background conversation] [laughter]
10 They, they used to [clicking] really crank it up real loud. [clanking] Yeah, but,
11 yeah, you'd find all kinds of music, yeah. [thumping] A lotta music, yeah.
12
13 Cheryl McQuaid: [36:30] Do you remember any radio [thumping] wars?
14
15 [thumping]
16
17 Quirino Salazar: Hm, when I was on nights, yeah, yep. I know a lotta, lotta [coughing] people
18 would complain, you know, their [clicking] radios were too loud or somethin',
19 [clicking] yeah, yep. I remember those, [clanking] yep.
20
21 Cheryl McQuaid: Marilyn Coulter.
22
23 Marilyn Coulter: Um, Sal, I know you have kids, [background movement] and you have a lot of
24 family here. [36:54] Do you remember [clicking] at the holiday time
25 purchasing things from employees [clicking] that may have made items? Did
26 you purchase any of those types of items? Did you sell any of those
27 [thumping] types of items?
28
29 Quirino Salazar: Hm. I can't remember if I did or not.
30
31 Marilyn Coulter: Ah.
32
33 [sniffing]
34
35 Quirino Salazar: But I, I n-, well I think, uh, [thumping] was it that rock candy and the
36 [clicking] peanut brittle. I used to buy some of that and take it home.
37
38 [background conversation] [thumping]
39
40 Marilyn Coulter: Okay.
41
42 [clanking]
43
44 Quirino Salazar: Yeah, yeah.
45
46 [background noises]

1
2Female: [Okay 37:25].
3
4Marilyn Coulter: [37:25] Now were you ever [clicking] active in your union? Did you go to
5 union meetings?
6
7 [clicking]
8
9Quirino Salazar: Just when I had to vote.
10
11 [clicking]
12
13Marilyn Coulter: Just when...
14
15Quirino Salazar: Yeah. I don't think I ever did.
16
17 [clicking]
18
19Marilyn Coulter: [37:38] Did you attend any of the union picnics? Were you ever at any of
20 [clicking] the union sports teams or anything like that?
21
22Quirino Salazar: Yeah, yep. We played, uh, softball, [thumping] yep. We were on the softball
23 team, yeah.
24
25Marilyn Coulter: Hm. [37:54] Now I know for a fact that you also were involved in [clicking] a
26 bowling league, yes?
27
28 [clanking]
29
30Quirino Salazar: Yes.
31
32Marilyn Coulter: [38:02] And [laughter] [clicking] that was – that [clicking] basically consis-,
33 your team was primarily, um, your family, wasn't it?
34
35Quirino Salazar: Yeah, yep. Most of'm, yeah. [clicking] I think I had my son, my brother-in-
36 law, [clicking] and nephew, yeah. [background movement] Yeah, we bowled
37 at the 602 [clicking] league.
38
39 [background movement]
40
41Marilyn Coulter: [38:26] How long had, [clicking] did you, had you [clicking] done that?
42
43Quirino Salazar: Well in the, in the league, yeah, the 602 league, I think we did it for about 10
44 years.
45
46Marilyn Coulter: Mm-hm.

1
2 [clanking]
3
4Quirino Salazar: Yeah. And finally it broke up 'cause [thumping] a lot of the teams were
5 droppin' off, yeah.
6
7Marilyn Coulter: [38:40] How many of your members have [thumping] rings?
8
9 [clicking]
10
11Quirino Salazar: Hm, I think – [clicking] let's see, my brother's got one. [clicking] Uh, I think
12 he's [clanking] got two or three 300 rings. My son's got 2 of'm, and I got 1
13 of'm. And I think that's about it.
14
15 [clicking]
16
17Marilyn Coulter: [39:04] So oftentimes you were one of the teams to beat, yes?
18
19 [clicking]
20
21Quirino Salazar: Yes.
22
23 [laughter] [thumping]
24
25Cheryl McQuaid: Cheryl McQuaid. I'm sorry, I didn't understand the question. [thumping]
26 [39:12] What are, what are the rings?
27
28 [thumping]
29
30Quirino Salazar: There's, uh – you get a ring for a 300 [thumping] game, which is a perfect
31 game, [clicking] 12 strikes in 1 game.
32
33Cheryl McQuaid: Oh, very impressive.
34
35Quirino Salazar: Then you get – you can get one for, uh, 299, 298, [background conversation]
36 and then you can get one for 800 series, [background conversation] yep.
37
38 [background conversation]
39
40Female: Hm.
41
42Quirino Salazar: Yeah. Finally, [background conversation] finally hit mine last year, so...
43
44 [background conversation]
45
46Female: Hm.

1
2Quirino Salazar: ...that took [about 3 39:36] years of bowling.
3
4 [laughter]
5
6Marilyn Coulter: [Inaudible 39:40]...
7
8 [thumping]
9
10Quirino Salazar: Yeah.
11
12Marilyn Coulter: ...[inaudible 39:41]. [39:42] Um, [background conversation] what would you
13 say was your most appreciated benefit that was bargained for you?
14
15 [thumping] [clicking]
16
17Quirino Salazar: Hm, I think that [inaudible 39:56] I think [clanking] was the best. Of course,
18 [tinkling] the, uh, [clicking] cost of living was pretty good, [background
19 movement] and then the – [clicking] [inaudible 40:06] the health [background
20 movement] insurance. Uh, that was a big item there, [clicking] you know.
21 Before you had to pay outta your pocket, and now everything [clicking] was
22 free, yep, [clicking] yep. [clicking] So yeah, [clicking] that was about the
23 biggest item there. Now they're tryin' ta take it away from us.
24
25Female: Hm.
26
27Quirino Salazar: That's what I hear or we have to go, have to pay for it, so, [clicking] uh. I
28 guess you gotta give somethin' back I guess. I don't know.
29
30 [clicking]
31
32Cheryl McQuaid: Doreen Howard.
33
34Doreen Howard: [40:40] [tsk] Um, was anyone [thumping] in your family or your family's,
35 [clicking] um, extended children able to take advantage of the TAP program?
36 [clicking] The tuition assistance that, that...
37
38Quirino Salazar: Hm.
39
40Doreen Howard: ...to receive [thumping] additional education at all?
41
42 [clicking]
43
44Quirino Salazar: Uh...
45
46Doreen Howard: [Inaudible 40:59]...

1
2Quirino Salazar: ...I don't know if they did or not. I know [background noises] my kids didn't,
3 but I don't know if my brother's [clicking] kids did or not.
4
5 [clicking]
6
7Doreen Howard: Hm.
8
9Quirino Salazar: Yep.
10
11 [clicking] [thumping]
12
13Cheryl McQuaid: Marilyn Coulter.
14
15Marilyn Coulter: [tsk] Sal, um, [background movement] you've, you've retired, [clicking] and
16 now Fisher Body [thumping] Lansing i-, is beginning, is getting ready to be
17 no more. [tsk] The plant has closed. [41:23] What do you think about that?
18 Did you ever think the plant was gonna close? What are your thoughts on
19 that?
20
21 [clicking]
22
23Quirino Salazar: Yeah, I didn't think it was ever gonna close, [background movement] you
24 know. [thumping] I think [the way they were 41:32] buildin' the cars, I said
25 nah, yep. I knew it was gettin' old, but, you know, th-, there was always
26 [thumping] somethin' being built, [clicking] you know. They always –
27 [background movement] you'd be on the line, you could [clicking] see the
28 workers building stuff, you know, but...
29
30Marilyn Coulter: [41:50] How does it make you feel knowing [clicking] that [clanking] your 7
31 brothers, your [background movement] 3 in-laws and your family had a
32 chance and an opportunity to work at Fisher Body Lansing, [clicking] and
33 now with the changing times, that may not be the same [thumping] for all of
34 your children? Um, how does that make you feel?
35
36 [clicking] [thumping]
37
38Quirino Salazar: Uh, [thumping] I don't think it makes me feel [thumping] good, I know that.
39 And, I mean, it's, [clicking] it's somethin' else. It's ha-, it's hard [clicking]
40 'cause, you know, [scratching] [thumping] Fisher Body always gave you a
41 [thumping] good job, [clicking] you know, good living. And now [thumping]
42 that it's closed, you know, it's – I've seen [thumping] a lotta the guys that work
43 there [clicking] that are laid off. [clicking] Yeah, they said, uh, it's hard for
44 them [clicking] 'cause they got, you know, they [background movement] got
45 kids, they got bills, they got this, they got that. And [clicking] it's not the same
46 thing as [bein' 42:47] workin', you know. But I know my kids ain't gonna have

1 a chance to work, [background noises] work at Fisher Body anymore. So well,
2 it's kinda sad, yep.
3
4 Cheryl McQuaid: Hm. [clicking] Sal, I really appreciate you comin' in for an interview. [43:04]
5 [clicking] Is there anything that we've not asked you that you would like to
6 talk about?
7
8 [clicking]
9
10 Quirino Salazar: Let me see. [laughter] [throat clearing] Excuse me. [background movement]
11 [sniffing] Yeah, uh, [background movement] I had, uh, like different jobs, you
12 know, [clanking] like – man, I, I did, I did everything. I did, uh, [thumping]
13 door build. I did, uh, uh – I worked at the [clicking] Body Shop, you know,
14 [clicking] 'cause I was Utility, [clicking] and they used to send me out to the
15 Body Shop. [clanking] [thumping] I did, uh, [background movement] Paint
16 Department, [clanking] and, and I worked at the, uh, Cushion Room,
17 [background movement] [you know 43:53] when I got laid off. [clanking]
18 They, they called me back in, 'cause you leveled off, and [clicking] they called
19 me [clanking] back in, and I was in [clanking] the Cushion Room. [clanking]
20 That's when it was separate, and, [clanking] [sniffing] and I found that to be
21 real hard for me. [laughter] [clicking] Yeah, it was real hard in the Cushion
22 Room.
23
24 Marilyn Coulter: [44:12] Sal, can you explain what leveling off is for those people who don't
25 know what leveling off [clicking] is?
26
27 Quirino Salazar: Leveling off, you sign when, [thumping] when you get laid off. They, uh –
28 [clicking] you sign like a, I don't know, [background movement] leveling off
29 sheet or whatever. And, [thumping] and if you got more seniority than
30 somebody that's [thumping] workin' [thumping] or they need you in a
31 different department, [thumping] they – you can take [thumping] that job, and,
32 [throat clearing] and then you can transfer back ta your own department.
33 [thumping] I think that's what it was, [thumping] yep.
34
35 Marilyn Coulter: [44:45] Out of all the different departments that you worked in, [background
36 conversation] which one did you prefer the most, and which one did you
37 [clanking] least like?
38
39 [coughing] [thumping]
40
41 Quirino Salazar: I think the, the, [clanking] [background conversation] the one that I least liked
42 was, uh, [clanking] [background conversation] Cushion Room. [background
43 conversation] I don't know why I could never keep up with that. [laughter]
44 Yeah, [thumping] they had the old guns, you know, real heavy...
45
46 [thumping]

1
2 Marilyn Coulter: Mm-hm.
3
4 [clicking]
5
6 Quirino Salazar: ...that you staple the [clicking] seats to the bottom, [clicking] you know, the
7 [cushionin' 45:14] on it. [thumping] And [clicking] the best was Trim.
8 [thumping] I like the Trim [clicking] 'cause I, I always worked [clanking]
9 Trim Department.
10
11 [thumping]
12
13 Marilyn Coulter: Mm-hm.
14
15 [thumping]
16
17 Quirino Salazar: And then, uh, then they put us up, uh, up on the Door, [background
18 conversation] Door Line, which [thumping] they went into a new [thumping]
19 build where they [thumping] took the doors [clanking] off instead of
20 [thumping] [buildin'm 45:37] right on the car. [clicking] And, and I was a
21 group leader for that, [background movement] and [clicking] I liked that,
22 yeah, 'cause I had, uh, [clicking] took care of, uh, 10 people, 5 on each side.
23 [clicking] And [I'd give'm 45:52], you know, I, [thumping] [scraping]
24 [clicking] I would fix their stuff [thumping] when they couldn't fix it, their,
25 [clicking] you know, with repair. [clicking] They couldn't finish their job,
26 [scraping] [clicking] I would, you know, [thumping] do it. [clicking] I'd
27 check, make sure everything was on right. [clicking] Uh, if I had extra time I
28 would, uh, give'm [scraping] time off the line to do whatever they wanted to
29 do, [scraping] you know, like [clicking] give'm a break, whatever, [scraping]
30 you know. I'd try to keep'm [background movement] all happy. [laughter]
31 Yeah.
32
33 [clicking]
34
35 Marilyn Coulter: [Okay 46:23].
36
37 [clicking]
38
39 Quirino Salazar: But, uh, [clicking] yeah, I remember back, uh, when I first hired in.
40 [background movement] I was, uh, on nights. And then I got, [clicking] I, I
41 got married in '69, [clicking] and [clicking] I was livin' in Stanton [clicking] at
42 that time. [background movement] Yeah, it was hard for me 'cause, I, uh, I
43 had to drive. At first I started out [background movement] by myself.
44 [clanking] Then I found out, [clanking] found some guys that worked
45 [background movement] with me on, on the night shift that were [thumping]

1 coming from, uh, I think it was Ionia and Stanton, Sheridan, you know, small
2 towns from up north. So we carpooled. [thumping] [background conversation]
3
4 And then finally, uh, [background conversation] [clicking] I decided, well,
5 you know, I'm gonna [background conversation] [clicking] try to go on days.
6 So [creaking] [thumping] once I started lookin' at the seniority [clicking] list,
7 [and 47:22] found somebody that had [clicking] less seniority. [thumping]
8 [clicking] Well I'd go and learn that job, you know, on my own time.
9 [clicking] And [clicking] when I did that, then I would tell the foreman, "Hey,
10 I wanna bump this guy." Which was, you know – and [clicking] if he had low
11 seniority, you could take his job. [thumping] And I wanted to go on days, so
12 [clicking] yeah, I would find a guy that had low seniority, so I'd bump him.
13 Well sure enough, that guy had the worst job in the whole Trim Department or
14 whatever, you know. It didn't matter whether it was the [A-line 47:54] or the
15 [B-line 47:55], you know. [scraping] But, [thumping] yeah, I remember doin',
16 uh, the Toronados, doin' the speakers. [thumping] I used to carry cardboard,
17 throw it in the trunk and then lay in the trunk and put the speakers in.
18 [background movement] And sure enough, I would get bumped one week, and
19 the following week I'd bump right back. [clanking] The worst job you can
20 find. [thumping] And that would, uh – [background movement] I think I did
21 the, uh [clicking] Cruisers, the Vista Cruisers wagons. I used to climb inside
22 and [thumping] did the skylines, whatever they call the – I used to do that.
23
24 [scraping]
25
26Female: Headliners?
27
28Quirino Salazar: Yes, yeah, that was like [background movement] a headliner, yeah. Then
29 [thumping] in the, uh, [clicking] Toronados, I used to do the same thing. Used
30 to climb in and out every day, [clicking] yep. But, uh, [clicking] I used to do
31 the worst jobs there was, I, I remember. [clicking] A lotta times I, you know,
32 uh, [knocking] hey, I gotta stay on days. I gotta do the worst job there is.
33 [background movement] And you always, uh – there was always one guy that
34 you knew [thumping] on the seniority list, you know, and you always
35 followed him. If he went on days, that's where you're going. [laughter] And
36 every time he – [laughter] and I, I'd, [clicking] I'd be the same way, you know.
37 Uh, somebody was right [thumping] behind me, had more seniority, 1 or
38 [thumping] 2 days, and sure enough he [thumping] [right 49:24] after me.
39
40 [clicking]
41
42Cheryl McQuaid: Doreen Howard.
43
44Doreen Howard: Um, you talked about [clicking] a few of the different jobs that you've done.
45 You said you did quite a few, uh, jobs. [49:37] Um, [clicking] [background
46 noises] how did that affect you physically [background noises] doing these

1 jobs? [clicking] You said you had one where you had to lay down in the
2 trunks and ones you had to climb in and out of. [clanking] Um, doing that on a
3 daily basis seems like it would be awfully [thumping] hard on, on your body
4 [thumping] or were you [clicking] young enough at that time that you didn't
5 really...
6
7 Quirino Salazar: I think I was...
8
9 Doreen Howard: ...didn't really...
10
11 Quirino Salazar: ...young enough.
12
13 Doreen Howard: ...notice it.
14
15 Quirino Salazar: Yeah. I think I was young enough that I didn't notice it, you know. But toward
16 the end there, you, you start [background movement] gettin' old. [clicking]
17 Like when I, I know when I got to be 50 years [clicking] old, I start feelin'
18 everything. [laughter] [background movement] But, uh, [clicking] actually I
19 nev-, I never, [thumping] I never went on sick leave or anything. [clicking] I
20 was never on sick leave, [clicking] and I don't think I ever missed any days
21 either.
22
23 [clicking]
24
25 Doreen Howard: Hm.
26
27 Quirino Salazar: And vacations, uh, [thumping] the only vacations I used to [background
28 movement] take was when we had changeover. [clanking] And then,
29 [thumping] then finally, um, [background conversation] I started takin'
30 vacations 'cause we used to go to, uh, [background movement] bowling
31 tournaments [thumping] with, uh, national, [creaking] national bowling
32 tournaments, [clicking] and that was [background movement] different cities,
33 you [thumping] know. We went to like Salt Lake City, uh, Texas, Alabama,
34 Reno, you know. [clicking] So that's, that was my vacation, [scraping] yeah,
35 [clicking] but...
36
37 [clicking]
38
39 Doreen Howard: [tsk] Uh, [creaking] Doreen Howard. [51:06] Um, how did working that many
40 hours [clicking] and, and bein' on a second shift – how did that affect
41 [thumping] your family?
42
43 [background movement]
44
45 Quirino Salazar: Well my wife didn't like it too good, but, [clicking] uh, she liked the money.
46 [laughter] [background noises] But, uh, [clicking] then, uh, I don't know. I,

1 like I said, I was on, on days quite a bit. [Inaudible 51:33] I was hardly on
2 nights, [background noises] but then I spent, uh – [scraping] [clanking] when I
3 got laid off way back, I think I spent about 5 or 6 [clicking] years on nights.
4
5 [clanking]
6
7Doreen Howard: Hm.
8
9Quirino Salazar: And it was hard 'cause, you know, we [background movement] hardly seen
10 each other, [thumping] but I think [scraping] we only had one, one kid at that
11 time. [background conversation] And [clicking] then, uh, [clicking] when I
12 had my second one, uh, [scraping] I volunteered to go on nights. [thumping] I
13 was on days, so I, I traded with this [thumping] one guy for about a year.
14 [thumping] And my wife [thumping] was workin', and [thumping] she, uh, she
15 was workin' days, so, you know, I said, "Well I'll, I'll go on nights [clicking]
16 and help you out." So, [background noises] but it, you know, it's, it's hard, you
17 know. [clicking] I don't know. My, [background movement] my, uh,
18 [clicking] 2 brothers, they, they spent most of their time on nights. [scraping]
19 They seemed to [thumping] like it, but I, I never liked nights. [clicking] Yeah,
20 it was, it was rough for me, [background conversation] but, uh, hey, you get
21 used to it, yeah.
22
23Doreen Howard: Hm. [tsk] [52:35] Now the day shift – [clanking] [background conversation]
24 what hours was considered [thumping] the day shift hours, [clicking] and did
25 they change from when you first hired in versus when you retired?
26
27 [background conversation]
28
29Quirino Salazar: Yeah, it, it changed. I think it was, [clicking] was it 6:30, somethin' like that?
30 Uh, it was 6:30 to maybe [thumping] 4:30, somethin' like that. [background
31 movement] And then [background movement] I think nights was about 5,
32 from 5 to 1 or 2 in the morning. [background movement] But it changed. I
33 think, uh, [thumping] I don't know if it was 6:40, 6 – [clicking] is it 12
34 minutes to 7 or somethin' [clicking] like that now [clicking] at the end?
35
36Marilyn Coulter: [Inaudible 53:19]...
37
38Quirino Salazar: I, I can't even [thumping] remember...
39
40Marilyn Coulter: 6:48.
41
42Quirino Salazar: 6:48...
43
44Marilyn Coulter: 48.
45

1Quirino Salazar: ...yeah. You know, I used to come in, uh, [clicking] it was dark. You go out
 2 there, it was dark, yeah. And I remember, uh, 'cause I used to work on, on the
 3 [inner 53:34] line. Then there was another line towards the windows
 4 [thumping] 'cause they used to have windows up, [background movement] up
 5 in Trim. [background movement] When I was on the in-, on the inside, and
 6 [clicking] a lotta times [clicking] if you wanted to see the sun, you'd go
 7 [clicking] see it out the windows. [clicking] And then they closed the
 8 windows, and then you couldn't see anything. [background movement]
 9 [clicking] Yeah, you go in, it was dark. You come out, it was dark. [clicking]
 10
 11Marilyn Coulter: Uh, Marilyn Coulter. [54:04] Do you remember like what year they [painted
 12 54:06] in the windows?
 13
 14Quirino Salazar: Jeez. [laughter]
 15
 16Marilyn Coulter: [54:09] I mean, was it in the 70s, in the 80s?
 17
 18Quirino Salazar: I think it was in the 80s, I think...
 19
 20 [clicking]
 21
 22Marilyn Coulter: In the 80s...
 23
 24Quirino Salazar: ...yeah, yep. Yep, there was a lot of changes there, so...
 25
 26 [background movement] [clicking]
 27
 28Marilyn Coulter: Um, did you have – [background noises] um, you were able to work in the
 29 Body Shop and the Trim Shop. [54:33] Did knowing those types of jobs
 30 [background movement] help you on the outside at all? [background
 31 movement] In fixing your own [thumping] vehicles, doing...
 32
 33Quirino Salazar: Yeah.
 34
 35Marilyn Coulter: ...other things?
 36
 37 [thumping]
 38
 39Quirino Salazar: It, it did, yeah, 'cause I could take my car apart and [thumping] put it back
 40 together if I wanted to, [scraping] yeah.
 41
 42 [clicking]
 43
 44Marilyn Coulter: Mm-hm.
 45
 46Quirino Salazar: Yeah, it helped [clicking] me quite a bit, [clanking] yeah.

1
2 Marilyn Coulter: [54:51] Did you develop, um – [clicking] or do you have like one friend that
3 you met here and you still [clicking] see outside the plant, you still stay in
4 touch with now that you've retired?
5
6 [clanking] [thumping]
7
8 Quirino Salazar: Uh, I don't [thumping] actually, you know, spend a lot of time with the guys
9 that, uh, [thumping] retired that we worked together. But I see, uh, [Mark
10 Austin Sugar 55:15]. [background movement] I see, uh, [Charlie Watts
11 55:17], [clicking] uh, [Jeff Half 55:19]. Uh, [clicking] I just talked to, uh,
12 [John Sawyer 55:25], uh, and boy, he's a bowler. So uh, he gave me his phone
13 number, and I talk to him. [clicking] Uh, [clicking] [thumping] [clanking]
14 there's a, there's a guy that used to work, uh, Small Tool Repair. [background
15 movement] I can't remember his name, [thumping] but I, [thumping] I sa-, I
16 got a [thumping] stapler gun or [roofing nail 55:50] there [thumping] that I
17 wanted to get fixed. And I called this one place, [thumping] and when I
18 [thumping] took it over there, [clicking] I seen him walkin'. I [thumping] says,
19 "Man, that guy works at Fisher Body." [I knew it 56:00]. [clicking] And I
20 asked him. He said, "Yeah." He said, "I was at Small Tool Repair."
21
22 Marilyn Coulter: Hm.
23
24 Quirino Salazar: So he, he's [clicking] got his own business, yeah. I guess he retired
25 [background movement] in '98, somethin' like that. [thumping] So you know,
26 you run into a lotta guys that [clicking] used to work [thumping] Fisher Body
27 but now they're doin' somethin' else. [thumping] And I know [clicking] there's
28 another guy that I, I met. He was doin', uh, a parking lot, you know, driving
29 one of them [clicking] rollers where you do the blacktop.
30
31 Marilyn Coulter: Mm-hm.
32
33 [thumping]
34
35 Quirino Salazar: Yep, and [thumping] I can't remember his name, but I said [inaudible 56:34],
36 [thumping] "Didn't you work Fisher Body?" [clicking] He said, "Yeah." He
37 retired in ninety, [clicking] '98, '99, somethin' like that.
38
39 [clicking]
40
41 Marilyn Coulter: Mm-hm.
42
43 Quirino Salazar: And, and [clicking] he's, [background conversation] he said, "Yeah." He said,
44 "Yeah." He, he says, "I, I help my brother do this and do that." And I said,
45 "Oh, okay. That's good, yeah." [background noises] Yeah, I run into a lotta

1 guys that [thumping] they're [scraping] doin' side jobs or, you know, doin'
2 somethin' else, yeah.
3
4 [thumping]
5
6Marilyn Coulter: [56:59] Are you doin' something else?
7
8Quirino Salazar: Yes, I am.
9
10 [thumping]
11
12Marilyn Coulter: [57:01] What is it that you do now [laughter] that you're retired?
13
14Quirino Salazar: I work at the golf course.
15
16 [laughter]
17
18Female: Hm.
19
20 [thumping]
21
22Quirino Salazar: Yeah.
23
24Marilyn Coulter: [57:08] Are we workin' or are we playin' or a little a both?
25
26 [laughter]
27
28Quirino Salazar: Well I try to do a little a both, but [clanking] [laughter], yeah, my...
29
30Marilyn Coulter: [57:14] What is it that you do now at the golf course?
31
32 [thumping]
33
34Quirino Salazar: Well I do, uh, [clicking] I mow the greens, [clanking] yeah, and the, uh,
35 around the greens and the tee boxes [clanking] and trim. Mostly, you know,
36 [clicking] do the maintenance and all that, yeah.
37
38Marilyn Coulter: Hm.
39
40Quirino Salazar: Yeah. It's, it's all right, yeah. [thumping] I do it during the summer. During the
41 winter, [thumping] I just collect unemployment, so [laughter] not bad.
42
43Marilyn Coulter: All right.
44
45Quirino Salazar: I think my, uh, is it – my older brother was workin' out at [inaudible 57:46],
46 [scraping] [thumping] and [Margo 57:49], he's workin' out at, in Hastings.

1
2 Marilyn Coulter: Hm.
3
4 Quirino Salazar: Yeah. [clicking] So, you know. Oh and then [background movement] when I
5 go play out at Highland Hills, there's a few guys out there that work at Fisher,
6 [background noises] and they're workin' out there, [background movement]
7 yeah. They're doin' part-time [clicking] work out there, so [clicking]
8 [clanking] yep.
9
10 Cheryl McQuaid: Doreen Howard.
11
12 [clicking]
13
14 Doreen Howard: [tsk] I had, [clanking] uh, one last question. [58:11] Um, [clicking] were you
15 ever involved in any of the community [clanking] service, [thumping] um,
16 programs at all through our plant or, [clanking] or outside of the plant, um,
17 [clanking] or involved in any of the, the blood drives or the food, uh,
18 [clicking] dinners or, or [clanking] anything like that?
19
20 [background conversation]
21
22 Quirino Salazar: Hm, nah. [clicking] I know I donate a lot of blood, [clicking] but, uh,
23 [clicking] not...
24
25 [clicking]
26
27 Doreen Howard: Mm-hm.
28
29 Quirino Salazar: ...no. I don't think I ever did.
30
31 [clicking]
32
33 Doreen Howard: Mostly just in the athletic...
34
35 Quirino Salazar: Yeah.
36
37 Doreen Howard: ...[inaudible 58:48] with the sports programs. Mm-hm.
38
39 Quirino Salazar: Yeah, I, I, uh, [background movement] I coached, uh, Little League, you
40 [thumping] know, for a long time, [clanking] baseball, yeah. I, uh, did that for
41 about 20 years. [clicking] I used to help [clicking] the kids out in the north
42 side. Yeah, we used to have a team. [clanking] I'd get outta work and straight
43 to the ball field. [clicking] I was pretty good.
44
45 [laughter]
46

1Doreen Howard: Well that kept [thumping] you very active within the community with a group
2 of young kids...
3
4Quirino Salazar: Mm-hm.
5
6Doreen Howard: ...playing [clicking] ball.
7
8 [clicking]
9
10Quirino Salazar: Yeah. Now they see me, and [clanking] they call me coach, and [I say 59:30],
11 "Oh who is that?" [laughter] I can't remember who they are. [laughter] Yeah,
12 yeah.
13
14Doreen Howard: Okay.
15
16 [background noises]
17
18Cheryl McQuaid: Sal, thank you so much.
19
20Marilyn Coulter: Thank you.
21
22Cheryl McQuaid: It's been a...
23
24Doreen Howard: Thank you.
25
26Cheryl McQuaid: ...pleasure talkin' to you.
27
28 [clanking]
29
30Marilyn Coulter: [Inaudible 59:41].
31
32Quirino Salazar: Been a pleasure.
33
34 [clicking]
35
36Doreen Howard: Thank you. [recorder clicking]
37
38
39/lk