

1                   **MICHIGAN STATE UNIVERSITY – SHAWN NICHOLSON**  
2 **MARTA M BOBILLO DISCUSSES HER CAREER AS A PRODUCTION WORKER AT**  
3                   **THE FISHER BODY PLANT IN LANSING, MI**  
4  
5

6Marilyn Coulter:       Lansing Fisher Body Historical Team interview. Uh, it's w-, [coughing]  
7                               it's Thursday, February 9, 2006. The time is approximately n-, 12:45 p.m.  
8                               We're at UAW Local 602, Frank Dryer Greenhouse. Uh, we'll first start  
9                               out with the interviewers.

10  
11Earl Nicholson:       Earl Nicholson.

12  
13Cheryl McQuaid:      Cheryl McQuaid.

14  
15Doug Rademacher:    Doug Rademacher.

16  
17John Fedewa:         John Fedewa.

18  
19Gary Judy:            Gary Judy.

20  
21Marilyn Coulter:      And I'm Marilyn Coulter. Today we're here with Miss Marta Bobillo.  
22                               [0:27] Marta, will you please say and spell your name for us, please?

23  
24Marta Bobillo:        Marta Milagros Bobillo, M-A-R-T-A B-O-B-I-L-L-O.

25  
26Marilyn Coulter:      [0:37] And could you give us your address, please?

27  
28Marta Bobillo:        4139 Sheffield Boulevard, Lansing, Michigan 48911.

29  
30Marilyn Coulter:      [0:45] Are you married?

31  
32Marta Bobillo:        No. I'm divorce.

33  
34Marilyn Coulter:      [0:48] Children?

35  
36Marta Bobillo:        Four.

37  
38Marilyn Coulter:      [0:50] Um, boys, girls?

39  
40Marta Bobillo:        Two boys and two girls.

41  
42Marilyn Coulter:      [0:54] Uh, Marta, where were you born?

43  
44Marta Bobillo:        I was born in Santa Clara, Cuba.

45  
46Marilyn Coulter:      [0:58] And were you raised there also?

1  
2Marta Bobillo: [Yeah 1:00], up to the age of 15.  
3  
4Marilyn Coulter: [1:02] And how did you get to...?  
5  
6Marta Bobillo: I came to the United States in the Freedom Flights.  
7  
8Marilyn Coulter: Freedom Flights. All right. [1:10] And your education level, please?  
9  
10 [humming throughout audio]  
11  
12Marta Bobillo: I finished high school in Waverly High School and I got 2 years of  
13 college.  
14  
15Marilyn Coulter: [1:17] Uh, any military background?  
16  
17Marta Bobillo: I was brought up in a military school in Cuba from the age of 7 to the age  
18 of 15.  
19  
20Marilyn Coulter: [1:26] And what did your parents do?  
21  
22Marta Bobillo: Uh, my d-, previous to Castro, my dad used to work as a private eye for –  
23 working for the United States for 4 different governments and my mother  
24 was a teacher in the university at Santa Clara and, uh, making, um – I  
25 don't know how you say here. It was like a designer for clothing.  
26  
27Marilyn Coulter: Mm-hm.  
28  
29Marta Bobillo: Like for clothing [designs 1:52]. [throat clearing]  
30  
31Marilyn Coulter: Oh. [1:54] And, um, did they do that here in the United States also?  
32  
33Marta Bobillo: Uh, no, they didn't. When we came here from Cuba because the, the lack  
34 of the language, uh, my mother had to do sewing at home from different  
35 companies and my dad came to work at Fisher Body 3 days after we arrive  
36 here.  
37  
38Marilyn Coulter: So he worked at Fisher. [2:12] Did he retire from Fisher Body also?  
39  
40Marta Bobillo: Yes, he retired from Fisher Body.  
41  
42Marilyn Coulter: Oh. [2:17] Now was he a, a line worker or was he a skilled tradesperson?  
43  
44Marta Bobillo: Um, my dad started in the Body Shop and then he went into Paint  
45 Department and, and he went into Sanitation before he retired.  
46

1Marilyn Coulter: Oh, [awesome 2:28]. [2:30] And what did you do before you hired in to  
2 Fisher Body?  
3

4Marta Bobillo: I was a housewife before I hired Fisher Body.  
5

6Marilyn Coulter: All right. [2:36] So, um, what – why did you hire in to Fisher Body?  
7

8Marta Bobillo: Uh, at the time I hired at Fisher Body, I had 2 small children and I was  
9 married but the money was pretty tight at the time because we had some of  
10 my ex-husband's relative living with us and so...  
11

12Marilyn Coulter: Mm-hm.  
13

14Marta Bobillo: ...I wanted, uh, to help out with the money.  
15

16Marilyn Coulter: [2:58] So, um, you hired in in what year?  
17

18Marta Bobillo: I got hired in 1977.  
19

20Marilyn Coulter: 1977. [3:04] So you have what, 28 years seniority now?  
21

22Marta Bobillo: Yes, I do.  
23

24Marilyn Coulter: [3:09] So when you hired in here, can you take us – I want to take you  
25 back to when you first hired in. [3:14] Can you tell me what your process  
26 was like and what your first day was like when you came into Fisher  
27 Body?  
28

29Marta Bobillo: Um, my dad got outta work one night and he knew we were struggling  
30 financially, so I only lived 2 blocks from Fisher Body, so my dad stopped  
31 by the house and told me if you wanna work at Fisher Body, even though I  
32 don't approve of you working there, they're taking applications right now.  
33 [throat clearing] So I walk over there. It was early in the morning. I walk  
34 and put in a my application and a week later, I got hired.  
35

36Marilyn Coulter: A week later. [3:50] Do you remember what job you did?  
37

38Marta Bobillo: Uh, my first job in the shop was putting HVACs together, the air  
39 conditioner and heating system and I was there a week and then I was sent  
40 to the Body Shop to hang doors on the wagons and on the Toronados.  
41

42Marilyn Coulter: So I'm just gonna take you back just a little bit but first at your first job,  
43 you said you were doing HVAC systems. [4:18] So were you building that  
44 on the line or was that something that you did off the line?  
45

1Marta Bobillo: It was 3 people and we had to build them and put'm – every 20 minutes,  
2 we – we'll rotate.  
3  
4Marilyn Coulter: [4:30] You'd rotate to...?  
5  
6Marta Bobillo: To building it, to installing it on the car.  
7  
8Marilyn Coulter: [4:33] Oh, so you built and installed?  
9  
10Marta Bobillo: Mm-hm.  
11  
12Marilyn Coulter: So that's interesting but taking another break back. You said that your  
13 father didn't approve of you working here. [4:42] Why did he not want  
14 you [to work 4:43]?  
15  
16Marta Bobillo: Uh, well he wanted me to go to s-, you know, keep on going to school and  
17 even though I was married and had kids, he wanted me – he didn't want  
18 me to work in the shop.  
19  
20Marilyn Coulter: Oh, I see. He just didn't want you to work...  
21  
22Marta Bobillo: Mm-hm.  
23  
24Marilyn Coulter: ...in the shop. And you said that, um, also you lived 2 blocks away. [5:03]  
25 What was it like and what did you know about the plant before you came  
26 in?  
27  
28Marta Bobillo: Um, my husband at the time, he was [clanking] working in the plant and  
29 my dad was working at the plant, so, and I had uncle and I have quite a  
30 few family members. So I really – I know they worked hard at the time  
31 and I really wanted – I really n-, never thought of myself working in a  
32 factory honestly but I never heard [throat clearing] bad about it either. So I  
33 was just – [tapping] to me, it was like, um – I'm very grateful to Fisher  
34 Body because we got here from Cuba and 3 weeks later – I mean 3 days  
35 later, I'm sorry, 3 days later, my dad was working there, so we never had  
36 to be on welfare. We never had to ask nobody for money because n-, even  
37 9 months after that, we own our own house.  
38  
39Marilyn Coulter: Oh, that's excellent. [5:55] So you came in and you knew you could get a  
40 good job there and it was a good living and so did it make it a little bit  
41 easier [throat clearing] for you coming in to the plant since, you know,  
42 your father and your husband already worked here?  
43  
44Marta Bobillo: Um, not really 'cause they were on the opposite shift.  
45  
46Marilyn Coulter: Oh.

1  
2Marta Bobillo: I got hired the dayshift.  
3  
4Marilyn Coulter: [6:13] Dayshift and how long were you on the dayshift?  
5  
6Marta Bobillo: I was on the dayshift until my 90 days.  
7  
8Marilyn Coulter: [6:18] So in 1977, when you hired in, um, what department? [6:22] You  
9 were in the Trim Department? [thumping]  
10  
11Marta Bobillo: Uh, I th-, I got hired into Trim...  
12  
13Marilyn Coulter: [Inaudible 6:26].  
14  
15Marta Bobillo: ...and a week later, they sent me to the Body Shop...  
16  
17Marilyn Coulter: So...  
18  
19Marta Bobillo: ...because they needed people in the Body Shop.  
20  
21Marilyn Coulter: [6:31] In the Trim Shop, were there many women there?  
22  
23Marta Bobillo: N-, a few but not many but when I got to the Body Shop, there was  
24 [inaudible 6:38]. [coughing]  
25  
26Marilyn Coulter: So...  
27  
28Marta Bobillo: No females hardly.  
29  
30Marilyn Coulter: [6:43] First of all, you're only – how tall are you, Marta?  
31  
32Marta Bobillo: I'm 5'6".  
33  
34Marilyn Coulter: You're 5'6" and you're a small woman.  
35  
36Marta Bobillo: I was 97 pounds back then.  
37  
38Marilyn Coulter: Ninety-seven pounds and you just told us [laughter] that you were hanging  
39 doors.  
40  
41Marta Bobillo: Yes, I was.  
42  
43Marilyn Coulter: [6:55] So can you please explain hanging doors and being so small? [6:59]  
44 What was – what did that...  
45

1Marta Bobillo: I – if I woulda been the age I was at the time, only 20 years old, I don't  
2 think I could handle it. I was on that job for 30 days, until they moved me  
3 from that job to, uh, to doing the hoods on the car and, at that time, I have  
4 a partner that was 6'2", [laughter] so it was not easy putting hoods on the  
5 cars.  
6

7Marilyn Coulter: [7:22] So when you say you were hanging doors, were you physically  
8 picking these doors, doors up? [7:26] Did you have any equipment?

10

11Marta Bobillo: No. I was picking'm up myself and putting'm on.

12

13Marilyn Coulter: [7:31] And were they heavy?

14

15Marta Bobillo: Very.

16

17Marilyn Coulter: They were very heavy. [7:34] And you did it for 30 days?

18

19Marta Bobillo: Mm-hm.

20

21Marilyn Coulter: [7:36] How long did it take you to learn that job?

22

23Marta Bobillo: Probably second day I was doing it alone.

24

25Marilyn Coulter: The second day you were doing it alone. [7:44] So where there many men  
26 down – many women down [inaudible 7:46]?  
27

28Marta Bobillo: No. At the time, I w-, I didn't even like [throat clearing] going to the  
29 bathroom because all the whistling and screaming with the guys.  
30 [laughter] It was terrible.  
31

32Marilyn Coulter: It was terrible...

33

34Marta Bobillo: [Mm-hm 7:55].

35

36Marilyn Coulter: ...to be the only woman down there? [7:56] So at that time, 1977, it was  
37 still difficult for women inside the plant to work there?  
38

39Marta Bobillo: Yes, it was.

40

41Marilyn Coulter: [8:05] So can you tell us a little bit about what that was like?

42

43Marta Bobillo: I just didn't like the, you know, the harassment. Actually, at the time, you  
44 didn't call it harassment but to me it was and I was a married woman with  
45 2 kids and [inaudible 8:18] if I went to the bathroom or got outta my little

1 area where they didn't know who I was, they'd be screaming, you know,  
2 whistling and stuff.  
3  
4 Marilyn Coulter: [8:26] So primarily it came from the guys who really didn't know who  
5 you were?  
6  
7 Marta Bobillo: Mm-hm. Yes. It did.  
8  
9 Marilyn Coulter: [8:30] But what about for the ones that you worked with on your – [throat  
10 clearing] in your general area?  
11  
12 Marta Bobillo: I had to prove that I could do the job to them. They doubted me at first and  
13 then they see I did it and tried my best and they respect me.  
14  
15 Marilyn Coulter: Ahh. [8:45] So at first, they didn't think that you, you needed to be there  
16 being a little woman and in the Body Shop with all these men and – did  
17 they help you learn the job?  
18  
19 Marta Bobillo: Hm. Some o-, and, uh, that was the impression at first, that I didn't need to  
20 be there and I should be a [laughter] secretary, that I was told that many  
21 times, that I should be doing critical, uh, you know, being a secretary or  
22 something and, um, I said no, I can do this. And o-, some of the guys  
23 would give up on me and other guys would show me an easier way to do it  
24 and when they see I can do it, I earn their respect.  
25  
26 Marilyn Coulter: Oh. [9:19] So if there weren't many women down there, how was it for the  
27 facility? [9:24] Was it a big area. [9:26] What was, what was the  
28 environment like?  
29  
30 Marta Bobillo: Um, we had a – I had to go to the bathroom – to go to the ladies' bathroom  
31 all the way up to, uh, almost by the office. It was there by the hospital  
32 because there were no ladies' bathroom in the Body Shop.  
33  
34 Marilyn Coulter: [9:41] So about how far would you say that was. [9:42] How long did –  
35 how many minutes did it take you to go?  
36  
37 Marta Bobillo: About 5 minutes.  
38  
39 Marilyn Coulter: [9:46] Five minutes to use the bathroom?  
40  
41 Marta Bobillo: Mm-hm.  
42  
43 Marilyn Coulter: And so [inaudible 9:53]. [clanking] So, Marta, you were in the bo-, you  
44 started in Trim and then you were in the Body Shop but I want to take you  
45 back a little bit also. [10:06] Um, when you hired in, did you hire in a  
46 small group of people on your first day? [10:10] Were there a lotta men

1 hiring in in Trim or a lotta women? [10:13] Were you in a group? [10:14]  
2 How was that?  
3  
4Marta Bobillo: Um, I got hired in a group of 15.  
5  
6Marilyn Coulter: Of 15.  
7  
8Marta Bobillo: It was, uh, 3 of us ladies and the rest of'm were guys.  
9  
10Marilyn Coulter: [10:25] So how were you chosen to go to the HVAC [clanking] group?  
11  
12Marta Bobillo: Uh, they just sent us to the department they needed us in.  
13  
14Marilyn Coulter: [10:32] So d-, were you like in a room and they then told you where to go  
15 or did somebody come and get ya and [thumping] take ya there? [10:38]  
16 Did a...  
17  
18Marta Bobillo: Uh...  
19  
20Marilyn Coulter: ...supervisor pick ya? [10:39] How did [inaudible 10:40]?  
21  
22Marta Bobillo: We were in a room and the superv-, and the supervisor would, [clanking]  
23 you know, came and tell – and we were told where to go.  
24  
25Marilyn Coulter: All right. Okay. [10:47] And so you worked there and did that job and you  
26 obviously said [inaudible 10:52] the next couple days and you feel  
27 comfortable and you're doing that and then how did you feel when they  
28 said go to Body Shop and why did they tell you you had to go to Body  
29 Shop?  
30  
31Marta Bobillo: Uh, they said they needed us in the Body Shop and they had enough  
32 people in Trim. There was somebody on vacation that I was replacing  
33 them and they – one of the ladies that got hired with me was sent to the  
34 Body Shop the first day and when I went down there a week later and I  
35 asked for her t-, you know, where she was at, so I wanted to have lunch  
36 with her, they told me she had quit the first day at l-, by lunchtime because  
37 her hair got fire with the sparks from the welder.  
38  
39Male: [Hm 11:30].  
40  
41Marilyn Coulter: [11:31] So her hair caught on fire...  
42  
43Marta Bobillo: And...  
44  
45Marilyn Coulter: ...from the welder.  
46



1Marta Bobillo: ...she got scared and quit by lunchtime that first day we got hired.  
2

3Marilyn Coulter: [11:39] So what were some – Doug Rademacher.  
4

5Doug Rademacher: [11:42] Marta, did you ever speak to her after...  
6

7Marta Bobillo: No.  
8

9Doug Rademacher: ...the day you met her when you hired in? [11:47] You never met her  
10 again?  
11

12Marta Bobillo: I had never seen here again.  
13

14Doug Rademacher: [11:48] Okay. Thank you.  
15

16Marta Bobillo: ‘Cause 2 of us lady went to Trim and the other l-, she went to the Body  
17 Shop because she was bigger built. She was like about 5’8” or heavier  
18 than we were, so they sent her right the first day to the Body Shop.  
19

20Marilyn Coulter: [12:04] Marta, you're in the Body Shop, how – and they had fire and  
21 smoke – how did the dress differ from Trim Shop to Body Shop? [12:12]  
22 Did you have to wear special clothing if there’s fire and sparks and...?  
23

24Marta Bobillo: I had a, um, hairnet 'cause I had long hair at the time, plus [clapping] I had  
25 to wear then coveralls in the Body Shop.  
26

27Marilyn Coulter: [12:24] So was there any protective equipment that you had to wear?  
28

29Marta Bobillo: That was it. I didn’t have no gloves or nothing, just...  
30

31Marilyn Coulter: [12:33] No gloves?  
32

33Marta Bobillo: No.  
34

35Marilyn Coulter: [12:34] What about your eyes?  
36

37Marta Bobillo: I don’t really remember if we wore glasses back then or n-, I don’t think  
38 so. I don’t believe wearing glasses until way down the road.  
39

40Marilyn Coulter: Hm. [12:44] So was, was it noisy?  
41

42Marta Bobillo: Very, very noisy.  
43

44Marilyn Coulter: [clicking] [12:49] How did that compare to the Trim Shop?  
45

1Marta Bobillo: [thumping] Uh, eh, I couldn't even speak to the person across from me at  
2 the time, especially I was soft-spoken and being new in the Body Shop, so,  
3 eh, I couldn't even talk to the, the man who was working across from me  
4 until breaks.  
5

6Marilyn Coulter: [13:09] So how did you communicate?  
7

8Marta Bobillo: Um, probably by signs and, you know, by just pointing and stuff.  
9

10Marilyn Coulter: Pointing. [13:20] Were there any kind of new hire initiations or pranks or  
11 things that you had to deal with?  
12

13Marta Bobillo: Um, probably the 90 days to see if you could last, you know, the – how  
14 they changed me around on different jobs for my first 90 days.  
15

16Marilyn Coulter: Hm. [13:38] What about the coworkers, did they do any pranks or...?  
17

18Marta Bobillo: Some of'm did.  
19

20Marilyn Coulter: [13:45] What types of things did they do?  
21

22Marta Bobillo: Uh, hide my lunch, um, do different [laughter] little things just to s-, you  
23 know, see what I would do.  
24

25Marilyn Coulter: [13:53] Hide your lunch?  
26

27Marta Bobillo: Mm-hm.  
28

29Marilyn Coulter: [13:56] What did you do for lunch? [13:57] Did you bring it in every day?  
30 [13:58] Did you go to the cafeteria?  
31

32Marta Bobillo: I used to bring my lunch and sit right there. That's the only time I can rest,  
33 [laughter] especially when I was in the Body Shop. [laughter]  
34

35Marilyn Coulter: [14:06] Did you get many breaks?  
36

37Marta Bobillo: No. Not really. 'Cause a lotta time, I would use my breaks to fill out this –  
38 the bolts and everything to make sure that I was ready when the line  
39 started back up.  
40

41Marilyn Coulter: [14:19] You worked...  
42

43Marta Bobillo: Mm-hm.  
44

45Marilyn Coulter: ...during your breaks?  
46

1Marta Bobillo: Yes, I did, many of'm.  
2

3Marilyn Coulter: [14:24] And why did you do that?  
4

5Marta Bobillo: 'Cause I had to prove a point, that I was a woman and I could do it. [throat  
6 clearing] I wasn't gonna be, you know – stop the line myself.  
7

8Marilyn Coulter: You weren't gonna stop the line yourself, so you didn't take much breaks.  
9 [14:37] You just – well did you just go to the bathroom and...  
10

11Marta Bobillo: I normally just went [zipping] to the bathroom at lunch. I wasn't – I  
12 wouldn't do too much drinking of water or anything 'cause it was so far  
13 away and I normally didn't have enough time.  
14

15Marilyn Coulter: [Wow 14:51]. [14:52] Um, [knocking] since your father and your husband  
16 – were you still working, uh, opposite shift of them when you were in the  
17 Body Shop?  
18

19Marta Bobillo: Yes, I was.  
20

21Marilyn Coulter: Okay. [15:02] So you didn't have anybody who would come and help you  
22 with...  
23

24Marta Bobillo: No. [clanking] [papers rustling]  
25

26Marilyn Coulter: [15:08] So how long did you hang doors?  
27

28Marta Bobillo: I hang door for about 30 days. [clanking]  
29

30Marilyn Coulter: [15:15] You learned that job?  
31

32Marta Bobillo: Yes.  
33

34Marilyn Coulter: [15:17] You got it? [15:18] Then [thumping] how did you get transferred  
35 to the...  
36

37Marta Bobillo: Then they moved to me to [inaudible 15:22]...  
38

39Marilyn Coulter: [15:25] And d-...  
40

41Marta Bobillo: ...and put a new hire on the doors.  
42

43Marilyn Coulter: [15:27] And [inaudible 15:27] is what?  
44

45Marta Bobillo: Uh, the front of the car.  
46

1 Marilyn Coulter: [15:32] It's the front?  
2

3 Marta Bobillo: I mean not the – the hood. I mean – I'm sorry. I'm sorry.  
4

5 Marilyn Coulter: Uh-huh.  
6

7 Marta Bobillo: I was doing hoods.  
8

9 Marilyn Coulter: The hood.  
10

11 Marta Bobillo: Hoods.  
12

13 Marilyn Coulter: [15:38] And was it a better job or a worse job than hanging doors?  
14

15 Marta Bobillo: Um, in a sense it was better because I – it wasn't as much heavy lifting but  
16 it was worse because we had to be 2 of us to put it on and my partner was  
17 6'2", so I had to be on my tippytoes to be, you know, lifting up with it.  
18

19 Marilyn Coulter: [16:02] You had to be on your tiptoes?  
20

21 Marta Bobillo: Yes.  
22

23 Marilyn Coulter: [16:05] So how long did you do that?  
24

25 Marta Bobillo: I did that for 3 weeks.  
26

27 Marilyn Coulter: [16:10] A few weeks?  
28

29 Marta Bobillo: Mm-hm.  
30

31 Marilyn Coulter: [16:12] Then you did what?  
32

33 Marta Bobillo: [thumping] Then I was put as Utility as an extra person there in that  
34 department and the Door Department.  
35

36 Marilyn Coulter: [16:22] A Utility person does what?  
37

38 Marta Bobillo: Replace who-, whoever didn't come in to work that day.  
39

40 Marilyn Coulter: [16:28] Was that a preferred job?  
41

42 Marta Bobillo: Um, for me it wasn't [laughter] because I had a different job every day  
43 and I mean, eh, they were all pretty hard jobs to learn.  
44

45 Marilyn Coulter: [16:42] Would you feel that because they put on so many different jobs it  
46 helped you?

1  
2Marta Bobillo: It made me stronger.  
3  
4Marilyn Coulter: [16:49] As a worker?  
5  
6Marta Bobillo: It made me stronger [to see 16:51] that I can it, you know, but in – at the  
7 time, I think they were trying to see if I can make my 90 days or if I would  
8 break down. That's a lot of a – the people that were hired with me didn't  
9 make it.  
10  
11Marilyn Coulter: [17:05] Did many of the other women that were in there break down?  
12  
13Marta Bobillo: I'm the only woman of the 3 of us that stay there.  
14  
15Marilyn Coulter: Oh. [17:13] How long did the other one last? [17:15] Do you remember?  
16  
17Marta Bobillo: I don't know. I never find out but I know that she's not there because  
18 when I look at my seniority date, she's not in there.  
19  
20Marilyn Coulter: Aww. [17:26] Were – how did the supervisors treat you?  
21  
22Marta Bobillo: Um, well I remember one time when I was Utility in the Body Shop and I  
23 only been here working for a couple months, [throat clearing] they send  
24 me to – upstairs to Trim 'cause everybody showed up in the Body Shop  
25 and they needed somebody in Trim and one of the supervisors when I got  
26 there, he say I asked for somebody; I didn't ask for a kid. 'Cause being  
27 that I wasn't even a hundred pounds, I was real small, so he told me – and  
28 my supervisor that came with me to bring me where – there area where I  
29 was gonna be working said she might look like a kid but she work like a  
30 man. So he let me that day and he used to call for me to come up  
31 [laughter] and work for him again when they needed it. But it was just,  
32 you know, you had to prove yourself all the time.  
33  
34Marilyn Coulter: [18:21] So once you gained the respect from the men, being the Utility  
35 [woman 17:25]...  
36  
37Marta Bobillo: Mm-hm.  
38  
39Marilyn Coulter: ...who could do it...  
40  
41Marta Bobillo: Mm-hm.  
42  
43Marilyn Coulter: ...they knew that Marta could work?  
44  
45Marta Bobillo: That's right.  
46

1 Marilyn Coulter: [18:32] How did that make you feel when that supervisor spoke up for  
2 you?  
3

4 Marta Bobillo: Well I was, you know – I feel that I earn his respect, that, you know,  
5 [inaudible 18:43] respected when – 'cause back then, you know, a lotta the  
6 male supervisors didn't – [throat clearing] they didn't respect you but ar-,  
7 you see, when I was – the first day I got hired when I went to Trim to  
8 work, Arlene Parker was my supervisor and, uh, on the HVAC job and she  
9 had been my dad's partner on the Body Shop welding and she went  
10 through a lotta harassment herself in the Body Shop, so she gave me a  
11 little pep talk that day and I think that helped me a lot through the years,  
12 you know. You don't break down. You go and, and, and get stronger and  
13 go out there and show that you can do it. My dad used to call her the little  
14 sergeant... [laughter]  
15

16 Marilyn Coulter: [Well 19:28] so...  
17

18 Marta Bobillo: ...'cause they were partners in the Body Shop for a long time.  
19

20 Marilyn Coulter: [19:32] So someone who was a friend of your father's actually helped you  
21 by...  
22

23 Marta Bobillo: Mm-hm.  
24

25 Marilyn Coulter: ...giving you words of wisdom?  
26

27 Marta Bobillo: Yes, Arlene Parker did help me a lot.  
28

29 Marilyn Coulter: [19:40] Were there many women who were supervisors back then?  
30

31 Marta Bobillo: No. She just became a supervisor like 6 months prior to me being in there.  
32

33 Marilyn Coulter: [19:48] How was that to work for a woman in the plant?  
34

35 Marta Bobillo: I, I really never had no problem working for a woman. I know a lotta the,  
36 eh, other ladies have a lotta problem working for females but I never did.  
37

38 Marilyn Coulter: [20:02] How long did you work in the Body Shop?  
39

40 Marta Bobillo: I – [throat clearing] on my 87th day, I was sent back again to [clanking]  
41 Trim.  
42

43 Marilyn Coulter: Sent back to Trim.  
44

45 Marta Bobillo: Because, uh, they said I was not needed at the [clanking] Body Shop  
46 anymore.

1  
2 Marilyn Coulter: [Oh 20:18]. [20:19] Transition, tell me about that. [How was it 20:21]?  
3  
4 Marta Bobillo: It was a completely different scenario again in Trim. At that time, I was  
5 sent to work in Repair and that was – they had 30 men working on repair  
6 for the C line and 30 men working for the A l-, A line. It was A line and B  
7 line, right? A line and B line. So they sent me to the, um, A line and it was  
8 29 men and myself and they all hadda lotta seniority and I only had 87  
9 days seniority, so that didn't go too well either.  
10  
11 Marilyn Coulter: [20:54] Can you tell us about it?  
12  
13 Marta Bobillo: I, I learn a lot. I learn a lot because some of the guys took me under their  
14 wing and they called me kid. That was my nickname. Some of them still  
15 call me kid when they see me. But, uh, they, they took me under their  
16 wing. At f-, at first, it didn't go too well in there. Then they show me how  
17 to do it and I was – [Larry Simon 21:16] was my partner and him and I did  
18 like every repair guys, did 1 on each side of the line.  
19  
20 Marilyn Coulter: [21:23] Repair, if I'm mistaken, is considered to be a pr-, preferred work,  
21 yes?  
22  
23 Marta Bobillo: Yes, it sure is.  
24  
25 Marilyn Coulter: Eighty-nine days [laughter] of seniority and you're in the Repair  
26 Department working with twenty-nine men. For those 29 men, it didn't go  
27 over too well. [21:49] When you say didn't go over too well, can you  
28 explain that for me?  
29  
30 Marta Bobillo: Uh, some of'm complained about being that I have no seniority and they're  
31 like yeah, all – they're saying that I wasn't be able to learn a job or do any  
32 – I was gonna slow them down.  
33  
34 Marilyn Coulter: Mm-hm.  
35  
36 Marta Bobillo: All different kinda complaints.  
37  
38 Marilyn Coulter: [22:08] On Repair, did you work on the line while the jobs were moving  
39 down the line or were you in banks?  
40  
41 Marta Bobillo: On the line was a job for moving. We had sets of [2 to 22:17] repair.  
42  
43 Marilyn Coulter: [22:21] What did you have to know to work in Repair?  
44  
45 Marta Bobillo: On the, on the time I was started there, it was – I had the rear doors and  
46 anything to do with the trunk. They had to split us up in teams.

1  
2 Marilyn Coulter: [22:35] So [coughing] any part that went on that door or in that trunk, you  
3 had to know?  
4  
5 Marta Bobillo: Yes, I did.  
6  
7 Marilyn Coulter: [22:42] How long did it take you to learn that job?  
8  
9 Marta Bobillo: Um, not long.  
10  
11 Marilyn Coulter: [22:47] Were there any pranks played on you there?  
12  
13 Marta Bobillo: Oh, yes. [laughter]  
14  
15 Marilyn Coulter: [22:51] Can you share any of those?  
16  
17 Marta Bobillo: Uh, just, uh, all the time they have us assigned to do. They would hide my  
18 tools. They'd put the wrong tools in my pouch when I went to break and  
19 all different kinds of things just to see if I knew what every-, you know,  
20 the tools were, what I needed to use or – like the sockets would be one of  
21 the things that they were – switch'm around to see if I – when I grab a  
22 socket, I knew what it was.  
23  
24 Marilyn Coulter: [23:16] And was that the same once you passed the test?  
25  
26 Marta Bobillo: They – I was [part of'm 23:21]. [clanking]  
27  
28 Marilyn Coulter: Those were pranks that were testing pranks. [23:27] Were there any kinda  
29 pranks that were just fun, a way to laugh to [background noises] get you  
30 through the day?  
31  
32 Marta Bobillo: We did have a lotta fun. We always – we ate a lot back then.  
33  
34 Marilyn Coulter: [23:37] Oh, really?  
35  
36 Marta Bobillo: Yes. On Fridays, we all bring something and have our little dinners and  
37 [throat clearing] we hadda lotta fun.  
38  
39 Marilyn Coulter: [23:44] On Fridays, everybody brought dinner? [23:47] How was that for  
40 being a woman with all those men?  
41  
42 Marta Bobillo: Eh...  
43  
44 Marilyn Coulter: [23:50] Did you end up doing a lotta the food...  
45  
46 Marta Bobillo: Yes, a lot of it.



1  
2 Marilyn Coulter: ...prepare?  
3  
4 Marta Bobillo: Yes.  
5  
6 Marilyn Coulter: Aww. [23:56] Was that something that was expected of you?  
7  
8 Marta Bobillo: Yes, it was [inaudible 23:59].  
9  
10 Marilyn Coulter: [24:01] How did you feel about that? [thumping]  
11  
12 Marta Bobillo: At the time, I d-, eh, now I think about it but at the time I didn't think  
13 about it because I thought it was expected for me to do it, you know?  
14  
15 Marilyn Coulter: [24:13] Just feed the guys and...?  
16  
17 Marta Bobillo: Mm-hm.  
18  
19 Marilyn Coulter: [24:15] By feeding them, did that make it easier for you to work there too?  
  
21 Marta Bobillo: Hm, yes, it did.  
22  
23 Marilyn Coulter: Hm. [24:21] [laughter] A way to a man's heart is through his belly, huh?  
24  
25 Marta Bobillo: That's right.  
26  
27 Marilyn Coulter: [laughter] [Inaudible 24:24] you're working. [24:27] How long did you do  
28 repair?  
29  
30 Marta Bobillo: I did repair for 9 months.  
31  
32 Marilyn Coulter: Nine months. [24:33] How did the women th-, think about it? [24:35]  
33 What did the women think about you knowing that here you were a  
34 woman working over there and they're over there working on the line  
35 doing something else? [24:42] Did they treat you the same?  
36  
37 Marta Bobillo: Uh, not really.  
38  
39 Marilyn Coulter: [24:47] Can you tell me about that?  
40  
41 Marta Bobillo: A lotta of the women's, you know, they would ask me what was I doing  
42 there, how did I get that job. That was one of the questions. How do you  
43 get that job?  
44  
45 Marilyn Coulter: [24:56] How'd you get that job?  
46

1Marta Bobillo: Mm-hm.  
2

3Marilyn Coulter: [24:59] And you're response would be?  
4

5Marta Bobillo: That I was sent here from the Body Shop. That was the opening they had  
6 at the time.  
7

8Marilyn Coulter: Mm-hm. [25:06] How'd the supervisors treat you?  
9

10Marta Bobillo: Hm, I really didn't have no problem with supervisor. What I did at the  
11 time is, uh, [Tom Brown 25:13] was the general foreman and, uh, he  
12 would have me – have somebody do my job to take me off the line and do  
13 a lotta critical, uh, you know, clerical work for him, do a lotta the typing  
14 and a lot of the – at the time, you know, they had to do a lotta reports and  
15 stuff or he had – would put somebody on there and take me off the line at  
16 least Thursdays or Fridays to do the week's – whatever they had to write  
17 for the week, the reports.  
18

19Marilyn Coulter: [25:41] How did your coworkers feel about that?  
20

21Marta Bobillo: I think the guys expected it. I was a woman and, you know, when I first  
22 started there, he asked me – because the other foreman's office was right  
23 by the Repair...  
24

25Marilyn Coulter: Mm-hm.  
26

27Marta Bobillo: ...and he asked me if I can type and if I can s-, you know, write in English  
28 and stuff and I said yeah. I speak with an accent but I don't think with one  
29 or write with one. [laughter] So, uh, he had me do a lotta his work...  
30 [throat clearing]  
31

32Marilyn Coulter: You s-...  
33

34Marta Bobillo: ...once a week.  
35

36Marilyn Coulter: You speak English. [tsk] [26:12] Were there many people who spoke  
37 Spanish also working around you? [26:18] Were there people who  
38 automatically thought that maybe you couldn't even though you can?

40

41Marta Bobillo: I stayed to myself most...  
42

43Marilyn Coulter: Mm-hm.  
44

45Marta Bobillo: ...of the time. I really don't know.  
46

1 Marilyn Coulter: [26:28] Was – were there any other people who were Hispanic, Latino,  
2 Cuban working...  
3  
4 Marta Bobillo: Not...  
5  
6 Marilyn Coulter: ...[inaudible 26:33]?  
7  
8 Marta Bobillo: ...around my area. No.  
9  
10 Marilyn Coulter: [26:35] Were there many [background noises] in that – do you know  
11 whether or not there were many working in the plant at that time?  
12  
13 Marta Bobillo: I think there were but Body Shop mainly.  
14  
15 Marilyn Coulter: [26:43] In the Body Shop mainly?  
16  
17 Marta Bobillo: Yes.  
18  
19 Marilyn Coulter: Okay. So you're working there; you're typing; you're, you're cooking, plus  
20 you're doing the men's work. [26:53] What was it like for you to do all  
21 that at work and then go home and be a mother and raise your kids and be  
22 a wife?  
23  
24 Marta Bobillo: Today I don't know how I did it 'cause I had to go home and take care of 2  
25 little kids and laundry and cook and everything a-, on top of being tired for  
26 doing all men's work, uh, you know, in the shop, so today I really – at this  
27 age, I don't think I could do it. I was young and strong I think.  
28  
29 Marilyn Coulter: [27:21] Did you stay on the same shift? [27:23] How did the shift you  
30 worked and raising your kids go?  
31  
32 Marta Bobillo: I went to, um – I stay on the first shift for a year. That's when I got  
33 bumped [thumping] from Repair to door rubbers a year later.  
34  
35 Marilyn Coulter: Oh, so now you got bumped. [27:39] What does that mean, you got  
36 bumped?  
37  
38 Marta Bobillo: I had – somebody that had more time had put in for Repair and came to  
39 Repair and I had to go back to the rubbers on the opposite [tapping] shift.  
40  
41 Marilyn Coulter: So you got changed from your department, changed from your shift and  
42 now you're doing another job. [27:59] Tell me about that.  
43  
44 Marta Bobillo: I was, uh, at the time, the door rubbers was, uh, you had to pound them on  
45 because they had some clips that you had to do and then you had to put

1 some sealer and you had to roll'm in. I was doing the front door. So we  
2 had 4, 4 people doing left and right and front and rear.  
3  
4 Marilyn Coulter: [28:21] How was that for you?  
5  
6 Marta Bobillo: Uh, that was a tough job.  
7  
8 Marilyn Coulter: [28:26] It was a tough job?  
9  
10 Marta Bobillo: Mm-hm.  
11  
12 Marilyn Coulter: [28:27] Once again, were there many women there?  
13  
14 Marta Bobillo: Um, they didn't – n-, I didn't get more – mostly women until '78, like  
15 September, a little bit after I'd been there a couple months, then they  
16 started [sending] [inaudible 28:40].  
17  
18 Marilyn Coulter: Okay. You're in Trim Shop and you said there wasn't much difference  
19 with that. [28:47] What difference was it between working on the dayshift  
20 and the nightshift? [28:52] Was there a difference?  
21  
22 Marta Bobillo: Um, I think the men accepted us more and we didn't have all the, you  
23 know, screaming and hollering, that stuff [difference 29:02] but it was the  
24 more partying...  
25  
26 Marilyn Coulter: [29:05] Party.  
27  
28 Marta Bobillo: [laughter] ...on the nightshift. It was a different crowd, the younger  
29 crowd.  
30  
31 Marilyn Coulter: [29:09] So w-, tell me about the environment. [29:10] What was it like?  
32  
33 Marta Bobillo: It was – I was shocked myself 'cause I was – there was a lotta people that  
34 would go to, you know, have their fun at lunch and come back and be  
35 different.  
36  
37 Marilyn Coulter: [29:23] So what kind of fun were they having at lunch?  
38  
39 Marta Bobillo: They go have their little drinks and stuff.  
40  
41 Marilyn Coulter: Oh. [29:28] Were – now where were they drinking? [29:29] Drink in the  
42 parking lot? [29:30] Where were they drinking?  
43  
44 Marta Bobillo: I don't really know.  
45

1 Marilyn Coulter: [29:33] Really? [29:33] [You don't really know 29:33]? [29:34] So you  
2 were there and there – was, was there music? [29:39] Was there noise?  
3 [29:41] Was there more pranks? [29:43] What types of things? [29:44]  
4 What was the environment like?  
5

6 Marta Bobillo: I wasn't a very n-, I [have more 29:48] – the best partner I ever had, I  
7 think it was Adele Roberts.  
8

9 Marilyn Coulter: [Inaudible 29:53].  
10

11 Marta Bobillo: Dave Evans.  
12

13 Marilyn Coulter: [29:55] What made him the best partner?  
14

15 Marta Bobillo: He was – I mean everybody that had any problem anywhere would come  
16 and talk to Dave. That man always brought his – the – his lunch every day.  
17 He never left his bench and never ever in the year and a half that I was  
18 partners with him, if he had a bad, if he had a bad day, he left it at home.  
19 He always was in a nice, pleasant.  
20

21 Marilyn Coulter: Mm-hm. [30:21] So were there younger people on nightshift than  
22 dayshift?  
23

24 Marta Bobillo: Yes.  
25

26 Marilyn Coulter: All right. [clanking] [30:30] Marta, you're working on the nightshift. It's  
27 different. There's younger people. They're got music going. They're doing  
28 a little partying. You've been in the Body Shop. You've been in Repair.  
29 You're doing – you're hanging doors. You said it was hard. [30:47] What  
30 made the job hard? You said you had to roll'm in and stuff. [30:50] Can  
31 you make us understand a little bit more about what made it – hanging  
32 door rubbers hard?  
33

34 Marta Bobillo: That it was so busy and you had to do so many motions. Like when I was  
35 [inaudible 30:59] the, the bottom part of the door and the sides, I had to –  
36 like the bottom, I was on my head and I remember a remark that one of the  
37 repairmen down the line had to say when he went by that he asked me let  
38 me see your other face because I've been looking at this one every time I  
39 go by. And it's because we spend so much time pounding the side of the  
40 car. Then we had to the door and then we had to seal it and roll'm in, so  
41 that was so busy that by the time we get done doing all this, the next car  
42 was there in front of you, so I had to run to get another, another door  
43 rubber and make sure if it was a 2 door or a 4 door or a 98 or 88, different  
44 kinds we had in all the cars and come back and put'm on.  
45

46 Marilyn Coulter: [31:44] He made reference to your other face, meaning your behind, right?

1  
2Marta Bobillo: Yes.  
3  
4Marilyn Coulter: You said when you were in Body Shop, you had catcalls and hootin' and  
5 hollerin' because you were a woman. [31:56] Did you find that in Trim  
6 Shop also?  
7  
8Marta Bobillo: A few times. Yes.  
9  
10Marilyn Coulter: Hm. [32:01] How did you deal with it?  
11  
12Marta Bobillo: Uh, I didn't – back when I was in the Trim Department my husband was  
13 working there and I had a very jealous husband, so I kinda joked in front  
14 everybody, oh, like [they were sweet 32:13] [thumping] and I would only  
15 talk to my partner and just sit there on my breaks or go to the bathroom  
16 and come back.  
17  
18Marilyn Coulter: [32:21] What was it like for you working on the same shift as your  
19 husband? [32:25] How did that work for you in the plant and what did you  
20 do with your children now that you were both working on the same  
21 nightshift?  
22  
23Marta Bobillo: Uh, when, when I went to the nightshift being that my dad was on the  
24 nightshift still in the Body Shop, my, uh – they were living in Leslie at the  
25 time, so when my dad came into work, my mother came in with him and  
26 stayed with my kids at home and when I was working, then when I got  
27 outta work, my dad would pick my mother up and they went back home.  
28 So my – I have 4 children and my parents would help me out with that.  
29  
30Marilyn Coulter: [33:01] Was it difficult working in the plant with a jeal-, with a jealous  
31 husband?  
32  
33Marta Bobillo: Very. Very difficult.  
34  
35Marilyn Coulter: [33:08] If, if I may, was that strenuous on your marriage?  
36  
37Marta Bobillo: Yes, very strenuous because of the comments or the guys looking at me or  
38 what-, people don't have no way of knowing [throat clearing] that he was  
39 my husband, so they would make a remark or say something [inaudible  
40 33:23].  
41  
42Marilyn Coulter: [33:25] Did you and your husband work in the same department in close  
43 proximity to each other or did he work in another department?  
44

1Marta Bobillo: Hm, he work it out – well – 'cause he had more seniority, quite a few more  
2 seniority than I did, he work it out that he always work in the same  
3 department as I did.  
4

5Marilyn Coulter: Hm. [33:41] So, um, did you get divorced shortly after you [inaudible  
6 33:45]?  
7

8Marta Bobillo: I was working there for 5 years when I got divorced. [clanking]  
9 [thumping]  
10

11Marilyn Coulter: [33:54] Having your husband work here and he had more seniority  
12 [sighing] than you, did you 2 eat lunch together, get – go – come into  
13 work and leave work together? [34:04] Did you take your breaks together?  
14 [34:05] How did that work?  
15

16Marta Bobillo: When I was working dayshift, I would walk to work 'cause – and when I  
17 was on the nightshift, I would ride with my husband and we would bring  
18 lunch and eat lunch together.  
19

20Marilyn Coulter: Now you walked. [34:20] So you lived close to the plant?  
21

22Marta Bobillo: Yes. I – we only lived like 3 or 4 blocks away [but 34:25].  
23

24Marilyn Coulter: [34:26] Did you like living that close to the place you worked?  
25

26Marta Bobillo: Yes, I did. I – to me the – after leaving Cuba, this was home, around the  
27 Fisher Body area here 'cause I was raised – I mean, I was partly raised  
28 around here.  
29

30Marilyn Coulter: Okay. [34:41] Was it – was living that close to the plant [papers rustling]  
31 [inaudible 34:44] when you did go to nights as far as being a mother?  
32 [34:48] Were – did you ever go home at lunchtime and see your kids or  
33 anything like that? [34:52] Were you ever able to do things like that?  
34

35

36Marta Bobillo: No. I never went home for lunch because by that time, the kids were  
37 sleeping and I knew my mother was taking care of'm, so they were  
38 [inaudible 34:59] hands.  
39

40Marilyn Coulter: Okay. [35:03] When you, um – you stayed in Trim for the next 5 years?  
41

42Marta Bobillo: Yes. No. I gotta take it back. Uh, when there was a big laid off in '79 and I  
43 did not l-, get laid off because seniority – I lacked seniority of 1 week to  
44 be laid up, so they send me to Paint and I was on a spray booth there for 3  
45 months until I got, I got outta there when they start calling people back.  
46

1 Marilyn Coulter: A couple of questions. [35:37] First of all, what's a spray booth?  
2

3 Marta Bobillo: A spray booth is when you're painting the cars.  
4

5 Marilyn Coulter: [35:42] Painting the cars?  
6

7 Marta Bobillo: Yes.  
8

9 Marilyn Coulter: So I know there must've been special equipment that you had to wear.  
10 [35:51] Did you have to wear special clothing into the [inaudible 35:54]?  
11

12

13 Marta Bobillo: Uh, we had a, a mask [pen clicking] and coveralls.  
14

15 Marilyn Coulter: [35:59] What did you – [pen clicking] what part of the car did you  
16 [background noises] paint?  
17

18 Marta Bobillo: I was working on the right-hand side of the car.  
19

20 Marilyn Coulter: On the right-hand side. [36:11] Were you doing door-, doorjambs,  
21 decklids, hoods? [36:17] What were you spraying?  
22

23 Marta Bobillo: I was spraying the – half of the, half of the whole outside of the car.  
24

25 Marilyn Coulter: Half of the whole outside of the car.  
26

27 Marta Bobillo: Mm-hm.  
28

29 Marilyn Coulter: [36:27] Was that hard to learn?  
30

31 Marta Bobillo: Yes.  
32

33 Marilyn Coulter: [36:30] How long did it take you to learn how to [background noises]  
34 paint a car?  
35

36 Marta Bobillo: Uh, I – it wasn't – probably the second day, I was doing my own but the  
37 hard was the fumes and the smell in there. It was my sinuses.  
38

39 Marilyn Coulter: [36:43] Did it affect you?  
40

41 Marta Bobillo: Yes, it did.  
42

43 Marilyn Coulter: [36:46] Does it still affect you?  
44

45 Marta Bobillo: Uh, I have – probably. I had asthma as a kid, so that didn't help it, so.  
46



1 Marilyn Coulter: Asthma and spraying paint. That doesn't [laughter] sound like a wonderful  
2 combination.  
3

4 Marta Bobillo: At the time, I used to do whatever job I was sent to do. I never thought  
5 about, you know, not doing it.  
6

7 Marilyn Coulter: [37:05] What was it like going from Trim Shop to Paint?  
8

9 Marta Bobillo: To me it was a different world.  
10

11 Marilyn Coulter: [37:10] What made it different?  
12

13 Marta Bobillo: As soon as you walk in there, the smell and the atmosphere w-, wearing  
14 the coveralls [again 37:18], everything else.  
15

16 Marilyn Coulter: [37:20] How were the people?  
17

18 Marta Bobillo: The people were pretty nice. By that time, there was a lot more females  
19 and stuff in paint.  
20

21 Marilyn Coulter: [37:31] Were there a lot of women spraying paint? [37:34] Uh, paint back  
22 then, did it have lead in it and did it affect children at all? [37:38] Do you  
23 know anything about that?  
24

25 Marta Bobillo: Now I do. At the time, I didn't. I nev-, I didn't even think about it at the  
26 time but I know there was lead in that paint and the time I was there, it  
27 was 4 of us in that booth and, eh, I was the only woman in there.  
28

29 Marilyn Coulter: [37:53] Really? Did they ever test you?  
30

31 Marta Bobillo: No. I never been tested for lead.  
32

33 Marilyn Coulter: Never tested you. [38:00] What was it like being in the booth?  
34

35 Marta Bobillo: [Yeah 38:04]. I felt very isolated. I really – that was – I was glad when I  
36 was working [clanking] and that was the only time I didn't like working in  
37 the shop.  
38

39 Marilyn Coulter: [38:15] Because of the isolation?  
40

41 Marta Bobillo: Yes.  
42

43 Marilyn Coulter: [38:18] And because you had to wear a mask, were you able to  
44 communicate to the other...?  
45

46 Marta Bobillo: No. I was – not at all. [pen clicking]

1  
2 Marilyn Coulter: [38:24] So what did you do for 8 hours?  
3  
4 Marta Bobillo: I just get out, [laughter] um, on my breaks and set outside to kind of  
5 breathe a little bit [clanking] a air, different air. That's all I did on my  
6 breaks.  
7  
8 Marilyn Coulter: [38:36] Was there much difference?  
9  
10 Marta Bobillo: Not really but to me at least I didn't have to wear the mask.  
11  
12 Marilyn Coulter: People in Trim, they party [inaudible 38:44] had a good time? [38:48]  
13 What were the people like in Paint? [38:49] Did – how did they treat you  
14 in Paint?  
15  
16 Marta Bobillo: They treated me pretty nice. We used to put, uh – on the ovens, we'll bake  
17 hams and had all kinda food in there.  
18  
19 Marilyn Coulter: [38:59] What – you just said they had lead paint and you guys are baking  
20 hams?  
21  
22 Marta Bobillo: Yes, we were. We're cooking right there, [throat clearing] warming up our  
23 food and everything in the oven. [laughter]  
24  
25 Marilyn Coulter: [39:09] If the ovens are hot enough to cook food, what was the, what was  
26 the climate like? [39:16] Was it hot?  
27  
28 Marta Bobillo: Yes, really hot in there.  
29  
30 Marilyn Coulter: It was hot. [39:21] Can you give me an idea of what the heat was like?  
31 [39:24] Eh, was it summertime or s-, winter?  
32  
33 Marta Bobillo: In the summertime, it was really hot in there.  
34  
35 Marilyn Coulter: [39:29] So if it was n-, like 80 degrees outside, how hot would it be  
36 inside?  
37  
38 Marta Bobillo: It had to be over a hundred.  
39  
40 Marilyn Coulter: At least a hundred. You had to wear coveralls. [39:42] Did you have  
41 shower facilities, locker facilities? [39:46] Was it dirty?  
42  
43 Marta Bobillo: Yes, it was very dirty but I would just come back home and take a shower  
44 as soon as I got home.  
45  
46 Marilyn Coulter: Mm-hm. [39:55] And how far was the locker room from your job?

1  
2Marta Bobillo: It was a ways.  
3  
4Marilyn Coulter: [40:01] Did the plant supply their own...  
5  
6Marta Bobillo: Coveralls?  
7  
8Marilyn Coulter: ...coveralls [inaudible 40:07]?  
9  
10Marta Bobillo: Yes, they did. They did but I would take mine home and wash'm myself.  
11  
12Marilyn Coulter: Really. [40:12] They didn't wash'm for you?  
13  
14Marta Bobillo: They could've but I would, you know – I didn't go in and take my shower.  
15 I used just to take'm [clanking] home.  
16  
17Marilyn Coulter: Oh. Hm. [40:23] And you were there for how long?  
18  
19Marta Bobillo: I was in the booth for about 3 months. After that, I went out to the sealer  
20 line [clanking] and I was there for 2 months and then I was sent back to  
21 Trim [coughing] [inaudible 40:32].  
22  
23Marilyn Coulter: [40:33] What was the sealer line like? [40:35] What did you do on sealer  
24 line?  
25  
26Marta Bobillo: On the sealer line, we had to coverages of our – all the holes [inaudible  
27 40:40] on the car 'cause I was like a Utility person there too on the sealer  
28 line.  
29  
30Marilyn Coulter: [40:46] So was the sealer Play-Doh or was it a gun?  
31  
32Marta Bobillo: Eh, depending on the job...  
33  
34Marilyn Coulter: [40:53] Like a paint gun?  
35  
36Marta Bobillo: ...I was doing, there were different ones.  
37  
38Marilyn Coulter: Was...  
39  
40Marta Bobillo: Some of the jobs you had to do like a, like a Palmer gun kinda thing but it  
41 was white and [inaudible 41:04]. I forgot how they call that. And other  
42 ones you had a gun.  
43  
44Marilyn Coulter: [41:08] So you had – some was like a Permagum and that's kinda like –  
45 but what would you say, like Play-Doh or a Silly Putty?  
46

1Marta Bobillo: Like a Play-Doh. Mm-hm. [Inaudible 41:16].  
2  
3Marilyn Coulter: [41:17] And you put [that up almost like 41:18] bubblegum, right?  
4  
5Marta Bobillo: And some were patches, just depending on what we were doing.  
6  
7Marilyn Coulter: You're there and now you're back in the Trim. [41:29] What job did you  
8 do?  
9  
10Marta Bobillo: In Trim, I was Utility again.  
11  
12Marilyn Coulter: [41:34] Utility again?  
13  
14Marta Bobillo: Yes.  
15  
16Marilyn Coulter: [41:37] What year are we talking about [inaudible 41:38]?  
17  
18Marta Bobillo: '79.  
19  
20Marilyn Coulter: '79. [41:41] Are there more women now?  
21  
22Marta Bobillo: Yes. Quite a few came in in '78.  
23  
24Marilyn Coulter: S-...  
25  
26Marta Bobillo: When I came back from, you know, the, the laid offs, there were quite a  
27 few more in there. [throat clearing].  
28  
29Marilyn Coulter: [41:54] As more women came in the plant, what were some of the changes  
30 that you noticed?  
31  
32Marta Bobillo: They changed some of the men's [coughing] bathroom into ladies', uh,  
33 one of the change and...  
34  
35Marilyn Coulter: [42:04] So you, so you didn't...  
36  
37Marta Bobillo: Mm-hm.  
38  
39Marilyn Coulter: ...have to take 5 minutes to go to the...  
40  
41Marta Bobillo: Yes.  
42  
43Marilyn Coulter: ...bathroom?  
44  
45Marta Bobillo: It wasn't as far anymore.  
46

1 Marilyn Coulter: [42:09] By having more – by moving around so much and working in all  
2 the different departments and you have more women coming in, did you  
3 develop any long-lasting friendships that extended outside of the plant?

5

6 Marta Bobillo: Oh, yes. I think we have like – to me it's like a family.

7

8 Marilyn Coulter: [42:33] A family?

9

10 Marta Bobillo: My unit with Fisher Body is like a family. [banging] Mm-hm.

11

12 Marilyn Coulter: [42:38] What makes it a family?

13

14 Marta Bobillo: 'Cause even if we don't see each other, we still have each other, each  
15 other's heart and think about each other and think about our birthdates,  
16 you know, like [Cher 42:48] as an example, I don't hardly ever see her  
17 anymore but I remember, you know, her, her birthday [throat clearing] and  
18 remember her kids and, you know, to me it's a family.

19

20 Marilyn Coulter: We've talked about family. We've been in the facility. So I wanna change  
21 gears here. [43:03] Can you tell me about some of the happy times you've  
22 had in the plant with your y-, with your work family?

23

24 Marta Bobillo: Oh, we had a lot. You know, seeing our, our family, uh, friends get  
25 married, have babies and the kids grown up, being there for graduation,  
26 different activities [we had 43:24].

27

28 Marilyn Coulter: [43:29] Different activities [inaudible 43:27] and did you ever vacation  
29 [throat clearing] with these people?

30

31 Marta Bobillo: Sometimes, yes. Mm-hm.

32

33 Marilyn Coulter: Sometimes, yeah. When you said – you made reference to your union  
34 family. [43:41] Are you union active?

35

36 Marta Bobillo: Yes but I didn't become active until later on in my life.

37

38 Marilyn Coulter: Until later on in your life. [43:50] What did you, um – how did you  
39 become active in it?

40

41 Marta Bobillo: Uh, different people and they had a lotta influence on me, like have been  
42 inviting me to go to [thumping] union meetings, to do different activities  
43 and...

44

45 Male: [Oh 44:04].

46

1 Marilyn Coulter: [Oh 44:06].  
2  
3 Marta Bobillo: There's quite a few people that I [owe 44:10], you know, like [Resa  
4 [Moore 44:11] 'cause he partly kinda pushed me into it, [the time 44:17]  
5 and I have like Sam Warren and yourself, Marilyn Coulter, and [Shelly  
6 [Grisson 44:25], you know, and Veronica Johnson. There's quite a few  
7 people that kinda invited me to meetings and a little bit here and there and  
8 got me involved slowly. I started with [Sam's 44:34] Committee. [Peg]  
9 [Inaudible 44:35], she had to quit [Sam's 44:38] Committee for some  
10 reason and she asked me to please take her place and that's how I got  
11 involved.  
12  
13 Marilyn Coulter: [44:47] Staying with the union [in all 44:48] of it, can you tell me how the  
14 union family and the work family mesh together? [44:57] What impact did  
15 your union family have on your work life?  
16  
17 Marta Bobillo: I involve my family in with my union family.  
18  
19 Marilyn Coulter: Mm-hm.  
20  
21 Marta Bobillo: Bring them into – [coughing] to the events and to – like [Bianca 45:10],  
22 especially my youngest one, she had been raised around everybody in the  
23 family and the union, she consider aunts and uncles, grandmas and  
24 grandpas and everything.  
25  
26 Marilyn Coulter: Mm-hm. So you were involved with a lot. [45:24] During your time – and  
27 I'm gonna – and I'm jumping here  
28  
29 Marta Bobillo: [Hm 45:26].  
30  
31 Marilyn Coulter: Allow me that for a second. Let me jump back at work. Now you were  
32 involved in the union. When you were involved at work, during your time  
33 working in the plant, the roles of employees kind of [throat clearing]  
34 changed. [45:43] Did you ever get involved in some of the programs that  
35 they had? Like, for example, they had QWL, which was Quality Work  
36 Life. They had Team Build. They had Product Development. [45:57] Did  
37 you get involved in any of those types of programs where all the  
38 employees had an impact on the business?  
39  
40 Marta Bobillo: Yes, I have. I was involved with, uh, P-90s...  
41  
42 Marilyn Coulter: [Inaudible 45:09]...  
43  
44 Marta Bobillo: GMX 130. That's in the early involvement with Quality Control [throat  
45 clearing] for, um, the GrandAms and the, uh, Aleros and [inaudible  
46 45:21].

1  
2 Marilyn Coulter: [46:21] So the P-90 was a...?  
3  
4 Marta Bobillo: The P-90 was a Chevrolet.  
5  
6 Marilyn Coulter: A Chevrolet.  
7  
8 Marta Bobillo: Mm-hm.  
9  
10 Marilyn Coulter: [45:26] And that was a – the, the, the...  
11  
12 Marta Bobillo: The early involvement. Like right now we're doing the Delta.  
13  
14 Marilyn Coulter: Okay. So you said Quality Control. [46:34] When did you get in Quality  
15 Control?  
16  
17 Marta Bobillo: [sighing] Oh, [my 46:38]. The Quality Control, they – back then they used  
18 to do a test to get into Quality Control. [throat clearing] So, uh,  
19 [Westbrook 46:48], one of the supervisors...  
20  
21 Marilyn Coulter: [Yeah 46:49].  
22  
23 Marta Bobillo: ...and [Matt Heston 46:50], they...  
24  
25 Marilyn Coulter: [Hm 46:52].  
26  
27 Marta Bobillo: ...asked me if I would – and they said that we need people [clanking] in  
28 Quality Control and, uh, do you wanna put in for a test and I, I said, well I  
29 don't have no seniority 'cause it was in '80 and, uh, so they said put in and  
30 I put in and I passed the test, so I was hired in Quality Control but I only  
31 lasted a few months because the seniority, [throat clearing] it was reduced  
32 and [clanking] I moved back out again.  
33  
34 Marilyn Coulter: [47:18] So Quality Control is a preferred seniority job?  
35  
36 Marta Bobillo: Yes. [thumping]  
37  
38 Marilyn Coulter: [47:24] Once you got in there...  
39  
40 Marta Bobillo: I always had return rights, so every time they needed people, they would  
41 call me back in and I would be in and out of [Quality 47:32].  
42  
43 Marilyn Coulter: Once again, preferred job. [47:35] being a woman, what did people think  
44 [tapping] about you?  
45

1Marta Bobillo: I got asked again how did I get the job but I was al-, I always been a  
2 person that likes [chance 47:44], like putting for different stuff.  
3  
4Marilyn Coulter: You're a woman and you're a minority. [throat clearing] [47:49] Did that  
5 ever play a role?  
6  
7Marta Bobillo: Oh, yes.  
8  
9Marilyn Coulter: [47:53] In those jobs?  
10  
11Marta Bobillo: Yes.  
12  
13Marilyn Coulter: [47:55] How was it being a woman and a minority working in a preferred  
14 job? [coughing]  
15  
16Marta Bobillo: A lotta time I was asked if I – who would I – who was I doing or who was  
17 I seeing and a lotta questions [on that 48:07], especially after I got  
18 divorced.  
19  
20Marilyn Coulter: Oh.  
21  
22Marta Bobillo: Mm-hm.  
23  
24Marilyn Coulter: [48:12] Did that come from not only men but women too?  
25  
26Marta Bobillo: Yes.  
27  
28Marilyn Coulter: [48:16] How did that make you feel?  
29  
30Marta Bobillo: Uh, you – I just tell'm like that because I put in for it. I never – I always  
31 known that I was okay with God and myself and I didn't worry about it.  
32  
33Marilyn Coulter: Okay. So you're working in the [background noises] Quality Control  
34 getting a chance to work on some of the advanced projects, the P-90s and  
35 the 130 projects, which were the different types of projects. [48:39] What  
36 was that like? [48:40] Were you working with – did you work [throat  
37 clearing] more with the management? [48:43] Tell me about that.  
38  
39Marta Bobillo: That was [John 48:45], management of the union, and the engineers.  
40  
41Marilyn Coulter: [48:49] What was it like having...  
42  
43Marta Bobillo: [Inaudible 48:50].  
44  
45Marilyn Coulter: ...that type of responsibility?  
46



1Marta Bobillo: I really like it because it was challenging to me and it wasn't a s-, much  
2 involved [inaudible 49:00] that I was right now was, uh, Delta because to  
3 Delta, I was – I, I thought this time around we had more of a [coughing]  
4 input in it [within 49:10] [background noises] [inaudible 49:11] and I  
5 think they finally listened to us more.  
6

7Marilyn Coulter: Hm. [clanking]  
8

9Marta Bobillo: [Inaudible 49:15].  
10

11Marilyn Coulter: Lansing's always been called the capital of quality [background noises].  
12 You obviously have been more than qualified to do all the jobs that you've  
13 done. [49:26] Um, what impact do you think that the workers had on  
14 making that name a reality?  
15

16Marta Bobillo: [I think this 49:33] majority of it [throat clearing] 'cause we have, uh,  
17 caring people that care about the job they did. I believe it. That's how [it  
18 did 49:41]. You wanted that car – I remember when people used to follow  
19 their car. They know they were gonna have a car built and they used to  
20 follow it through to make sure everybody did it right. But I s-, I think we,  
21 we always did that anyway.  
22

23Marilyn Coulter: [49:56] So you think that [inaudible 49:56]?  
24

25Marta Bobillo: That we care about what we're building.  
26

27Marilyn Coulter: [50:00] People care?  
28

29Marta Bobillo: Yes. I believe that.  
30

31Marilyn Coulter: [50:03] And would the workers – [background noises] they caring about  
32 what they do and, um, [clanking] employees cared about what they did –  
33 how did the supervisors feel about employees getting involved, [throat  
34 clearing] like yourself, having more power?  
35

36Marta Bobillo: I believe that they've been there with us, the majority. We have ups and  
37 downs in the supervisors but I think the majority care.  
38

39Marilyn Coulter: [50:33] But most of them have been supportive?  
40

41Marta Bobillo: Yes.  
42

43Marilyn Coulter: Marta, you told me that you got a divorce. [50:42] How did being a single  
44 mother now, working, having responsibilities, getting union active, how  
45 big a role did your benefits and things like that play into the raising of  
46 your children? [tapping]

1  
2Marta Bobillo: If I wouldn't been working, [throat clearing] I don't think I could've ever  
3 got a divorce 'cause, you know, I, I didn't have [coughing] [inaudible]  
4 51:05] my family, my kids and my benefits.  
5  
6Marilyn Coulter: Mm-hm. [51:10] So those are un-, union negotiated benefits?  
7  
8Marta Bobillo: Yes.  
9  
10Marilyn Coulter: Now they also have tuition assistance programs, which is also known as  
11 TAP. [51:19] Have you ever used any of those?  
12  
13Marta Bobillo: Oh, yes, quite a bit, any chance I had. I was – I went to LCC [inaudible]  
14 51:27] Michigan State some for accounting, bookkeeping, hotel and  
15 restaurant management. I had taken quite a few classes there.  
16  
17Marilyn Coulter: Hm. [51:36] Now I know you said accounting and bookkeeping and I also  
18 know that you also hold a position in your local union, yes?  
19  
20Marta Bobillo: Yes, I do.  
21  
22Marilyn Coulter: [51:44] And what position is that?  
23  
24Marta Bobillo: Trustee. [clicking]  
25  
26Marilyn Coulter: [51:47] So you're negotiated [snapping] benefit helped you to prepare you  
27 for your leadership job?  
28  
29Marta Bobillo: Yes.  
30  
31Marilyn Coulter: [51:56] Correct?  
32  
33Marta Bobillo: And I'm gonna call Dorothy Stevens. If I live to be 150, I can never pay  
34 my union.  
35  
36Marilyn Coulter: [52:03] And [laughter] so how do you, you – so you liked your union a  
37 lot?  
38  
39Marta Bobillo: Yes, I do.  
40  
41Marilyn Coulter: [52:09] And are you also involved in community activities? [throat  
42 clearing] [52:12] What other type [inaudible] 51:12)?  
43  
44Marta Bobillo: Um, I'm involved with my church and I'm involved with the Advent  
45 House, the homeless and different organizations around Lansing.  
46

1 Marilyn Coulter: [52:22] What other types of organizations are you involved with?  
2

3 Marta Bobillo: Uh, I'm vice president of CLUW, Coalition of Union Working Women,  
4 and we do a lotta – and we are very involved in the community.  
5 [loudspeaker] I also a member of – I'm also a member of APRI, the  
6 [inaudible 52:43] president and quite a few other organizations.  
7

8 Marilyn Coulter: [52:49] So you've worn many hats while you've been there?  
9

10 Marta Bobillo: Yes.  
11

12 Marilyn Coulter: [52:54] Have you ever – you're active in your union and you came in in  
13 the '70s. [52:57] Were you ever involved in any strikes?  
14

15 Marta Bobillo: Uh, no. The only strike that I was in was the one that only lasted a couple  
16 days, so I never really been involved in'm.  
17

18 Marilyn Coulter: [53:07] Was your father active in the union?  
19

20 Marta Bobillo: Uh, he, he did not [trade 53:14] unions because he believe in a union but  
21 he never really got involved, probably because of his language [inaudible  
22 53:20]. He couldn't – he could understand English real good but he  
23 couldn't communicate as well. He wanted to.  
24

25 Marilyn Coulter: [throat clearing] [53:26] Now can you tell us about what it was like for  
26 some of the other people who may be Spanish speaking who, who aren't  
27 able to communicate as well as you? [coughing] There's some things that  
28 you did for your fellow workers.  
29

30 Marta Bobillo: I have – I had translated every time I've, you know, I've been asked to or  
31 needed or assist somebody that needed it.  
32

33 Marilyn Coulter: Mm-hm. [53:51] So what types of situations would they put you in to  
34 translate for?  
35

36 Marta Bobillo: Uh, anything from s-, people getting time off or having problems or, uh,  
37 they'll be at the hospital, they can't communicate and, uh, you know,  
38 different activities at work or show somebody how to do their job.  
39

40 Marilyn Coulter: Mm-hm. [54:12] So you've also been instrumental in, um – excuse me – I  
41 know [throat clearing] in a lot of, um, union, um, grievance procedures.  
42

43

44 Marta Bobillo: Yes...  
45

46 Marilyn Coulter: Yes.

1  
2Marta Bobillo: ...I have.  
3  
4Marilyn Coulter: [54:25] And, um, you were also instrumental in helping your union start a  
5 special project [inaudible 54:33]? The Hispanic Latino [inaudible 54:39].  
6  
7Marta Bobillo: Oh, the Hispanic Latino, yeah, [to the 54:41] Civil Rights Department.  
8  
9Marilyn Coulter: Yeah.  
10  
11Marta Bobillo: Yes.  
12  
13Marilyn Coulter: [54:44] 'Cause you've also been on the trustee and the s-, and the Civil  
14 Rights Committee and you were Recreation Committee and do you also  
15 do a lot of union recruiting?  
16  
17Marta Bobillo: Yes.  
18  
19Marilyn Coulter: [Mm-hm 55:03]. [Yeah 55:03].  
20  
21Marta Bobillo: Yes. Any time I can.  
22  
23Marilyn Coulter: Mm-hm. [55:07] When new people come into the plant, what do you  
24 tell'm?  
25  
26Marta Bobillo: I tell'm to attend union meetings. I try to invite'm to our programs.  
27  
28Marilyn Coulter: [55:21] Can you tell us about how you – do you try to help mentor young  
29 women who come in the way Arlene Parker mentored you?  
30  
31Marta Bobillo: Yes. I try. [tapping]  
32  
33Marilyn Coulter: And, um, now we're coming through another change. You've been  
34 through a lot of changes, [throat clearing] the facility that hired your father  
35 and your husband and you and fed your children, Fisher Body is going to  
36 be closed. [55:49] How does that make you feel?  
37  
38Marta Bobillo: Sad. Even though that I see a bright future, um, with Delta and everything  
39 coming out with the new plant, it's very sad because to me that was home.  
40 It's like that what helped me be what I am today [in a 56:09] financial with  
41 my kids, raise my kids, puttin' through – my kids through college and  
42 everything I could.  
43  
44Marilyn Coulter: Hm. So you're closing one door and opening another as you're getting  
45 ready to go to Delta. [56:25] Is there anything [under 56:26] the spirit of  
46 Fisher Body you hope continues to transfer over to Delta?

1  
2Marta Bobillo: Yes, our quality. [throat clearing] Hopefully that we have been number 1  
3 again and still continue to be number 1.  
4  
5Marilyn Coulter: [56:40] What does it feel like to be [tsk] making history?  
6  
7Marta Bobillo: It's great. It feels wonderful to see that we accomplishing something.  
8  
9Marilyn Coulter: [56:51] Do they have a lot of the hourly employees helping open this new  
10 plant?  
11  
12Marta Bobillo: Yes. Yes, we did. We started, um, 12 of us and now it's gotten to a very  
13 large number.  
14  
15Marilyn Coulter: [57:09] That, um – as you – how do you think it's gonna affect the  
16 community, Fisher Body leaving?  
17  
18Marta Bobillo: I, I think it's be hard for, for the – right here for the area, especially the  
19 neighborhood that I [throat clearing] love and live in for so long but I  
20 think, you know, Delta, hopefully it's gonna help us out...  
21  
22Marilyn Coulter: [57:34] [How 57:34]?  
23  
24Marta Bobillo: ...in general.  
25  
26Marilyn Coulter: [57:37] As we, as we close on going to Delta and you changed and you  
27 went from a time when women were being tested to see if they could do  
28 the job, uh, having catcalls and now you're active and involved, do you  
29 feel that as a woman and a minority now that things are – that women  
30 have arrived and minorities have arrived [and things 58:01] about equal?  
31  
32Marta Bobillo: I wouldn't say we're equal yet but we're getting there, a lot closer to  
33 getting there because, um, if we took this long, I'm still the, I'm still the  
34 only Hispanic female that been in the executive board or Latina or  
35 whatever you wanna label me now because [laughter] they have so many  
36 labels for us but I'm the only one that ever been in executive board still up  
37 to this date.  
38  
39Marilyn Coulter: [sighing] [58:30] With that being the case, do you feel – is there  
40 something that as a culture you have to work from the inside or is that –  
41 [tsk] are there still doors to be opened and...  
42  
43Marta Bobillo: Both. Both.  
44  
45Marilyn Coulter: ...[inaudible 58:45]?  
46

1Marta Bobillo: Both.  
2

3Marilyn Coulter: [58:49] So are there any types of – [clanking] [throat clearing] [clanking]  
4 Marta, we talked a lot about your life today, can you – [thumping] is there  
5 anything that you'd like to share with us that we haven't touched on?  
6 [clicking]  
7

8Marta Bobillo: Uh, not really. I just want to say that I'm very proud of all of you and I  
9 love all of you right here at this table right now, plus everybody else in my  
10 union and they ain't anything I would do for my union and my people and  
11 I'm here to serve whoever I can. That's how I feel.  
12

13Marilyn Coulter: Marta, a lot of people who will be hearing [thumping] this interview have  
14 never even stepped in a plant. [coughing] Excuse me. [59:36] What would  
15 you like people to know [tsk] about the workers inside the factory, UAW  
16 Local 602 members? [59:45] What is it about us that you'd like them to  
17 know about us?  
18

19Marta Bobillo: Um, I would like the [coughing] [inaudible 59:52] to know that we are  
20 hardworking. We are conscious people, that we care and we're not  
21 [inaudible 1:00:02] beer-drinker like they label us, some people do  
22 [clanking] and that there's a lotta educated people in the plant, a lotta  
23 people with degrees and education and we do really care about what we're  
24 doing.  
25

26Cheryl McQuaid: [Inaudible 1:00:15].  
27

28Marilyn Coulter: [1:00:16] I know they say that there's – they – that but they also have a lot  
29 of bible groups that are [all 1:00:20] inside the plant also, [don't we  
30 1:00:22]?  
31

32Marta Bobillo: Yes, you do. There's a lotta people that have bible studies and they love  
33 studying and all different kinda activities.  
34

35Marilyn Coulter: [Right 1:00:30]. I have to say that if you don't have anything else to say,  
36 this has been an outstanding interview and I appreciate you taking time  
37 [throat clearing] [inaudible 1:00:38].  
38

39Doug Rademacher: Thank you, Marta.  
40

41Male: Thank you, Marta.  
42

43Male: Thank you, Marta.  
44

45Gary Judy: Thanks, Marta.  
46

1Marta Bobillo: Thank you, all. [coughing]

2

3

4/lo