

**Theresa Frasher discusses her career as a production worker
and UAW member at the Fisher Body plant in Lansing, MI**

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2
3
4
5 Cheryl McQuaid: [recorder clicking] Today is March 16, 2006. It's approximately 9:30 a.m.
6 We're at Gail [Hall 0:08] Frasher's home in Owosso, Michigan. [papers
7 rustling] Um, first we're gonna introduce the members of the team that we
8 have here today.
9
10 Jerri Smith: Jerri Smith.
11
12 Marilyn Coulter: Marilyn Coulter.
13
14 Cheryl McQuaid: And I'm Cheryl McQuaid. Um, today we're interviewing, as I said,
15 Theresa Gail Frasher. [0:33] And Gail, will you stated your name and spell
16 it for us?
17
18 Theresa Frasher: Theresa T-H-E-R-E-S-A. Frasher F-R-A-S-H-E-R.
19
20 Cheryl McQuaid: [0:47] And what is your address?
21
22 Theresa Frasher: 6191 Krouse Road, Ovid O-V-I-D, Michigan.
23
24 Cheryl McQuaid: [1:00] And are you married?
25
26 Theresa Frasher: Yes.
27
28 Cheryl McQuaid: [1:02] Do you have children?
29
30 Theresa Frasher: Yes.
31
32 Cheryl McQuaid: [1:05] Where were you born and raised?
33
34 Theresa Frasher: I was born in Lansing, but I was raised in Missouri.
35
36 Cheryl McQuaid: [1:13] And what is your educational level?
37
38 Theresa Frasher: A high school grad.
39
40 Cheryl McQuaid: [1:17] Were you in he military?
41
42 Theresa Frasher: Yes.
43
44 Cheryl McQuaid: [1:19] Um, what branch of military?
45
46 Theresa Frasher: I was a Army Reservist.

1
2 Cheryl McQuaid: [1:29] [tsk] Uh, what did your parents do for a living [clanking]?
3
4 Theresa Frasher: Um, my father was a, um, [writing] a night policeman, and my mother was
5 just a homemaker.
6
7 Cheryl McQuaid: [1:43] What did you do before you hired in to Fisher Body?
8
9 Theresa Frasher: I worked in a hospital.
10
11 Cheryl McQuaid: [1:52] Doing what?
12
13 Theresa Frasher: As a nurse's aide. [clanking]
14
15 Cheryl McQuaid: [1:54] And where was that hospital at?
16
17 Theresa Frasher: In Lansing.
18
19 Cheryl McQuaid: [2:01] When did you come to Lansing after living in Missouri?
20
21 Theresa Frasher: In 1971.
22
23 Cheryl McQuaid: [2:11] So you were in Missouri for 20 years?
24
25 Theresa Frasher: No.
26
27 Cheryl McQuaid: That's bad math. [laughter]
28
29 Theresa Frasher: No. I was 15 when I came to Lansing.
30
31 Cheryl McQuaid: [laughter]
32
33 Theresa Frasher: [Inaudible 2:24].
34
35 Cheryl McQuaid: [2:26] Could you tell me a little bit about why you hired in to Fisher
36 Body? How did you know they were hiring?
37
38 Theresa Frasher: Media.
39
40 Cheryl McQuaid: [2:32] It was in the news or...?
41
42 Theresa Frasher: Yeah.
43
44 Cheryl McQuaid: And...
45

1Theresa Frasher: That was when they were hirin' people off the street and not using
2 unemployment.
3
4Cheryl McQuaid: Mmm. [2:50] And when did you hire in to Fisher Body?
5
6 [clanking]
7
8Theresa Frasher: August the 22nd, 1977.
9
10Cheryl McQuaid: [2:59] Did you – were you one a the people that came down and put your
11 application in and stood in line...?
12
13Theresa Frasher: Yes.
14
15Cheryl McQuaid: [3:02] How long of a line did you have to stand in?
16
17Theresa Frasher: Um, I think I – it – I think I stood in line probly about an hour and a half, 2
18 hours.
19
20Cheryl McQuaid: Good weather, I hope.
21
22Theresa Frasher: Yes.
23
24Cheryl McQuaid: [3:15] Do you remember any a the people you were standin' in [clanking]
25 that line with?
26
27Theresa Frasher: No.
28
29Cheryl McQuaid: [3:24] The day that you hired in to Fisher Body, [background movement]
30 how did, how were you shown your job? [writing]
31
32Theresa Frasher: I was – I reported to the, to the main office, the supervisor's offices, and I
33 took the – one a the main supervisors took me to [click] a job, and they
34 began to show me how to do a particular job. But then some a the other
35 [background movement] workers told them that they could not put me on
36 that job because it was not legal because the person that was on it was just
37 on vacation so they could not place me on it. So then I had to go back to
38 the supervisor's office until they could find a place to put me. So it was
39 kind of...
40
41Cheryl McQuaid: [4:29] Did you sit in the office for quite a while?
42
43Theresa Frasher: For the rest a the day, yes.
44
45Cheryl McQuaid: Oh, really.
46

1Theresa Frasher: Yes.
2
3Cheryl McQuaid: Marilyn Coulter.
4
5Marilyn Coulter: [4:33] And what department was this in?
6
7Theresa Frasher: In Trim.
8
9Marilyn Coulter: In the Trim Department.
10
11Theresa Frasher: Yes.
12
13Marilyn Coulter: [4:43] Okay. Was it on the big car line or the little car line? You
14 remember?
15
16Theresa Frasher: It was on the big car line.
17
18Marilyn Coulter: Big car line. Oh. [4:50] Is it – was it the – was it the hard trim or the soft
19 trim?
20
21Theresa Frasher: It was, uh, soft trim. [writing]
22
23Marilyn Coulter: It was soft trim. Ah. [Inaudible 5:00].
24
25Cheryl McQuaid: [5:01] Gail, did you wo-, hire in on first shift or second shift? [writing]
26
27Theresa Frasher: It was first shift.
28
29Cheryl McQuaid: [5:07] How long were you on that first shift? [writing]
30
31Theresa Frasher: Um, just a few months.
32
33Cheryl McQuaid: [5:17] And then you were bumped to second shift?
34
35Theresa Frasher: Yes.
36
37Cheryl McQuaid: [5:19] How old were you when you hired in? [writing]
38
39Theresa Frasher: 22.
40
41Cheryl McQuaid: Hm. So young. [5:27] So the next day, you were actually put on your first
42 job?
43
44Theresa Frasher: Yes.
45

1 Cheryl McQuaid: [5:33] What did you think about the plant and what was your first reaction
2 walkin' in there?
3
4 Theresa Frasher: I was just glad that I was working.
5
6 Cheryl McQuaid: [5:48] Was the money a big decidin' factor in goin' in there? [background
7 movement]
8
9 Theresa Frasher: Yes.
10
11 Cheryl McQuaid: [5:54] So can you tell me about some a the people you worked around?
12 [papers rustling] Some a the people that you met? [papers rustling]
13
14 Theresa Frasher: Um, God, it's been 30 some-, 30 year, almost 30 years ago. [background
15 noises]
16
17 [writing]
18
19 [recorder clicking]
20
21 Theresa Frasher: All right. [Whenever 6:20] I first, the first job that they really tried to get
22 me on was, uh, [clanking] we had a boss [clanking] that – [Floyd Jackson
23 6:34] was the M-, what is it? MC?
24
25 Cheryl McQuaid: Mm-hm. [clanking] General Foreman?
26
27 Theresa Frasher: General Foreman. Thank you. [background noises] And, um, he, when he
28 shift changed, when they done the rollover from the, the, the night
29 [background movement] guy came to the day shift and the day shift went
30 to the nights, we got John...
31
32 Jerri Smith: [John] [Inaudible 7:02]?
33
34 [clanking]
35
36 Cheryl McQuaid: No, John...
37
38 Theresa Frasher: [Powers 7:04].
39
40 Cheryl McQuaid: Powers.
41
42 Jerri Smith: Powers. Okay.
43
44 Theresa Frasher: Okay. John Powers. Okay. John Powers had this great, bright idea for me
45 and [Rose 7:13] [clanking], big-boobed Rose...
46

1 Cheryl McQuaid: [Rodriguez 7:18].
2
3 Theresa Frasher: ...to put [clanking] sunroofs in...
4
5 Cheryl McQuaid: Mm-hm.
6
7 Theresa Frasher: ...which were these [clanking] big, heavy [clanking] things, and we were
8 supposed to be the ones to do this. This job. [clanking] So he had me and
9 her gonna do this job on days. Well me and her were trying to do this job
10 [clanking] on days. Well after they realized we couldn't do it, they
11 [clanking] put her on some other job and then they put me behind the
12 ovens, which the ovens you had ta – it's what the car went through...
13
14 Cheryl McQuaid: Mm-hm.
15
16 Theresa Frasher: ...the heated...
17
18 Cheryl McQuaid: Mm-hm.
19
20 Theresa Frasher: ...ovens before you put your, your – so that they could put the glue on so
21 that they could put the...
22
23 Cheryl McQuaid: Mm-hm.
24
25 Theresa Frasher: ...the vinyl paddings and stuff on before they put the vinyl tops on.
26 [background movement] They had me doing rework, and it was a rework
27 thing. They had to put a patch on the side because there was a space that
28 was not gettin' covered with these pads before the [background
29 movement], before the vinyl was [clanking] going on. So I – I was having
30 to do a rework job. So that was my job for a couple a months before I
31 finally had to go to night shift.
32
33 [background movement]
34
35 Cheryl McQuaid: [8:41] What do you think the big difference was between day shift and
36 night shift?
37
38 Theresa Frasher: Just the, you know, not gettin' to do things. I mean, when you have, my
39 kid, after I had my kids and all was havin' to work nights I didn't like. I
40 think I missed out a lot with, with him.
41
42 Cheryl McQuaid: Marilyn Coulter.
43
44 Marilyn Coulter: [9:16] Gail, um, after working in a hospital and then coming into a factory
45 and you have the different types of noises and you're buildin' cars versus,
46 you know, taking care of people, what was that like goin' in from a

1 hospital environment to comin' into a factory environment? Was it a big
2 difference for you?
3
4Theresa Frasher: Yeah, but, you know. [background movement] [papers rustling]
5
6Marilyn Coulter: [9:42] Was the factory what you had expected? Did you know anybody
7 who worked in the – in Fisher Body before you hired in?
8
9Theresa Frasher: My brother worked in a factory. [clanking]
10
11Marilyn Coulter: Okay. [9:51] So you kinda figured – you kinda had an idea of what you
12 were gonna walk into?
13
14Theresa Frasher: Yeah. I had toured...
15
16Marilyn Coulter: Oh, okay.
17
18Theresa Frasher: ...Oldsmobile before so...
19
20Marilyn Coulter: Okay. So you kinda knew what a factory was gonna look like inside.
21
22Theresa Frasher: Yeah.
23
24Marilyn Coulter: Oh, okay.
25
26Cheryl McQuaid: [10:06] So you, uh, [clanking] were doin' the rework job. How long did
27 that job last? [clanking]
28
29Theresa Frasher: I think it was just a couple [background movement] of months.
30
31Cheryl McQuaid: Oh really? So it was very temporary.
32
33Theresa Frasher: Yeah.
34
35Cheryl McQuaid: [10:18] What, uh...
36
37Theresa Frasher: Actually, there was worry of whether you're gettin' laid off by Christmas
38 or not, you know?
39
40Cheryl McQuaid: [10:28] And did you get laid off?
41
42Theresa Frasher: No, I was – it was a lotta people that did, but [background movement] at
43 first, you know...
44
45Cheryl McQuaid: Seems like I remember some a the layoffs back then were [background
46 movement] a – you may have been right on the line...

1
2Theresa Frasher: Yeah.
3
4Cheryl McQuaid: ...of getting' laid off or not bein' laid off. [thumping]
5
6Theresa Frasher: That's the way it was.
7
8Cheryl McQuaid: Didn't go to the last minute. [clanking] [10:55] [background movement]
9 Do you remember, um, any of the collections? I know you did a lotta
10 collections for charities and goin' around the floor and takin' up money for
11 stuff. Do you remember how much work that was tryin' ta get a job done
12 and run out and collect and...? [papers rustling]
13
14Theresa Frasher: I did the [background movement] [papers rustling] thing for the, uh, the
15 orphanage thing. Yeah, it was, it was hard. I had a lotta help. Lotta help.
16
17Cheryl McQuaid: [11:30] People coverin' your job so that you could run and get [inaudible]
18 11:33]?
19
20Theresa Frasher: Coverin' my job and a lotta workin' up the line ta just get a minute here or
21 a minute there and losin' a job down the line and havin' to work it back up
22 and, you know. But yeah, there was a lot of, lotta money made.
23
24Marilyn Coulter: [11:57] Did you find that the people you worked with were very
25 [clanking] open when it came time to giving things to charity?
26
27Theresa Frasher: When it was done properly, yeah.
28
29Marilyn Coulter: Ah. [12:09] So it made a difference on the how and the who, huh?
30
31Theresa Frasher: Yeah. I think so.
32
33Marilyn Coulter: Oh, okay. [12:17] Um, when you hired in, do you remember any, um, do
34 you remember what, were, were there any pranks or jokes for new-hire
35 initiations that you had to go through?
36
37Theresa Frasher: Uhhh..
38
39Marilyn Coulter: Or witness maybe.
40
41Theresa Frasher: Well there was always somethin' goin' on.
42
43Marilyn Coulter: [12:39] Do you have any a those funny moments that you remember
44 seein'?
45

1 Cheryl McQuaid: Do you, um – I'm sorry, Cheryl McQuaid. [12:52] Do you [clanking], do
2 you remember what some – a typical lunch would've been? [clanking]
3 [background movement] What'd you do for lunch?
4
5 [clanking]
6
7 Theresa Frasher: Wrong question.
8
9 Cheryl McQuaid: Wrong question?
10
11 [laughter]
12
13 Theresa Frasher: Yeah.
14
15 Cheryl McQuaid: [13:06] Um, how 'bout break times? [clanking] Was that like playing cards
16 or...?
17
18 Theresa Frasher: Played a lotta cards.
19
20 Cheryl McQuaid: [13:12] What kinda cards did you play?
21
22 Theresa Frasher: Lotta euchre. Usually euchre.
23
24 Marilyn Coulter: [13:22] Now Gail, did you live close to the plant? Did you live far away?
25 [Inaudible 13:25].
26
27 Theresa Frasher: I lived within walking distance, yes.
28
29 Marilyn Coulter: [13:27] So you walked to work? What was it like...
30
31 Theresa Frasher: Not night shift but when I was on days that, there was times that I walked.
32 And [Carol Cap 13:35] used ta, when I was on days, [background
33 movement] she would sometimes come and park at the house and her and
34 I would walk to work.
35
36 Marilyn Coulter: Oh. [13:46] So what was that like living that close to where you worked?
37
38 Theresa Frasher: It was nice so you didn't have to get up as early. Didn't take you as long ta
39 get ready to go to work so you could sleep in [so 14:02]...
40
41 Marilyn Coulter: [14:03] When you lived in the plant, were there ever any kinda noises,
42 high traffic, or anything like that that you had living close, to a, to a
43 assembly plant?
44
45 Theresa Frasher: Not to the plant itself, no.
46

1 Marilyn Coulter: No? [14:18] Do, do you remember what your nei- you or some a your
2 neighbors mighta felt about the plant and the people workin' there? Did
3 your neighbors like the fact that the plant was there?
4

5 Theresa Frasher: I don't think they had – anybody had any problem with it. [clanking]
6

7 Marilyn Coulter: [14:38] Um, did you find that by living close – well actually, I'll back up a
8 little bit. [background movement] Did you find that, um – did you see
9 [papers rustling] your co-workers of – like your brothers and your sisters
10 kinda like? Families and friends? [background movement]
11

12 Theresa Frasher: Yeah.
13

14 Marilyn Coulter: [14:55] Yeah? So you developed a lotta longstanding relationships?
15

16 Theresa Frasher: Yeah. [And I still see 14:59].
17

18 Marilyn Coulter: Uh-huh. And now, 'cause your husband also works there. [thumping]
19

20 Theresa Frasher: Correct.
21

22 Marilyn Coulter: Correct. [15:08] And, um, by having friends in the plant and living so
23 close to the plant, did you find that sometimes you got more company than
24 you really wanted?
25

26 Theresa Frasher: Sometimes.
27

28 Marilyn Coulter: [15:21] So sometimes there's plusses and minuses living close [inaudible
29 15:23]?
30

31 [laughter]
32

33 Theresa Frasher: Sometimes. But mosta the time, it was, you know, I had no problem.
34

35 Marilyn Coulter: Okay. That's good.
36

37 Cheryl McQuaid: [15:37] Gail, another thing I know that you [clanking] did in the plant was
38 you put together a lotta the departmental [clanking] dinners. [clanking]
39 Was that kind of like the collections [papers rustling] workin' up the line,
40 tryin' to get somebody to sign up to bring this dish, that dish? Can you tell
41 me a little bit about that whole process?
42

43 Theresa Frasher: [background movement] We just [writing] usually just had, uh, organizin'
44 a dinner was just, you know, like you said, [background noises] just
45 everybody bring somethin' in ta, ta have a dinner with. [writing] One
46 person bring [beeping], you know, this dish and another one bring that and

1 I'd have ta do, you know, a couple a jobs at a time [background noises] in
2 order ta have a couple a minutes extra ta, ta talk to somebody to find out
3 what they were gonna bring so that we wouldn't have duplications or
4 somethin'.
5

6Cheryl McQuaid: [16:43] And were those, there those few people that you didn't wanna
7 ask'm what they were gonna bring you maybe told'm please bring this
8 because you make that awesome – or were there people that just had good
9 dishes that you liked brought in or...?
10

11Theresa Frasher: Yeah. Certain people had certain things that you knew you could count on.
12

13Cheryl McQuaid: Okay. [writing]
14

15Marilyn Coulter: [17:02] Did you only do dinners for holidays, or did you sometimes do'm
16 just because it was Saturday?
17

18Theresa Frasher: Usually ev-, every Saturday we'd have dinners. Like a tailgate.
19

20Marilyn Coulter: Oh, okay. [17:15] And that kinda helped to build that camaraderie
21 amongst employees, didn't it?
22

23Theresa Frasher: Yes, it did.
24

25Marilyn Coulter: Particularly being young. [laughter]
26

27Cheryl McQuaid: [17:23] Do you remember any of the supervisors you had? What any a the
28 good supervisors or bad supervisors and...?
29

30Marilyn Coulter: [17:30] What made'm good-bad?
31

32Cheryl McQuaid: [17:32] Yeah. What made that supervisor good or bad?

34Theresa Frasher: Oh you had people like [Paul Grant 17:36]. Paul Grant was good because
35 usually if you get a supervisor like Paul Grant and, and [Bob Vaughn
36 17:44] and st-, people like that – you do your job, you do what you're
37 supposed to do, they'll leave ya alone. And if they leave ya alone, then
38 you're okay. [background movement] Then you're fine. And they were like
39 that. You know?
40

41 [papers rustling]
42

43Cheryl McQuaid: [18:07] So that's what made a good supervisor was somebody that let you
44 do your job [inaudible 18:08]?
45

1Theresa Frasher: Just let you do your job. If you're doin' it right, ya know – so if you do
2 your job, then they'd stay off your back and...
3

4Cheryl McQuaid: [18:21] Do you have a favorite memory of bein' [papers rustling] in the
5 plant?
6

7Theresa Frasher: Uhhh...
8

9Cheryl McQuaid: [18:30] Or a saddest memory?
10

11Theresa Frasher: Yeah, I've got a sad memory. A bad memory I should say.
12

13Cheryl McQuaid: [18:42] Do you wanna share it with us or...?
14

15Theresa Frasher: I guess I could tell you about it. I thought it was awful when that guy was
16 – got crushed up in 3X.
17

18Cheryl McQuaid: Oh.
19

20Marilyn Coulter: Oh.
21

22Theresa Frasher: It was awful. I was there. I thought that was terrible 'cause it was – they
23 took too long for anybody to get up there.
24

25Jerri Smith: Yes, it did. I was there that day too. You're right.
26

27Theresa Frasher: Because I was [inaudible 19:06] from one end, and I had walked all the
28 way over. I saw people runnin' with the, you know, the [background
29 movement] red hats and stuff, but nobody – [background noises] 'cause I
30 watched'm when they took'm down, and he was gone when they took him
31 down.
32

33Jerri Smith: Yeah, like a piece a wet spaghetti [inaudible 19:21]. Took a long time to
34 see. And even though...
35

36Theresa Frasher: And they won't pronounce anybody dead in that plant. No. But he was
37 dead.
38

39Jerri Smith: Yeah he was [inaudible 19:36].
40
41 [background movement]
42

43Theresa Frasher: And that was awful.
44
45 [writing]
46

1 Marilyn Coulter: I know that after that day they had – because we do have a wonderful EAP
2 program, and they had counseling. [19:53] Did you go, did you get to
3 receive some a the counseling that they gave us from that?
4

5 Theresa Frasher: No I didn't [clanking] [inaudible 19:59].
6

7 Marilyn Coulter: [Inaudible 19:59] talked to them. I know they had provided that service
8 'cause – and I know they got there as fast as they could and it seemed like
9 an eternity because, you know, at times like that it seems like forever
10 when they respond. And [the ERT 20:11] team, they responded, but, um,
11 that was a difficult time with all the workers working and then you're
12 stopped at that particular [writing] point. [20:22] And, um, d-, did you
13 find, did that, did that bring you and your co-workers together more for a
14 brief period of time – sharing something awful like that?
15

16 Theresa Frasher: I don't think really anybody – nobody else will – I, I don't know.
17 Everybody just kinda...
18

19 Marilyn Coulter: Didn't talk about it, huh?
20

21 Theresa Frasher: ...didn't talk about it.
22

23 Cheryl McQuaid: [20:52] When did that happen? Do you remember a year? [background
24 noises] [clicking]
25

26 Theresa Frasher: Oh... [background noises]
27

28 Marilyn Coulter: It happened – it was during change – I don't [inaudible 20:59] change
29 [inaudible] so [it had to have been in the 90s].
30

31 Cheryl McQuaid: Was that when [papers rustling] they were puttin' the monorail in...
32

33 Marilyn Coulter: Yeah.
34

35 Cheryl McQuaid: ...[inaudible 21:08 [the doors off]]?
36

37 Female: Yep.
38

39 Female: Mm-hm. Yep.
40

41 Cheryl McQuaid: [Inaudible 21:10].
42

43 Female: [Inaudible].
44

45 Theresa Frasher: [Inaudible 21:11]. Right [back] where our old teams were.
46

1 Marilyn Coulter: [21:14] And he was a contract...
2
3 Female: Employee.
4
5 Marilyn Coulter: ...employee?
6
7 Theresa Frasher: Yeah and he spo-, wasn't 'spose ta be up there [coughing] without a spotter
8 [tapping] down below.
9
10 Marilyn Coulter: Yeah. Yeah. He was – and in fact – unfortunately, that was his last day.
11 He was gettin' ready to, to retire from his company after that week.
12
13 Theresa Frasher: There was [clanking] 'spose to a been a [tapping] spotter down below.
14
15 Marilyn Coulter: Mm. [tsk] He was workin' unsafe and, and, and, and doin' somethin' he
16 really, you know, he didn't know what – how that chain was gonna, when
17 that chain was gonna start back up. 'Cause he had started workin' durin'
18 lunchtime and finishin' up somethin' during lunch, and when the line
19 started up, he get caught in the chain.
20
21 Theresa Frasher: Well he wasn't 'spose to be up there [clicking] without...
22
23 Marilyn Coulter: Mm-hm.
24
25 Theresa Frasher: ...[inaudible] 2149 there was 'spose to of been a spotter down below...
26
27 Marilyn Coulter: Mm-hm...
28
29 Theresa Frasher: ...anyway.
30
31 Marilyn Coulter: ...that's correct. [21:55] Now durin' your time workin' there, have you
32 always worked in the Trim Department?
33
34 Theresa Frasher: Yes.
35
36 Marilyn Coulter: [22:00] And did you do most a your time on days or nights?
37
38 Theresa Frasher: Most of it was on nights.
39
40 Marilyn Coulter: Oh. [22:05] Did you have a preference between the shifts?
41
42 Theresa Frasher: Uh, I wanted to be on days, but...
43
44 Marilyn Coulter: [22:15] Was that 'cause you preferred it or 'cause you had children?
45
46 Theresa Frasher: Well because I had, [papers rustling] I had a child.

1
2Marilyn Coulter: [22:23] Would you, would you say that...
3
4Theresa Frasher: It took that long [banging] to be able to get, you know, [papers rustling]
5 get enough seniority to be able to get there and stay there. I had been there
6 and then, you know, got bounced back and – 'cause I had went to the Door
7 Line. I used to put a pull doors where you'd [papers rustling] have to go
8 out and [papers rustling] [inaudible 22:54] where you'd go out and you'd
9 have to pull the doors outta the boxes according to the way they would go,
10 coming down the line to go on to the job. [background movement]
11
12Marilyn Coulter: [23:06] Oh so you pulled all the door trim panels?
13
14Theresa Frasher: Yeah.
15
16Cheryl McQuaid: [23:08] And you sequenced them?
17
18Theresa Frasher: Yeah.
19
20Marilyn Coulter: Oh, okay.
21
22Cheryl McQuaid: Oh, okay.
23
24Marilyn Coulter: [23:13] Now where, where the interior doors, were they heavy?
25
26Theresa Frasher: Yeah.
27
28Marilyn Coulter: Were they pretty heavy? 'Cause you're little.
29
30 [laughter]
31
32Theresa Frasher: Well you had like a bread cart that you had to put 20 doors, enough for 20
33 cars and doors for 20 cars [tsk] and that meant sometimes 4 doors.
34
35Marilyn Coulter: Hmm.
36
37Theresa Frasher: So that would be front doors and rear doors. And your cart, bread cart
38 could weigh up to a thousand pounds.
39
40Marilyn Coulter: Oh my goodness.
41
42Theresa Frasher: And they would want you to push cart around. And that's why [papers
43 rustling] I got Sally Grubaugh and we got Ergonomics [papers rustling] to
44 get me my little cart. They done an inter-, they done a whole thing. I done
45 a video thing for them, for Ergonomics for, um...
46

1 Marilyn Coulter: Oh.
2

3 Theresa Frasher: ...when they got the little cart that we used that had, you know, that, to pull
4 this thing with. 'Cause that was a thousand pounds that they were havin'
5 me push by physically, you know.
6

7 Marilyn Coulter: Hm.
8

9 Theresa Frasher: It got to be really bad.
10

11 Marilyn Coulter: You're lucky you didn't get injured pushin' that [inaudible 24:31] around.
12

13 Cheryl McQuaid: Oh, yeah.
14

15 Theresa Frasher: Well I [inaudible 24:34] workman's comp on'm because, you know, I kept
16 gettin' leg problems, uh, 'cause I kep' pushin' off with one leg, you know,
17 [coughing] [inaudible 24:45] [coughing].
18

19 Cheryl McQuaid: [24:48] So did the cart help you?
20

21 Theresa Frasher: Oh, yeah. [clanking] Yeah, all I had to do was hook it up and get on it and
22 [clanking]...
23

24 Marilyn Coulter: So, so actually...
25

26 Theresa Frasher: You can probably look it up in the papers. There was a write-up in the
27 paper about it.
28

29 Cheryl McQuaid: Oh in the [inaudible 25:04]? Oh, okay. [writing]
30

31 Marilyn Coulter: But, um, I have in Ergonomics 'cause Sally Grubaugh was an hourly
32 employee who got to work in the Ergonomics Department. And, um, that
33 was a good thing. That was one a those programs that came in place that
34 actually helped workers pretty good, pretty much, don't you think?
35

36 Theresa Frasher: My brother was the one that started [clicking] the Ergonomics program
37 over at, uh...
38

39 Marilyn Coulter: Really?
40

41 Theresa Frasher: ...Oldsmobile.
42

43 Marilyn Coulter: Really? Excellent.
44

45 Jerri Smith: [25:33] What was his name?
46

1Theresa Frasher: [Will Clayton 25:34].
2
3 [writing]
4
5Cheryl McQuaid: [25:44] Ya know, Lansing was known as the Capital of Quality. Why do
6 you think that it was, that it was called that? [background movement]
7
8Theresa Frasher: Because I think we done a good job at puttin' out a quality product.
9
10 [background movement]
11
12Cheryl McQuaid: [26:00] Do you think that most a your co-workers cared about their jobs
13 and what they did?
14
15Theresa Frasher: Yeah because I [inaudible 26:06] – everybody that I ever worked around
16 didn't like puttin', uh, puttin' anything bad on a car. If it was junk, then
17 they wouldn't put it on.
18
19Cheryl McQuaid: [26:20] Fisher Body also was called a lotta different things. BOP, BOC,
20 uh, LAD, LCA. [background movement] What did you feel about the
21 name changes?
22
23Theresa Frasher: It was Fisher Body. It's always been Fisher Body. [throat clearing]
24
25Marilyn Coulter: [Inaudible 26:40]?
26
27Theresa Frasher: I get tremors.
28
29Marilyn Coulter: Oh, okay.
30
31Cheryl McQuaid: [26:45] Is there anything that [inaudible 26:46].
32
33Theresa Frasher: [Inaudible 26:47]. I'm sorry. I take a medication that has, that's like a, uh,
34 like a chemo thing and sometimes I get tremors from it, so...sorry.
35
36Marilyn Coulter: No. You're fine.
37
38Cheryl McQuaid: That's okay.
39
40Marilyn Coulter: [Inaudible 26:57]. You're fine. I just want to make sure you were
41 comfortable. That's all. You're good.
42
43Cheryl McQuaid: [27:04] Is there anything that we've not asked ya that you'd like, you'd like
44 to share with us?
45
46Theresa Frasher: I can't think of anything.

1
2Female: [Inaudible 27:15].
3
4Cheryl McQuaid: [Inaudible 27:16].
5
6Female: Go 'head.
7
8Cheryl McQuaid: I just wanna say thank you so much for havin' us in your home and sharin'
9 your memories with us.
10
11Jerri Smith: Thank you.
12
13Female: [Inaudible 27:24].
14
15Theresa Frasher: I'm glad you out.
16
17Marilyn Coulter: Yes. Thank you. And I can thank you for all the dinners you probly helped
18 put on and all the people you helped out through your collections.
19 [sniffing] And she makes a wonderful piece a pie too.
20
21Theresa Frasher: [Inaudible 27:38].
22
23 [laughter]
24
25Cheryl McQuaid: Thank you, Gail.
26
27Theresa Frasher: Yep.
28
29
30/kj