	Perry discusses his career as a production worker, booth cleaner, the oiler, and UAW member at the Fisher Body plant in Lansing MI
4	
5Michael Fleming: 6 7	Good morning., uh, we're with the Fisher or-, Fisher Body Oral History Team., uh, we're at the Greenhouse today and we're gonna interview, um, would you please state your name?
8	T T1
9Donald Perry:	Uh.
10	
11Michael Fleming:	for the record and spell your last name.
12	
13Donald Perry:	Donald Perry. P-e-r-r-y.
14	A 1. 1 ' E' 1 .1 OE/1 (I40.00 [00.04] 1 M. D.
15Michael Fleming:	And today is Friday, the 27th of January at 10:00. [00:24], uh, Mr. Perry,
16	um, what's your address?
17	
18Donald Perry:	1530 Waverly Road, Holt, Michigan.
19	F00 00177
20Michael Fleming:	[00:32] Um, your marital status?
21	
22Donald Perry:	Single.
23	
24Michael Fleming:	[00:35], uh, do you have any children?
25	
26Donald Perry:	No.
27	
28Michael Fleming:	[00:38] Um, wer-, where, where were you born, sir?
29	
30Donald Perry:	Uh, Lansing, Michigan.
31	
32Michael Fleming:	[00:44] And your education?
33	
34Donald Perry:	Um, completed high school, some college.
35	
36Michael Fleming:	[00:49] Military experience?
37	
38Donald Perry:	Four years, United States Air Force.
39	
40Michael Fleming:	Okay, I'm gonna go around the room and introduce all our interviewee, uh
41	
42	[throat clearing]
43	
44Michael Fleming:	people that will be helping interviewing today. Could we please start
45	here
46	

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1Jerri Smith: Jerri Smith.

2

3Cheryl McQuaid: Cheryl McQuaid.

4

5Marilyn Coulter: Marilyn Coulter.

6

7John Fedewa: John Fedewa.

8

9Michael Fleming: And I'm Michael Fleming. [01:21] Um, Don, uh, when did you hire in to

Fisher Body?

11

12Donald Perry: Uh, originally it was the end of May of 1972. I worked 1 week, they laid me off, was laid off a week, called me back, worked 93 days, they laid me off

again. I went in the air force then.

15

16Michael Fleming: [01:30] Um, the – why did you hire in to Fisher Body?

17

18Donald Perry: Uh, my parents were pushing me towards it, I had no desire to work in a factory and they pushed me into it and they had some friends that worked at Fisher Body that were foremens and so I went over and filled out the

21 application and within 2 weeks they called me to come in for a physical.

22

23Michael Fleming: [01:53], uh, when you hired in, was it a, a pretty intimidating sight to walk

into a factory of that size?

25

26Donald Perry: Yes, it was. I walked out and I was just in awe of how big it was and I didn't

27 know where to go. I got lost a couple times.

28

29 [laughter]

30

31Michael Fleming: [02:14], uh, so when, when you, when you went in, what was the first thing

that, that you did as far as employment?

32 33

34Donald Perry: Uh...

35

36Michael Fleming: What was your [inaudible 02:21].

37

38Donald Perry: ...uh, the first job when they brought me in on second shift, I worked with a guy on the cardboard baler and that was for 1 night and the next night I went

40 to third shift in the booth cleaners.

11

42Michael Fleming: [02:34] So you went right from production into booth cleaning?

43

44Donald Perry: Uh, I went right off the street into booth cleaning.

45

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1Michael Fleming: [02:39] Okay, right off the street into booth cleaning. Talk about, talk about

2 what a booth cleaner does, please.

3

4Donald Perry: Uh, a booth cleaner maintains the booths after production goes down. We go

in and clean the floors, clean the paint hoses, walls, whatever might need cleaning from the paint, getting it off, and get it ready for the next day shift to come in. Then on weekends, we clean the pits. Dig those out, whatever,

and keep those flowing good.

8 9

10Michael Fleming: [03:10] Was booth cleaning considered a, a preferable – a desirable job or

11 non-desirable?

12

13Donald Perry: Uh, a lot of people thought it was desirable because it was third shift and they figured, you know, they could come in, possibly take a nap, whateve

they figured, you know, they could come in, possibly take a nap, whatever.

But once they got in there actually doing the work, they realized how hard it

was and a lot of'm didn't care for it then.

16 17

18Michael Fleming: [03:34] Um, when, when you – or what, what are, what is your present job

at, a [<mark>inaudible</mark> 03:42].

20

21Donald Perry: Uh, when I left, uh, Fisher Body when they closed it down, I was a

22 maintenance oiler.

23

24Michael Fleming: [03:48] Okay, so you left booth cleaning?

25

26Donald Perry: Yeah, I was laid off that and, uh, my group [filtered 03:53] down into oilers

for seniority purposes – or leveled off into oilers I should say.

2728

29Michael Fleming: [04:00] Let's go back to when you hired in. How old were you? When you

hired in?

30 31

32Donald Perry: Uh, 19, ex-, excuse me, 18.

33

34Michael Fleming: 18? [04:11] Um, was that, uh, something that you regret at this point, do

35 you, do – is this something that you were proud of, the fact that you hired in

at 18 and, and it worked out well for ya?

37

38Donald Perry: Yeah, it seemed to work out really good. Then I really didn't [inaudible]

39 04:28] I fought my parents tooth and nail but I thank'm every day now that I did do it, everything, 'cause the time I – after I was laid off and went in the service, that's when the early 70s oil embargo came, a lotta people lost their jobs or got laid off. Loss seniority and mine kept going from being on

43 military leave.

44

45Michael Fleming: [04:49] Wh-, which branch of the service again?

46

1 Page 3 of 29

1Donald Perry: Air force.

2

3Michael Fleming: The air force? [04:53], uh, did you get any special skills while you were in

the air force?

5

6Donald Perry: Uh, I, I trained as an aircraft electrician and everything and I've pursued skilled trades when I got out but they weren't hiring at the time, so I never

8 pursued it any further. I was happy where I was at.

9

10Michael Fleming: Sounds, sounds like an interesting trip. Uh, [05:14] when you returned back

to the plant after your layoff, you were still a booth cleaner at that time?

1112

13Donald Perry: Yeah, they took me right into booth cleaners. It was right before

changeover, so they needed the people, so they took me right into booth

15 cleanin'.

16

17Michael Fleming: [05:26] Don, what's changeover? Let's talk about that.

18

21

22

23

19Donald Perry: That is where they do the model change, um, back then it was anywhere from 6 to 8 weeks, depending on the year and that's when maintenance di

from 6 to 8 weeks, depending on the year and that's when maintenance did a thorough cleaning and everything and they did re-tooling whatever might be needed done for the new model run for the next year and my particular job, we did thorough cleanings of the paint booths and arc booths, the welding

booths, whatever.

2425

26Michael Fleming: [05:53] Talk about how long, at that time a, uh, changeover would take

versus the later years and how long the length of time changeovers were

taking.

29

30Donald Perry: Uh, then they averaged anywhere from like say 6 to 8 weeks, but at one

point I believe it was in '78, when we moved up to the new paint department, it was off for almost 4 months and today, they average

anywhere from 2 to 3 hours.

34

35Michael Fleming: A drastic change then...

36

37Donald Perry: Yeah.

38

39Michael Fleming: ...in the way...

40

41Donald Perry: Change.

42

43Michael Fleming: ...in the way that we do business.

44

45Donald Perry: Yes sir.

46

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1Michael Fleming: [06:27] Uh, would you say it's for the better or do you think it's, um,

something that's not as, uh, a good of a changeover period?

3

4Donald Perry: Uh, in one aspect I think it's for the better but, yet, two, I think it's not good

'cause a lotta a the maintaining of the equipment isn't getting done like it

needs to be done.

6 7

8Michael Fleming: Uh, Cheryl McQuaid.

9

10Cheryl McQuaid: [06:48] Um, Mr. Perry, you were third shift booth cleaner and you did your

deep cleaning during changeovers, so you worked all the changeovers?

12

13Donald Perry: Yeah. I had one changeover off in the 30-something years I've been there.

We worked in 7 days a week during the changeovers.

15

16Cheryl McQuaid: [07:06] How much different was the deep cleaning compared to just the

17 everyday cleaning?

18

19Donald Perry: A lot, 'cause you ended up climbing into the air ducts and the size of the

booths you'd have to hand scrape the paint off them and everything.

21 [Inaudible 07:19] more get in with putty knives and scrape them out good.

22

23Cheryl McQuaid: [07:26] And what is the size of a pit?

24

25Donald Perry: Uh.

26

27Cheryl McQuaid: I'm sure they must vary in size, but...

28

29Donald Perry: The original ones when I hired in was about, they had them in stages, they were usually about 4 to 5 foot deep, anywhere from 4 to 5 foot square but the ones they have now were like 25 to 30 foot deep, probably 20 to 30 foot square and you actually had to go right in and stand in the sludge and stuff

33 to start digging them out or washing down, whatever.

34

35Cheryl McQuaid: [07:57] When you first hired in and it's different...

36

38 39

37Donald Perry: Well then, even now, I guess they do it differently but back then you'd have

to climb right in. That was one a the first instances I had of a memory was, I was 19, all gung-ho, I could jump in and start right doing it and everything

and I sunk into the sludge up to my waist almost...

11

42Cheryl McQuaid: [laughter]

43

44Donald Perry: ...got my boots stuck. I had to get a guy on each arm and pull me right out

45 to get me out.

46

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1Cheryl McQuaid: [laughter]

2

3Michael Fleming: Oh man.

4

5Donald Perry: They were just laughing their butts off.

6

7Michael Fleming: I bet.

8

9Cheryl McQuaid: I bet it was something they'd seen before.

10

11Donald Perry: Yeah, yeah. They knew what was coming and everything. They just let me

12 do it.

13

14Cheryl McQuaid: [08:32] As kind of a prank?

15

16Donald Perry: Yeah.

17

18Cheryl McQuaid: Oh. [laughter]

19

20Donald Perry: And everything. My – they had to dig my boots outta the sludge because

21 they stayed in and I didn't, so.

22

23Cheryl McQuaid: [08:39] So what kind of safety training did you get for that job?

24

25Donald Perry: Back then they didn't have no safety training at all. It wasn't until the 3 booth cleaners got killed that they initiated the safety training process and I

was there in the plant the night that happened.

28

29Cheryl McQuaid: [08:57] Can you talk to us about that?

30

31Donald Perry: Uh, I had just went into oiler group about 3 months prior to that and they 32 had recalled me back to booth cleaning and I turned'm down and I was in 33 Body Shop doing my job and I had my radio on and I heard the foreman had 34 passed away, the call on the radio that he needed help. So I took off, went up 35 there and when I got up there they had him, all 3, out of the pit laying on the 36 floor doing CPR and whatnot on'm. And I just stood around. That's all we 37 could do 'cause the EMS crew was there by then, and we just stood around 38 and watched them and then they took'm all out on a gurney and probably an

39 hour later we had been told they had all passed away.

40

41Cheryl McQuaid: [09:40] So at – while you were watching that, did you ever think, my

goodness, I've been working down there.

42 43

44Donald Perry: Actually, that come across my mind first thing because the last time that pit they'd died in was cleaned myself and the foreman that died had been the

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1 2 3	ones to clean it. And that just freaked me right out. If I'd a went back into booth cleaning, I'd a been the one there doing it with them.
4Cheryl McQuaid: 5	[10:06] Did – before that happened, did you ever think that – did, did the – were there ever any fumes that you were curious about or?
6 7Donald Perry: 8 9 10 11 12 13 14 15	Just your normal paint fumes like you paint in your house and stuff and we never gave it any thought. We just got in, did the job, and got out and never thought twice about it and stuff and from what I was told, uh, what happened that night is – they had shut the circulation pumps off and, uh, paint had crusted over and the fumes had built up in it and one of'm stepped into it and the fumes come up and knocked him out and then they drowned into the sludge. Then the foreman, he had seen it and he yelled in – down to get help, and he went down in to help'm out and he got overcome by the fumes too and passed out.
17Cheryl McQuaid:	[10:54] So you knew all these gentleman?
18 19Donald Perry: 20 21 22 23 24 25 26	Yeah. They were all good friends. Dick Claeys, the first one that passed away, he was one of the first people I worked with when I was in booth cleaning and Bob Ward, the foreman, he was my foreman when I was in it, booth cleaners, and Roger Tackett, the third one, he was, uh, supplementary to come in for changeover to help'm. He was a production person who supplemented in for changeover to help and I bowled with him, so he was a good friend too.
27Cheryl McQuaid: 28	[11:27] So you – at this point you were an oiler though?
29Donald Perry: 30 31	Yeah, I was an oiler for about 3, 3 or 4 months at the time that happened. It was a rough go of it. It was a hard time on everybody.
32Michael Fleming: 33 34 35 36	Um, Mike Fleming, [11:42], uh, Don, um, throughout all this, um, you, you – the, the end result after that tragic accident, was there any safety training that they implemented that you know of or this is [inaudible 11:57] confined spaces if I'm not correct
37Donald Perry:	Yes.
38 39Michael Fleming: 40	did they do anything to, to help bring awareness about that?
41Donald Perry: 42 43	Uh, after OSHA had come in and investigated it, they set up a policy for training everybody for confined space and safety equipment to wear and all that when you go in the pit and everything.
44 45 46	[throat clearing]

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1Donald Perry: And even I, in my oiler job, I had to have training for it because there was
2 other areas we went in in the plant for greasing our equipment that we had to
3 get in pits and whatnot. So everybody in the plant skill trades, maintenance,
4 everybody was then started getting trained on safety – confined space entry

and whatnot.

5 6

7Michael Fleming: [12:39] Don, have you ever heard the term "indirect labor" or a group of

individuals that are not directly tied to working on the automobile?

9

10Donald Perry: Uh, yeah.

11

12Michael Fleming: Um, and, and I'm sure you've been referred to as that as an oiler?

13

14Donald Perry: Yeah.

15

16Michael Fleming: How do you feel about that? What – what is your take on that as far as the

value that you add to the product and, and how it makes you feel that your

someone thinks that you're not? Um...

18 19

17

20Donald Perry: Well we've been called bottom of the barrel, low man on the totem pole, all

such a different terminology but I figure the job I do was needed to keep the

equipment running or to keep the booths clean, otherwise production

wouldn't be able to run 'cause everything would be building up and

everything. I just took it in stride. I just figured I was one of the lucky ones that had, uh, a supposed easy job that some of m thought and everything, but like again – once they got in and seen what I actually did do, they didn't

27 want no part of it. So I felt lucky because I was pretty much my own boss. I

could come and go as I wished. If I needed a break, I'd take it and everything. So I felt fortunate to be in the department I was in.

30

32

33

31Michael Fleming: [13:52] The booth cleaners themselves, um, you see a lot of high seniority

people come into that group and like you say, once they realize what they really have to do, they get out as fast as they can. Is that, is that something

34 that you've seen?

35

36Donald Perry: Yeah, a lot of them do but a lot of them were farmers too, so they come in

and hopefully ta – be able to take a nap so they can get out and do their job

and then go home and plow their fields or whatever too.

39

37

40Michael Fleming: So it was...

41

42Donald Perry: [A lotta 14:18] reason that a lot of m comin in...

43

44Michael Fleming: ...it was a job for – of convenience for some?

45

46Donald Perry: Yeah, yeah exactly.

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1 2Michael Fleming: [14:31] Um, did you, um, when you came in – we'll go back to when you came in. Why don't we just talk about the oiling job? Who broke you in as 3 4 an oiler? How, how – what happened? 5 6Donald Perry: Uh, uh, I got reduced out of booth cleaning and I, uh, leveled off into oilers, and the guy that broke me in was named Ken [Spiegel 14:50], he was about 8 5 years lower seniority than I was and he broke me in along with his partner 9 he was working with at the time and showed me the gist of the job for about 10 a week and then me and his old partner, Joe Garza, was on our own. Back then, we – each – there was 4 of us on third shift and we each, 2 of us had 11 each had a line and I did what they called s-, A line back then, which is C-12 Body Shop now. We went – started in the Body Shop, went through Paint 13 and Trim, did it all over a month period of time. They'd break it off into 14 certain jobs certain days and we greased it all, but as the time went by, they 15 16 got more oilers in the group and we was all, uh, put into a certain 17 department that covers that specific area. 18 19Michael Fleming: [15:41] Let's, let's talk about – now you, you, you're usin' grease guns and 20 oil cans and all types of things to keep, uh, machinery lubricated. What, what did you – what else did you do with those things? Is – was there any 21 22 type of, uh, initiation into that group? Was there anything that you all did for 23 fun to one another or someone that didn't know any better? Uh, talk about 24 some of those things that, that possibly [could've happened 16:04]. 25 26Donald Perry: Uh, well, one instance that happened to me was we had a pump that we was 27 pumpin' oil in a bottle – an air bottle they called it for a cylinder. I was usin' the pump and the hose blew, I got oil sprayed all over me and people kinda 28 29 laughed about that. But as far as us doing fun things to other ones, we pretty much didn't do that in our group 'cause it could be hazardous at times with 30 different chemicals and whatnot. We used the oils and hydraulic oils, 31 32 different types a greases we had to use and stuff, so we was pretty diligent 33 on that, pulling pranks on other ones like that with that stuff. 34 35Michael Fleming: Okay. So now you, you talked about hydraulics. Now hydraulics are, are – some of m are heated. 36 37 38Donald Perry: Yeah. 40Michael Fleming: [16:57] Um, and I'm sure the one that happened to you, had you seen anybody else have a hydraulic incident that was, um, probably not a very 41 42 good thing to see, I'm sure? 43 44Donald Perry: Uh, personally, I'd never seen one happen but a friend a mine told me about

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crystallized his shirt.

one this morning, in fact, where a line busted and sprayed a guy and it

45

46

1 2Michael Fleming: [17:17] Crystallized his shirt? 4Donald Perry: Yeah. It was a hot hydraulic and when it hit him, he said he had to rip his shirt off and run to the hospital but she said it crystallized his shirt. She was 6 tellin' me that this morning at the [inaudible 17:28] office. [17:30] How much pressure are some of those lines under about? Do you 8Michael Fleming: have any idea? 10 11Donald Perry: Oh, some of m depending on what they were operating could be up to a 100 12 PSIs, pounds per square inch. 13 14Michael Fleming: [17:42] That's quite a bit a pressure isn't it? 16Donald Perry: Yeah, it is. 17 18Michael Fleming: Thanks. Um. 20Cheryl McQuaid: Cheryl McQuaid. I'm a – I'm just amazed that you hired in right to the third 21 shift. Um... 22 23Donald Perry: That is a rarity to have that happen, right into put in maintenance off of the 24 street. 25 26Cheryl McQuaid: [18:12] ... I worked day shift, I worked second shift. I never spent any time on third shift and it's gotta be so much different than the day shift and the 27 28 second shift. Could you tell me a little bit about what's going on in the plant 29 on second shift. Do ya see any animals? 30 31Donald Perry: Uh, yeah, one area we went to over in Building 22 where the trash 32 compactors and stuff were, we went in there one night to fill up the 33 hydraulics and I looked down and there was like a foot-and-a-half rat down 34 in the pit. 35 36 [laughter] 37 38Donald Perry: And let me tell ya, I left that place right now. 39 40 [laughter]

41
42Donald Perry: And we seen raccoons in the plant, a – stray cats have come in. They come
43 in looking for food and whatnot and possums now and then and everything,
44 but we had a deer come in one night, I believe. I, I heard about it, but I didn't

45 see it. They said there was a deer in there one night. Yeah, we had all kinds

a weird events going on during the night.

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1 2Marilyn Coulter: [19:06] Marilyn Coulter. What time did your shift start? 3 4 [throat clearing] 5 6Donald Perry: Uh, when I first hired in, it was 11 to 7:30 then a few years down the road they switched it 10 to 6:30 a.m. and it went different times. Just whatever 8 the need might be. Then weekends a lotta times they'd bring us in at second 9 shift 3 to 11:30. 10 11Marilyn Coulter: [19:26] So now, you, when you started at 11, you know, the line was still 12 running, what did you do prior to... 13 14Donald Perry: Well that was... [inaudible 19:38]? 16Marilyn Coulter: 17 18Donald Perry: ...the shock to me when I first hired in. So I'd come in and go see the boss and everything and then everybody disappeared and I had no idea where 19 they were, I just sat there by the old [glaze booths then 19:51] and sat there 20 21 for 3 hours not knowing what to do, where to go or anything and then all of 22 a sudden everybody would reappear... 23 24 [laughter] 25 26Donald Perry: ...and everything and I said wait, something ain't right, so, uh, they finally got me in the groove of it and told me that's when they go take their naps or 27 whatever and everything. They all had a little specific area they went and 28 29 hid in and stuff. So I got to where I'd nap now and then but not often. I'd go 30 out and started meeting people and talkin' to'm and exploring the plant and finding, you know, seein' different areas of what they do and how they build 31 32 the cars and everything. 33 34Marilyn Coulter: [20:28] Now given the factor that you came into that department right off the street, um, and that was an odd thing to happen, that normally did not 35 36 happen? 37 38Donald Perry: Back then it was, yes, 'cause normally they brought ya in right to 39 production. 40 41Marilyn Coulter: [20:46] And, and, but that being the case, how did the fellows treat you 42 knowin' you came right in off the street into what was considered – even 43 though it was a nasty job – it was a preferred job?

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44

1Donald Perry: Most of'm were pretty supportive of me. We had a few that kinda gave me

2 the cold shoulder at first but they got over it eventually and everything. I got

more flack mostly from production people...

3 4

5 [laughter]

6

7Marilyn Coulter: Mm.

8

9Donald Perry: ...at that time, you know, how'd you get so lucky to hire right in off the

street into something like that.

11

12Marilyn Coulter: [21:11] Now – I'm – and I shouldn't – I just wanna take you back a little bit

a-, actually quite a bit. You said that your parents had you come in here. If you were in the community – I mean – what did – had – did you know

anything about the plant prior to coming in?

16

17Donald Perry: My father worked at Oldsmobile in what was now known as the chassis

side, and he worked swing shift back then like 6 weeks on days, 6 weeks on second, 6 weeks on third and just by his attitude when he'd come home, how tired he was, grouchy sometimes and everything, I didn't want no part of it.

2122

2 [laughter]

23

24Marilyn Coulter: [21:52] So that was just the way you didn't like the way it seemed like it

25 made him...

26

27Donald Perry: Yeah.

28

29Marilyn Coulter: ...like the type of person...

30

31Donald Perry: Yeah.

32

33Marilyn Coulter: ...it made him.

34

35Donald Perry: Yeah. And far as what they did in the factory and all that, I had no

36 knowledge of that whatsoever.

37

38Marilyn Coulter: [22:00] All you thought was it made him a tired, grumpy person?

39

40Donald Perry: Yeah and that they made cars. That's all I knew about.

41

42Marilyn Coulter: And that's all you knew. So when you came into that...

43

44Donald Perry: Yeah. And then when I walked in and seen the process of it, even 34 years

later, I'm still fascinated watching it progress starting from pieces of metal

into what they make.

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1 2Marilyn Coulter: [22:22] So, um, being fascinated by that and then knowing the importance of what it is that you do because you help the [wheel to run 22:29], right? 3 4 5Donald Perry: Yes ma'am, I do. [22:35] Keepin' it goin', um, what was the sizes of the teams that you 7Marilyn Coulter: worked in? [Inaudible]. 10Donald Perry: When I was a booth cleaner – is – there was probably back in the beginning 11 40 to 50 people in the group and we were in teams of like 4 to 5 per booth. 12 13Marilyn Coulter: [22:51] Now were, were maintenance personnel, were they primarily all men or were there woman in [inaudible]? 14 15 16Donald Perry: Back then they were strictly men and, um, the women didn't start coming in 17 ta even skilled trades until probably the mid 80s. 18 19Marilyn Coulter: [23:06] All right. And now are there, are there women booth cleaners? 20 21Donald Perry: Uh, to my knowledge, there's still not, no ladies – or women in booth cleanin'. 22 23 24Marilyn Coulter: [23:14] And are there any female oilers? 26Donald Perry: No. 27 28Marilyn Coulter: [23:17] No. And do you think that's because it's – why do you think that is? 29 30Donald Perry: I, truthfully, I don't know if anybody's – if any woman's ever put in for the job or not or if it's just some restriction they might have of not allowing 31 32 woman because of the type a work. 33 34Marilyn Coulter: Mm. 36Donald Perry; Because there is a lot of climbing and digging and heavy lifting and whatnot involved in it. So I don't if that plays a part in it or what it might be. 37 38 39Marilyn Coulter: Mm-hm. [23:42] Now because you work with toxic chemicals and things like that and, do you guys have to take any kinda special physicals every 40 now and then [inaudible]? 41 42

1 Page 13 of 29

all that good stuff, every year.

Mm-hm.

Yeah, they give us yearly physicals. We do the breath test and hearing test,

43Donald Perry:

46Marilyn Coulter:

44

45

1

2Donald Perry: And they check everything out and they do chest x-rays and all that on ya to

make sure everything's [needs 24:07] to be where it is.

3 4

5Marilyn Coulter: Hm. So okay.

6

7Michael Fleming: [24:13] Don, you did mention the fact that you were laid off and went into

the service. Have you ever been in a strike when, when the plant was on

9 strike?

10

11Donald Perry: Uh, the first one we were on I believe was in the late 70s, early 80s. I was on

Body Shop production then. We walked off the line at midnight and we were back the next morning, or the day shift was back the next morning.
Then, uh, probably 3 contracts ago, I believe, we went out locally for 3 days

and then went back.

16

17Michael Fleming: [24:54] Okay. Um, the supervisors, you mentioned that you pretty much,

um, supervised yourself and knew what you had to do – so did you have a

19 good supervisor when you did have to interact?

20

18

21Donald Perry: Um, most of m overall, the worst ones I had was when I was on production

but maintenance supervisors were fantastic. Booth cleaners were really good and then, once I went into oilers, I hate to say it but most of'm didn't have no idea what we did. We had maintenance – skills trade supervisors, so they just gave us our preventative maintenance sheets every month and said you know what to do, go do it. So we went out and did our job and turned'm in

when we were done.

28

29Michael Fleming: Uh, Jerri Smith.

30

31Jerri Smith: [25:38] Yeah, Don, you were saying that you got 34 years in. Do you plan

32 on going out to the new plant?

33

34Donald Smith: Yes, I – of right now, I'm scheduled to go on the [material line 25:46] third

35 shift and I plan on being there probably until I'm 55 and then I plan on

36 retiring.

37

38Cheryl McQuaid: [25:58] Cheryl McQuaid. Um, you mentioned when you first...

39

40 [throat clearing]

41

42Cheryl McQuaid: ...went into the oiler group, you would sit for about 3 hours...

43

44Donald Perry: Well that was in booth cleaners.

45

46Cheryl McQuaid: Oh, that boo – booth cleaners?

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1 2Donald Perry; Yeah. 4Cheryl McQuaid: Because you couldn't do anything while production was running? 6Donald Perry: No, not while production was running. 8Cheryl McQuaid: And you mentioned that the other people on your team would disappear... 10Donald Perry: Yeah. 11 12Cheryl McQuaid: ...and come to find out they were in little sleeping nooks and... 13 14Donald Perry: Some were, some were just out visiting, doing other things. 16Cheryl McQuaid: [26:25] Where did they go to sleep at? 17 18Donald Perry: Uh, different areas. Some went on top of the booths. Some went in − on top of the fake ceilings, false ceilings I believe they called'm. Some just went in 19 20 a corner and found a chair and sit in and nodded out. Just wherever they 21 could find a spot. 22 23Michael Fleming: [26:58] Uh, Don, there was, um, a lot of, uh, activities that go on around the 24 plant and one of m was, they always had, uh, high school football games. Um, did you ever get a chance to watch any of those football games or did 25 26 you know any folks that went up and watched those? 27 28Donald Perry: Yeah I must confess I did a couple times went up on the roof and 29 watched'm. 30 31 [laughter] 32 33Michael Fleming: [27:08] So excuse me, explain... 34 35 [throat clearing] 36

37Michael Fleming: ...I don't know if we heard that or not. You went where to watch them? And

38 explain about that a little bit.

39

40Donald Perry: Uh, well at one point, they had the big double doors when they built the new

paint department open, we could sit there and watch'm but other times I went up on top of the roof and watched them for 15, 20 minutes, see who

43 was winnin'.

44

45Michael Fleming: [27:29] Were there are other people there?

46

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1Donald Perry: Oh yeah, there was lots of production people, trades people. Production

2 people would come up on their breaks and check'm out and then trades

3 people would come up every now and then and watch'm.

4

5Michael Fleming: [27:40] Did they have popcorn and pop 'n stuff?

6

7Donald Perry: Not unless you brought it yourself.

8

9 [laughter]

10

11Michael Fleming: Okay.

12

13 [laughter]

14

15Donald Perry: Even caught a couple foremans up there one day watchin'm.

16

17Michael Fleming: Did ya? That was a pretty good deal that, uh, you go up and get – it's a great

vantage point from up there...

18 19

20Donald Perry: Yes it is.

21

22Michael Fleming: ...to see it. Yeah.

23

24Donald Perry: A birds eye view of it.

25

26Michael Fleming: [27:56] Yeah. Any other things that you know of that went on in there that,

27 uh, only the, uh, what we would call indirect labor folks would know about 28 and production people didn't. Were there things that went on inside there

29 that we didn't know anything about?

30

31Donald Perry: Uh, about the only thing I'm aware of is the areas the production people

were not aware were in the plant 'cause I could take people out there and get'm lost under the ovens or out on the catwalks whatever and it'd be hard

for'm to find their way back.

35

36Michael Fleming: Okay. All right.

37

38Donald Perry: Because there was a lot of area where the conveyors went that they had no

39 idea were there...

40

41Michael Fleming: Mm-hm.

42

43Donald Perry: ...and everything, but as far as any activity-type stuff, I can't recall any that

44 they might have that the production people weren't aware of.

45

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1Michael Fleming: [28:46] Wh – did the oilers combine with any other group or did they stay to

themselves when they came to having, um, dinners, uh, celebrations of

3 birthdays, of holidays, be it Christmas or Easter?

4

5Donald Perry: Uh, normally we, on third shift, we got with the trades people and had just

one big dinner or whatever.

7

[29:08] Talk about those dinners when you first came in until the time you 8Michael Fleming:

got relieved. Did they get better? Did they get worse? Were there more

10 people involved at a certain point?

11

13 14

12Donald Perry: Well actually I believe they got better because when I first hired in, I don't

> recall them ever having'm. And once I – we moved up into the new paint department and stuff, I noticed they started havin'm more and a few times I actually set'm up myself. They put me in charge of'm and everything, so

they actually got better over time.

16 17

15

18Michael Fleming: [29:36] So if you were, um, coordinating the dinners, what, what types of

dinners did you coor – what did you, what did you...

20

21Donald Perry: Uh, we had birthday dinners. One guy [throat clearing], excuse me. One

trades guy [throat clearing], excuse me, one guy turned 50, so we threw'm a 22 23 surprise birthday party and, uh, we usually had everybody bring in a dish to 24 pass and then we would, uh, everybody'd chip in a certain amount a money for the meat. We'd have ham or turkey, whatever, and, uh, it turned out 25

26 pretty good.

27

28Michael Fleming: [30:12] Okay. How about benefits? Like for someone that might have had a

29 house fire, someone that might've had, uh, someone sick in their family? 30 How about – did you have any of those where people collected money to

help anybody? 31

32

33Donald Perry: Yeah. One instance was Mike [Quinterri 30:26], he was an electrician in

Underbody, he got injured at work and, uh, it was pretty bad. He had his ear 34 35 just about ripped off and some other injuries and myself and Carl [May 36 30:39], another oiler and, uh, John Anthony, the benefits rep, we got 37 together and, uh, set up a benefit dinner for him. Had hotdogs and potato

38 salad and that type a thing. We ended up raisin', between the 3 dinners we

39 threw, about \$6000 for'm.

40

41Michael Fleming: Excellent.

42

43Donald Perry: We took it over and gave him. He was in tears when he seen it.

[31:02] Here's the thing, did you – that, that was somethin' that was pretty 45Michael Fleming:

common in there, wasn't it? 46

1 Page 17 of 29 1

2Donald Perry: Yes, it was.

3

4Michael Fleming: [31:07] Uh, would you say that was part of the culture of Fisher Body, the

way that the family felt of each other in there [inaudible], or they thought

each other as a family?

6 7

8Donald Perry: Yeah, I really do, 'cause, uh, it was like walking in and havin' a second

family 'cause everybody would watch out for everybody. If you needed help on your job, if someone could, they'd run over to help ya and, uh, like you say, if someone got injured, it was like the whole plant was there to back'm

up and support'm through their recovery.

13

14Marilyn Coulter: [31:41] Marilyn Coulter. Um, Mike, you said – I mean...

15

[laughter]

17

18Marilyn Coulter: [31:46] Excuse me, Don, you said that, um, Mike Quinterri had his ear

ripped off – did, did this happen at home? Did it happen in the plant? What

20 happened?

21

22Donald Perry: Um, no, it happened in C-Underbody. He – one a the presses they had then

23 went and broke down. He went up above it ta see what the problem was, and 24 from my understanding, he rech in with a stick to hit a switch to trigger it to 25 go again and the stick got called – caught into something and pulled him 26 right into the press and pulled him down and threw him back out onto the 27 catwalk when it come up, and it ripped his ear off. It was still hanging on but it ripped it partially off and did some other injuries. He broke his jaw, I 28 29 believe, and had some other injuries. But one a the production people below 30 the catwalk heard someone [throat clearing], excuse me – heard a noise and 31 looked up and blood was dripping down onto the floor by his work station 32 [throat clearing] and that's when they, uh, got EMTs out there and took – 33 rushed him down to medical and took him to St. Lawrence Hospital and we 34 went up and seen him afterwards and he was in critical condition and, uh, he

35 recovered from it very well.

36

37Michael Fleming: [33:01] Mike Fleming. Uh, what's an EMT?

38

39Donald Perry: Uh, emergency medical technician.

40

41Michael Fleming: [33:07] We have those throughout the plant do we?

42

43Donald Perry: Uh, then we didn't. It was, uh, back then it was mostly plant security and

whatever foreman or maintenance person might be around at the time. But then they formed a ERT group, which is emergency response team, and they

46 go on all emergency calls now.

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1

2Marilyn Coulter: [33:30] No-, Marilyn Coulter. Now – is that team made up of – who's that

team made up of? Or do you know?

3 4

> 5Donald Perry: Uh, they have production people, maintenance people, uh, foremans, uh,

security guards, whoever wants to volunteer and go through the training for

it.

7 8

9Marilyn Coulter: Mm.

12

13

11Cheryl McQuaid: [33:47] Cheryl McQuaid. You mentioned that for the benefit dinner for

> Mike Quinterri you raised like \$6000? That's quite the benefit dinner. You can tell us a little bit about that and how you were able to raise that much

> about. When someone is down and out, we all get together and help'm out.

14 money?

15

16Donald Perry: Yeah, uh, originally, when we first started to do it, there were several of us

17 that planned it and we had it up in Paint Department and we, uh, John Anthony got some polish dogs, hotdogs, whatnot, donated them. We had 18 people donate different dishes to pass and we took donations for it and I 19 20 believe that time we raised about \$2500 at that particular dinner and then we 21 got wind that the Body Shop people were upset 'cause we had it in Paint 22 'cause Mike worked in Body Shop, so we organized another one for Body 23 Shop and I believe on that one we raised another 1500 to 2000 and then 24 Trim people were upset because we were so far away from them so we 25 ended up organizing another one for Trim Department and raised another 26 couple thousand for that and we put it all – and pooled it all together and too 27 it over to'm at home. And him and his wife just busted out in tears they were 28 so shocked by it. But that, to me, that's part of what the GM people are all

29 30

[35:11] Um, Cheryl McQuaid still. I'm sorry, you, uh, you touched on the 31Cheryl McQuaid:

32 environmental conditions of the third shift and I guess I'd like you to – I, I 33 never worked third shift. Third shift, whenever I went in there and the lights 34 were off, the place was extremely eerie to me. And I guess I'd like to know 35 what it was like hiring right in on the third shift and I'm sure you were able 36 to get used to it but it's still a diff-, different than any – anything else that 37 any of us have experienced. If you could tell us a little bit more about that 38

shift.

39

40Donald Perry: Uh, yeah, when I first hired in, uh, the setup of the plant was totally different

than what it is now, but when production went home, it got really quiet and 41 42 nobody around and then all of a sudden the workers appear. But back then I 43 was real nervous about venturing out too far so I pretty much stayed in my 44 area but as the time went over, I started venturing out more and everything 45 and, uh, got to know the place and once production went home, about all

46 you heard was air leaks and fans goin' or the heater kickin' on, whatever.

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1 And it's real eerie at first hearing all these strange noises you aren't used to 2 and everything and I'd always jump around and look and see what was 3 behind me or somethin'. But you grow to get used to it and everything and 4 then when you don't hear it, you know somethin's wrong because it's spose to be a noise there, and it's not. So you start looking for trouble, problems or 5 6 something to correct. 7 [36:56] Mike Fleming, Don, um, when you, um, you got 34 years in here 8Michael Fleming: and there's been an awful lotta name changes over there like BOC, LCA, 10 um, and I don't know what else had been changed to, what, what do you think about the name changes that were in the plant? 11 12 13Donald Perry: Well, when I hired in, it was, uh, called Fisher Body and as you say, it changed from that, after about 10 years it went to BOC, which was Buick-14 Olds-Cadillac. And then from that it went ta LCA, which was Lansing Car 15 16 Assembly, and to me with all the name changes, it's still Fisher Body. It 17 always will be even once they tear the building down, it's still gonna be Fisher Body in my memories. 18 19 20Marilyn Coulter: [37:56] Mm. Uh, Marilyn Coulter. I just wanted to go right back for a second to the building. Was there ever a time in there – I know we had 21 22 power outages and things like that – were you – did you – were you ever in the building during those and...? 23 24 25Donald Perry: Uh, there was a couple times we were there when the power went out but 26 the most significant power outage was when they had the East Coast power 27 grid go down. I wasn't there when it happened but we got called into work that night and at the gate they gave us flashlights to use to see our way 28 29 through and we got in there and it was dead silent. Nothing. No lights. No air anything, and that was real eerie and stuff. We made our way inta – to 30 31 get inta our coveralls and we went down to the maintenance office and they 32 guided us out to the parking lot by the powerhouse and we sat there for 33 pretty much the whole night 'cause they thought they'd be getting power back. They didn't realize how significant of a power outage it was and, uh, 34 35 we stayed there the whole night out in the parking lot. Thank goodness it 36 was summer. 37 38 [laughter] 39 40Donald Perry: And, uh, went home the next morning and the second night they had told us to come back in. We went in and same thing, went and sit out in the parking 41 42 lot. Other – the – thing different, we didn't change into our work clothes. We

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when the power come back on.

just went out and sat out in the parking lot and the third night we come in and they let us go home finally at lunch and I believe the day after that's

43

44 45

46

1Marilyn Coulter: [39:20] Mm. But – now speaking of lunch, third shift, um, how did you have

your lunch and your breaks? I mean was the cafeteria open? What did you

3 do for lunch?

4

5Donald Perry: When I first hired in, they had a little, uh, cafeteria set up in the main

cafeteria that whatever production was left over from production they'd put in there for us. And they had a lady, Cheryl [Trayer 39:43] who ran that for us and everything. So we had a hot meal then. Then they had our wagons that'd come around on break times with snacks and pop and whatnot on it, so I was able to get stuff off that. But as time went on, they did away with that and put in vending machines, so that was about all we had ta get our

lunch out of if we didn't bring somethin' in for ourselves.

1213

14Marilyn Coulter: [40:07]So now, Mike, just back up. So now first of all, what was wagon and

they had wagons for you on third shift?

15 16

17Donald Perry: Uh, well production-wise, 'cause their last wagon come around about our

18 break time.

19

20Marilyn Coulter: Oh.

21

22Donald Perry: And a wagon was a little cart that had – they had, uh, trays on'm with ice

and pop on'm and Twinkies, cupcakes, that type a thing on it. Chips,
whatever you might want for a snack. And they'd come around different
times of the night and in the morning when about time we'd go home is
when the morning one would, one would come out for production.

27

28Marilyn Coulter: [40:38] And so for your lunchtime, for a period of time you had a small

cafeteria that you ate whatever was on the menu for that day from the

30 cafeteria and now, do I understand you right, where that went away and you

31 guys just had vending machines?

32

33Donald Perry: Yeah, eventually that went away. They closed it down and...

34

35Marilyn Coulter: Mm.

36

37Donald Perry: ...they, uh, tried keepin' the, uh, main cafeteria open for production up until

1:00, so third shift could at least get up there and try to get a burger or somethin'. I guess the response from the third shift people were so low they ended up closin' it up at 11. So we were then put to the vending machines if

41 we wanted something to eat.

42

43Marilyn Coulter: Oh, or you had to bring your own.

44

45Donald Perry: Or bring our own lunch in.

46

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1Marilyn Coulter: [41:21] Oh. So now did you – were you able to get a longer lunch hour if

you had to bring your own in? Or was it the same?

3

4Donald Perry: No, it was the same, 3 to 3:30 was our lunch break.

5

6Marilyn Coulter: [42:34] Okay. Now, um, you went in from booth cleaning to oilers and you

initially hired in in what year?

8

9Donald Perry: Uh, 1972.

10

11Marilyn Coulter: In '72. So at that time, that's when both lines were still together. How did or

did it not affect you having the, the lines change when they went from being both on the same floor to separate floors. Did that change your job? How did

it affect what you did?

15

16Donald Perry: Uh, about the only way it changed is we just had to do more walking and

then that's when they brought more guys into our group so they split us up

and so many guys did one line and so many guys did the other line...

19

17

20Marilyn Coulter: Mm.

21

22Donald Perry: ...and everything, but we just did a lot more walkin' then.

23

2526

24Marilyn Coulter: [42:14] And, um, supervisors. You said that, um, some of m didn't know

what you did, um, a couple things. What made a good supervisor, what made a bad supervisor for you? And how did it change as we got closer to

27 the end of our time here?

28

29Donald Perry: Uh, a good supervisor was one that says or told me they knew I did my work

and they trusted me as doing it and, uh, just told me to go out on my own because they knew it'd get done. A bad supervisor to me was one that some a the other guys might be screwing off not doing their work, let'm get away with it and then I would have to go back or me or some a the other guys and do their job to keep the line runnin' and that's happened on more than one

35 occasion, sad to say.

36

37Marilyn Coulter: [43:10] Hm. So, um, how has the supervisor techniques changed or are they

pretty much the same standard?

38 39

40Donald Perry: Uh, I'd say they're pretty much the same 'cause some of'm get in there and

41 know what the boss...

42

43 [throat clearing]

44

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1Donald Perry: ...likes or whatever and talks to'm, sports or whatever they might be

2 interested in and gets in buddy-buddy with and gets away with a lot more

3 than some of us do.

4

5 [coughing]

6

7Michael Fleming: [43:35] Um, Don, I wanna talk to you about – we're talkin' third shift here –

the wages. When you hired in, your, your wages that you made shift

9 premium and hours. You did an awful lotta hours. Talk about that – could

10 you talk about that for us?

11

12Donald Perry: Uh, yeah, when I hired in, in '72, my base rate was \$5.25 an hour, I believe.

13 I still have my paycheck stub at home.

14

15Michael Fleming: Really.

16

17Donald Perry: And shift premium on third shift, we got 10% shift premium and second

shift we got 5%. And hours back then, we did a lot of 6 days and a few 7 days and then changeover time we did 7 days straight through however long it might be. And at one point when we got the 4-month shutdown, I worked 68 days straight without a day off and I was finally setting in the parking lot waitin' to go in and one a my friends come up and looks and said, "Get the heck outta here. Go home." So I says, okay, pulled my finger, and says okay

and I'm gone. [laughter]

25

26Michael Fleming: [laughter]

27

28Donald Perry: And I went home and took a night off and I called my boss to let him know I

29 wasn't coming in. He says I wondered when you was finally gonna take a

30 day off.

31

32Michael Fleming: [44:47] So you went from \$5.25 in '72 to what you [inaudible] – what is it

33 now?

34

35Donald Perry: Uh, I believe it's \$27 something an hour right now.

36

37Michael Fleming: At the height, uh, like you said, you did 68 hours straight, but at the height

of what we – what you would consider, um, wages and earnings, what was

39 the most that you ever made in 1 year at Fisher Body.

40

41Donald Perry: Uh, oh, I believe it was abou – about 78,000 and I had taken my vacation

42 time tha – that year and everything too.

43

44Michael Fleming: [45:22] That was with vacations that you made that [inaudible].

45

46Donald Perry: Yeah, taking time off for vacations and stuff.

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2Michael Fleming: [45:28] So what, what would be one a your, um, best-bargained benefits that the UAW bargained for you? Uh, other than obviously wages, um, what would be one of them? 5 6Donald Perry: Uh, I believe healthcare, prescription coverage, eye coverage, that type a thing, dental, 'cause I see a lot of people when I go to get a prescription and stuff forking out \$200 to \$300 for 1 or 2 prescriptions and I'm payin' \$10 for
benefits that the UAW bargained for you? Uh, other than obviously wages, um, what would be one of them? Uh, I believe healthcare, prescription coverage, eye coverage, that type a thing, dental, 'cause I see a lot of people when I go to get a prescription and stuff forking out \$200 to \$300 for 1 or 2 prescriptions and I'm payin' \$10 for
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8 stuff forking out \$200 to \$300 for 1 or 2 prescriptions and I'm payin' \$10 for
0 thoughth at weetly medical years and appropriate that handle as height
9 them, that really makes you wake up and appreciate that benefit as being negotiated for us.
11
12Michael Fleming: [46:05] Mm-hm. Do you view, uh, your co-workers as your brothers and
13 sisters?
14
15Donald Perry: Uh, for the most part, yeah, 'cause we all get along really good and
everything and I do view'm that way, they're like part a my family.
17
18Michael Fleming: [46:20] Any particular
19
20 [coughing] 21
22Michael Fleming:long-lasting relationships or friendships that you've taken outside of the
plant since you worked there?
24
25Donald Perry: Yeah, I have my friend, Carol Cooper, we met in early 80s and she's my best
friend right now. So we've known each other about 25 years. A couple a the
booth cleaners I've worked with early on, I met'm and we're still friends 25,
30 years later. Hang out and do a lot together.
29
30Michael Fleming: [46:47] Is there any groups of people that you particularly hang with other
than the oilers or inside of the oilers or that may play instruments, do Bible studies, or any kind of focus group activity inside a the plant?
33
34Donald Perry: No, I never – bein' on third shift, we really didn't have a lot of that. I went
around and talked to a lot of production people but none a the ones I knew
on production were really involved in anything like that – or got into.
37
38Michael Fleming: [47:19] Okay. Um, we had a smoking policy or a ban on smoking inside a
the plant and then they went to these little rooms or whatnot, if you are – or
40 not – or are not a smoker, did it have any impact on you?
41 42 Devold Devery
42Donald Perry: Well, I'm not a smoker, so that, that aspect didn't really affect me. But I think it was unfair that they banned it in the plant because a the people that
did smoke, that they [inaudible 47:44] have the right to do it. But at the
45 same time, when they banned it, I thought it was kind of ironic because they
had all the smoke comin' from the weld guns and robots in Body Shop and

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1 to me that would be more hazardous to your health than what smoke from

2 cigarettes and stuff would do.

3

4Michael Fleming: [48:01] Um, have you ever participated within your local union?

5

6Donald Perry: Uh, a few times, yeah.

7

8Interview: [48:10] Uh, would you like to elaborate on some a the things you've done?

9

10Donald Perry: Uh, well, I went, uh, worked at the union picnic a couple times and gone to

meetings here and there and stuff. Again, working third shift, it was hard to get the time schedule straight with the times they had stuff scheduled and

stuff for my sleeping and whatnot.

14

15Interview: [48:28] Do you vote for your leadership?

16

17Donald Perry: Yes, I did. I vote every election.

18

19Michael Fleming: [48:39] Um, let's see. How about you – TAP – you know a TAP is a tuition

assistance program that's offered as a benefit. Have you or any of your

21 family members had an opportunity to use any of it?

22

23Donald Perry: Yeah, actually I have. I went, uh, to Lansing Community College and took

massage therapy classes. So now I'm a massage therapist on the side.

25

26 [laughter]

27

28Michael Fleming: Well, Don, we want to have you elaborate on that...

29

30 [laughter]

31

32Michael Fleming: ...and I'm gonna start with Jerri Smith and we'll go around the room.

33

34 [throat clearing]

35

36Jerri Smith: [49:09] I was gonna say, when this, uh, interview's over could we get some

37 samples of the massage therapy?

38

39 [laughter]

40

41Donald Perry: Sure, not a problem.

42

43 [laughter]

44

45 Marilyn Coulter: So...

46

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1Michael Fleming: Miss Cheryl McQuaid, go 'head.

2

3Cheryl McQuaid: Oh, I had nothin', thank you.

4

5Michael Fleming: Marilyn.

6

7Marilyn Coulter: [49:20] Um, I, so you doing massage therapy now and that's something that

8 you do while - as a - as a...?

9

10Donald Perry: I do it as a side job. It got me into it because one of the ladies that worked for [Jimmy Surette 49:33] took classes on it and had been talkin' to me and 11 I'd go up and down the line and talk to my friends and stuff and started 12 givin'm shoulder rubs and stuff and they'd come up, "You're in the wrong 13 profession, you need to do this." So the closer I got to retirement, I started 14 thinkin' about possibilities a somethin' I might like to do afterwards and so I 15 16 figured I'd take one class and see if I liked it. So I signed up for it through 17 TAP, tuition assistance program, and, uh, took the whole first class, massage class, and just fell in love with it. So I ended up taking 12 classes, I believe 18

it was of different areas that do with massage therapy.

1920

21Marilyn Coulter: [50:10] So now you're a certified masseuse?

22

23Donald Perry: Uh, uh, I'm not certified 'cause I felt I wasn't going to do it as a full-time

income...

25

26 [throat clearing]

27

28Donald Perry: ...so just as a side thing, so I never got my certification on it.

29

30Marilyn Coulter: Hm.

31

32Donald Perry: But I still do it. I got a good clientele build up.

33

34Marilyn Coulter: Oh. Okay.

35

36Michael Fleming: [50:56] Mike Fleming. Don, that – that's really a great story to hear that

'cause most men don't go into that field and, uh, it – it's, it's one that we, um, could use with all the musculoskeletal, um, injuries and repetitive motion injuries that we get [inaudible 50:47]. I don't think you'll ever need to look

for – you, you – job security is gonna be there. Um, have you ever participated in any activities outside of the plant? What do you do

42 community-wise or...?

43

44Donald Perry: Uh, I was doing Meals on Wheels for about 9 years delivering meals to shut-

ins and senior citizens that couldn't get out. And I continued doing it until I got put on day shift when the plant started closing and I wasn't able to

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anymore. But now I'm also involved in Special Olympics and actually we're getting ready to leave next Tuesday to go up to Traverse City for winter

3 games.

4

5Michael Fleming: Very good Don.

6

7Marilyn Coulter: That's awesome.

8

9Michael Fleming: It is.

10

11Marilyn Coulter: [51:31] So, um, how long have you been with Special Olympics?

12

13Donald Perry: A year.

14

15Marilyn Coulter: A year?

16

17Donald Perry: Yes.

18

19Marilyn Coulter: [51:35] And so, um, what is that you do with the children?

20

21Donald Perry: Uh, right now, my job basically consists of being a chaperone for'm. I go
22 out, like the winter games, we go up and we have to make sure they get to
23 their events on time and we have 3 athletes in each room, so we [got 51:53]
24 pretty much their guardian for the time that they're up there and stuff. We
25 take'm to their events and take'm and make sure they get their dinner or get

26 their meds or whatever they might need.

27

28Marilyn Coulter: [52:09] Now, I know right now, um, you and some of your co-workers are doing something special as far makin' some things for some people for next

30 winter aren't you?

31

32Donald Perry: Uh, yes, we are, at the Jobs Bank office in Dewitt we're – make – crocheting hats and scarfs and whatnot and we're donatin'm to rescue mission and some of'm are being donated ta Sparrow Hospital Maternity Ward for newborns.

The ladies there got me into it and I'm poppin'm out right and left [inaudible]

36 52:35]. [papers rustling]

37

38Marilyn Coulter: [52:40] Hm. Um, and what you said right now, is, is you said some things that, um, about workers and number one is that they're there for their co-workers and for the community, and, um, working there, there're some things about your co- – fe – fellow co-workers along with yourself that the people in the community don't know as far as maybe their education, as far

as what they do for outside community?

44

45Donald Perry: Uh, I believe so. Everybody thinks that I get this thrown at me a lot, that you work at GM, you got a easy job, you make lots a money, that type of thing,

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1 but they really don't realize that a lot of'm are very high college educated 2 and a lot of m [loud background noise] do, do community service. We got a 3 lot from the bank and community service right now doing the jobs and, uh, 4 even like we hear of someone being injured or somethin' or having a disease or whatnot, we'll take a collection up for'm and send to'm. A lot of people 5 6 help out at schools for tutoring and whatnot. And a lot a public just don't see 7 that part of us. 8 9Marilyn Coulter: And a lot of them have taken their crafts and made businesses out of m so they help there... 11 12Donald Perry: Yeah. 13 14Marilyn Coulter: All right. 16Michael Fleming: [54:00] Mike Fleming, Don. Um, okay [sighing] can you remember or what 17 was your best memory of the Fisher Body plant? 18 19Donald Perry: Uh, I think the best one I can think of is the togetherness of all the people, 20 making friends and being like one big family. And again, it goes back to if someone was in need, everybody'd be there to help out in whatever aspect 21 22 they could. And then again, uh, just the knowledge of being able to see a car 23 develop from pieces of metal into a full-fledged car was amazing to me and 24 still is today. 25 26Michael Fleming: [54:49] What would be considered your worst memory of Fisher Body? 27 28Donald Perry: I believe when the booth cleaners got killed 'cause that will be with me 29 forever. 30 31Marilyn Coulter: [55:26] Marilyn Coulter. Um, you were an oiler and a booth cleaner and, you know, right know we're in the transition to going to the new facility and, 32 33 um, Fisher Body, as we all love and know it, is now gone, even as of vesterday, they took the signs down, which means the building's coming 34 35 down. Being from Lansing, working there for 34 years, how does that make 36 you feel? 37 38Donald Perry: Really sad 'cause Lansing has always been known as the capital of 39 Oldsmobile and everything, in fact the last day I was in the plant, I just 40 drove around and was lookin' at everything and it actually brought tears to my eyes because it's been over half of my life I spent in that building and it 41 42 was really a sad part of – like – part of Lansing history is being torn down. And it's just a hard pill to swallow as they say. I know it's all part of 43

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44 45

46

progress and we're going into a new facility, state-of-the-art facility, but still

this has been home to me for 34 years. I actually – I think I spent more time in Fisher Body building than I have at my own house over the years. But it's

real sad losing – it's like I'm losing a part of my life and everything but it's

2 all part of progress I guess.

3

4Marilyn Coulter: Mm-hm.

5

6Michael Fleming: [56:26] Mike Fleming, Don. Is there anything that we haven't covered that

you would like to speak about?

8

9Donald Perry: Uh, no, nothing that I can think of offhand.

10

11Michael Fleming: Well we want to thank you for coming in and interviewing with us.

12

13Donald Perry: Uh, you're more than welcome. Thank you for having me.

14

15Michael Fleming: Thank you, Don.

16

17 Thank you, Don.

18 19 20/ds

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