

# RESEARCH

## RESEARCH COMPLETED

de Saxe, M. 1979: Changes in racial attitudes and ego-centricity after a multi-racial media programme. MA Thesis, Dept. of Psychology, Univ. of Witwatersrand

Druker, K.G. 1980: The Administration of Censorship ... with special reference to the Cinema. MA Thesis, Dept. of Public Administration, Univ. of Cape Town

Frenkel, C and Wolf, T. 1980: A comparison of the images of Black and White women in South African magazine advertisements. Hons. Thesis, Dept. of Sociology, Univ. of Witwatersrand

Galaun, C. 1979: The acquisition of cognitive skills as a function of a television programme. MA Thesis, Dept. of Psychology, Univ. of Witwatersrand

Hachton, W.A. 1979: "Policies and Performance of South African Television". Journal of Communication, Vol.29, No.3, pp.62-72

Switzer, L. 1979: Politics and Communication in the Ciskei, an African Homeland in South Africa. Occasional Paper No.23, Institute of Social and Economic Research, Rhodes University, Grahamstown, 36pp.

Tomaselli, K.G: Semiotics of Film: An extension of CS Peirce's Taxonomy of Signs to include non-narrative and abstract cinema. MA Thesis, School of Dramatic Art, Univ. of Witwatersrand

## RESEARCH IN PROGRESS

Fourie, P.: Semiological Analysis of Anti-Apartheid Propaganda. Dept. of Communication, University of Potchefstroom

Grove, J. : Film and the Short Story - A Medium for Teaching English. School of Dramatic Art, Univ. of Witwatersrand

Overton, N. : Attributes of Advertising. Dept. of Communication, Rand Afrikaans University.

van der Walt, W. : The Principles and Practice of Screen Education in High School English. Dept. of Education, Univ. of Cape Town

van Zyl, J. and Tomaselli, K.G. : A Filmography of South African Ethnographic Film. School of Dramatic Art, Univ. of Witwatersrand

Anyone wishing to have their research topic included on this page are asked to communicate with the Editors. The topics listed will correspond with the subject area of the specific issue concerned. The next issue will carry a list of research into South African drama and theatre.