

*The only film journal organized thematically*

# WIDE ANGLE

A Film Quarterly  
of Theory, Criticism, and Practice

Edited by Peter Lehman, Ohio University, Athens

In-depth critical analyses...challenging and controversial theories...provocative interviews with filmmakers...reviews of the newest film books...examination of every genre and historical period...coverage of all national cinemas...**WIDE ANGLE** brings you film from every point of view. Each issue is devoted to a single topic. Past issues have focused on such diverse subjects as Jean Luc Godard, Japanese Cinema, Melodrama, John Ford, Political Cinema, and Film Aesthetics.

## **Enter my subscription to WIDE ANGLE** (published quarterly)

- ☐ \$15.00/year Individual  
☐ \$26.00/year Institution

Add \$2.50 outside the U.S. Maryland residents please add 5% sales tax. Prepayment required. Subscriptions will begin with the current issue.

### **Payment Options:**

- ☐ Check (or money order)—payable to The Johns Hopkins University Press  
☐ VISA      ☐ MasterCard

Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



Mail order to:  
The Johns Hopkins University Press  
Journals Division  
Baltimore, Maryland 21218

# enclitic 15/16

## 1984 SPECIAL DOUBLE ISSUE

### *Critical Reconsiderations: Postmodernism, History, Cultural Politics*

*enclitic* is a review of film, literary and cultural criticism that provides an engaging forum for practical and theoretical discussion of changing issues in the Humanities and Social Sciences

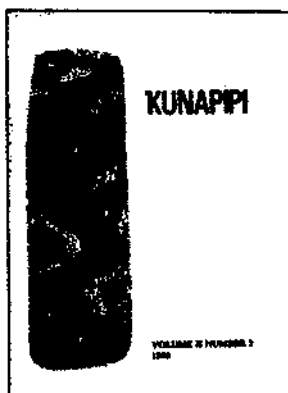
- Jochen Schulte-Sasse *The Use-Value of Popular Literature and Culture: Identification and Reflexivity in Adorno and Benjamin*
- Jürgen Link *For Althusser*  
Alan Singer *Desire's Desire: Towards an Historical Formalism*
- Wlad Godzich *The Culture and Politics of Illiteracy*
- Lawrence Grossberg *"I'd Rather Feel Bad Than Not Feel Anything At All": Rock and Roll, Pleasure and Power*
- Samuel Weber and Klaus Zehelein *Opera and Dramaturgy in Frankfurt: Dostier*  
*I. The Death of Opera?*  
*II. Taking Place: Towards a Theater of Dislocation*
- Andrew T. I. Ross *Viennoise Waltzes: Postmodernism, Feminism, History*
- Denis Hollier *Zola and the Politics of Exclusion: Realism, Naturalism, and Pessimism*
- Charles Sngnet *Literary Theory as Anti-Theory: Eagleton One Year Later*
- Steven Ungar *Philosophy, Criticism, Cultural Practice: Debate and Institutional Reform in France Since 1968*
- Jonathan Romney *Paul Schrader's Cat People: Commercial Cinema as Counter-Cinema*

Film Reviews, Essays, Fiction, Poetry and Photography

\$8.00

200 Folwell Hall  
9 Pleasant St. S.E.  
Minneapolis, MN 55455

# enclitic



*Kunapi* is a bi-annual international arts magazine with special but not exclusive emphasis on post-colonial literatures and arts.

In just four years we have published John Agard, Agha Shahid Ali, Phyllis Allfrey, Mulk Raj Anand, Thea Astley, Kofi Awoonor, Okot p'Bitek, Nora Vagi Brash, Doreen Campbell, G.S. Sharat Chandra, Nirad Chaudhuri, Frank Chipasula, John Clanchy, Laurie Clancy, Tony Cosier, Alison Croggan, Cyril Dabydeen, Anita Desai, Buchi Emecheta, Cyprian Ekwensi, Nissim Ezekiel, Yvonne du Fresno, Zulfikar Ghose, Nadine Gordimer, Stephen Gray,

John Green, Wilson Harris, David Ireland, Mike Jenkins, Robert Kroetsch, Doris Lessing, Bernice Lever, Dorothy Livesay, David Livingstone, Jayanta Mahapatra, Bill Manhire, E.A. Markham, Bob Marley, Frank Moorhouse, Michael Morrissey, Felix Mnthali, Alice Munro, Les A. Murray, Meja Mwangi, Mbulelo Mzamane, Anthony Nazombe, Mark O'Connor, Raja Rao, Judith Rodrigues, Salman Rushdie, Thomas Shapcott, Michael Sharkey, Mihir Sinha, Ian Stephen, Randolph Stow, Subramani, Norman Talbot, Ngugi wa Thiong'o, Arltha van Herk, Derek Walcott, Brian Walker, Chris Wallace-Crabbe, Stephen Watson, B.R. Whiting, Punyakante Wijenake, David Williamson.

Articles also on African, Australian, Canadian, Indian, New Zealand, South African, South Pacific, and West Indian literature, art and film plus photographs, graphics, and reviews.

A special feature is The Year That Was — an annual summary of the major events and publications in each country.

Subscription rates: Individuals 1 year: Dkr50 — £5 — \$10  
 Individuals 3 years: Dkr130 — £13 — \$26  
 Institutions 1 year: Dkr70 — £7 — \$14

All correspondence to:  
 Anna Rutherford  
 Editor  
*Kunapi*  
 Department of English  
 University of Aarhus  
 8000 Aarhus C  
 DENMARK

# CRITICAL ARTS

CRITICAL ARTS is a unique South African journal which takes a radical look at Third World media. It offers a perspective on relations between media and society at large. Both formal and informal channels are its interest.

CRITICAL ARTS challenges the existing social structure. It is a cue for creating alternative dimensions to the stereotyped view of the media dictated by ideology.

The establishment won't acknowledge us. Isn't it time you did?



## Volume Two

- No 1: Performance in South Africa
- No 2: Press and Broadcasting in Africa
- No 3: Steyn Commission/Breaker Morant
- No 4: Cinema and the Third World

## Volume Three

- No 1: Popular Culture and Performance in Africa
- No 2: English Studies in Transition
- No 3: Popular Memory
- No 4: Aesthetics of Resistance (In preparation)

## Volume Four

- No 1: Women Represented (In Preparation)

- Monograph No 1: Breaker Morant R2.50
- Monograph No 2: Retropective R1.20
- Occasional Publications: Documentary and the Problem of Method (In Preparation) R3.50
- Culture and Media: How We are Made to See (In Preparation) R5.00

## Subscriptions

R6.00 (local) and \$10 (overseas) for 4 issues excluding Monographs

Institutions (R4.00) (\$4.00) (\$2.00 extra)

Single issues are available at R2.50 each (local). \$3.50 (overseas) Overseas purchases to be by means of International Money Order.  
Monographs have varying prices

# A Journal for Media Studies

Write to: CRITICAL ARTS, c/o Dept of Journalism and Media Studies  
Rhodes University, P O Box 94, Grahamstown 6140, South Africa