

to talk about censorship, publish about it, study its details and effects, unravel facts and organise conferences. That is precisely what the U C T Conference on Censorship in South Africa has tried to do.

NOTE

1. "Je permet que tu parles, mais j'exige que tu te taises". Victor Hugo: Napoleon le Petit (1852).

Papers delivered at the Conference on Censorship will be published in book form by David Phillip. The editors will be Jan F Beekman and Kalman G Druker who organised the proceedings. Authors will include Johan D van der Vyver, John Dugard, Nadine Gordimer, Barend van Niekerk, James Ferman, Andre Brink, Sipho Sepamala, Mirium Tlali and many others.

Ethnographic Film Festival

School of Dramatic Art, University of the Witwatersrand

The first Ethnographic Film Festival to be held in South Africa will be held at the above university from 21st-26th July, 1980. Visual anthropology and ethnographic film are becoming two of the most rapidly growing academic disciplines in the United States, and it is appropriate that the School of Dramatic Art - the only University department in South Africa offering major courses in film studies - should host the festival.

South Africa is uniquely suited to be a centre for ethnographic film studies since it has a rich variety of preliterate cultures which must be recorded filmically before they disappear. Furthermore, there are many other contemporary cultures and sub-cultures which should be documented visually. Lastly, there is a wealth of visual material, in the form of photographs and old films which must still be catalogued and analysed. All of this is doubly important when one realizes that South Africa has one of the oldest film histories - the Anglo-Boer War was the first war to be reported on film and African Mirror was the longest running newsreel in the world.

Speakers will include:

Jay Ruby, Professor of Visual Anthropology at Temple University, Philadelphia. He is also the Director of the Centre for Ethnographic Film making at Sante Fe, a Member of the Advisory Board of the Smithsonian Institute and the Centre for Southern Folklore. Professor Ruby is the editor of the Journal of Visual Communications and the author of many articles on Ethnography and Visual Anthropology.

Gei Zantsinger, independent film maker and Associate Professor at the University of Pennsylvania, Temple University and Rhodes University. Collaborated with Andrew Tracey on six films on the Art of the Mbira.

Peter Becker, author of Path of Blood and many other works on the History of the Zulu Nation. Writer and presenter of The Tribal Identity series for South African television.

Fiona Barbour, Curator of the MacGregor Museum in Kimberley which houses the Duggin-Cronin collection of photographs.

Other speakers will include John van Zyl and Keyan Tomaselli.
