

NOTES FOR CONTRIBUTORS

The editors will welcome contributions in the form of comments on local events or issues, original articles, discussion of articles, reviews etc.

Contributions must be submitted according to the following specifications:

1. The length should not be longer than 6000 words
2. The title, the author's name, address and affiliations must be on a separate sheet
3. Manuscripts must be submitted in triplicate, should be double spaced with a 25mm margin all round.
4. Three copies of each manuscript must be submitted
5. References should be arranged alphabetically without numbering. The citation should consist of the name of the author and the year of publication, thus: "according to Brown (1977)". Direct quotations must be between quotes and must be page referenced, eg. (Jones, 1978, p.78). Quotations of more than three lines may be indented. The listing of references should be as follows:

For an article -

Author(s), initial, year: "Title of article",
title of Journal, volume number, inclusive page numbers.

For a book -

Author(s) or editor(s), initials, year: Title of book,
publisher, place of publication.

6. Footnotes should be brief and numbered sequentially throughout the text. They should be placed after the reference list at the end of the article.
7. Acknowledgements should be included immediately before the list of references.

All contributions should be sent to:

The Editors
Critical Arts
c/o The School of Dramatic Art
University of the Witwatersrand
1 Jan Smuts Avenue
Johannesburg
2001