

# RESEARCH AND PUBLICATIONS

- Bijker, A.: "Narrativity in Feature Films" MA Thesis, Dept. of English, UNISA.
- Dahms, H.: "A Semiotic Study of Ethnographic Film" MA Thesis, School of Dramatic Art, University of Witwatersrand.
- Garden, G.: "Politics and Media: State Control of Television in South Africa". MA Thesis, School of Dramatic Art, University of Witwatersrand.
- Gavshon, H. 1980: "Ideology and Film: An Examination of Films Made For Black Audiences in South Africa" Hons. Thesis, School of Dramatic Art, University of Witwatersrand, 73pp.
- The SAETTA Journal: 1980: Special Issue on Film and Television Education in South Africa. Vol. 1, No. 2, 35pp.
- Tomaselli, K.G. 1980: The South African Film Industry. (Second Edition). African Studies Institute Communication No. 7, University of Witwatersrand, 149pp.
- Tomaselli, K.G. 1980: "Cape Town, South African Film Festival and Conference". Quarterly Review of Film Studies, Vol. 5, No. 3, pp. 427-428.
- Hey, K.R. 1980: "Come Back Africa: Another Look" Film & History, Vol. 10, No. 3, pp. 61-66.
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## OTHER BOOKS RECEIVED

### SPAGETTI WESTERNS

By Christopher Frayling  
Published by Routledge & Kegan Paul  
Price: R20.95

Dismissed in the past by most critics as 'inauthentic' and vulgar, Italian Westerns have recently come to enjoy both a critical revival and a cult status among audiences worldwide. This book locates Italian Westerns in the Italian social, political, industrial and cinematic contexts from which they evolved, approaching the Westerns produced at Cinecittà Studios in Rome from a variety of perspectives, derived in the main from sociology, economics, history and film theory. Special emphasis is given to the films of Sergio Leone - A Fistful of Dollars, For a Few Dollars More, The Good, The Bad and the Ugly etc - which brought Spaghetti Westerns to the attention of English and American audiences. But, as the author points out, these were not the first nor the most characteristic contributions to the genre: over 400 were produced between 1964 and 1970.

This study draws on the various critical debates which have emerged in French, German, Italian, American and English articles devoted to the subject. Another feature of the book is the material which the author has collected on Westerns originating in other European countries - the French 'Camambert' Westerns of the 1910's, the German 'Sauerkraut' Westerns of the 1930's and 1960's, and even the Soviet 'Borsch' Westerns of the 1920's and 1930's.

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