

Performance Research: A Select Bibliography

by Ian Steadman

The following select bibliography of information relevant to the development of alternative performance in South Africa seeks to outline that research which maintains a focus upon the relationship between performance and context. Where some titles indicate a Zambian or African experience rather than a specifically South African experience, this is merely because they represent useful parallels. Other titles (notably the reprinted essays of H.I.E. Dhlomo) are here indicated because they serve as useful reminders of past endeavours in the field. The list, as with most bibliographies, is to be seen as a guide to the field.

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