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AN ANNOTATED BIBLIOGRAPHY OF AMERICAN FICTION FOR HIGH SCHOOL STUDENTS

Thesis for the Degree of M. A.

MICHIGAN STATE COLLEGE

Ruth Eva Grunder, A. B.

1949

THESIS

This is to certify that the

thesis entitled

An Annotated Bibliography of
American Fiction for High School Students

presented by

Ruth Eva Grunder

has been accepted towards fulfillment
of the requirements for

M.A. degree in English

Russel B. Nye
Major professor

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AN ANNOTATED BIBLIOGRAPHY OF AMERICAN FICTION FOR HIGH SCHOOL STUDENTS.

Compiled By

Ruth Eva Grunder, A. B.

A THESIS

Submitted to the School of Graduate Studies of Michigan
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TABLE OF CONTENTS

Section I. Introduction 1

Section II. An Annotated Bibliography of Fiction

A. Novels 9

B. Short Story Collections 57

Section III. Classified Lists 67

Section IV. Bibliographies

A. Reading Lists 80

B. Background Material 82

213346

INTRODUCTION

PART I

"Fiction . . . reflects the spirit of man in relation to his times and pictures him in his never ending effort to achieve and maintain the freedom and the dignity of the individual," writes Annie L. Etchinson, a staff member of the Cleveland Public Library, in an article entitled "The American Spirit in Fiction."[1]

The definition of fiction as given above would in itself justify the carrying out of a project such as the present bibliography. Its excuse for being is more strongly established by further citation from Miss Etchinson's article.

In describing a selected group of novels (listed at the end of the article) she continues: "The following novels remind us that men who succeed in hewing a straight course toward a better way of life are usually those who rely not upon wealth, government and good fortune, but upon their inner resources of reason and simple moral strength. These books show innumerable example of brave men and courageous women of the past and present who were guided by such elemental principles of conduct as willingness for personal sacrifice, loyalty to ideals and principles, faith in a spiritual power, good will toward fellowmen, tolerance,

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[1] Etchinson, Annie L., "The American Spirit in Fiction," Booklist V. 37:503-507 (June 15, 1941).

generosity and exercise of the Golden Rule. These are spiritual weapons, universal and timeless . . ."

Thus young people may find inspiration and courage for the future by reading of the way other Americans have met problems. Her claim for the books in her list is that they interpret many phases of the American scene and present the heroic people of every day life, who have given America its enduring personality.

Among the fifty novels in Miss Etchinson's list were many which appeared in lists from which this compilation was made. It will suffice to list only a few here: Lantern in Her Hand, by B. M. Aldrich; Land Is Bright, by A. Winns; Seasoned Timber, by D. C. Fisher; My Antonia and O Pioneers by W. Cather; Let the Hurricane Roar, by R. W. Lane; The Trees, by C. Richter. A glance at the numbers of lists following the annotations will show how highly books such as these are regarded by experts in the field of literature.

A point of view that correlates with that expressed in the above citation is held by Otis W. Coan and Richard P. Lillard, co-authors of a very valuable and helpful bibliography of fiction entitled America in Fiction. A description of the revised edition appeared in a periodical[2] some time before the publication of the bibliography. Mr. Coan and Mr. Lillard have this to say for good imaginative writing: "We Americans cancome to understand ourselves

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[2] Coan, Otis and Lillard, Richard C., "American Life and Fiction," School and Society, 57:130-'32.

and our country better by reading good imaginative writing that presents specific human characters in realizable situations. Realistic novels, (and some solid romantic ones, too) presenting points of view as authenticas those of most historians, have appeared in great quantities in the past fifty years. Whatever their approach, they depict and interpret the whole range of American life . . . the major life problems we have developed . . . The problems of America can begin to be solved when writers and readers begin to face them squarely. The American who reads vigorous, creative fiction about his country, avoiding the sentimental and melodramatic, finds himself exploring the realities, past and present, of his environment and can better see his own role in his country's destiny."

The Coan and Lillard list includes a large number of excellent novels dealing with the principal cultural patters: the frontier, farm and village life, industrial America, politics, industry, religion and minority groups.

Their bibliography, America in Fiction, is designed in part to help young people in the eleventh and twelfth grades[3] to understand their country better, and has been a valuable aid in this compilation.

In the preparation of a bibliography of fiction for high school students, the question quite naturally arises as to how much the students read and what part of their

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[3] Coan, Otis and Lillard, Richard G., America in Fiction, Preface iii.

reading is fiction. Some interesting statistics are given by a high school librarian in a discussion of reading appearing in a periodical.[4] The writer states that according to statistics high school students read 88% fiction, 2½% biography, 2½% science and 8% other material. She also makes mention of a survey showing (in 1942) that Detroit school children read 1.8 books per week per pupil. The writer regards this as a rather high average, adding that most high school students do not reach that quota. Even if the quota is lowered considerably, we may still assume that a vast amount of fiction is circulated among high school students.

A survey made by Henry C. Link and Harry A. Hopf, in 1945, under the sponsorship of the Book Manufacturers' Institute brought forth some rather interesting findings concerning the book-reading habits of the public. Four thousand interviews were conducted in all sections of the country from small town to large city. Persons interviewed ranged in age from fifteen to sixty years of age and over. Questions were asked as to when the individual read a book, the kind of book he read, his favorite book, and numerous other questions.[5]

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[4] Mahan, Gertrude, "Creating Desirable Reading Habits," Library Journal 67:769 (1942).

[5] Link, Henry C. and Hopf, Harry A., People and Books p. 47-51. (1946).

The findings of this survey are of particular interest here. It was found that about 50% of those interviewed were active readers; that is, they had read a book within a month, a week, or a day.[6] 77% of those interviewed between the ages of fifteen and nineteen were active readers.[7] This tends to show that the high school group are the most avid readers. (Assigned reading was not included in the survey.)

Another finding of interest here is that the percentage of fiction read was highest in the 15 to 19 group. 68% of the reading in this group is fiction.[8]

Two best sellers in fiction led the list of reading of both active and inactive readers,--viz. Forever Amber, by Winsor, and A Tree Grows in Brooklyn.[9] This would tend to show that much needs to be done to raise the reading taste of the reading public.

Another survey,[10] on a smaller scale made some time before revealed that students in high school depend upon best seller lists and movies for suggestions for recreational reading. Says the librarian who conducted the

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[6] Ibid. p. 58.

[7] Ibid. p. 62-63.

[8] Ibid. p. 71.

[9] Ibid. p. 68.

[10] Trainard, Edith M., "High School Reading"; A Summarized Report of a Survey of Junior and Senior English Classes. Library Journal 68:358 (1943).

survey, " A library program should concern itself (to some extent) with books about this country, its history and cultural background that they (students) may understand the greatness of the nation."

A recent report[11] by Rachel L. DeAngelo, of a study of senior high school reading in a number of high schools in New York shows the following trends in reading: a decrease in the reading of comic books; an increased demand in scientific books, including scientific fiction; World War II books have lost some of their popularity; an increased interest in books on careers; an increased interest in best sellers and adult fiction.

Interest has not waned in sports stories, animal stories, mystery and adventure of all kinds. More and more horse and dog stories are requested. "I doubt," says Miss DeAngelo, "if there will ever be enough good sport stories to supply the demand."

Classics also are holding their own. With publishers supplying more attractive editions, high school students no longer shrink from the classics. The filming of classics

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[11] DeAngelo, R. W., "Trends in Reading in the Senior High School." Wilson Library Bulletin, 23:675-8. (May, 1949). This report was presented as part of a panel discussion at the School Libraries Section of the New York Library Association at its annual conference at Saranac Inn, Saranac Lake, New York, September 30 to October 3, 1948.

has done much to stimulate reading of them.

The above discussion proves to some extent the worthwhileness of a project such as the one presented here.

PART II

This bibliography is designed to furnish high school students with an adequate list of selected fiction of the type suggested in Part I of this introduction.

This list is a compilation of 330 novels and books of fiction and 80 short story collections, all annotated.

The 410 books here listed were selected from bibliographies in ten recently edited American literature text books, from Wilson's Standard Catalog for High School Libraries, from the American Library Association's Basic Book Collection for High Schools, and from other sources listed in Section IV, A.

The novels and short story collections are alphabetically arranged for the convienience of the user.

Section III contains classified lists of fiction under various subject headings such as "Colonial Period," "Revolutionary Period," "Frontier and Pioneer Life," "Farm Life," "School and Sport Stories," "Animal Stories" and others. This classified list greatly increases the usefulness of the collection.

In building this bibliography each title was entered on a card with annotations, if any, with the source. As each

title re-occurred in a new list the same procedure was followed. Many of the books here listed re-occurred in many lists--a testimony of their excellence. The sources are indicated by numerals following the annotation.

Acknowledgment is due the following persons: to Dr. Russel P. Nye and to Dr. Anders Orbeck, for help and suggestions; to Mr. Robert Hall and Mrs. Marguerite D. McEnaney of the Department of Public Instruction at the State Capitol in Lansing for the use of materials necessary to this project.

R. E. G.

SECTION II. AN ANNOTATED BIBLIOGRAPHY OF FICTION.

Explanation of Symbols, Letters and Numbers:
* recommended for first purchase in Wilson's Standard Catalog for High School Libraries - 1947 ed.
** doubly recommended
s for grades 11 and 12
1, 2, 3, etc. following annotations refer to reading lists in bibliography.

A. NOVELS

Aldrich, Bess Streeter (1881-)
A Lantern in Her Hand. D. Appleton-Century Co., 1928. 306 p.
A story of pioneer life in Nebraska. Abbie Deal leaves her log cabin home in Iowa to become one of the first settlers and to establish a home in Nebraska. (1, 3, 7, 9, 10, 14a)

Aldrich, Bess S.
Miss Bishop. Appleton-Century, 1935. 333 p.
A novel which will give you greater respect for the teachers who have contributed to the success of America. Miss Bishop was a student and a teacher in a small mid-western college from 1880 through the first quarter of the 20th century. (8, 14a)

Aldrich, Bess S.
Song of Years. Appleton-Century, 1939. 490 p.
A love story of pioneer life in Iowa during the War between the States. (7, 8, 14a)

Aldrich, Thomas Bailey (1836-1907)
Story of a Bad Boy. Illus. by H. M. Brett. Houghton- 279 p. First published in 1860. (Riverside Book Shelf.)
A story of New England boyhood full of personal reminiscences of the author's youthful days, and true to boys' ideals. (1, 4, 5, 9, 14a)

Allen, Hervey (1889-)
The Forest and the Fort. Farrar and Rinehart, 1943. 344 p.
A pre-Revolutionary novel in which Salathiel Albine, captured by the Indians, and reared as the son of a Shawnee chief, had difficulty in blending his two heritages. (2a)

Allen, James L. (1849-1925)
Kentucky Cardinal.
A poetic romance portrayed against the background of the natural beauty in Kentucky. (4, 9, 10)

Allis, Marguerite (1886-)
Not without Peril; a novel. Putnam, 1941. 404 p.
The novel is founded on the adventures of Jemima Sartwell, one of the first settlers of Vermont. She outlived three husbands, bore eight children, survived capture by the Indians who killed two of her husbands. Packed with action. Appeals to readers of popular historical novels. (2a)

Allis, Marguerite
sCharity Strong. Putnam, 1945. 281 p.
The heroine bucks early 19th century Connecticut prejudice against public performers that then colored the whole New England region. (14a)

Armer, Laura A. (1874-)
Waterless Mountain. Longmans, Green and Co., 1931. 212 p.
A story of Navaho Indian life. Religious beliefs and practices of the tribe form the background. (3, 4, 7, 14a)

Atherton, Gertrude F. (1857-)
sThe Conqueror; a dramatized biography of Alexander Hamilton. Lippincott, 536 p. First published, 1902.
Recorded facts of Alexander Hamilton's life are presented here--his early life in the West Indies, his description of the famous hurricane; his leadership at King's College, his work as aid to Washington, his opposition to Thomas Jefferson, the enmity between him and Aaron Burr with its fatal culmination. (3, 4, 5, 8, 9, 10, 12, 14a)

Auslander, Joseph (1897-) and Wurdemann, Audrey (1911-)
My Uncle Jan; a novel. Longmans, 1948. 236 p.
Uncle Jan arrived in the United States from Czechoslovakia in the early 20th century. Through the eyes of a boy we see Old World customs in a New World town as Uncle Jan gets into one hilarious tangle after another. (14b)

Aydelotte, Dora (1878-)
Full Harvest
The Miller family move into a small town to give the children advantages and opportunities, but the events of their new life and their love of farming brings them back to the land again. (8)

Aydelotte, Dora
Long Furrows. Appleton, 1935.
Story gives a good picture of farm and family life--homely details of everyday life on a Middlewest farm, where a young girl found fun in living. (1)

Aydelotte, Dora
Run of the Stars. D. Appleton-Century Co.
In this story of the early days of the settling of Oklahoma, we see hard riding, cattle rustling, and bitter fighting between the cattlemen and the "Nesters." A tale of fast action, adventure and romance. (3)

Bacheller, Irving (1859-1944)
Eben Holden
A lovable old man forms the center of interest in a good novel, although the hero is a New Englander who works for Horace Greeley and fights in the Civil War. Not primarily a historical novel. (3, 9)

Bacheller, Irving
In the Days of Poor Richard
Benjamin Franklin is one of the characters in this novel of the Revolution with Indians, warfare, and romance. (4, 10, 12, 13)

Bacheller, Irving
A Man for the Ages. Bobbs, 1919. 416 p.
A novel about Lincoln. A story of pioneer days and the youth and early manhood of the great American. A concluding chapter sketches his later life. (3, 8, 10, 14a)

Balch, Glen (1902-)
Wild Horse. Illus. by Pers. Crowell. Crowell, 1948. 338 p.
A western story about a black stallion in the Idaho range country. A boy and girl prevent his capture by rodeo horse runners. (14b)

Beebe, Elswyth Thane (1900-)
Ever After, by Elswyth Thane (pseud.). Duell, 1945. 334 p.
The War with Spain takes Bracken Murray and his cousin to Cuba. Conditions of the campaign and the advance of Rough Riders before San Juan are described. (2d, 7, 14a)

Beebe, Elswyth Thane
Dawn's Early Light, by Elswyth Thane (pseud.). Duell, 1943. 317 p.
Williamsburg, Virginia, is the setting of this historical novel with a Revolutionary war theme. The plot involves an interesting love story. (2a, 7, 14a)

Bell, Margaret E. (1898-)
#Watch for a Tall White Sail. Morrow, 1948. 222 p.
A girl of sixteenand her big family of brothers come to the rough wild land of Alaska where their father has started a salmon fishing business. The time is 1887. Romance, a tragedy, and a wild storm keep the story moving to a climax. (2f, 14b)

Bell, Margaret E.
The Totem Casts a Shadow. Front. by Louis Darling. Morrow, 1949. 223 p.
The characters of Latch for a Tall White Sail appear here. The Monroe home is the only white man's home in that Alaskan wilderness. One of the boys marries a native. (Criticism: "Gregory and his wilfe are too abruptly written out of the plot.") (2g)

Bellamy, Edward (1850-1898)
sLooking Backward, 2000 to 1887. Houghton. First published in 1888.
A magically preserved survivor of the 19th century converses with the dwellers in the communistic Utopia in the year 2000. (4, 9, 14a)

Bentley, Edmund C. (1875-)
Trent's Last Case. Knopf. 237 p. (Black Widow Thriller.)
First published in 1913 with title: Woman in Black. Plot is unorthodox and cunningly contrived. One of the great cornerstones of the detective story. (14a)

Best, Allena C. (1892-)
Homespun by Erick Berry (pseud.). Illus. by Harold Von Schmidt. Lothrop, 1937. 308 p. (o.p. 1947)
A novel of pioneer life in New York State in the 1820's and 30's. Several members of the Greenman family are shown in pioneering activities: Mark and his bride set out for Santa Fe in a Conestoga wagon; Stephen is learning to be cotton merchant in New Orleans. (14a)

Best, Allena C.
Whistle Round the Band, by Erick Berry (pseud.), pictures by the author. Oxford, 1941. 266 p.
Story is concerned with transportation in the early 19th century. (14a)

Best, Herbert (1894-)
Whistle, Daughter, Whistle. Macmillan, 1947. 300 p.
Grandma Truttle becomes the talk of the Lake Champlain country after the Revolutionary War when she kidnaps a stage coach and engages in other unorthodox activities. (14b)

Best, Herbert
sYoung'un. Macmillan, 1944. 271 p.
A series of episodes of frontier life in nothern New York State in the early 19th century. Interest is settled in the efforts of the Post children to establish a home. Contains one objectionable scene. (2c, 14a)

Bianco, Margery W. (1880-1944)
Other People's Houses. Viking, 1939. 201 p.
Dale Forrest, obliged to earn her own living accepts jobs as companion, governess, house-keeper, and helper in a tea-room. Her jobs bring her in contact with human nature, train her for building a home of her own. Romance is well handled in this good vocational story.

Bianco, Margery W.
Winterbound. Viking, 1936. 234 p.
A refreshing story of four young people from the city adjusting themselves to a winter in the Connecticut hills and cheerfully accepting the responsibilities of home making. (14a)

Binns, Archie (1899-)
sLand is Bright. Scribner, 1939. 345 p.
The story of wagon party going over the Oregon Trail from Independence, Missouri in the 1850's. An interesting romance is woven into the story. (1, 6, 7, 12, 14a)

Binns, Archie
Mighty Mountain. Scribner, 1940.
Washington (State) in the 1850's is the destination of young Elmer Benson who would have an adventurous life anywhere. (1)

Bird, Dorothy Maywood
Granite Harbor. Illus. by Gertrude Howe. Macmillan, 1944. 211 p.
A story of winter sports in Michigan with a background of happy high school life. (14a)

Boyd, James (1888-1944)
sDrums; with pictures by N. C. Wyeth. Scribner, 1925. 409 p. (o.p. 1947)
Sent to England to avoid the Revolution, young Johnny Fraser of North Carolina joined John Paul Jones' "raiders" and battled the English as a member of the Bonhomme Richard's crew. "Carefully documented." (1, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14a)

Boyd, James
sMarching on. Scribner, 1927. 426 p.
Novel gives a recreation of the Civil War Period from the point of view of a young Confederate, the son of a poor farmer, and grandson of the hero of Drums. "A good antidote for shallow, romantic war stories." A.L.A. (1, 6, 8, 9, 10, 14a)

Boyd, James
The Long Hunt. Scribner, 1931.
Exciting action and a strong "love interest" mark this story of a trail breaker who helped explore the country from North Carolina to the Mississippi. (4, 6)

Boyd, Thomas A. (1898-1935)
sShadow of the Long Knives. Scribner, 1928. 354 p. (o.p. 1947)
This novel of pioneer life in Ohio during the Revolutionary days pictures the pioneers' struggle to gain a foothold in the new environment, menaced by conflict between British, Americans and Indians for possession of the soil. The love story of Angus McDermott and Charity relieves somewhat the dark pages of Indian torture. (3, 7, 8, 12, 14a)

Boyd, Thomas
Through the Wheat. Scribner, 1923.
An accurate day-by-day account of an average American taking part in the Machine Age war of 1917-1918. (6, 10)

Boylston, Helen D. (1895-)
Sue Barton, Student Nurse. Little, 1936.
The story of work and play of a student nurse during her hospital probationary period. Read with avidity by 9th and 10th grade girls. (1, 14a)

Breck, Vivian
*High Trail. Illus. by Leonard Weisgard. Doubleday, 1948. 214 p.
Chloe Cassidy's father falls and breaks his leg while they are on a holiday in the high Sieras. Chloe must go back for help. There's a contest with time, a snow-storm and cold. After hardships, they make their way out. (2g, 14c)

Brown, Harry Peter M. (1917-)
Walk in the Sun. Knopf, 1944. 187 p.
The story of a small detachment of an American landing party in Italy, out of touch with the rest of the force, their only instructions being to go six miles to a farmhouse. The book gives a true picture of modern warfare. (2c, 10, 14a)

Brown, Joe D.
Stars in My Crown. Decorations by Gould K. Hulse, Jr. Morrow, 1947. 256 p.
Grandpa Gray, a minister in a southern town lived entirely by the Golden Rule, but never hesitated to use courage and common sense. The story is told by Grandpa Gray's grandson. (14b)

Buck, Pearl S. (1892-)
East Wind, West Wind. Day, 1930. 277 p. (o.p. 1947)
Story is told by a sheltered Chinese girl who had devoted her girlhood to learning how to be a good wife, but her American educated Chinese husband brought conflict between the East and the West. A beautifully written romance popul r with high school girls. (1, 14a)

Buck, Pearl S.
sThe Good Earth. Grosset. 374 p. First published in 1931 by Day.
The story of the life of Wang Lung, a Chinese peasant who loved the land above anything else gives us a poignant picture of present day China through times of famine and plenty, flood and drought, political and social turmoil. (1, 9, 10, 12, 14a)

Burman, Ben L. (1895-)
Rooster Crows for Day. Sketches by Alice Cady. Dutton, 1945. 308 p.
Young trusting Little Doc moves from fish-boat captain on the Mississipp i to pilot of a river steamer on the Congo. After interesting adventures among the natives he returns home to the only girl in the world. Winner of Thomas Jefferson southern award, 1944-45. (2d, 14a)

Cable, George W. (1844-1925)
The Grandissimes
A novel full of action, humor and fine characters. (9, 12)

Cannon, Cornelia J. (1876-)
Red Rust. Grosset and Dunlap.
A Minnesota farmer and his wife war against the blight that destroys their wheat. Through selection they perfect a rust resistant strain. (3, 8)

Cannon, LeGrand (1899-)
*Look to the Mountain. Holt, 1942. 565 p. Map.
An outstanding novel is this love story of Whit and Melissa showing the hardships and adventures of pioneer life in New Hampshire from 1769 through the American Revolution. (2a, 8, 10, 12, 14a)

Carroll, Gladys Hasty (1904-)
sAs the Earth Turns. Macmillan, 1933. 339 p. (Modern Readers' Series.)
A chronicle of the events of one year in the lives of the family of Mark Shaw, a present day Maine Farmer. Winter chores, spring plowing, summer work, fall harvesting, a wedding, a death and a birth are all recorded 'as the earth turns.' (1, 8, 12, 14a)

Cather, Willa (1875-1947)
*sDeath Comes to the Archbishop. Knopf, 1927. 303 p.
The story of the life and work of a French priest who came to the newly created territory of New Mexico not long after the Mexican War. Kit Carson appears as a character. Some of the finest chapters describe Indian life and customs. (1, 3, 4, 5, 6, 7, 8, 9, 10, 12, 14a)

Cather, Willa S.
*My Antonia. Illus. by W. T. Benda. Houghton, 1918.
s 418 p.
A convincing picture of pioneering conditions and American assimilation of the immigrant and a fine character portrayal is this story of Antonia, A young Bohemian girl who goes to town as a hired girl and is affected by tragedies of pioneer life and youthful love. (Popular with high school juniors and seniors. R.G.) (1, 3, 4, 5, 7, 8, 9, 10, 12, 14a)

Cather, Willa S.
O Pioneers. Houghton, 1913. 308 p.
A memorable picture of early Nebraska is this novel which shows the struggle of Swedes, Bohemians, and French winning the almost untamable Nebraska prairie land in the face of difficulties and in experience. (4, 7, 9, 10, 12, 14a)

Cather, Willa S.
*sShadows on the Rock. Knopf, 1931. 280 p.
One steps back three and a half centuries and shares the life of the French colony dwelling on the gray mountain rock, 'Kebec.' Characters, historic and imagined are finely created. (3, 5, 7, 9, 10, 12, 14a)

Cather, Willa S.
sSong of the Lark. Houghton, 1915.
A fascinating tale of the development of a great singer. Will hold the attention of young people and has much inspiration for anyone with musical talent. (1, 7, 11, 12, 14a)

Caudill, Rebecca (1899-)
Barrie & Daughter. Illus. by Berkeley Williams, Jr.
Viking, 1943. 314 p.
Politics, mountain feuds and romance are woven into this story of Peter Barrie and his daughter Fern who, incensed that an unscrupulous store keeper was cheating the community, open a store in competition. Scene is laid in the Kentucky Mountains about fifty years ago. (2b, 14a)

Cavanna, Betty (1909-)
*A Girl Can Dream. Illus. by Harold A. Linton. Westminster Press, 1948. 192 p.
Loretta Larkin enters an essay contest sponsored by Wings Airport and works hard to win a block of flying lessons, during which she learns more than how to handle a plane. (14c)

Cavanna, Betty
*Going on Sixteen. Westminster Press, 1946. 220 p.
Judy, motherless, living on a farm and finding companionship chiefly in her dogs, feels left out by other teen-agers. She gradually learns how to become a part of things. Problems of teen-age girls are well handled here. (2d, 14a)

Chambers, Robert W. (1865-1933)
Cardigan. Illus. by H. C. Pitz. Harper, 1930. 423 p.
An abridged edition of a novel first published in 1901. Michael Cardigan, sent with a message to the Indians near Fort Pitt, finds himself surrounded by unsuspected enemies. Michael joins the Minute Men in the battle of Lexington and Concord. (13, 14a)

Chapman, Mariston (1895-)
The Happy Mountain. The Viking Press.
Waits is a mountain boy who longs to see the world and to get books in his hands. He finds that the world of reality is far different from the world of his imagination. (3, 8)

Chase, Mary Ellen (1887-)
sMary Peters. Macmillan, 1934. 337 p.
Mary Peters spent the first fifteen years of her life on a sailing ship. On land also, the sea plays an important part in her affairs and in the lives of the New England villagers whom we meet. (1, 3, 9, 10, 14a)

Chase, Mary Ellen
sSilas Crockett. Macmillan, 1935. 404 p.
Depicts through several generations a Maine seafaring family of the finest type, starting in the 1830's with Silas Crockett, who commands a stately clipper ship,--to the present day young Silas, who through necessity earns his living in a herring factory. (1, 8, 14a)

Chase, Mary Ellen
sWindswept. Macmillan, 1941. 440 p.
'Windswept' was the home John Marston built in an isolated spot on the bleak Maine coast. Here he brought his bride. Here is the chronicle of three generations of family life. (2, 8, 9, 10, 11, 14a)

Churchill, Winston (1871-1947)
The Crisis. Macmillan, 1901. 516 p.
A novel of St. Louis in the Civil War era. Grant and Sherman are characters. The hero is a northern man, the herione a southern girl. The story shows the fierce feeling about slavery. (1, 4, 5, 9, 10, 11, 12, 14a)

Churchill, Winston
The Crossing
This story centers upon the conquest of the Northwest Territory by George Rogers Clark and his band. Regarded by many as the best historical novel of America. (4, 7, 8, 9, 10, 11, 12)

Churchill, Winston
Richard Carvel. Macmillan, 1899. 538 p.
Richard Carvel, an American, serves with John Paul Jones, visits London and returns to romance. A vigorously written and dramatic historical novel. (1, 4, 5, 7, 10, 11, 13, 14a)

Clemens, Samuel L. (1835-1910)
*Advenutres of Huckleberry Finn by Mark Twain (pseud.). Illus. by Worth Brehm. Harper. 421 p. First published in 1885.
Adventure, character study and humor mark this famous story of boy life on the Mississippi. (1, 3, 4, 5, 8, 9, 10, 14a)

Clemens, Samuel L.
*Adventures of Tom Sawyer by Mark Twain (pseud.). Illus. by Worth Brehm. Harper. 290 p. First published in 1876.
Reminiscences of the author's boyhood in Missouri. Rich in incidents and full of fun. Whitewashing the fence is only a small part of this exciting story of Tom, Injun Joe, and the stolen treasure. (1, 4, 5, 8, 9, 10, 14a)

Clemens, Samuel L.
*Connecticut Yankee in King Arthur's Court, by Mark Twain (pseud.). Illus. by Worth Brehm. Harper. 449 p. First published in 1889.
A Yankee from Connecticut wakes up in King Arthur's court, awes the people and saves his life by predicting an eclipse of the sun. (1, 4, 5, 8, 9, 14a)

Clemens, Samuel L.
*Prince and the Pauper, by Mark Twain (pseud.). Illus. by Robert Lawson. Winston, 1937. 274 p. First published in 1881.
By a strange accident the boy king, Edward the Sixth,

and a poor boy find themselves in each other's places. The story gives a good idea of English court life during the reign of Henry the Eighth. (1, 9, 14a)

Clemens, Samuel L.
Pudd'nhead Wilson, by Mark Twain (pseud.). Harper. First published in 1894. (Combined with Those Extraordinary Twins by Mark Twain.)
Pudd'nhead Wilson, Mark Twain's nearest approach to a mystery story tells of an exchange of babies in a Missouri village. A slave by birth grows up free, and a free child grows up a slave. (4, 14a)

Coatsworth, Elizabeth Jane (1893-)
*Here I Stay. Coward-McCann, 1938. 246 p.
The settlers of a little Maine community decided to push westward when they heard the news of the opening of the Western Reserve territory. But courageous young Margaret Winslow elected to remain behind even though her nearest neighbor was ten milles away. Time about 1817. (1, 3, 10, 14a)

Colver, Anne (1908-)
Mr. Lincoln's Wife. Farrar and Rinehart, 1943. 406 p.
The Todd family thought Lincoln a promising lawyer, but much too uncouth to marry their daughter. Mary thought otherwise and waited nearly twenty years to show them how wrong they were. An understanding, if sad portrait of the woman as wife, mother and First Lady. (2b, 14a)

Cooper, James Fenimore (1789-1851)
*Deerslayer; or The First Warpath; with pictures by N. C. Wyeth. Scribner. 462 p. (Scribner Illustrated Classics.)
This story of Indians and frontier life in New York is one of the series of "Leatherstocking Tales," which depict the adventures of Natty Bumpo, or Hawkeye, Cooper's famous hero. Here hardy frontiersmen and their faithful allies match wits with scalping redskins. Forerunner of hundreds of stories. (3, 4, 5, 6, 7, 9, 10, 11, 14a)

Cooper, James Fenimore
*Last of the Mohicans; a Narrative of 1757. Illus. by N. C. Wyeth. Scribner. 370 p. (Scribner Illustrated Classics.) First published in 1826.
Scene is in the wilderness around Lake George during the French and Indian War. This, the second in the "Leatherstocking" series portrays Natty Bumpo as wise in the ways of the Indian, calm, shrewd and resourceful. (1, 3, 4, 5, 6, 7, 9, 11)

Cooper, James Fenimore
Pathfinder. Pictures by E. F. Ward. Putnam. 430 p.
First published in 1840.
Bumppo, in the prime of his life is bold and resourceful against his enemies, but unsuccessful in a love affair. (4, 12, 9, 14a)

Cooper, James Fenimore
Pioneers; or The Sources of the Susquehanna. Putnam. 477 p. (Mohawk ed.). First published in 1822.
Pioneers thrills us with the hero's escape from a forest fire. (4, 9, 10, 12, 14a)

Cooper, James Fenimore
The Prairie. Putnam. 481 p. (Mohawk ed.). Last of the series. First published in 1827.
Natty Bumppo in the final stage of his life is pushed on to the western plains. (3, 4, 7, 12, 14a)

Cooper, James Fenimore
The Pilot. Published in 1823.
Contains stilted Cooper love scenes, also a narrative of adventure on a frigate. The mysterious pilot is John Paul Jones. (3, 4, 5, 6, 9, 10, 12)

Cooper, James Fenimore
The Spy; A Tale of the Neutral Ground with an introduction by Tremaine McDowell. Scribner. 508 p. (Modern Student's Library.) Written in 1821-22.
A story of the American Revolution. The hero, a cool, shrewd, fearless man is employed by George Washington in service involving great personal danger and little glory. A good portrait of Washington himself. This book established the formula for treatment of the Revolution. (1, 3, 4, 5, 6, 7, 8, 9, 10, 12, 14a)

Corey, Paul (1903-)
Corn Gold Farm. Morrow, 1948. 223 p.
A good story about the rehabilitation of wornout agricultural areas. Ed Blake and his father build up an inherited farm. Gay touches are added in the social experiences of Earl and his sisters. (14c)

Crane, Stephen (1871-1900)
*Red Badge of Courage. Appleton-Century. 266 p. First published in 1895.
This work, a masterpiece of vivid description, depicts a young man, a mere cog in a machine, participating in victories and defeats without knowing what he is doing. (1, 3, 4, 5, 9, 10, 11, 14a)

Dahl, Borghild M.
Karen. Random House, 1947. 313 p.
Story of a Norwegian girl who came to the United States in the 1870's. Starting as a servant, she became a community leader in a Midwest town. (14b)

Daly, Maureen
#Seventeenth Summer. Dodd, 1942. 255 p.
s A novel about the love affair of a girl of seventeen and a boy of eighteen that occupied three months of the summer in atypical American locality. (2, 8, 14a)

Daringer, Helen F. (1892-)
Mary Montgomery, Rebel. Illus. by Kate Seredy. Harcourt, 1948. 222 p.
A true story of the Civil War as experienced by Mary Montgomery. The author pictures the gaiety and charm of pre-war plantation life, the grim days of war, and the change after the war. (14b)

Davenport, Marcia (1903-)
The Valley of Decision. Scribner, 1942. 790 p.
A long chronicle of four generations in an intelligent honest industrial family who mill steel in Pittsburg. Dramatizes the struggle between titans, ownership and labor. For mature readers. (6, 8)

Davies, Valentine
Miracle on 34th Street. Harcourt, 1947. 120 p.
Kris Kringle, convinced of his identity as Santa Claus, is asked to be store Santa Claus at Macy's on 34th Street, where, for the first time the real Christmas spirit prevails. Kris influences a disillusioned young woman and her child to believe in basic kindness (Santa). (2e, 14a)

Davis, Harold L. (1896-)
Honey in the Horn. Harper, 1935.
A novel collecting much of the folklore about early settlers in Oregon. Realistic details about homesteading period 1906 to 1908, written in a brisk style. (3, 6)

Deland, Margaret (1857-)
The Iron Woman. Written in 1911.
The story of an American business woman who holds her own in the driving world of industrial competition. (6, 9, 10)

DeLeeuw, Adele L. (1899-)
With a High Heart. Macmillan, 1945. 207 p.
Anne McLane, assigned to a country library center, becomes interested in distributing books by means of bookmobile. (14a)

Derleth, August (1909-)
Wind over Wisconsin. Scribner, 1938.
A careful novel centering around Black Hawk and his "war" in Illinois, Wisconsin, and Washington, D. C., for the lands promised the Indian. (* by 6) (6, 8)

Edmonds, Walter (1903-)
Drums Along the Mohawk. Little, 1936.
This pro-settler novel of the Revolution includes scenes of Indian raids in the Mohawk Valley, especially, those led by Walter Butler. Realistic writing for mature students. (1, 3, 4, 6, 7, 8, 9, 10, 11)

Edmonds, Walter
sChad Hanna. Grosset. 548 p. First published in 1940.
A circus story set in the Erie Canal region in the middle of the 19th century. A story of the struggle of small business in competition with big business. (11, 14a)

Edmonds, Walter
*In the Hands of the Senecas. Little, 1947. 213 p. Illus.
In 1778 the Senecas raided a settlement in New York, killed most of the men and carried by women and children into captivity. This story of four of the young women rises to a climax of tense excitement. (12, 14a)

Edmonds, Walter
*Wedding Journey. Drawings by Alan Tomkins. Little, 1947. 118 p.
Story of a honeymoon couple traveling to Niagara Falls at four miles per hour via Erie Canal in the 1830's. (14b)

Edmonds, Walter
*Wilderness Clearing. Illus. by J. S. de Martelly. Dodd, 1944. 156 p.
A realistic picture of pioneer days in the Mohawk Valley during the Revolution--of Indian attacks--of conflicts within communities--of how Dick Mount and Maggie met the perils of the frontier. (2c, 8, 14a)

Eggleston, Edward (1837-1902)
The Circuit Rider. Published in 1874.
A story showing the part played by "Methodism" and other evangelical religions in the early days. Setting in Ohio in thr first quarter of the 19th century. (* by 6) (4, 6)

Eggleston, Edward
Hoosier School Boy. Scribner. 144 p. First published in 1883. Text especially arranged by the author. A story of schools about a hundred years ago. (4, 14a)

Eggleston, Edward
Hoosier Schoolmaster. First published in 1871.
An account of the life and love of a schoolmaster in the pioneer days of Indiana. Presents a spelling bee, children's pranks, etc. An American classic. (4, 6, [illegible], 10)

Ellsburg, Edward (1891-)
Captain Paul. Dodd, 1941. 607 p.
The story of John Paul Jones, the father of the American Navy. The story is told by a Nantucket boy, a staunch supporter of the Captain. Much detail and lively action. (2g, 6, 12, 14a)

Ellsburg, Edward
Ocean Gold. Dodd, 1935. 263 p. Illus.
Treasure trove fiction. Deals with the thrilling adventure of present day salvage of treasure from sunken ships. Describes the necessary equipmentand crew for such an undertaking. (1, 14a)

Ellsburg, Edward
Thirty Fathoms Deep. Illus. by Leslie Crump. Dodd, 1930. 28[illegible] p.
A tale of the search for sunken treasure, sunk more than 300 years ago off the coast of Peru. A good yarn with lots of excitement. Describes the work of divers and what life looks like thirty fathoms down. (14a)

Emery, Anne (1907-)
Senior Year. Illus. by Beth Krush. Westminster, 1949. 208 p.
In the story of Sally Burnaby's senior year in high school, teen-age girls will find many of their own problems mirrored. Sally's family is likable and natural; situations are real and convincingly handled. (2g)

Erskine, John (1879-)
Give Me Liberty. Stokes, 1940. 313 p.
Deals with the fortunes of a young Virginian who is not much interested in politics, but who is drawn into pre-Revolution politics and becomes an ardent admirer of Patrick Henry. (2, 6)

Fast, Howard M. (1914-)
sCitizen Tom Paine. Duell, 1943. 341 p.
The story of Tom Paine, author of "Common Sense," which swept the Colonies and left its imprint on the Constitution. (2a, 10, 14a)

Fast, Howard M.
sThe Last Frontier. Duell, 1941. 307 p.
Excellent treatment of the last stand of the Cheyennes against vastly superior numbers of Federal troops. A deeply moving picture of a simple people and their fight for their homeland. (2, 6, 14a)

Felsen, Gregor (1916-)
Bertie Comes Through. Illus. by Jane Toan. Dutton, 1947. 212 p.
Bertie Poddle, a fat boy, refuses to be discouraged after he has tried vainly for every sport on the program at Heeble High School. (14b)

Ferber, Edna (1887-)
*Cimarron. Grosset. 398 p. First published in 1930 by Doubleday.
Beginning with the famous 'Run' that opened up the Oklahoma territory and coming down to the time oil was struck, the story follows the growth of a pioneer town, while centering the interest in two strongly contrasted characters, Yancey and Sabra Cravat. The author has combined fiction and fact and has caught the life and spirit of the times. (1, 3, 4, 6, 7, 9, 10, 12, 14a)

Ferber, Edna
*sShow Boat. Doubleday, 1926. 398 p.
Main part of story takes place on the "Cotton Blossom Floating Theater," a showboat that is towed up and down the Mississippi and its tributaries. Ultra-romantic, but a robust treatment of a colorful aspect of river life. (1, 3, 6, 7, 9, 10, 12, 14a)

Ferber, Edna
sSo Big. Doubleday, 1924. 360 p. (o.p. 1947)
A genuinely human story about a woman whose fineness and vision and sense of the beauty of toil could not be quenched by a hard life of truck farming in a stolid Dutch settlement near Chicago. (1, 9, 10, 12, 14a)

Field, Rachel L. (1894-1942)
*s<u>All This and Heaven Too.</u> Macmillan, 1938. 596 p.
A fascinating novel about the author's greataunt (by marriage), the French governess who in 1847 became involved in a famous murder trial. Although acquitted, life became difficult for her. She came to America, married an American and presided over a Cramercy Park salon frequented by W. C. Bryant, Harriet B. Stowe, Samuel Morse and others. (1, 3, 5, 14a)

Field, Rachel L.
<u>And Now Tomorrow.</u> Macmillan, 1942. 350 p.
Character study against a background of hard times in a small New England mill town. This love story of Emily Blair will appeal to older girls. (2, 8, 14a)

Fisher, Dorothy C. (1879-)
<u>Bent Twig</u>; with introduction and notes by M. W. Skinner. Holt, 1915. 497 p.
The 'twig' is the daughter of a Mid-Western university professor. The story emphasizes the freedom found in the simple ways of living, and shows examples of race prejudice in schools, and pettiness of social standards. (1, 5, 6, 7, 9, 10, 14a)

Fisher, Dorothy C.
s<u>The Deepening Stream.</u> (Modern Library.) 393 p.
Reprint of a book published in 1930 by Harcourt.
A novel of family life, beginning with the childhood of the heroine in a college town, then a period of war work in France. Later she finds love and marriage and a simple satisfying life ina village on the Hudson. (6, 10, 12, 14a)

Fisher, Dorothy C.
s<u>Seasoned Timber.</u> Harcourt, 1939. 485 p.
Timothy Hulme, principal of a small academy in Vermont, becomes involved along with his students and the citizens of the community, in a township election which turns on the issue of race prejudice. (3, 6, 8, 14a)

Forbes, Esther (1894-)
<u>Johnny Tremain</u>: a novel for old and young; with illus. by Lynd Ward. Houghton, 1943. 256 p.
The story of a teen-age apprentice to Paul Revere who rode for "the Committee of Safety" in Boston at the outbreak of the Revolution. Alive and realistic. (2b, 6, 7, 8, 10, 12, 14a)

Ford, Paul L. (1865-1902)
The Honorable Peter Stirling. Grosset and Dunlap, 1894.
Deals with a Harvard graduate who started on his political career in the East Side of New York, and in sixteen years was elected governor by popular acclaim. He won the people's faith by bettering the milk supply of the poor. A sympathetic study of a good boss. (3, 4, 6, 7, 9, 10)

Ford, Paul L.
Janice Meredith; a Story of the American Revolution. Dodd, 1899. 536 p.
Janice, a natural coquette, is made the center around which revolve the most episodes of the Revolution. The story of her fortunes is capitally told, and the book offers a striking sketch of George Washington. (4, 6, 7, 8, 9, 10, 11, 12, 14a)

Fox, John Jr. (1862-1919)
Little Shepherd of Kingdom Come; with pictures by N. C. Wyeth. Scribner. 322 p. First published in 1903.
Pictures boy life among the Kentucky mountaineers; life at a blue-grass farm before the war; class feeling between the mountaineer and the 'furriner'; the effect of the war. (4, 6, 9, 14a)

Fuller, Iola
*Loon Feather. Harcourt, 1940. 419 p.
Mackinac Island is the background of this semi-historical novel during the colorful period of the early 1800's, when the Island was a post of the American Fur Company. The heroine, Oneta, is the daughter of Chief Tecumseh; the hero is an army physician. (1, 3, 8, 14a)

Fuller, Iola
The Shining Trail. Duell, 1943. 442 p.
In 1824, the Sauks were a peaceful proud nation friendly with the officers on the Rock Islands. When trouble arose over their lands, Black Hawk tried to settle it peacefully; finally in desperation he attacked and the once powerful nation was destroyed. Good writing plus an engaging love story. (2b, 6)

Gale, Zone (1874-1938)
Friendship Village. Macmillan, 1908.
An old-fashioned story of neighborly villages and quiet lives. (6, 8)

Gale, Zona
Miss Lulu Bett. Appleton, 1920. 264 p.
Appealing in its humor and pathos is this character study of an unthanked drudge in her sister's household. Miss Bett revolts. (1, 6, 10, 14a)

Garland, Hamlin (1860-1940)
Captain of the Gray-Horse Troop. 1902.
An accurate presentation of life on a Montana reservation in the 1880's, which shows settlers and cowmen stupidly and cruelly a using respectable Cheyenne Indians. A good story. (4, 6)

Gipson, Fred
Hound-Dog Man. Harper, 1949.
Friendly, realistic story made by Blackie, "Hound-Dog Man," and adolescent boys. Gives amusing glimpses of U. S. rural customs. (2g)

Glasgow, Ellen (1874-1945)
sBarren Ground. Doubleday, 1925. 511 p.
A realistic novel of Virginia--a story of the worn-out land and its rehabilitation by the use of scientific methods. (* by 6) (3, 6, 9, 12, 14a)

Glasgow, Ellen
sBattleground. Doubleday, 1920. 512 p.
First part of novel is a sympathetic, sometimes humorous portrayal of life before Secession. Second part is a vivid picture of the mournful underside of the Civil War. (1, 4, 8, 14a)

Glasgow, Ellen
The Sheltered Life. Doubleday, 1932.
The story of a young girl "sheltered" from a knowledge of life in true Southern fashion. (6, 9, 12)

Glasgow, Ellen
Vein of Iron. Harcourt, 1935.
Story covers the period 1900-1932. Ada Fincastle, descendent of five generations of Scotch Presbyterians in Virginia shows that she too has the iron vein of strength and resolution. (3, 6, 8, 9, 12)

Gollomb, Joseph (1881-)
Tiger at City High. Harcourt, 1946. 213 p.
The story of a high school boy who tries to imitate the ways of an unprincipled lawyer, but the faculty advisor steps in. (2, 14a)

Gollomb, Joseph
Up at City High. Harcourt, 1945. 217 p.
The story of a typical American boy--of life both in high school and in the big city. (2c, 14a)

Grahame, Kenneth (1859-1932)
*Wind in the Willows. Illus. by Shepard. Scribner, 1933. 312 p.
Half animal story, half allegory. Scene is laid on the river-bank where live Mr. Toad and others. Though presumalby written for children, the story appeals to grown-ups who enjoy imaginative literature. (1, 14a)

Gray, Elizabeth J. (1902-)
*Fair Adventure. Illus. by A. K. Reisher. Viking, 1940. 298 p.
Setting is a Southern university town. The heroine, Page, sixteen year old daughter of a professor of moderate means, always seems to have to play second fiddle to other members of her big family. (1, 14a)

Gray, Elizabeth J.
*Sandy. Front. by Robert Herrick. Viking, 1945. 233 p.
Sandy, seventeen, through her freshman year at college, takes a job as waitress at Windrush Inn. She has adventures, gives up college, and joins UNRRA. (14a)

Grey, Katharine
Hills of Gold; with illus. in color by Tom Lea. Little, 298 p. First published in 1933.
The adventures of the Lambert family during the California gold rush of 1849. There are thrills of placer mining, hazards of claim jumpers and gambling, high prices and lawlessness of gold rush days--but the story keeps respectable without falsifying the record. (7, 14a)

Hall, James N. (1887-)
sLost Island. Little, 1944. 212 p.
American military and naval come to a polynesian island and destroy its surface that they may build a Pacific Reserve Base. The natives, forced from their homes, behave well but do not understand that all this is in the cause of freedom. (14a)

Havighurst, Walter (1901- and Havighurst, Marian M.
High Prairie. Illus. by Gertrude Howe. Rinehart, 1944. 239 p.
In 1867 an oxcart broke down at the land Pedersonhad chosen to claim in Minnesota. Restlessness took him to Dakota where his family established a home. The story centers around two of his children in their pioneer environment. (14a)

Hawes, Charles B. (1889-1923)
*Dark Frigate. Illus. by A. O. Fischer. Little. 247 p. (Beacon Hill Bookshelf.) Book won John Newbery medal in 1924.
A seventeenth century pirate story for boys and men, which conveys well the atmosphere of the period. (14a)

Hawes, Charles B.
*Mutineers; A Tale of Old Days at Sea. Illus. in color by O. A. Fischer. Little. 270 p. First published in 1920.
An excellent story of the voyage of a trading vessel from Salem to Canton, 1809. Full of action and spirit. On Boy Scout list. (14a)

Hawthorne, Hildegarde
Westward the Course; A Story of the Lewis and Clark Expedition. Longmans, 1946. 280 p.
The story of Harry Whitcomb and George Shannor, proteges of Lewis and Clark, who shared the dangers of uncharted river explorations and encounters with Indian tribes. Historically accurate. The author has drawn from the journals of the men who made the expedition. (12, 14a)

Hawthorn, Nathaniel (1804-1864)
Blithedale Romance. 1852.
A narrative of the persons taking part in the Brook Farm experiment, making clear why it failed. (5, 6)

Hawthorne, Nathaniel
*House of the Seven Gables; A Romance. Illus. by H. M. Grose. Houghton. 378 p. (Riverside Book Shelf.)
First published in 1851.
An eerie and gripping tale dealing with the blight of an ancient curse--an unrepented wrong--among the Puritans of old New England. (1, 3, 5, 6, 7, 9, 10, 11, 14a)

Hawthorne, Nathaniel
*Scarlet Letter. Houghton. 312 p. (Riverside Library.)
First published in 1850.
A classic of American literature describing the workings of conscience in the human heart, and the atmosphere of Puritan life. (1, 3, 5, 6, 7, 9, 10, 11, 14a)

Hay, John (1838-1905)
The Breadwinners. 1884.
Pictures a provincial town realistically. A study of the labor problem. Conservative in ideas. (4, 6)

Hergesheimer, Joseph (1880-)
Balisand. Knopf, 1924.
The story of Richard Bale, formerly one of Washington's officers, and his life in Virginia after the Revolution. Shows Federalists fighting Jefferson's new Democratic-Republican party. (4, 6, 12)

Hergesheimer, Joseph
sJava Head. Knopf, 1919. 255 p.
The story of Salem, Massachusetts, in the days of the clipper ships. The Chinese wife of a New Englander is one of the characters. (1, 3, 4, 9, 10, 12, 14a)

Hergesheimer, Joseph
The Limestone Tree. Knopf, 1931.
A Kentucky family chronicle covering part of the 18th and most of the 19th century. Includes interpretative history of the Civil War and Reconstruction. (6, 12)

Herrick, Robert (1868-1938)
Memoirs of an American Citizen. 1905.
A truthful and intelligent presentation of business life. The story of a man's rise in the Chicago Meat-packing business as told by himself. (* by 6) (4, 6)

Heyward, DuBose (1885-)
Peter Ashley. Farrar, 1932.
The scene is Charleston, South Carolina, during the Civil War. An outstanding episode is the bombardment of Fort Sumter. Peter Ashley found that his cosmopolitan education (at Oxford) had resulted in a sympathy for the Union. (4, 6)

Heyward, DuBose
Porgy. Doubleday, 1925.
A pathetic story of a crippled Negro in the swarming tenement quarter of Charleston. (4, 6)

Hobart, Alice J. (1882-)
sOil for the Lamps of China. Grosset. 403 p. First published in 1933 by Bobbs.
Stephen Chase, working for an American oil company in China, makes himself valuable to the company through his ability to understand Oriental life. The story tells of Stephen's rise and his undeserved fall in the business. (1, 10, 14a)

Hobart, Alice J.
The Cleft Rock. Bobbs-Merrill, 1948. 376 p.
The story of the powerful Dodd Family who control water and land in California reflects current problems of exploitation of natural resources. Complex, but stimulating and readable. (2g)

Horgan, Paul (1903-)
Lamp on the Plains. Harper, 1937.
A sequel to Main Line West. Story of a boy's life in a town on the plains of New Mexico. Good in detailed description of a small town and of the ranches. Typical Plains people. Recommended by 6. (6, 8)

Horgan, Paul
Main Line West. Harper, 1936.
This tale of an orphan boy who began his wanderings at the age of thirteen pictures the restless spirit of Western United States, and gives a portrayal of a California town. (6, 8)

Hough, Emerson (1857-1923)
*Covered Wagon. Grosset. 379 p. First published in 1922 by Appleton.
The story of a great migration--the movement of a wagon train of 2000 men, women and children from Missouri to Oregon in 1848. The news of gold in California draws many of the adventurous southward. An interesting love story holds the plot together. (1, 4, 6, 7, 12, 14a)

Howells, William D. (1837-1920)
Rise of Silas Lapham. Houghton. 546 p. (Riverside Literature Series.) First published in 1885.
Silas Lapham discovers a mine on his farm and becomes rich as a paint merchant. The Lapham family moves to Boston, and there, because of their wealth, they come in contact with refined, cultured society where they are misfits. (1, 3, 4, 5, 6, 9, 10, 11, 14a)

Jackson, Caary Paul (1902-)
Tournament Forward. Crowell, 1948. 179 p.
Neil could play basketball, but he did not do well as a student, nor did he endear himself to others by his pranks. Suspended from school, then stubbornly refusing to come back, he was fast becoming a bad citizen. Finally after various experiences, he took the chip from his shoulder and returned to play with the team. (14c)

Jackson, Helen H. (1831-1885)
*Ramona. Illus. by N. C. Wyeth. Introduction by M. L. Becker. Little. 424 p. First published in 1884.
A vivid picture of life in old California--of the persecution of the Indians by the American ranchers. The love story of Ramona and one of the mission Indians dominates the novel. (1, 4, 6, 7, 8, 9, 10, 12, 14a)

James, Henry (1843-1916)
Daisy Miller. 1878.
The story of a beartiful but crude American girl who scandalizes Rome society by her defiance of conventions, and makes readers of the novel blush for her hoydenish ways. (5, 6, 12)

James, Will (1892-1942)
*Smoky, The Cowhorse. Illus. by the author. Scribner. 263 p. (Scribner Illustrated Classics.) First published in 1926. Awarded the Newbery Medal in 1927.
The story of a western cow pony, and his rider. (1, 4, 6, 10, 14a)

Johnston, Mary (1870-1936)
Croatan
A story of Raleigh's lost colony. (4, 5, 8)

Johnston, Mary
The Great Valley. Little, Brown and Co., 1926.
In 1735, the Selkirk family came from Scotland to settle in Virginia west of the Blue Ridge Mountains. This novel shows how strong faith helped Scotch Presbyterian Mrs. Selkirk through the hardships of the French and Indian War. Gives a version of Braddock's defeat. (3, 6)

Johnston, Mary
*To Have and to Hold. Illus. by F. E. Schoonover. Houghton, 1931. 331 p.
Pictures life in the Virginia colony in the early 17th cnetury. An Englishman of birth and breeding, by a cast of dice, chooses a wife from among a shipload of maids sent by the London Company to be sold for settlers' wives. Adventures follow fast. (1, 3, 4, 5, 7, 8, 10, 12, 14a)

Johnston, Mary
The Long Roll. Houghton, Mifflin, 1911.
A vivid picture of the Civil War from a Virginian's point of view. Deals mostly with a Confederate who not only must fight for the "cause" but also for the hand of the woman he loves. Careful sketches are given of Stonewall Jackson and a fine picture of Southerners during Reconstruction. (* by 6) (3, 4, 5, 6, 10)

Johnston, Mary
Prisoners of Hope
Tells of the hazards of life in early America. (5, 7, 10)

Kantor, McKinley (1904-)
sHappy Land. Coward-McCann, 1943. 98 p. (o.p. 1947)
A long short story of a family broken by the war, an only son, dead, a father embittered. The shade of the grandfather, a friendly ghost, takes the father in hand and makes him see that his son's life was not in vain. (2a, 12, 14a)

Kantor, McKinley
Voice of Bugle Ann. Coward-McCann, 1935. 128 p. (A novelette.)
Bugle Ann was a fox hound, the pride and joy of an old Missouri sportsman, who stoically served a prison term for shooting the sheep man he believed killed his dog. (1, 6, 9, 14a)

Kjelgaard, James A. (1910-)
*Big Red. Illus. by Bob Kuhn. Holiday, 1945. 231 p.
Big Red is an Irish setter, given Danny to train. Together they roam the woods, hunting, fishing and trapping. Finally they track down the outlaw bear. (2d, 14a)

Kjelgaard, James A.
Rebel Siege. Illus. by C. B. Wilson. Holiday, 1943. 221 p.
A tale of a Carolina mountainboy during the days of the Revolution. (2b, 14a)

Knight, Ruth A. (1898-)
*Brave Companions. Front. by Lynd Ward. Doubleday, 1945. 215 p.
Valor, a Shepherd K-9 dog, had saved Tom's life in the Pacific. Back home Tom learned that he was probably blinded for life. His adjustment was a bitter one until he found Joey, Valor's puppy, in the training quarters for Seeing Eye dogs. (2d, 14a)

Krey, Laura (1890-)
And Tell of Time. Houghton, 1938. 713 p.
A detailed and convincing picture of the stirring events of the Republic of Texas, the War between the States, and Reconstruction in Texas. (2, 5, *6)

LaFarge, Oliver (1901-)
Laughing Boy. Houghton, 1929.
An excellent story of the Navahos, their customs, their ideals and their troubled relations with Whites. A moving account of the plight of a minority misunderstood by the white man and forced into maladjustments. (1, 3, 6, 7, 8, 9)

Laing, Alexander (1903-)
The Sea Witch. Farrar and Rinehart, 1933.
A narrative of the experiences of Captain Robert Murray and others in an American clipper ship, the Sea Witch, built in New York harbor in 1846 and destroyed at sea in 1856. (3, 6)

Lancaster, Bruce (1896-)
Guns of Burgoyne. Stokes, 1939.
Deals with the expedition and defeat of Burgoyne's expedition at Saratoga from the viewpoint of a Hessian officer of the English army. The history is fresh and vigorous. (6, 12)

Lane, Rose Wilder (1887-)
Free Land. Longmans, 1938.
Deals with the struggles of a young couple homesteading in South Dakota. Cold, hunger and crop failures did not discourage these independent, heroic pioneers. (6, 7, 8, 9)

Lane, Rose Wilder
*Let the Hurricane Roar. Longmans, 193 . 152 p.
A short novel telling a vivid straightforward story of pioneer life. Blizzards, frosts, and a grasshopper plague are among the hardships faced by two young settlers in the Dakotas. (1, 3, 7, 10, 14a)

Lawrence, Josephine (1897-)
sIf I Have Four Apples. Stokes, 1935. 314 p. (o.p. 1947)
The novel deals with a few months in the life of the Hoe family, who live precariously and uneasily on the installment buying system, determined to believe that four apples plus two apples equals eight apples. A friendly newspaper woman tries to help them solve their problems. (1, 6, 10, 14a)

Lewis, Sinclair (1885-)
sArrowsmith, edited by E. C. Spayd. Harcourt. First published in 1925. Author refused to accept Pulitzer prize awarded in 1926.
In a world devoted to money making, a young doctor resolves to sacrifice personal gain for the advancement of science. Here is the story of Arrowsmith's life as a medical student, a country physician, a health officer, fighter of a plague in the West Indies, finally as an independent researcher. (1, 4, 5, 8, 9, 10, 12, 14a)

Lewis, Sinclair
sBabbitt. Harcourt, 1922. 401 p.
In George Babbitt, Lewis pictures the life of a business man in a mid-western city. Outwardly Babbitt is a solid citizen, but inwardly he has longings to be an individual, to have convictions and stand by them. (1, 3, 4, 5, 6, 9, 10, 12, 14a)

Lewis, Sinclair
sDodsworth. Harcourt, 1929. 377 p.
Story of an American business man traveling in Europe with his wife to whom he is devoted, but she regards herself his superior. There is the usual comedy over American crudities. Besides Lewis' usual satire there is sympathetic character portrayal. (6, 10, 12, 14a)

Lewis, Sinclair
sMain Street. Harcourt, 1920. 451 p.
Carol Kennicott marries a small-town doctor, tries to uplift the natives, but in the end becomes one of the people (almost). The atmosphere of sordid, smug little Gopher Prairie is well done. (1, 3, 5, 6, 7, 8, 9, 10, 12, 14a)

London, Jack (1876-1916)
‡Call of the Wild. Illus. by Paul Branson. Macmillan, 1912. 254 p. First published in 1903.
A story of life in the Klondike. The hero, a St. Bernard dog, finally obeys 'the call of the wild' because he has lost his last and best friend among men. (1, 4, 7, 9, 10, 14a)

London, Jack
*White Fang. Macmillan, 1914. 327 p. Illus.
The story of a wolf-dog whose experiences in the wilds, by the camp-fire and finally in the habitations of men mold him into a loyal ally. (4, 7, 10, 14a)

London, Jack
Sea Wolf. Macmillan, 1904. 341 p.
A powerful but brutal story of life on a sealing schooner. (4, 9, 10, 11, 14a)

Longstreth, Thomas M. (1886-)
sTwo Rivers Meet in Concord. Westminster Press, 1946. 283 p.
Introduces with dramatic vividness the famous American writers who lived with Emerson and Thoreau in Concord. An excellent presentation of Thoreau's homespun philosophy against the background of a pleasant romance. (2d, 12, 14a)

Lutes, Della T. (-d. 1948)
Gabriel's Search. Little, 1940.
Scene is laid in Michigan in the 1830's, showing all the round of pioneer activity. (8)

Lutes, Della T.
Home Grown. Little, 1937.
An entertaining story about Michigan farm life about a half century ago. (8)

Lutes, Della T.
Lilibrook. Little, 1938.
A charming reminiscence of farm life in Michigan a generation ago. (* by 6) (6)

Malley, Emma L. (1908-)
The Mockingbird Is Singing. Holt, 1944.
The book pictures the changing south as 19th century business men engage in blockade running, railroad making and cotton- and cattle-dealing. (6, 8)

Marschat, Mrs. Cecile
Preacher on Horseback. Farrar and Rinehart, 1940. 429 p.
Jonas Sandor, with a scholarly European background, and his city bred wife met dangers, poverty and pioneer hardships in the Mohawk Valley and later in the lumber camps of Michigan. Jonas became a circuit rider. (2, 6)

McLean, Kathryn A. (1909-)
*Mama's Bank Account. Harcourt, 1943. 294 p.
Story depicts short scenes from the life of a Norwegian carpenter's family in San Francisco. By means of her fictitious bank account, Mama provides a sense of security for her family. (2a, 8, 14a)

Meader, Stephen W. (1892-)
Boy with a Pack. Illus. by Edward Shenton. Harcourt, 1939. 307 p.
In 1837, Bill Crawford invested in a pack of notions and headed for Ohio as a Yankee trader. Travel in 1837 held surprises at every turn of the road. (1, 14a)

Meader, Stephen W.
*Jonathan Goes West. Illus. by Edward Shenton. Harcourt, 1946. 241 p.
Jonathan traveled from Maine to Illinois by schooner, by rail, by steamboat, on foot, and in a book-seller's caravan to join his father. A robbery and other events provide high adventure against an authentic historical background. (14a)

Meader, Stephen W.
*Who Rides in the Dark? Illus. by James MacDonald. Harcourt, 1937. 281 p.
Here is a brisk adventure story about fifteen-year old Daniel Drew, a fine hand with horses. The scene is in New Hampshire shortly after the War of 1812. (14a)

Means, Florence (1891-)
*Great Day in the Morning. Illus. by Helen Blair. Houghton, 1948. 182 p.
The story of a Negro girl's adjustment to the many problems that beset her in her search for a career. (2e, 14a)

Means, Florence
*Moved Outers. Illus. by Helen Blair. Houghton, 1945. 134 p.
A novel based on the life of a Japanese American family in California after the attack on Pearl Harbor, December 7, 1941. (1, 14a)

Means, Florence
*Shuttered Windows. Illus. by Armstrong Sperry. Houghton, 1938. 205 p.
Harriet Freeman, a colored girl from the North, visits her great-grandmother in the South, then stays there to work among her own people. (1, 14a)

Medearis, Mary
*Big Doc's Girl. Lippincott, 1942. 217 p.
The story of an Arkansas doctor, his daughter and his family. Their relations with the "back-country" people, the doctor's fight for mosquito prevention, and the girl's choice of a career form the main elements of the novel. The writer finds friendliness in village life. (2a, 8, 14a)

Meigs, Cornelia L. (1884-)
Mounted Messenger. Jacket and decorations by J. C. Donsetter. Macmillan, 1943. 187 p.
A story of the beginning of the U. S. postal service in 1758, when Franklin, Washington and Adams were trying to unite the thirteen colonies. (14a)

Meigs, Cornelia L.
Swift Rivers. Illus. in color by Peter Hurd. Little, 1937. 289 p. (Beacon Hill Bookshelf.)
A thrilling tale of adventure recounting the novel experiment in 1835 of floating logs from northern Minnesota down the Mississippi during the spring flood. (1, 14a)

Meigs, Cornelia L.
Trade Wind. Illus. in color by Henry Pitz. Little, 1927. 309 p. (Beacon Hill Bookshelf.)
A tale of bravery on land and sea in the cause of the colonies before the Revolution. The hero is a young New England sailor. (12, 14a)

Meigs, Cornelia L.
Vanished Island. Illus. by Dorothy Bayley. Macmillan, 1941. 258 p.
The experiences of young Don Perry as a stoker on the Mary Morton, a Mississippi River steam boat. (14a)

Melville, Herman (1819-1891)
Israel Potter. 1855.
A fictionized biography of a Revolutionary soldier. Contains such incidents as the Battle of Bunker Hill and escape from a British ship, and lively scenes with Franklin, Ethan Allen and John Paul Jones. (4, 6)

Melville, Herman
*Moby Dick; or the White Whale. Illus. by Mead Schaeffer. Dodd. 539 p. First published in 1851.
A chaotic masterpiece of the sea, telling of the pursuit by Captain Ahab of Moby Dick, the White Whale which defied capture. (1, 3, 4, 5, 6, 7, 9, 10, 11, 14a)

Melville, Herman
Typee. Illus. by Mead Schaeffer. Dodd. 289 p. First published in 1846.
This entrancing story about Melville's stay among the cannibals of the Marquesas Islands marked the discovery of the South Seas for literature. (3, 4, 5, 9, 10, 11, 12, 14a)

Mitchell, Margaret (1901-1949)
sGone with the Wind. Macmillan, 1936. 1037 p.
A story of the years before, during and after the Civil War, with the scenes laid in Georgia. Scarlett O'Hara selfish, wilful, magnetic, and daring child of the aristocratic tradition of old Georgia experiences the violence of the war. Matching her is Rhett Butler, blackade runner, and a very engaging scoundrel. A long novel, but never leisurely. Awarded the Pulitzer Prize in 1937. (1, 3, 6, 8, 9, 10, 11, 12, 14a)

Mitchell, Silas W. (1829-1914)
Hugh Wynne, Free Quaker. Illus. by Howard Pyle. Appleton-Century. 467 p. (o.p. 1947) First published in 1897.
A story of the struggle for freedom in Philadelphia, which gives an excellent picture of life in colonial days, especially among the Friends, and introduces Washington, Andre, and others. (1, 3, 4, 6, 7, 8, 9, 10, 11, 13, 14a)

Morley, Christopher D. (1890-)
*Parnassus on Wheels. Lippincott, 1917. 190 p.
A spinster of thirty-nine impulsively buys a wagon van of books. Coached by the former owner, a shy middle-aged professor, she starts out on a book-selling adventure, which turns out to be a subordinate issue.

Morrow, Honore W. (1880?-1940)
sForever Free; a Novel of Abraham Lincoln. Morrow, 1937. 407 p. (o.p. 1947)
The first book of the Lincoln trilogy. The story of the first two years of his life in Washington, beginning with his inauguration March 4, 1861, and closing with the signing of the Emancipation Proclamation. (3, 8, 14a)

Morrow, Honore W.
sLast Full Measure. Morrow, 1930. 337 p. (o.p. 1947)
The last book of the Lincoln trilogy. Sequel to With Malice toward None. Deals with the final days of the Civil War, but is chiefly concerned with Lincoln's plans for reconstruction, and with the development of the plot which ended with his assassination. (3, 8, 14a)

Morrow, Honore W.
sWith Malice Toward None. Morrow, 1928. 342 p. (o.p. 1947)
Sequel to Forever Free. Deals with the last two years of the Civil War and the conflict between Lincoln and Charles Sumner over the reconstrucition policies. (3, 8, 14a)

Morrow, Honore W.
We Must March. Morrow.
The old days on the Oregon trail live again in this story of Narcissa Whitman. The book gives an understanding picture of those heroes who played so great a part in the early history of the Northwest. (1, 3)

Nathan, Robert (1894-)
Enchanted Voyage. Knopf, 1933. 187 p.
A delightful story about a home-made sailboat on wheels. (1, 6, 12, 14a)

Nathan, Robert
One More Spring. Knopf, 1933.
An odd, whimsical story whose characters, a musician, a second-hand dealer, and banker, escape into fantasy. The depression is a not-too-depressing background. (4, 6, 8)

Nordhoff, Charles B. (1887-1947)
*Pearl Lagoon. Illus. by O. A. Fischer. Little, 1924. 324 p.
A California ranch boy on a pearl fishing cruise has adventures with pirates and sharks. The story presents a fine picture of South Sea island life. (4, 14a)

Nordhoff, Charles B. and Hall, James N. (1887-)
Shish Barbaree. Little, 1945. 230 p.
A Catalina flying boat is wrecked in the Pacific after a struggle with a Jap submarine. Radio destroyed, water tanks punctured, and three of the crew killed--the 'Cat' still floats and in it the two survivors. (26, 10, 14a)

Nordhoff, Charles B. and Hall, James N.
The Hurricane. Little, 1936. 257 p.
A romance of the South Seas, depicting the life of the natives and several white inhabitants, and the beauty and desolation of the surroundings. There is a search for a native convict, more sinned against than sinning. The climax of the story is the hurricane which devastates an island. (1, 8, 10, 14a)

Nordhoff, Charles B. and Hall, Norman L.
*Men against the Sea. Little, 1934. 251 p.
The story of Captain Bligh and the sailors set adrift by the mutineers. (1, 10, 14a)

Nordhoff, Charles B. and Hall, Norman L.
*Mutiny on the Bounty. Little, 1932. 396 p.
The Bounty's voyage from England after breadfruit, the mutiny, and the punishment of the captured seamen are treated here. (1, 10, 14a)

Norris, Frank (1870-1902)
The Octopus. 1901.
An epic of wheat production in California showing the struggle of the San Joaquin farmers to establish neighborhoods of farmers that had long been the pattern in the Middle West. The railroads, the "Octopus" controlled the farmers' profits. (4, 6, 8, 9, 10)

Norris, Frank
The Pit.
Depicts the life of the Chicago wheat speculator. Men trade frantically at the "Pit" the floor of the Chicago Grain Exchange. (4, 6, 8, 9, 10)

Ogilvie, Elisabeth
High Tide at Noon. Crowell, 194[illegible]. 414 p.
With four handsome brothers, Joanna grew up on an island off the Maine coast, loving it and Alec Douglas, charming but with a weakness for gambling. A good family story. (2c)

Ostenso, Martha (190[illegible]-)
O River, Remember. Dodd, 1943. 393 p.
With the marriage of Norma Shelan to Brill Wing, two pioneer families of the Red River Valley are united after generations of rivalry. (2b)

Page, Elizabeth (1869-)
sTree of Liberty. Rinehart, 1939. 985 p.
The story of Thomas Jefferson, Alexander Hamilton and three generations of Virginians who were part of the growing 'Tree of Liberty' from 1754 to 1806. Contrasts Hamilton, who had no faith in the people, and Jefferson, who fought for the establishement of American democracy. Better history than fiction. (1, 3, 6, 8, 9, 11, 14a)

Page, Thomas N. (1853-1912)
Red Rock. Charles Scribner's Sons.
A novel of Virginia immediately after the Civil War. Northern carpet baggers, Southern turncoats and the Ku Klux Klan all have a place here. One of the solider old treatments of Reconstruction. (3, 4, 6, 8, 9, 10, 11, 12)

Parker, Sir Gilbert, bart. (1862-1932)
sSeats of the Mighty. Appleton. 376 p.
An absorbing romance of the wars in America between France and England in which Wolfe and other famous characters appear. Story ends with the surrender of Quebec. (3, 5, 12, 14a)

Parrish, Anne (1888-)
*Clouded Star. Harper, 1948. 242 p.
A historical novel of pre-Civil War days in the South, inspired by the deeds of Harriet Tubman, a negro woman known as Moses, most successful of underground railway "conductors." Story gives an account of the escape of nine slaves from Maryland to Quebec. (2g, 14c)

Pease, Howard (1894-)
*Black Tanker; the Adventures of a Land-Lubber on the Ill-Fated Last Voyage of the Oil-Tank Steamer, Zamhora. Doubleday, 1941. 312 p.
Rance Warren found himself involved in a baffling mystery when he worked his passage on the Zamhora, bound from San Francisco to China, here his father was injured. (14b)

Pease, Howard
*Hurricane Weather; How Stan Ridley Met Adventure on the Trading Schooner, Windrider. Doubleday, 1938. 296 p.
A stolen schooner, pearl diving in forbidden waters, and a search for a missing man are elements in the plot of this mystery and adventure story. (14b)

Pease, Howard
The Jinx Ship. Doubleday, 1948. 324 p. (Young Moderns)
First published in 1937.
A dark adventure befalls Ted Moran when he ships as fireman on the tramp ship Congo, bound out of New York for Caribbean ports. (1, 14a)

Perry, George (1910-)
Hold Autumn in Your Hand. Viking, 1941.
A wholesome, well-rounded account of a good-natured independent Texas river-bottom tenant farmer. (6, 8)

Poole, Ernest (1880-)
The Harbor. 1915.
The development of American life against the background of the great harbor. Three stages are depicted: individual ownership, monopolistic ownership and finally, worker control. (1, 3, 5, 6, 8, 9, 10)

Pyle, Howard (1853-1911)
Jack Ballister's Fortunes. Appleton-Century, 1895. 420 p.
"Being the narrative of the adventures of a young gentleman of good family, who was kidnapped in the year 1719 and carried to the plantations of the continent of Virginia, where he fell in with that famous pirate, Captain Edward Teach, or Blackbeard: of his escape from the pirates and the rescue of a young lady from out of their hands." Subtitle. (1, 3, 6, 12, 14a)

Quick, Herbert (1861-1925)
The Hawkeye. Bobbs, 1923.
Iowa pioneer life is depicted in this sequel to Vandemark's Folly--the same community but no the same main characters. (6, 8, 12)

Quick, Herbert
Vandemark's Folly. Bobbs, 1922.
A well-rounded picture of the settlement of Iowa told by a pioneer in his old age. (4, 6)

Rawlings, Marjorie K. (1896-)
South Moon Under. Scribner, 1933.
Unusual vivid story of backwoodsmen of the swamp regions of Florida. Emphasizes the development of the animal senses of man. (3, 6, 7)

Rawlings, Marjorie K.
#The Yearling; with pictures by N. C. Wyeth. Scribner, 1939. 400 p.
Effective portrayal of a family living in the Florida scrublands, in the decades after the Civil War. Interest centers in Jody and his pet fawn. (1, 6, 7, 8, 9, 10, 11, 14a)

Richter, Conrad (1890-)
sFree Man. Knopf, 1943. 147 p.
Thirty years before the Revolution, a boy of the Rhine country started to America with his parents. Orphaned on the fifty-seventh day of the voyage, he sold himself into servitude. Here is his story. (2b, 7, 8, 14a)

Richter, Conrad
*sThe Fields. Knopf, 1946. 288 p.
Sayward, a wife and mother, works with her family to create a durable home on the hard frontier. (2d, 7, 14a)

Richter, Conrad
sSea of Grass. Knopf, 1937. 149 p.
A story of the struggles of the nesters to till the dry country. Contrasts a courageous husband who wishes to grow wheat, and his wife, who longs for refinements of the city.

Richter, Conrad
sThe Trees. Knopf, 1940. 302 p.
Pictures life in the Ohio frontier in the early 19th century. The Lucketts--father, mother and five children--always move farther into the wilderness when their isolation is threatened. (1, 3, 6, 7, 14a)

Rinehart, Mary R. (1876-)
Miss Pinkerton. Grosset, 1940
A detective story in which Nurse Adams plays an important role. (1)

Roberts, Elizabeth Madox (1886-1941)
sThe Great Meadow. Viking, 1930. 338 p.
On their wedding day Diony and Berk Jarvis left their homes to build a home in Boone's Kentucky. A significant portrayal of the mental and spiritual reactions of the settlers to their environment. (1, 3, 5, 6, 7, 9, 10, 13, 14a)

Roberts, Elizabeth M.
The Time of Man. Viking, 1926.
The odyssey of the Chesser family, poor whites of the Kentucky Mountains. Ellen, unlettered, but not illiterate, has vague yearnings for beauty and a better way of life. An excellent portrayal. (6, 12)

Roberts, Kenneth L. (1885-)
*Arundel. Doubleday, 1933. 638 p.
"A chronicle of the province of Maine and of the secret expedition led by Benedict Arnold against Quebec." Subtitle. (1, 6, 7, 8, 10, 11, 14a)

Roberts, Kenneth L.
sLydia Bailey. Doubleday, 1947. 488 p.
A novel filled with suspense--Albion Hamlen, in his search for Lydia Bailey, becomes involved in Napoleon's war to retake Haiti. He allies himself with the blacks, rescues Lydia, then becomes involved with the ill-fated attempt to overthrow the Pashaw of Tripoli. The story ends with the days of the Barbary pirates. (12, 14a)

Roberts, Kenneth L.
#Northwest Passage. Doubleday, 1937. 709 p.
A deservedly popular re-creation of events in the life of Major Robert Rogers, whose dream was to find a 'northwest passage' to the Pacific, gives detailed accounts of the life of an Indian scout and of the politics of fur trading. (1, 3, 6, 8, 9, 10, 11, 12, 14a)

Roberts, Kenneth L.
sOliver Wiswell. Doubleday, 1940. 836 p.
A historical novel with Boston, New York, Paris, Kentucky and South Carolina as the background. Oliver Wiswell, a New Englander who is loyal to the crown, tells the story. (2, 6, 8, 14a)

Roberts, Kenneth L.
sRabble in Arms; a Chronicle of Arundel and the Burgoyne Invasion. Doubleday, 1933. 870 p.
Sequel to Arundel. One Peter Merrill, Mariner, tells the story of the campaign ending with the battle of Saratoga. The real hero of the tale is Benedict Arnold. A fine account of the country and the atmosphere of the time. (1, 6, 7, 8, 10, 11, 14)

Robinson, Mabel L.
Bright Island; with ecorations by Lynd Ward. Random House, 1937. 268 p.
Thankful Curtis, grand-daughter of a sea captain, rebells against becoming a lady when she is persuaded to leave her island home off the Maine coast to go inland to school. (1, 14a)

Rolvaag, Ole E. (1876-1931)
*Giants in the Earth. Harper, 1927. 465 p.
The Norwegian immigrant as a pioneer in the Dakota prairie is characterized through Per Hansa, strong and resourceful, and through Beret, his well-loved wife, to whom the prairie brought loneliness, terror and despair. Our finest novel of pioneering on the Great Plains. (1, 3, 4, 6, 7, 10, 14a)

Rolvaag, Ole E.
Peder Victorious. Harper, 1929.
A sequel to Giants in the Earth, telling of trials and successes of pioneers in later strains. The melting-pot theme--the son of the Norwegian family marries an Irish-Catholic girl. (3, 6, 14a)

Saroyan, William (1908-)
*Human Comedy. Illus. by Don Freeman. Harcourt, 1943. 201 p.
The story of an American family in wartime, and in particular of Homer McCauley, the fastest messenger boy in the telegraph office in San Joaquin valley. (2a, 10, 14b)

Saroyan, William
*My Name Is Aram. Illus. by Dan Druman. Harcourt, 1940. 220 p.
Tales of an Armenian boy growing up in California, in fourteen short sketches. Stories are different with odd characters you will enjoy meeting. (2, 6, 12, 14a)

Scholz, Jackson V.
Split Seconds; Tales of the Cinder Track. Morrow, 1927. 304 p.
Exciting stories of track as told by an old coach--emphasis is on sportsmanship as well as upon winning. (1, 14a)

Seifert, Shirley (1889-)
*Captain Grant. Lippincott, 1946. 606 p.
A story of the younger and lesser known years of Ulysses S. Grant, beginning with his entrance to West Point and ending with the summer of 1861 when he took command of a regiment of Illinois volunteers with the rank of colonel. (14a)

Shepard, Odell (1884-) and Shepard, Willard
Holdfast Gaines. Macmillan, 1948. 647 p.
A novel dealing with the first generation of American independence. Begins with the Revolution and ends with Jackson's victory at New Orleans. Holdfast Gaines is an Indian of legendary character, endowed with superhuman qualities. (2a, 12, 14a)

Simms, William G. (1806-1870)
The Partisan. 1835.
A vigorous old-fashioned tale dealing with the Revolutionary days in Carolina. General Marion the "Swamp Fox" sallies forth from his hidden camp to attack the British. Gives a picture of camp life in the swamps and describes Gates' defeat at Camden. (5, 6, 9, 12)

Simms, William G.
The Yemasee. 1835.
Notable Indian characters appear in this stirring tale of Indian warfare in colonial days. (3, 6, 9, 10, 11, 12)

Simon, Charlie May (1897-)
Joe Mason; Apprentice to Audubon. Illus. by H. C. Pitz. Dutton, 1948. 215 p.
Story of the thirteen year-old boy, Joe Mason, who accompanied Audubon down the Mississippi to New Orleans. Slow-moving story, but it portrays the naturalist and natural and historic background. (12, 14a)

Sinclair, Upton, (1878-)
The Jungle. 1906.
Deals with packing houses in Chicago early in the century; exposes filthy conditions and mistreatment of workers. The hero becomes a socialist. (4, 6, 11)

Singmaster, Elsie (1879-)
High Wind Rising. Houghton, 1942. 296 p.
A story of the heroic 'Pennsylvania Dutch' during the French and Indian War; of the noted leader, Conrad Weiser, who befriended the Indians and helped the English; of an eight year search for a bride. (2a, 6, 7, 14a)

Singmaster, Elsie
Rifles for Washington. Illus. by F. E. Schoonover. Houghton, 1938. 321 p.
David McKail, aged sixteen, refused to be left behind when his uncle, an old Indian fighter, decided to join Washington's troops. Adventures of the two through the war's end at Yorktown. (1, 6, 14a)

Skidmore, Hubert (1911-1946)
Hawk's Nest. Doubleday, 1941. 339 p.
The tragic human story of the workers who drove a tunnel through the base of Gauley Mountain in West Virginia. The tunnel-drilling episode gave silicosis its first wide publicity. (2, 6)

Skidmore, Hubert
Hill Doctor. Illus. by Benton Sprunce. Doubleday, 1946. 307 p.
York Allen, returning to the Blue Ridge Mountains to practice medicine, has to overcome native prejudice. A realistic story employing some strong language. No love interest. Many men will enjoy it, also junior and senior high school boys. (2b, 14a)

Skidmore, Hubert
River Rising! Illus. by Benton Sprunce. Doubleday, 1939. 338 p.
To earn money for a medical education, York Allen takes on the dangerous job of teaching school in a lumber camp on the Blue Ridge Mountains. A vigorous tale of action and suspense for older boys, and also a portrayal of the hill country and its people. Followed by Hill Doctor. (14a)

Sperry, Armstrong (1897-)
All Sail Set; A Romance of the Flying Cloud; written and illus. by Armstrong Sperry; introductions by William McFee. Winston, 1935. 175 p.
Story of a Boston boy who shipped on the Flying Cloud as an apprentice, on her maiden voyage to San Francisco in 1851. (1, 14a)

Sperry, Armstrong
*Danger to Windward; written and illus. by Armstrong Sperry. Winston, 1947. 241 p.
A story of the whalers that set out from Nantucket, Massachusetts, in the days following the War of 1812. (14b)

Sperry, Armstrong
*Lost Lagoon; a Pacific Adventure. Illus. by the author. Doubleday, 1939. 277 p.
A story of mystery and adventure among the islands of the South Seas. Treasure seekers, a young scientist and several villains are involved in the plot. (14a)

Sperry, Armstrong
*Storm Canvas; written and illus. by Armstrong Sperry.
A sea story of action during the War of 1812, in which intrigues, duels, and a visit to the court of Haiti's King Henri Christophe figure in the life of a fifteen year old boy. (8, 14a)

Steinbeck, John (1902-)
The Grapes of Wrath. Viking Press, 1939.
An outstanding book describing the plight of the migratory workers in the Southwest and California during the 30's. Shows poverty and degradation brought about by the development of "factory-in-the-field" type of farming. (3, 6, 10, 12)

Steinbeck, John
sMoon Is Down. Viking, 1942. 789 p. (o.p. 1947)
This novel about conquerors in an invaded country tells why freemen and women cannot be conquered. The citizens of a Nazi dominated country show an indominatible spirit. (2, 6, 12, 14a)

Stewart, George R. (1895-)
Fire. Random House, 1938. 336 p.
Portrays a forest fire in the Sierra Nevadas. Effective description of a powerful force which can overpower the efforts of man. (14b)

Stewart, George R.
sStorm. Random House, 1941. 349 p.
A junior meteorologist discovers a small storm moving eastward in the Pacivic Ocean. He named the storm Maria. The events of the twelve days of Maria's life are traced. Rain and snow create hazards that involve the services of many men and devices. Superbly written. (2, 14a)

Stockton, Frank (1834-1902)
*Casting Away of Mrs. Lecks and Mrs. Aleshine; with its sequel, The Dusantes. Illus. by Geo. Richards. Appleton-Century. 280 p. First published in 1886. Tells of the improbable plight of two large, middle-aged and dignified ladies who were ship-wrecked in the South Seas. The author treats the situation gravely. (1, 5, 10, 12, 14a)

Stockton, Frank
Rudder Grange.
This account of a floating house affords many laughs. (10, 12)

Stone, Irving (1903-)
sImmortal Wife; The Biographical Novel of Jessie Benton Fremont. Doubleday, 1944. 436 p. (o.p. 1947) (Reprint since then. Secured a copy in 1949. R. G.)
The lovely, ambitious wife of a onetime candidate for president is the heroine of the historical novel. Many and varied were her experiences: the opening of California; the court-martial of her husband; political intrigue in Washington; riches and poverty. (7, 10, 12, 14a)

Stowe, Harriet B. (1811-1896)
Uncle Tom's Cabin; or Life Among the Lowly. Houghton, 500 p. Illus. Beginning in June, 1841, the story ran as a serial in the National Era. First published in book form in 1852.
One of the greatest of our propaganda novels--and one of the most timely. Not half true, written with passion and prejudice is this story of plantation life before the Civil War, but it accomplished its purpose. (4, 5, 6, 9, 10, 11, 14a)

Stuart, Jesse (1907-)
Taps for Private Tussie. Dutton, 1943.
Humor and pathos are mingled in this story of a southern poor white family and their far too numerous relatives who move in on them when they get some unexpected money. (2c, 6, 7, 8)

Stuart, Jesse
Trees of Heaven. Decorations by Moodi Ishmael. Dutton, 1940. 340 p.
An amusing, robust story of the Kentucky hills. Depicts the farmer's love of land, his agricultural activities the year round, his attitude toward squatters. The slight plot concerns the love of the landowner's son for a squatter's daughter. (2, 6, 11)

Sture-Vasa, Mary (1905-)
*Green Grass of Wyoming, by Mary O'Hara (pseud.). Lippincott, 1946. 319 p.
Sequel to Thunderhead. Adventurous story of a great white horse, and a charming teen-age love story, pleasing to old and young. (2b, 14a)

Sture-Vasa, Mary
*My Friend Flicka, by Mary O'Hara (pseud.). Lippincott, 1941. 340 p.
Action takes place on a Wyoming ranch, devoted to raising blooded horses. The story is centered on a boy's winning Flicka and proving that he chose rightly. (2, 10, 14a)

Sture-Vasa, Mary
Thunderhead; a novel by Mary O'Hara (pseud.). Lippincott, 1943, 320 p.
The family and the horses of My Friend Flicka are in this story, which follows the first threeyears in the life of Thunderhead, Flicka's colt. (10, 14a)

Sublette, Clifford M. (1897-)
Scarlet Cockerel. Illus. in color by F. E. Schoonover. Little, 1931. 293 p. (Pescon Hill Bookshelf.)
A tale of the French Huguenots who founded a colony on the St. John's river in Florida. Pictures their high hope and their suffering, the bravery and villainy of the members of the colony, prominent among whom is young Blaise de Breault, the 'Scarlet Cockerel.' This story won the Charles Boardman Hawes prize offered by the Atlantic Monthly press. (1, 4, 12, 13,14a)

Suckow, Ruth (1892-)
The Bonney Family. Knopf, 1928.
Twenty years of life in a minister's family in a small Iowa town. (1, 6, 8)

Suckow, Ruth
The Folks. Farrar, 1934.
Lengthy, detailed novel of the folks in a small Iowa town. Twentieth century setting. Two parents found security and happiness but could not transfer their sense of well-being to their children. (6, 9, 10)

Swift, Hildegarde H.
*Railroad to Freedom. Illus. by James Daugherton. Harcourt, 1932. 384 p.
A story of the Civil War. Harriet Tubman ran away from slavery and later led over three hundred of her people to freedom. She became famous as the "Moses" of her people and as a miracle woman. This simple dramatic narrative will be appreciated by junior and senior high school students. (14a)

Tarkington, Booth (1869-)
Alice Adams. Illus. by A. W. Brown. Doubleday, 1921. 434 p. (o.p.1947)
A pathetic and searching story of the unsuccessful "social climbing" of a small town girl. (1, 3, 5, 6, 8, 9, 10, 14a)

Tarkington, Booth
The Gentleman from Indiana. Doubleday, 1899. 384 p.
John Harkness, the likable country editor, crusades against political terrorists. Things turn out right for the hero and his sweetheart. (3, 5, 6, 8, 14a)

Tarkington, Booth
Heritage of Hatcher Ide. Doubleday, 1941.
A young man, his family, and their neighbors, all once well-to-do, bungle through the Great Depression and its aftermath. Skillfully told. (6, 12)

Tarkington, Booth
The Magnificent Ambersons. Illus. by A. W. Brown. Doubleday, 1918. 316 p.
The 'magnificent Ambersons' gain sudden wealth and importance and gradually deteriorate. Chief character is a spoiled son who has to be disciplined by misfortune. (6, 10, 14a)

Tarkington, Booth
Monsieur Beaucaire. Illus. by C. D. Williams. Doubleday, 1900. 127 p.
A gay story of Bath in the 18th century. A French nobleman masquerading as a barber falls in love with an English belle. (1, 5, 9, 10, 14a)

Tarkington, Booth
#Penrod, His Complete Story. Illus. by Gordon Grant. Doubleday, 1931. 590 p.
The volume contains the three stories Penrod, Penrod and Sam and Penrod Jashber, dealing with Penrod and his companions. Good details on life in a small Indiana town of about a generation ago. (4, 6, 9, 14a)

Tarkington, Booth
The Plutocrat. Doubleday, 1927.
The novel shows fundamental worth underlying an exterior of little promise. A loud genial, uncultured American takes a vacation abroad. He feels superior to a Midwest nouveau riche family, but ends by marrying the daughter. (4, 5, 6, 10)

Tarkington, Booth
#Seventeen; A Tale of Youth and Summertime and the Baxter Family, Especially William; ed. by M. D. Holmes. Harper, 1932. 303 p. (Harper's Modern Classics.)
The story of the first love experience of adolescent William Sylvanus Baxter is written in a humorous, gently sarcastic vein, but shows understanding and sympathy for the absurdities of youth. (1, 9, 10, 12, 14a)

Tarkington, Booth
The Turmoil. Grosset and Dunlap.
Scene is an industrial city in the Middle West. Old Sheridan dominates the city and longs to make his sons business men after his own heart. His youngest son helps him see that "big business" can yet be "big business" and also have a sense of humanity. (3, 6, 9, 10)

Terhune, Albert (1872-1942)
Lad: A Dog; with illus. by R. L. Dickey. Dutton, 1928. 371 p.
Biography of Sunnybank Lad, the collie comrade of the author. (1, 14a)

Thomas, Dorothy (1899-)
The Home Place. Knopf, 1936.
A novelette giving a grim picture of farm life in the Depression. The sons and their families return to the old Nebraska farm. A year of turmoil ensues.

Thompson, Maurice (1844-1901)
Alice of Old Vincennes. Illus. by F. C. Yohn. Bobbs, 1900. 419 p. (o.p. 1947)
Indiana is the scene of this long popular romance of the George Rogers Clark expedition of 1779. The story is perhaps better than the history, but it gives a realistic picture of old frontier life. (3, 4, 6, 9, 10, 13, 14a)

Tunis, John (1889-)
#All American. Illus. by Hans Wallun. Harcourt, 1942. 245 p.
A football story revolving around two schoolsand around two teams, and around the personalities of two boy leaders. (7, 14a)

Tunis, John
Champion's Choice. Illus. by J. H. Darnum. Harcourt,
The story of a champion woman tennis player. Tells about the making of a champion from practicing against a garage door in childhood to winning a title. Some romance too. (7, 14)

Tunis, John
*High Pockets. Morrow, 1948. 18[illegible] p.
Story of a Brooklyn Dodger player to whom a batting average was all important. His self-realization came through contact with a youngster whom he accidently ran over, and who was hospitalized as a result. (14b)

Tunis, John
#Iron Duke. Illus. by Johan Hull. Harcourt, 1938. 276 p.
Jim Wellington, outstanding athlete and student in a small school enters Harvard, where he is unknown and ignored. After two difficult years he achieves fame by breaking the record for the two-mile race. He has also gained a sense of values. (1, 10, 14a)

Tunis, John
Kid from Tomkin ville. Illus.by J. H. Darnum. Harcourt, 1940. 35[illegible] p.
A baseball story of a rookie who made good on a major league team. A good picture of the relentless training, courage and loyalty which are back of the success of a team. (1, 14a)

Tunis, John
*Yea! Wildcats! Harcourt, 1944. 257 p.
The story of the state basketball tournament in Indiana and how it affected one man--a basketball coach. (7, 14a)

Turnbull, Agnes S. (1888-)
sDay Must Dawn. Macmillan, 1942. 483 p.
A story of a pioneer Scotch-Irish family in the western Pennsylvania back country during the Revolutionary War. An Indian raid on a stockade village is well described. (2a, 6, 7, 10, 14a)

Turnbull, Agnes S.
*Remember the Land. Macmillan, 1938. 468 p.
Alex McTay, a young Scot, arrives in Pennsylvania with only a few dollars and stern determination. By ignoring the welfare of his fellow men, he becomes a power in the realm of coal and steel. (6, 7, 14a)

Turnbull, Agnes S.
*Rolling Years. Macmillan, 1936. 436 p.
A chronicle of three generations of women in a hard-working, hard-praying Scotch family in Pennsylvania. Well written, of popular appeal and wholesome in tone. (1, 7, 14a)

Walker, Mildred (1905-)
*The Quarry. Harcourt, 1947. 407 p.
Many stories are woven into this novel of life in Vermont from the days just before the Civil War to the beginning of World War I. Lyman Converse was too young to enlist when the Civil War was fought. He took part in World War I. (14a)

Walker, Mildred
*Winter Wheat. Harcourt, 1944. 306 p.
A strong simple story of the wheat country of Montana, with emphasis on place and country rather than on plot. Ellen Webb falls in love with a city boy. Through his eyes she sees her old life as drudgery. Through experience and sorrow she regains her love for the land. (2b, 6, 8, 10, 14a)

Wallace, Lew (1827-1905)
Ben Hur; a Tale of Christ. Harper. 624 p. Illus.
First published in 1880.
Ben Hur is made a galley slave. Later he proves his valor in the famous chariot race. Christ himself appears, healing lepers and bringing comfort to the down-trodden. (1, 5, 9, 10)

West, Jessamyn
*Friendly Persuasion. Harcourt, 1945. 214 p.
A story of the Birdwell family, 19th century Quakers living in Indiana in the period after the Civil War. (2d, 12, 14a)

Westcott, Edward N. (1846-1898)
David Harum; a Story of American Life. Appleton-Century, 1898. 352 p.
The character sketch of David Harum, a shrewd country banker in cnetral New York. Sharp at a bargain but kind-hearted, David possesses an unfailing flow of dry humor. (4, 6, 7, 10)

Wharton, Edith N. (1862-1937)
Age of Innocence. Appleton, 1920.
A story portraying the attitudes, conventions, and social obligations of an earlier age; centers three characters of the exclusive circle of New Yorkers in the 1870's. (3, 5, 6, 9, 10, 12)

Wharton, Edith N.
sEthan Frome. Charles Scribner's Sons, 1922. 195 p. (Modern Student's Library.) First published in 1911. Gives a picture of New England life and tells a tragic story of love and expiati n--of three characters whose situation has no solution. (1, 3, 4, 5, 6, 10, 12, 14a)

Wharton, Edith N.
House of Mirth. 1905.
Story of a woman who belongs to the New York leisure class. Shows emptiness of society life and need for money to keep up appearances. (5, 6, 9, 12)

White, Stewart E. (1873-1946)
The Blazed Trail. Illus. by Thomas Fogarty. Doubleday, 1902. 413 p. (o.p. 1947)
Exciting story of Michigan lumber camps, and a young lumberman's struggle against a powerful, unscrupulous firm. (1, 6, 8, 9, 10, 14a)

White, Stewart E.
The Long Rifle. Doubleday, 1932.
A historical novel about a young man who inherited a long rifle from his grandfather's friend, Daniel Boone. He became a "mountain man" in the Rockies in the 1820's, was captured by the Blackfeet Indians and adopted into the tribe. Full of details about trappers. (3, 6, 10)

White, Stewart E.
Wild Geese Calling. Doubleday, 1940
Murdock, a wandering lumberjack, finds a settled life in an Alaskan home. Pioneering spirit and romance for seniors. (1)

White, William A. (1868-1944)
A Certain Rich Man. Macmillan, 1936.
Pictures the growth of a Kansas town from the Civil War to World War I. Story centers in a poor boy who becomes rich by denying the homely virtues of the small town business men. (4, 6, 9, 10)

Whitney, Phyllis A. (1903-)
A Place for Ann. Illus. by Helen Blair. Houghton, 1941. 211 p.
Story of a group of young people, jobless and disheartened, who, under the inspiration of one of their number, put on a co-operative service venture and made a place for themselves in the community. (2, 14a)

Wiggin, Kate D. (1856-1923
*Rebecca of Sunnybrook Farm. Illus. by H. M. Grose. Houghton. 255 p. First published in 1903.
Rebecca, high spirited and lively comes to live with her spinster aunts. She adapts herself to their life and wins friends. A good story for younger high school girls. (1, 14a)

Wilder, Thornton (1897-)
sBridge of San Luis Rey. Illus. by Amy Drevenstedt. Grosset. 235 p. First published in 1927 by Boni.
Franciscan Brother Juniper tells the story of the collapse of the bridge. Five victims are killed. Brother Juniper attempts to prove that the fate of each person was in accordance with God's plan for each life. (1, 10, 12, 14a)

Wire, Harold C. (1899-)
High Country. Illus. by Robert L. Held. Westminster Press, 1947. 183 p.
Young Brad, apprenticed to a forest ranger in the Sierra Nevadas, learns that the work of a ranger is a real job. (2b, 14b)

Wister, Owen (1860-1938)
*The Virginian. Macmillan. 392 p.
The best type of Western cow boy story. 'The Virginian' has left his native state to try his fortunes in the West. He established himself on a Montana ranch, proves himself a man of courage and honor, and falls in love with a young New England school teacher. (1, 3, 4, 6, 8, 9, 10, 14a)

Wolfe, Thomas (1900-1938)
Look Homeward, Angel. Scribner, 1929.
This story of Eugene Gant, a Southern boy, who breaks away from his pathetic family, but is caught in a web of futility and despair. Presents many unforgetable pictures. (6, 10, 12)

Worth, Kathryn (1898-)
The Middle Button. Illus. by Dorothy Bayley. Doubleday, 1941. 274 p.
Maggie McArn earns money to go to medical school by accompanying old Doctor Angus on the rounds of his country practice. Scene is in North Carolina in the 1880's. (2, 14a)

Worth, Kathryn
*They Loved to Laugh. Illus. by Marguerite De Angeli. Doubleday, 1948. 280 p.
This is the story of a Southern Quaker family during the 1880's--of five fun-loving boys and of an orphan girl who came to live with them. (2, 14a)

Yates, Elizabeth (1905-)
Nearby. Coward-McCann, 1947. 176 p.
Mary Bowen, school teacher in Nearby, a small New England town, finds among her pupils two brothers who are ostracized because of their shoddy background. She makes some progress in building in her pupils a respect for all races. (14a)

Young, Stanley (1906-)
Mayflower Boy. Illus. by Edward Shenton. Rinehart, 1944. 272 p.
An authentic tale of the first year spent by the Mayflower passengers from their arrival at Cape Cod to the first Thanksgiving. (14a)

Young, Stark (1881-)
So Red the Rose. Scribner, 1934.
A conversational story which has much to say about plantation life in Mississippi during the Civil War era. Jefferson Davis, Johnson and Lee are among the characters. (1, 4, 6, 8, 9, 10, 11)

Zara, Louis (1910-)
This Land Is Ours. Houghton, 1940.
A historic novel of the Northwest Territory covering the period from Braddock's defeat in 1775 to the withdrawal of the Indians across the Mississippi in 1835. The plot centers around Andrew Benton who was in Detroit when Pontiac launched his conspiracy. He was adopted by the Shawnees and married a daughter of the tribe. (6, 7, 8)

B. SHORT STORY COLLECTIONS

Ade, George (1866-1944)
Fables in Slang. 1900.
Short, humorous, and satirical sketches of small-town life at the end of the 19th century. Sharp portraits of social climbers; drummers, bashful boys, and others. (6, 9)

Aldrich, Thomas B. (1836-1907)
Marjorie Daw and Other Stories. Houghton, 1896.
The story "Marjorie Daw" is told through a series of letters. Other well-known stories in this collection are "Quite So" and "A Struggle for Life." (10, 11)

Bates, Sylvia C.
Twentieth Century Short Stories. Houghton, 1933.
Volume contains thirty short stories by modern writers: E. Hemingway, J. D. Steele, R. Suckow, and others, with a brief sketch of each author. (5)

Becker, May L. (1873-) (ed.)
Golden Tales of Our America. Dodd, 1929. 336 p.
Stories of our background and traditions ranging widely in local and periods of history. Includes a section of Christmas stories. (1, 10, 14a)

Becker, May L. (ed.)
Golden Tales of New England. Little, Brown & Co.
An interesting collection of narratives by N. Hawthorne, L. Alcott, H. B. Stowe and others. Each tells in its own way the customs and traditions of early New England. There are stories of the sea and fisherman and stories of "bees" and other New England customs. (3, 8, 14a)

Becker, May L. (ed.)
Golden Tales of the Prairie States. Dodd, 1938. 355 p.
Collection includes short stories by major American authors: B. Tarkington, W. A. White, S. Anderson, and others. Each tale permits the reader to learn how the Middle West sees itself. (3, 8, 10, 14a)

Becker, May L. (ed.)
Golden Tales of the Far West. Dodd, 1935. 304 p.
Thirty-four stories by such writers as Mark Twain, B. Harte, E. Hough, S. E. White and others--stories in the western tradition. (10, 14a)

Becker, May L. (ed.)
Golden Tales of the Old South. Dodd, 1930. 348 p. Illus.
Here are such stories as "Possom Jones" by G. W. Cable; "Legend of L'Ile Derniere," by L. Hearn; "Balloon Hoax," by E. A. Poe; "Belled Buzzard" by I. S. Cobb and others; also a section of Christmas stories. (10, 14a)

Becker, May L. (ed.)
Golden Tales of the Southwest. Dodd, 1939. 265 p.
Collection contains stories by O. Henry, J. F. Dobie, H. H. Jackson, S. E. White, J. Steinbeck, W. Saroyan and others. (10, 14a)

Becker, May L. (ed.)
Growing Up With America. Lippincott, 1941. 339 p. Illus.
An anthology. A collection of stories of American life divided as follows: Colonial Child Life; Youth in the Revolution; Children in the Lincoln Years; Young Pioneers; Youth Westward in the 70's and 80's; Growing into the 20th Century; Youth Today. (10, 14)

Benet, Stephen V. (1898-1943)
The Last Circle from Selected Works: Vol. II. Rinehart, 1942.
Contains the Best of Benet's stories. Includes "Tooth for Paul Revere," "Devil and Daniel Webster," "Freedom's a Hard-brought Thing," others. (12, 14a)

Bierce, Ambrose (1842-1914?)
In the Midst of Life
Vivid but bitter realistic stories of soldiers and civilians. (5, 10, 12)

Bradford, Roark (1896-)
Let the Dixie Band Play. Harper, 1934.
Southern stories by one of the leading writers in the section. Twelve short stories about the everyday life of the Southern Negro. Present Negro psychology and an insight into Negro character, action and motivation. (6, 12)

Brown, Alice (1857-)
Meadow Grass. 1895.
Short tales of New England village life. (5, 6, 10)

Brown, Alice
Tiverton Tales. 1892.
Full details of New England village life and the peculiarities of its folks. (5, 6, 10)

Buck, Pearl (1892-)
Today and Forever; Stories of China. John Day, 1941.
Thirteen stories of China in chronological sequence, showing changes in life before the war and at present (1941); pictures "indominatible quality of the Chinese people." (8c, 10, 12)

Bunner, H. C. (1855-1896)
Short Sixes. 1894.
Brief interesting narratives enlivened with humor. (9, 10, 12)

Cable, George W. (1844-1925)
Old Creole Days. Charles Scribner's Sons, 1937. 303 p.
First published in 1879.
A famous collection of short stories about the Creoles of New Orleans. Realistic for its day. Gives a true picture of life and customs of the times. (3, 5, 6, 8, 10, 11, 14a)

Cather, Willa (1875-)
Youth and the Bright Medusa. Knopf, 1920.
Various stories showing the restrictions on expressive living in towns and on ranches. (5, 6, 10, 12)

Cobb, Irvin S. (1876-1944)
Old Judge Priest
Amusing and touching stories of the old Kentucky judge. Admirable description of Kentucky background. (4, 10)

Connolly, James B. (1868-)
Gloucestermen. Scribner, 1930. 457 p.
Stories of the fishing fleet. (14a)

Connolly, James B.
Out of Gloucester. Chas. Scribner's Sons.
Here are six short stories of the sea. The setting is the New England coast. Characters are fishermen whose lives are filled with adventure and humor. (3, 10)

Crane, Stephen (1871-1900)
Men, Women and Ports. Ed. and with an introduction by Vincent Starrett. Boni and Liveright, 1921.
Contains seventeen stories which include "The Open Boat" and "The Snake." (5)

Cross, E. A. (1875-) (ed.)
Book of the Short Story. American Book Co., 1934. 1103 p.
Selected and edited by E. A. Cross with notes and bibliographies.
(Collection of 126 stories contains many well-known stories by well-known American writers.) (14a)

Davis, Richard H. (1864-1916)
From "Gallegher" to "The Deserter." Selected with an introduction by Roger Burlingame. Scribner, 1937. 733 p.
A wide range of short stories with journalistic flavor written in flowing narrative style, and appealing particularly to younger boys. (1, 14a)

Deland, Margaret (1857-)
Old Chester Tales. Harper, 1919. (Modern Classics.)
These stories of a quiet Pennsylvania village center about the lovable Dr. Lavender. (1, 3, 5, 6)

Dobie, Frank (1888-)
Coronado's Children. Southwest Press, 1931.
A collection and (in part) a retelling of many tales of "lost" mines and treasures in the desert Southwest. Richly detailed and accurate reportage on highly romantic material. (8, 8)

Fast, Howard M. (1914-)
Patrick Henry and the Privateer's Keel; and Other Stories of a Young Nation. Duell, 1945. 253 p.
Twelve stories based on American history. Some are of little known people and events; others recreate incidents of famous persons. (2c, 14a)

Ferber, Edna (1887-)
Emma McChesney & Co. 1915.
Humorous stories of a vigorous and breezy traveling saleslady. (4, 6)

Ferber, Edna
One Basket. Simon and Schuster, 1947. 591 p.
Thirty-one of Edna Ferber's short stories. (12, 14b)

Ferris, Helen J. (1890-)
Adventure Bits. Illus. by T. K. Morris. Harcourt, 1938. 303 p.
A dozen good adventure stories collected especially for girls. (Some stories by well-known American writers such as E. Gale, C. Finger, H. Farland, C. Dobie, and others.) (1, 14a)

Fisher, Dorothy C. (1879-)
Hillsboro People. Henry Holt, 1915.
Stories centered around the lives of simple village folk of Vermont. "Their lives may not be eventful, but the people are real and smart in the ways of life itself." (3, 5, 6)

Freeman, Mary E. (1852-1930)
A New England Nun and Other Stories. Harper, 1920.
Characterizations of quiet New England personalities in rural districts half a century ago. (1, 6)

Freeman, Mary E.
Best Stories of M. E. Wilkins; selected and with an introduction by F. T. Lanier. Harper, 1927. 465 p.
Contains twenty-five stories including "A Humble Romance;" "Revolt of Mother." (3, 11, 14b)

Garland, Hamlin (1860-1940)
Main-Travelled Roads. Border ed. Harper, 189 . 377 p.
A collection of short stories of the drab, debt-ridden lives of Mid-Western farmers. Renowned as the first truly realistic picture of the Middle Western farm. (1, 3, 4, 5, 6, 13, 14a)

Harte, Bret (183 -190)
Bret Harte's Stories of the Old West. Selected by Wilhelmina Harper and A. M. Peters. Illus. by Paul Brown. Houghton, 1940. 322 p.
Book contains some of the best of Bret Harte's prose--devoted to the adventurous days of the California gold rush. Stories include: "Luck of Roaring Camp"; "Outcasts of Poker Flat"; "Tennessee's Partner"; others. (8, 11, 14a)

Harte, Bret
Luck of Roaring Camp: and Other Sketches. Houghton, 1893. 255 p. (Riverside Library.)
Stories of the gold-mining West, replete with adventure, character drawing, humor, All have local-color of the early California mining camps. (1, 5, 6, 9)

Hawthorne, Nathaniel (1804-1864)
Great Stone Face, and Other Tales of the White Hills. Houghton, 100 p. (Riverside Literature Series.)
Contains six short stories including title story, "The Ambitious Guest," "The Great Carbuncle," and others. (14a)

Hawthorn, Nathaniel
Hawthorne's Short Stories; edited and with an introduction by Newton Arvin. Knopf, 1946. 422 p.
Here are twenty-nine stories which the compiler considers Hawthorn's best. Some of the well-known stories are included; others are less familiar. Selections are from Twice Told Tales, Mosses from an Old Manse, The Snow Image, Tales and Sketches. (2a, 14a)

Hawthorne, Nathaniel
Twice Told Tales. Houghton. 538 p.
Tales of mystery and symbolism; many of the author's best-known short stories: "The Gray Champion," "Mrs. Higgenbotham's Catastrophe," "The Minister's Black Veil," others. (, 8, 10, 14a)

Hergesheimer, Joseph (1880-)
Quiet Cities. Knopf, 1928. 314 p.
Stories of a group of American cities. Some with historical significance. Among the towns are Pittsburg in 1800, Natchez, when it was a roaring river port, New Orleans, Lexington, and Boston. (3, 4)

Heydrick, Benjamin A. (1871-) (ed.)
Americans All. Reviewed by B. J. Thompson. Harcourt, 1941. 392 p.
Forty stories of American life by D. E. Fisher, W. E. Edmonds, O. Henry, W. Saroyan, R. Suckow, S. E. White and other familiar authors. (10, 14a)

Howells, William Dean (ed.) (1837-1920)
Great Modern American Short Stories. Boni and Liveright, 1920.
An anthology compiled and edited an with an introduction by William Dean Howells. Contains stories by outstanding 19th and early 20th century writers: E. E. Hale, Mark Twain, T. B. Aldrich, F. Stockton, E. Wharton, S. O. Jewett, A. Bierce, H. Garland, T. Dreiser, G. W. Cable and others. (10)

Irving, Washington (1783-1859)
Bold Dragoon, and Other Ghostly Tales; selected and edited by A. C. Moore. Knopf, 1930. 240 p.
Five stories that appeal to young people: "Bold Dragoon," "Devil and Tom Walker," "Wolfert Lebber," "Guest from Gibbet Island," "Dolph Heyliger." These stories have been "freed from sentences and paragraphs that impede" their progress. (14a)

Irving, Washington
Sketch Book of Geoffrey Crayon (pseud.). Putnam. 2 Vol. in one.
Contains "Rip Van Winkle," "Specter Bridegroom," "Legend of Sleepy Hollow" and others. (10, 14a)

James, Henry (1843-1916)
Short Stories. Selected and edited by Clifton Fadiman. Random House, 1945. 634 p.
Seventeen stories in chronological order by Henry James. (12, 14c)

James, Will (1892-1942)
Cow Country. Illus. by the author. Grosset. 249 p.
First published in 1927 by Scribner.
Eight stories of cowboys and cowboy life. (14a)

James, Will
Sun Up. Grosset. 317 p.
A group of vivid and authentic stories of cowboy life--written in the breezy authentic speech of the cowboy. (4, 14a)

Jessup, Alexander (1871-) (ed.)
*Best American Humorous Stories. Modern Library, 920. 278 p.
Thirty-six stories by such recognized writers of humorous stories as Mark Twain, H. C. Bunner, F. Stockton, O. Henry and others. (10, 14a)

Jessup, Alexander (ed.)
Representative American Short Stories. Allyn, 1923. 809 p.
Contains many of the best known short stories. (10, 14a)

Jewett, Sara O. (1849-1909)
The Country of Pointed Firs. Houghton, 306 p. (Riverside Library.) Published in 1896.
In these stories are depicted various characters on the Maine seacoast: fishermen; farm and village folk; homely and old-fashioned characters. (3, 6, 11, 14a)

Kjelgaard, James A. (1910-)
Buckskin Riverde. Illus. by Ralph Ray, Jr. Holiday, 1947. 310 p. (Ten titles.)
Stories of frontier and pioneer life; stories based on fact, of pioneer trail blazers. (14b)

Lardner, Ring W. (1885-1933)
The Round Up; the Stories of R. W. Lardner. Scribner, 1929. 487 p.
A collection of the best of Ring Lardner's stories previously published in magazines and other collections. The stories are humorously told in exact dialect satirizing life of today. (4, 6, 11, 12, 14a)

Lardner, Ring W.
You Know Me, Al. Scribner, 1925.
Letters from an incredibly "dumb" baseball player, written in a manner at once acurate and amusing. (1, 6, 11)

London, Jack (1876-1916)
Best Short Stories. Sundial, 1945. 311 p.
Twenty-one titles, among them "All Gold Canon," "To Build a Fire" and "Samuel." (14a)

Longstreet, Augustus B. (1790-1870)
Georgia Scenes. Harper and Brothers, 1855. (2nd ed.)
A series of humorous and realistic newspaper sketches of humble life in the south. (6)

Maule, Harry E. (1886-) (ed.)
Great Tales of the American West; edited and with an introduction by H. E. Maule. Modern Library, 1945. 361 p.
Partial contents: "Buck Fanshaw's Funeral" by Mark Twain; "Winning of the Biscuit Shooter" by O. Wister; "Corner in Horses" by S. E. White and others. (7, 10, 14a)

Mirielees, Edith R. (1873-) (ed.)
Twenty-Two Short Stories of America. Illus. by Lois Lenski. Heath, 1937. 321 p.
Twenty-four stories--a representation of the contemporary and older short story writers. (1, 14a)

Page, Thomas Nelson (1853-1922)
In Old Virginia. C. Scribner's Sons, 1893.
Stories of plantations, slaves and masters containing much negro dialect. These sotires preserve the radiance of the Old South before the War between the States. (4, 6, 8, 11)

Parker, Dorothy (1893-)
Here Lies; the Collected Stories of Dorothy Parker. Viking, 1939. 38[illegible] p.
Twenty-four stories of all kinds of people, some sophisticated, but most of them only human. (14a)

Pattee, Fred L. (1863-) (ed.)
American Short Stories; ed. with an introduction by F. L. Pattee. Dod[illegible]. 3[illegible]8 p.
A collection of short stories by recognized masters of the short story--Poe, Hawthorne, Harte, Aldrich, Cable, Stockton, Freeman, Jewett, O. Henry, others. (10, 14a)

Poe, Edgar A. (1809-1849)
Tales. Introduction by Hervey Allen and wood engravings by Fritz Eichenberg. Random House, 1944. 582 p. (o.p. 1947)
Mystery and detective stories and tales of terror, death, murder and conscience, by a master story teller. (1, 5, 6, [illegible], 10, 11, 14a)

Porter Katherine A. (1894-)
Flowering Judas and Other Stories. Harcourt, 1935.
Stories in the modern manner written with distinction. (12)

Porter, William S. (pseud., O. Henry) (1862-1910)
The Four Million. Doubleday, 1906. 261 p.
Twenty-five short stories of New York City life. There are four hundred New Yorkers who belong to the inner circle of New York society. There are 'four million' who do not belong. These stories are about the 'four million.' This collection contains some of O. Henry's best work. (1, 3, 4, 5, 6, 8, 11, 12, 14a)

Porter, William S. (O. Henry)
Ransom of Red Chief and Other O. Henry Stories for Boys, as chosen by F. K. Mathiews. Doubleday, 1918.
O. Henry appears at his best in these twenty-five stories of the West and the [illegible], selected by the chief librarian of the Boy Scouts of America. The collection includes Christmas stories and dog stories. (1, 14a)

Rawlings, Marjorie K. (1896-)
Ben the Whippoor ill. Scribner, 1940. 275 p.
A collection of short stories which deal with the people of backwoods Florida--stories with a wide range of appeal. Includes "The Enemy," "The Alligator," "Mother in Manville," others. (1, 7, 14a)

Rinehart, Mary R. (1876-)
The Book of Tish. Farrar, 1938.
Includes: "Tish," "More Tish," "Tish Plays the Game," The Amazing Adventures of Letitia Carberry. Tish belongs in the immortal company of Mrs. Leeks and Mrs. Alexshine. (1)

Scoggin, Margaret C. (1905-) (ed.)
#Chucklebait; Funny Stories for Everyone; selected by M. C. Scoggin. Decorations by Saul Steinberg. Knopf, 1945. 383 p.
A collection of stories by famous authors, for those who want to laugh long and hard or just be quietly amused. (2c, 12, 14a)

Seton, Ernest T. (1860-)
Wild Animals I Have Known; an 200 drawings. Scribner, 1920. 255 p. First published in 1898.
Eight stories of animal life. Animals of the woods take on almost human personality in the stories of this naturalist writer. (1, 14a)

Shaw, Harry (1905-) and Davis, Ruth (ed.)
Americans One and All. Harper, 1947.
Contains "Footfalls," by D. Steele; "Neighbor Rosicky" by W. Cather; "Four Generations" by R. Buckow; "Young Man Axelbrod" by S. Lewis--others. (2c, 14b)

Steele, Wilbur D. (1886-)
Best Stories. Doubleday, 1946. 489 p.
Contains twenty-four stories including the oft-selected "Footfalls." (12, 14a)

Stockton, Frank (1834-1902)
Lady or the Tiger? and Other Stories. Scribner. 201 p.
First published in 1884.
Eleven brief sketches typical of the author's rather extravagent but always gentle and engaging humor. (14a)

Street, James (1903-)
Short Stories. Dial, 1945. 314 p.
A collection of delightful almost great short stories, representing the best of popular magazine writing. Interest centers about dogs, guns, baseball, forest and swamp country. A boy is the narrator of each. (A.L.A. Booklist V42:268)

Stuart, Jesse (1907-)
Men of the Mountains. Dutton, 1941. 349 p.
A collection of twenty-one short stories of life in the Kentucky Mountains. The author knows the people he writes about--their salty humor, ways of thought and action, and so does the reader when he has finished. (2.V37:410)

Taggard, Ernestine K. (-d. 1943) (ed.)
Here We Are; Stories from Scholastic Magazine; with an Introduction by D. C. Fisher. McBride, 1941.
An exceptionally good collection, representing the most literary and the most readable contributions to Scholastic. Stories by such authors as Saroyan, Steinbeck and others. (2V.38:138; 14a)

Van Dyke, Henry (1852-1933)
The Blue Flower. Scribner, 1902. 299 p.
A collection of nine short stories with one predominating idea--that of the search for inward happiness which all living men follow. (1, 3, 14a)

Van Gelder, Robert (1904-) and Dorothy (eds.)
American Legend; a Treasury of Our Country's Yesterdays. Appleton-Century, 1940. 535 p.
Contains three full length novels and a collection of selected stories that give the spirit rather than the history of America. (2d, 14a)

Welty, Eudora (1909-)
A Curtain of Green. Doubleday, 1941. 185 p.
Concise, well-written stories about frustrated people who do fantastic things. This volume which contains "Worn Path" won the Guggenheim fellowship for the author. (2V.38; 12)

Wescott, Glenway (1901-)
The Grandmothers. Harper and Brothers, 1927.
A group of stories showing the spirit of the Wisconsin pioneers, their community life, their neighbors and descendents. (3, 6, 9)

White, W. A. P. (1911-)
Great American Detective Stories. World Pub., 1945. 408 p. (Tower Books.)
A collection of detective stories that should satisfy boys who enjoy thrillers. Includes stories by D. Hammett, E. Queen, E. A. Poe, and others. (14a)

SECTION III. CLASSIFIED LISTS.

Adventure - Mystery

Bentley . . . . . Trent's Last Case

Binns . . . . . Mighty Mountain

Breck . . . . . High Trail

Clemens(Twain) . . Adventures of Huckleberry Finn

" . . . . . Adventures of Tom Sawyer

Ellsberg . . . . . Ocean Cold

" . . . . . Thirty Fathoms Deep

Ferris . . . . . Adventure Waits

London . . . . . Sea Wolf

Meader . . . . . Boy with a Pack

" . . . . . Jonathan Goes West

" . . . . . Who Rides in the Dark

Meigs . . . . . Swift River

Nordhoff . . . . . Pearl Lagoon

Pease . . . . . Hurricane Weather

" . . . . . Black Tanker

" . . . . . The Jinx Ship

Pyle . . . . . Jack Ballister's Fortune

Rinehart . . . . . Miss Pinkerton

Sperry . . . . . Lost Lagoon

White . . . . . Great American Detective Stories (S.C.)

Animal Stories

Balch . . . . . Wild Horse

Grahame . . . . . Wind in the Willows

James . . . . . Dark Horse

Animal Stories (continued)

James . . . . . .Smoky

Kantor . . . . .Voice of Bugle Ann

Kjelgaard . . . .Big Red

Knight . . . . .Brave Companions

London . . . . .Call of the Wild

" . . . . .White Fang

Seton . . . . . .Wild Animals I Have Known (S. C.)

Sture-Vasa (O'Hara) .Green Grass of Wyoming

" . . . .My Friend Flicka

" . . . .Thunderhead

Terhune . . . . .Lad, A Dog

Business - Industry

Boyd . . . . . .Through the Wheat

Davenport . . . .Valley of Decision

Deland . . . . .The Iron Woman

Edmonds . . . . .Chad Hanna

Ferber . . . . .Cimarron

Hay . . . . . .The Breadwinner

Hobart . . . . .Oil for the Lamps of China

Howells . . . . .Rise of Silas Lapham

Lalley . . . . .The Mocking Bird Is Singing

Norris . . . . .The Octipus

" . . . . .The Pit

Tarkington . . . .Turmoil

Turnbull . . . . .Remember the End

White . . . . . .A Certain Rich Man

Character Studies

Buck	The Good Earth
Chase	Mary Peters
Colver	Mr. Lincoln's Wife
Field	And Now Tomorrow
Fisher	Bent Twig
Gale	Miss Lulu Bett
Hawthorne	House of Seven Gables
"	Scarlet Letter
Herjesheimer . . .	Java Head
Howells	Rise of Silas Lapham
James	Daisy Miller
Richter	Sea of Grass
Westcott	David Harum
Wharton	Ethan Frome

Civil War

Boyd	Marching On
Churchill	Crisis
Crane	Red Badge of Courage
Daringer	Mary Montgomery, Rebel
Fox	Little Shepherd of Kingdom Come
Glasgow	Battle Ground
Johnston	The Long Roll
Mitchell	Gone With the Wind
Morrow	Forever Free
"	Last Full Measure
"	With Malice toward None
Page	Red Rock
Young	So Red the Rose

Colonial Period

Allen . . . . . .The Forest and the Fort

Bacheller . . . .In the Days of Poor Richard

Cather . . . . .Shadows on the Rock

Cooper . . . . .Last of the Mohicans

Erskine . . . . .Give Me Liberty

Johnston . . . . .To Have and to Hold

" . . . . .The Great Valley

Meigs . . . . . .Mounted Messenger

Parker . . . . .Seats of the Mighty

Pyle . . . . . .Jack Ballister's Fortune

Richter . . . . .Free Man

Roberts . . . . .Northwest Passage

Simms . . . . .The Yemassee

Sinclair . . . .High Wind Rising

Sublette . . . . .Scarlet Cockerel

Young . . . . . .Mayflower Boy

Zara . . . . . .This Land Is Ours

Family Life

Fisher . . . . .Bent Twig

" . . . . .Brimming Cup

" . . . . .Deepening Stream

Gray . . . . . .Fair Adventure

Lawrence . . . . .If I Have Four Apples

Medearis . . . . .Big Doc's Girl

Ovilvie . . . . .High Tide at Noon

Family Life (continued)

Rawlings . . . . . .The Yearling

Tarkington . . . . .Alice Adams

" . . . . .Seventeen

Turnbull . . . . . .Rolling Years

West . . . . . .Friendly Persuasion

North . . . . . .They Loved to Laugh

Farm - Country Life

Aydelotte . . . . .Full Harvest

" . . . . .Long Furrows

Cannon . . . . . .Red Rust (Minn.)

Carrol . . . . . .As the Earth Turns (Maine)

Coatsworth . . . . .Here I Stay (Maine)

Corey . . . . . .Corn Cold Farm

Ferber . . . . . .So Big

Garland . . . . . .Main-traveled Roads (S.C.)

Gipson . . . . . .Hound Dog Man

Glasgow . . . . . .Barren Ground

Perry . . . . . .Hold Autumn in Your Hand

Rawlings . . . . . .The Yearling

Stuart . . . . . .Trees of Heaven

Suckow . . . . . .Children and Older People

Walker . . . . . .Winter Wheat

Foreigners in the United States

Auslander & Wardeman . .My Uncle Jan

Cather . . . . . .My Antonia

Foreigners in the United States (continued)

Cather . . . . . O Pioneers

Dahl . . . . . Karen

Havighurst . . . . High Prairie

McLean . . . . . Mama's Bank Account

Means . . . . . Moved Outer

Rolvaag . . . . . Giants in the Earth

Frontier and Pioneer Life

Aldrich . . . . . A Lantern in Her Hand

" . . . . . Song of Years

Bacheller . . . . . A Man for the Ages

Bell . . . . . Watch for a Tall White Sail

Best . . . . . Youngblood

Binns . . . . . Land Is Bright

Boyd . . . . . The Long Hunt

" . . . . . Shadow of the Long Knives

Cannon . . . . . Look to the Mountain

Cather . . . . . My Antonia

" . . . . . O Pioneers

Churchill . . . . . The Crossing

Cooper . . . . . Deerslayer

" . . . . . Last of the Mohicans

Davis . . . . . Honey in the Horn

Eggleston . . . . . The Circuit Rider

" . . . . . Hoosier Schoolmaster

Edmonds . . . . . Wilderness Clearing

Fast . . . . . The Last Frontier

Frontier and Pioneer Life (continued)

Ferber . . . . . Cimarron

Carland . . . . . Captain of the Gray Horse Troop

Haviglurst . . . . High Prairie

Hawthorne . . . . Westward the Course

Lane . . . . . Free Land

" . . . . . Let the Hurricane Roar

Morrow . . . . . We Must March

Richter . . . . . The Fields

" . . . . . The Trees

Roberts . . . . . The Great Meadow

Rolvaag . . . . . Giants in the Earth

" . . . . . Peder Victorious

Humor

Ade . . . . . Fables in Slang (S.C.)

Aldrich . . . . . Marjorie Daw and other Stories(S. C.)

Bunner . . . . . Short Sixes (S.C.)

Clemens . . . . . Adventures of Huckleberry Finn

" . . . . . Adventures of Tom Sawyer

Jessup(ed.) . . . Best American Humorous Stories (S.C.)

Lardner . . . . . The Round Up (S.C.)

" . . . . . You Know Me, Al (S.C.)

Porter . . . . . The Four Million (S.C.)

Rinehart . . . . . Tish (S.C.)

Scoggin . . . . . Chucklebait (S.C.)

Stockton . . . . . Casting Away of Mrs. Lecks and Mrs. Aleshine

Humor (continued)

Stockton	Lady or the Tiger? and other Stories (S.C.)
"	Rudder Grange
Stuart	Taps for Private Tussie
Tarkington	Penrod
"	Seventeen
Westcott	David Harum

Indians

Allen	The Forest and the Fort
Armer	Waterless Mountain
Cooper	Deerslayer
"	Last of the Mohicans
Derleth	Wind over Wisconsin
Edmonds	In the Hands of the Senecas
"	Wilderness Clearing
Fast	The Last Frontier
Fuller	Loon Feather
"	Shining Trail
Garland	Captain of the Gray Horse Troop
Jackson	Ramona
LaFarge	Laughing Boy
Simms	The Yemassee
White	The Long Rifle

Michigan

Bird	Granite Harbor

Michigan (continued)

Fuller	Loon Feather
Lutes	Gabriel's Search
"	Home Grown
"	Millbrook
Matchett	Pre cher on Horseback
White	Blazed Trail

Negroes

Heyward	Porgy
Means	Great Day in the Morning
"	Shuttered Windows
Page	In Old Virginia (S.C.)
Parrish	Clouded Star
Stowe	Uncle Tom's Cabin
Swift	Railroad to Freedom

Revolutionary Period

Atherton	The Conqueror
Beebe	Dawn's Early Light
Boyd	Drums
"	Shadow of the Long Knives
Chambers	Cardigan
Churchill	Richard Carvel
Cooper	The Spy
Davis	Gilman of Redford
Edmonds	Drums along the Mohawk
"	Wilderness Clearing
Elsburg	Captain Paul

Revolutionary Period (continued)

Forbes	Johnny Tremain
Ford	Janice Meredith
Kjelgaard	Rebel Siege
Melville	Israel Potter
Mitchell	Hugh Lynne
Page	Tree of Liberty
Roberts	Arundel
"	Oliver Wiswell
"	Rabble in Arms
Shepard	Holdfast Gaines
Simms	The Partisan
Singmaster . . .	Rifles for Washington
Thompson	Alice of Old Vincennes
Turnbull	Day Must Dawn

Sea Stories

Chase	Silas Crockett
Connally	Out of Gloucester (S.C.)
Cooper	The Pilot
Ellsburg	Captain Paul
Finger	Courageous Companions
Laing	The Sea Witch
London	Sea Wolf
Meigs	Trade Wind
Melville	Moby Dick
"	Typee
Nordhoff	Pearl Lagoon

Sea Stories (continued)

Nordhoff & Hall . . Men against the Sea

" " . . Mutiny on the Bounty

Pease . . . . . Black Tanker

" . . . . . The Jinx Ship

Sperry . . . . . All Sails Set

" . . . . . Lost Lagoon

" . . . . . Storm Canvas

Sports - School

Bird . . . . . Granite Harbor

Cavanna . . . . . A Girl Can Dream

Eggleston . . . . Hoosier Schoolboy

Felsen . . . . . Bertie Comes Through

Gollomb . . . . . Tiger at City High

" . . . . . Up at City High

Jackson . . . . . Tournament Forward

Robinson . . . . Bright Island

Scholz . . . . . Split Seconds

Tunis . . . . . All American

" . . . . . Champion's Choice

" . . . . . Iron Duke

" . . . . . Kid from Tomkinsville

" . . . . . Yea! Wildcats

Town and Village

Brown . . . . . Meadow Grass (S.C.)

" . . . . . Tiverton Tales (S.C.)

Town and Village (continued)

Deland . . . . . Old Chester Tales (S.C.)

Fisher . . . . . Brimming Cup

" . . . . . Hillsboro People (S.C.)

Gale . . . . . Friendship Village

Horgen . . . . . Lamp on the Plains

" . . . . . Main Line West

Lewis . . . . . Main Street

Nathan . . . . . Fiddler in Early

Suckow . . . . . The Bonney Family

" . . . . . The Folks

Vocational Stories

Bianco . . . . . Other People's Houses

Boylston . . . . . Sue Barton, Student Nurse

DeLeeuw . . . . . Doctor Ellen

" . . . . . With a High Heart

Whitney . . . . . A Place for Ann

Wire . . . . . High Country

Yates . . . . . Nearby

Western Stories

Balch . . . . . Wild Horse

Becker (ed.) . . . . Golden Tales of the Far West (S.C.)

" . . . . Golden Tales of the Southwest (S.C.)

Grey . . . . . Hills of Gold

Harte . . . . . Bret Harte's Stories of the Old West (S.C.)

Western Stories (continued)

James . . . . . .Go Country (S.C.)

" . . . . . .Dark Horse

" . . . . . .Smoky

" . . . . . .Sun Up (S.C.)

Maule (ed.) . . . .Great Tales of the American West (S.C.)

Wister . . . . .The Virginian

World Wars I & II

Boyd . . . . . .Through the Wheat

Brown . . . . . .A Walk in the Sun

Hall . . . . . .Lost Island

Havighurst . . . .No Homeward Course

Kantor . . . . .Happy Land

Knight . . . . .Brave Companions

Nathan . . . . .. .They Went on Together

Nordhoff & Hall . .High Barbaree

Steinbeck . . . .Moon Is Down

Walker . . . . .The Quarry

SECTION IV. BIBLIOGRAPHIES.

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   c. Vol. 41-Sept., 1944 to Aug., 1945. (INcludes also "Books for Young People, 1944-45.")
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B. BACKGROUND MATERIAL

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