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"Revelations: a Choral Symphony of Praise"

presented by

Jerold Jay Wyrick

has been accepted towards fulfillment
of the requirements for

Ph. D. degree in Music Composition

Major professor

Date June 7, 1990

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REVELATIONS:
A CHORAL SYMPHONY OF PRAISE

By

Jerold Jay Wyrick

A DISSERTATION

Submitted to
Michigan State University
in partial fulfillment of the requirements
for the degree of

DOCTOR OF PHILOSOPHY

School of Music

1990

Instrumentation

Flute 1,2

Oboe

Clarinet in Bb

Bassoon

*

Horn 1,2,3,4 in F

Trumpet 1,2 in C

Trombone 1,2,3

Tuba

*

Timpani

Percussion 1: Glockenspiel, Tambourine, Tam-Tam

Percussion 2: Xylophone, Bass Drum, Tam-Tam

Percussion 3: Tom-Toms

*

Mixed Chorus: Soprano, Alto, Tenor, Bass

*

Violin 1,2

Viola

Violoncello

Double Bass

48-9928

ABSTRACT

Revelations: A Choral Symphony of Praise

By

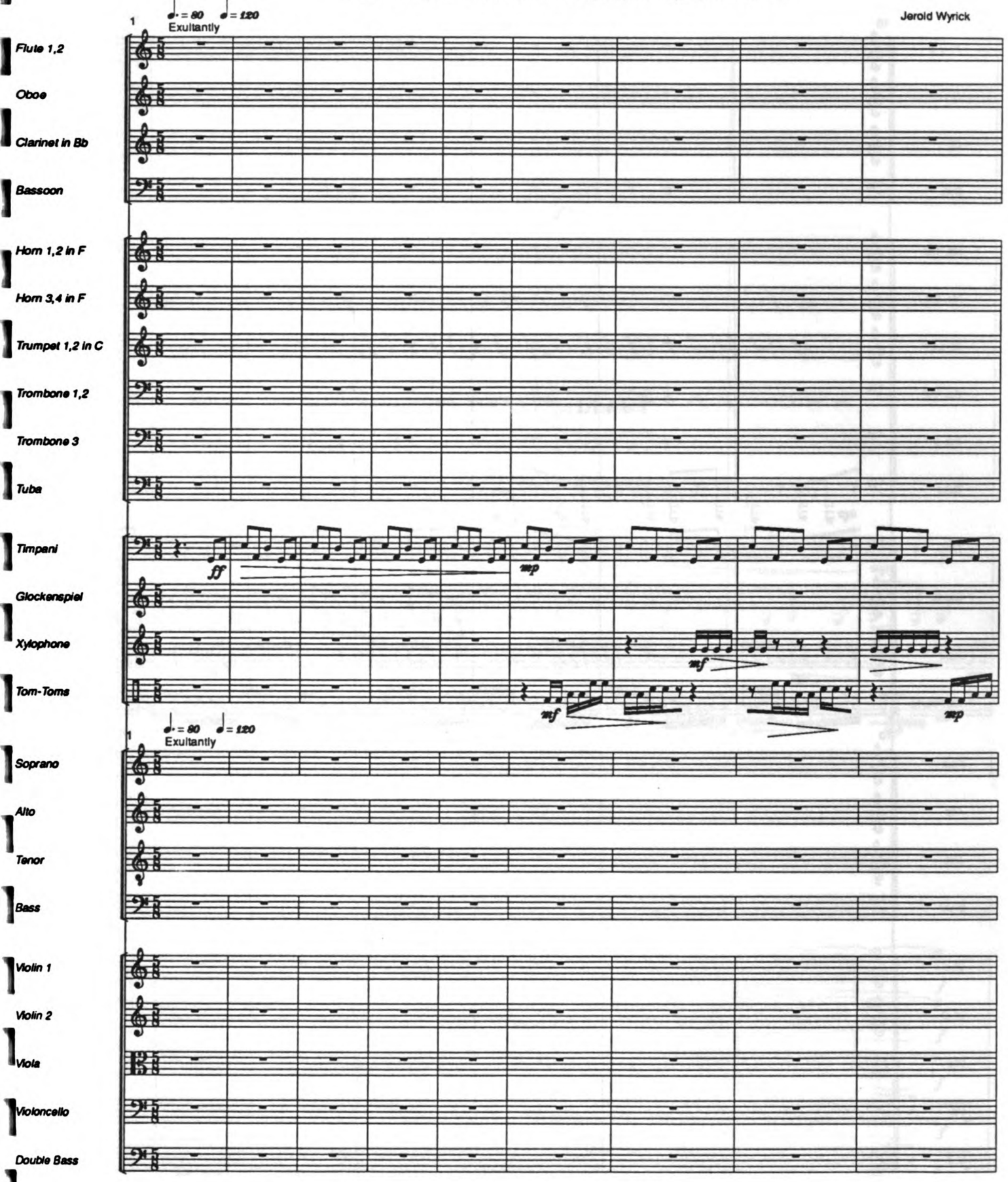
Jerold Jay Wyrick

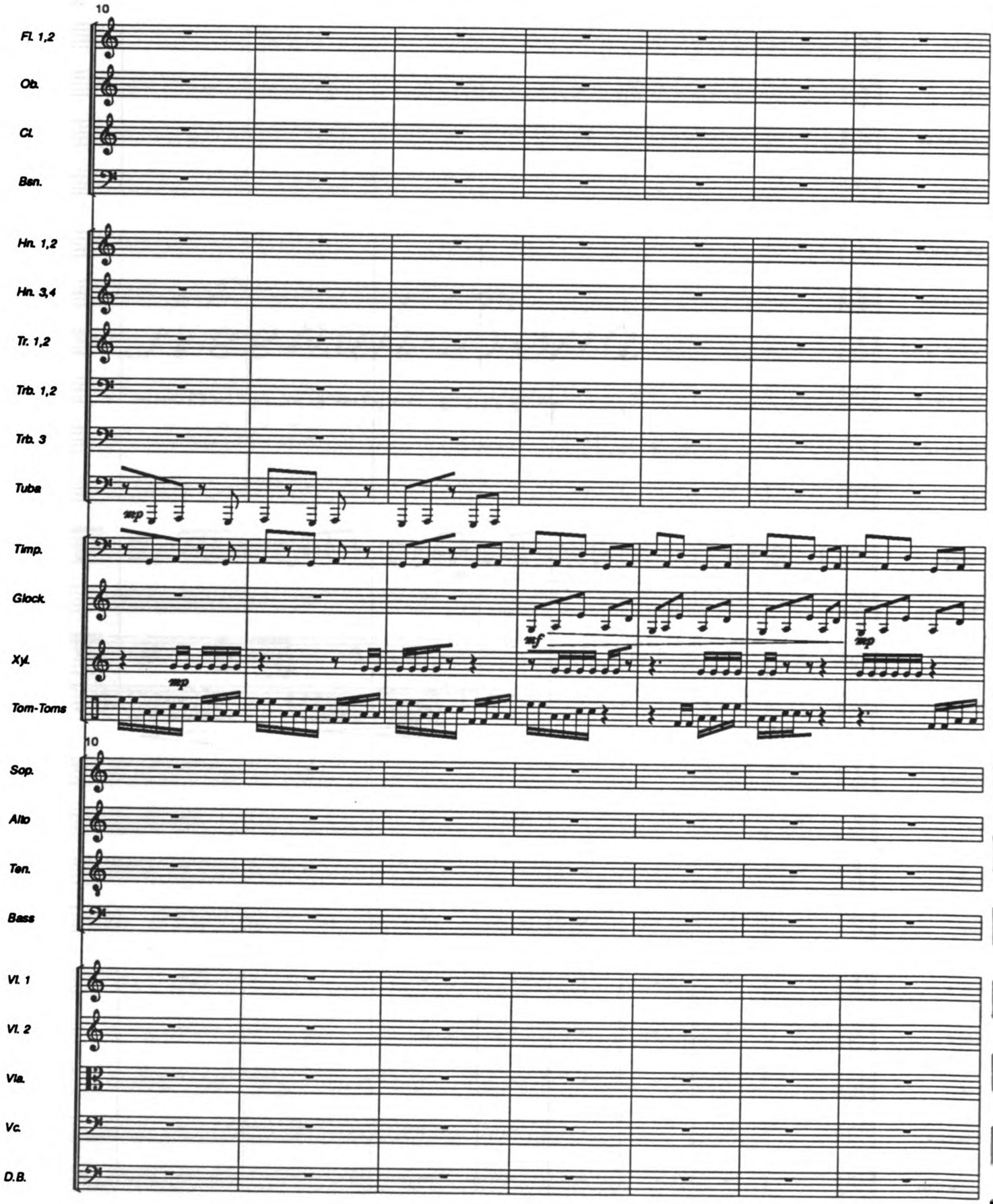
Revelations: A Choral Symphony of Praise is a composition for four-part mixed chorus and orchestra. The texts are taken from the books of Psalms and Revelation. Each represents different aspects of praise. The first text, "Worthy is the Lamb", is an example of praise in response to what God *has done* for man; the third text, "Holy, Holy, Holy", an example of praise for what God *is*. The Alleluia sections are exuberant expressions of praise in response to the other two texts.

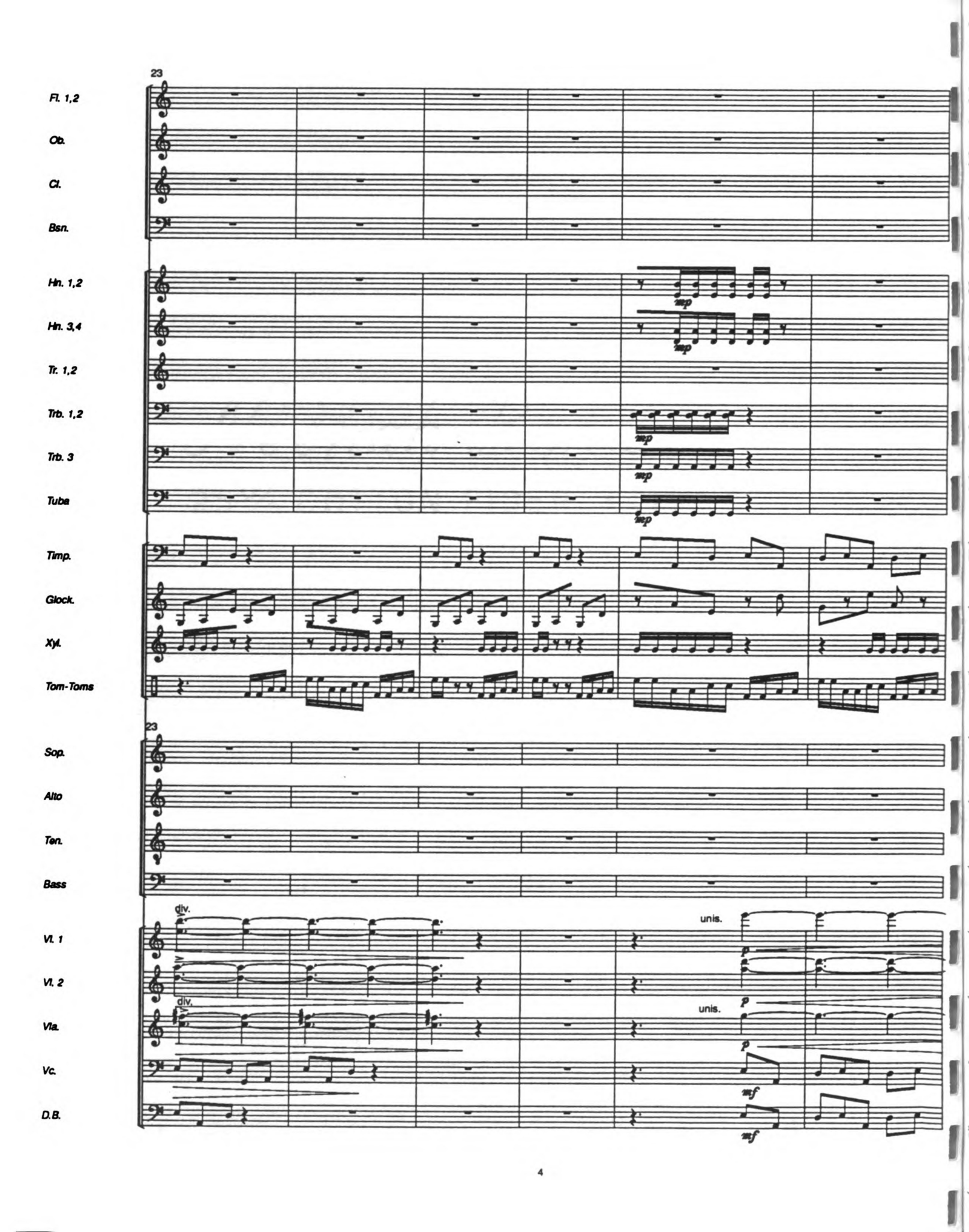
The harmonic and melodic material is derived from pitch sets which contain the maximum number of major seconds and perfect fifths, and the minimum number of minor seconds and tritones. The dominant texture throughout is polyphonic and imitative. In Part I, "Worthy is the Lamb" (mm. 1-188), the G-A-E-A-D motive, introduced in the percussion, alternates with the more legato woodwind motive, Db-Eb-Bb-Ab-Eb. The chorus, in contrast to the orchestra, has sustained melodic lines in conjunct motion. In Part II, "Alleluia" (mm. 189-289), an instrumental theme and a choral theme are presented in a fugal texture. The orchestral parts add rhythmic vitality and emphasize the structural pitches of the choral theme. Part III, "Holy, Holy, Holy" (mm. 290-336), is a slower imitative section with the orchestra interspersing motives from the previous sections. The coda, (mm. 337-379), recalls the material from Parts I and II.

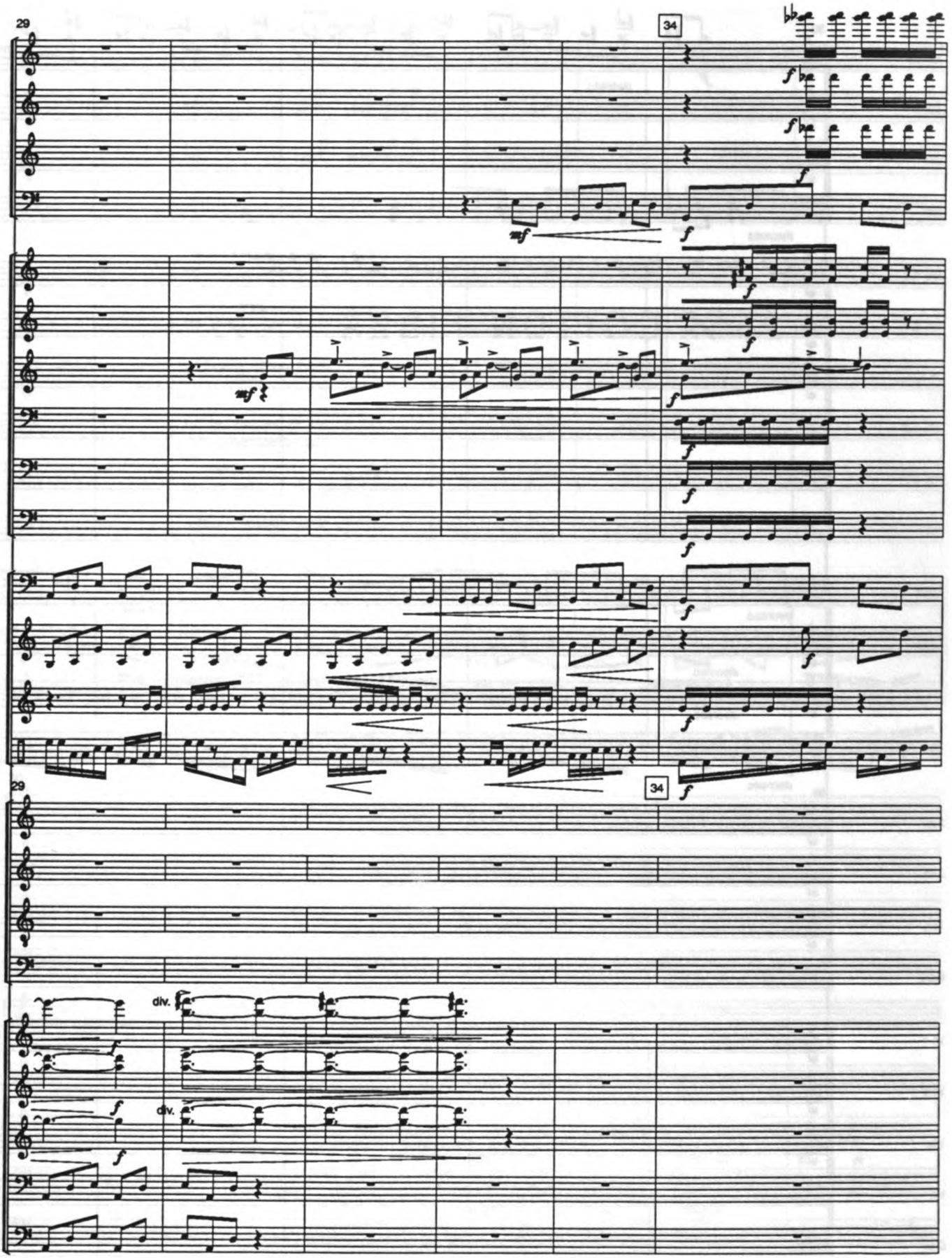
Revelations: A Choral Symphony of Praise

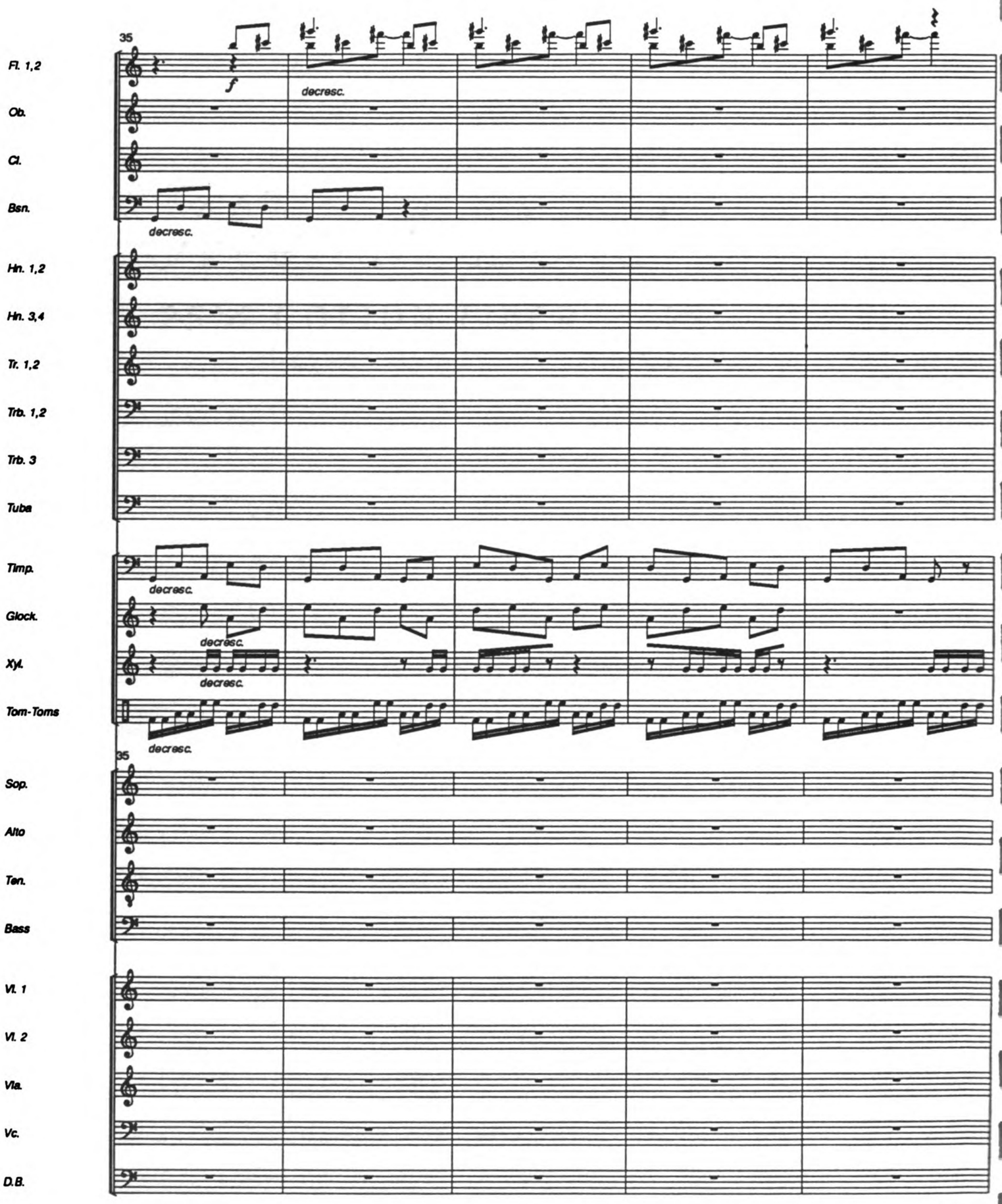
Jerold Wyrick

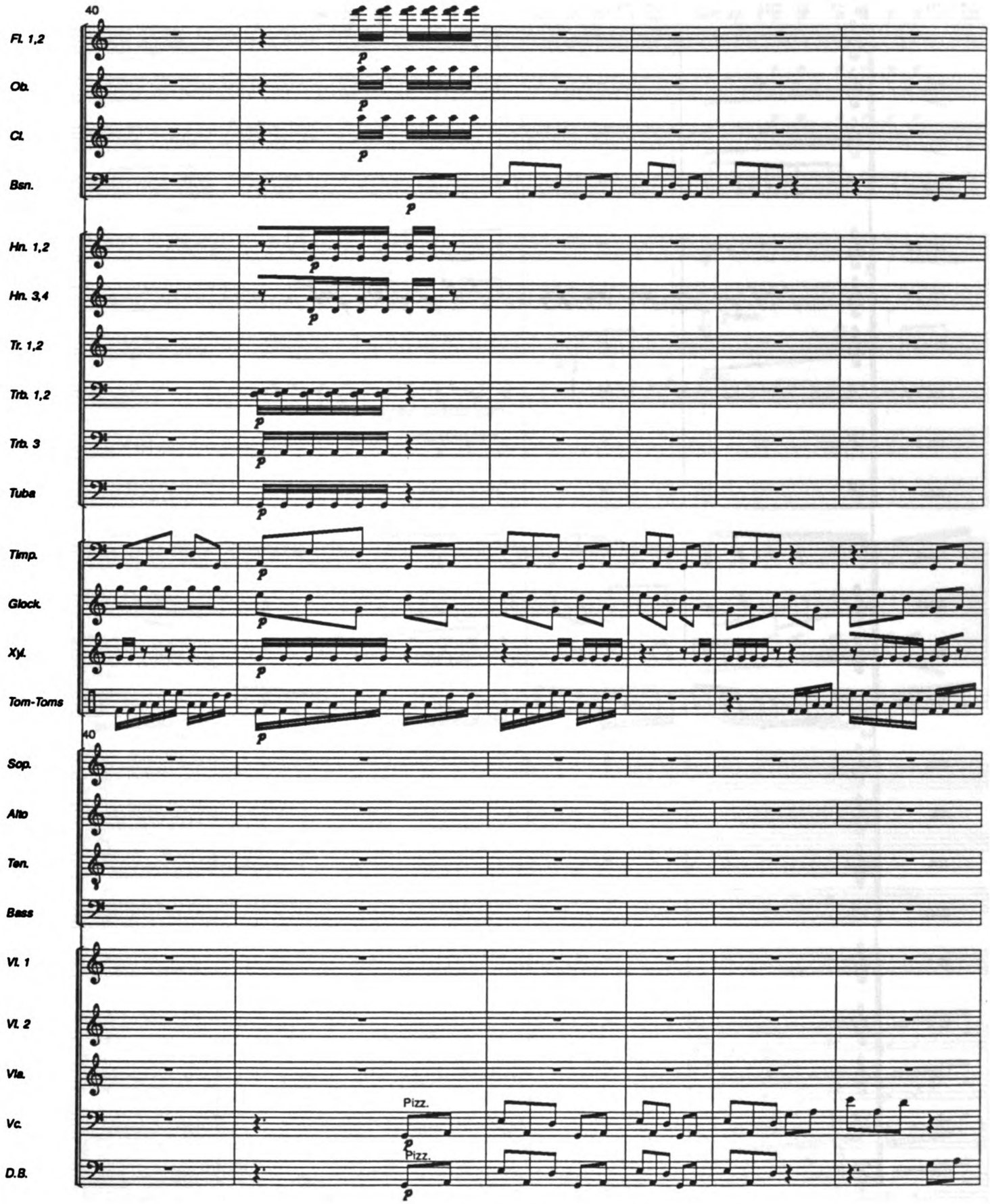


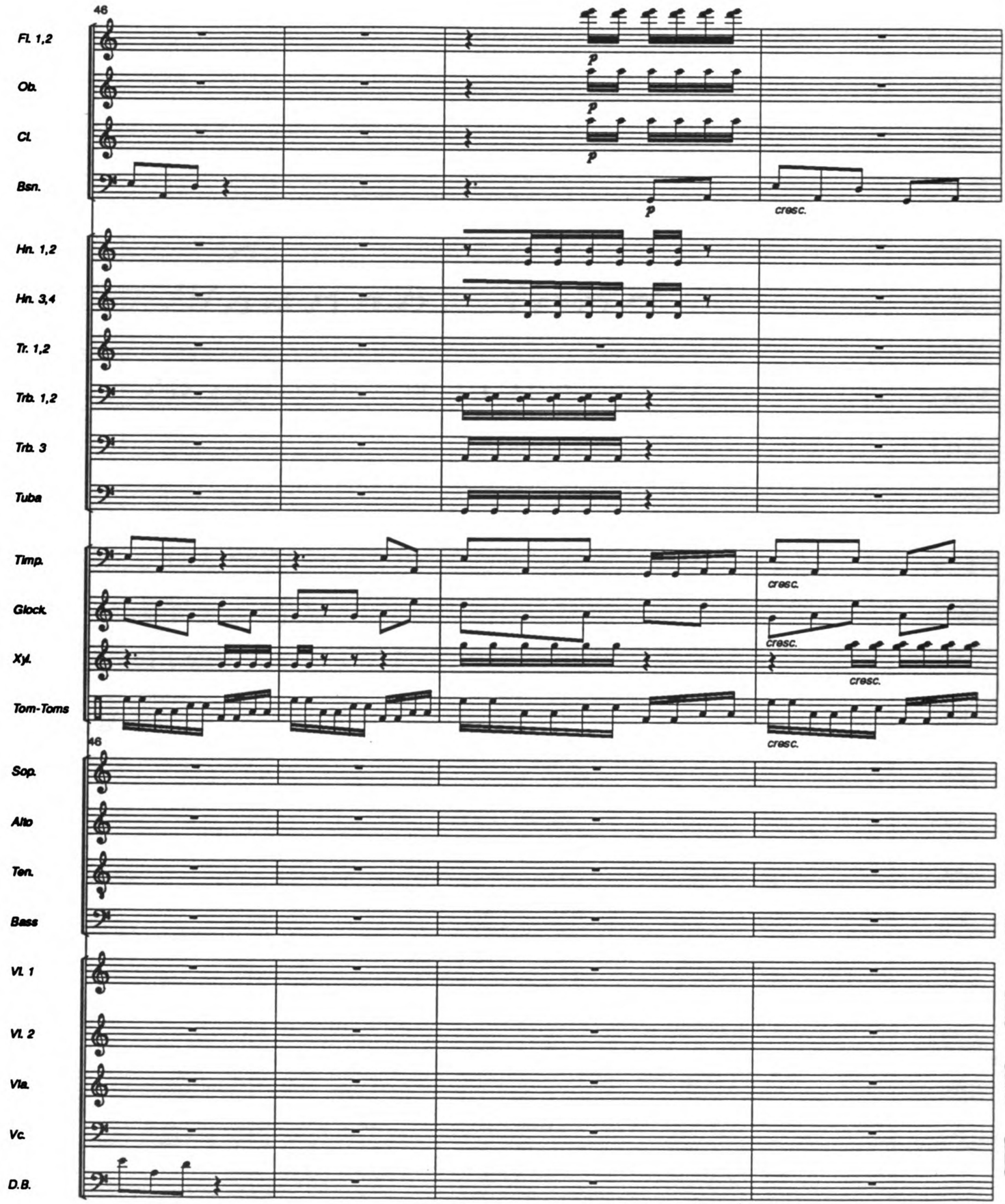

10
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
mp
Timp.
Glock.
Xyl.
Tom-Toms
mf
mp
mp
10
Sop.
Alto
Ten.
Bass
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

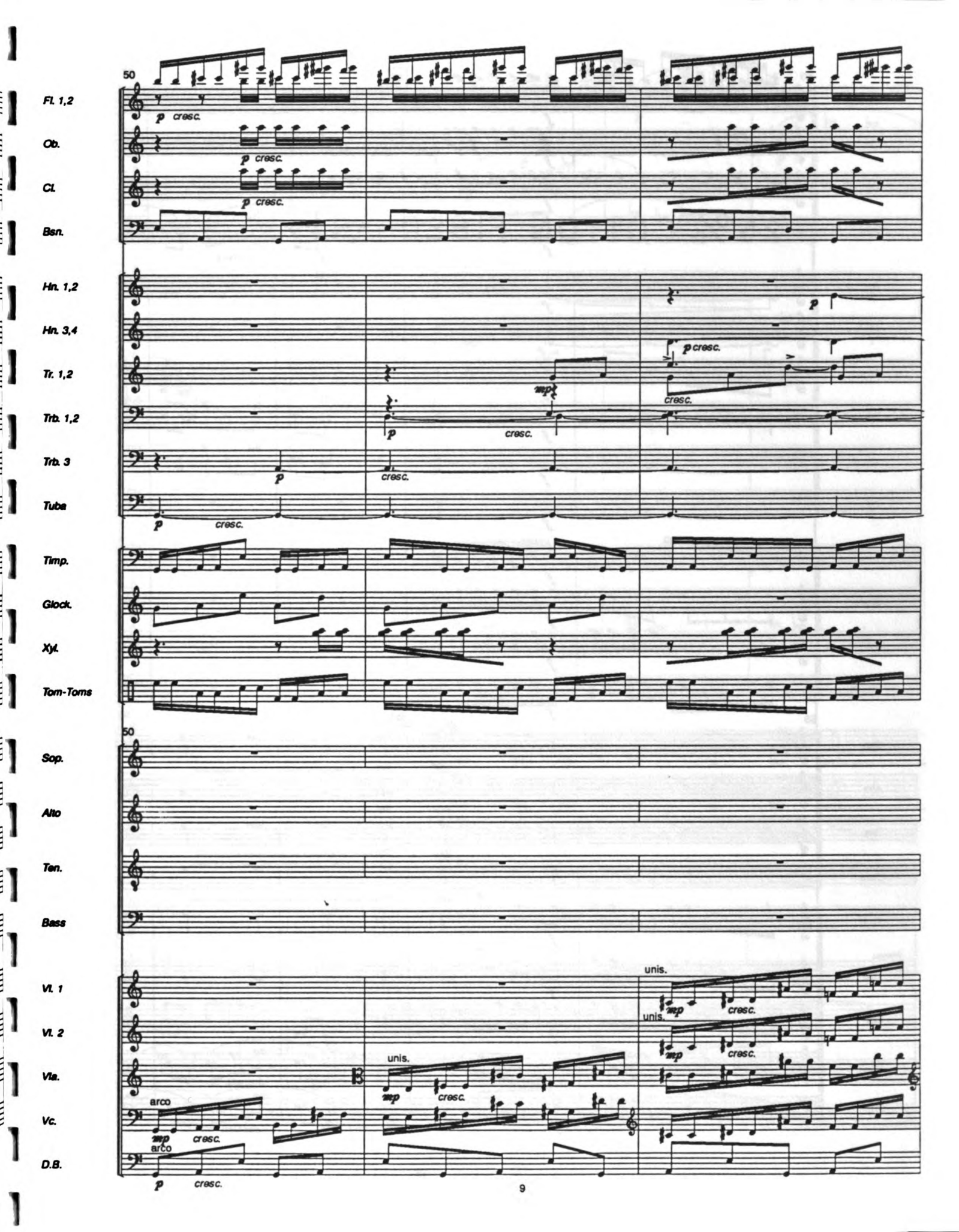

23
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
23
Sop.
Alto
Ten.
Bass
div.
unis.
Vl. 1
Vl. 2
Vla.
Vc.
D.B.
mp
p
mf

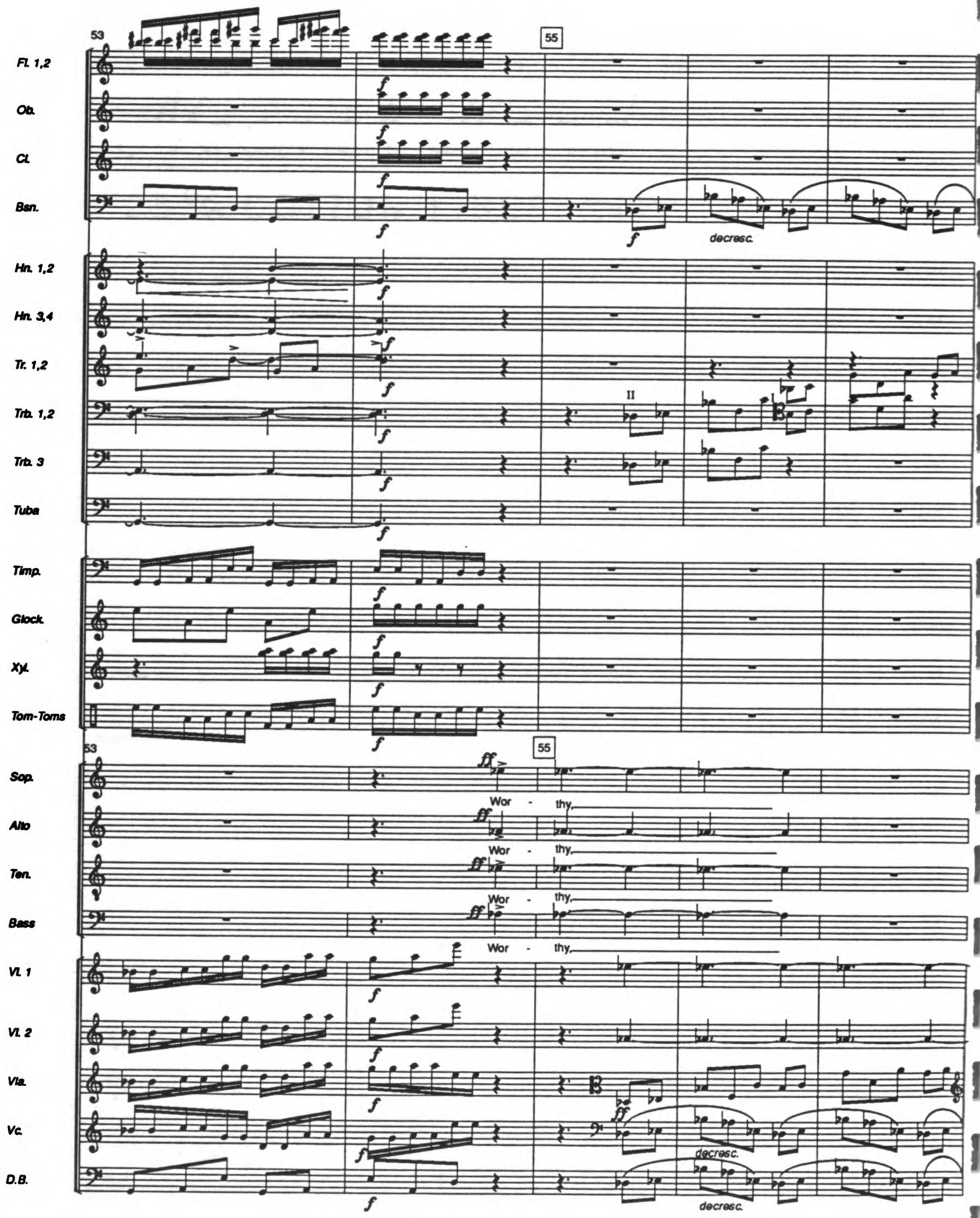

29
34
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
Sop.
Alto
Ten.
Bass
Vl. 1
Vl. 2
Vla.
Vc.
D.B.
div.
mf
f

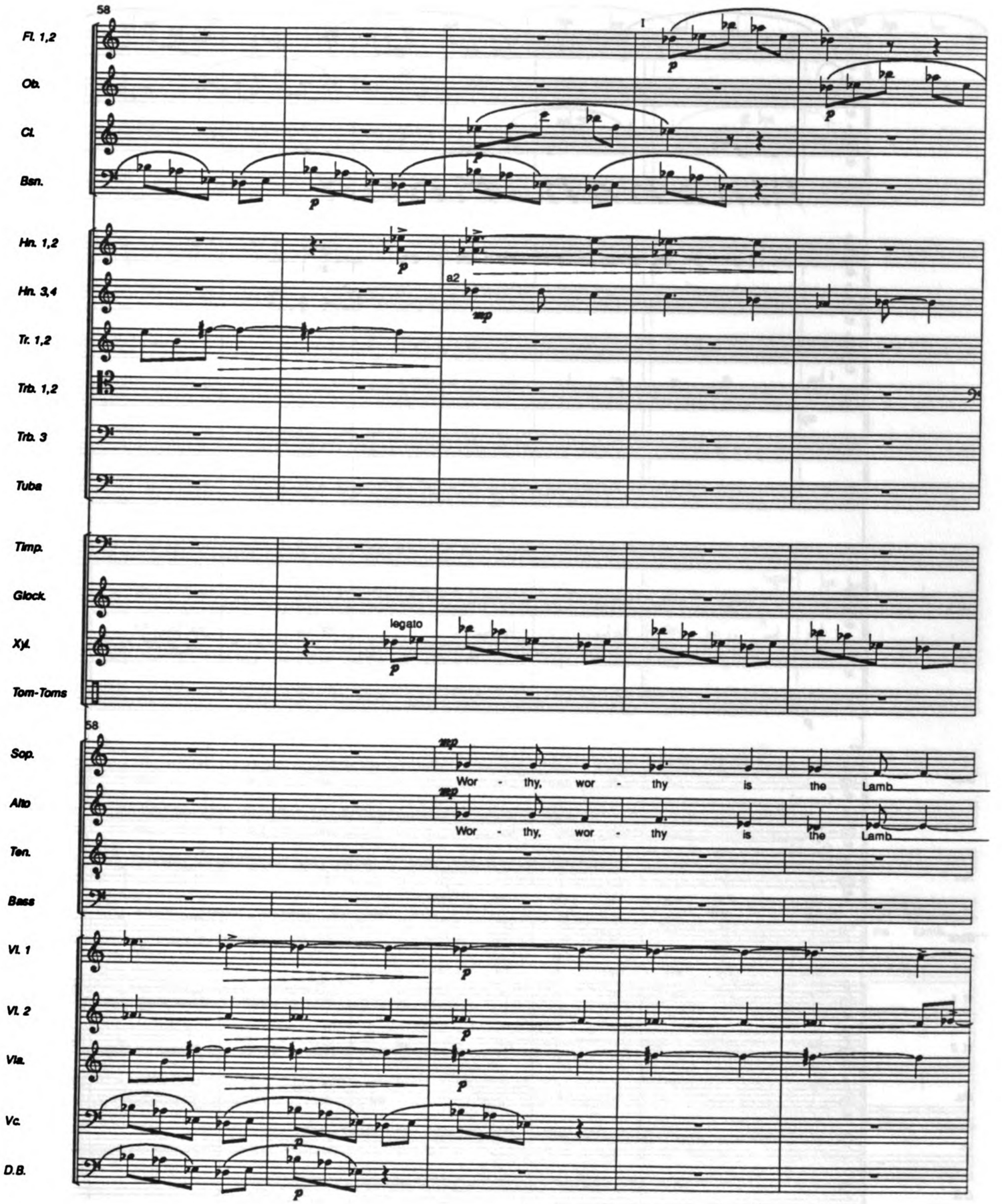

35
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
35
Sop.
Alto
Ten.
Bass
Vl. 1
Vl. 2
Vla.
Vc.
D.B.
f
decresc.

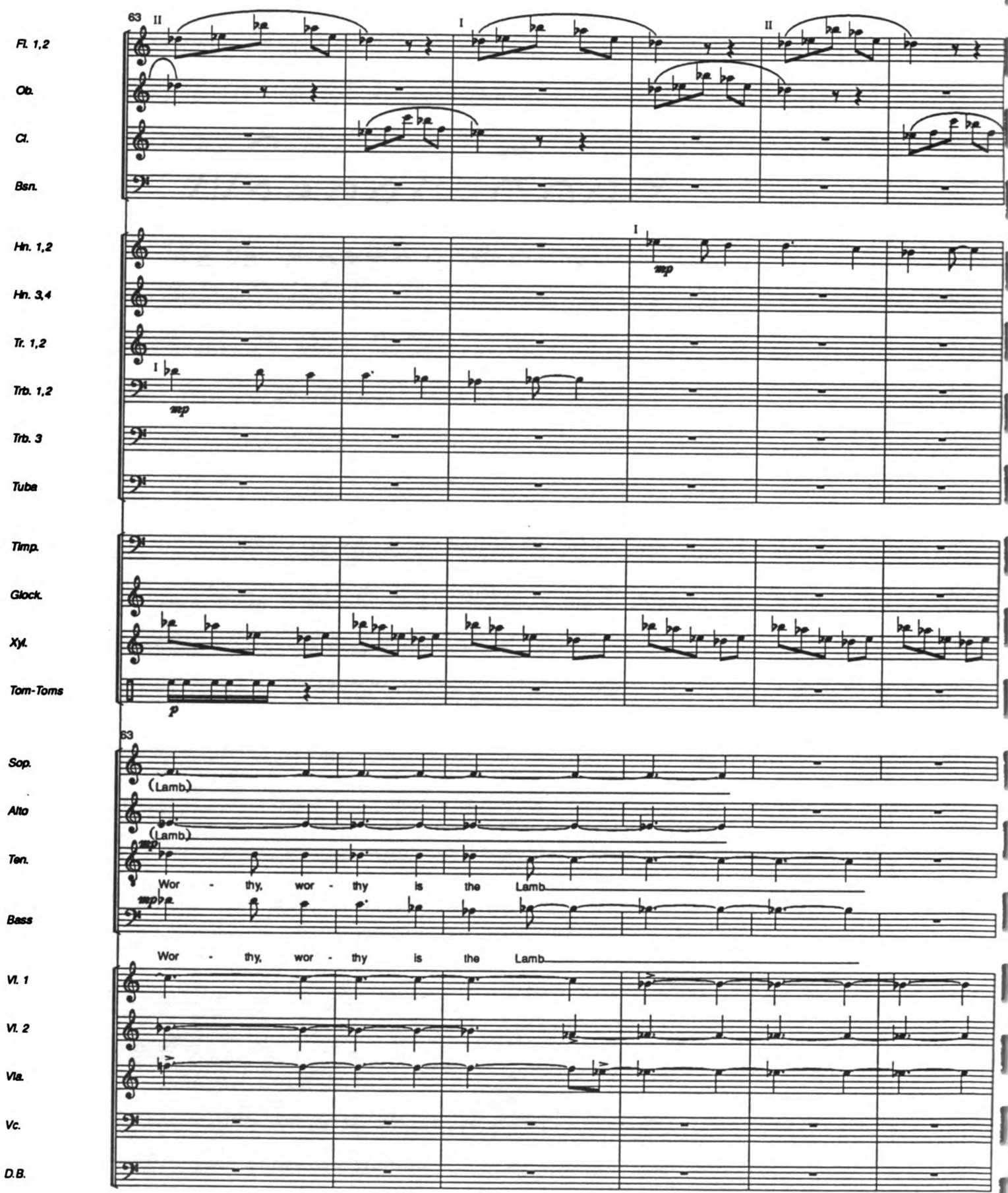

40
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
40
Sop.
Alto
Ten.
Bass
Vl. 1
Vl. 2
Vla.
Vc.
D.B.
Pizz.
Pizz.

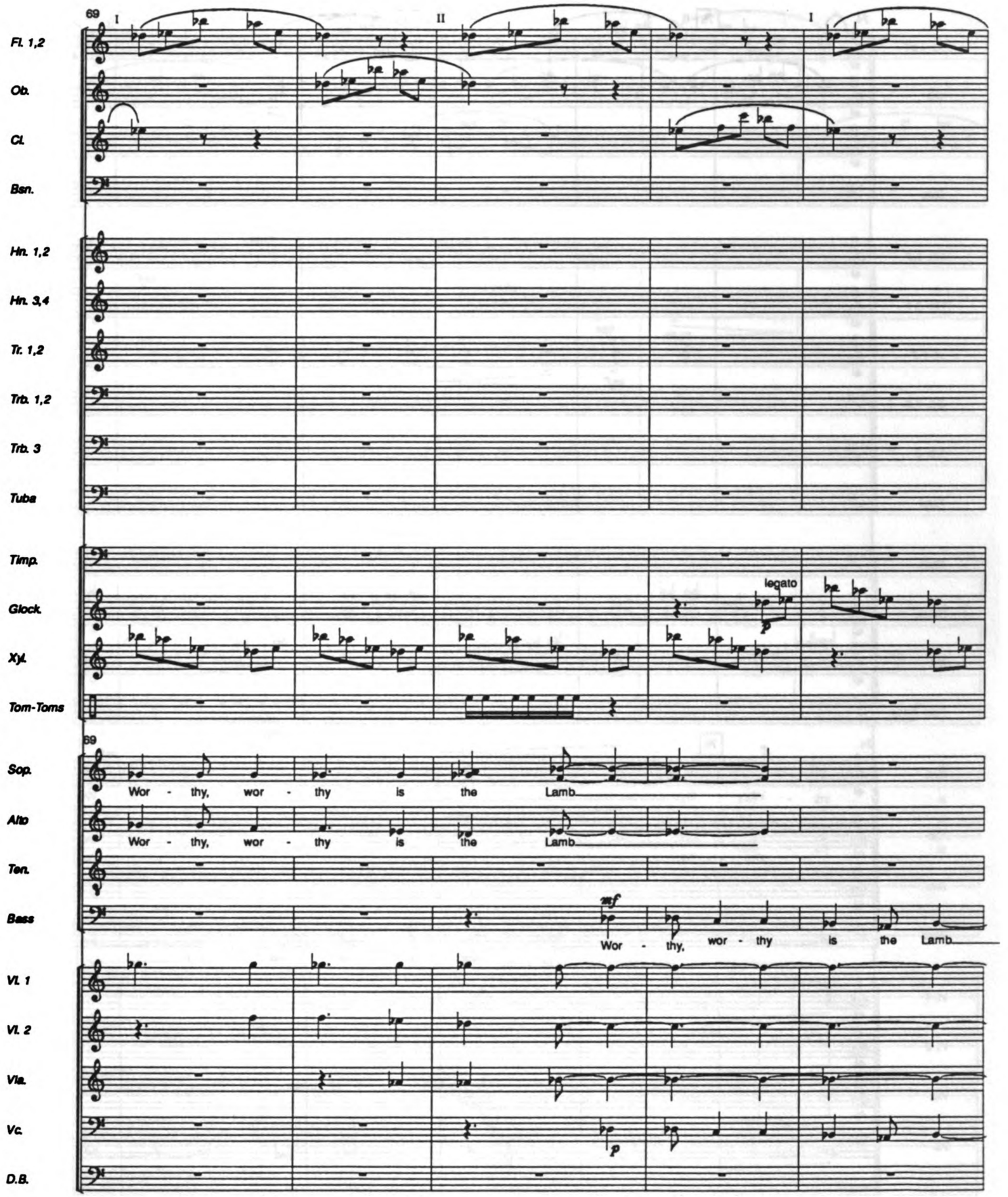

46
Fl. 1,2
Ob.
Cl.
Bsn.
p
cresc.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
cresc.
46
Sop.
Alto
Ten.
Bass
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

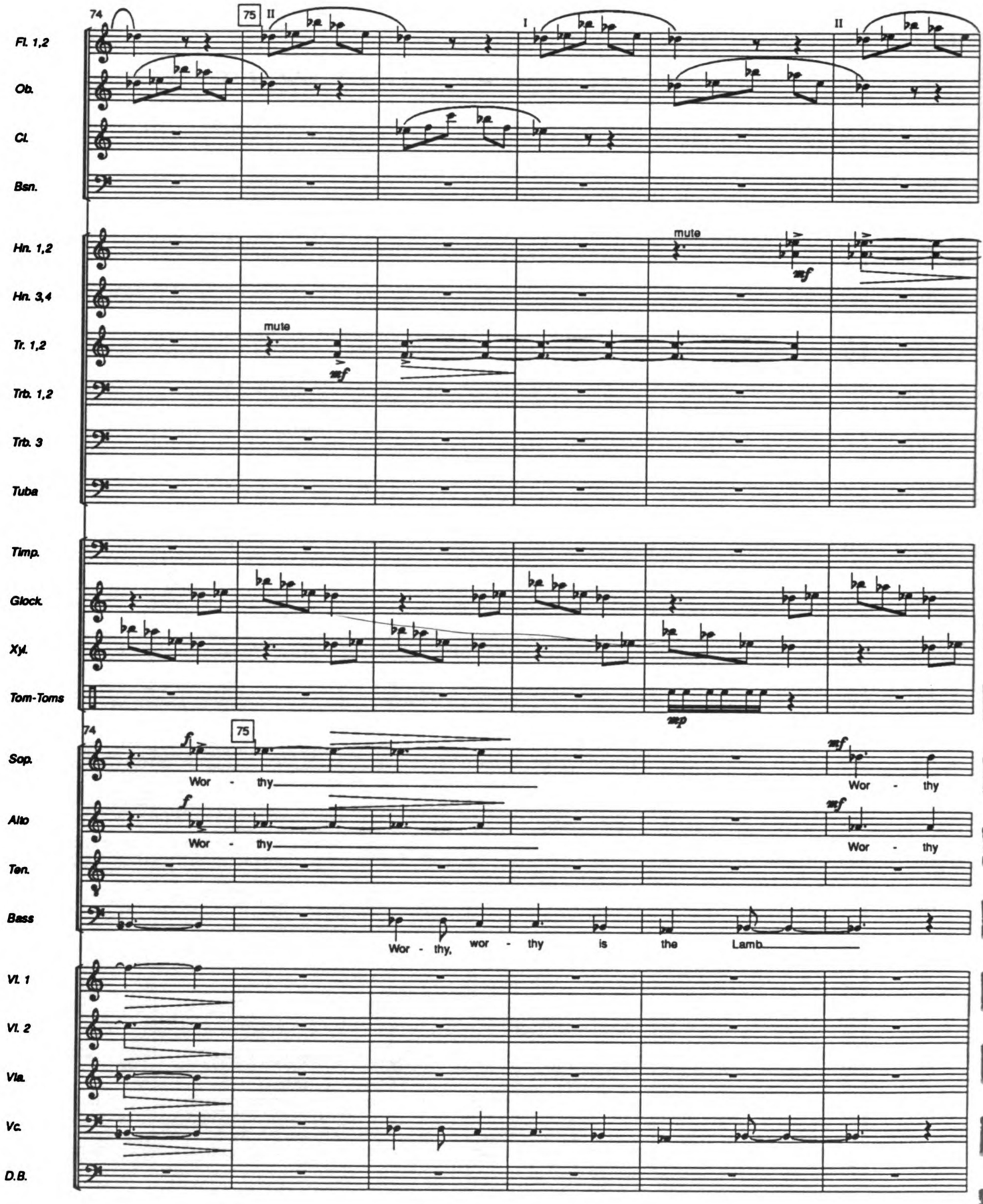

50
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
50
Sop.
Alto
Ten.
Bass
Vl. 1
Vl. 2
Vla.
Vc.
D.B.
p cresc.
mp
cresc.
unis.
arco

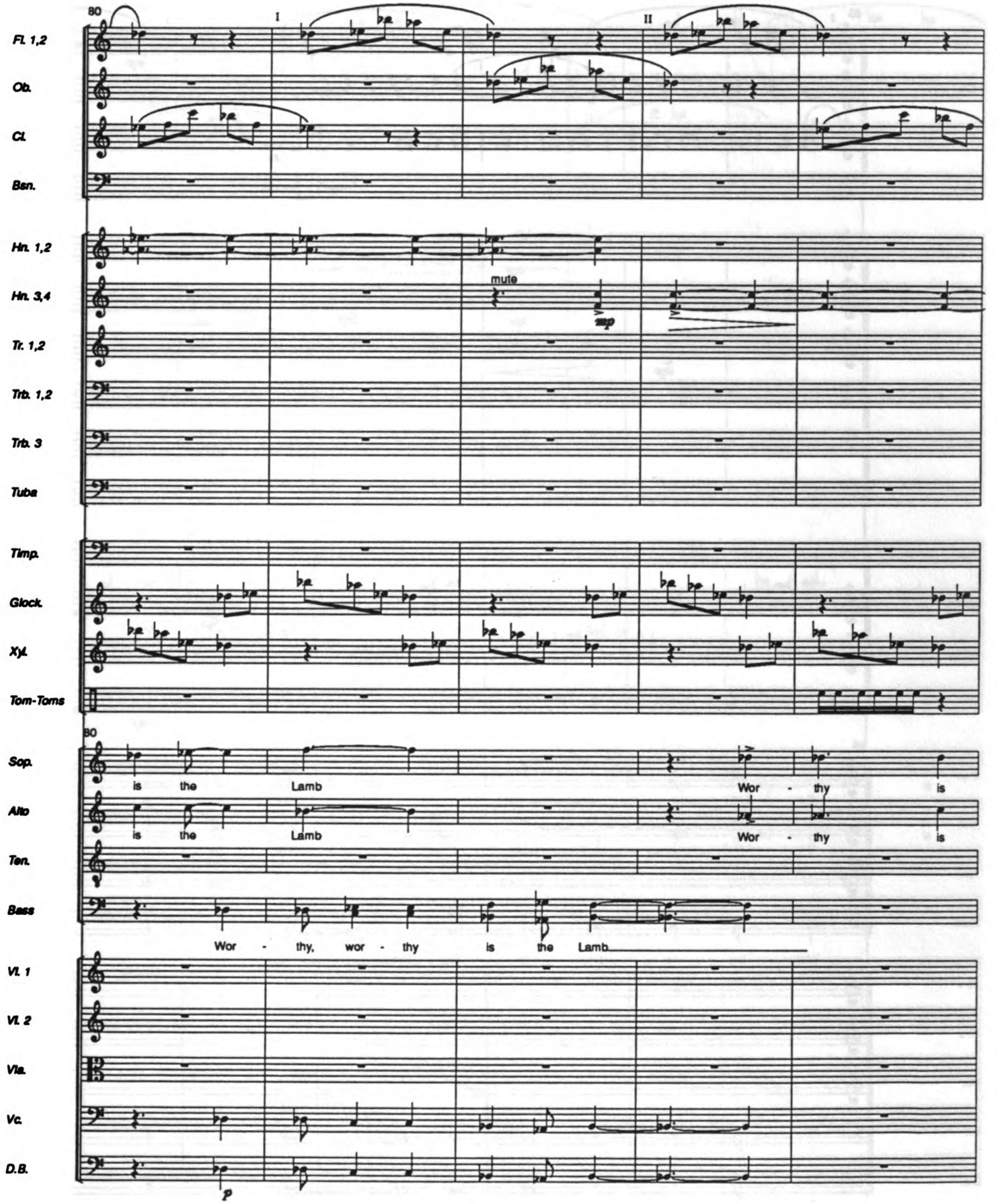

53
55
Fl. 1,2
Ob.
Cl.
Bsn.
decresc.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
II
Trb. 3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
53
55
Sop.
Alto
Ten.
Bass
Wor - thy,
Wor - thy,
Wor - thy,
Wor - thy,
Vl. 1
Vl. 2
Vla.
Vc.
D.B.
decresc.
decresc.

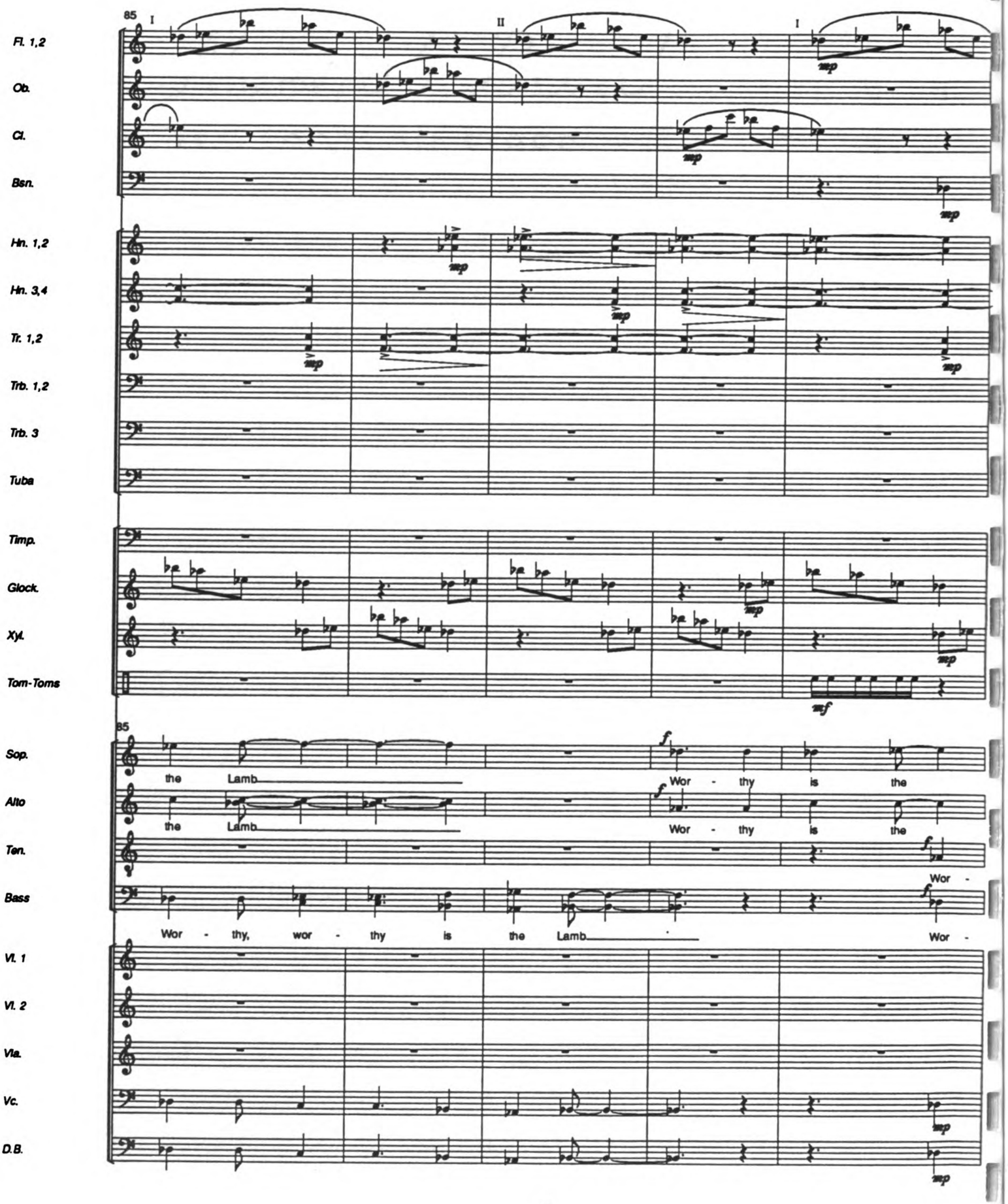

58
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
legato
58
Sop.
Alto
Ten.
Bass
Wor - thy, wor - thy is the Lamb
Wor - thy, wor - thy is the Lamb
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

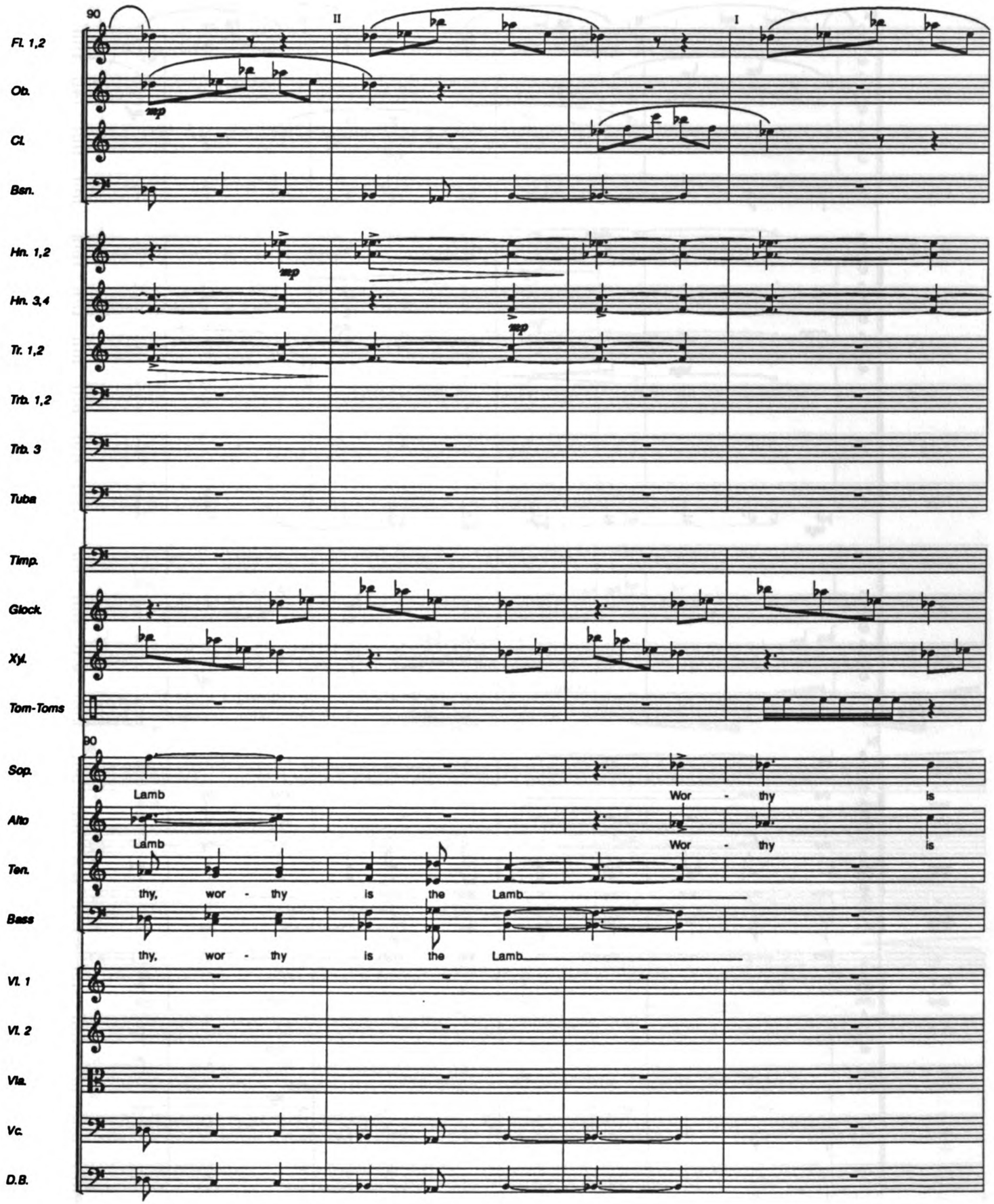

63
II
I
II
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
mp
p
63
Sop.
Alto
Ten.
Bass
(Lamb.)
(Lamb.)
Wor - thy, wor - thy is the Lamb
Wor - thy, wor - thy is the Lamb
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

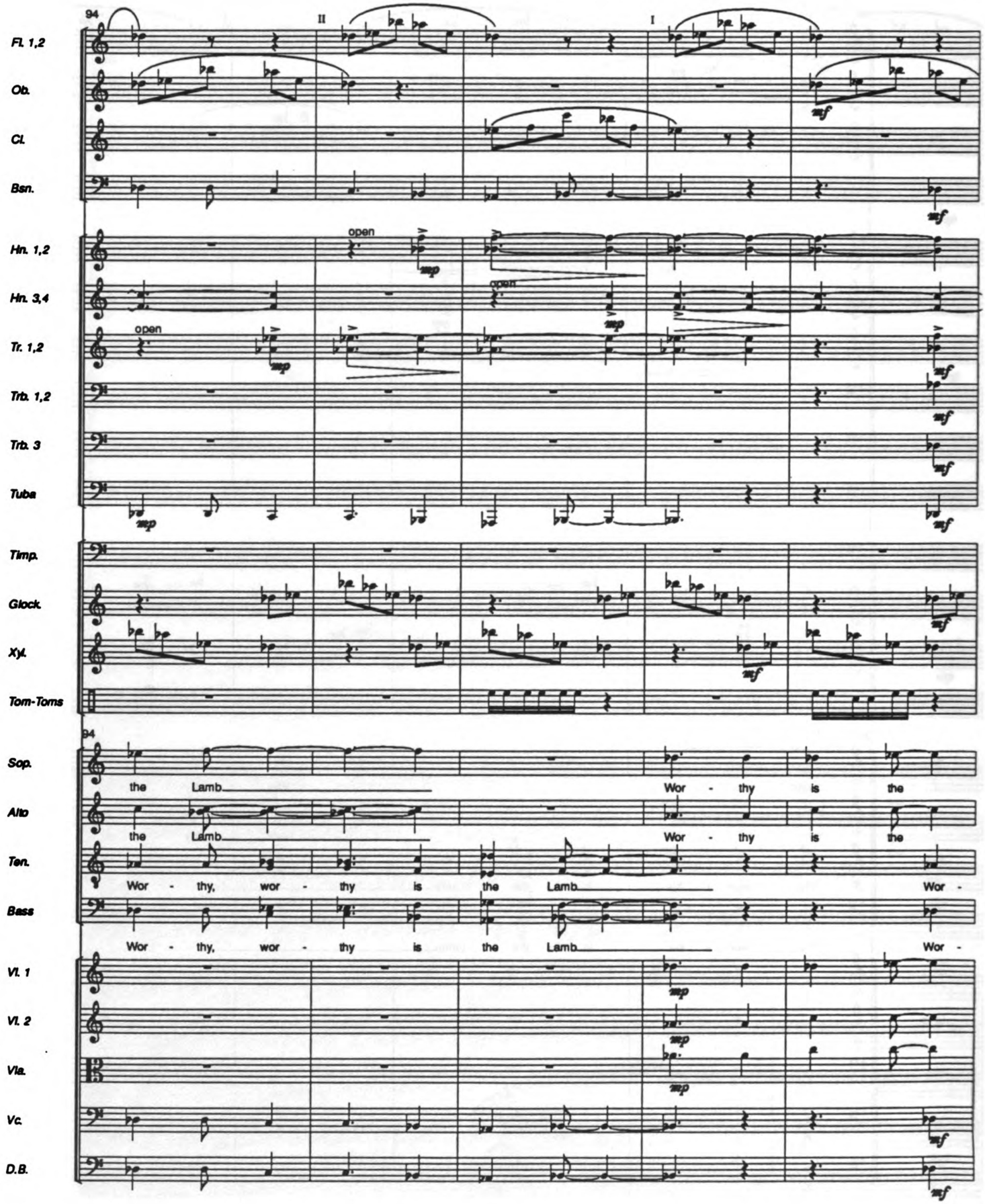

69
I
II
I
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
legato
p
69
Sop.
Alto
Ten.
Bass
Wor - thy, wor - thy is the Lamb.
Wor - thy, wor - thy is the Lamb.
mf
Wor - thy, wor - thy is the Lamb.
Vl. 1
Vl. 2
Vla.
Vc.
D.B.
p


74
75
II
I
II
Fl. 1,2
Ob.
Cl.
Bsn.
mute
mf
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
mp
f
Wor - thy
Wor - thy
Sop.
Alto
Ten.
Bass
Wor - thy, wor - thy is the Lamb
Vl. 1
Vl. 2
Vla.
Vc.
D.B.


80
I
II
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
mute
sfp
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
80
Sop.
is the Lamb
Wor - thy is
Alto
is the Lamb
Wor - thy is
Ten.
Bass
Wor - thy, wor - thy is the Lamb.
Vl. 1
Vl. 2
Vla.
Vc.
D.B.
p


85
I
II
I
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
85
Sop.
Alto
Ten.
Bass
the Lamb
Wor - thy is the
Wor -
Wor - thy, wor - thy is the Lamb
Vl. 1
Vl. 2
Vla.
Vc.
D.B.


90
II
I
Fl. 1,2
Ob.
Cl.
Bsn.
mp
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
Sop.
Alto
Ten.
Bass
Lamb
Wor - thy is
thy, wor - thy is the Lamb
Vl. 1
Vl. 2
Vla.
Vc.
D.B.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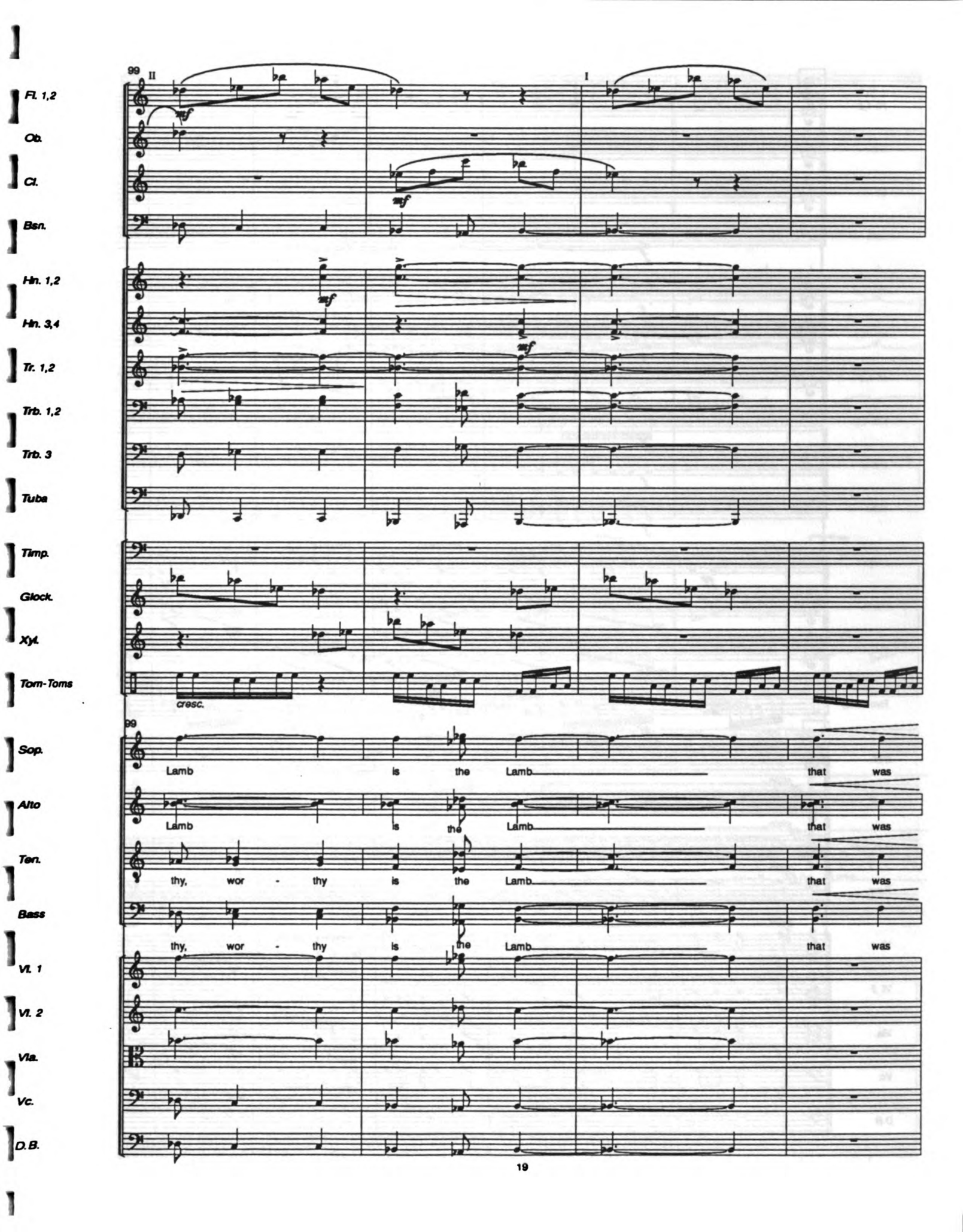
II
I
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
Sop.
Alto
Ten.
Bass
Vl. 1
Vl. 2
Vla.
Vc.
D.B.
open
mp
mf
the Lamb
Wor - thy is the
Wor - thy, wor - thy is the Lamb
Wor -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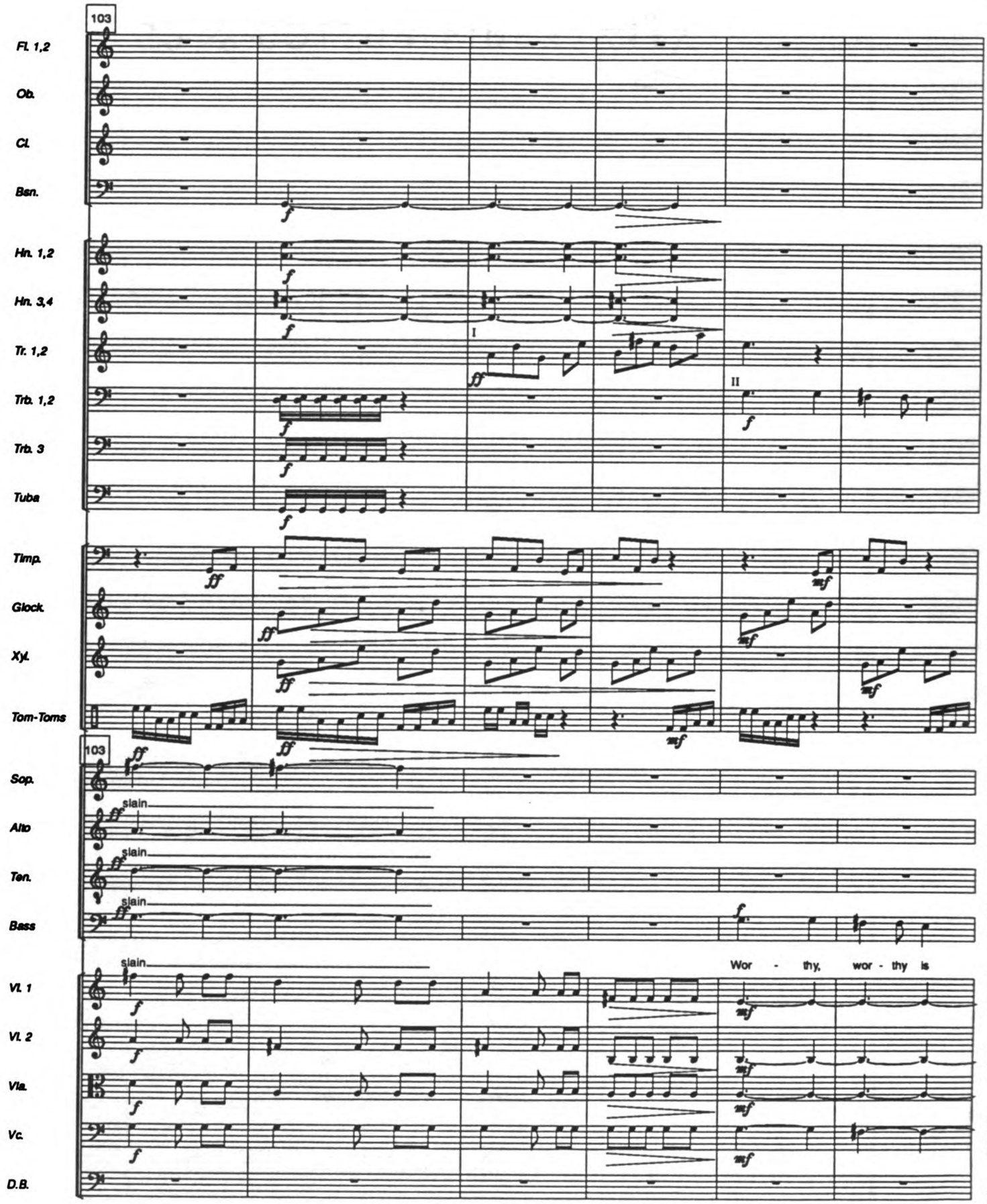
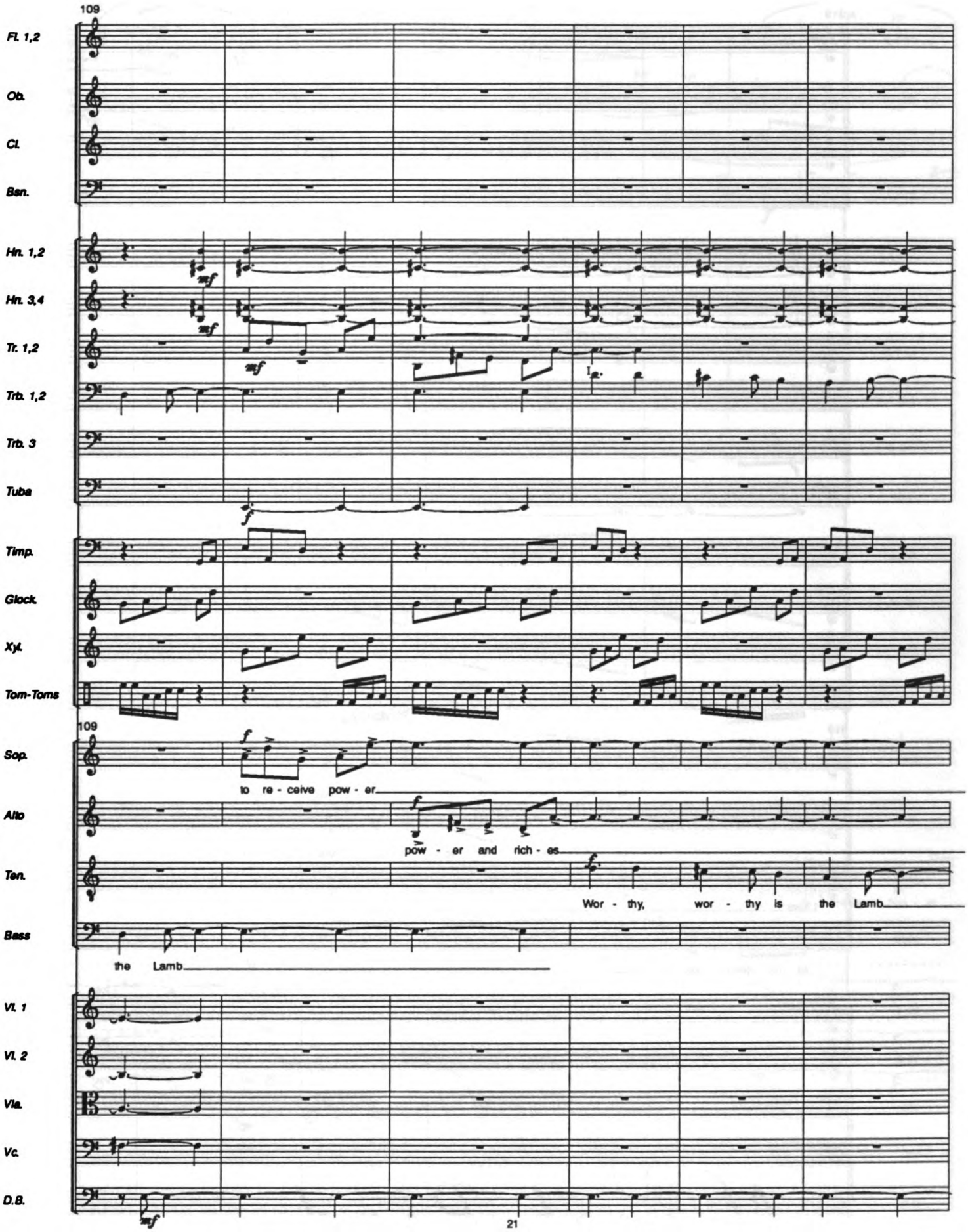
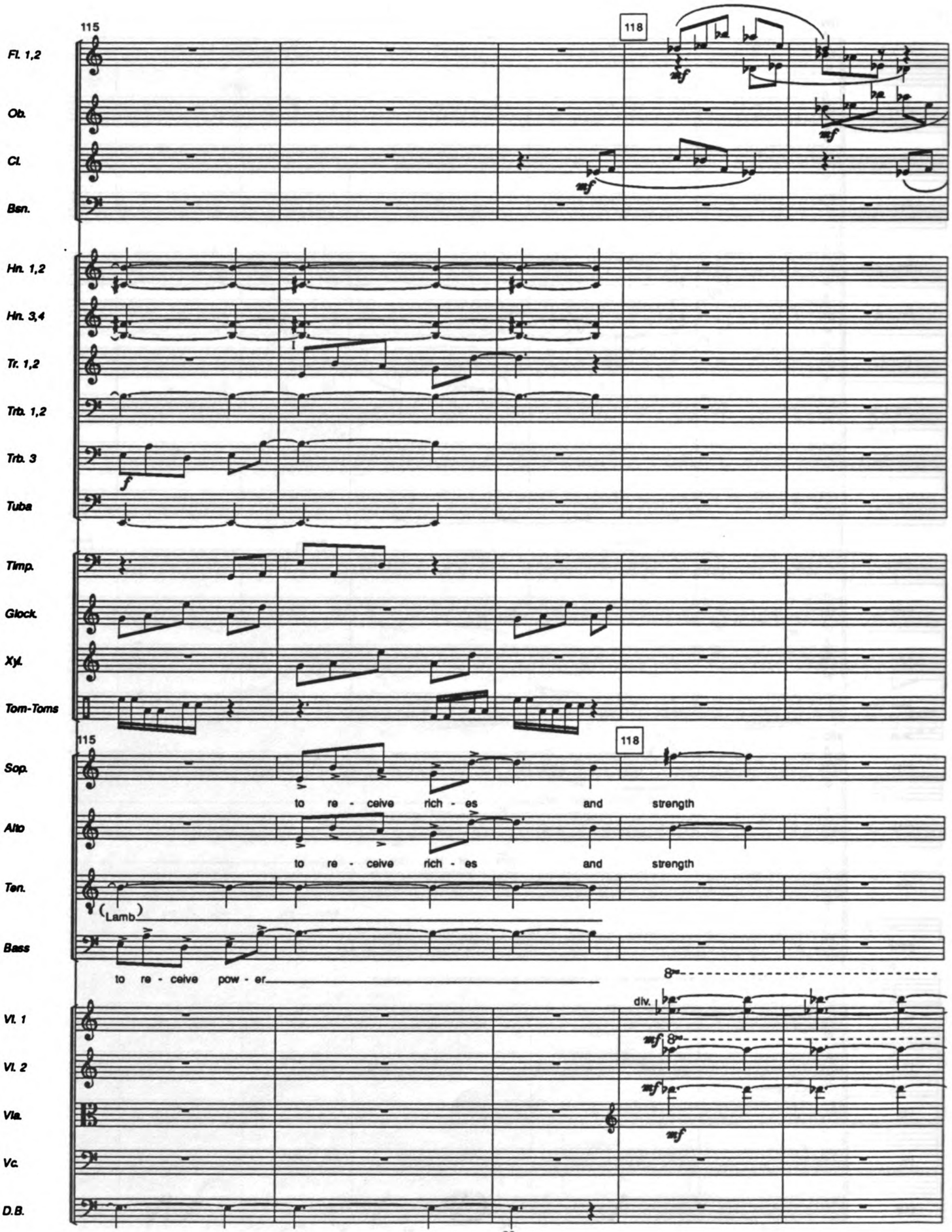
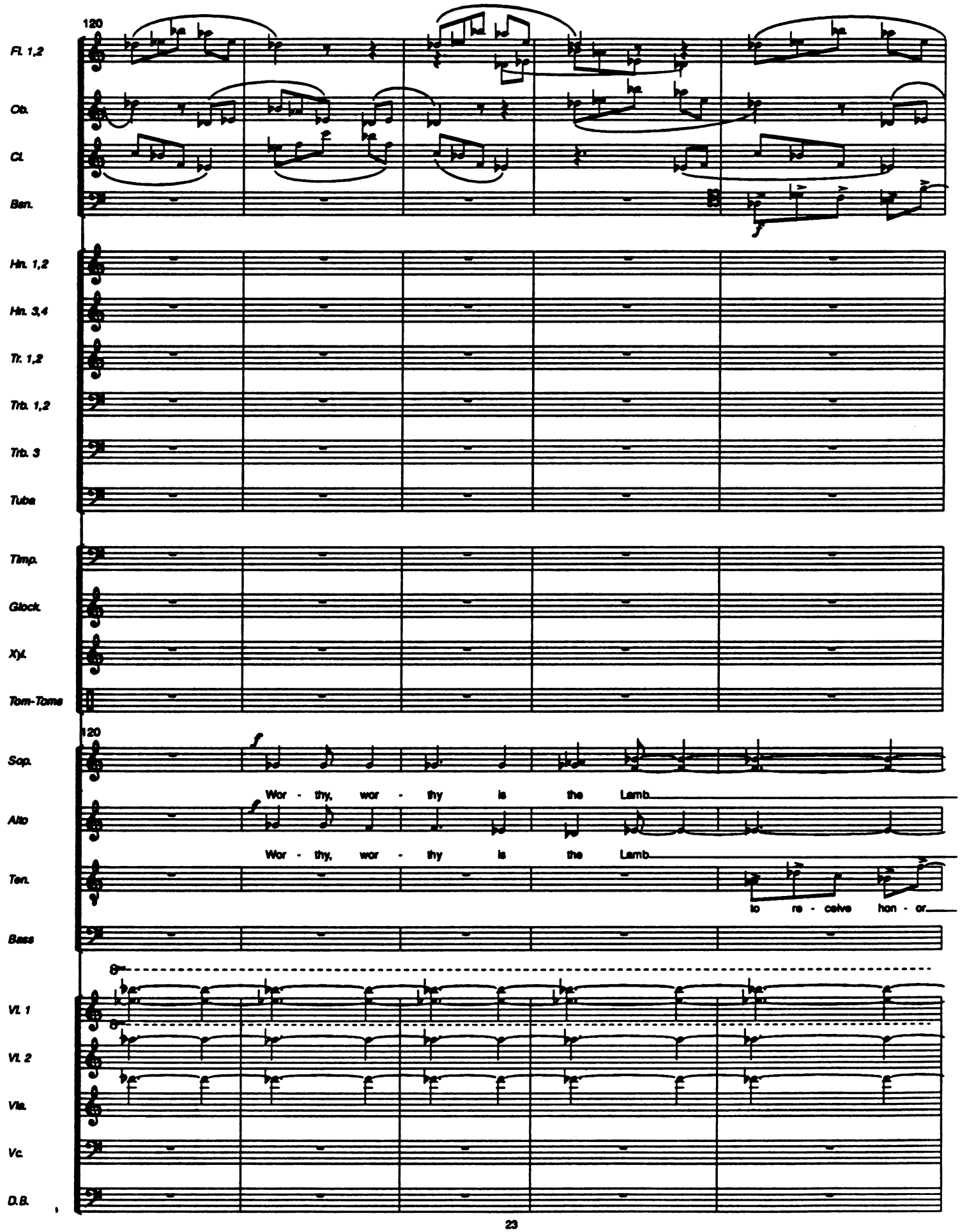
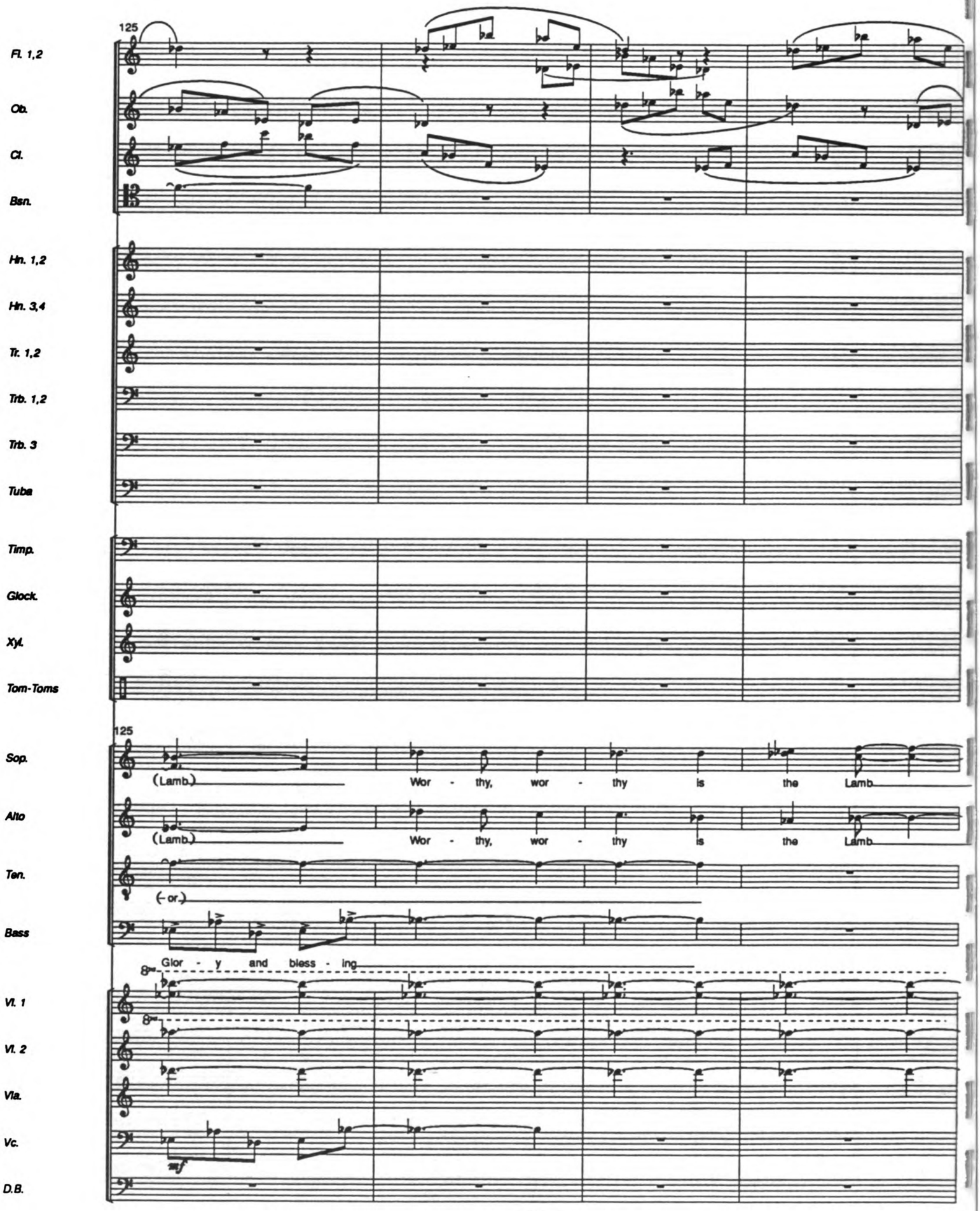
II
I
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
cresc.
99
Sop.
Alto
Ten.
Bass
Lamb is the Lamb that was
Lamb is the Lamb that was
thy, wor - thy is the Lamb that was
thy, wor - thy is the Lamb that was
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

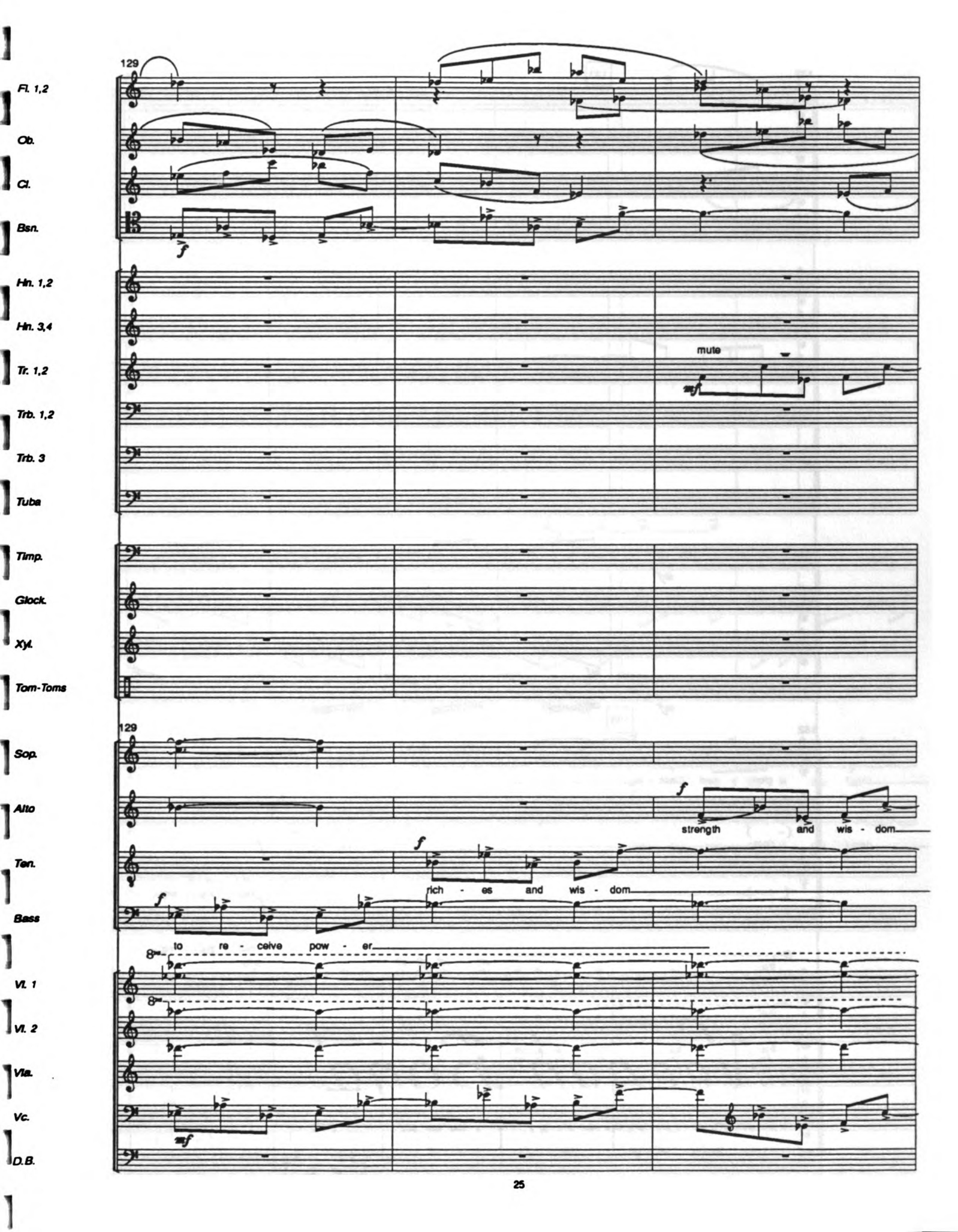

103
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
I
II
103
Sop.
Alto
Ten.
Bass
slain
slain
slain
slain
Wor - thy, wor - thy is
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

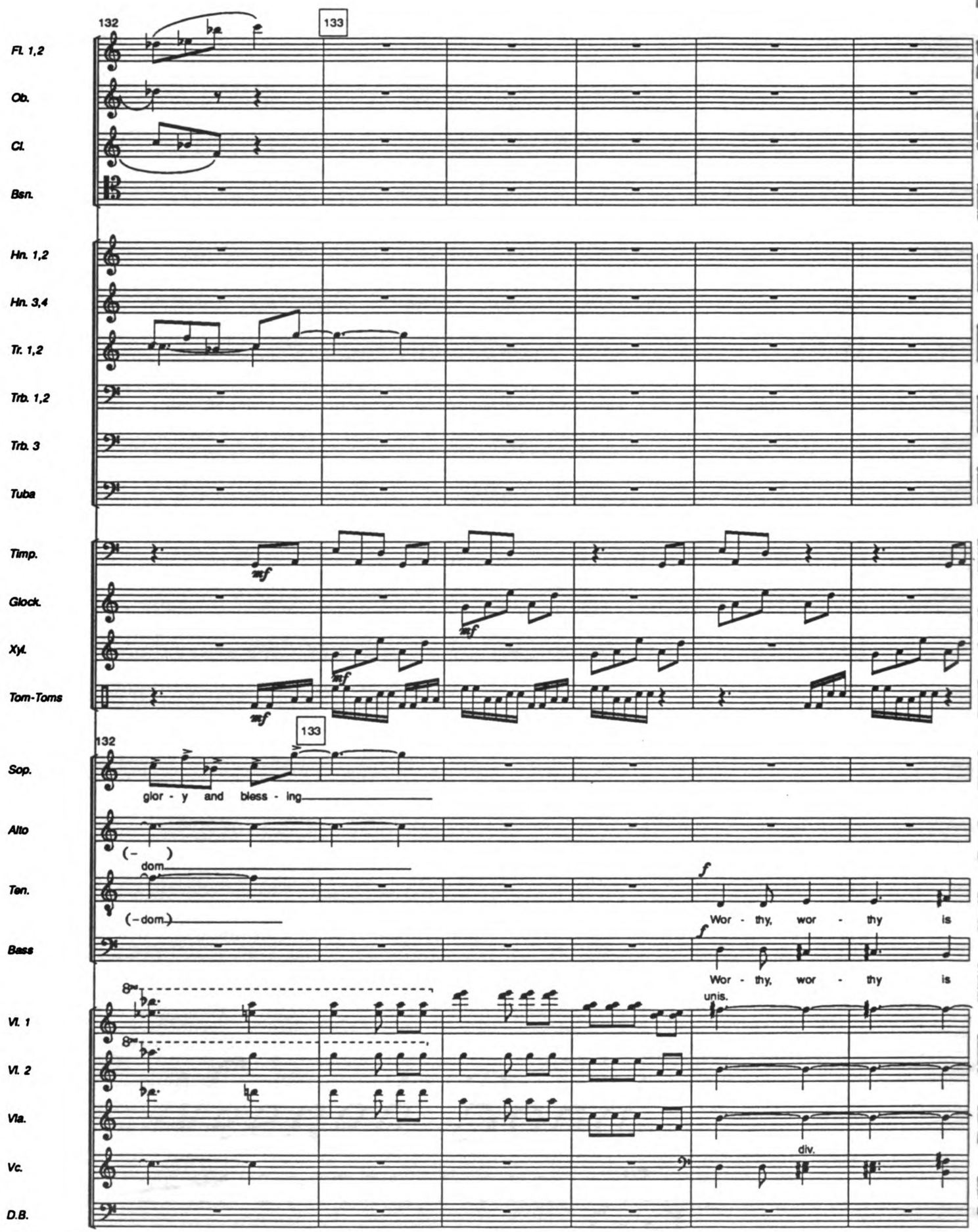

109
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
109
Sop.
to re - ceive pow - er
Alto
pow - er and rich - es
Ten.
Wor - thy, wor - thy is the Lamb
Bass
the Lamb
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

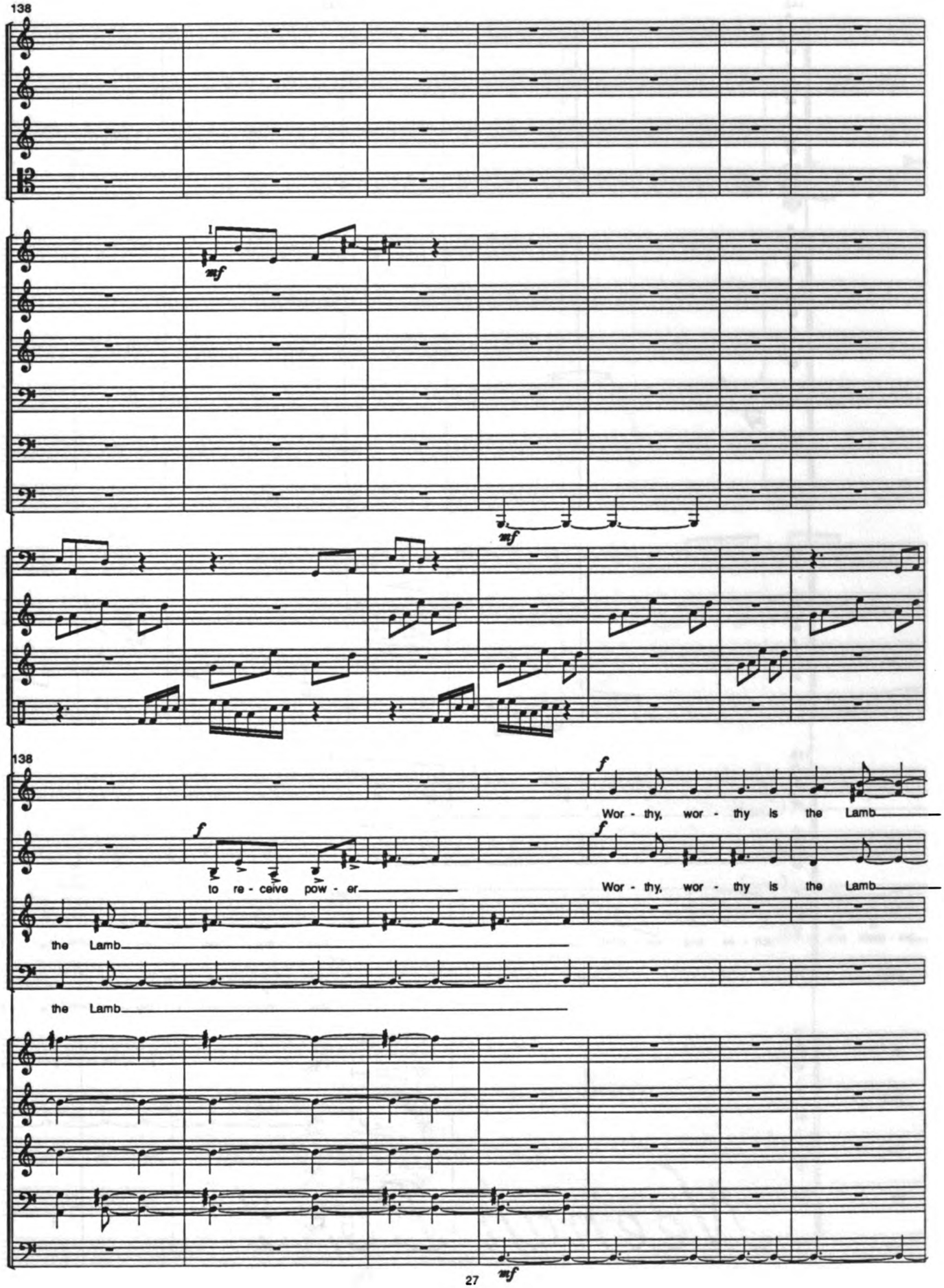

115
118
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
115
118
Sop.
to re - ceive rich - es and strength
Alto
to re - ceive rich - es and strength
Ten.
(Lamb)
Bass
to re - ceive pow - er
div.
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

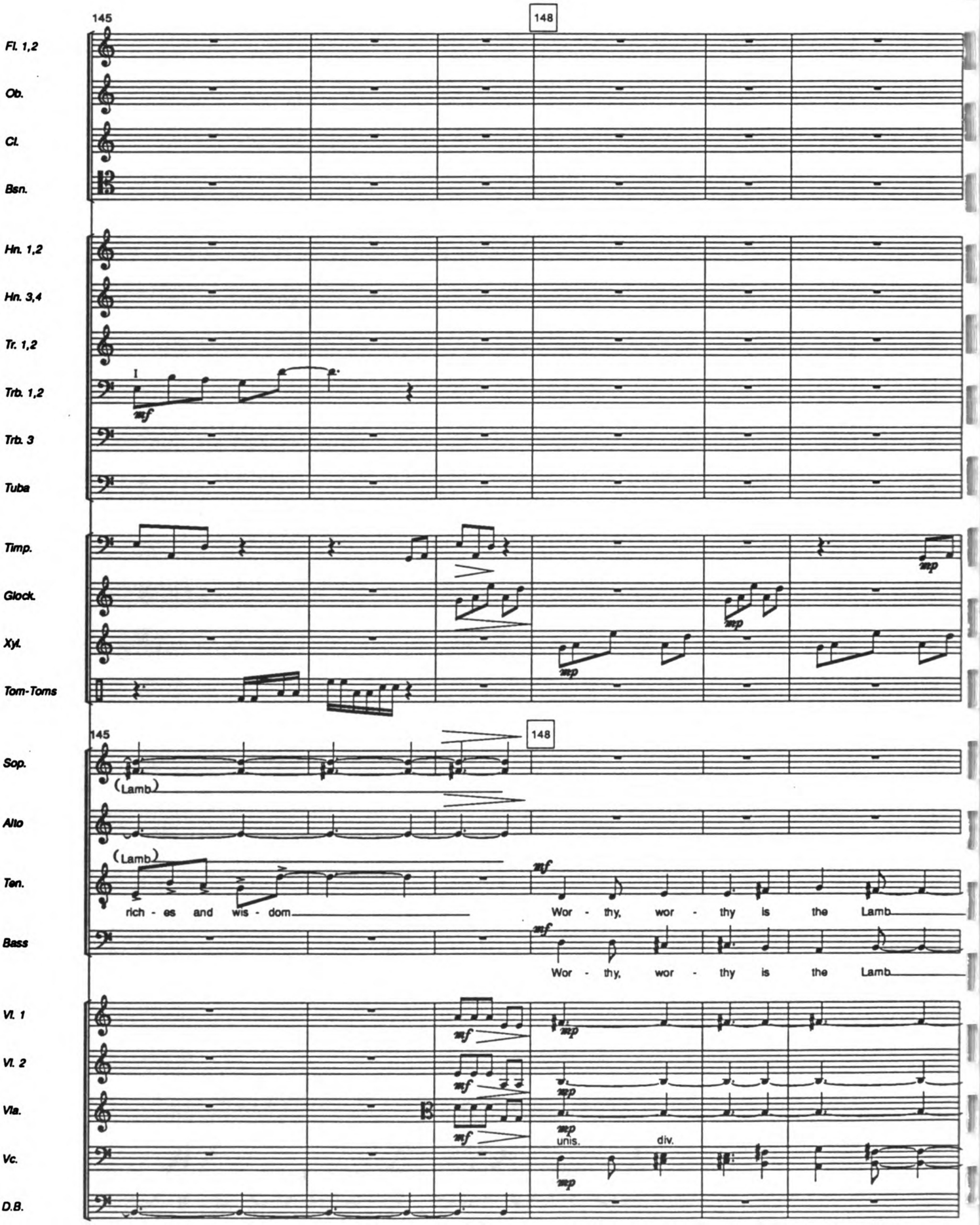

120
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
120
Sop.
Alto
Ten.
Bass
Wor - thy, wor - thy is the Lamb
Wor - thy, wor - thy is the Lamb
to re - ceive hon - or
8
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

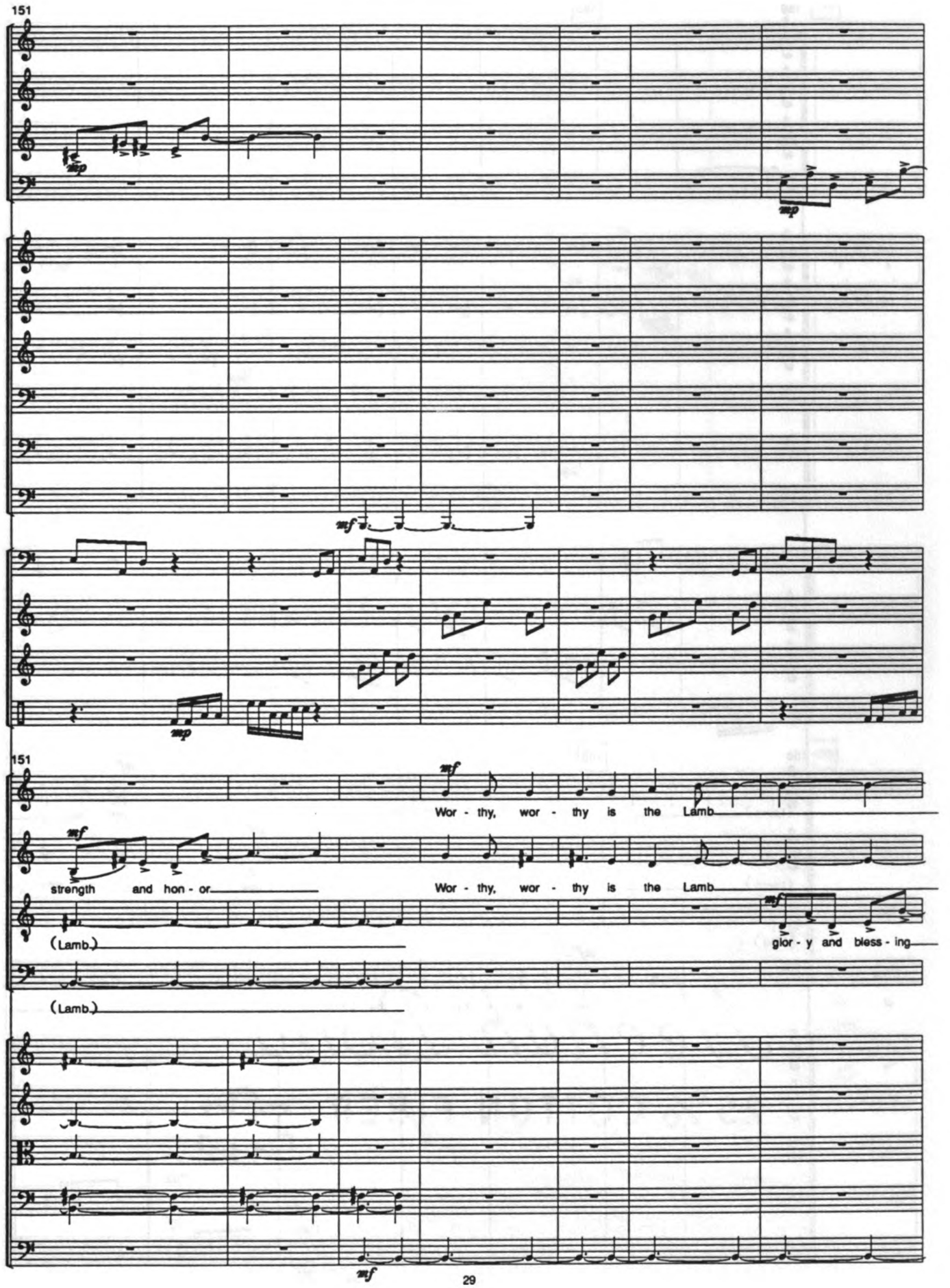

125
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
125
Sop.
(Lamb.)
Wor - thy, wor - thy is the Lamb
Alto
(Lamb.)
Wor - thy, wor - thy is the Lamb
Ten.
(- or.)
Bass
Glor - y and bless - ing
8va
8va
Vl. 1
Vl. 2
Vla.
Vc.
mf
D.B.

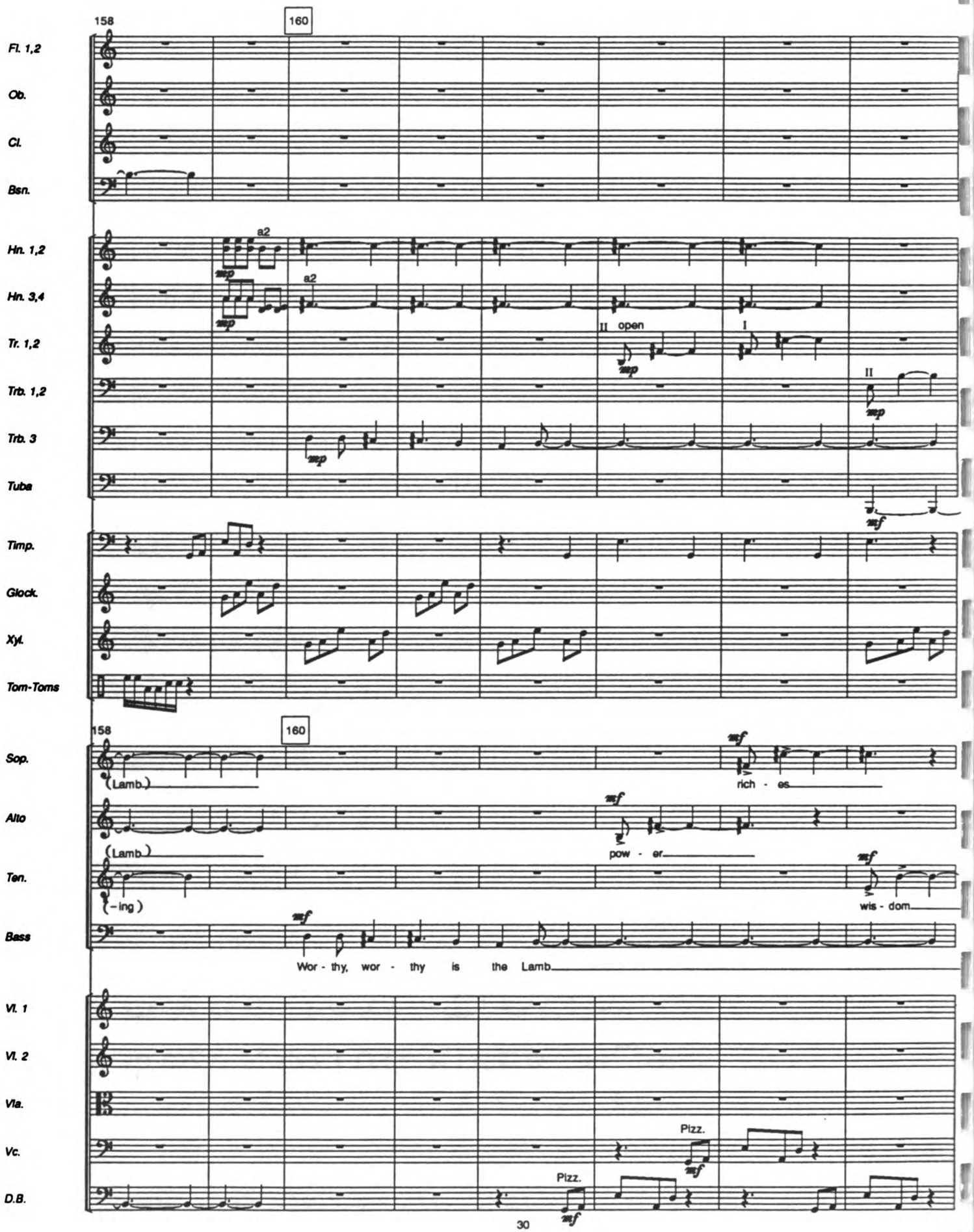

129
Fl. 1,2
Ob.
Cl.
Bsn.
f
Hn. 1,2
Hn. 3,4
Tr. 1,2
mute
mf
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
129
Sop.
Alto
f
strength and wis - dom
Ten.
f
rich - es and wis - dom
Bass
f
to re - ceive pow - er
8va
Vl. 1
8va
Vl. 2
Vla.
Vc.
mf
D.B.

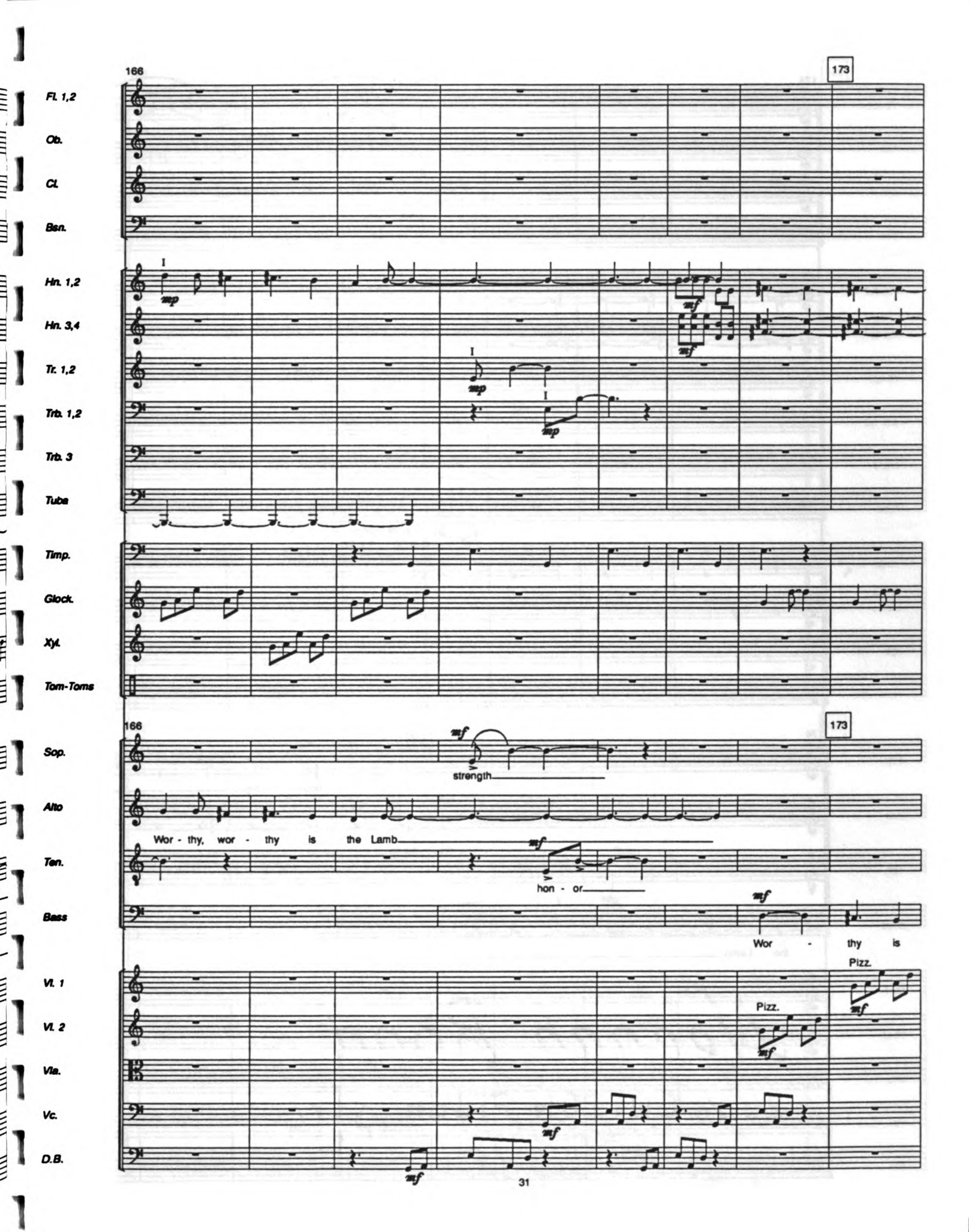

132
133
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
mf
Sop.
Alto
Ten.
Bass
glor - y and bless - ing
(-)
dom
(- dom.)
f
Wor - thy, wor - thy is
unis.
Vl. 1
Vl. 2
Vla.
Vc.
D.B.
div.

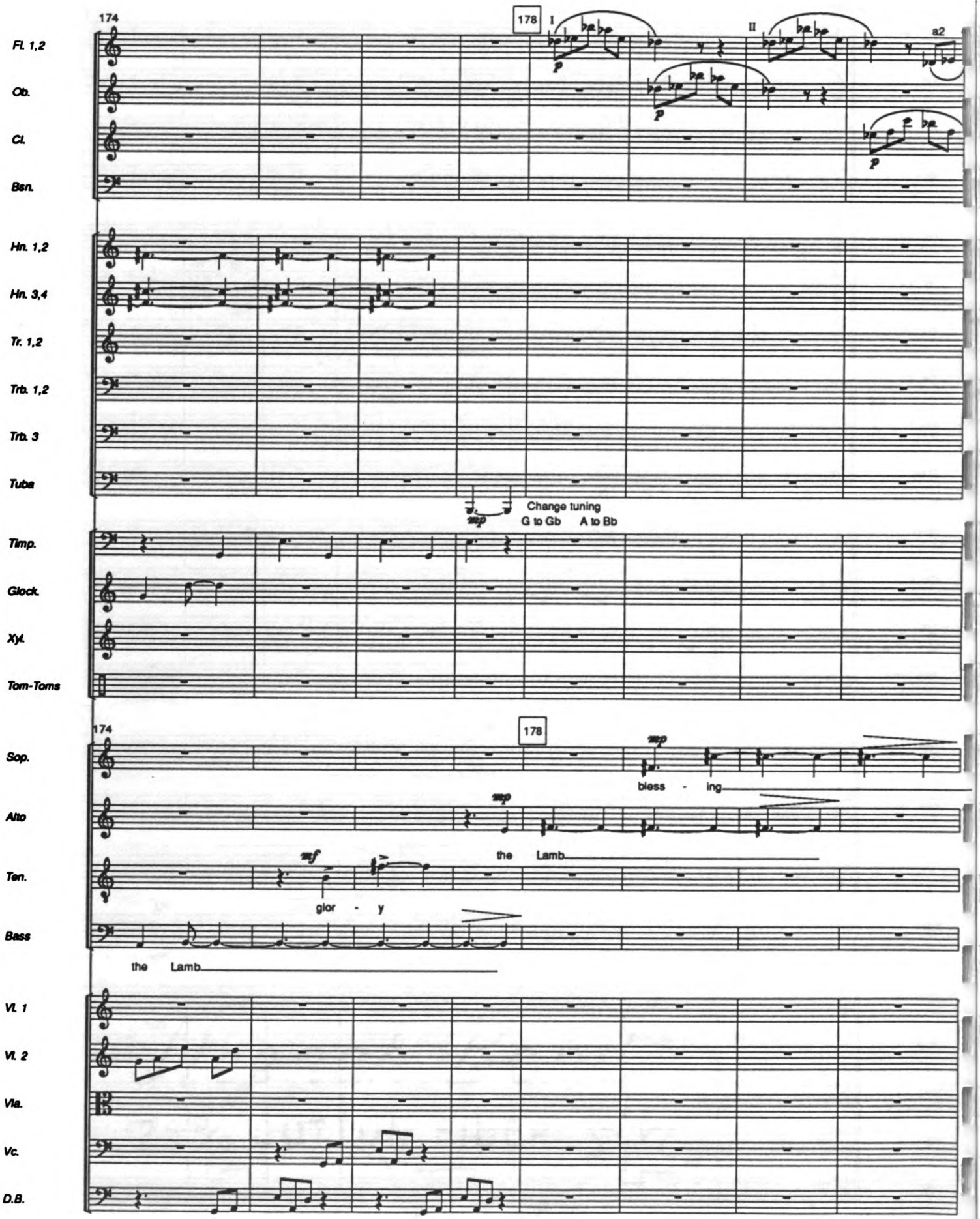

138
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
138
Sop.
Alto
Ten.
Bass
Vl. 1
Vl. 2
Vla.
Vc.
D.B.
I
mf
mf
f
Wor - thy, wor - thy is the Lamb
f
to re - ceive pow - er
Wor - thy, wor - thy is the Lamb
the Lamb
the Lamb
mf

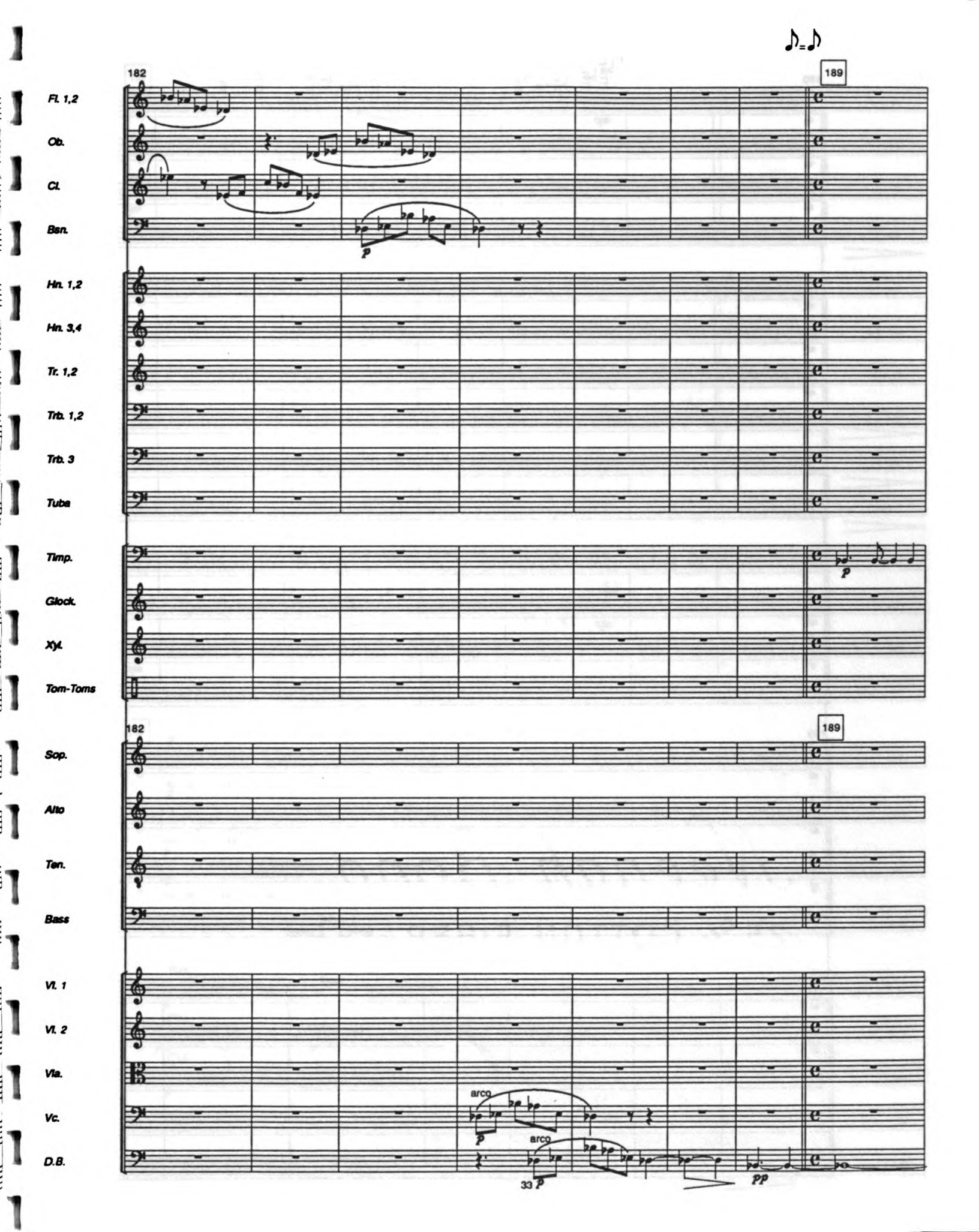

145
148
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
mf
mp
145
148
Sop.
Alto
Ten.
Bass
(Lamb)
rich - es and wis - dom
Wor - thy, wor - thy is the Lamb
Vl. 1
Vl. 2
Vla.
Vc.
D.B.
unis.
div.

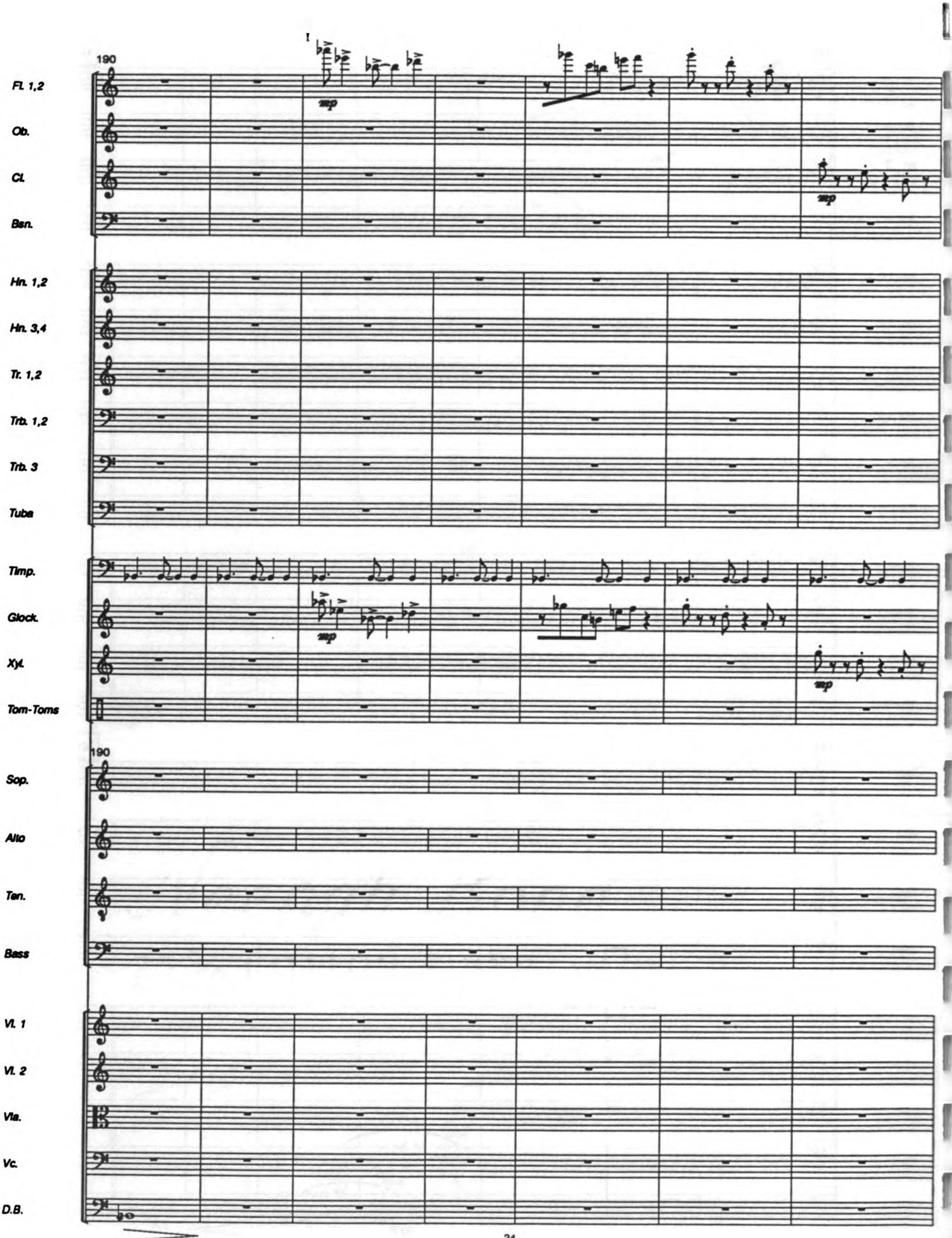

151
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
151
Sop.
Alto
Ten.
Bass
Vl. 1
Vl. 2
Vla.
Vc.
D.B.
Wor - thy, wor - thy is the Lamb
strength and hon - or
Wor - thy, wor - thy is the Lamb
glor - y and bless - ing
(Lamb.)
(Lamb.)

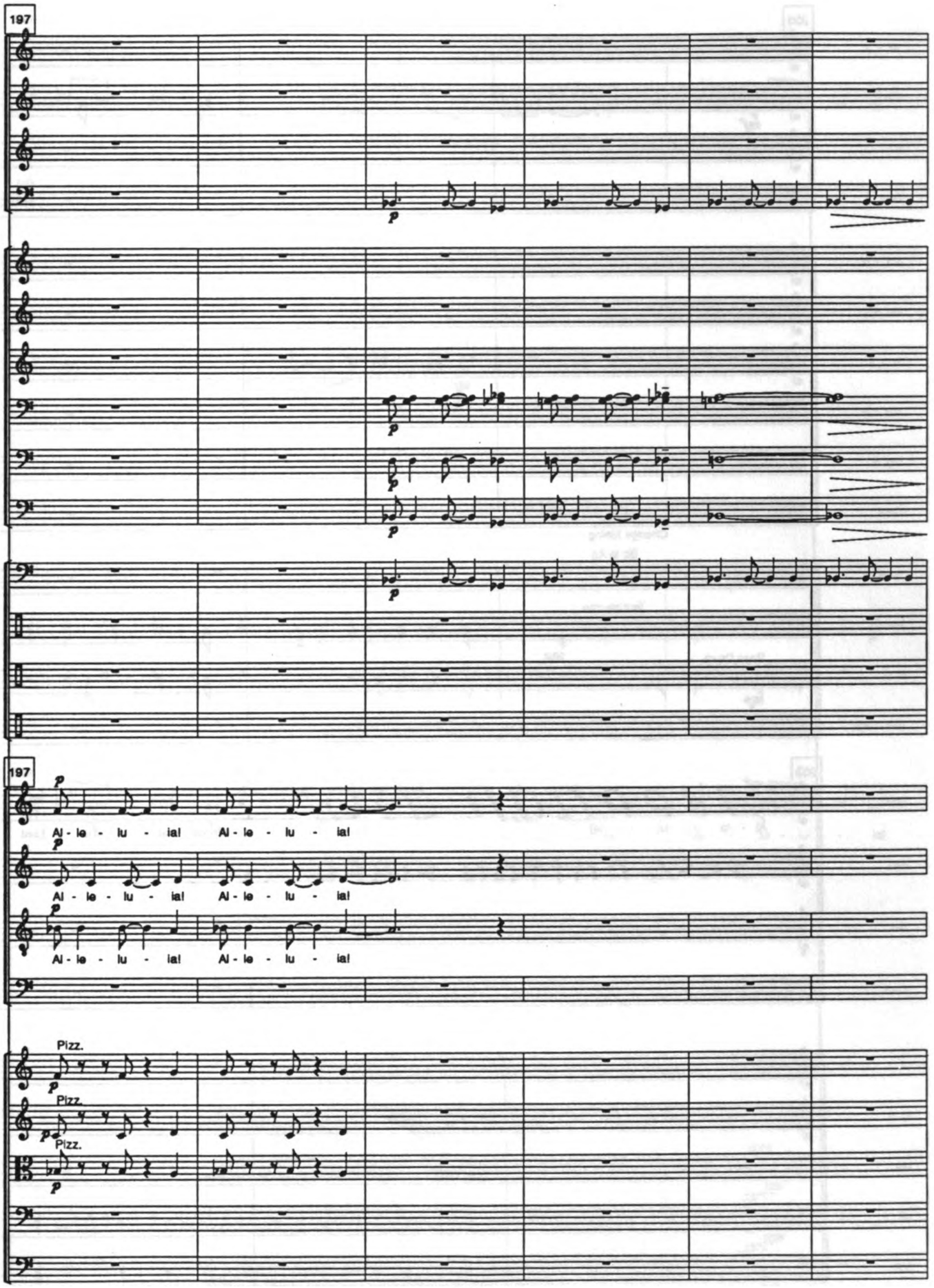

158
160
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
a2
mp
II open
I
II
mf
158
160
Sop.
Alto
Ten.
Bass
(Lamb.)
(-ing)
rich - es
pow - er
wis - dom
Wor - thy, wor - thy is the Lamb
Vl. 1
Vl. 2
Vla.
Vc.
D.B.
Pizz.

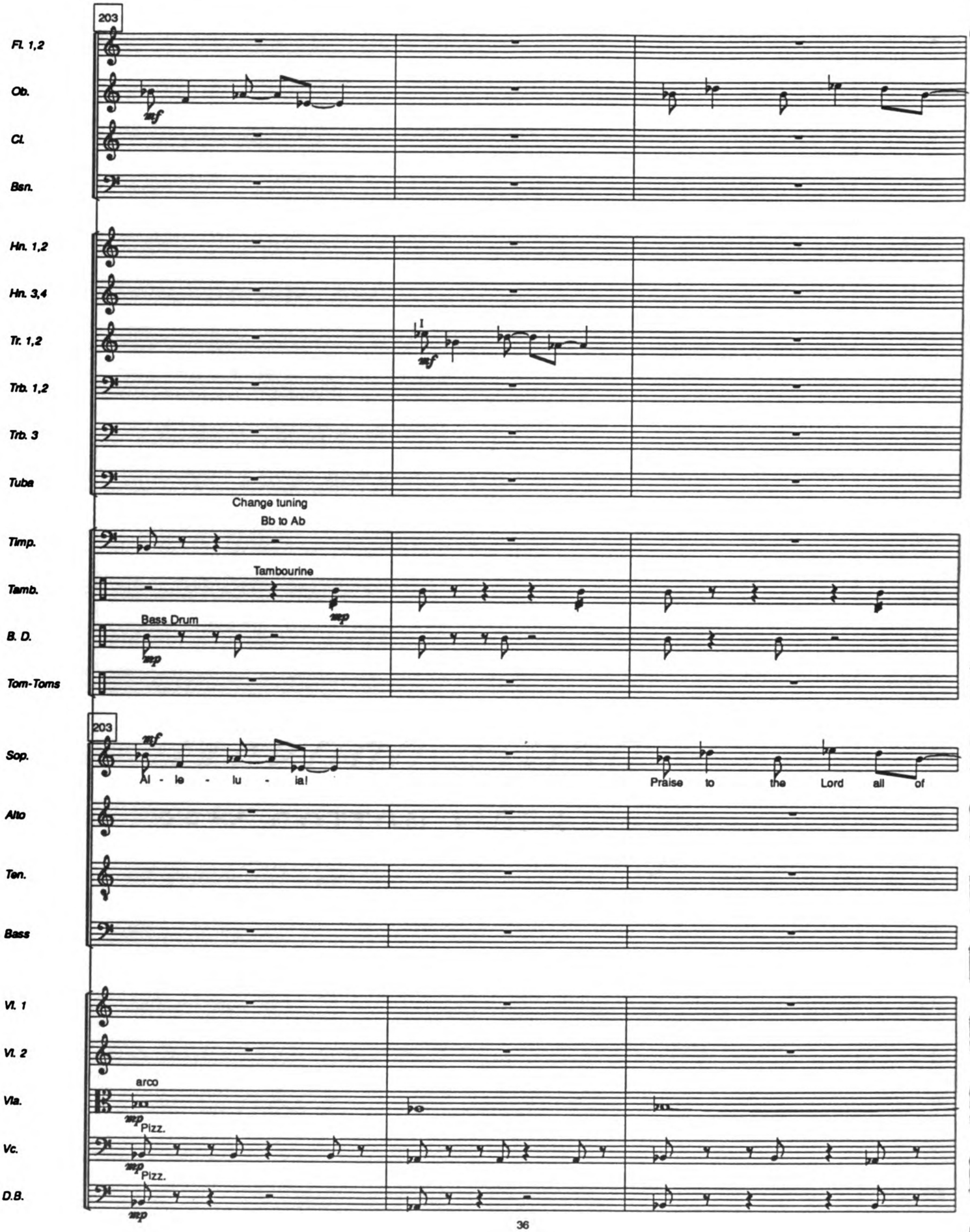

166
173
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
Sop.
Alto
Ten.
Bass
Vl. 1
Vl. 2
Vla.
Vc.
D.B.
mp
mf
I
strength
Wor - thy, wor - thy is the Lamb
hon - or
Wor - thy is
Pizz.

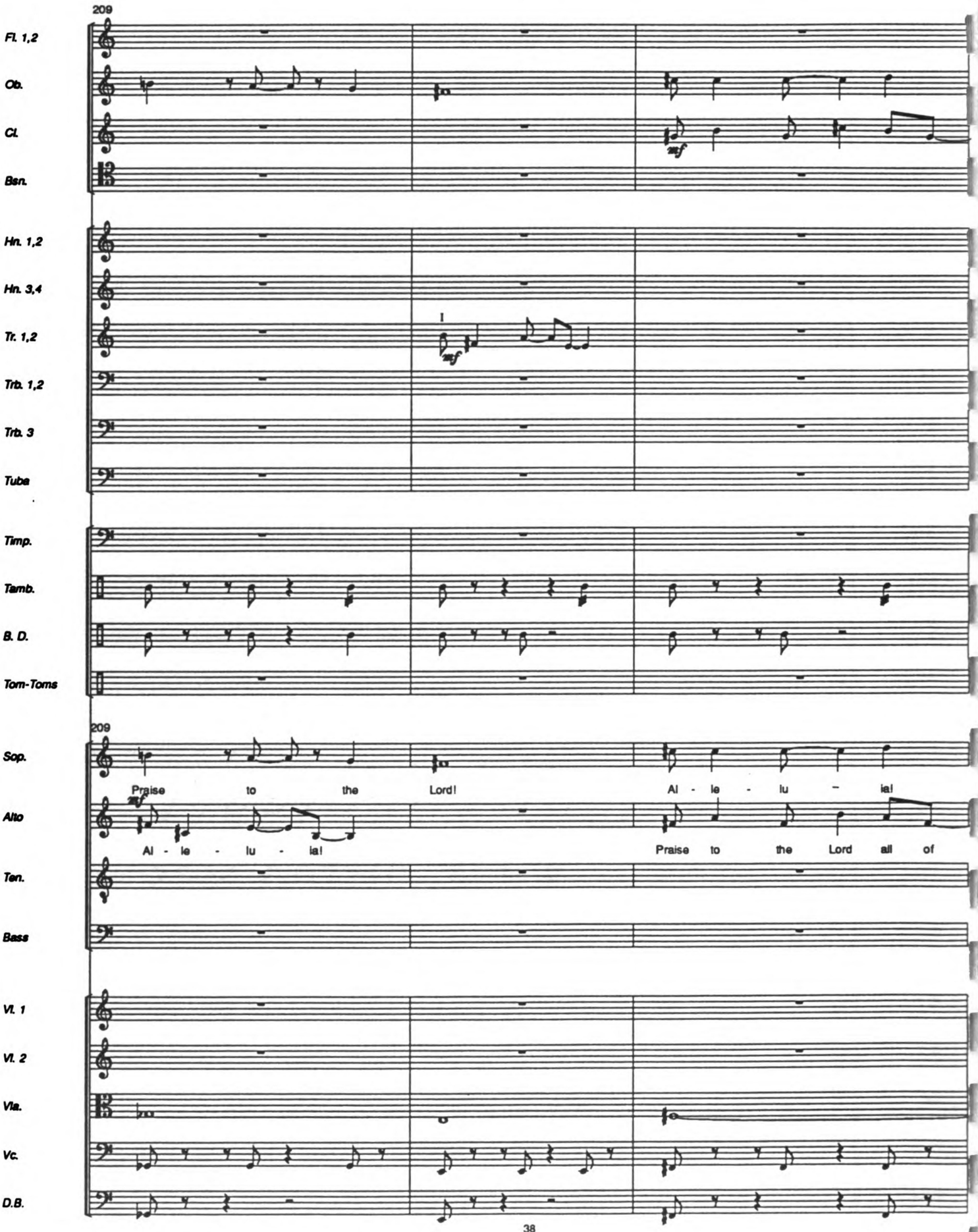

174
178
I
II
a2
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Change tuning
G to Gb A to Bb
Timp.
Glock.
Xyl.
Tom-Toms
174
178
Sop.
bless - ing
Alto
the Lamb
Ten.
glor - y
Bass
the Lamb
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

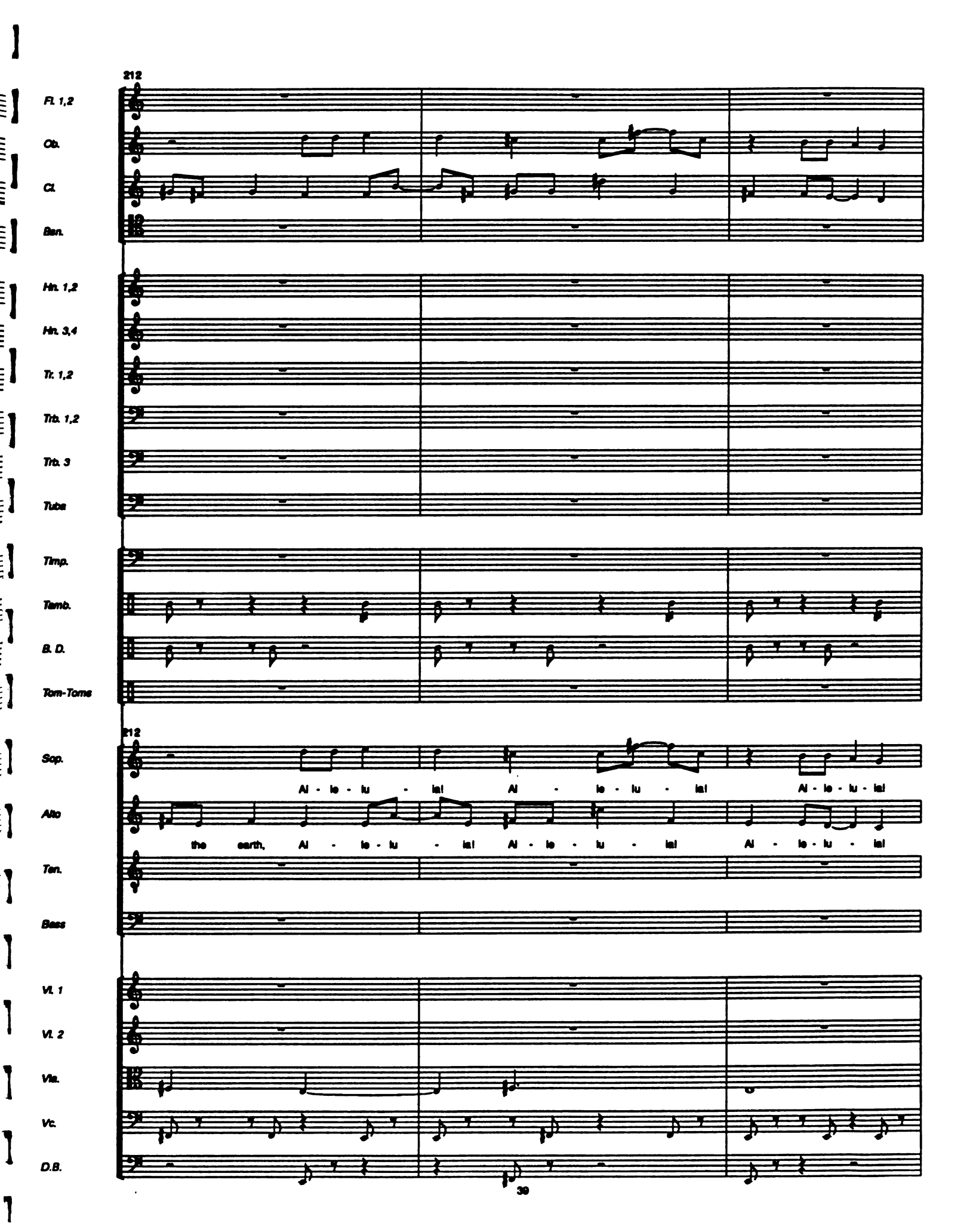

182
189
Fl. 1,2
Ob.
Cl.
Bsn.
p
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
p
Glock.
Xyl.
Tom-Toms
182
189
Sop.
Alto
Ten.
Bass
Vl. 1
Vl. 2
Vla.
Vc.
D.B.
arco
p
arco
33
p
pp

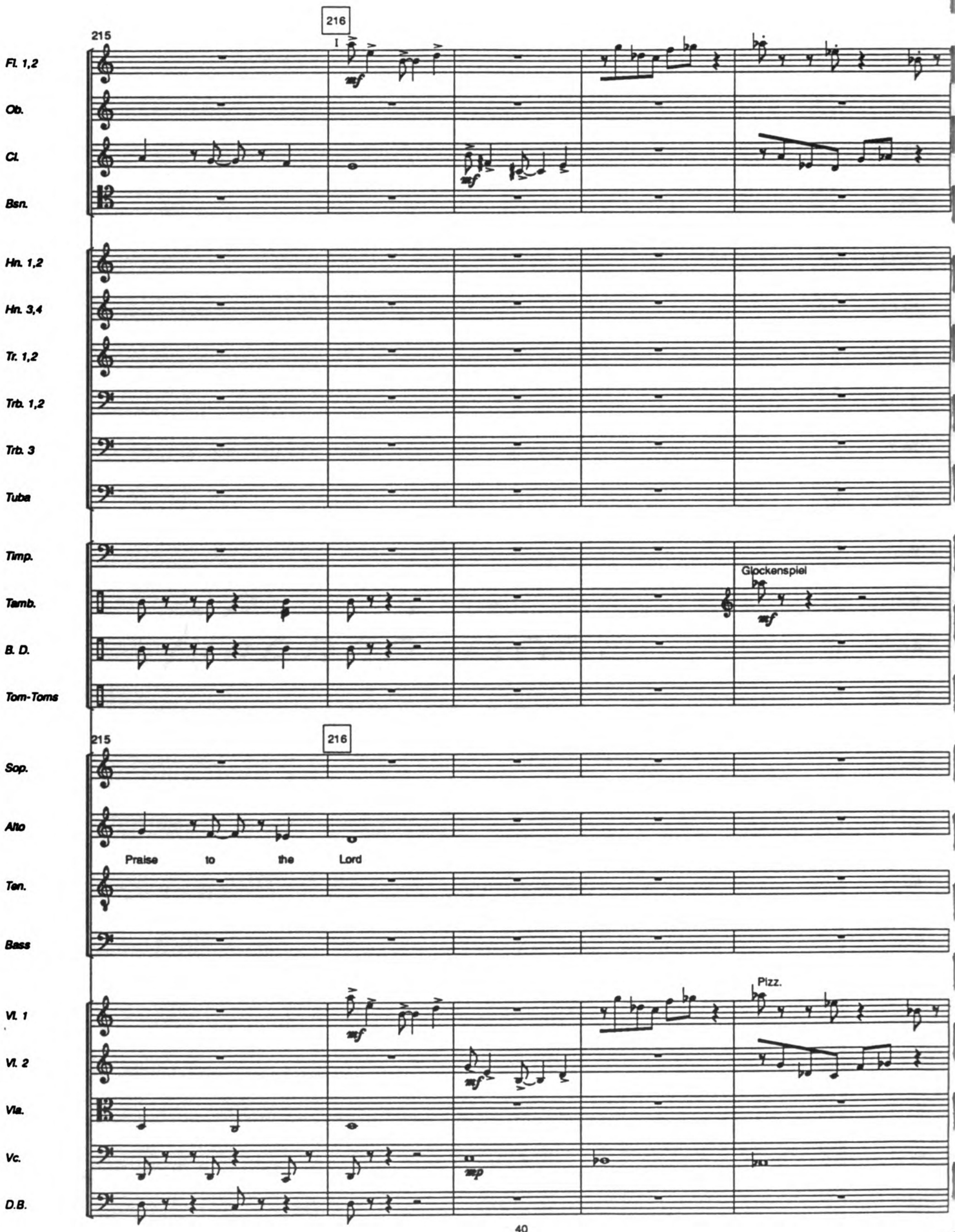

190
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
190
Sop.
Alto
Ten.
Bass
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

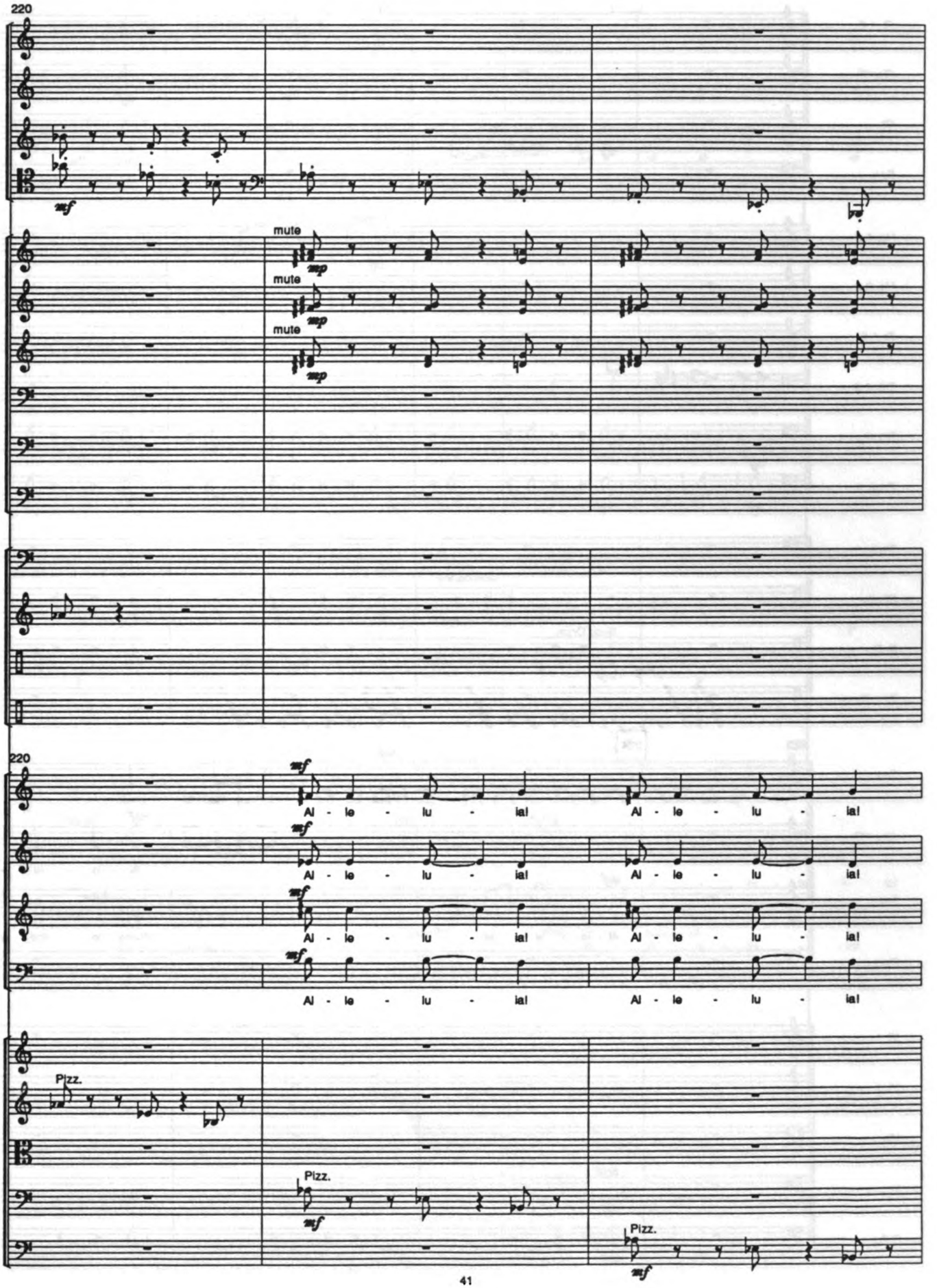

197
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
197
Sop.
Al - le - lu - ia! Al - le - lu - ia!
Alto
Al - le - lu - ia! Al - le - lu - ia!
Ten.
Al - le - lu - ia! Al - le - lu - ia!
Bass
Pizz.
Vl. 1
Pizz.
Vl. 2
Pizz.
Vla.
Vc.
D.B.

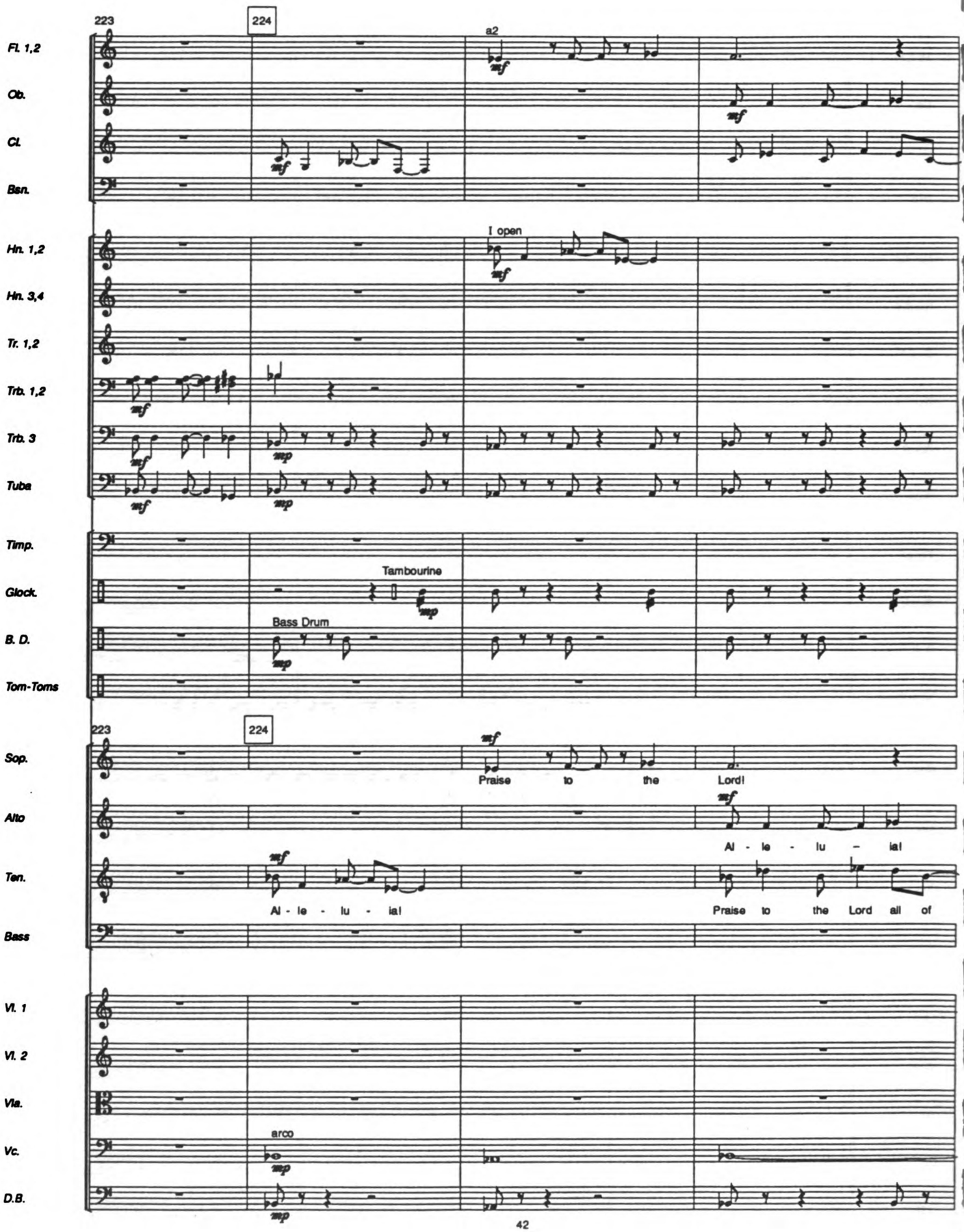

203
Fl. 1,2
Ob.
mf
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
1
mf
Trb. 1,2
Trb. 3
Tuba
Change tuning
Bb to Ab
Timp.
Tambourine
Tamb.
mp
Bass Drum
B. D.
mp
Tom-Toms
203
Sop.
mf
Al - le - lu - ia!
Praise to the Lord all of
Alto
Ten.
Bass
Vl. 1
Vl. 2
arco
Vla.
mp
Pizz.
Vc.
mp
Pizz.
D.B.
mp

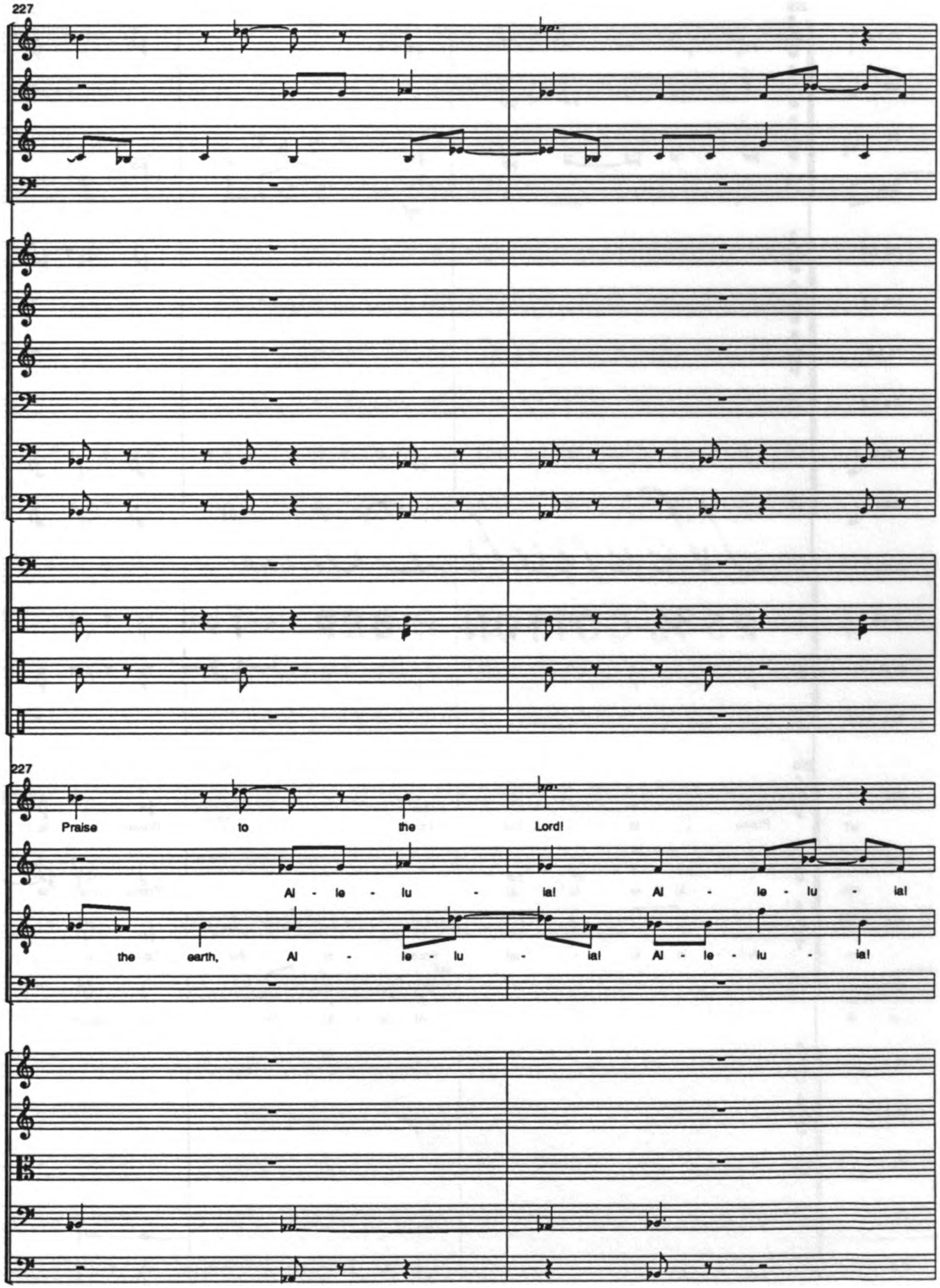

209
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
B. D.
Tom-Toms
209
Sop.
Praise to the Lord!
Al - le - lu - ia!
Alto
Al - le - lu - ia!
Praise to the Lord all of
Ten.
Bass
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

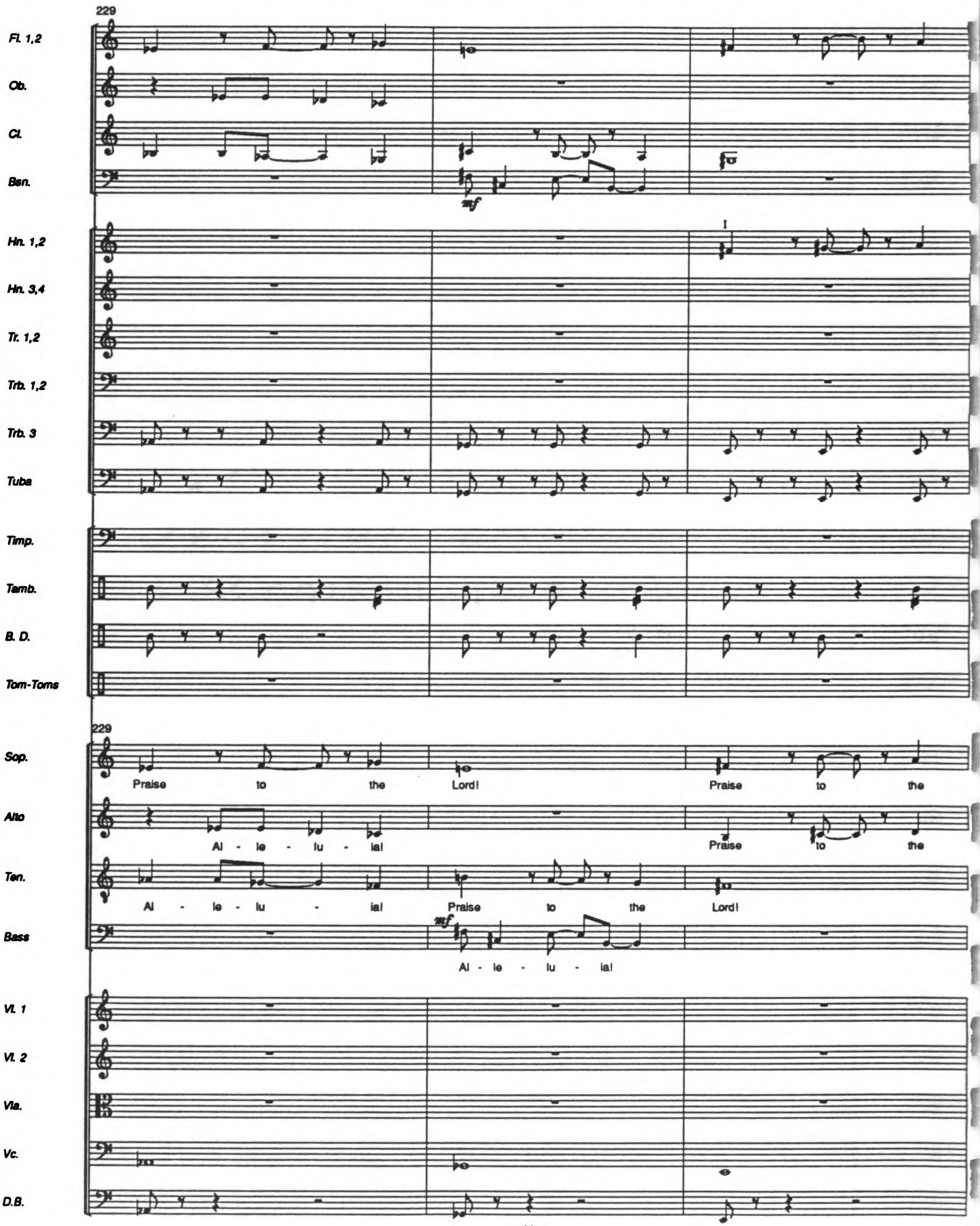

212
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
B. D.
Tom-Toms
212
Sop.
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!
Alto
the earth, Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!
Ten.
Bass
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

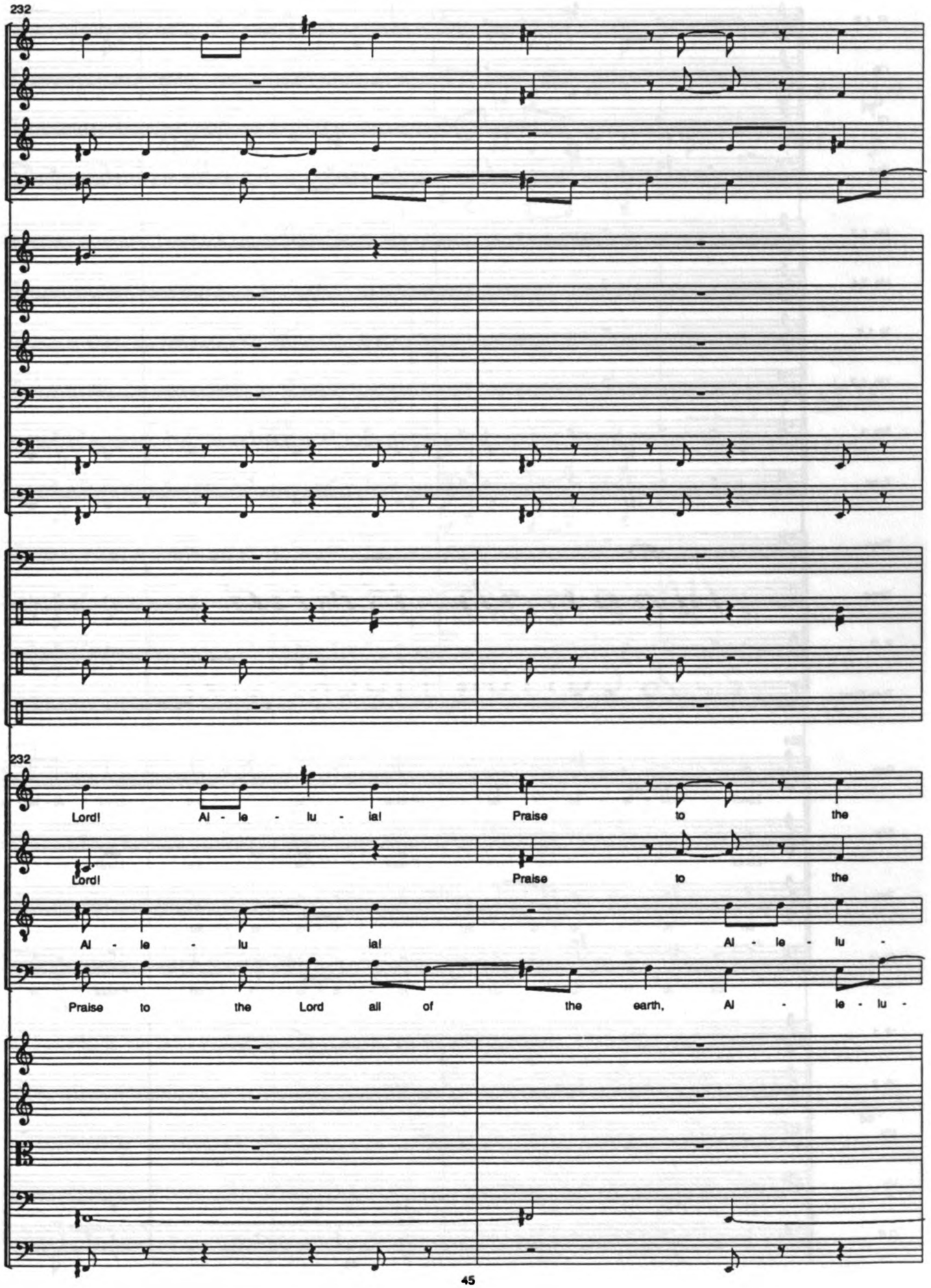

215
216
I
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
B. D.
Tom-Toms
Glockenspiel
mf
215
216
Sop.
Alto
Praise to the Lord
Ten.
Bass
Pizz.
Vl. 1
Vl. 2
Vla.
Vc.
D.B.
mp

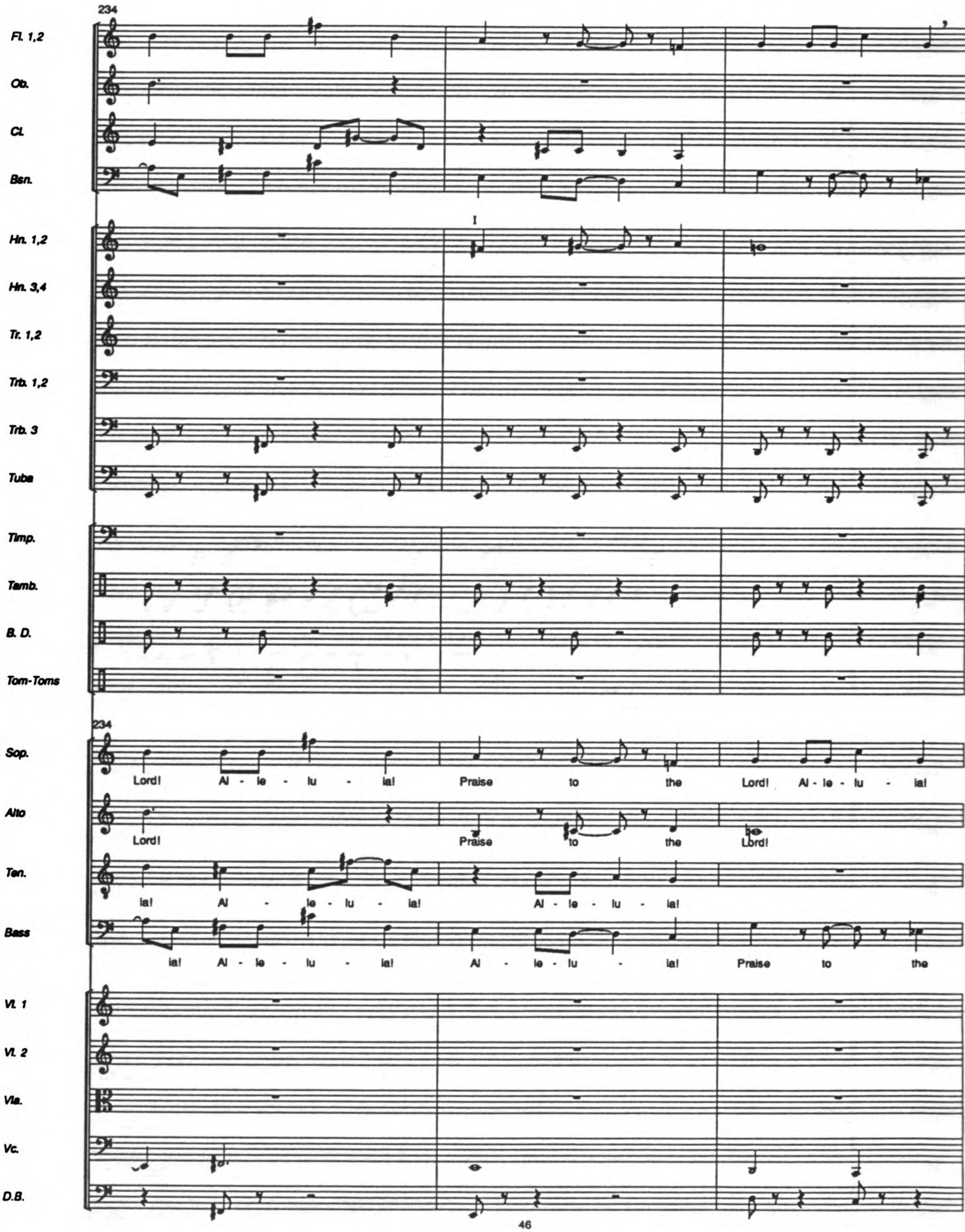

220
Fl. 1,2
Ob.
Cl.
Bsn.
mf
Hn. 1,2
Hn. 3,4
Tr. 1,2
mute
mute
mute
mp
mp
mp
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
B. D.
Tom-Toms
220
Sop.
Alto
Ten.
Bass
mf
Al - le - lu - ia!
Al - le - lu - ia!
Vl. 1
Vl. 2
Vla.
Vc.
D.B.
Pizz.
Pizz.
Pizz.
mf
mf

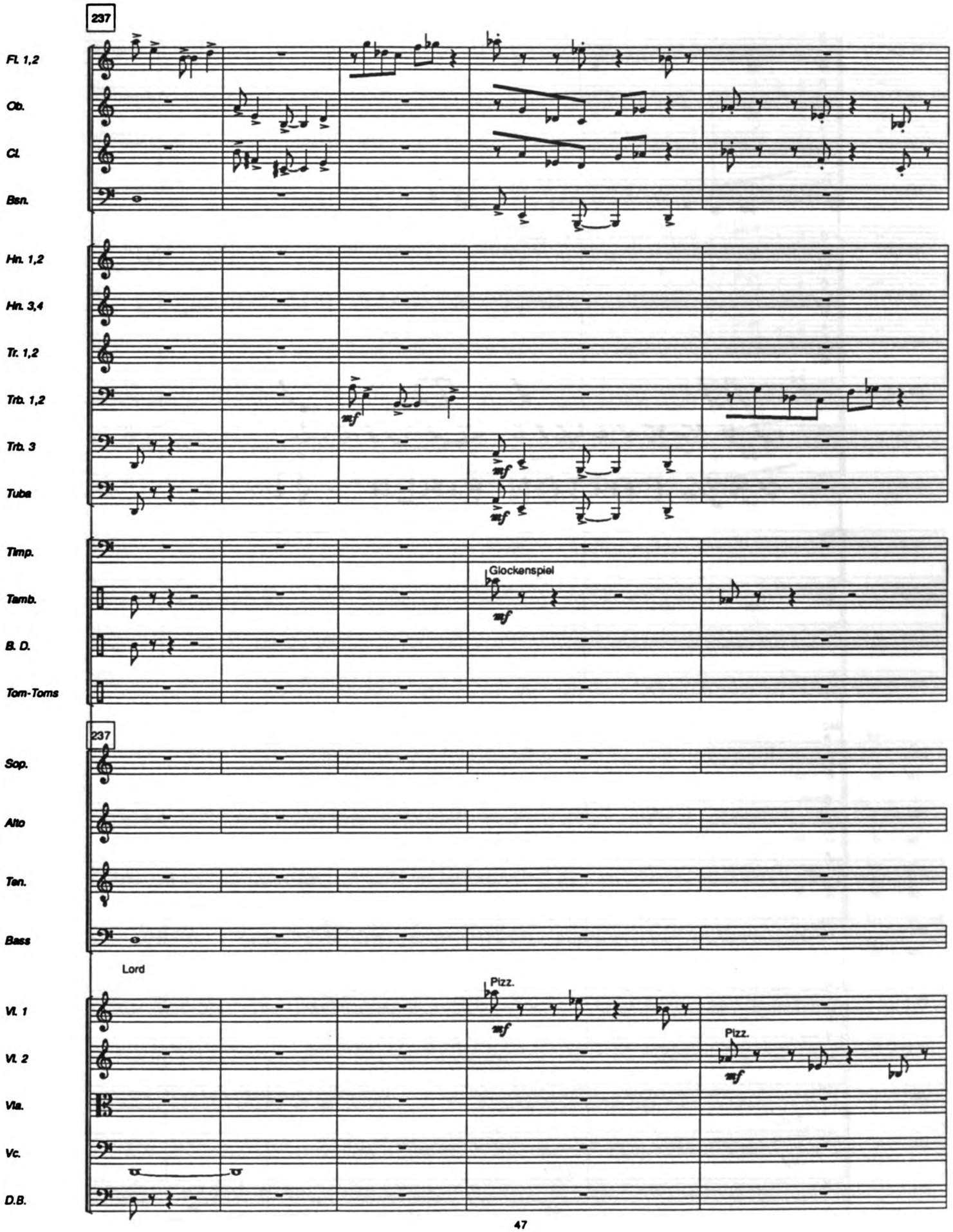

223
224
Fl. 1,2
a2
Ob.
Cl.
Bsn.
Hn. 1,2
I open
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
Tambourine
B. D.
Bass Drum
Tom-Toms
223
224
Sop.
Praise to the Lord!
Alto
Al - le - lu - ia!
Ten.
Al - le - lu - ia!
Praise to the Lord all of
Bass
Vl. 1
Vl. 2
Vla.
Vc.
arco
D.B.

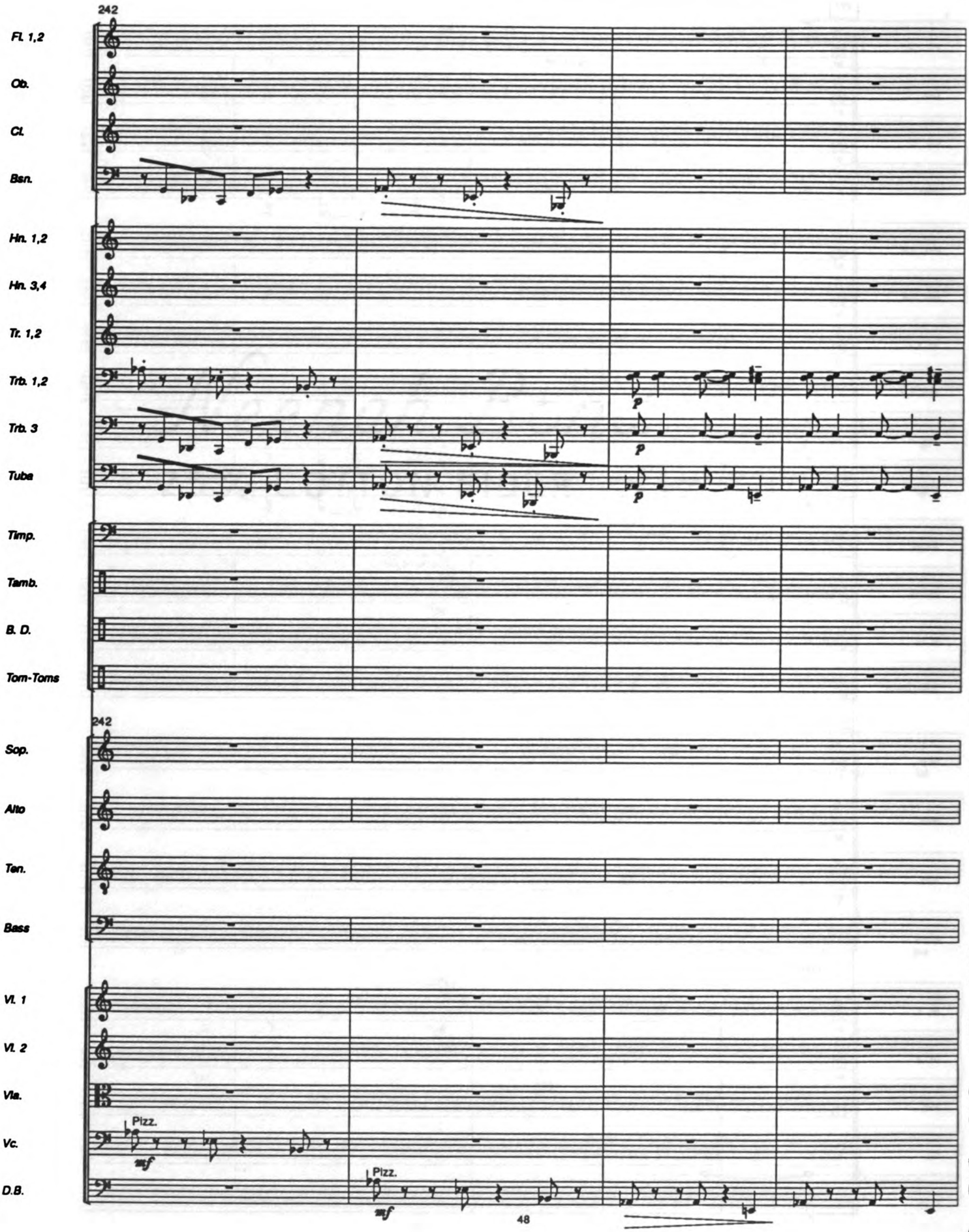

227
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
B. D.
Tom-Toms
227
Sop.
Praise to the Lord!
Alto
Al - le - lu - ia! Al - le - lu - ia!
Ten.
the earth, Al - le - lu - ia! Al - le - lu - ia!
Bass
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

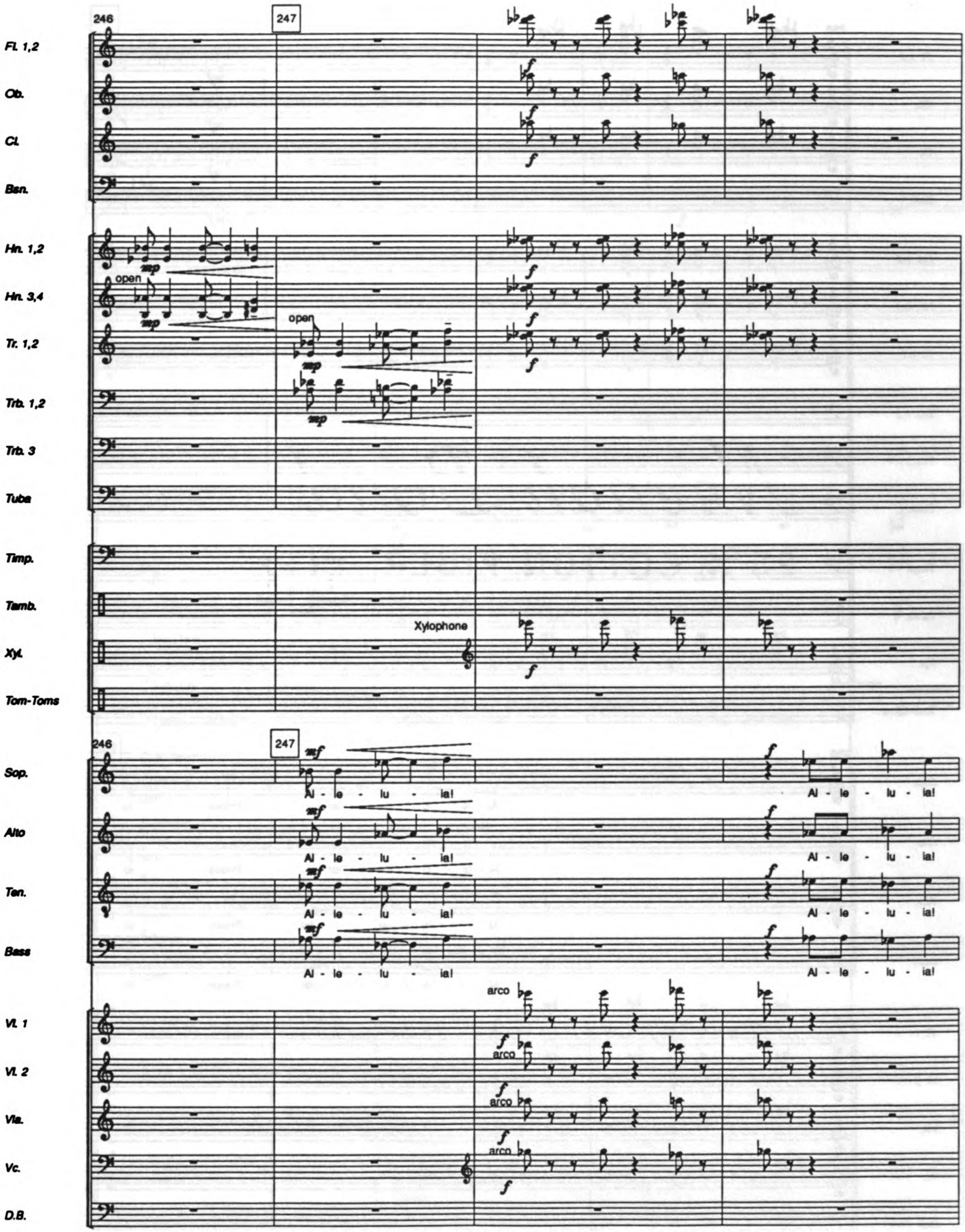

229
Fl. 1,2
Ob.
Cl.
Bsn.
mf
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
I
Timp.
Tamb.
B. D.
Tom-Toms
229
Sop.
Praise to the Lord! Praise to the
Alto
Al - le - lu - ia! Praise to the
Ten.
Al - le - lu - ia! Praise to the Lord!
Bass
mf
Al - le - lu - ia!
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

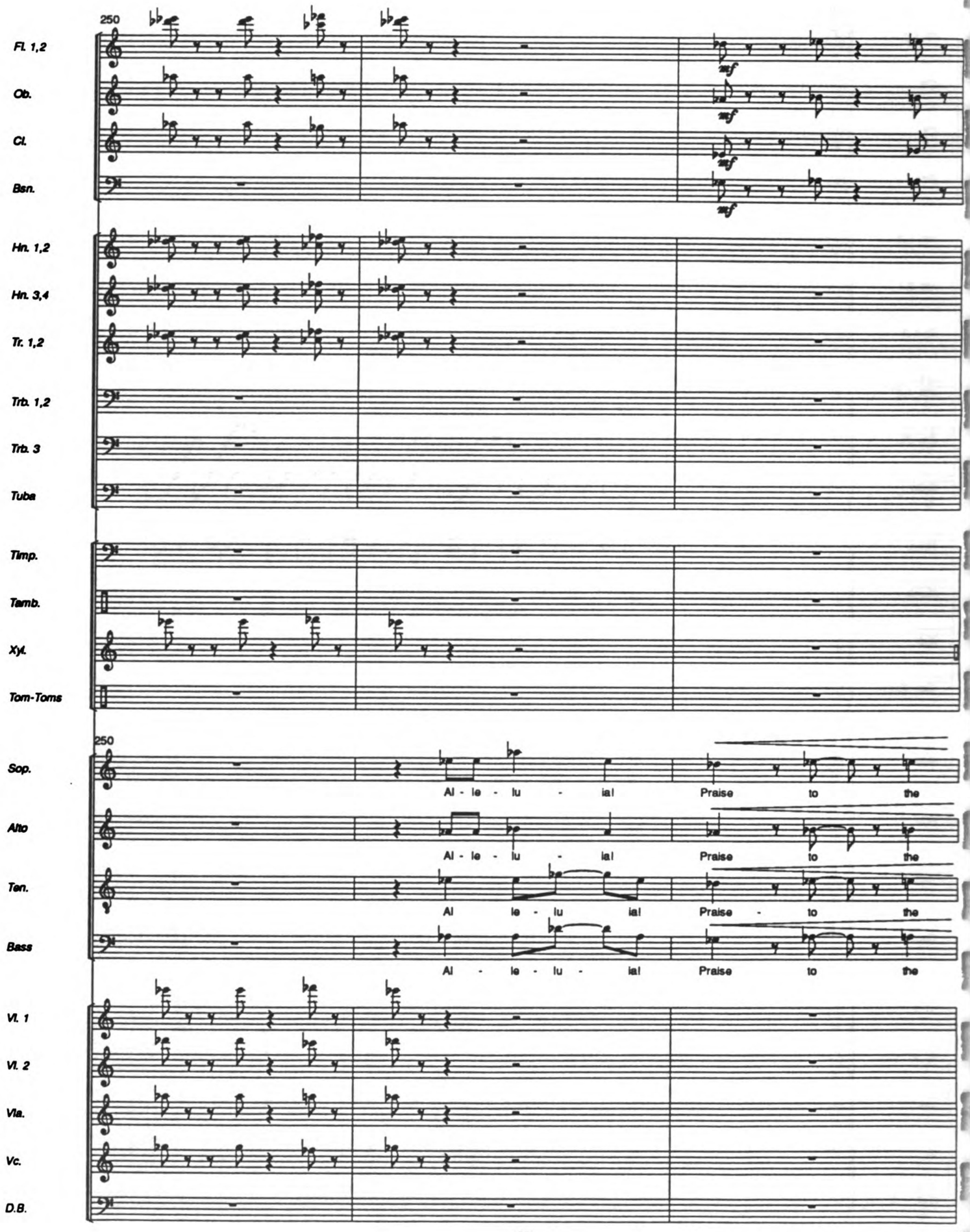

232
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
B. D.
Tom-Toms
232
Sop.
Lord! Al - le - lu - ia! Praise to the
Alto
Lord! Praise to the
Ten.
Al - le - lu ia! Al - le - lu -
Bass
Praise to the Lord all of the earth, Al - le - lu -
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

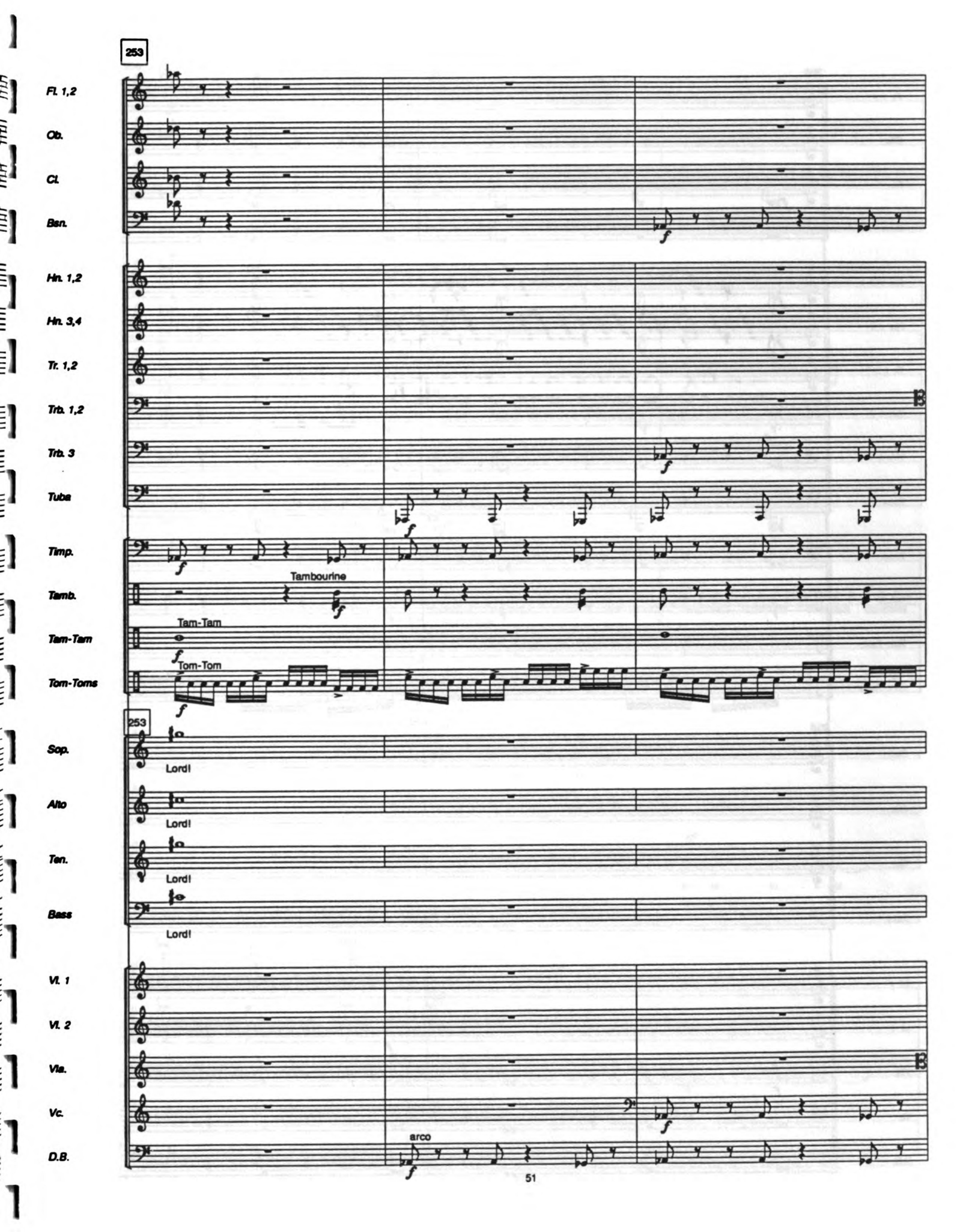

234
Fl. 1,2
Ob.
Cl.
Bsn.
I
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
B. D.
Tom-Toms
234
Sop.
Lord! Al - le - lu - ia! Praise to the Lord! Al - le - lu - ia!
Alto
Lord! Praise to the Lord!
Ten.
ia! Al - le - lu - ia! Al - le - lu - ia!
Bass
ia! Al - le - lu - ia! Al - le - lu - ia! Praise to the
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

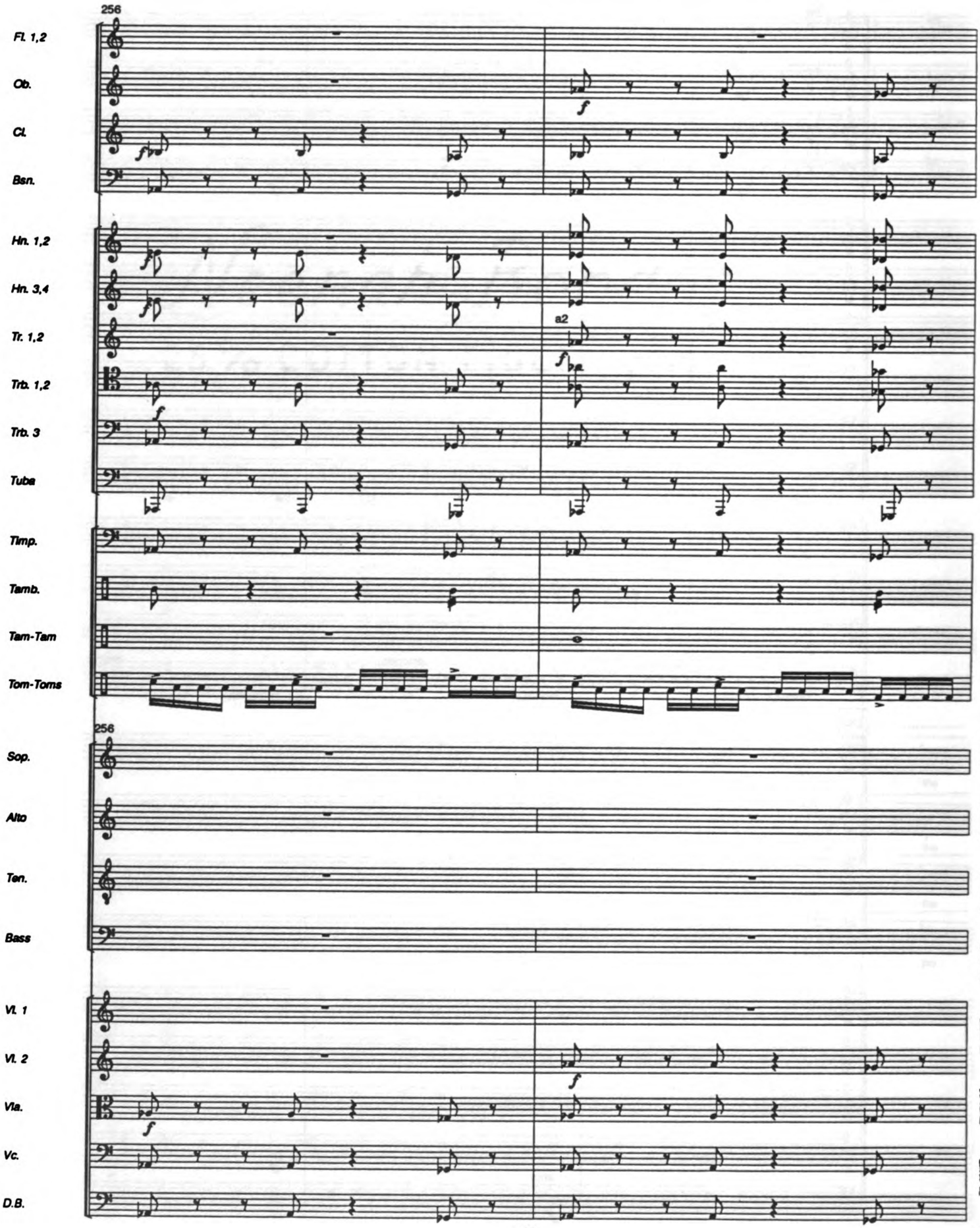

237
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
B. D.
Tom-Toms
Glockenspiel
237
Sop.
Alto
Ten.
Bass
Lord
Vl. 1
Vl. 2
Vla.
Vc.
D.B.
Pizz.
Pizz.

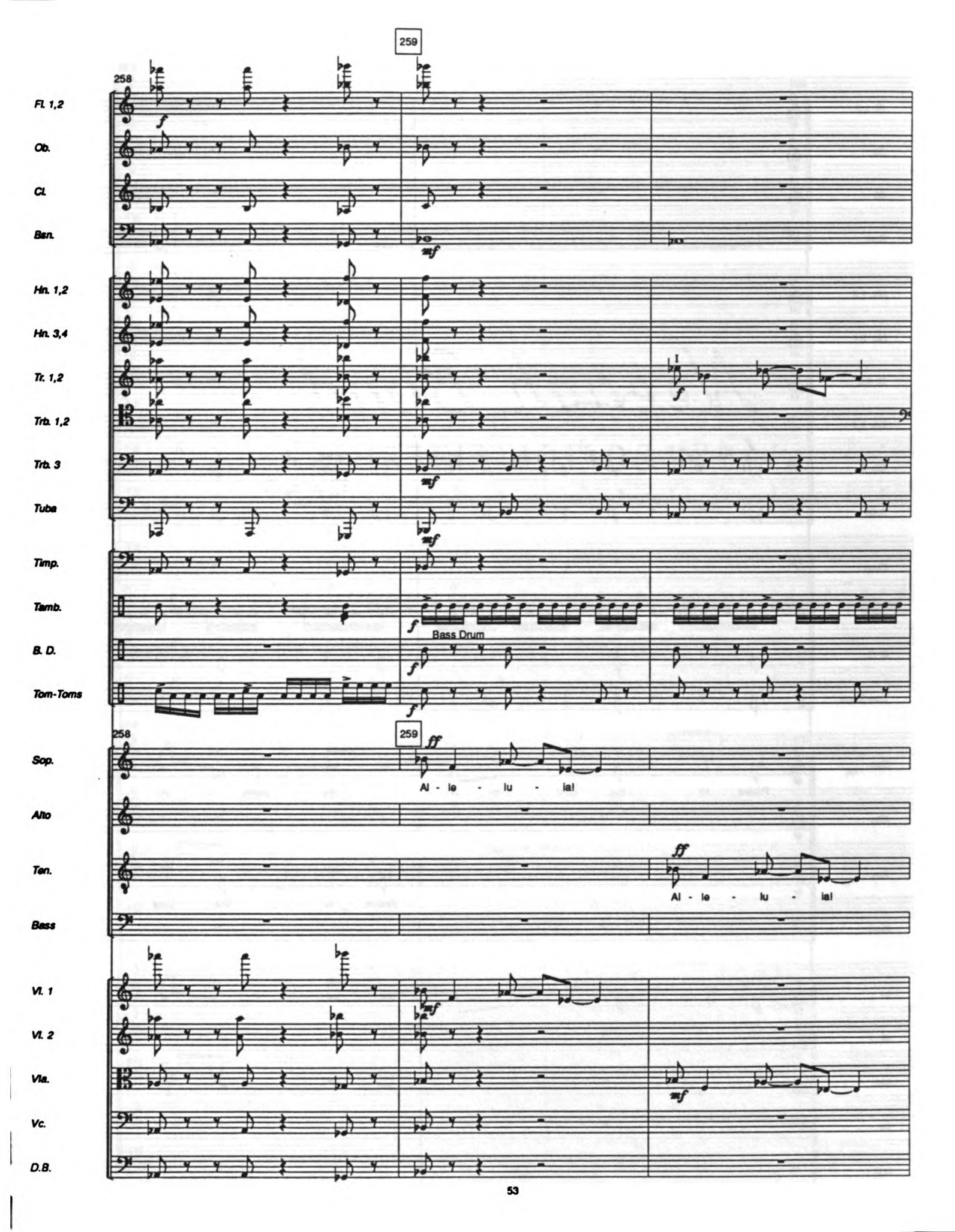

242
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
B. D.
Tom-Toms
242
Sop.
Alto
Ten.
Bass
Vl. 1
Vl. 2
Vla.
Vc.
D.B.
Pizz.
mf
Pizz.
mf

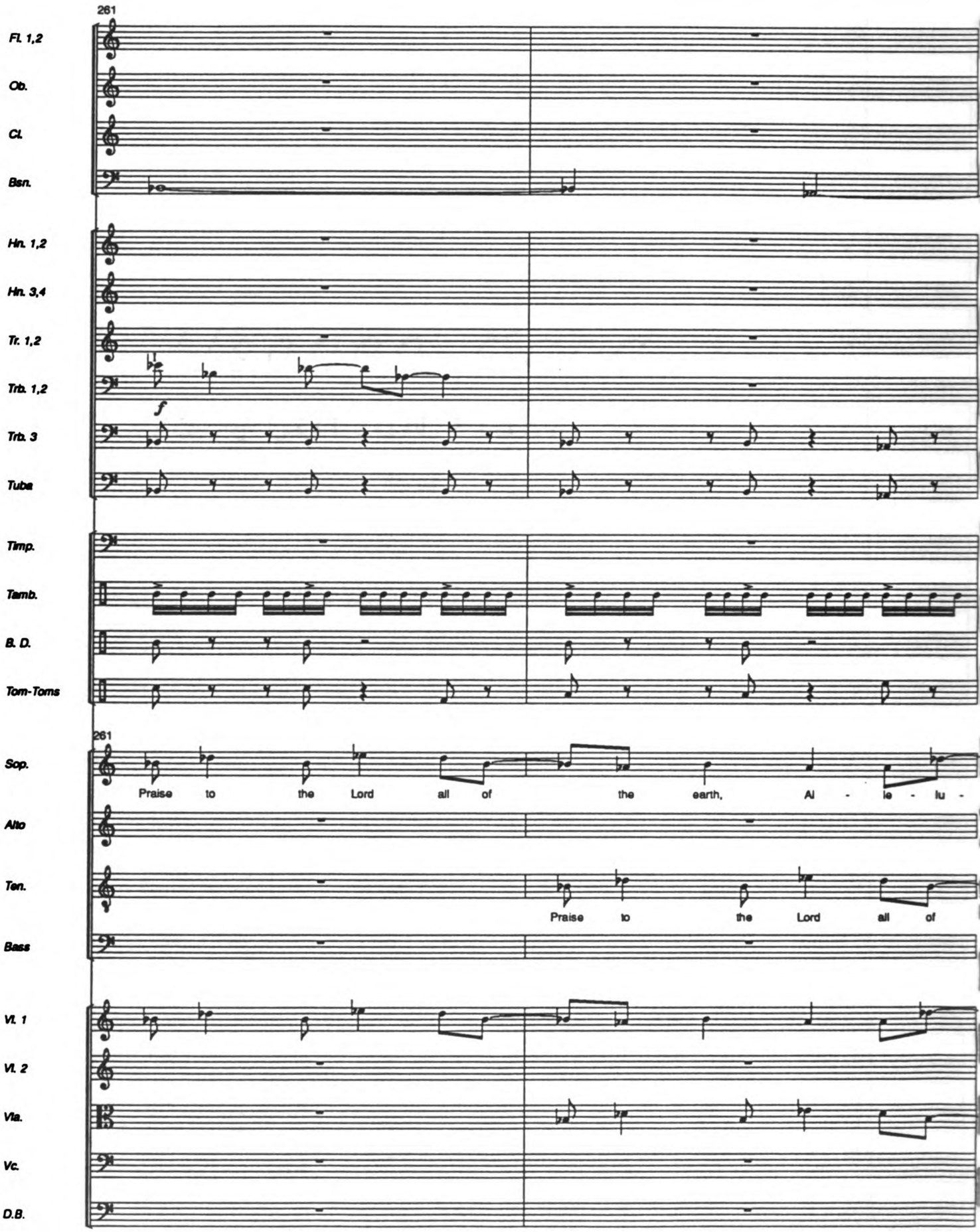

246
247
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
Xyl.
Tom-Toms
Xylophone
Sop.
Alto
Ten.
Bass
Al - le - lu - ia!
Vl. 1
Vl. 2
Vla.
Vc.
D.B.
arco
open

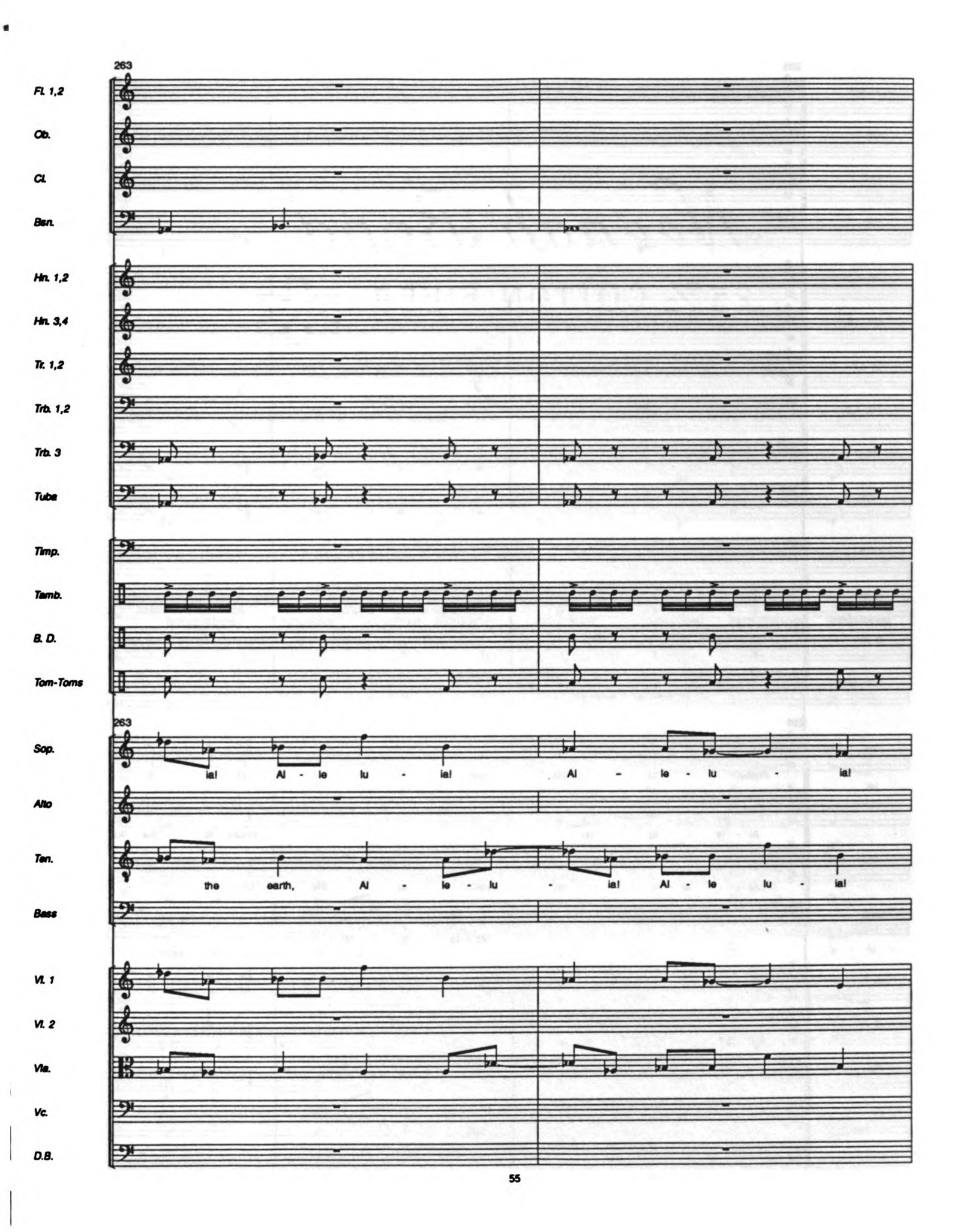

250
Fl. 1,2
Ob.
Cl.
Bsn.
mf
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
Xyl.
Tom-Toms
250
Sop.
Al - le - lu - ia! Praise to the
Alto
Al - le - lu - ia! Praise to the
Ten.
Al le - lu ia! Praise - to the
Bass
Al - le - lu - ia! Praise to the
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

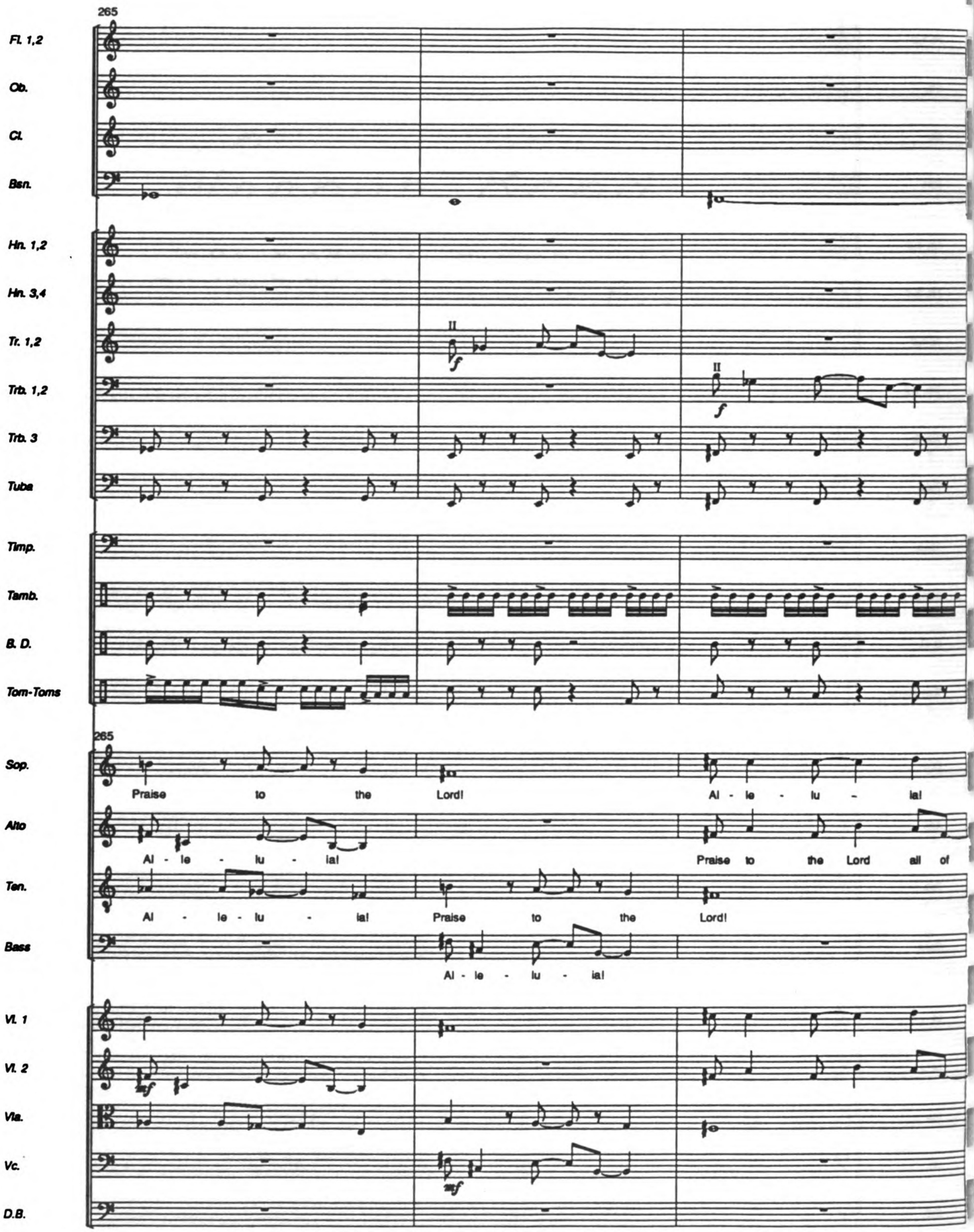

253
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
Tambourine
Tam-Tam
Tom-Toms
Tom-Tom
253
Sop.
Lord!
Alto
Lord!
Ten.
Lord!
Bass
Lord!
Vl. 1
Vl. 2
Vla.
Vc.
D.B.
arco

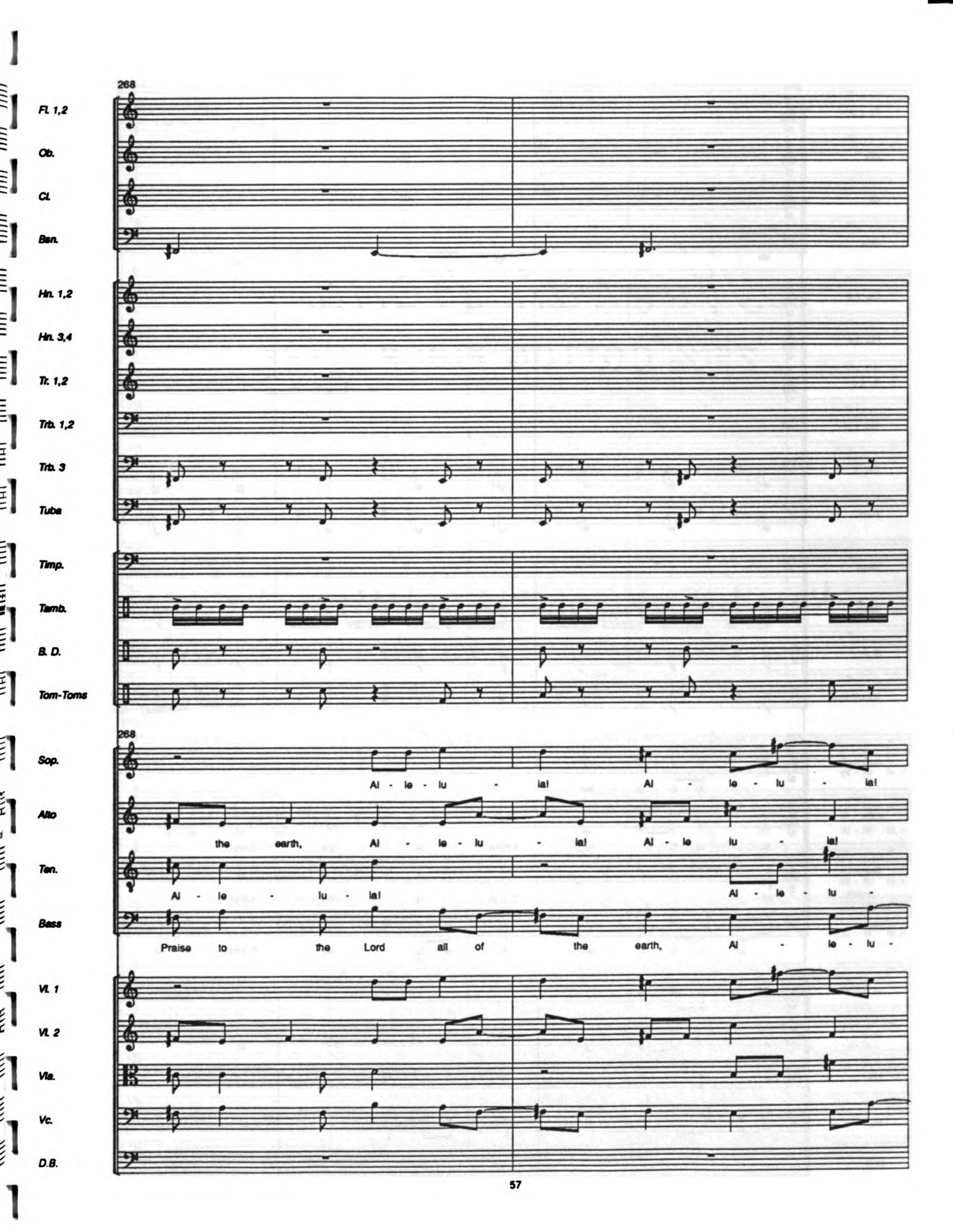

256
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
Tam-Tam
Tom-Toms
a2
256
Sop.
Alto
Ten.
Bass
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

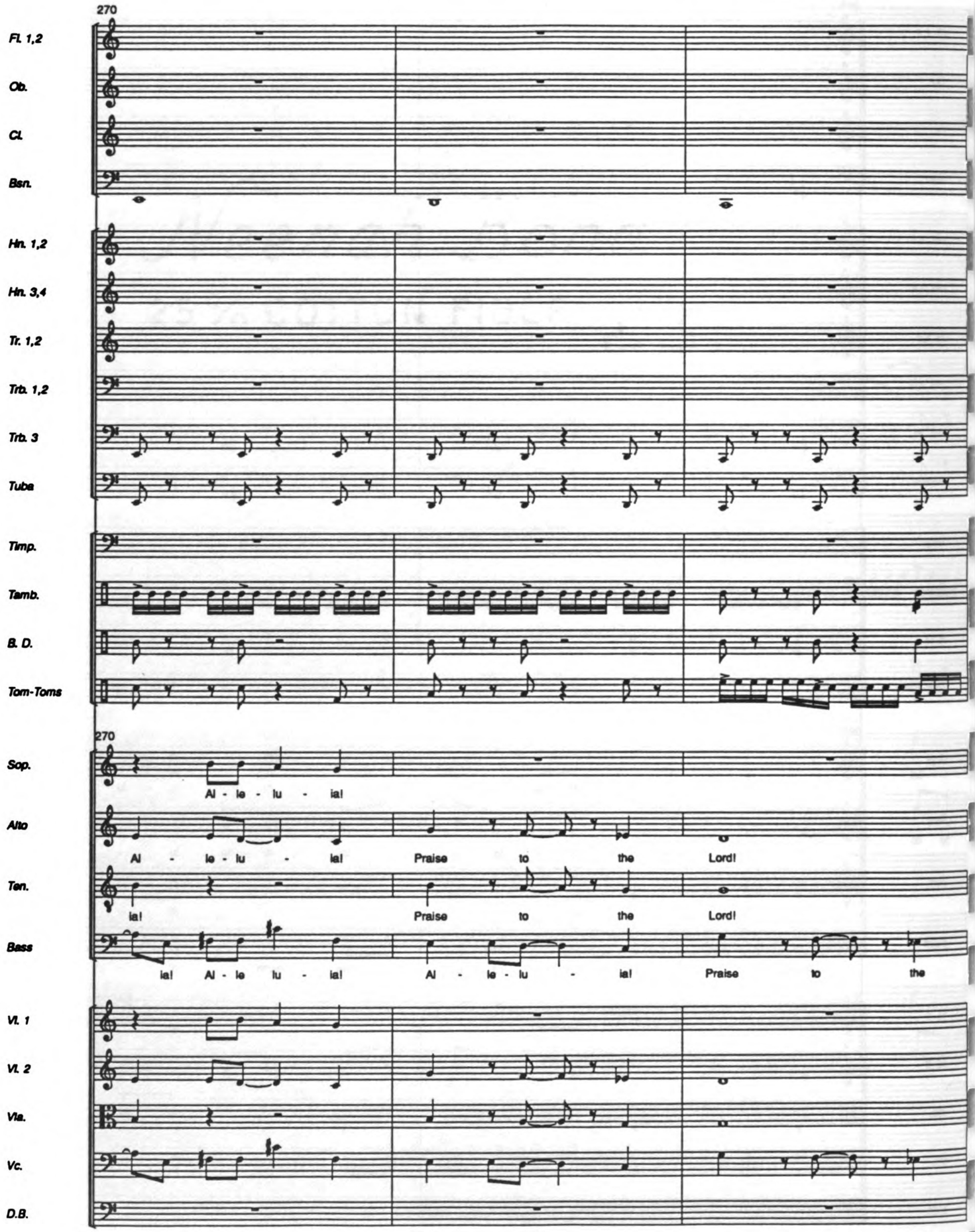

259
258
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
B. D.
Tom-Toms
Bass Drum
Sop.
Alto
Ten.
Bass
Al - le - lu - ia!
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

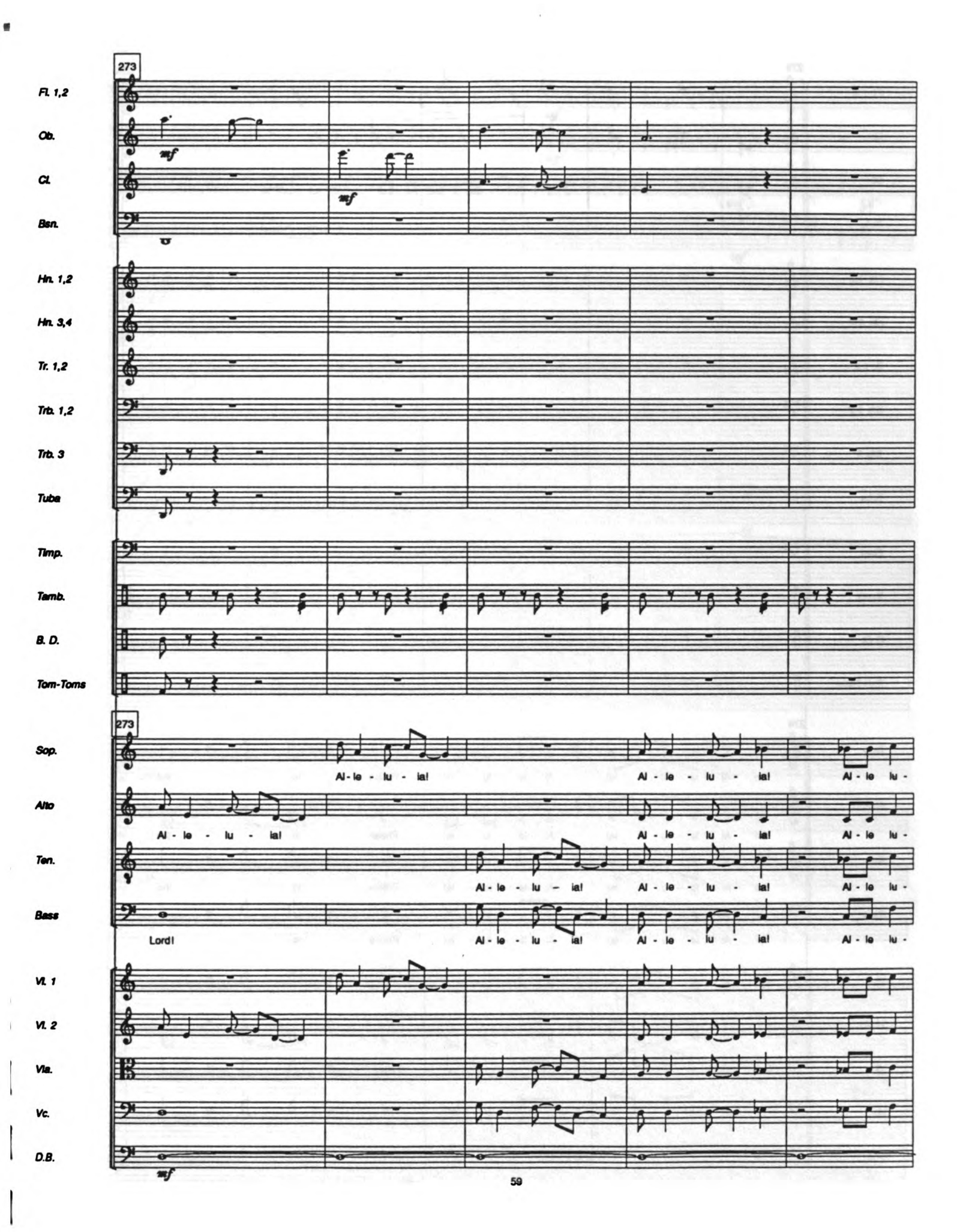

261
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
B. D.
Tom-Toms
261
Sop.
Praise to the Lord all of the earth, Al - le - lu -
Alto
Ten.
Praise to the Lord all of
Bass
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

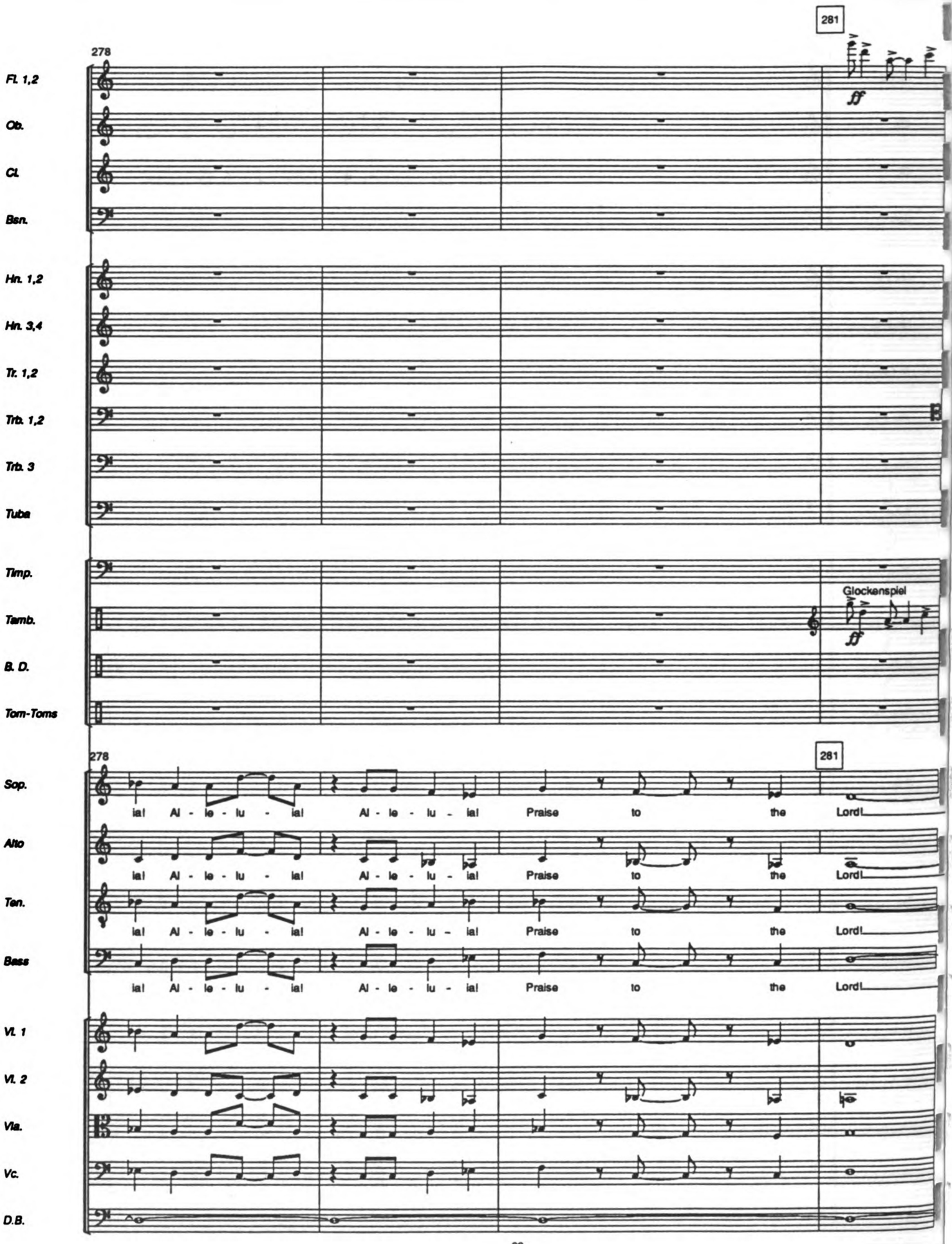

263
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
B. D.
Tom-Toms
263
Sop.
ia! Al - le lu - ia! Al - le - lu - ia!
Alto
Ten.
the earth, Al - le - lu - ia! Al - le lu - ia!
Bass
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

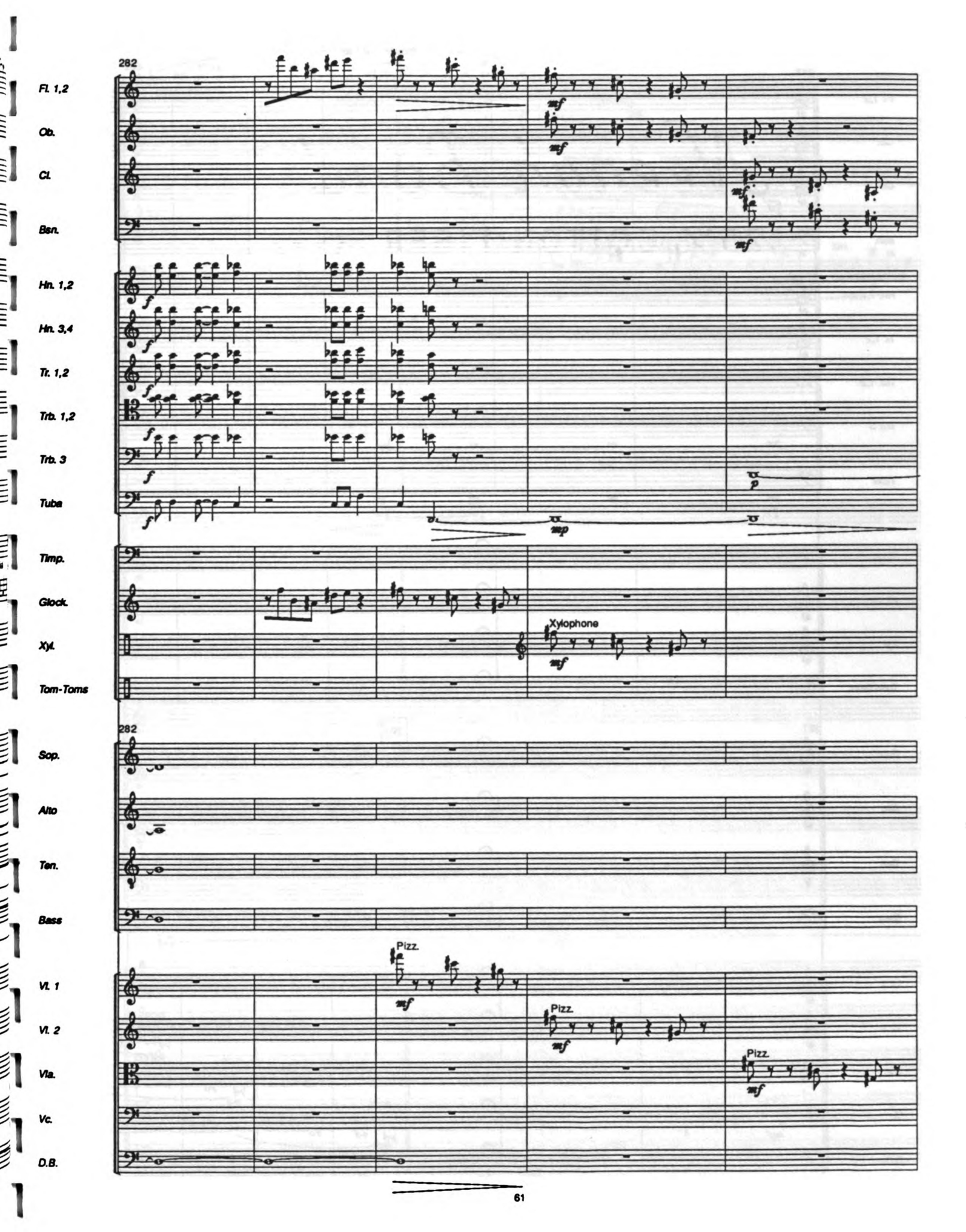

265
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
B. D.
Tom-Toms
265
Sop.
Praise to the Lord! Al - le - lu - ia!
Alto
Al - le - lu - ia! Praise to the Lord all of
Ten.
Al - le - lu - ia! Praise to the Lord!
Bass
Al - le - lu - ia!
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

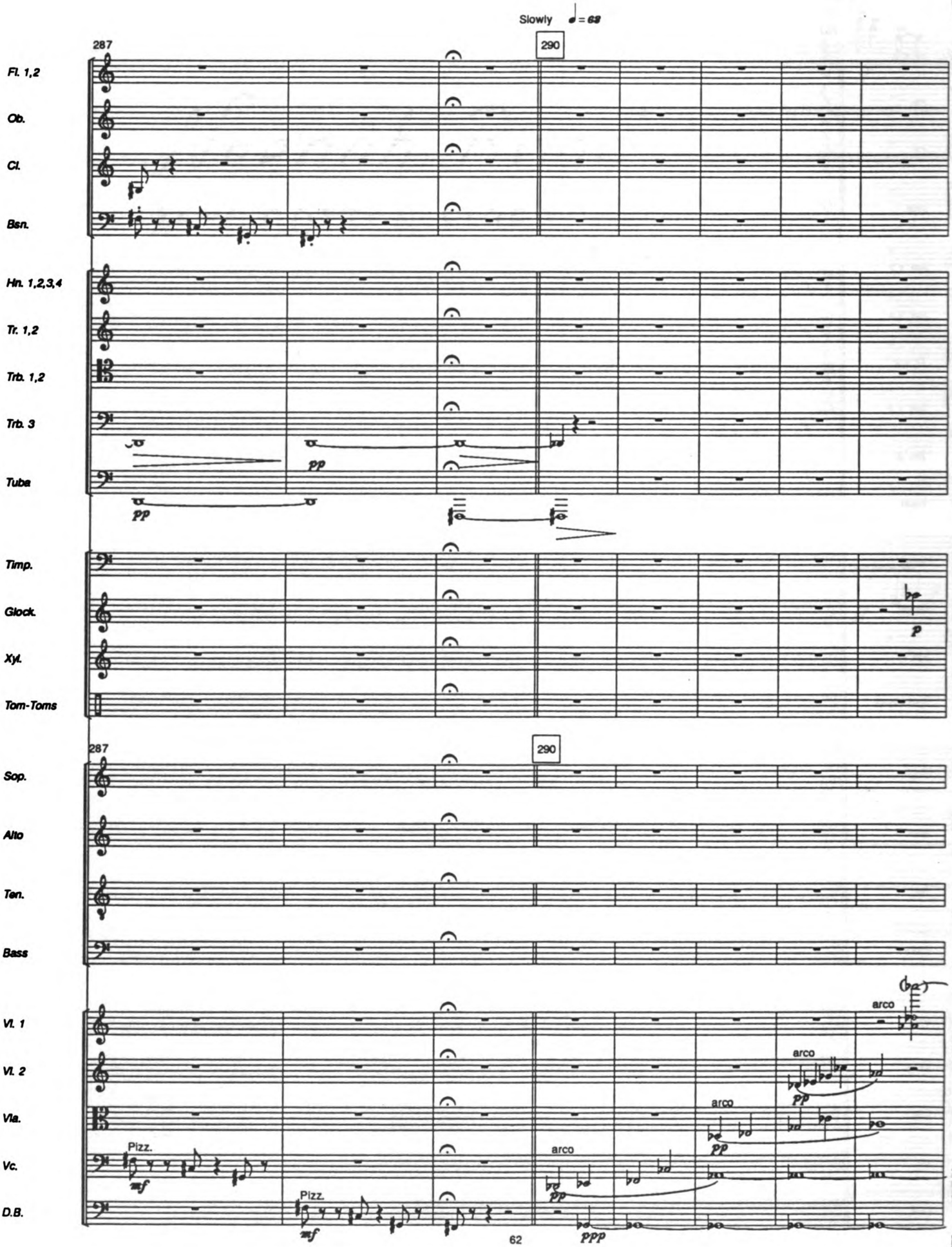

268
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
B. D.
Tom-Toms
268
Sop.
Al - le - lu - ia! Al - le - lu - ia!
Alto
the earth, Al - le - lu - ia! Al - le lu - ia!
Ten.
Al - le - lu - ia! Al - le - lu -
Bass
Praise to the Lord all of the earth, Al - le - lu -
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

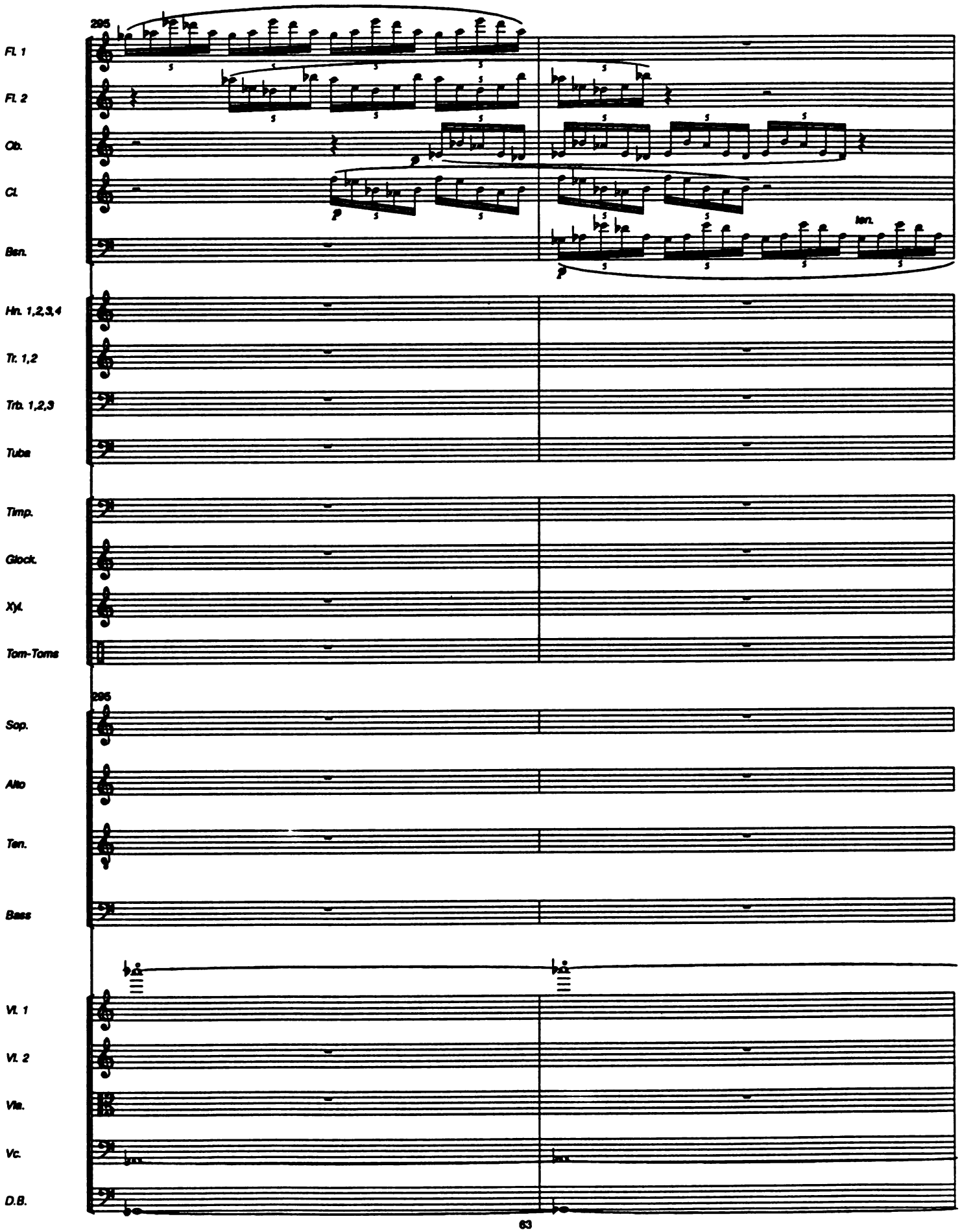

270
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
B. D.
Tom-Toms
270
Sop.
Al - le - lu - ia!
Alto
Al - le - lu - ia! Praise to the Lord!
Ten.
ia! Praise to the Lord!
Bass
ia! Al - le lu - ia! Al - le - lu - ia! Praise to the
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

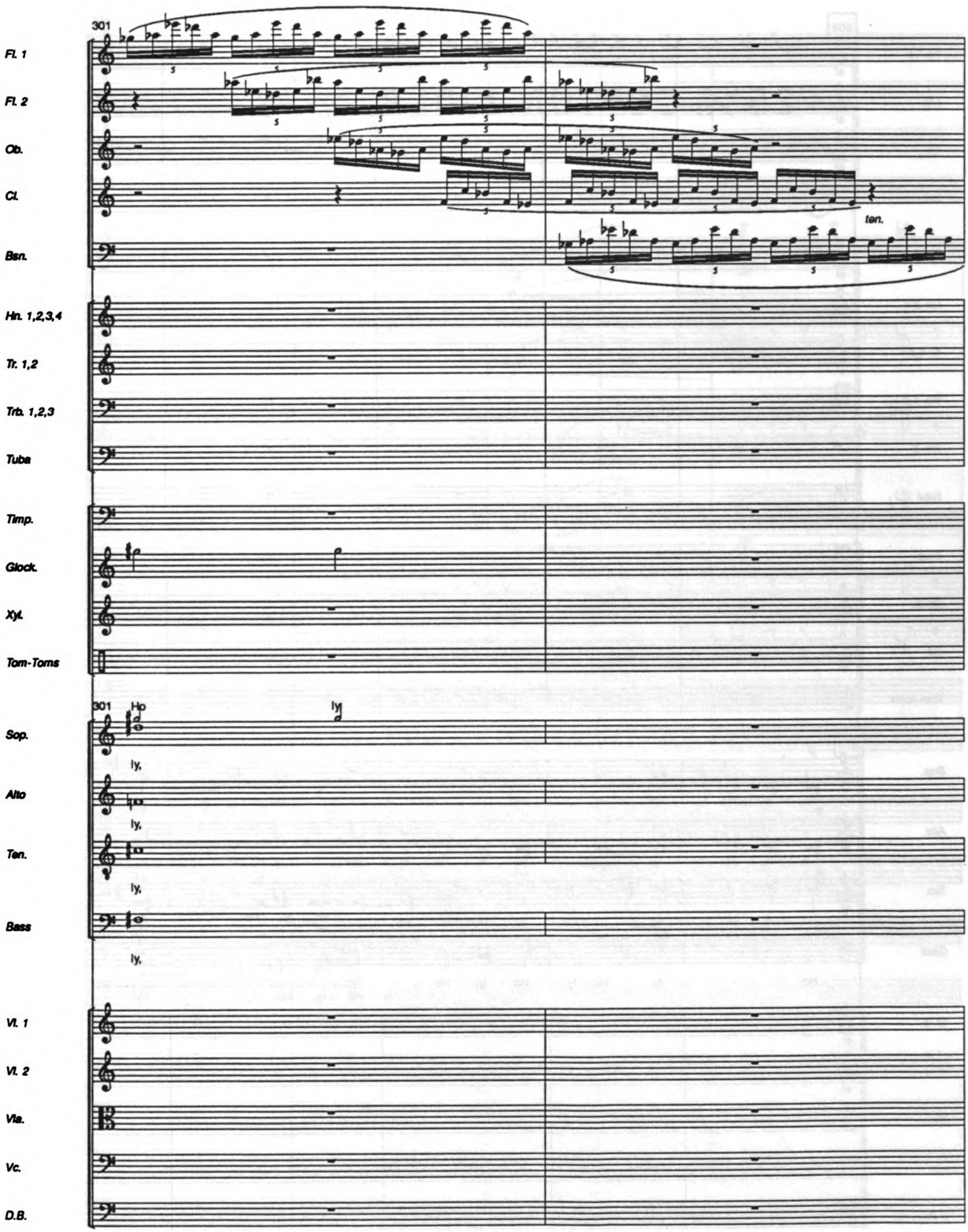

273
Fl. 1,2
Ob.
Cl.
Bsn.
mf
mf
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
B. D.
Tom-Toms
273
Sop.
Al - le - lu - ia!
Al - le - lu - ia!
Al - le lu -
Alto
Al - le - lu - ia!
Al - le - lu - ia!
Al - le lu -
Ten.
Al - le - lu – ia!
Al - le - lu - ia!
Al - le lu -
Bass
Lord!
Al - le - lu - ia!
Al - le - lu - ia!
Al - le lu -
Vl. 1
Vl. 2
Vla.
Vc.
D.B.
mf

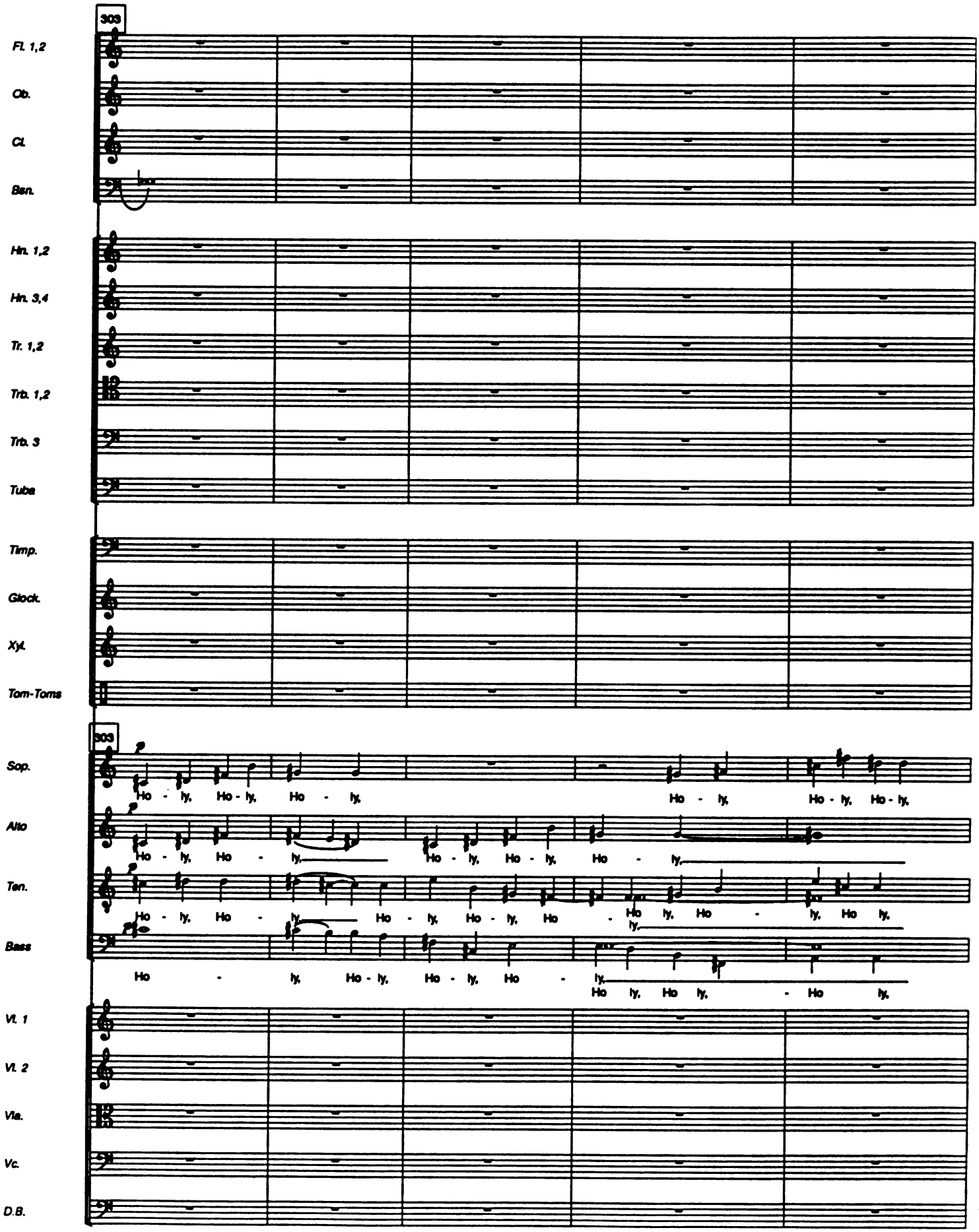

278
281
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
B. D.
Tom-Toms
Glockenspiel
ff
Sop.
Alto
Ten.
Bass
Vl. 1
Vl. 2
Vla.
Vc.
D.B.
ia! Al - le - lu - ia! Al - le - lu - ia! Praise to the Lord!

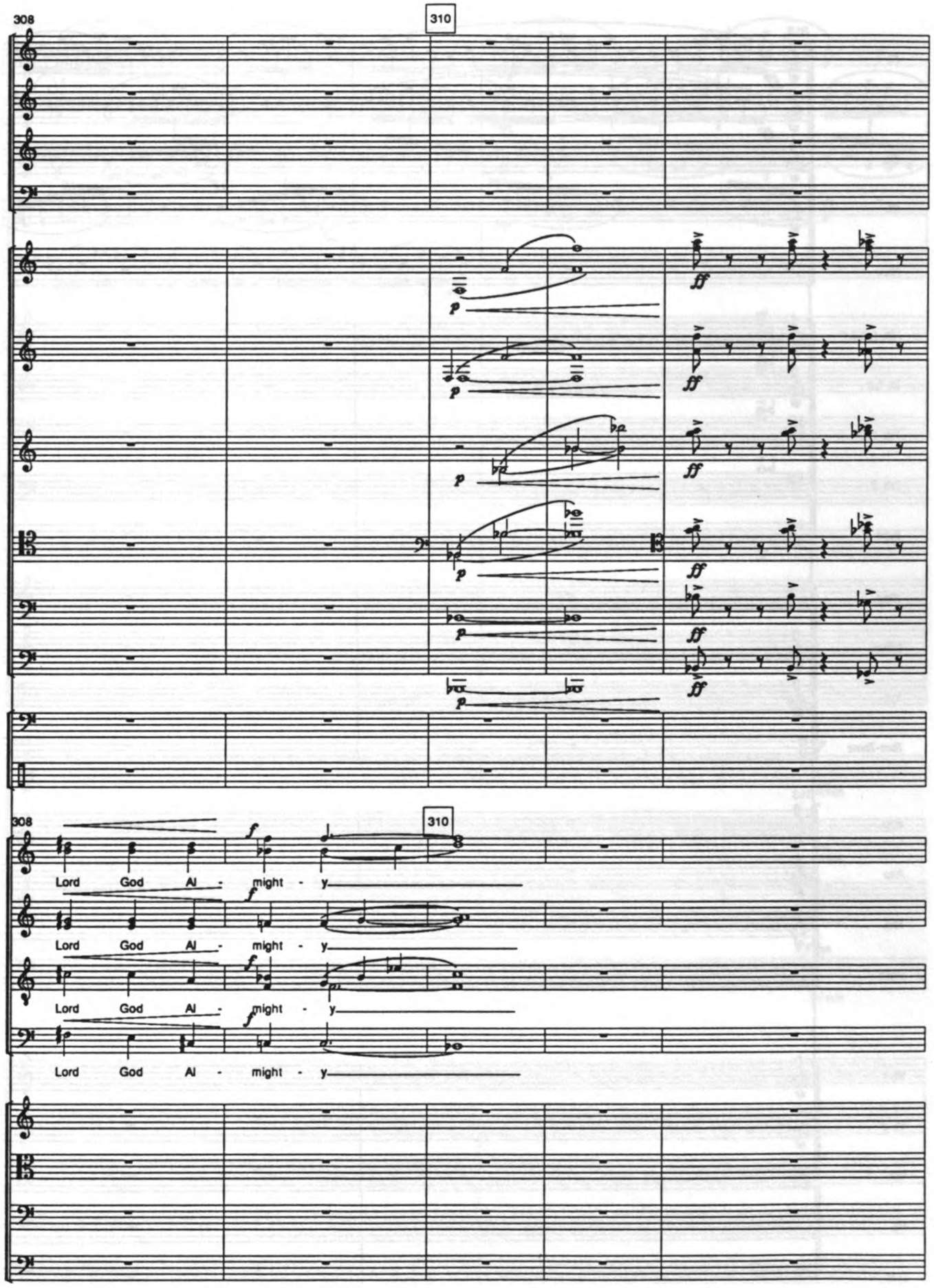

282
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
Xyl.
Xylophone
Tom-Toms
282
Sop.
Alto
Ten.
Bass
Pizz.
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

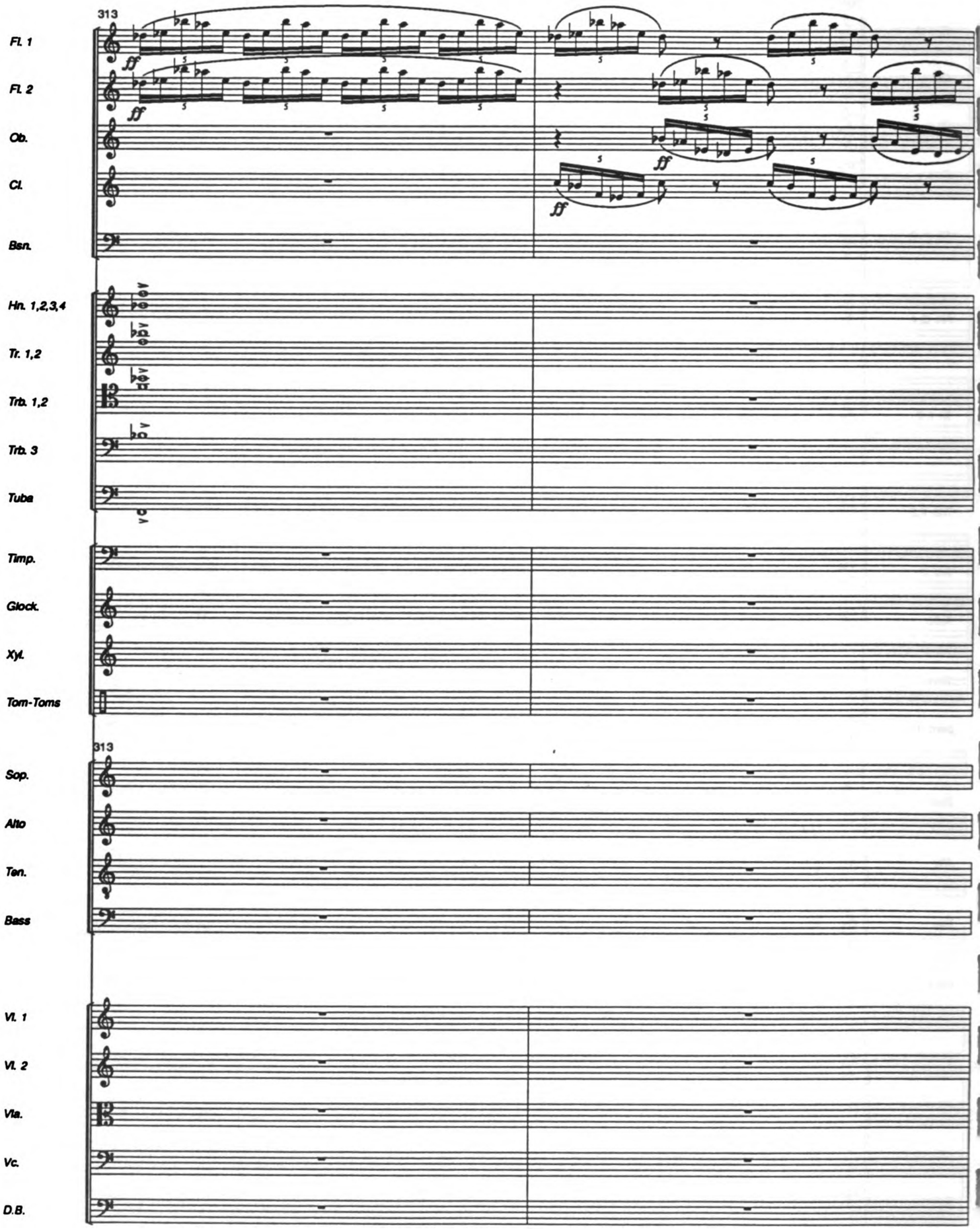

Slowly ♩ = 63
287
290
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2,3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
pp
pp
Timp.
Glock.
Xyl.
Tom-Toms
p
287
290
Sop.
Alto
Ten.
Bass
Vl. 1
Vl. 2
Vla.
Vc.
D.B.
arco
arco
arco
Pizz.
mf
Pizz.
mf
arco
pp
ppp

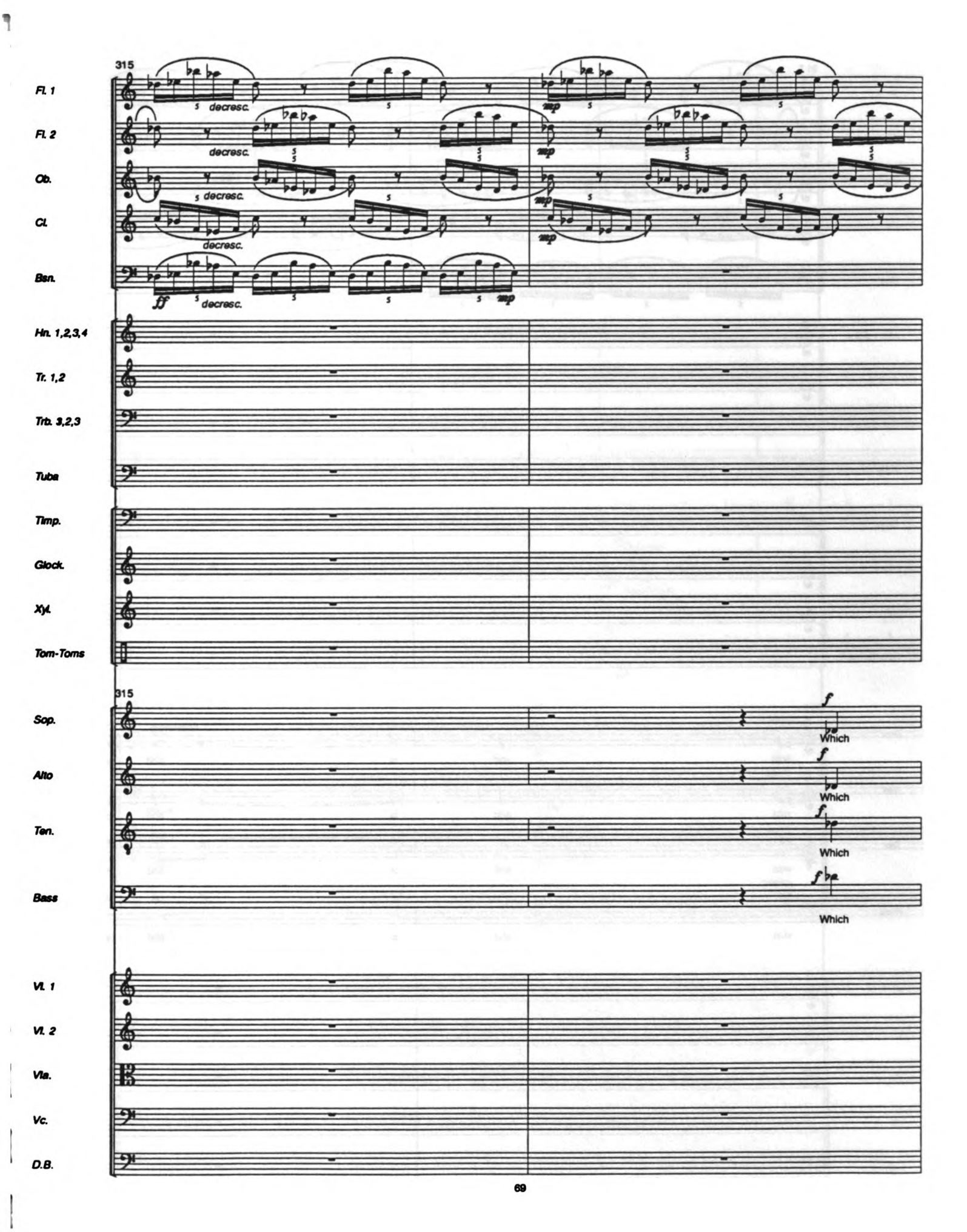

295
Fl. 1
Fl. 2
Ob.
Cl.
Bsn.
ten.
Hn. 1,2,3,4
Tr. 1,2
Trb. 1,2,3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
295
Sop.
Alto
Ten.
Bass
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

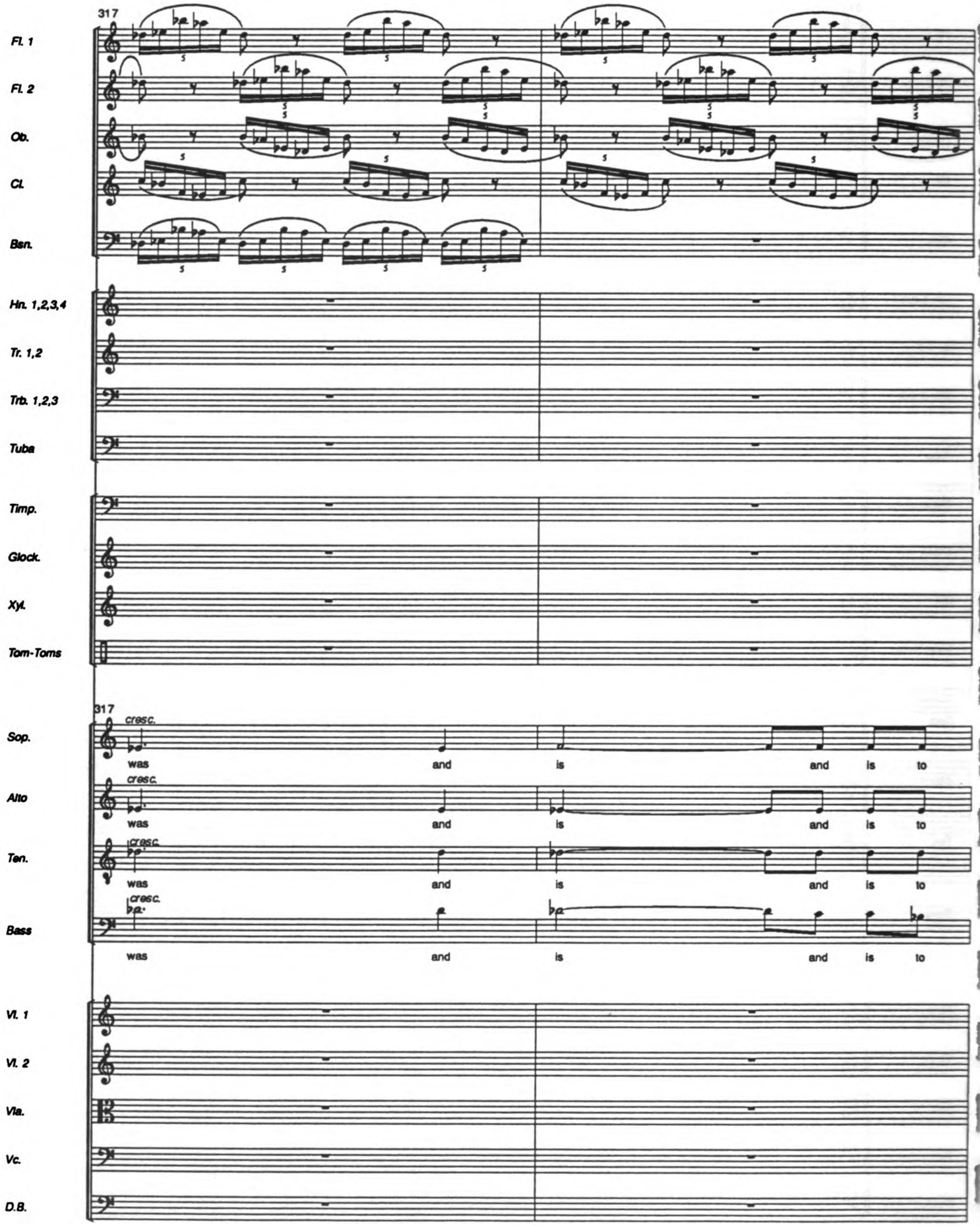

301
Fl. 1
Fl. 2
Ob.
Cl.
Bsn.
ten.
Hn. 1,2,3,4
Tr. 1,2
Trb. 1,2,3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
301
Ho
Iy
Sop.
Iy,
Alto
Iy,
Ten.
Iy,
Bass
Iy,
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

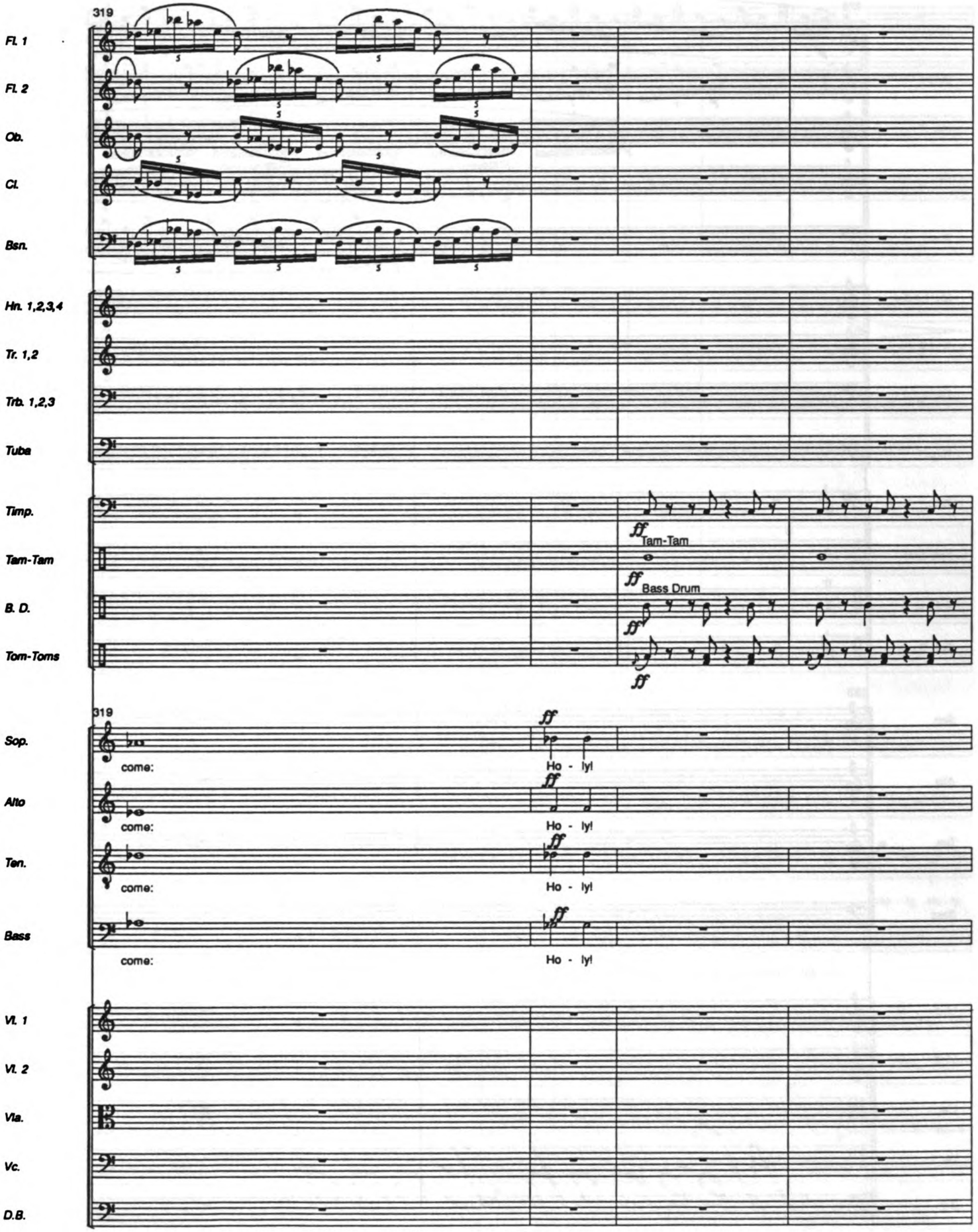

303
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
303
Sop.
Alto
Ten.
Bass
Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly,
Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly,
Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly,
Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly,
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

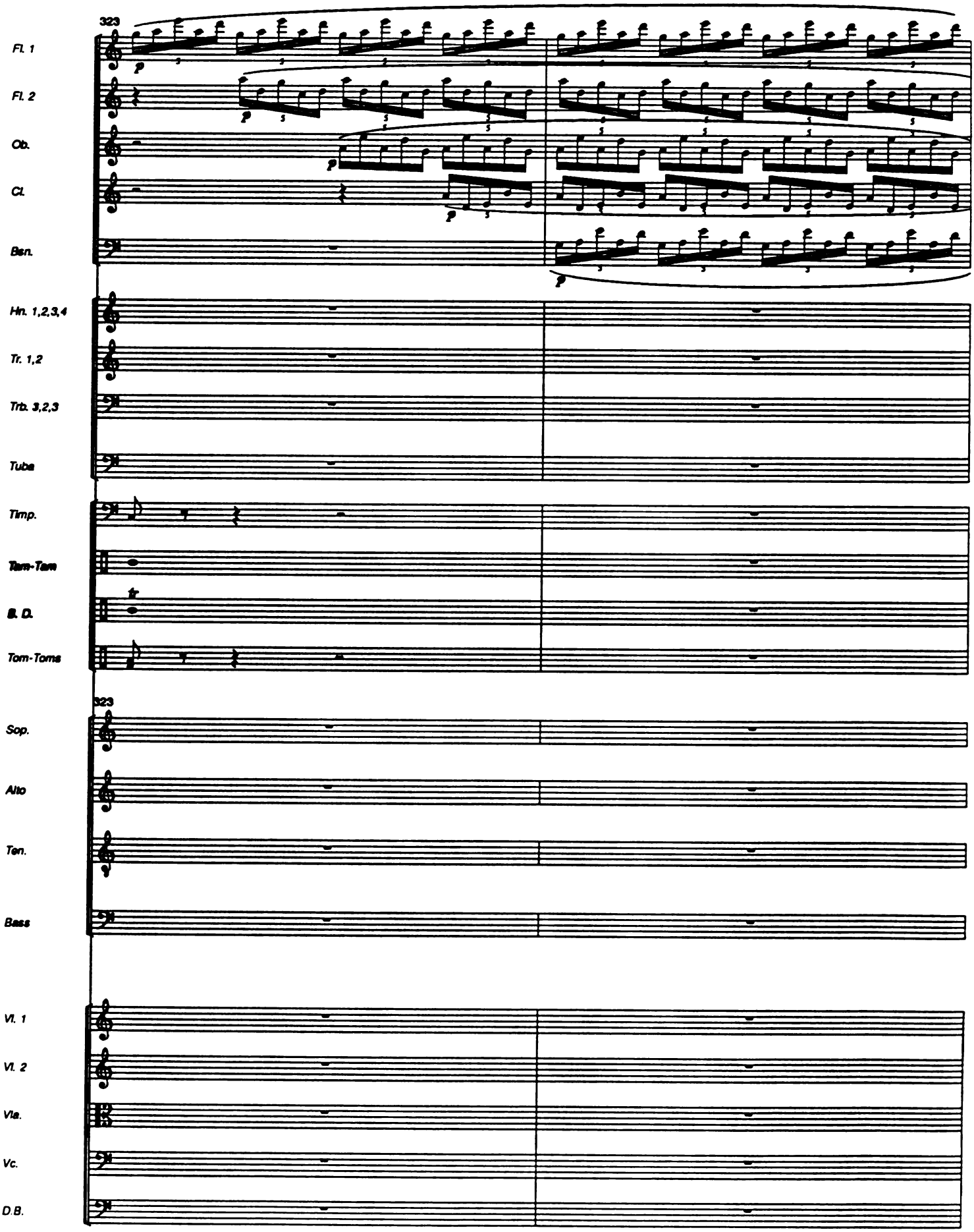

308
310
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
perc. 1,2,3
Sop.
Alto
Ten.
Bass
Lord God Al - might - y
Vl. 1,2
Vla.
Vc.
D.B.

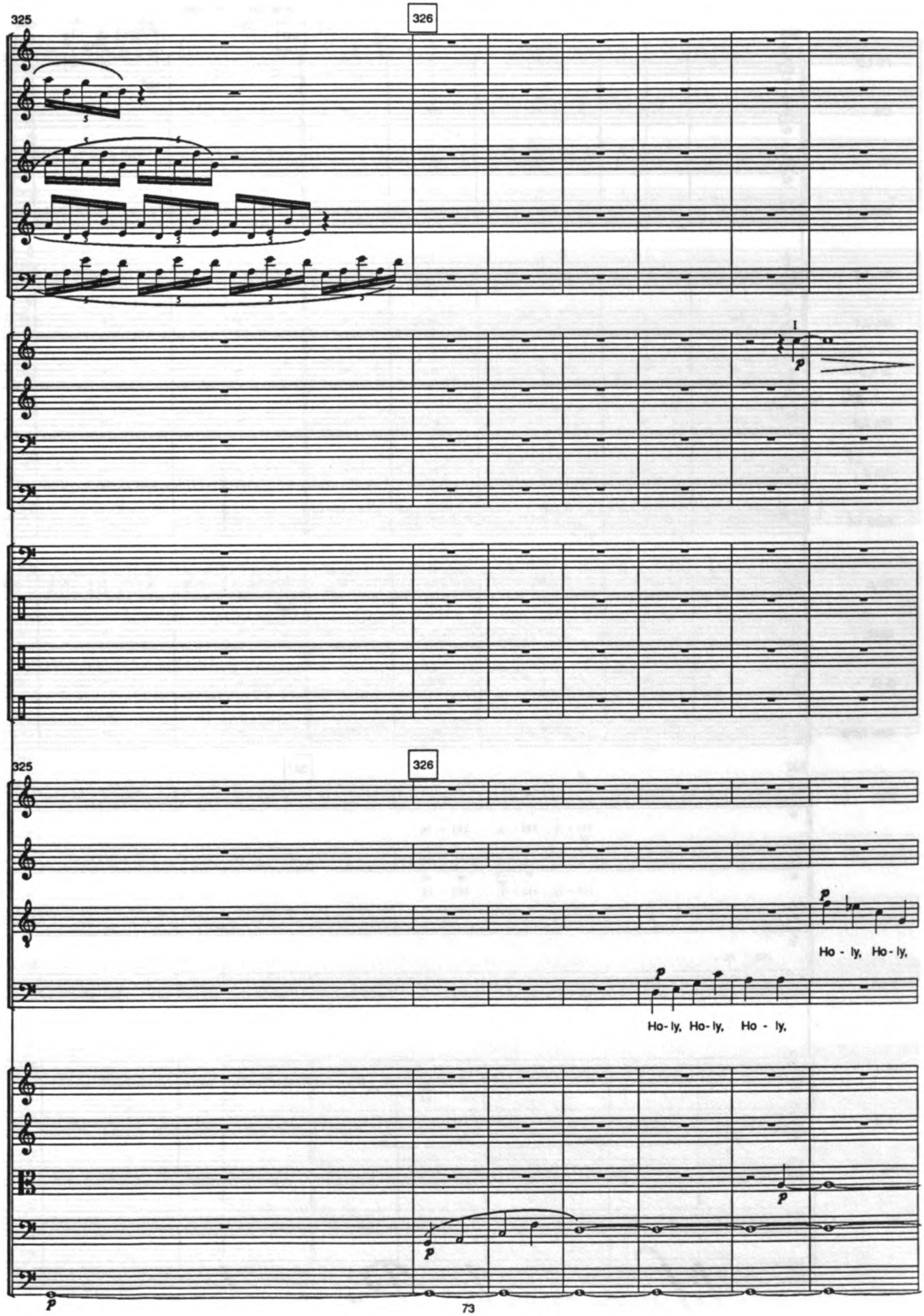

313
Fl. 1
Fl. 2
Ob.
Cl.
Bsn.
Hn. 1,2,3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
313
Sop.
Alto
Ten.
Bass
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

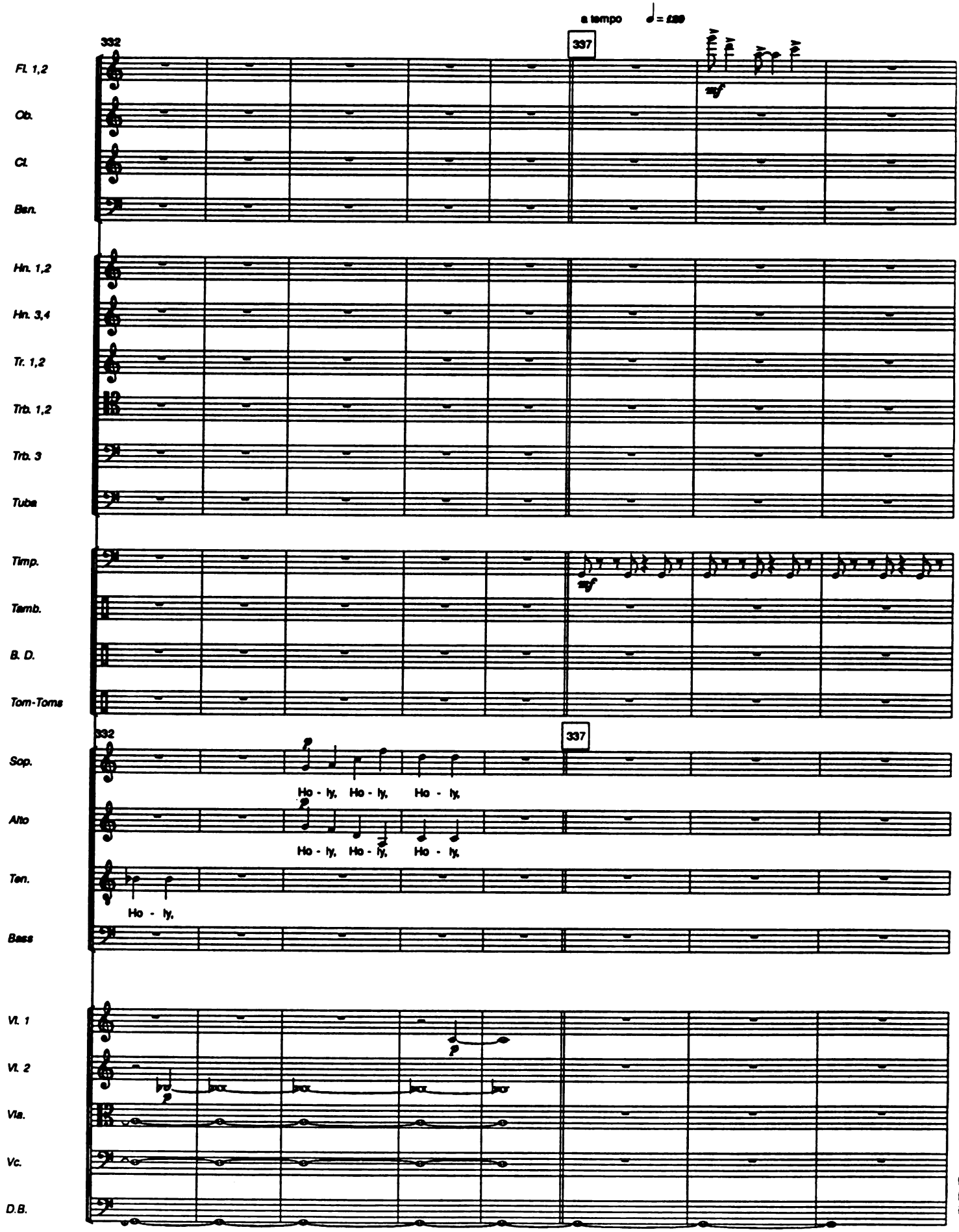

315
Fl. 1
Fl. 2
Ob.
Cl.
Bsn.
decresc.
ff
mp
Hn. 1,2,3,4
Tr. 1,2
Trb. 3,2,3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
Sop.
Alto
Ten.
Bass
f
Which
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

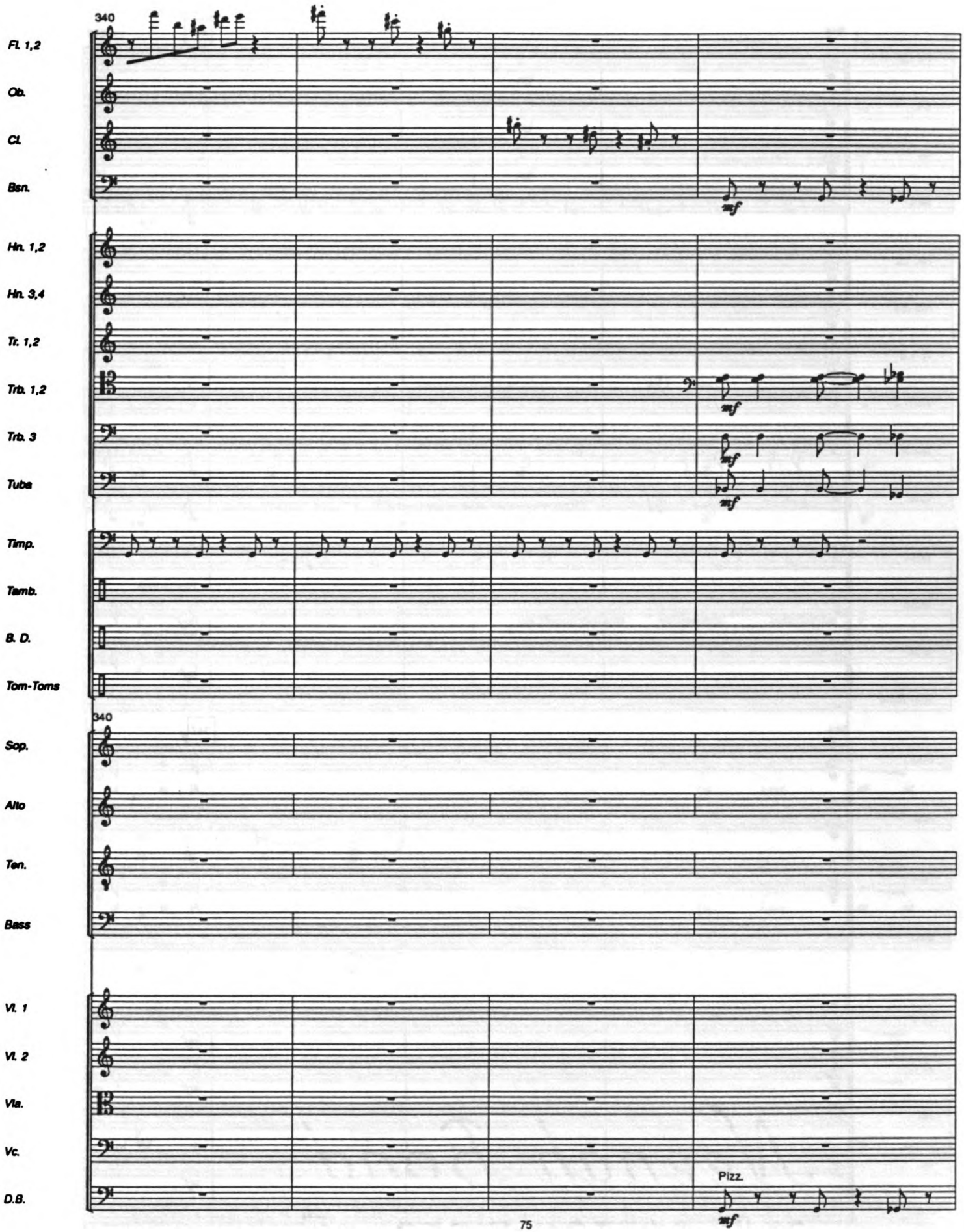

317
Fl. 1
Fl. 2
Ob.
Cl.
Bsn.
Hn. 1,2,3,4
Tr. 1,2
Trb. 1,2,3
Tuba
Timp.
Glock.
Xyl.
Tom-Toms
317
Sop.
Alto
Ten.
Bass
cresc.
was
and
is
and
is
to
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

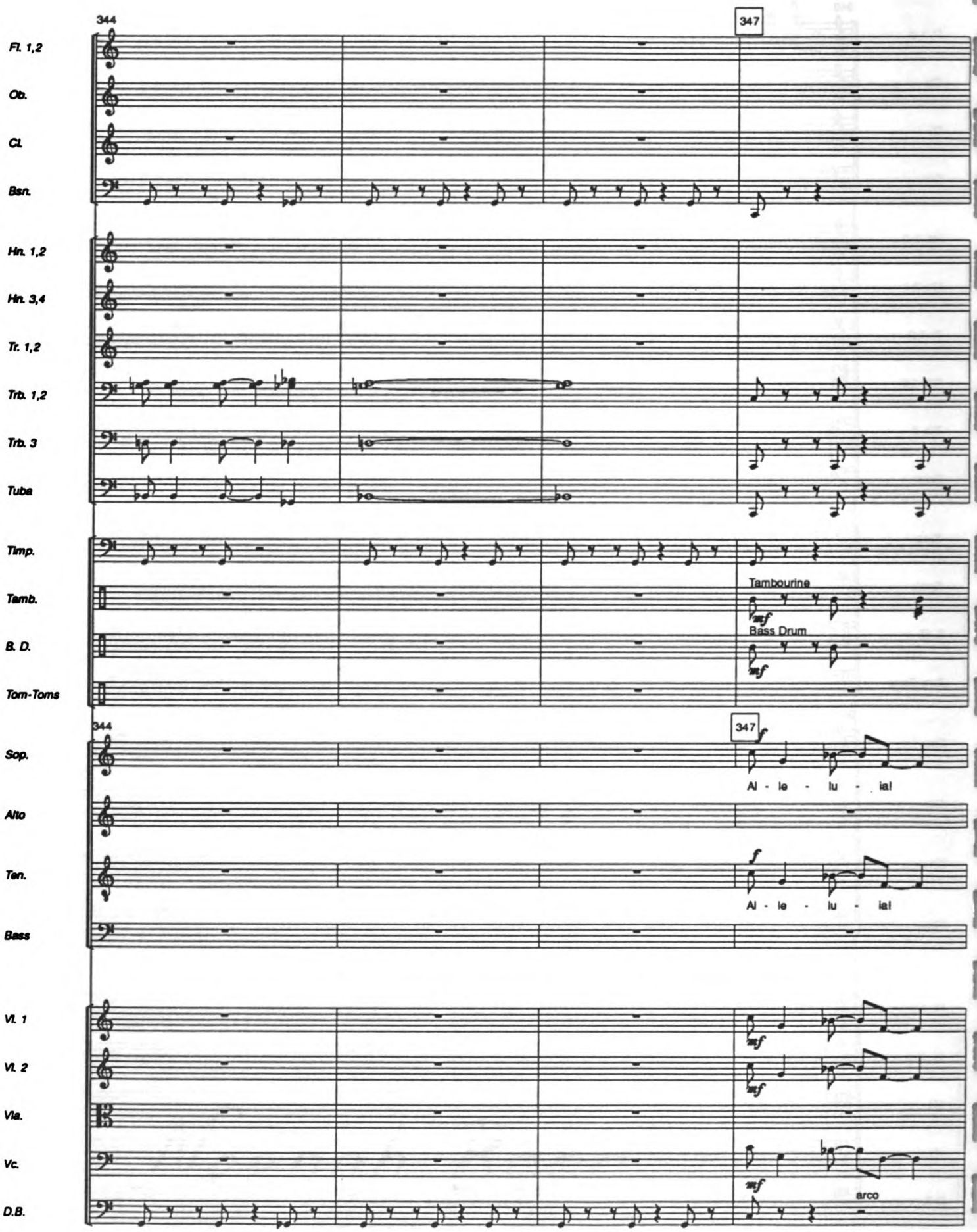

319
Fl. 1
Fl. 2
Ob.
Cl.
Bsn.
Hn. 1,2,3,4
Tr. 1,2
Trb. 1,2,3
Tuba
Timp.
Tam-Tam
B. D.
Tom-Toms
ff Tam-Tam
ff Bass Drum
319
Sop.
Alto
Ten.
Bass
come:
ff
Ho - ly!
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

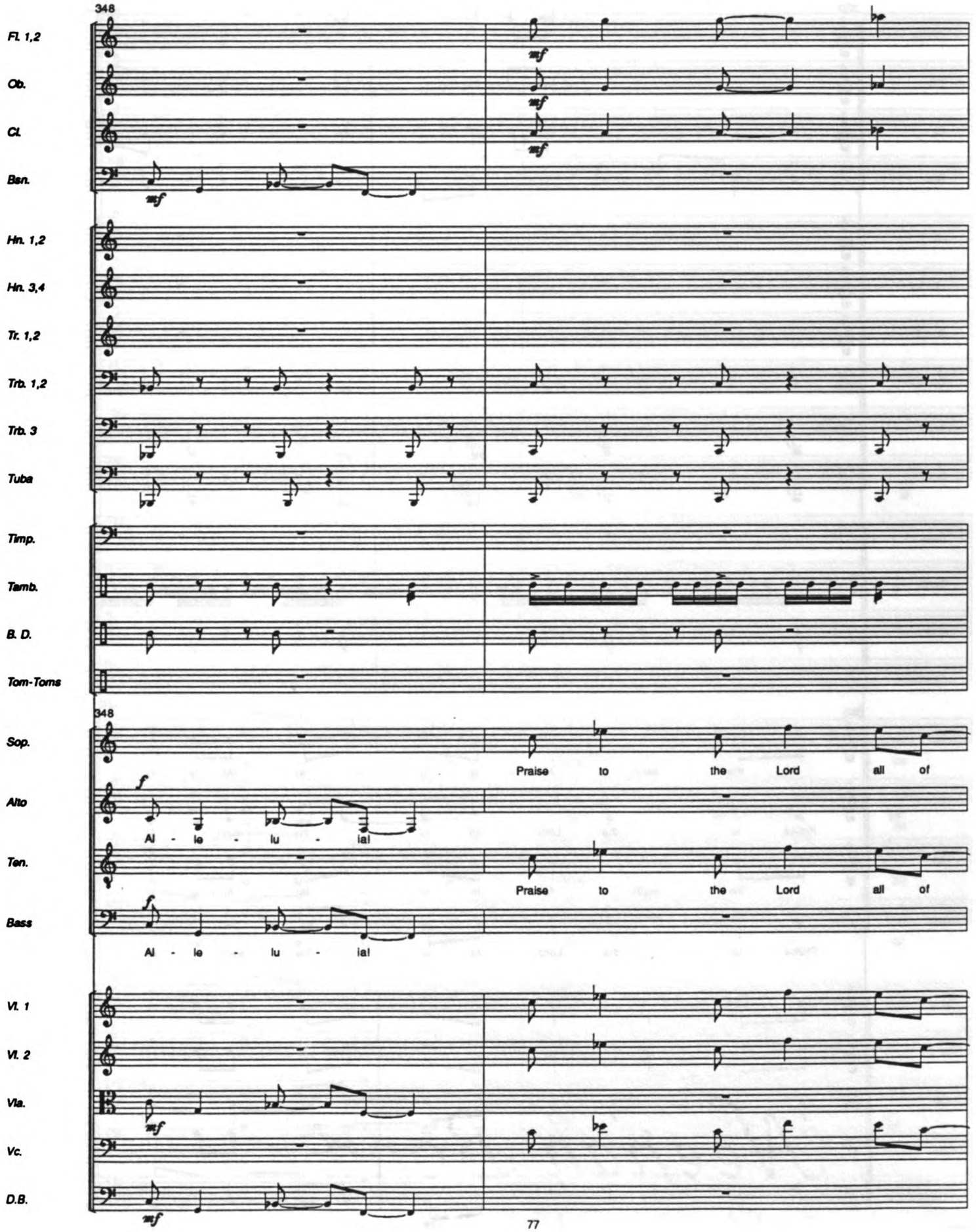

323
Fl. 1
Fl. 2
Ob.
Cl.
Bsn.
Hn. 1,2,3,4
Tr. 1,2
Trb. 3,2,3
Tuba
Timp.
Tam-Tam
B. D.
Tom-Toms
323
Sop.
Alto
Ten.
Bass
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

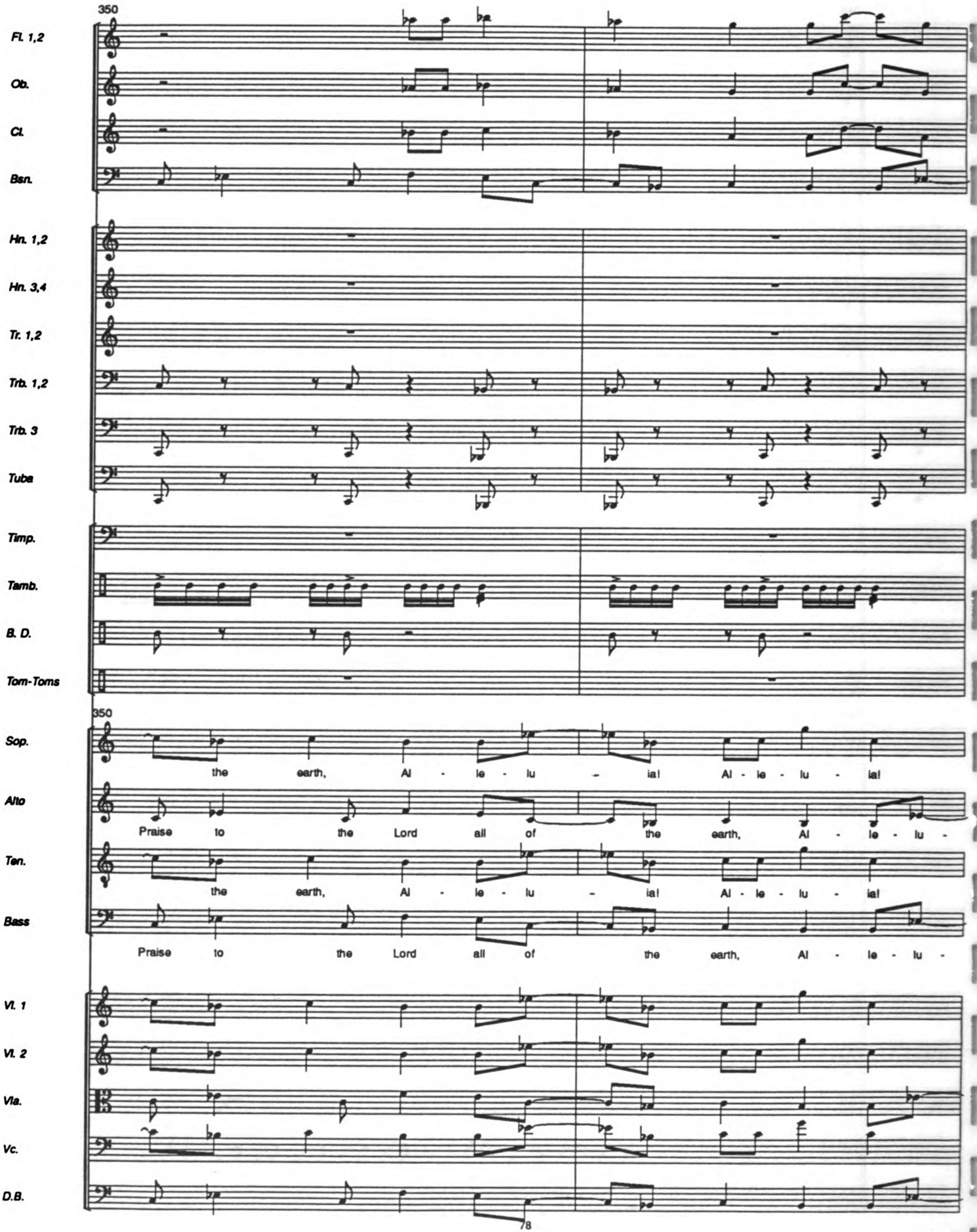

325
326
Fl. 1
Fl. 2
Ob.
Cl.
Bsn.
Hn. 1,2,3,4
Tr. 1,2
Trb. 1,2,3
Tuba
Timp.
Tam-Tam
B. D.
Tom-Toms
325
326
Sop.
Alto
Ten.
Bass
Ho - ly, Ho - ly,
Ho - ly, Ho - ly, Ho - ly,
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

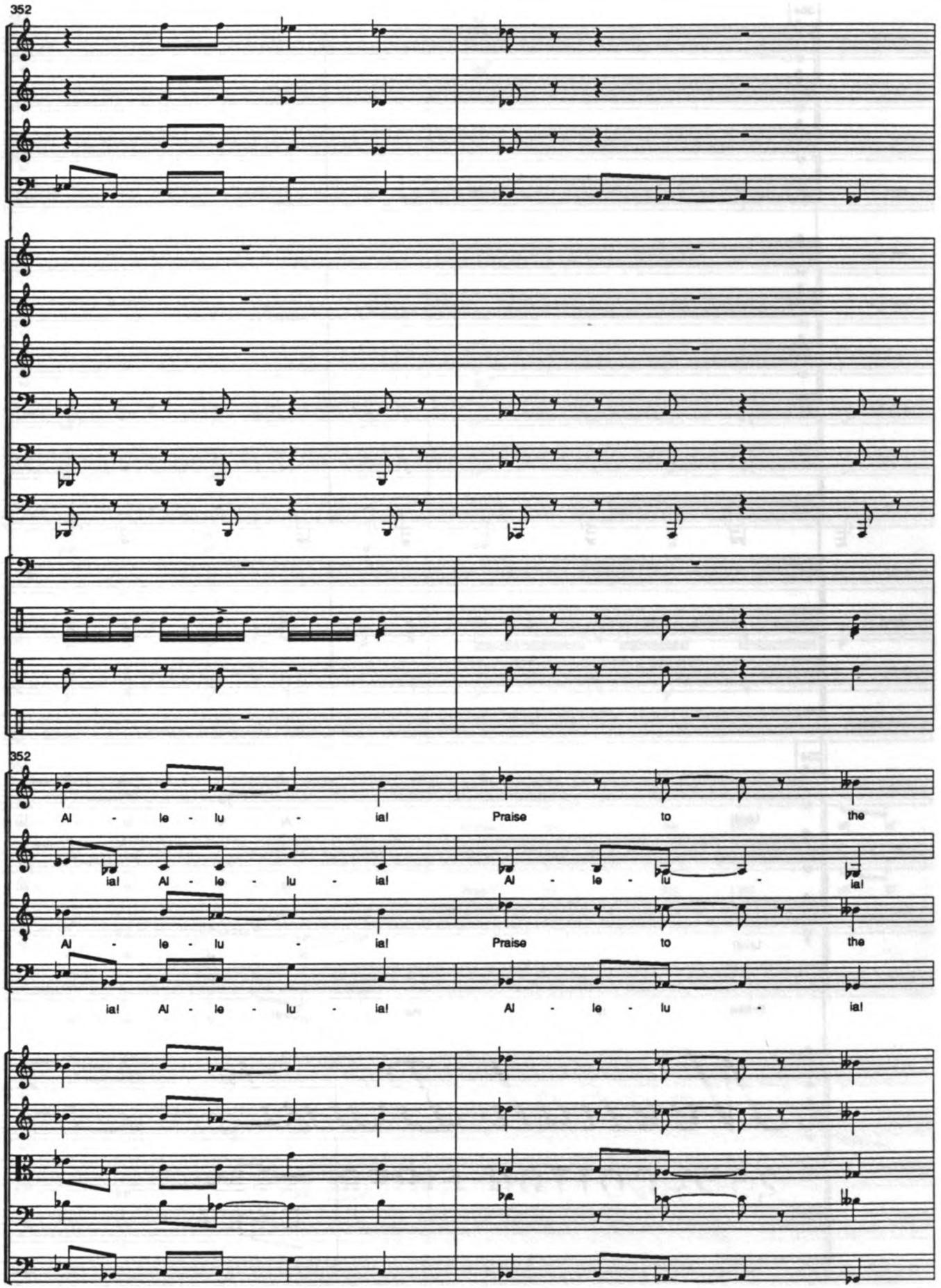

a tempo ♩= ca 88
332
337
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
B. D.
Tom-Toms
Sop.
Alto
Ten.
Bass
Vl. 1
Vl. 2
Vla.
Vc.
D.B.
mf
p
Ho - ly, Ho - ly, Ho - ly,
Ho - ly, Ho - ly, Ho - ly,
Ho - ly,

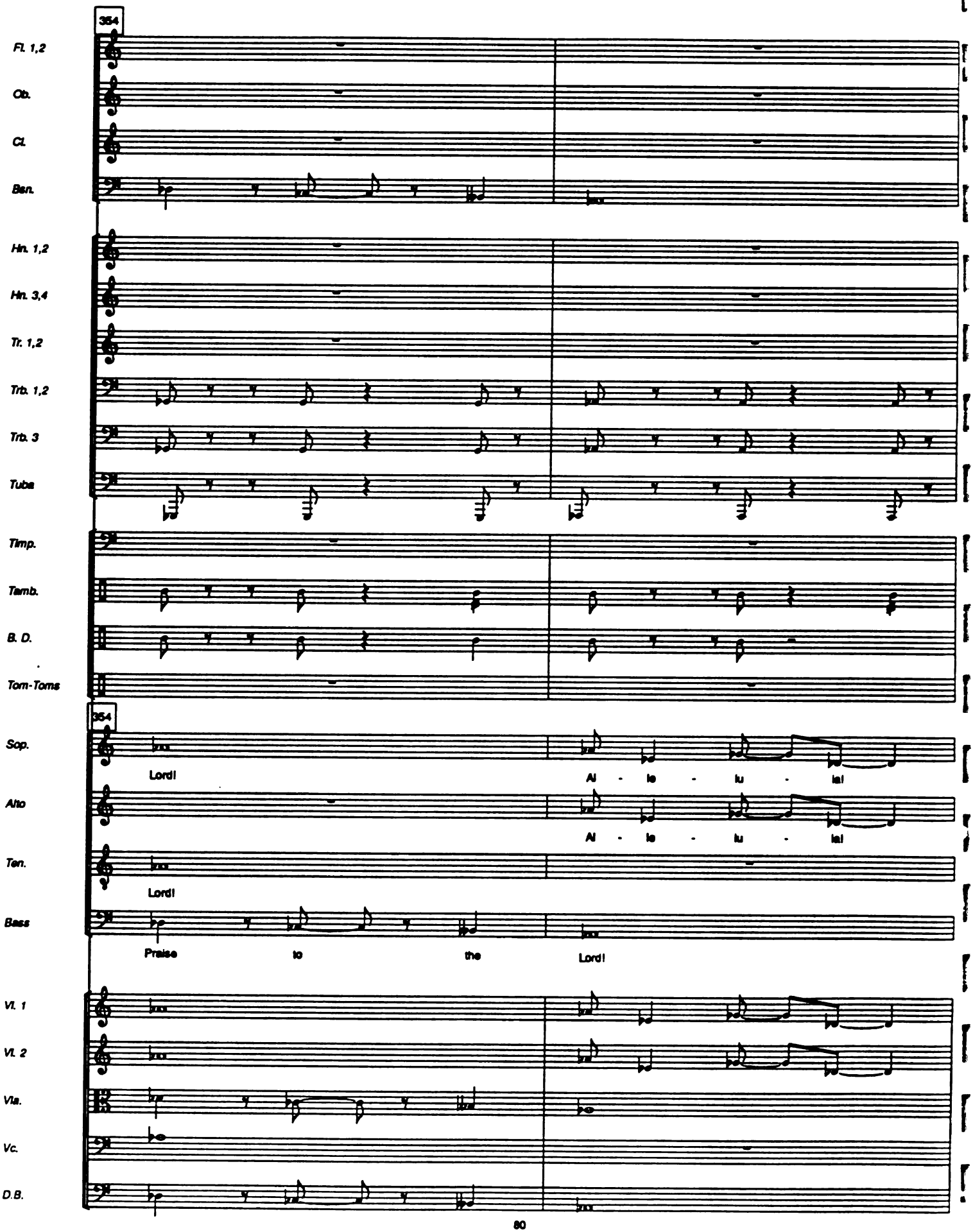

340
Fl. 1,2
Ob.
Cl.
Bsn.
mf
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
B. D.
Tom-Toms
340
Sop.
Alto
Ten.
Bass
Vl. 1
Vl. 2
Vla.
Vc.
D.B.
Pizz.

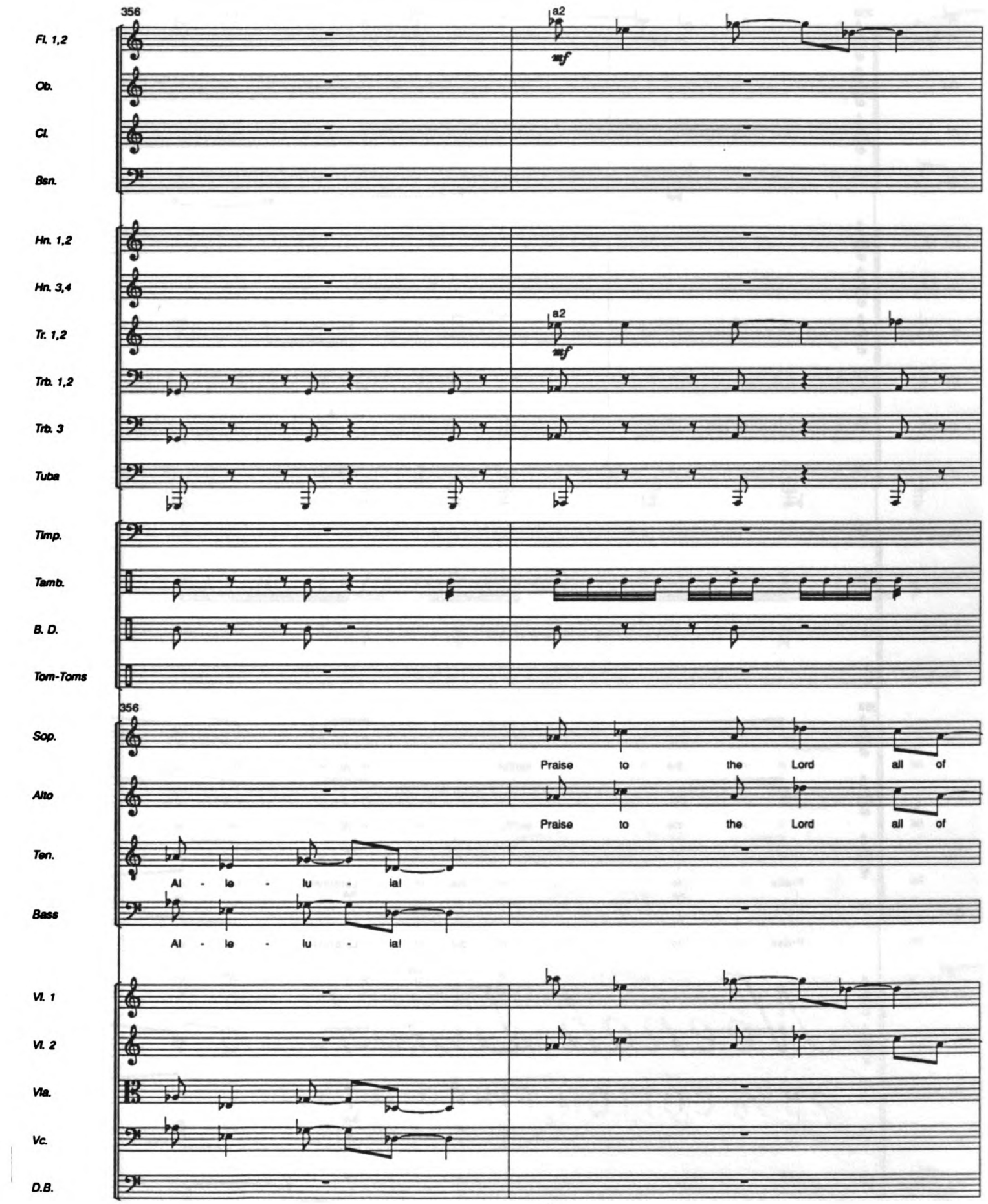

344
347
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
Tambourine
mf
B. D.
Bass Drum
mf
Tom-Toms
344
347
f
Sop.
Al - le - lu - ia!
Alto
Ten.
f
Al - le - lu - ia!
Bass
Vl. 1
mf
Vl. 2
mf
Vla.
Vc.
mf
arco
D.B.

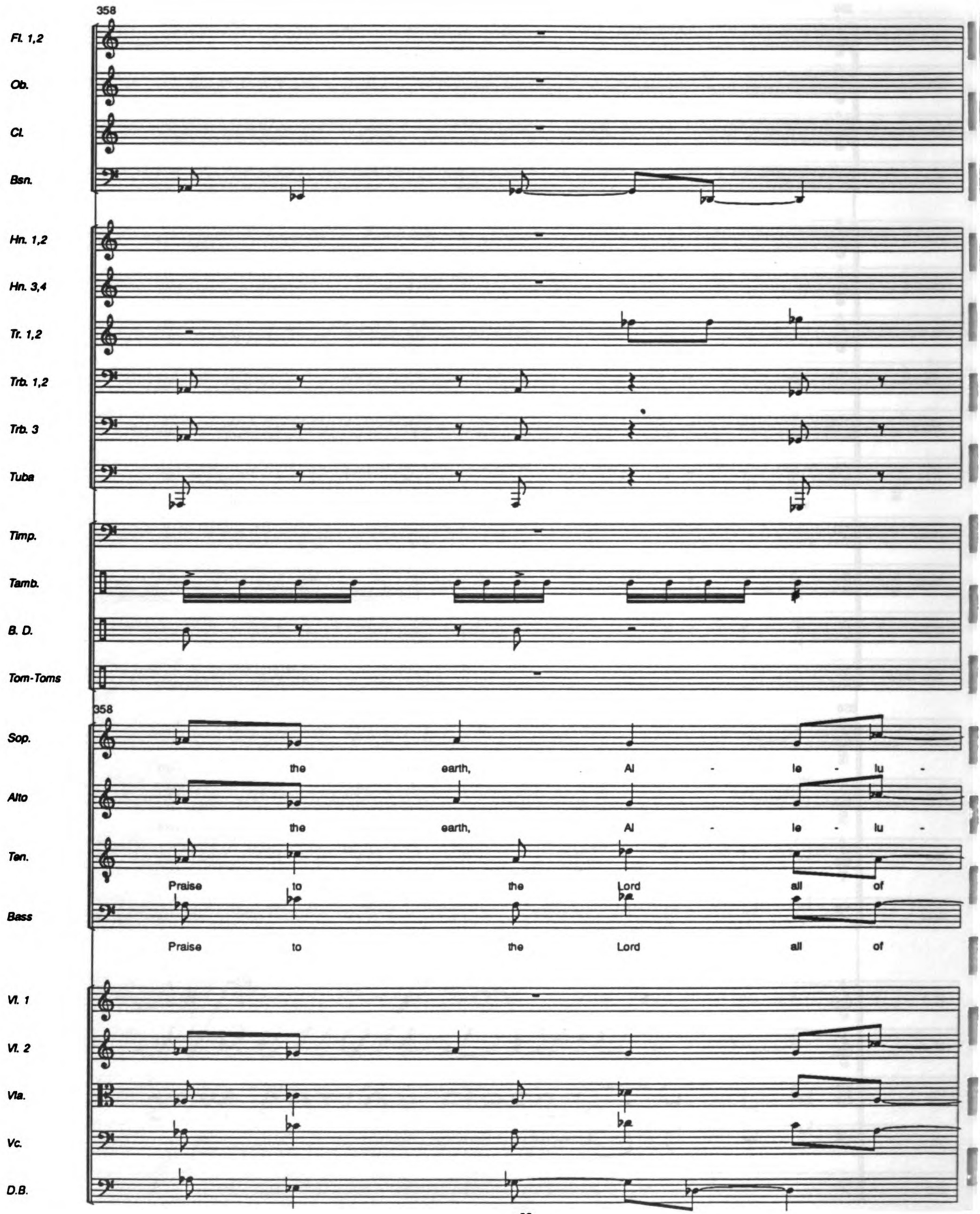

348
Fl. 1,2
Ob.
Cl.
Bsn.
mf
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
B. D.
Tom-Toms
348
Sop.
Praise to the Lord all of
Alto
f
Al - le - lu - ia!
Ten.
Praise to the Lord all of
Bass
Al - le - lu - ia!
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

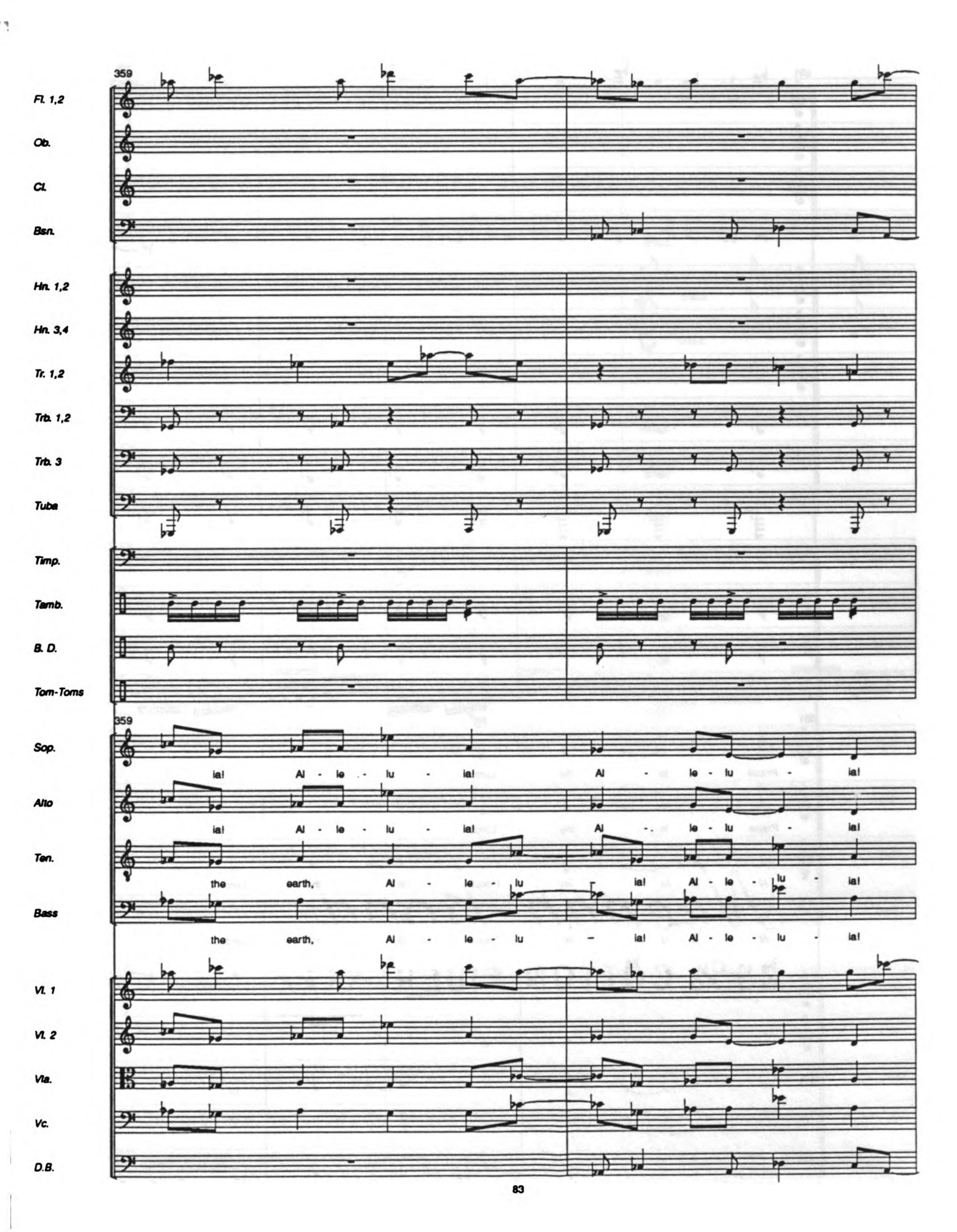

350
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
B. D.
Tom-Toms
350
Sop.
the earth, Al - le - lu - ia! Al - le - lu - ia!
Alto
Praise to the Lord all of the earth, Al - le - lu -
Ten.
the earth, Al - le - lu - ia! Al - le - lu - ia!
Bass
Praise to the Lord all of the earth, Al - le - lu -
Vl. 1
Vl. 2
Vla.
Vc.
D.B.
78

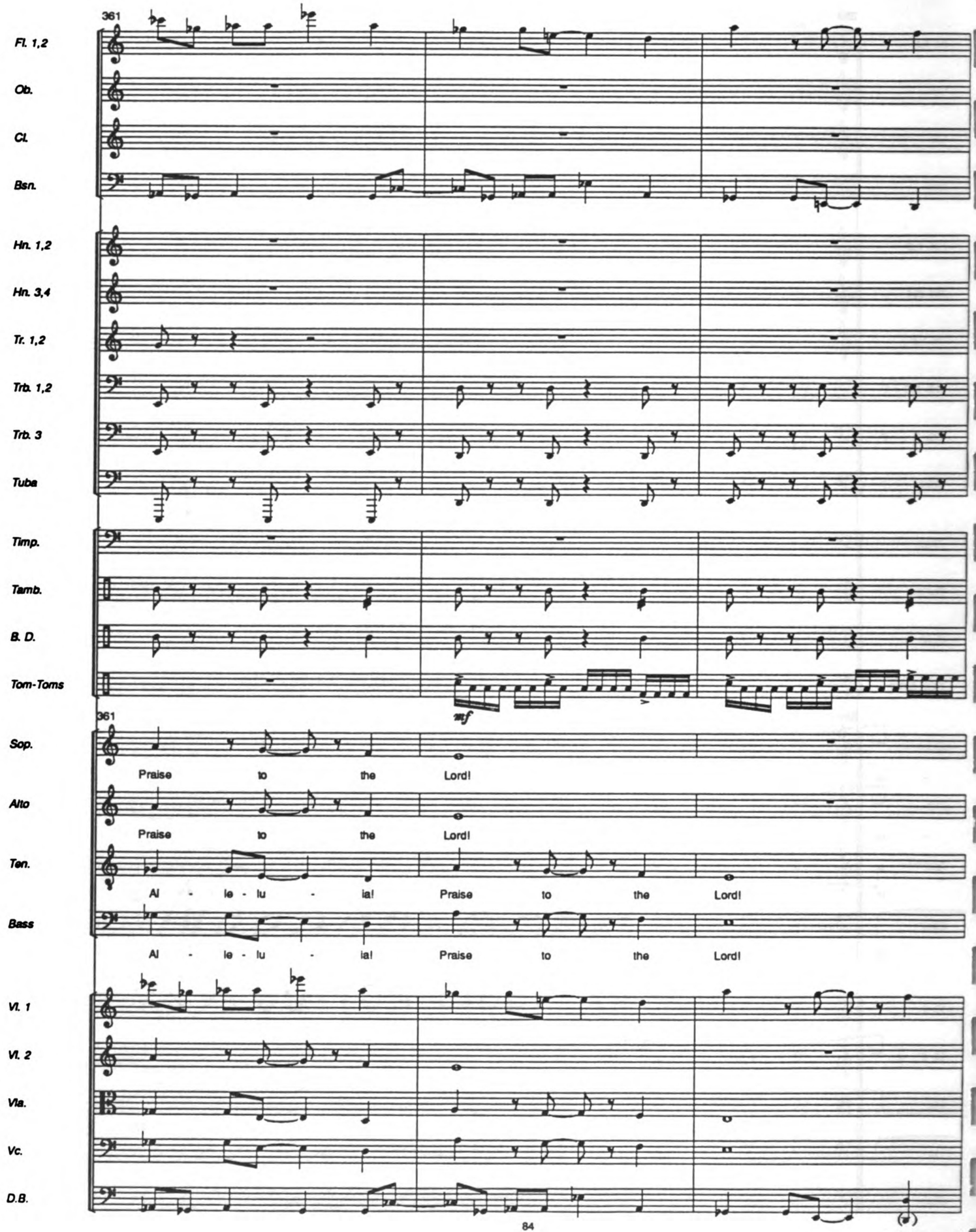

352
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
B. D.
Tom-Toms
352
Sop.
Al - le - lu - ia!
Praise to the
Alto
ia! Al - le - lu - ia!
Al - le - lu - ia!
Ten.
Al - le - lu - ia!
Praise to the
Bass
ia! Al - le - lu - ia!
Al - le - lu - ia!
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

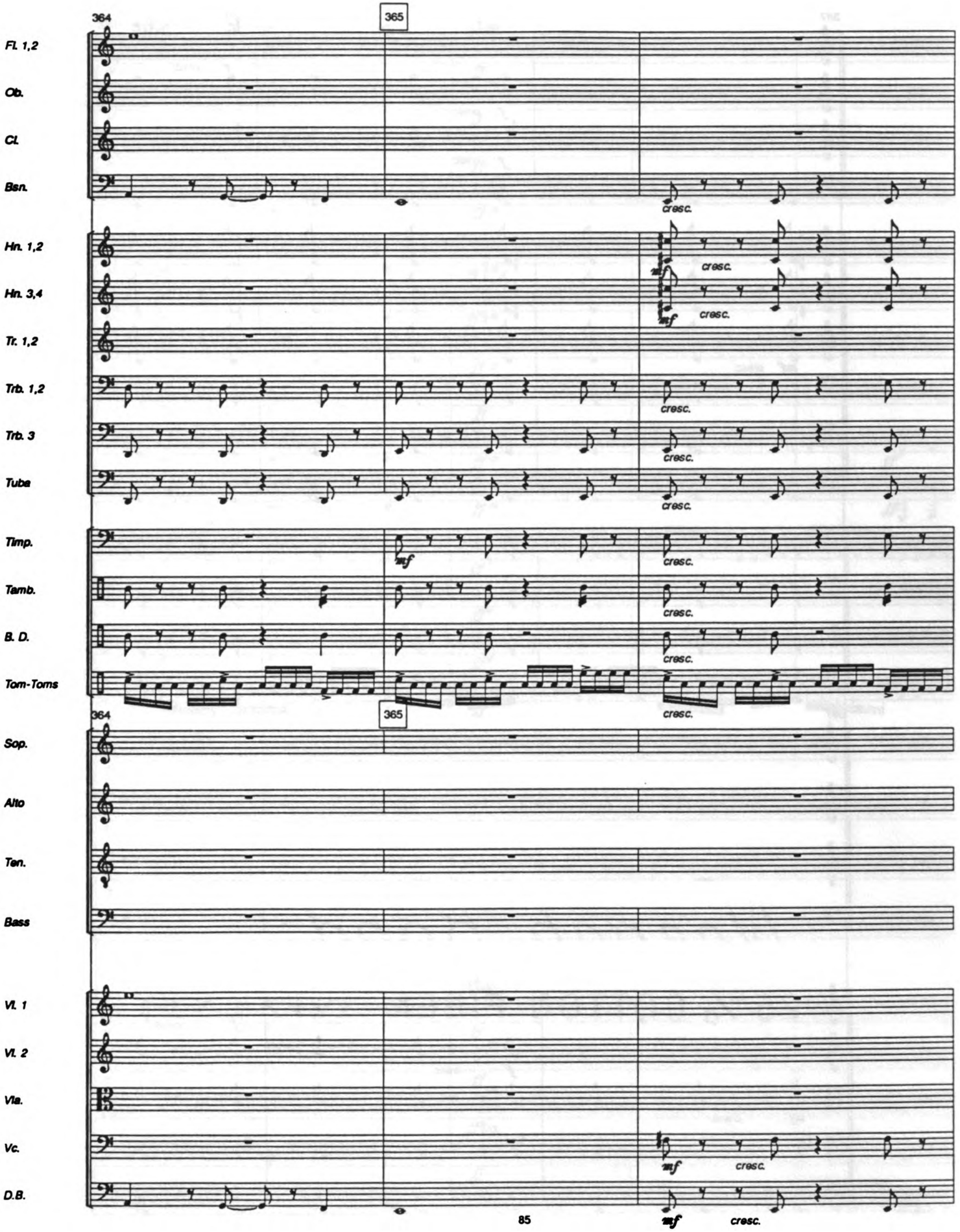

354
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
B. D.
Tom-Toms
354
Sop.
Lord!
Al - le - lu - lal
Alto
Al - le - lu - lal
Ten.
Lord!
Bass
Praise to the Lord!
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

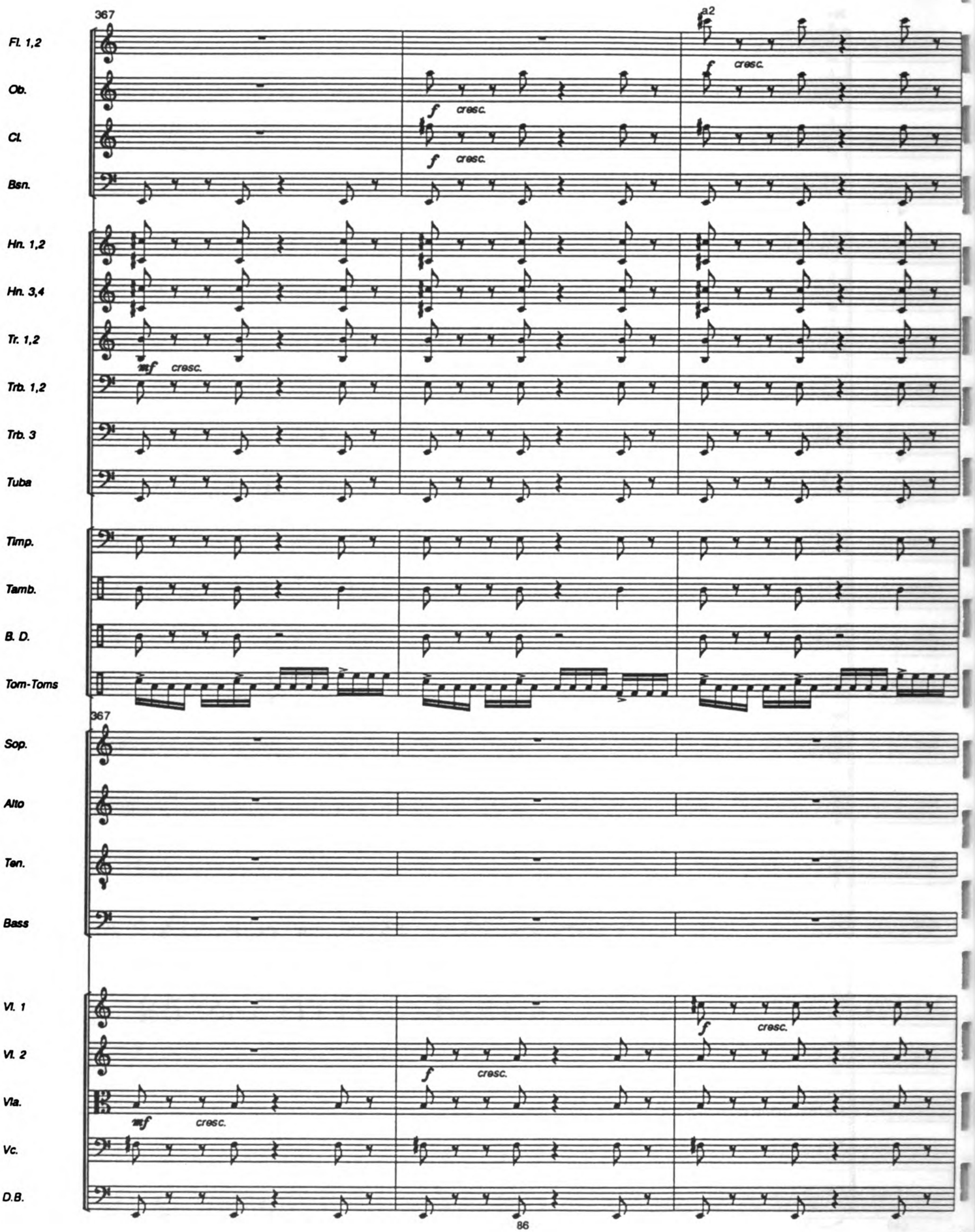

356
a2
mf
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
B. D.
Tom-Toms
356
Sop.
Praise to the Lord all of
Alto
Praise to the Lord all of
Ten.
Al - le - lu - ia!
Bass
Al - le - lu - ia!
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

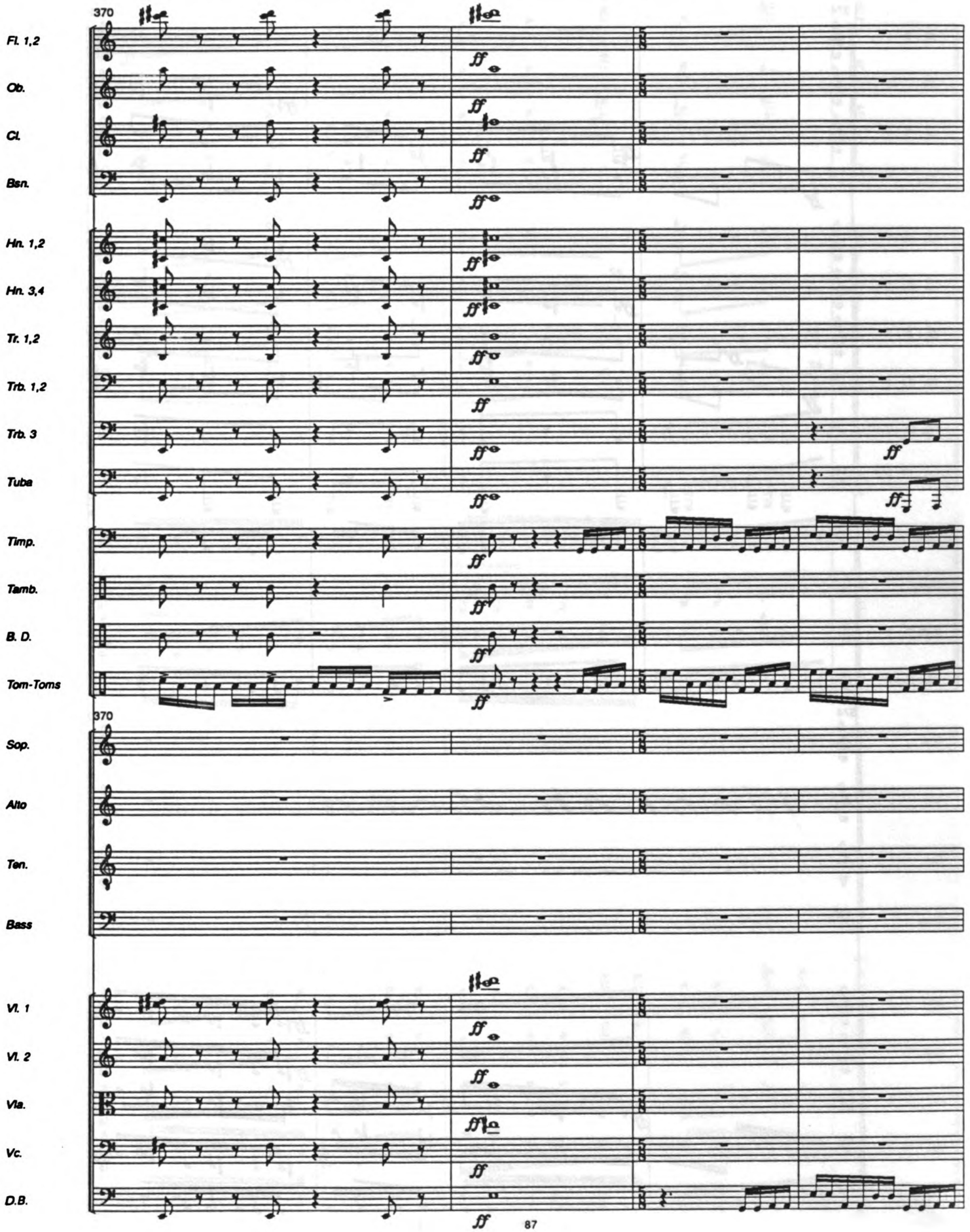

358
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
B. D.
Tom-Toms
358
Sop.
the earth, Al - le - lu -
Alto
the earth, Al - le - lu -
Ten.
Praise to the Lord all of
Bass
Praise to the Lord all of
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

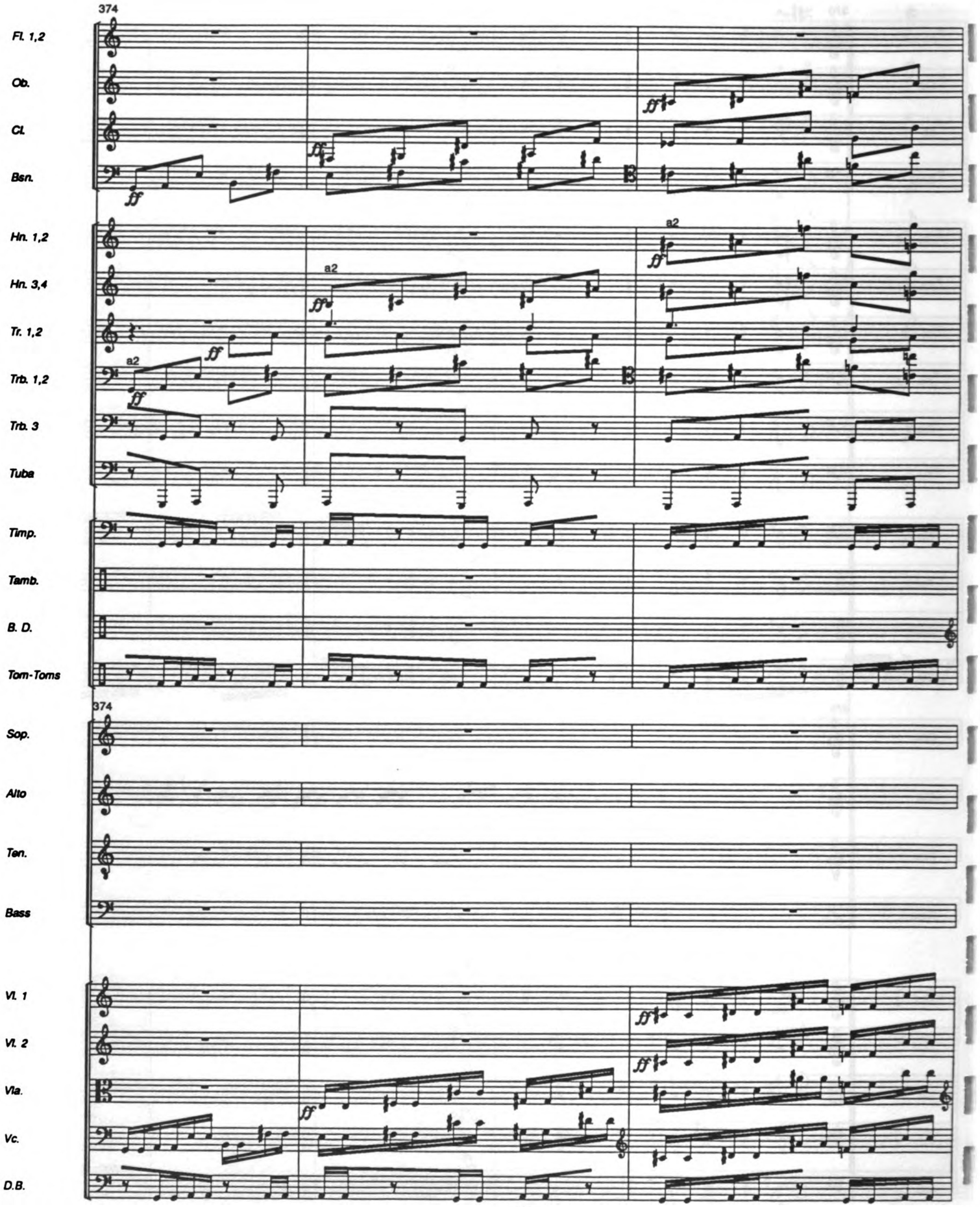

359
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
B. D.
Tom-Toms
359
Sop.
ia! Al - le - lu - ia! Al - le - lu - ia!
Alto
ia! Al - le - lu - ia! Al - le - lu - ia!
Ten.
the earth, Al - le - lu ia! Al - le - lu - ia!
Bass
the earth, Al - le - lu – ia! Al - le - lu - ia!
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

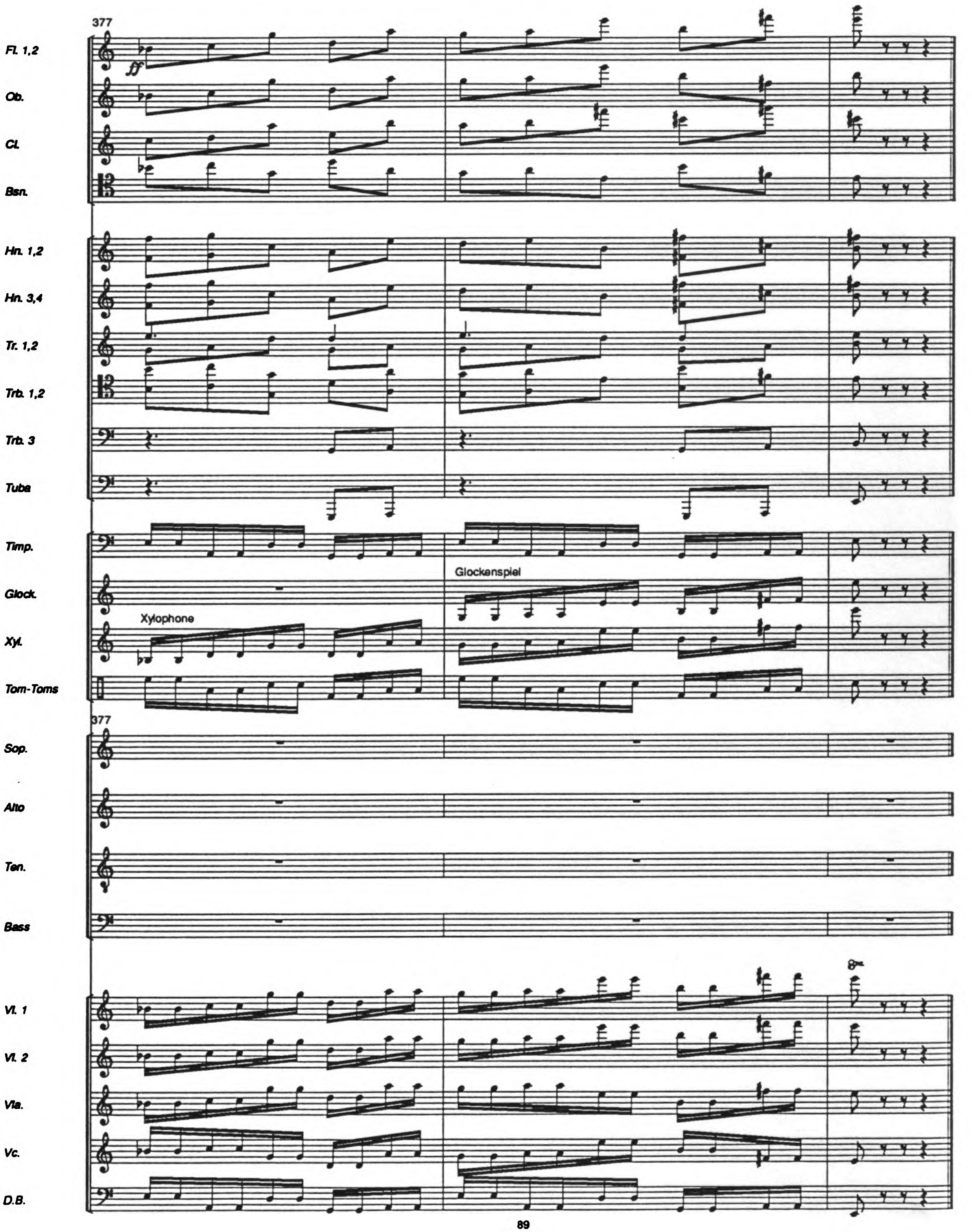

361
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
B. D.
Tom-Toms
mf
361
Sop.
Praise to the Lord!
Alto
Praise to the Lord!
Ten.
Al - le - lu - ia! Praise to the Lord!
Bass
Al - le - lu - ia! Praise to the Lord!
Vl. 1
Vl. 2
Vla.
Vc.
D.B.


364
365
Fl. 1,2
Ob.
Cl.
Bsn.
cresc.
Hn. 1,2
Hn. 3,4
mf
cresc.
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
B. D.
Tom-Toms
Sop.
Alto
Ten.
Bass
Vl. 1
Vl. 2
Vla.
Vc.
D.B.


367
a2
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
B. D.
Tom-Toms
367
Sop.
Alto
Ten.
Bass
Vl. 1
Vl. 2
Vla.
Vc.
D.B.
mf cresc.
f cresc.


370
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
B. D.
Tom-Toms
370
Sop.
Alto
Ten.
Bass
Vl. 1
Vl. 2
Vla.
Vc.
D.B.
ff


374
Fl. 1,2
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Tamb.
B. D.
Tom-Toms
374
Sop.
Alto
Ten.
Bass
Vl. 1
Vl. 2
Vla.
Vc.
D.B.
a2
ff


377
Fl. 1,2
ff
Ob.
Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tr. 1,2
Trb. 1,2
Trb. 3
Tuba
Timp.
Glock.
Glockenspiel
Xylophone
Xyl.
Tom-Toms
377
Sop.
Alto
Ten.
Bass
8va
Vl. 1
Vl. 2
Vla.
Vc.
D.B.

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