

AN APPROXIMATE MEASURE OF TWO YEARS
FOR CHAMBER ORCHESTRA

By

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A THESIS

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ABSTRACT

By

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An Approximate Measure of Two Years begins with a brooding, slow section comprising stacked chords that become increasingly contrapuntal. After a climax, this section dies down before taking off into a fast, driving section. A predominant feature in the harmonic language of this piece is the use of split thirds. Throughout each section, the associated anchor pitch is accompanied by ambiguity in tonality. For example, the centrality of 'A' in the beginning of the fast section encourages neither major nor minor tendencies. In addition to these thirds, a spread of other intervals is sometimes used to fill out chords (see the piano in mm. 217-221).

Perhaps one of the most interesting components of this work is its title. It is the product of a growing trend in social media known as crowdsourcing, the idea of asking a community to vote on a number of submitted proposals — the winner being incorporated into the final realization. On November 11, 2010, I asked the online community to vote (through my website) on a number of submitted titles I had received from colleagues earlier in the week. David MacDonald's *An Approximate Measure of Two Years* won with more than half the votes (*PROOF*, *Permissum Mihi Obduco*, and *Dolphin Safe Tunage* were some of the other submissions). Naturally, "our" title is supposed to represent the work in terms of my compositional style and development after spending two years earning a master's degree in composition.

Instrumentation

(One per part)

Flute
Clarinet in B-flat
Alto Saxophone
Bassoon
Horn in F 1
Horn in F 2
Trombone
Piano

(Two per part)

Violin 1
Violin 2
Viola
Cello
Bass

Score in C (Bass down 8va)

Approx. 9'15"

An Approximate Measure of Two Years

for Chamber Orchestra

Patrick Evan Gullo

Brooding ♩ = 89

Flute

Clarinet

Alto Sax.

Bassoon

Horn 1

Horn 2

Trombone

Piano

Brooding ♩ = 89

Violin 1

Violin 2

Viola

Cello

Bass

A

rit. **Brilliant**
a tempo

Fl.

Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

16
 Fl.
 Cl.
 A. Sx.
 Bsn.
 Hn. 1
 Hn. 2
 Tbn.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cb.

The score is written for a full symphony orchestra. It begins at measure 16 with a 4/4 time signature. The key signature has one flat (B-flat). The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, and *ff* are used throughout. The score includes various musical notations such as slurs, accents, and articulation marks. The time signature changes to 3/4 and then back to 4/4 during the piece. The instruments listed are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trombone (Tbn.), Piano (Pno.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

B

Fl. *f* 5

Cl. 5

A. Sx. 5

Bsn.

Hn. 1 *mf*

Hn. 2 *mf*

Tbn.

Pno. 3

* *long bow*

Vln. 1 *mf* *long bow*

Vln. 2 *mf* *long bow*

Vla. *mf* *cantabile*

Vlc. *long bow*

Cb. *mf*

28

Fl.

Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

tr

mp

mp

mf

mf

C

Musical score for measures 34-39, featuring the following instruments and dynamics:

- Fl.:** *mp*
- Cl.:** *mp*
- A. Sx.:** *mp*
- Bsn.:** *mp*
- Hn. 1:** *mp*
- Hn. 2:** *mp*
- Tbn.:** *mp*
- Pno.:** *mp*
- Vln. 1:** *mp*
- Vln. 2:** *mp*
- Vla.:** *mp*
- Vlc.:** *mf* to *mp*
- Cb.:** *mf* to *mp*

Additional markings include a *scs* (scordatura) marking for the piano and a *** (crescendo) marking for the piano part.

D

Driving ♩ = 172

42 Fl. *staccato*

42 Cl. *mp*

42 A. Sx. *mf*

42 Bsn.

42 Hn. 1

42 Hn. 2

42 Tbn. *8va*

42 Pno. *3* *8vb*

42 Vln. 1 *meltingly*

42 Vln. 2

42 Vla.

42 Vlc.

42 Cb.

Fl. ⁵² *mf*
 Cl. *mf*
 A. Sx.
 Bsn. *mf*
 Hn. 1 ⁵²
 Hn. 2 ⁵²
 Tbn. ⁵²
 Pno. ⁵²
 Vln. 1 *f*
 Vln. 2 *f*
 Vla. *f*
 Vlc. *f*
 Cb. *f*

The score is divided into six systems. The first system contains Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), and Bassoon (Bsn.). The second system contains Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trumpet (Tbn.). The third system contains Piano (Pno.). The fourth system contains Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The piece starts at measure 52. The time signature changes from 3/4 to 4/4 at measure 55. Dynamics include *mf* and *f*.

Musical score for orchestral instruments. The score is arranged in systems, with each instrument's part on a separate staff. The instruments included are:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sx. (Alto Saxophone)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. (Trombone)
- Pno. (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 58. The Flute part features a trill (tr) and a tremolo. The Clarinet part has a dynamic marking of *mf*. The Saxophone part has a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *mf*. The Horn 1 and Horn 2 parts have a dynamic marking of *mf*. The Trombone part has a dynamic marking of *mf*. The Piano part has a dynamic marking of *mf*. The Violin 1 part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Violoncello part has a dynamic marking of *mf*. The Contrabass part has a dynamic marking of *mf*. The score includes various musical notations such as dynamics, articulation marks, and accidentals.

64

Fl.

Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mp

mf

8va

mf

Detailed description: This page of a musical score covers measures 64 through 67. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Piano (Pno.) part is also present. The score begins at measure 64. The Flute part has a melodic line with slurs and accents. The Clarinet part has a more rhythmic line. The Saxophone and Bassoon parts are mostly silent. The Horns and Trombone parts have sustained notes. The Piano part has chords. The Violin parts have melodic lines with accents. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts have a rhythmic pattern. The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). An *8va* marking is present above the Violin 1 staff in measure 67.

69

Fl.

Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 69 through 72. Measure 69 shows the Flute (Fl.) and Clarinet (Cl.) parts with rests. The Alto Saxophone (A. Sx.) and Bassoon (Bsn.) parts have a half note G2. The Horn 1 (Hn. 1) part has a half note G2. The Horn 2 (Hn. 2) part has a half note G2. The Trombone (Tbn.) part has a half note G2. The Piano (Pno.) part has a half note G2. The Violin 1 (Vln. 1) part has a half note G2. The Violin 2 (Vln. 2) part has a sixteenth-note run. The Viola (Vla.) part has a sixteenth-note run. The Violoncello (Vlc.) part has a sixteenth-note run. The Contrabass (Cb.) part has a sixteenth-note run. Measure 70 shows the Flute (Fl.) part with a sixteenth-note run. The Clarinet (Cl.) part has a half note G2. The Alto Saxophone (A. Sx.) part has a half note G2. The Bassoon (Bsn.) part has a half note G2. The Horn 1 (Hn. 1) part has a half note G2. The Horn 2 (Hn. 2) part has a half note G2. The Trombone (Tbn.) part has a half note G2. The Piano (Pno.) part has a half note G2. The Violin 1 (Vln. 1) part has a half note G2. The Violin 2 (Vln. 2) part has a sixteenth-note run. The Viola (Vla.) part has a sixteenth-note run. The Violoncello (Vlc.) part has a sixteenth-note run. The Contrabass (Cb.) part has a sixteenth-note run. Measure 71 shows the Flute (Fl.) part with a sixteenth-note run. The Clarinet (Cl.) part has a half note G2. The Alto Saxophone (A. Sx.) part has a half note G2. The Bassoon (Bsn.) part has a half note G2. The Horn 1 (Hn. 1) part has a half note G2. The Horn 2 (Hn. 2) part has a half note G2. The Trombone (Tbn.) part has a half note G2. The Piano (Pno.) part has a half note G2. The Violin 1 (Vln. 1) part has a half note G2. The Violin 2 (Vln. 2) part has a sixteenth-note run. The Viola (Vla.) part has a sixteenth-note run. The Violoncello (Vlc.) part has a sixteenth-note run. The Contrabass (Cb.) part has a sixteenth-note run. Measure 72 shows the Flute (Fl.) part with a sixteenth-note run. The Clarinet (Cl.) part has a half note G2. The Alto Saxophone (A. Sx.) part has a half note G2. The Bassoon (Bsn.) part has a half note G2. The Horn 1 (Hn. 1) part has a half note G2. The Horn 2 (Hn. 2) part has a half note G2. The Trombone (Tbn.) part has a half note G2. The Piano (Pno.) part has a half note G2. The Violin 1 (Vln. 1) part has a half note G2. The Violin 2 (Vln. 2) part has a sixteenth-note run. The Viola (Vla.) part has a sixteenth-note run. The Violoncello (Vlc.) part has a sixteenth-note run. The Contrabass (Cb.) part has a sixteenth-note run.

E

73
Fl. *ff*
Cl. *ff*
A. Sx. *ff*
Bsn. *ff*
Hn. 1 *ff*
Hn. 2 *ff*
Tbn. *ff*
Pno. *ff*
Vln. 1 *ff* *mf*
Vln. 2 *ff* *f* *mf*
Vla. *ff* *f* *mp*
Vlc. *ff* *f* *mp*
Cb. *ff* *f* *mp*

78

Fl.

Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

creep into each node

f

mf

83

Fl. *mf*

Cl. *mf*

A. Sx. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 83 through 89. The woodwind section (Flute, Clarinet, Alto Saxophone, Bassoon) and brass section (Horn 1, Horn 2, Trombone) are active, with a consistent *mf* dynamic. The woodwinds play rhythmic patterns, while the brass plays sustained notes. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) and Piano are currently silent, indicated by whole rests in their staves.

F

90

Fl. *mf* 5 5 5 5 5 5

Cl.

A. Sax.

Bsn. *mf*

Hn. 1

Hn. 2

Tbn.

Pno. *mf*
scd. (sempre)

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mp* *mf*

96

Fl.

Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

The musical score for page 17, measures 96-101, features a complex orchestral arrangement. The Flute part (Fl.) is the most prominent, playing a rapid sixteenth-note scale with frequent slurs and fingerings (e.g., 5, 5, 5, 5, 5, 5, 5, 5). The Clarinet (Cl.) and Alto Saxophone (A. Sx.) parts provide a rhythmic accompaniment with eighth-note patterns. The Bassoon (Bsn.) part consists of sustained, low-register notes. The Horns (Hn. 1, Hn. 2) and Trombone (Tbn.) parts play sustained, low-register notes, with the Horn 2 part featuring a sharp sign (#) on the second measure. The Piano (Pno.) part provides harmonic support with sustained chords and arpeggiated figures. The Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.) parts play sustained, low-register notes, with the Cb. part featuring a sharp sign (#) on the second measure.

This musical score page contains measures 102 through 106. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 102-103 are marked with a *tr* (trill) and a fermata. Measures 104-105 feature a melodic line with a *tr* and a fermata. Measure 106 has a melodic line with a *tr* and a fermata.
- Cl. (Clarinet):** Measures 102-103 have a melodic line. Measures 104-105 have a melodic line. Measure 106 has a melodic line.
- A. Sx. (Alto Saxophone):** Measures 102-103 have a melodic line. Measures 104-105 have a melodic line. Measure 106 has a melodic line.
- Bsn. (Bassoon):** Measures 102-103 have a melodic line. Measures 104-105 have a melodic line. Measure 106 has a melodic line.
- Hn. 1 (Horn 1):** Measures 102-103 have a melodic line. Measures 104-105 have a melodic line. Measure 106 has a melodic line.
- Hn. 2 (Horn 2):** Measures 102-103 have a melodic line. Measures 104-105 have a melodic line. Measure 106 has a melodic line.
- Tbn. (Trombone):** Measures 102-103 have a melodic line. Measures 104-105 have a melodic line. Measure 106 has a melodic line.
- Pno. (Piano):** Measures 102-103 have a melodic line. Measures 104-105 have a melodic line. Measure 106 has a melodic line.
- Vln. 1 (Violin 1):** Measures 102-103 have a melodic line. Measures 104-105 have a melodic line. Measure 106 has a melodic line.
- Vln. 2 (Violin 2):** Measures 102-103 have a melodic line. Measures 104-105 have a melodic line. Measure 106 has a melodic line.
- Vla. (Viola):** Measures 102-103 have a melodic line. Measures 104-105 have a melodic line. Measure 106 has a melodic line.
- Vlc. (Violoncello):** Measures 102-103 have a melodic line. Measures 104-105 have a melodic line. Measure 106 has a melodic line.
- Cb. (Contrabass):** Measures 102-103 have a melodic line. Measures 104-105 have a melodic line. Measure 106 has a melodic line.

Musical score for measures 107-111. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score begins at measure 107 with a wavy line above the Flute staff. The woodwinds (Fl., Cl., A. Sx., Bsn.) play rhythmic patterns, with the Flute and A. Sx. featuring eighth-note runs. The brass (Hn. 1, Hn. 2, Tbn.) plays sustained notes, with the Horns and Tbn. having a 3/4 time signature change in measure 109. The Piano (Pno.) provides harmonic support with chords, marked with a * *Sea* in measures 109-111. The strings (Vln. 1, Vln. 2, Vla., Vlc., Cb.) play sustained notes, with the Viola and Violoncello having a 3/4 time signature change in measure 109.

112
 Fl. *mf*
 Cl. *p* *mp*
 A. Sx. *p*
 Bsn. *mf*
 Hn. 1
 Hn. 2
 Tbn.
 Pno. *
 Vln. 1 *p*
 Vln. 2
 Vla.
 Vlc.
 Cb.

G

Musical score for measures 119-122. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 119: Flute and Bassoon play a melodic line with eighth notes. Clarinet and Alto Saxophone play a sustained chord. Piano plays a rhythmic accompaniment. The other instruments are silent.

Measure 120: Flute and Bassoon continue their melodic line. Clarinet and Alto Saxophone play a sustained chord. Piano plays a rhythmic accompaniment. The other instruments are silent.

Measure 121: Flute and Bassoon play a melodic line with eighth notes. Clarinet and Alto Saxophone play a sustained chord. Piano plays a rhythmic accompaniment. The other instruments are silent.

Measure 122: Flute and Bassoon play a melodic line with eighth notes. Clarinet and Alto Saxophone play a sustained chord. Piano plays a rhythmic accompaniment. The other instruments are silent.

Dynamic markings: *mf* (mezzo-forte) is present in measures 119, 120, 121, and 122. A *grw* (grace note) marking is present in measure 121 above the piano part.

124
 Fl. *mf*
 Cl. *mf*
 A. Sx. *f*
 Bsn. *f*
 Hn. 1 *mf* *ff*
 Hn. 2 *mf*
 Tbn. *mf*
 Pno. *f*
 Vln. 1
 Vln. 2
 Vla.
 Vlc. *mf*
 Cb. *mf*

128

Fl.

Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

ff

f

mf

mf

133

Fl. *mf*

Cl. *mf*

A. Sx. *mf*

Bsn.

Hn. 1

Hn. 2

Tbn.

Pno. *f*

Vln. 1

Vln. 2

Vla.

Vlc. *f*

Cb. *f*

H

Musical score for measures 137-141. The score is in 4/4 time and features the following instruments and parts:

- Fl. (Flute):** Measures 137-141, marked with a hairpin and a wavy line above the staff.
- Cl. (Clarinet):** Measures 137-141, marked with a hairpin.
- A. Sx. (Alto Saxophone):** Measures 137-141, marked with a hairpin and *mf*.
- Bsn. (Bassoon):** Measures 137-141, marked with a hairpin and *mf*.
- Hn. 1 (Horn 1):** Measures 137-141, marked with a hairpin.
- Hn. 2 (Horn 2):** Measures 137-141, marked with a hairpin.
- Tbn. (Trombone):** Measures 137-141, marked with a hairpin.
- Pno. (Piano):** Measures 137-141, marked with a hairpin and *mf*.
- Vln. 1 (Violin 1):** Measures 137-141, marked with a hairpin and *mp*.
- Vln. 2 (Violin 2):** Measures 137-141, marked with a hairpin and *mp*.
- Vla. (Viola):** Measures 137-141, marked with a hairpin and *mf*.
- Vlc. (Violoncello):** Measures 137-141, marked with a hairpin and *mf*.
- Cb. (Contrabass):** Measures 137-141, marked with a hairpin and *mf*.

Additional markings include a hairpin and a wavy line above the Flute staff, and a hairpin and *mf* below the Bassoon staff. The score concludes with a double bar line and a fermata over the final measure.

142

Fl.

Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

Tbn.

Pno.

(8va)-----

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 26, showing measures 142 through 147. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The piano part is written in a grand staff (treble and bass clefs) and features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. A dynamic marking of *8va* (octave up) is indicated above the piano part. The woodwind and brass parts are mostly silent, indicated by rests. The string parts (Vln. 1, Vln. 2) have some activity, with Vln. 1 playing a melodic line and Vln. 2 playing a rhythmic accompaniment. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C).

148

Fl. *mf*

Cl. *mp*

A. Sx. *mp* *mf*

Bsn. *mf*

Hn. 1 *mf* *ff* *mf*

Hn. 2 *mf* *ff* *mf*

Tbn. *mf*

Pno. *f*

Vln. 1 *p* *mf* *f*

Vln. 2 *p* *mf* *f*

Vla. *mf* *mp*

Vlc. *mf* *mp*

Cb. *mf* *mp*

I

Musical score for measures 153-155. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 153: Flute, Clarinet, Alto Saxophone, Bassoon, Horn 1, Horn 2, and Piano are silent. Trombone and Violin 1/2/3 play a half note G4. Dynamic: *mf*.

Measure 154: Flute, Clarinet, Alto Saxophone, Bassoon, Horn 1, Horn 2, and Piano are silent. Trombone and Violin 1/2/3 play a half note G4. Dynamic: *mf*.

Measure 155: Flute, Clarinet, Alto Saxophone, Bassoon, Horn 1, Horn 2, and Piano are silent. Trombone and Violin 1/2/3 play a half note G4. Dynamic: *mf*.

160

Fl.

Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

J

167

Fl. *p*

Cl. *p*

A. Sx. *p*

Bsn. *mp*

Hn. 1

Hn. 2

Tbn. *mp*

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb.

Detailed description: This page of a musical score, labeled 'J', covers measures 167 through 172. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Clarinet, Alto Saxophone, Bassoon) and brass section (Horn 1, Horn 2, Trombone) are marked with a piano (*p*) dynamic for measures 167-169. The Bassoon and Trombone parts have a mezzo-piano (*mp*) dynamic starting in measure 170. The string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) is marked mezzo-forte (*mf*) throughout. The piano part is silent. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

174

Fl.

Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mp

f

fp

Detailed description of the musical score: The score is for measures 174 through 179. The Flute part has a melodic line starting in measure 178 with a *mf* dynamic. The Clarinet part has a melodic line starting in measure 174 with a *mf* dynamic. The Horns 1 and 2 parts play sustained notes with a *mp* dynamic. The Trombone part also plays sustained notes with a *mp* dynamic. The Piano part is silent. The Violin 1 part has a melodic line starting in measure 174. The Violin 2 part has a melodic line starting in measure 175. The Viola, Violoncello, and Contrabass parts play sustained notes with a *f* dynamic, transitioning to *fp* in measure 178.

K

Musical score for measures 181 to 188, featuring various instruments. The score is in 2/4 time. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 181: Flute (Fl.) plays a melodic line. Clarinet (Cl.) and Bassoon (Bsn.) have rests. Alto Saxophone (A. Sx.) and Bassoon (Bsn.) have notes starting in measure 182. Horns (Hn. 1, Hn. 2) and Trombone (Tbn.) have notes in measures 181 and 182. Piano (Pno.) has rests. Violins (Vln. 1, Vln. 2) have rests. Viola (Vla.) and Cello (Cb.) have rests.

Measure 182: Flute (Fl.) has a rest. Clarinet (Cl.) and Bassoon (Bsn.) continue. Alto Saxophone (A. Sx.) and Bassoon (Bsn.) continue. Horns (Hn. 1, Hn. 2) and Trombone (Tbn.) have notes. Piano (Pno.) has rests. Violins (Vln. 1, Vln. 2) have rests. Viola (Vla.) and Cello (Cb.) have rests.

Measure 183: Flute (Fl.) has a rest. Clarinet (Cl.) and Bassoon (Bsn.) continue. Alto Saxophone (A. Sx.) and Bassoon (Bsn.) continue. Horns (Hn. 1, Hn. 2) and Trombone (Tbn.) have notes. Piano (Pno.) has rests. Violins (Vln. 1, Vln. 2) have rests. Viola (Vla.) and Cello (Cb.) have rests.

Measure 184: Flute (Fl.) has a rest. Clarinet (Cl.) and Bassoon (Bsn.) continue. Alto Saxophone (A. Sx.) and Bassoon (Bsn.) continue. Horns (Hn. 1, Hn. 2) and Trombone (Tbn.) have notes. Piano (Pno.) has rests. Violins (Vln. 1, Vln. 2) have rests. Viola (Vla.) and Cello (Cb.) have rests.

Measure 185: Flute (Fl.) has a rest. Clarinet (Cl.) and Bassoon (Bsn.) continue. Alto Saxophone (A. Sx.) and Bassoon (Bsn.) continue. Horns (Hn. 1, Hn. 2) and Trombone (Tbn.) have notes. Piano (Pno.) has rests. Violins (Vln. 1, Vln. 2) have rests. Viola (Vla.) and Cello (Cb.) have rests.

Measure 186: Flute (Fl.) has a rest. Clarinet (Cl.) and Bassoon (Bsn.) continue. Alto Saxophone (A. Sx.) and Bassoon (Bsn.) continue. Horns (Hn. 1, Hn. 2) and Trombone (Tbn.) have notes. Piano (Pno.) has rests. Violins (Vln. 1, Vln. 2) have rests. Viola (Vla.) and Cello (Cb.) have rests.

Measure 187: Flute (Fl.) has a rest. Clarinet (Cl.) and Bassoon (Bsn.) continue. Alto Saxophone (A. Sx.) and Bassoon (Bsn.) continue. Horns (Hn. 1, Hn. 2) and Trombone (Tbn.) have notes. Piano (Pno.) has rests. Violins (Vln. 1, Vln. 2) have rests. Viola (Vla.) and Cello (Cb.) have rests.

Measure 188: Flute (Fl.) has a rest. Clarinet (Cl.) and Bassoon (Bsn.) continue. Alto Saxophone (A. Sx.) and Bassoon (Bsn.) continue. Horns (Hn. 1, Hn. 2) and Trombone (Tbn.) have notes. Piano (Pno.) has rests. Violins (Vln. 1, Vln. 2) have rests. Viola (Vla.) and Cello (Cb.) have rests.

Dynamic markings: *mp* (mezzo-piano) is present in measures 182 and 183. *p* (piano) is present in measure 184. *mf* (mezzo-forte) is present in measures 187 and 188.

188

Fl.

Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

mf

194

Fl.

Cl.

A. Sx.

Bsn.

mf

Hn. 1

Hn. 2

Tbn.

Pno.

8^{va}

mf

Vln. 1

Vln. 2

Vla.

Vlc.

mf

Cb.

199

Fl.

Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

mf

mf

(8^{va})

L

205

Fl.

Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

mf

f

Detailed description: This page of a musical score covers measures 205 to 208. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), and Bassoon (Bsn.), all marked *mp*. The Clarinet and Bassoon play a melodic line with eighth-note patterns. The Horns (Hn. 1, Hn. 2) and Trombone (Tbn.) are marked *mf* and play a rhythmic accompaniment of eighth notes. The Piano (Pno.) provides harmonic support with chords and arpeggios. The string section (Vln. 1, Vln. 2, Vla., Vlc., Cb.) is mostly silent, with the Violoncello (Vlc.) and Contrabass (Cb.) playing a melodic line starting in measure 207, marked *f*.

209

Fl.

Cl.

A. Sx.

Bsn.

f

Hn. 1

Hn. 2

Tbn.

Pno.

ff

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

port.

port.

port.

port.

port.

f

214

Fl. *mf*

Cl. *mf*

A. Sx. *mf*

Bsn.

Hn. 1

Hn. 2

Tbn.

Pno.

Vln. 1 *port.*

Vln. 2 *port.*

Vla. *port.*

Vlc. *port.*

Cb. *port.*

Detailed description: This page of a musical score covers measures 214 to 218. The woodwind section (Flute, Clarinet, Alto Saxophone, Bassoon) plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic. The brass section (Horn 1, Horn 2, Trombone) is mostly silent, with some sustained notes in the first measure. The piano part features a complex accompaniment with chords and moving lines in both hands. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) plays a simple, sustained melodic line in the first measure, marked *port.* (portato), and then remains silent for the rest of the measures.

M

219

Fl.

Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 219 to 224. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), and Bassoon (Bsn.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trombone (Tbn.). The piano accompaniment (Pno.) is shown in grand staff notation. The string section (Vln. 1, Vln. 2, Vla., Vlc., Cb.) is present but has no notation for these measures. The woodwinds play a rhythmic pattern of eighth notes, with various accidentals and articulation marks. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

225

Fl. *A*

Cl. *A*

A. Sx. *A*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f*

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

231

Fl.

Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

f

f

Detailed description: This page of a musical score contains measures 231 through 237. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trombone (Tbn.), Piano (Pno.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute, Clarinet, and Alto Saxophone parts feature rapid sixteenth-note passages. The Horns, Trombone, and Piano parts play sustained notes, with the Horns and Trombone marked with a forte (*f*) dynamic. The Violins, Viola, Violoncello, and Contrabass parts play sustained notes, with the Violoncello and Contrabass marked with a forte (*f*) dynamic. The score is written in a key signature of one flat and a 4/4 time signature.

N

$\text{♪} = \text{♪}$

Musical score for measures 238-241. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 238: Flute, Clarinet, and Alto Saxophone play a sixteenth-note pattern. Bassoon, Horn 1, Horn 2, and Trombone play a half-note pattern. Piano and Violoncello play a sixteenth-note pattern. Contrabass plays a sixteenth-note pattern.

Measure 239: Flute, Clarinet, and Alto Saxophone play a sixteenth-note pattern. Bassoon, Horn 1, Horn 2, and Trombone play a half-note pattern. Piano and Violoncello play a sixteenth-note pattern. Contrabass plays a sixteenth-note pattern.

Measure 240: Flute, Clarinet, and Alto Saxophone play a sixteenth-note pattern. Bassoon, Horn 1, Horn 2, and Trombone play a half-note pattern. Piano and Violoncello play a sixteenth-note pattern. Contrabass plays a sixteenth-note pattern.

Measure 241: Flute, Clarinet, and Alto Saxophone play a sixteenth-note pattern. Bassoon, Horn 1, Horn 2, and Trombone play a half-note pattern. Piano and Violoncello play a sixteenth-note pattern. Contrabass plays a sixteenth-note pattern.

Dynamic markings: *f* (Bsn.), *mf* (Hn. 1, Hn. 2), *ff* (Vlc., Cb.).

245

Fl. *mf* *8va*

Cl.

A. Sx.

Bsn.

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 245 to 250. The woodwind section (Flute, Clarinet, Alto Saxophone, Bassoon) begins with a melodic line in measure 245 marked *mf*. The flute part includes a *8va* marking. The brass section (Horn 1, Horn 2, Trombone) enters in measure 248 with a *f* dynamic. The piano part provides harmonic support throughout. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) enters in measure 248 with a *f* dynamic. The score is written in 3/4 time and features various key signatures and articulations.

251

Fl. *f*

Cl. *f*

A. Sx. *f*

Bsn.

Hn. 1

Hn. 2

Tbn.

Pno.

Vln. 1 *port.*

Vln. 2 *port.*

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 251 to 256. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds (Fl., Cl., A. Sx.) play a rhythmic eighth-note pattern with a dynamic marking of *f*. The brass section (Bsn., Hn., Tbn.) provides harmonic support with sustained notes and some rhythmic patterns. The strings (Vln., Vla., Vlc., Cb.) play a steady eighth-note accompaniment. The piano part (Pno.) features a complex texture with multiple voices and sustained chords. The score includes various musical notations such as dynamics (*f*, *port.*), articulation (>), and phrasing slurs.

This musical score page contains measures 257 through 261 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score features several key musical elements:

- Flute (Fl.):** Measures 257-261 include trills (tr.) and slurs over sixteenth-note passages.
- Clarinet (Cl.):** Features a melodic line with slurs and a trill in measure 261.
- Alto Saxophone (A. Sx.):** Mirrors the Clarinet's melodic line.
- Bassoon (Bsn.):** Provides a bass line with accents and slurs.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Play sustained notes with slurs.
- Trombone (Tbn.):** Features a bass line with accents.
- Piano (Pno.):** The right hand has chords with slurs, while the left hand has sustained chords.
- Violin 1 (Vln. 1):** Features a complex sixteenth-note figure with slurs.
- Violin 2 (Vln. 2):** Features a melodic line with slurs.
- Viola (Vla.):** Features a melodic line with slurs.
- Violoncello (Vlc.):** Features a bass line with slurs.
- Contrabass (Cb.):** Features a bass line with accents.

O

262

Fl.

Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ff

ff

ff

267

Fl.

Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

Tbn.

Pno.

* *Leg.* * *Leg.*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 267 to 272. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trombone (Tbn.), Piano (Pno.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute and Clarinet parts feature melodic lines with slurs and accents. The Bassoon part has a rhythmic pattern of eighth notes. The Horns and Trombone parts play sustained notes with slurs. The Piano part consists of chords with slurs. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Contrabass part has a few notes with slurs. The score includes dynamic markings such as *Leg.* (legato) and *acc.* (accent).

P

Fl. *mp*

Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

Tbn.

Pno.

Vln. 1

Vln. 2

Vla. *dim. poco a poco*

Vlc. *dim. poco a poco*

Cb.

Detailed description: This page of a musical score covers measures 274 through 280. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute part begins at measure 274 with a melodic line marked *mp*. The Clarinet, Alto Saxophone, and Bassoon parts are mostly silent, indicated by horizontal lines. The Horns and Trombone parts play sustained notes. The Piano part features a complex harmonic texture. The Violin 1 and 2 parts are silent. The Viola and Violoncello parts play a rhythmic pattern of eighth notes, with a *dim. poco a poco* instruction starting at measure 278. The Contrabass part is silent.

281

Fl.

Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 281 through 287. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwind and brass sections are mostly silent, indicated by rests. The piano part is also silent. The string section (Vln. 1, Vln. 2, Vla., Vlc., Cb.) plays a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts are written in a lower register, with some notes below the staff line. The Flute part has a melodic line in measures 281-283, marked with a slur and a fermata. The page number 49 is centered at the bottom.

288

Fl.

Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

296

Fl.

Cl.

A. Sx.

Bsn.

Hn. 1

Hn. 2

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*
mp
mp