# BUYING PRACTICES FOR SPECIFIED APPAREL ITEMS OF FIFTY COLLEGE GIRLS

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Blossom Church Engen

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This is to certify that the

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Buying Practices for Specified Apparel Items of Fifty College Girls

presented by

Dlossom Engen

has been accepted towards fulfilment of the requirements for

M.A. degree in Textiles & Clothing

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### BUYING PRACTICES FOR SPECIFIED APPAREL ITEMS OF FIFTY COLLEGE GIRLS

#### (An Abstract)

#### By Blossom Church Engen

The purpose of this survey was to investigate the buying practices of fifty college sophomores at Emmanuel Missionary College and to determine satisfactions and dissatisfactions derived from five specified garments, namely blouses, skirts, winter coats, "other occasion" dresses, and formals. A questionnaire and an interview were used in this study.

Most of the participants came from middle income families having an average of three to four children. Nearly 60% of the mothers of the girls were employed full-time or part-time outside of the home. The girls, who averaged nineteen years of age, had all been employed in some type of job. Their earnings, aside from church offerings and tithe, were used by thirty-one for school expenses and by seventeen for their personal clothing.

The majority of the clothing items which the girls owned had been purchased ready-made, largely from independent or chain department stores and specialty shops. The types of stores at which apparel items were purchased were most often determined by the quality and price of the merchandise carried, the availability of styles and the fashionableness of the apparel.

Eighty-five per cent of the girls had several garments in their wardrobes which had been made for them and half currently had skirts which
had been made for them. Blouses and school dresses were the next most

frequently home-sewed articles of apparel. Those who preferred homesewed garments felt that through home construction they saved money, secured better fitting garments and were assured of better quality.

Pleasing style was most often mentioned as the reason for satisfaction with specified garments. Other reasons given in decreasing number of times mentioned were becomingness of color, good fit, ease of care, comfort, and a liking for the material and workmanship. The most frequently indicated reasons for dissatisfaction were poor fit, dislike of the style, inferior material and workmanship, problems of care, being tired of the garment or displeased with its color.

It was evident that the participants at the age level used in this study liked to have clothing that was comparable to others but at the same time individualistic in its styling. The need for approval of friends was not as strong in this age group as had been indicated for younger teen-age girls.

In general, the buying practices of the participants expressed selfreliance. In teaching clothing selection and/or construction to this age
group several points apparently need emphasis, such as more careful preplanning of clothing purchases to assure garments which better fit into
existing wardrobes, and less impulsive selection in color so that the
buyer could more effectively utilize and coordinate her clothing. Inasmuch
as poor fit was a common reason indicated for dissatisfaction with seldom
worn items of clothing, more understanding of what constitutes a wellfitted garment and the inherent changes which could be made through alterations might help the students purchase better fitting garments. The importance of purchasing clothing which can be more easily and less expensively taken care of, and which is of better quality and workmanship
appeared to need more emphasis.

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## BUYING PRACTICES FOR SPECIFIED APPAREL ITEMS OF FIFTY COLLEGE GIRLS

Ву

Blossom Church Engen

#### A THESIS

Submitted to the College of Home Economics of Michigan State University in partial fulfillment of the requirements for the degree of

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#### CHAPTER I

#### INTRODUCTION

#### Statement of the Problem

This study is concerned with the clothing purchasing habits and satisfactions derived from five specified garments of fifty sophomore girls attending Emmanuel Missionary College. It was designed to compare family practices with regard to types of stores patronized, shopping practices, and price ranges in purchasing clothing for these girls. Information as to reasons for satisfaction and/or dissatisfaction with currently worn blouses, skirts, winter coats, "other occasion" dresses and formals was to be secured by interview. Factors of style, color, fit, quality of workmanship, fabric performance such as ease of care, durability, etc., as well as determination of which garments in their wardrobes were purchased ready-made or made at home were expected to be secured in the interview.

#### Purpose of the Study

The decision to undertake this investigation was made because it was felt that there was a lack of information regarding buying practices among the students enrolled in any of the Seventh-day Adventist colleges. It was believed that increased understanding of the types of problems which these girls have relative to the selection of clothing would be beneficial in analyzing the present home economics clothing curriculum. It was also believed that student interest could be stimulated in pre-planning

purchases of clothing which would provide greater satisfaction. Information concerning what constitutes satisfactions could be integrated into courses in clothing selection and/or construction, clothing budgets, and consumer problems in buying clothing, which would be helpful in meeting the needs of the students.

Others who might be interested and find this study of benefit would be the Emmanuel Missionary College dormitory administrators who advise future students on their college clothing needs, and also production and retail organizations who would be interested in clothing preferences and buying practices of college-age groups.

The fifty volunteers cooperating in this study were sophomores at Emmanuel Missionary College, Berrien Springs, Michigan, during the school year of 1956-57, where the investigator had been on the Home Economics department staff since 1953. The college is one of nine Seventh-day Adventist coeducational liberal arts colleges in the United States. The student personnel of approximately one thousand students are essentially from a four state area--Michigan, Indiana, Illinois, and Wisconsin.

Approximately one hundred students from outside of this area are enrolled.

These church related colleges do not use a uniform dress. Suggested criteria for clothing is only that it be modest and simple, of good quality, becoming in color and suited for service: in other words, the type of outer apparel worn by girls on this campus is similar to that found on the campus of any state supported school.

#### CHAPTER II

#### REVIEW OF LITERATURE

#### Introduction

A great deal of emphasis has been placed on the importance of clothing in attaining social and professional prestige. What do studies in this area actually indicate? What constitutes the habits of the American families in clothing preferences and buying practices which would help their college-age daughters to feel accepted? Why is this public satisfied with some purchases and dissatisfied with others? The findings of several investigations previously done provide some interesting information as to preferences and practices of different age groups.

#### The Review

Clothing has traditionally been one of the primary needs of the individual and the family. Rapid technological developments have taken place which have increased the supply and modified the character of textiles and clothing. The three main purposes of clothing are decoration, modesty, and protection, but possession of clothing has come to play an important role in a sense of belonging and of feeling secure.

<sup>1 , &</sup>quot;Clothing and Textiles Move Forward," <u>Journal of Home</u> <u>Economics</u>, XLVIII (October, 1956), pp. 635-39.

<sup>&</sup>lt;sup>2</sup>Bernice King, "A Study of the Role of Clothing in Family Relationships in Twenty-five Selected Families." Unpublished Master's Thesis, Michigan State University, East Lansing, 1949, p. 12.

#### Psychological Implications of Clothing

"To adolescent girls, appearance and clothing are a major interest," according to Silverman.<sup>3</sup> Shively and Roseberry indicated of the college girl, "She must have a sufficient number (of garments) for her needs. Right clothes help give her a feeling of security and thus help her adjust to college life." Crawford states that the age factor is probably the most important reason why clothing is such an important item to the college students, especially to women. The fact that men students have control over the marriage proposal and have been conditioned to rate women primarily in terms of "attractiveness" has made women students much more clothes conscious than men, and anxious to improve their appearances and personal charm. Women must compete for male attention and must dress to attract men so that they will stand out in contrast to other women.<sup>5</sup>

The traditional view on better social participation because of being well dressed has been questioned by Ryan who, in a study at Cornell University found that there was no significant correlation between how a girl rated herself on dress and the number of organizations to which she belonged or how many offices she held.

<sup>3</sup>Sylvia Silverman, Clothing and Appearance-Their Psychological Implication for Teen-Age Girls, New York: Bureau of Publications, Teachers' College, 1945, p. 2.

<sup>4</sup>A. E. Shiveley and E. D. Roseberry, "Adequacy of College Wardrobes Judged," <u>Journal of Home Economics</u>, XL (February, 1948), p. 81.

Mary M. Crawford, Student Folkways and Spending at Indiana University, New York: Columbia University Press, 1943.

<sup>6</sup>Mary S. Ryan, "Psychological Effect of Clothing," Part IV, Perception of Self in Relation to Clothing, Bulletin 905, Cornell University Agricultural Experiment Station, Ithaca, 1954, pp. 1-19.

Rosencranz also reported in a study with Michigan State University veterans! wives that social participation and number of garments for a given occasion had no significance or relationship.

Factors Affecting Purchase of Family Clothing

Socio-economic factors as age, education, number and sex of children in the family, social activities, whether or not the wife is employed outside of the home and what kind of a job she has are all related to the purchases of clothing for the family. Residential and geographical locations are also important factors.

In 1954, 90% of the men in the United States were employed while 46% of the women worked outside of the home. Income of women was higher for urban and rural non-farm families than for the women of farm families. Forty per cent of the families had incomes between \$3,000 and \$4,000 annually; 30% earned more than \$6,000; 30% less than \$3,000 with the yearly median income of \$4,410 during the period between 1950 and 1953. Women in the higher income groups spent nearly twice as much for their clothes as those in the lower income bracket. According to a study by Schurr at the University of Maryland 45% of the college freshmen did not know their

<sup>&</sup>lt;sup>7</sup>M. L. Rosencranz, "Social Aspects of Clothing Studies," <u>Journal</u> of <u>Home Economics</u>, XIII (March, 1950), p. 206.

<sup>8</sup>U. S. Department of Commerce, <u>Current Populations Report of Consumer Income</u> (Washington: U. S. Government Printing Office, August, 1955), pp. 1,2.

<sup>9</sup>S. F. Goldsmith, "Income Distribution in the United States, 1950-53," Survey of Current Business, XXXV (March, 1955), pp. 15-27.

<sup>10</sup> Margaret L. Brew, Roxanne R. O'Leary, and Lucille C. Dean, Family Clothing Inventories and Purchases, Household Economics Research Branch, U. S. Dept. of Agriculture (Washington: U. S. Government Printing Office, April, 1956), p. 9.

families' incomes; 21% stated their incomes to be over \$8,000; 17% between \$6,000 and \$8,000 and 17% with annual incomes under \$4,000.

Differences in climate affected both the clothing inventories and purchases as indicated by a study by the U. S. D. A. comparing differences between Minneapolis-St. Paul and Birmingham buying practices. Farm husbands and wives owned less clothing than city husbands and wives, possibly because of the lower income of farm families and differences in occupations. 13

In comparing numbers of garments considered necessary in an adequate college wardrobe at the University of Maryland and at the University of Nebraska, eighteen of the twenty-six specified garments were owned in larger quantities by Maryland students than by the Nebraska students.

R. H. Myers in the Miami Business Review suggests that it is time surveys become realistic regarding what is actually spent for clothing the family. He cites in this article, a cost study done in Cincinnati, Ohio, in which the cost of three-fifths of the women's dresses was less than \$8.50. Only 5% to 6% paid more than \$20.00 for their dresses. He believes that the usual figures quoted by women are basicly overstated as to cost.

<sup>11</sup> Mary S. Schurr, "A Study of Wardrobes of the Freshmen Women Attending the University of Maryland (1951-52) with an Investigation of Certain Factors Influencing the Acquisition of These Wardrobes." Unpublished Master's Thesis, University of Maryland, College Park, 1953, p. 29.

<sup>12</sup> U. S. Bureau of Human Nutrition and Home Economics, U. S. Dept. of Agriculture, Family Clothing Inventories by Income (Washington: U. S. Government Printing Office, June 1950).

<sup>13&</sup>lt;sub>Schurr</sub>, op. cit., p. 12.

<sup>14</sup> Ibid., p. 22.

<sup>15</sup>R. H. Myers, "Dress Purchases in Cincinnati in 1952-53," Miami Business Review, XXVI (October, 1954), pp. 1-4.

Teen-agers are influenced more by style and color than by material and workmanship in purchasing clothing according to a report in Consumer Report. 16

Those college girls who keep a record of expenses are in a minority.

Lee of Stout Institute reported that 17% of the 100 girls she interviewed kept a record of expenditures 17 while a junior college survey by Wolfe showed 30% keeping such records. 18 Obviously clothing plans were not often made with budgeting in mind.

Schurr reported that 67% of the freshmen girls at the University of Maryland earned at least part of the money spent on their wardrobes.

Clothing expenditures were planned by only 75% of these girls. 19

College women are in a peak expenditure bracket in the purchase of clothing. A study by Brew, O'Leary, and Dean indicated that peak expenditures occurred in the age class of women under thirty-five years of age.<sup>20</sup>

Nelson states that "after a study of wardrobes one point of agreement is usually reached. The college girl has too many clothes."21

<sup>16 &</sup>quot;Teen-age Consumers," Consumer Report, XXII (March, 1957), pp. 139-42.

<sup>17</sup> Marian S. Lee, "A Study of the Clothing Expenditures of Fifty Senior and Fifty Sophomore Home Economics Students Attending the Stout Institute." Unpublished Master's Thesis, Stout Institute, Menominee, 1949, p. 38.

<sup>18</sup>Helen Wolfe, "A Study of the Spending Responsibilities of a Selected Group of Junior College Women with Particular Reference to Their Clothing Purchases." Unpublished Master's Thesis, Florida State University, Tallahassee, 1951, p. 48.

<sup>19</sup> Schurr, op. cit., p. 36.

<sup>20</sup> Brew, O'Leary and Dean, op. cit., p. ll.

<sup>21</sup> Lois Nelson, "Integrating Personal and Family Clothing Experiences," Journal of Home Economics, XLIX (January, 1957), pp. 29,30.

The department store was the source for the largest proportion of clothes purchased by participants in the Milwaukee, Chicago and Ithaca studies, according to Leask, <sup>22</sup> Rosner, <sup>23</sup> and Ryan, <sup>24</sup> respectively. Specialty shops were listed next in order of frequency in each study. In a study at Kansas State University, 10% of the interviewees regularly purchased clothing by mail-order <sup>25</sup> and each of the three preceding studies indicated some garments were purchased by this method.

laird reported that women make impulsive purchases.<sup>26</sup> The choice of store where purchases are made may be as a result of impulse, but Lee reported that generally college girls bought where they did because of the good selection, the easy accessibility, the price of merchandise carried or the enjoyment derived from shopping in the store.<sup>27</sup> The term "enjoyment" was not clarified.

In none of the studies consulted was there inference that the majority of the participants usually shopped alone. Relatives were most

<sup>22</sup>Grace J. Leask, "A Survey of the Clothing Preferences and Buying Practices of One Hundred Girls of West Division High School in Milwaukee, Wisconsin." Unpublished Master's Thesis, Michigan State University, East Lansing, 1953, pp. 58,59.

<sup>23</sup> Anne T. Rosner, "A Survey of the Clothing Preferences and Buying Practices of One Hundred Girls of Roosevelt High School in Chicago, Illinois." Unpublished Master's Thesis, Michigan State University, East Lansing, 1954, p. 70.

<sup>24</sup> Mary S. Ryan, "A Study of Factors in the Selection and Care of Blouses Which Relate to Consumer Satisfaction," Journal of Home Economics, XLVI (March, 1954), pp. 150,151.

<sup>25</sup> Mary M. Windhorst, "An Analysis of the Clothing Expenditures of a Selected Group of College Women." Unpublished Master's Thesis, Kansas State College of Agriculture and Applied Science, Manhattan, 1943.

<sup>26</sup>Donald A. Laird, What Makes People Buy, New York: McGraw-Hill, 1935. p. 138.

<sup>27</sup> Lee, op. cit., pp. 33,34.

often mentioned as the person with whom they frequently shopped; girl friends were listed next in order of frequency. According to Wolfe reasons for not wishing to rely on their own judgments in making decisions were "Do not have confidence in my own judgment," "Mother gets better values," or "Mother's taste is better than mine." Expensive items of apparel were nearly always purchased when another person was with the purchaser.

Eighty-five to ninety per cent of the high school students usually shopped more than one place before purchasing garments in the Leask<sup>29</sup> and Rosner<sup>30</sup> studies. In a broader study covering all ages of women it was found by Hockstim that four out of ten went to more than one store before purchasing garments.<sup>31</sup>

Rosner found that 99% of the Chicago girls always or frequently tried on coats, suits, cotton dresses and wool skirts before purchasing while only 19% always tried on blouses and sweaters and 45% did not try on these specific articles of apparel. 32

A number of studies showed that "hand-me-downs" were used to stretch the family wardrobes. In the Florida study by Wolfe there was used clothing in the wardrobes of 6% of the interviewees.<sup>33</sup> In the high school study by Rosner 61% reported having "hand-me-downs," with nearly half of

<sup>28</sup> wolfe, op. cit., p. 40.

<sup>&</sup>lt;sup>29</sup>Leask, op. cit., pp. 60,61.

<sup>30&</sup>lt;sub>Rosner</sub>, op. cit., pp. 70,71.

<sup>31</sup>Esther M. Hockstim, Women's Attitudes Toward Wool and Other Fibers, Marketing Research Division, U. S. Dept. of Agriculture (Washington: U. S. Government Printing Office, 1957), pp. 25,26.

<sup>32</sup>Rosner, op. cit., p. 71.

<sup>33</sup>Wolfe, op. cit., p. 51.

the clothes received from sources other than older sisters. Twelve per cent disliked the garments which they had. 34 In one survey done for the U. S. D. A., 35% of the women reported that they supplemented their clothing with "hand-me-downs." 35

In this study just mentioned an appreciable amount of clothing was received as gifts, but such clothing was not considered to be any great "wind fall" by many of those interviewed.<sup>36</sup> Rosner stated that two-thirds of the participants in her study received gifts of new clothing.<sup>37</sup>

Teen-agers as a general rule did not contribute greatly to the return-goods market.<sup>38</sup> As a group they did not return purchases for exchange or credit.

Purchase of sale merchandise was a common method of stretching the wardrobe dollar. Wolfe found that 20% of the interviewees in her study bought clothes on seasonal clearance. Rosner indicated that 51% usually and 39% frequently purchased garments at reduced prices. 40

Leask reported that Milwaukee girls almost always paid cash for minor apparel items. Forty per cent always and 43% frequently purchased these items with cash. Only 7% bought major items on lay-away, and none suggested that they always bought clothing by installment payment although 5% indicated that they frequently did. Not more than 5% always

<sup>34</sup>Rosner, op. cit., p. 89.

<sup>35</sup>Brew, O'Leary, and Dean, op. cit., p. 2

<sup>36</sup> Ibid., p. 5.

<sup>37&</sup>lt;sub>Rosner</sub>, op. cit., p. 80.

<sup>38</sup> Consumer Report, op. cit., pp. 140-42.

<sup>39</sup>Wolfe, op. cit., p. 51.

<sup>40</sup>Rosner, op. cit., p. 25.

purchased major ready-to-wear by charge account, but 32% frequently did. In the Chicago study 86% indicated paying cash for their coats, suits and party dresses; one third always or frequently charged these items. Four-teen per cent used lay-away and seven per cent purchased these items on extended payment plan. 12

Sewing practices in families cited in the literature were greatly varied. Although sewing was done by or for 50% of the girls in a study at Pennsylvania State University by Warden, the proportion of garments sewed was too small to have a major effect upon the wardrobe. This was also thought to be true by Schurr, Warden, Rosner, Sand Leask. Wood, in analyzing sewing and buying practices of students in small colleges, suggested that those individuals with an understanding of clothing construction were able to buy more wisely, however. Fochurr found that the girls on the University of Maryland campus who made all of their clothes had on an average, more suits, skirts, blouses, dresses, formals and coats than other girls on campus.

lileask, op. cit., pp. 63,64.

<sup>42</sup>Rosner, op. cit., pp. 80,81.

li3 Jessie A. Warden, "Some Factors Affecting the Satisfactions and Dissatisfactions with Clothing of Women Students in the College of Education and the College of Liberal Arts." Unpublished Doctoral Thesis, Pennsylvania State University, University Park, 1956.

Whischurr, op. cit., p. 42.

<sup>45&</sup>lt;sub>Rosner, op. cit., p. 62.</sub>

<sup>46</sup> Leask, op. cit., pp. 48,49.

<sup>47</sup> Amanda L. Wood, "Meeting the Clothing Needs of Students in a Small College." Unpublished Master's Thesis, Ohio State University, Columbus, 1946, p. 20.

<sup>48</sup>Schurr, op. cit., p. 50.

Rural farm families sewed more than city dwellers. Schlaphoff and Burema reported that about one-fourth of the farm families in a Nebraska county sewed most of their clothing. 49

Lynn reported that more than one-third of the participants in the college clothing classes which she interrogated at Cornell University had had previous clothing construction in junior high school with high school classes listed as their next most frequent source of training. The next largest segment in this study had had no previous training. So Wolfe found that 51% had had help from their mothers in learning to sew and the had had clothing classes in high school.

A general survey done by Hockstim for the U. S. D. A. indicated that 62% owned sewing machines in working order. 52 Slaughter found that 88% in an eleven state survey owned sewing machines. 53

Schlaphoff and Burema said that the reasons given for sewing clothes at home were that money could be saved, outdated garments could be utilized, or that those sewing at home liked to do so. 54 Lee reported that factors influencing the making of clothing were economy, enjoyment,

<sup>49</sup>Doretta Schlaphoff and Jeanette Burema, "Home Production by a Nebraska County," <u>Journal of Home Economics</u>, XLVII (June, 1955), pp. 403,404.

<sup>50</sup>Mary Jean Lynn, "Inventories of Eighty-six Freshmen Girls' School Wardrobes to Determine Factors Relating to the Popularity of School Clothing." Unpublished Master's Thesis, Cornell University, Ithaca, 1952, p. 63.

<sup>51</sup> Wolfe, op. cit., p. 44.

<sup>52</sup> Hockstim, op. cit., pp. 41,42.

<sup>53</sup> Margaret Slaughter, "Home Sewing Centers," Journal of Home Economics, XLV (May, 1953), p. 325.

<sup>54</sup>Schlaphoff and Burema, op. cit., pp. 403,404.

better choice of pattern and material, and greater individuality. Reasons for buying rather than making clothing were lack of time, immediate need, better appearance and satisfaction, lack of facilities, and lack of sewing skill. 55

### Satisfactions and Dissatisfactions with Specified Apparel Items

Comparatively little information is available on what constitutes reasons for satisfactions and dissatisfactions with garments.

Ryan found that interviewees in the Ithaca, New York area were most pleased with blouses which were easy to care for and which went with several skirts or suits; which had such asthetic qualities as "looking good" or having a pleasing color; and which were comfortable and fit well. White short sleeved cotton blouses were preferred. Those blouses which could be machine washed were worn most frequently. 56 In Lynn's study at Cornell the most frequently worn blouses were new blouses which had been chosen by the interviewees. Reasons for not liking one-third of the blouses which the interviewees mentioned wearing infrequently were that they had not been intelligent buys, that they had care problems, were a disliked color or fabric, that they needed repairs or that they slipped out of skirts with which they were worn. 57

Hockstim indicated that women when asked about skirts had less criticism than praise for those they owned. Frequent reasons for satisfactions with the skirts inquired about were that interviewees liked the

<sup>55</sup> Lee, op. cit., p. 29.

<sup>56</sup>Ryan, "A Study . . . " pp. 151-154.

<sup>57</sup> Lynn, op. cit., pp. 34,40.

color, style, price and fit. Mentioned occasionally was the skirt's versatility, tailoring, brand, attractiveness, and its approval by friends. Major dissatisfactions with wool skirts were their scratchiness, the fact that they showed dirt, sagged or stretched, were too warm, bulky or that they were subject to moths. The most frequent criticisms of the seven infrequently worn skirts that belonged to each participant in the Lynn study were that they were unwisely purchased or that they did not fit. 59

No pertinent information was found concerning the other specified garments.

<sup>58</sup>Hockstim, op. cit., pp. 15,16.

<sup>&</sup>lt;sup>59</sup>Lynn, op. cit., pp. 12,20.

#### CHAPTER III

#### COLLECTION OF DATA

Fifty sophomore volunteers were used for this survey. It was felt that sophomores were typical of the girls who were established in college and who had learned from experience what was expected and desired in a college wardrobe. Initial contact was made with these girls in their dormitory assemblies. The group which volunteered was too large, but when an age limitation of eighteen to twenty years was specified, approximately fifty participants were obtained. The deficiency was filled by personal contact with the previous volunteers or by asking those who had not been in assembly that evening. The purpose of the survey and the importance of their individual contribution to the validity of the data was explained at the group meeting.

Instruments used in the survey were a questionnaire and an interview. The portion of the questionnaire covering family data such as composition of the family, employment patterns, approximate family income, etc., was filled in under a code number. The second portion which had the same code number, was signed, thus making it possible to find who had filled in the first part of the questionnaire if this information was necessary. Part II of the questionnaire was a schedule designed to secure information on individual clothing preferences and buying practices. Types of employment of the participants was obtained along with information concerning their plan for clothing expenditures, extent of parental influence in buying

practices, comparative practices in the purchase of ready-to-wear garments versus their construction in the home, etc. The questionnaire was group administered.

Information concerning satisfactions and dissatisfactions with specified apparel items were investigated during the personal interview.

The complete questionnaire and interview schedule has been bound in the appendix of this thesis.

The data obtained by these interrogations was analyzed objectively and subjectively to attempt to determine the socio-economic background of the participants along with their practices in purchasing clothing, as well as their reasons for finding specified clothing items satisfactory or unsatisfactory.

#### Scales

When considering parental employment, the "Distribution of Occupational Titles" published by the Bureau of Employment Security of the Department of Labor was used as an index of classification. 59

These ratings are explained as follows:

#### 0--Professional and Managerial Occupations

- a. Professional—this group includes occupations that predominantly require a high degree of mental activity by the worker and are concerned with the theoretical or practical aspects of complex fields of human endeavor. Typical professional occupations are those of doctor, lawyer, architect, mechanical engineer, chemist, physicist, astronomer, editor, etc.
- b. Semi-professional--Included in this group are occupations concerned with the theoretical or practical aspects of fields of endeavor that require rather extensive education or practical experience, or

<sup>59</sup>U. S. Bureau of Employment Security, Distribution of Occupational Titles, Vol. II, Occupational Classification and Industry Index (Washington: United States Government Printing Office, March, 1949).

- a combination such as education and experience for the proper performance of the work. Chiropodists, tree surgeons, draftsmen, aviators, laboratory technicians and fingerprint experts are typical semi-professional occupations.
- c. Managerial and offical occupations—This group includes occupations that are involved primarily with responsible policy—making, planning, supervising, coordinating, or guiding work—activity of others, usually through intermediate supervisors. Typical of these occupations are managers or presidents of business enterprises, superintendents of construction projects, and purchasing and advertising agents. Work foremen are not included in this group.

#### 1--Clerical and Sales Occupations

- a. Clerical and kindred occupations—This group includes occupations concerned with the preparation, transcribing, transferring, systematizing, or preserving of written communications and records in offices, shops, and other places.
- b. Sales and kindred occupations--Included in this group are occupations concerned with the sale of commodities, investment, real estate and services, and occupations that are very closely identified with sales transactions even though they do not involve actual participation in such transactions.

#### 2--Service Occupations

- a. Domestic service occupations—This group includes occupations concerned with the usual functions in the maintenance of households and their environs, the cooking of meals, the care of children and similar services that are performed in private homes.
- b. Protective service occupations--In this group are those specifically concerned with the protection or guarding of the country or its political units, of buildings and other property, and of individuals. Typical are U. S. servicemen, watchmen and policemen.
- c. Personal service occupations--Included in this group are occupations concerned with performing services for others. Typical are barbers, waitresses, practical nurses, etc.
- d. Building service workers and porters—Workers concerned with the cleaning of the interior and equipment of buildings, offices, stores, and similar places, and with moving or carrying equipment, baggage and other articles.

#### 3--Agricultural, Fishery, Forestry and Kindred Occupations

a. The occupations included in this group are those that are directly associated with the process of growing and harvesting vegetables, fruits, grains, and other farm crops; in the raising of poultry, livestock, and other animals and fowls for consumption, for

their products, for pets, or exhibition; and in various phases of horticultural activities. Farmers and dairymen are typical.

- b. Fishery occupations—These workers earn their livelihood by activity engaging in catching or gathering all types of seafoods, aquatic shells and plants.
- c. Forestry, Hunting and Trapping occupations—These occupations are concerned with the development and care of forests and the growing and gathering of forest products, also trapping parties or who engage in the hunting and trapping of wild animals and game.

#### 4 & 5--Skilled Occupations

This group includes craft and manual occupations that require predominantly a thorough and comprehensive knowledge of processes involved in the work, the exercise of considerably independent judgment, usually a high degree of manual dexterity, and in some instances, extensive responsibility for valuable products or equipment. Textile workers, stone cutters, bakers, aircraft builders, etc., are typical.

#### 6 & 7--Semi-skilled Occupations

Occupations that are characterized by one, or a combination of parts, of the following requirements: the exercise of manipulative ability of a high order, but limited to a fairly well-defined work routine; major reliance, not so much upon the worker's judgment or dexterity, but upon vigilance and alertness in situations in which lapses in performance would cause extensive damage to product or equipment, and the exercise of independent judgments to meet variables in work situations. Examples might be baker's helpers, cloth winders, etc.

#### 8 & 9--Unskilled Occupations

This group includes occupations that involve the performance of simple duties that may be learned within short periods of time and that require the exercise of little or no independent judgment. Characteristically, such occupations do not require previous experiences in the occupations in question. Hod carriers for brick layers, bread wrappers, etc., would fall in this classification.

#### CHAPTER IV

#### FINDINGS, INTERPRETATIONS AND ANALYSES

Pertinent information concerning family backgrounds was gained from the participants through the use of the personal data questionnaire. The complete questionnaire may be found in the appendix. It was felt that having a knowledge of their background would help in the interpretation of the findings concerning individual clothing preferences and buying practices. This portion of the questionnaire was voluntarily and anonymously done. It was hoped that because it was voluntary it would be possible to obtain reasonably accurate information.

#### Family Composition

The first question had to do with the children in the family. It was found that the average family from which the participants came had between three and four children. In the entire group, the age range of brothers and sisters was from age forty to age two. The largest family had ten children. There were six families with only one child, namely, the interviewee. In nineteen of the fifty homes represented, the girl participating in this study was the oldest child in the family. In each of twelve households, the participant was in an intermediate age position and in six instances the only child. In nineteen families there were older sisters and this might have significance in interpreting the data on the use of "hand-me-downs," etc. In twenty-three homes the participants had younger sisters. Fourteen of the girls had older brothers and eighteen



TABLE I

COMPOSITION OF THE FAMILIES

No.	Girl's Age	Father's Age	Mother's Age	Older Bros.	Younger Bros.	Older Sist <b>ers</b>	Younger Sisters	Total Children
1234567890123456789012345	Age 18 19 19 19 19 19 19 19 19 19 19 19 19 19			Older Bros.	Younger Bros.	Older Sisters		Children 443332118522303452333443212463125
33333444444567890	20 18 19 20 19 20 19 18 20 21 19	? 45-49 45-49 45-49 40-44 55-59 deceased 40-44 50-54 deceased	50-54 45-44 45-44 55-39 40-54 55-39 40-54 50-64	0 1 1 1 1 1 1 1 1 2 2	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 - 1 - 2 1 1 1	2 - 1	42223441167421434
<del></del>	19 19 19 19 20 20 rticipa	deceased over 65 55-59 45-49 2 55-59	50-54 40-44 deceased 55-59	23	1 3 25	38	<u>-</u> 2 - 40	176

had younger brothers. It is interesting to note that of the children in the fifty families, there were 128 girls but only forty-eight boys.

Eleven of the students indicated that there were other persons outside the immediate family living in their homes. In three instances, the other person was a grandmother. In two instances these individuals were grandfathers. In three homes, there were two grandparents, and in one instance a cousin lived with the family. Two households had non-relatives living in the home. In one of these families several elderly or infirm people were boarded and cared for by the parents. In the second home there was no indication as to the identity of the non-relative.

#### Occupations of the Wage Earners

An analysis of the fathers' occupations together with the employment of the other members of the family gives some insight into the socioeconomic status of the family.

In Table II a summary of the occupations of their fathers is shown.

TABLE II
OCCUPATIONS OF FATHERS

Occupations U. S.	Occupational Employment Index Number*	Number in Grou
Skilled craftsmen	4.5	13
Agricultural, Fishery		
or Forestry	3	12
Professional and Managerial	0	6
Clerical and Sales	1	6
Unskilled	8 <b>,</b> 9	),
Semi-skilled	6,7	2
Service	2	2
Unknown, retired, deceased	-	5
Total		50

<sup>\*</sup>Occupational Employment Index numbers are interpreted on pages 16-18.

Twenty-five per cent were engaged in work as skilled craftsmen and a comparable number followed agricultural pursuits. Twelve per cent were professional men; 12% in clerical or sales occupations and 8% were unskilled workers. Four per cent held semi-skilled jobs and 4% were in some type of service position. One girl said that her father was self-employed but did not give the nature of his employment. Two girls did not know what occupations their fathers followed. One of these girls was living with a guardian and in the other instance, the mother and father were divorced. One father was retired and two were deceased.

Twenty-one of the interviewees indicated that their fathers had been following the same type of work for over twenty-one years. This might be an indication that at least 40% of the participants in this study came from a relatively stable background. Eight of the girls interviewed, indicated that their fathers had been employed in their present occupations between eleven and twenty years. A significant number, approximately one-fourth of the participants, indicated that their fathers had been employed at their present jobs for less than ten years. One father, because of ill health, was retired. Apparently, some of the girls had not been impressed or did not care to indicate the length of time their fathers had been employed in their present jobs as there were five who did not state how long their fathers had followed their present occupations.

Twenty-nine of the girls interviewed stated that their mothers worked outside of the home. In twenty of the homes the mothers were not employed. In one home, the mother was deceased. Of the twenty-nine mothers who were employed, twenty-two were working at full time jobs and seven were part-time employees.

In classifying the types of employment of the mothers, ten of the twenty-nine were associated in some capacity with a hospital; eight were employed in office work, seven were doing clerical work and one mother was an office supervisor. There were three mothers who were teachers; one of whom was employed as a governess; and two mothers were employed as waitresses. Other types of employment included that of florist, assistant manager in a laundry, a nursing home operator, and a housekeeper.

TABLE III
EMPLOYMENT OF MOTHERS

Amount of Employment	Number
Not employed outside of the home	20
Employed part-time	7
Employed full-time	22
Deceased	1
Total	50

#### Educational Background of Parents

There was wide variation in the number of years of schooling which the fathers of these fifty girls had attained. The lowest amount was indicated as three years. The highest amount of education was graduation from medical school. The average number of years of schooling for the fathers of all of the participants was 10.9. Of the fifty girls filling in this questionnaire, five said that they had no idea as to how many years of schooling their fathers had completed. Since no information was given concerning the deceased fathers, the average is based on only forty-three replies. From this group twenty-three had finished high school.

Forty-eight of the fifty girls were able to give the number of years' schooling that their mothers had completed. Five more girls knew about

their mothers' educational background than knew about their fathers'. The average number of years in school for the mothers was 12.1 years which was 1.2 more than the average number of years for their fathers. Twenty-four of the mothers had had at least one year of training beyond high school while one mother had completed only the sixth grade in school.

#### Age of the Parents

Twenty-two of the fifty participants indicated that their fathers were between the ages of forty-five and fifty-four. The next largest segment by age included eleven fathers who were thirty-five to forty-four years of age. There were ten fathers between the ages of fifty-five and sixty-four; three were over sixty-five. Two girls did not know the ages of their fathers.

On the average, their mothers were younger than their fathers. Approximately half of the mothers were between the ages of thirty-five and forty-four; fifteen between forty-five and fifty-four; and nine between the ages of fifty-five and sixty-four. In no instance was the mother over sixty-five years of age.

#### Church Affiliation

All of the girls participating in this study were of the same denominational affiliation, Seventh-day Adventist. In checking on the church affiliation of the fathers it was found that thirty-one of the forty-eight were also members of this church. There were seventeen who either belonged to another church or who had no church affiliation.

Forty-six of the fifty girls stated that their mothers belonged to the Seventh-day Adventist church. Four respondents gave no indication as to what, if any, church affiliation their mothers had.

#### Income of the Family

An attempt was made to determine the approximate yearly income of the fifty families represented in this study. Twenty-one of the girls indicated that their families' earnings were between \$5,000 and \$7,499. The next largest group of seventeen, were in an income bracket between \$2,000 and \$4,999. Four of the girls stated that their families' incomes averaged over \$10,000 a year and three said that their families earned under \$2,000 annually. Five gave no indication as to the income of their families. The veracity of the annual income data might be questioned. In a number of instances where both parents were employed in good paying jobs, the income bracket reported was below that which the dual income would currently represent. No doubt, in other cases, the amount of income was an over statement.

#### Personal Data Concerning the Participants

The next portion of the questionnaire was filled in under the student's signature. It was felt that it might be advantageous to be able to refer to the information concerning the individual before filling in the interview schedule. A copy of this portion of the questionnaire and the interview schedule appear in the appendix.

#### Age and Educational Attainment of Interviewees

Most of the girls participating in this study were between the ages of eighteen and twenty. They had the common background of all being sophomores or being on the campus for the second year. Ninety-two per cent of the total group were between the ages of eighteen and twenty, the average being 19.2 years. There were twenty-eight who were nineteen years old, ten who were twenty; eight who were eighteen and four over twenty years of age.

TABLE IV

AGE OF PARTICIPANTS

Age of Participants		Number in Group
18		8 28
19 20		10
21 22		1 1
	Total.	50

#### Geographical Distribution of Participants Homes

The girls were asked to list their home town and its approximate population. From their answers it was obvious that many of them were not aware of the size of the cities from which they came. Twenty per cent of the interviewees gave no population listing whatever—a significant number. For that reason the size of these ten cities were obtained from the 1950 census report. The validity of the remaining answers could perhaps be questioned.

TABLE V
POPULATIONS OF HOME TOWNS

Size of City	Number From	Each City of	f This Size
0 - 2,499 2,500 - 4,999 5,000 - 7,499 7,500 - 9,999 10,000 - 14,999 15,000 - 24,999 25,000 - 49,999 100,000 - 249,999 250,000 - 499,999 500,000 - one million Over one million		16 3 2 2 2 3 5 10 4 1	
	Total	50	

61U. S. Bureau of Census, 1950 Census of Population-Number of Inhabitants, (Washington: United States Government Printing Office, 1951).

Fifteen of the interviewees lived in towns of under 2,500 population. The next largest group, ten, came from cities with populations from 50,000 to 100,000 inhabitants. Nine girls reported their homes to be in towns with a population between 2,500 and 15,000. Eight came from cities having a population from 15,000 to 50,000 and four girls from cities of 100,000 to 250,000 population. Others were from varied population levels as indicated in Table V. One interviewee stated that she lived in the middle of nineteen square miles in Oklahoma where her family constituted the population.

#### High School Background

Eighty-two per cent of the girls were from the four-state area served by Emmanuel Missionary College, namely, Illinois, Indiana, Michigan and Wisconsin. The largest group came from Michigan, seventeen girls; eleven from Illinois; ten from Wisconsin and three from Indiana. Outside the four-state area three were from New York, and one each from Florida, Maryland, North Carolina, Ohio, Oklahoma, and Port au Prince, Haiti.

There were fourteen of the fifty participants who had graduated from the secondary Seventh-day Adventist schools in Michigan. The next largest group of eight were from Illinois, all having graduated from an Adventist parochial school. Similarly there were seven from Wisconsin and four from Indiana parochial schools. From such secondary academies outside the four-state area, there were eight girls participating in this project. The remaining students had graduated from high schools; three from Michigan and one each from Illinois, Indiana, and Wisconsin. Three additional girls had graduated from high schools outside this four-state region.

Two-thirds of the participants had lived in a dormitory during their high school years. Six of the group reported living both at home and in a dormitory while in high school. Almost as many had lived at home during this entire period.

#### Buying Practices

#### Earnings of Participants

Nearly all of the students at Emmanuel Missionary College do some type of work while they are in school. The money earned from this work is credited to their statements and for that reason their wages are actually a bookkeeping operation rather than a cash payment. It was decided that if spending habits were to be ascertained it would have to be determined whether or not the girls had been employed outside of a school plant and had earned cash. Thirty-four reported that they had had jobs of some type for which they had been paid in cash. Sixteen reported, however, that they had been employed only at church related schools.

Some of the girls had had experience in more than one type of work. Twenty-one reported having worked in offices; five as waitresses; five having done some type of work in a hospital; two employed for housework; four employed in a shop and two had done selling. One of the girls reported that she had worked as a swimming instructor and another had earned money for baby-sitting. Apparently, the others who had done baby-sitting did not consider that they had done a sufficient amount to call it regular employment. See Table VI for a complete listing of employment.

The participants were asked to record their wages in one of three groups depending upon how they had been paid; by the month, by the week, or other.

TABLE VI

TYPE OF EMPLOYMENT FOR PARTICIPANTS WHILE AWAY FROM SCHOOL

Type of Employment	Number Employed
Clerical	20
Hospital	5
Waitress	5
Shop work	4
Housework	2
Sales work	2
Accompanying	1
Baby-sitting	1
Janitorial service	1
Library aid	1
Receptionist	l
Swimming instructor	1

The highest rate of pay recorded by the month was \$285; the lowest, \$50. The average monthly earnings for the entire group was \$140. There was no indication as to how many hours a week these girls had worked. Of those who were paid by the week, the highest paid employee was earning \$70; and the lowest only \$10. The average weekly rate was approximately \$15. Of those paid by the hour, the highest was paid \$1.00 per hour; the lowest, 85¢. The average pay was 95¢ per hour. In one instance, for baby-sitting, the girl was paid \$2.50 per day.

The Seventh-day Adventist church operates under a tithing plan whereby each member contributes 10% of his income for payment of the ministry.

Beyond this the girls participating in this study would probably give other church offerings as a matter of common procedure. However, other types of expenditures were asked for, the question reading, "What kind of plan do you have for spending your earnings beyond tithe and other miscellaneous church offerings?" Thirty indicated that they saved at least a part of their earnings for school expenses. Twenty-one said that they were responsible, in part, for the purchase of their personal clothing.

Four indicated that a part of their earnings were contributed to the family. Others mentioned car expenses, payment of debts, etc., as uses for the money they earned. Seven said that they had no particular plan for spending their money.

In answer to the question, "Are your family clothing expenditures planned?" fourteen stated that this was the usual procedure in their families. However, thirty-five indicated that their families followed no particular plan of expenditure for family clothing.

"Do you plan your clothing expenditures?" was a question which was asked of the girls. The girls generally followed the same pattern of planning as that which had been followed in the home. Seventeen indicated they planned their expenditures; thirty-one did not have any particular plan for their clothing expenditure with one person mentioning that sometimes she did and sometimes she did not.

TABLE VII
PLAN FOR CLOTHING EXPENDITURES

Expenditures	Number Who Planned	Number Who Did Not Plan
Family Participants	14 17	35 31

An analysis of Table VIII shows the type of store at which different articles of apparel were purchased. This survey showed that for coats, suits, school dresses, "other occasion" dresses and jackets the department store was the most popular type of store. The specialty clothing shops were preferred for skirts, sweaters, blouses, and formals. Chain stores such as The J. C. Penney Company were mentioned most frequently as the type of store in which they would buy their play clothes, robes, pajamas

TABLE VIII

TYPES OF STORES AT WHICH SPECIFIED ARTICLES OF CLOTHING WERE PURCHASED

	Article of Dep't Store Clothing	ณ	Chain as Penneys	Mail <b>-order</b> as Sea <b>rs</b>	Exclusive Shops	Specialty Chain as Mail-order Exclusive Others as s Is Lerners Penneys as Sears Shops Kresges	Do Not Euy Ready-made
Coats		12	10	1	7	1	
Suits	22	H	2	1	7	•	Н
School Dresses		11	10	7	1	ı	6
Other Occasion	E						<b>,</b>
Dresses	22	17	2	77	6		89
Play Clothes	91	0	20	2	Н	Н	· (m
Jackets	22	t)	12	H	Н	Н	<b>,</b> ~
Skirts	13	19	12	77	· (*)	1 1	1 2
Sweaters	H	18	77	ኒ	۰ <b>۱</b> ۰	1	<b>,</b>
Blouses	16	50	17	, Φ	\ 1	_	νς
Robes	12	H	ቭ	6	ı	1 1	) ~
Pajamas	IJ	6	17	,ω	2	_	t 00
Slips	J.	77	21	9	· ~	l (~	) <b>1</b>
Formals	<b>ස</b>	ភ	m	2	12	i 1	20

and slips. The girls were also asked whether or not they purchased clothes by mail-order. With the exception of coats and suits each apparel item listed had been purchased by mail-order; the items most frequently ordered being robes, pajamas, and play clothes. A few indicated that they bought lingerie and blouses and fewer girls mentioned skirts, sweaters, "other occasion" dresses, school dresses and formals as sometimes being purchased by mail. The type of garment most often bought at exclusive dress shops was the formal. Almost as many formals were purchased in such shops as were bought in specialty stores and department stores. Next in popularity of purchases from such a store was the "other occasion" dress; then the coat. At least one person indicated that she bought play clothes, jackets, blouses, pajamas and slips from such stores as Kresges.

In connection with this question the girls were asked to tell which garments, if any, that they might make rather than purchase ready-made. The article of apparel most often mentioned was the skirt as over one-fourth of the girls made their skirts. The next in order of frequency was the formal. This perhaps can be accounted for by the fact that many of the college sophomore girls have had to have formals for weddings and a number of these formals had been made at home. Nine mentioned that they usually made their school dresses; eight made their pajamas and eight made "other occasion" dresses. The other types of garments made at home were insignificant in number.

Two-thirds of the participants suggested that the primary reason for their choice of store for a specific item of apparel was because that store offered the desired quality of merchandise. Nearly as many checked the fact that the store of their choice carried the desired price range for that item of apparel. Half of the students gave wide selection of

styles as their reason. The fact that the store carried the fashions which they wanted to buy was next in frequency of mention. Convenience of location was checked by less than one-third of the girls. The fact that the stores that are convenient to the college at Berrien Springs carry an extremely limited quantity of merchandise might have lead the participants to think of convenience of location as a minor reason for their choice. Only nine of the fifty girls indicated that the brands carried constituted a reason for their choice. Apparently, this group of college students were not particularly brand conscious. Seven said that they shopped where there was a wide selection of sizes available. Three girls suggested that the payment plan available was a factor in their choice of store for their apparel purchases.

TABLE IX

PRIMARY REASONS FOR CHOICE OF STORE AT WHICH APPAREL ITEMS

WE'RE PURCHASED

Reasons	Number Indicating This Reason
Desired quality of merchandise carried	33
Desired price range	29
Wider selection in styles	25
Style and fashionableness of merchandise	
Convenience of location	īś
Brand carried	9
Wider selection of sizes	7
Charge account at store	ż
Extended payment plan available	ī
Good service	ī

In buying major ready-to-wear items thirty-eight or about 75% frequently shopped and ten sometimes shopped with someone. Hence of the girls bought major ready-to-wear items by herself. For less important items there were only four who mentioned that they usually shopped with someone. However, forty-three of the group indicated they sometimes did; while

three never shopped with anyone for less important items. See Table X for a summary of this comparison.

TABLE X

COMPARISON OF
SHOPPING PRACTICES FOR PURCHASING MAJOR AND MINOR ITEMS OF APPAREL

Type of item	Usually with Someone	Sometimes with Someone	Never with Someone
Major ready-to-w such as coats	rea <b>r</b> 38	10	0
Iess important i of ready-to-wea		43	3

When asked with whom they frequently shopped, the one person most often mentioned was the girl's nother. Seventy-five per cent said that they shopped with their mothers. Nearly 40% said that they frequently shopped with girl friends. A girl friend's advice was sought more often than that of cisters as less then one-third indicated they shopped with their sisters. Four girls shopped with both parents together; four semetimes shopped with their boy friends and two specifically mentioned shopping with their brothers. A father's advice was apparently highly influential with one girl. This practice follows a similar pattern as the study done by Rosner with a group of high school girls in Chicago. The girls interviewed in that study stated that 63% of the time they sought the advice of their mothers in shopping. Next in popularity was the advice of their girl friends. 62

Almost two-thirds of the participants said that if there was a difference of opinion when they were shopping with their parents, the final choice was made by the girl. One-third indicated that, generally speaking,

<sup>62</sup> Rosner, op. cit., pr. 64,65.

the choice was a compremise. There were two who enswered that the final decision rested with their parents if they did not agree.

There seemed to be a general trend for a more expensive garment to be purchased after the girl had shop of for it at more than one place. Eighty-two to 95% mentioned that they always shopped more than one place for suits, formals, coats, "other occasion" dresses, skirts, and jackets. Approximately two-thirds of the girls said that they shopped at more than one place for blouses, robes, and sweaters; and half of the girls looked at more than one place for play clothes. Underwear was the only type of garment mentioned in the study for which the girls seemed to feel it was all right to shop only at one store. Ferhaps this was because they frequently bought by brand names and knew their precise size for this specific type of clothing. Forty-one or over 80% said that they shopped in only one place for underwear. Table XI summarizes this data.

TABLE XI
SHOPPING PRACTICES PRIOR TO PURCHASE

Garments	Shopped in More Than One Store	Shopped in One Store		Makes Speci- fied Garments
Coats	45	2	3	•
Suits	<u>1</u> 7	-	3	-
School Dresses	31	$\mathfrak{U}_{\mathfrak{t}}$	5	1
Other Occasion	Dresses 43	6	ĺ	-
Play Clothes	25	22	3	-
Blouses	30	18	2	-
Skirts	42	6	1	l
Jackets	41	6	3	-
Sweaters	35	13	2	-
Robes	32	16	2	-
Underwear	8	41	1	-
Formals	47	-	3 .	-

The girls were also asked to list the garments which they tried on before purchasing. Over 90% mentioned that they either occasionally or always tried on coats, suits, "other occasion" dresses, formals, jackets, school dresses and skirts. Between 40% and 50% indicated that they tried on blouses, play clothes and robes. Between 25% and 40% said that they seldom tried on underwear, sweaters, or blouses. Approximately 35% reported that they never tried on underwear and less than 10% never tried on robes or sweaters before purchasing. See Table XII for detailed information regarding these practices.

TABLE XII

PRACTICES WITH REGARD TO TRYING ON GARMENTS BEFORE PURCHASING

Type of Garment	Always	Cccasionally	Seldom	Never	Not Indicated
Coats	1.7	_	_	_	3
Suits	1.7	ī	_	-	2
School Dresses Other Occasion	414	$\overline{l}_{4}$	-	-	2
Dresses	47	1	-	_	2
Play Clothes	22	18	8	-	2
Blouses	23	15	12	l	1
Skirts	41	6	ı	_	2
Jackets	45	l	1	-	2
Sweaters	13	14	16	4	3
Robes	21	17	5	4	3
Underwear	2	4	22	18	4
Formals	45	1	_	-	4

Later in the questionnaire, the girls were asked whether they, on occasion, had to return for exchange or credit any items that they had purchased. Sweaters were most frequently mentioned as having to be returned. There would appear to be a relationship between the fact that these garments were not tried on before purchase and the fact that it was necessary to return them for exchange or credit.

Thirty-one of the girls said that they had "hand-me-downs" in their wardrobes while seventeen did not. Eight of these thirty-one indicated

that they usually enjoyed wearing these clothes while thirteen said that they sometimes did; but no one indicated that she felt ill at ease or that she did not enjoy wearing these garments.

These "hand-me-downs" most frequently came from older sisters.

Thirteen mentioned obtaining clothing from their sisters. Considering the fact that only nineteen of the girls had older sisters, this is a high proportion. Nine suggested that they received "hand-me-downs" from relatives; nine stating that their "hand-me-downs" came from well-to-do people. Seven of the girls said that they sometimes received discards from their mothers' wardrobes. Girl friends, sisters-in-law, and friends constituted a negligible source of such clothing.

PERSONS FROM WHOM INTERVIEWEES FREQUENTLY OR OCCASIONALLY RECEIVED GIFTS OF NEW CLOTHING

Persons Giving Gifts	Frequently	Occasionally
Parents	36	13
Sisters	8	21
Brothers	ř	8
Grandparents	<u> </u>	10
Aunts	Ś	16
Friends	Ĺ	27
Boy Friends	ĩ	ij
Sisters-in-law	ī	ī

Sixteen of the girls mentioned that they had a significant number of gift clothing items in their wardrobes. These gifts of new clothing frequently came from their parents, thirty-six so indicating. About half of this number had received gifts of clothing from grandparents, brothers or friends. All but one girl frequently or occasionally received gifts from their parents. Occasional gifts came from friends, sisters, aunts,

grandparents, brothers, boy friends, and sisters-in-law mentioned in that order of frequency. Table XIII gives numerical frequencies of gifts from specified individuals.

As Table XIV shows, the most common gift of clothing was hosiery.

Over 50% said that they frequently had gifts of hose. Nearly 40% stated that they had frequently received sweaters as gifts. Blouses were commonly mentioned. As a matter of fact, thirteen girls said that they were frequently given blouses and twenty-five were occasionally given blouses. Fifteen said that they frequently received underwear as gifts. Thirteen participants frequently received apparel accessories as gifts and nineteen occasionally received accessories as gifts. A small number of girls had coats, suits, skirts, school and "other occasion" dresses, pajamas, sox or robes as frequent gifts of clothing.

TABLE XIV

TYPES OF GARMENTS RECEIVED AS GIFTS

Types of Garments	Frequently	Occasionally
Hose	28	16
Sweaters	19	19
Underwear	15	21
Blouses	13	25
Apparel Accessories	13	19
Skirts	6	20
Play Clothes	6	10
Coats	5	7
School Dresses	3	ıi
Other Occasion Dresses	3	9
Pajama <b>s</b>	3	ź
Su <b>its</b>	2	$\bar{\mathfrak{I}}_{i}$
Sox	ī	4
Robes	ī	_
Jackets	<u>-</u>	9

When asked whether or not they usually purchased by brand name, six indicated they usually bought by brand name, thirty-eight indicating that

they occasionally did while five never purchased by brand name. Half of the girls participating in this survey reported that they usually or occasionally bought underwear by brand name. Nearly as many reported buying blouses by brand. Nineteen named shoes as regularly purchased by brand with hose next in frequency. In decreasing order of mention by brand were coats, dresses, suits, skirts, play clothes, sweaters, and hats.

There were no individuals who indicated they frequently had to return items which they had received or bought. Five said they occasionally did; forty-four indicating that it was seldom that they had to return articles of apparel which they had purchased. Only three or four mentioned specific garments that had to be returned. When asked to indicate their reasons for having to return these particular items of apparel, poor fit was the usual reason indicated. Other reasons mentioned were that garments were not thought suitable by other members of the family; pulled seams; fabric imperfections, unsatisfactory in color; and one girl said she returned garments because she had changed her mind.

All of the girls mentioned that they either frequently or occasionally purchased items on sale. Seventeen frequently bought apparel on sale, while thirty-three said they occasionally purchased such sale merchandise. Seasonal clearance sales were the most common type of sale at which the students purchased clothing. Special promotion sales were mentioned as the next most common source of sale apparel, but only half as many girls bought special promotion merchandise as those buying clothing at a seasonal clearance price reduction. End-of-the-month sales were patronized by a few of the participants.

It is interesting to note that it was the higher expenditure items that the girls most frequently purchased on sale. Coats were purchased

on sale by more than two-thirds of the interviewees where as underwear, for example, was bought on sale by only one person. Table XV summarizes the practices followed in purchasing specific items of sale merchandise.

TABLE XV

FREQUENCY WITH WHICH SPECIFIED ARTICLES OF CLOTHING

WE'RE PURCHASED ON SALE

Articles	Scasonal Clearance	Special Promotion	End-of-Month
Coats	22	9	3
Jackets, Blazers	6	3	3
School Dresses	10	5	6
Other Occasion Dre	sses 8	4	7
Suits	12	3	2
Play Clothes	10	_	8
Sweaters	<u>1);</u>	5	4
Blouses	9	9	7
Skirts	9	6	6
Robes	2	4	3
Pajamas	3	7	7
Shoes	2	<del>-</del>	2
Hats	1	-	-
Underwear	1	_	-

Generally speaking, eighteen participants found sales merchandise completely satisfactory; twenty-seven as moderately satisfactory; while four stated that garments on sale were less satisfactory than those purchased at regular prices.

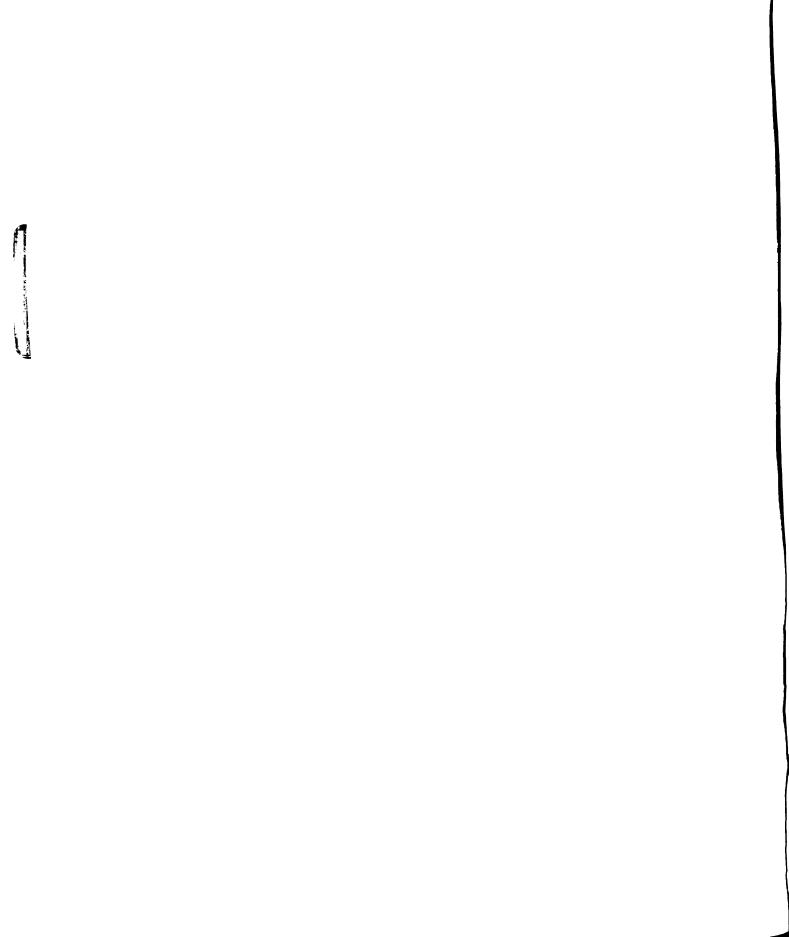
The girls were also asked to indicate what constituted the most important reason for their buying clothing on sale. Nearly all of the answers had to do with the amount of money which was saved, but their answers to the free response question were varied. Twenty said that they saved money; fifteen indicated that they paid less for the quality they usually wore, while ten reported that they could buy a better quality of garment. Five said that they liked the new price. Two mentioned that

they could spend the money that they saved for extra things. One girl indicated that sales helped her budget and one said that sale prices were where they belonged in the first place so she was just getting what she was entitled to. One mentioned that when wearing small sizes it was easy to get good buys so she frequently bought her clothes on sale.

Participants were asked to indicate their usual method of paying for specified garments. By far the largest group indicated that their usual method of payment was by cash. This was particularly true for the less expensive garments as underwear, sweaters, blouses, jackets and "other occasion" dresses. Eighty to ninety-five per cent of the participants indicated the above items were always purchased with cash. Fifty to sixty per cent said that they paid cash for the more expensive garments such as suits, formals and coats. Nineteen of the girls bought their coats on a lay-away payment plan; twelve usually bought their suits and nine usually bought formals by this plan. Apparently, the girls did not have access to charge accounts as not more than 10% indicated that they bought

TABLE XVI
USUAL PRACTICES FOR PAYMENT FOR SPECIFIED GARMENTS

Type Garment .	Cash	30-day Charge	Extended Payment	Lay-away	No Method Indicated
Sweaters	48	1	_	1	_
Underwear	118	1	-	-	ı
Blouses	48	_	_	ı	ī
School Dresses	44	3	_		3
Jackets	113	í	2	1	3
Other Occasion				_	,
Dresses	40	5	-	2	3
Skirts	37	Ĺ	_	_ 3	6
Formals	32	Ĺ	-	9	ř.
Suits	26	$\vec{\mathtt{L}}$	2	12	6
Coats	23	<u>;</u>	2	19	j



garments of any type on a charge account. Five said that they usually bought coats and "other occasion" dresses by this method. Four purchased suits, skirts and formals on 30-day charge accounts. Only two participants indicated buying even the more expensive items by an extended payment plan.

The seven girls who did not answer this question concerning the method of payment for skirts or suits may be assumed to have usually made their skirts, or in the case of suits, may not have had such garments in their wardrobes.

#### Sewing Practices

An attempt was made to determine how much sewing was done in the homes of the participants, who did this sewing, and the kind of equipment available to them. Forty-nine said that they had sewing machines in their homes, a considerably larger percentage than was indicated in the Montana study done by Slaughter. Thirty-seven mentioned that their machines

TABLE XVII

COMPARISON OF SEVING CENTERS IN 1952 MONTANA STUDY AND 1956
EMMANUEL MISSIONARY COLLEGE STUDY

Study	Fercentage Cwning	Percentage	Fercentage
	Sewing Machines	Treadle Machines	Electric Machines
Montana	\$8	7 <b>5</b>	25
EMC	\$3	25	75

were clectric; twelve were manually powered. Thirty-four had cabinet machines; nine had portables; while six failed to indicate the type.

Of the forty-nine machines, forty-three were in a satisfactory working

<sup>63</sup> Slaughter, op. cit., p. 325.

condition; two were not and three did not know how adequate the sewing machines in their homes were.

Forty-three of the girls said that their mothers sewed; five did not. Thirty-five of the girls themselves mentioned doing some type of sewing; thirteen did no sewing. When asked as to whether they thought that their home sewing equipment was adequate, thirty-one said they considered it to be adequate. Fifteen said it was somewhat adequate and only one person felt her equipment was inadequate.

Forty-three of the sirls said that they had several garments in their wardrobes which had been made for them. These interviewees were asked to indicate the type of appared these were, by whem they were made, and where the person who had made the garment had learned to sev.

The most pepaler iter of apparel made at home was the skirt. Half of the girls said they had skirts which they had made for them; nine had skirts made by some other person as a grandmother, sister or aunt. The next most popular item made at home was the blouse. Twenty-one girls indicated that they had made blouses for themselves; nine of their mothers had made blouses for them; three mentioned having blouses made by others. Fourteen stated that they had sencel dresses which they had made by themselves; nine made by their mothers and seven had dresses made by others. Thelve mentioned having "other occasion" dresses which they had made for themselves; sin by their mothers and six by others. Pajamas were next in frequency of mention but the methers had made more than the girls had made. The construction of the other garments made at home was distributed quite evenly between the girls, their nothers, and others. Play clothes, formals, suits, jackets, coat dusters, and slips represent items

in decreasing order of frequency. Only three of the girls indicated having garments made for them by dressmakers.

Most home sewing was done by those who had learned to sew at home.

Nineteen of the girls and thirteen of the mothers had either learned to sew at home or were self taught. Seventeen girls and six of their mothers had taken courses in clothing construction in school. There was only one girl and two mothers who mentioned having taken the Singer course. See Table XVIII for further information.

TABLE XVIII

PLACES WHERE PARTICIPANTS AND MOTHERS HAD LEARNED TO SEW

Where Learned	Participants	Participants   Mothers
Home	19	13
School	17	6
Singer Sewing Machine Company	1	2
Dressmakers	1	ı
h-H Club	1	-
Friends	1	-
Not Indicated	3	8

An attempt was made to find out whether or not the girls preferred to have some clothing items made for them and if so, the reasons.

Thirty-four gave affirmative answers. Nost often mentioned as the reason for home sewing was the economy factor, twenty-nine of the thirty-four responding. Twenty-three suggested they could get a better fit in the garments which were made for them. Twenty thought that the quality of the fabric was better. Eighteen liked the individual styling in garments made at home. Seventeen said they definitely "enjoyed the creativeness" in sewing. Fifteen liked the superior construction of garments made at home. Ten said they usually had to alter ready-to-wear so they "might as

well make it to begin with." Three indicated that by making their garments they "could get exactly what they wanted."

Skirts were first choice among apparel items that thirty-five of the interviewees preferred to have made for them. About half as many said they liked to have school dresses made for them. In decreasing order of preference for specific home sewed garments thirteen specified "other occasion" dresses; twelve, blouses; nine, suits; eight, formals; eight, pajamas; and seven, play clothes.

Twenty-two mentioned economy as the primary reason they preferred to have these garments made for them. Eighteen mentioned fit; seven preferred the style of the garments they made for themselves and seven said these garments had more "individuality." Four stated that their home sewed clothing was of better quality.

When asked to list the garments that they preferred not to have made for them, coats were mentioned most frequently, followed by suits, play clothes, formals, school dresses, blouses, "special occasion" dresses, slips, and party dresses. Ten indicated their reason for not liking to have these garments made for them was because of their "homemade look." Ten said that such articles as coats and suits were too complicated. Seven thought that garments such as blouses were almost as cheap when purchased ready-made as when made at home. Three reported that they could get a good fit in ready-to-wear so there was no reason for making them at home. Two said they liked to try on several garments before purchasing and in home construction this was, of course, impossible. One person specifically mentioned coatings as too bulky to sew on and one suggested that home sewing was "too big a chance."

#### Analysis of Buying Practices

#### Economic Background of Participants

Sufficient data had been obtained from the questionnaire to make some interesting observations and interpretations. Comparisons of the buying practices of different types of families represented in this study, with the families in similar studies done in other parts of the country show both similarity and differences.

It should be borne in mind that 75% of the students in this survey were from middle income bracket families with annual incomes between \$3,000 and \$7,499. Although these earnings provided sustenance for a possible average of five to six individuals; namely father, mother and three to four children, in actuality one-third of the siblings in the study were financially independent persons who were supposedly not drawing on the finances of their families.

The financial background from one home to another was greatly varied in aspects other than earnings. In fifteen of the homes, the participant was the only dependent child. In fourteen homes, there was one other dependent child; in twelve homes there were two additional dependents; in seven tomes there were three additional dependents and in two homes there were four to six additional dependents. Financing a college education meant a heavy financial drain in many of these homes so the amount of money available for living expenses including clothing for the entire family showed a marked variation.

Geographical and Residential Factors Affecting Buying

It has been pointed out in other similar studies that geographical

location and residential areas influenced the buying practices of the

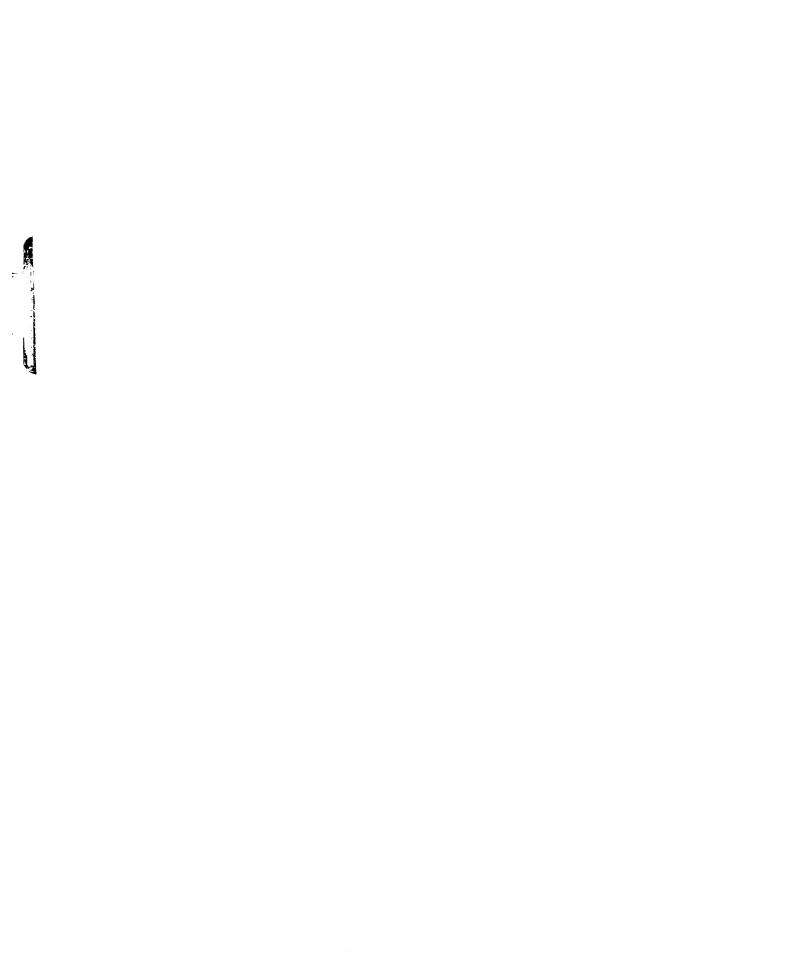


family. This study, however, represents a larger geographic area than most of the similar studies which have been done. With the exception of instances cited by the U. S. D. A., the other surveys on buying practices were done in cities such as Chicago, Milwaukee, and Ithaca, New York, or on a university campus where the participants were largely from that particular state. Thirty-five per cent was the largest number of participants in this survey from any one state. From southern Indiana to northern Michigan represents a wide climatic difference, and the types of clothing in the wardrobes of girls from these extreme points would be expected to be somewhat different to meet their needs at home as well as at school.

The girls from Florida, Oklahoma and North Carolina and the one participant from Haiti shared different views on winter coats, for example. One expressed it this way, "I have just one and it's the first and last one I expect to buy." The type and expected price to pay for winter coats for girls from the South were naturally different than for those girls from the northern states.

The populations of the cities from which the participants came might be a Cogent factor in their spending habits. The largest group were from towns with less than 2,500 inhabitants and the second largest group were from Cities having a population of 50,000 to 100,000. A tabulation was made to determine any differences in the types of stores patronized by these different groups, in the extent of sewing done by these girls or their families, and in their practices relative to buying sales merchandise.

In the type of stores patronized there were two appreciable differences. Firstly, the girls from the small towns or rural areas ordered their clothes by mail-order three times as often as the girls who lived



in cities of 50,000 to 100,000 population. Apparel items ordered were largely lingerie, blouses, skirts or play clothes. Secondly, when rural or suburban girls shopped in town they more often bought their clothing in exclusive dress shops than did the girls who came from the larger cities. Could it be that psychologically these girls off-set an inferiority feeling resulting from their mail-order purchases by shopping in a prestige type of store for such items as coats, "other occasion" dresses and formals? Purchases by both groups at department stores, specialty shops, and chain stores were equivalent for their other garments.

The interviewees coming from smaller towns made slightly more of their garments than the girls from the larger cities. While there was an inconsequential difference in the number of mothers or participants who seemed in each group it appears that perhaps the girls from the small town had slightly more garments made for her.

Sales were patronized by a higher percentage of the rural participants. Ferhaps these girls had followed newspaper advertisements for seasonal clearance sales with the definite intention of purchasing sales merchandise, and planned to shop in the larger towns when sales were in progress. However this is only an interpretation by the interrogater.

The "farm" family in the locality served by Emmanuel Missionary College is typically living in the country but near enough to a city so that at least one person in the family is employed away from the farm. The interaction of the families in this environment is considerably different than that of farm families where farm land is extensive and the towns all small and far apart. Farm families in the Michigan area might be expected to, and do have different buying practices than those Nebraska farm

families reported by Schlaphoff and Burema, the in which the farm women made many parments for their families.

#### Other Comparisons and Differences

The college sophomores in this study asserted adult independence in the purchase of their clothing. In only two instances was there an indication that the decision of the parent superceded the wishes of the participant in selection of her clothing.

Ninety per cent of the interviewees indicated they always or occasionally tried on coats, suits, "other occasion" dresses, formals, jackets, school dresses and skirts before purchasing. It might be assumed that garments such as coats and suits which were not tried on were gifts, as there was little indication of these garments being purchased by mail-order. The other items which were seldom tried on before purchase might have been mail-order purchases or garments which had been made at home. The number of garments tried on before purchase were slightly less than reported in the study by Resner in which 90% always or frequently tried on coats, suits, cotton dresses and wool skirts before purchasing. 65

Fewer "hand-me-downs" were received by the participants in this study than were indicated in studies by Rosner, 66 but nearly five times as many as indicated by Wolfe. 67 In contrast to the U.S.D.A. study which indicated that "hand-me-downs" were not particularly well received, 68 most

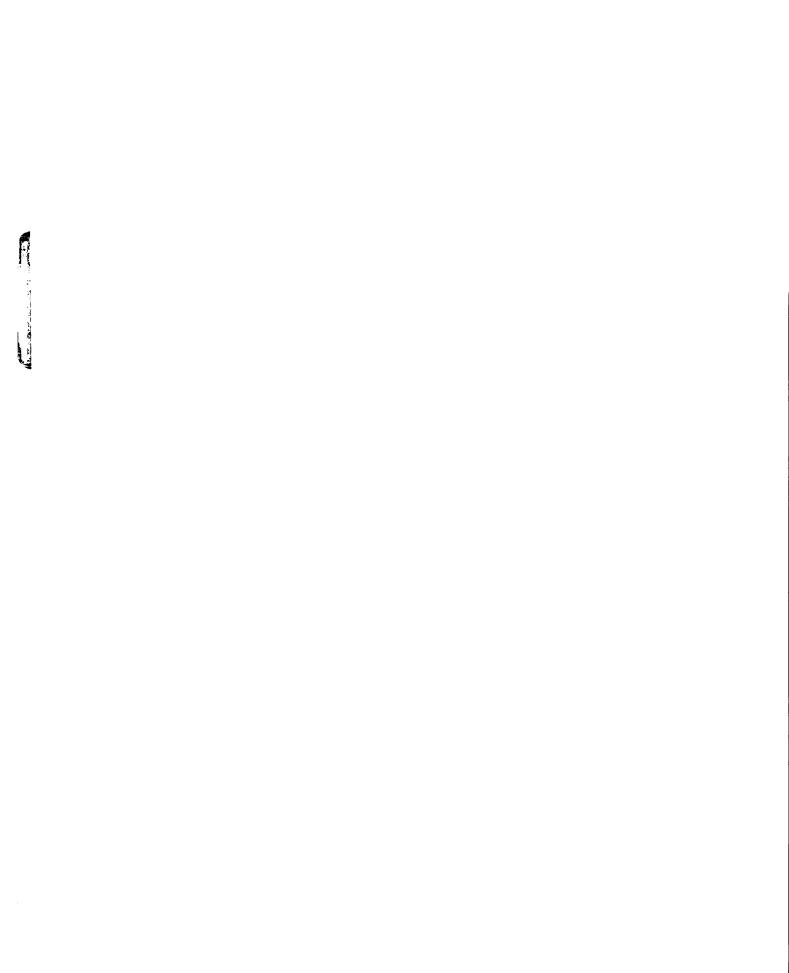
Silschlaphoff and Burena, op. cit., pp. 403, holi.

<sup>65&</sup>lt;sub>Resner</sub>, op. cit., p. 71.

<sup>66 &</sup>lt;u>Thid.</u>, p. 89.

<sup>67.</sup> Jolfe, or. cit., r. 51.

<sup>68</sup> Drew, O'Leary and Bean, op. cit., p. 2.



of the interviewees in this investigation were usually or sometimes pleased with these "gifts" of used clothing.

The group of interviewees exercised the usual young woman's prerogative of shopping several places before purchasing. Greater interest was manifested in shopping at this age level than in the U.S.D.A. survey reported by Hockstim.<sup>69</sup>

The participants in this study followed a similar practice to that indicated in Consumer Report of not contributing to the return goods market 70 as they seldom returned unsatisfactory garments for exchange or credit.

Methods of payment by the interviewees in this study and other similar studies are, for the most part, comparable. Cash was the usual method of payment. However only 10% in this study used charge accounts as compared with 33% in the Calcago survey by Rosner. Perhaps this was because shopping was done away from home where the girls did not have access to the family charge account.

# Satisfactions and Dissatisfactions with Specified Apparel Items

A personal interview was arranged with each one of the participants to try to ascertain what her particular reasons were for liking or disliking specified articles of wearing apparel. The specific garments discussed with her were blouses, skirts, winter coats, "other occasion" dresses and formals.

<sup>69</sup>Hockstim, op. cit., pp. 25,26.

<sup>70 ,</sup> Consumer Report, op. cit., pp. 11:0-1:2.

<sup>71&</sup>lt;sub>Rosner</sub>, op. cit., pp. 63,64.

The first three were chosen because it was felt that every college girls' wardrobe would include these specified articles of apparel. "Other occasion" dresses were chosen in an attempt to determine how important they were to the college girls, and to find for what occasion these garments were worn. Formals were included in order to determine how necessary the girls attending Emmanuel Missionary College considered them to be.

#### Blouses

Forty of the girls stated that they bought most of their blouses ready-made while five said that most of the blouses in their wardrobe had been made at home. Five stated that they bought about half and made about half of them.

The cotton school bloude was the most popular ready-made blouse and at least one was owned by each of the fifty participants. Thirty-seven reported owning at least one Dacron or Dacron and cotton blouse. Sixteen exmed wool jersey blouses; fourteen, nylon tricot; six owned dressy cotton blouses and one each had a linen or linen-like, lace or satin blouse in her wardrobe.

Frices paid ranged from \$1.00 for a cotton school blouse to \$12 which was paid for one of hylon tricot. The girls were asked to list the price range which they felt would be within their ludgets for these different types of blouses purchased ready-made. The lowest price suggested for a cotton school blouse was \$1.10; the highest, \$2.00; while thirty-nine of the fifty girls reported \$3.00 to \$5.00 was the probable price they would pay. For the cotton dressy blouses which the girls owned, the lowest suggested price was \$1.00 and the highest, \$0.00. The mode reported by four of six participants was \$1.00 to \$6.00. The lowest price suggested for a blouse of Dacron or Dacron-cotton blend was \$2.00 with a maximum

price of \$7.00. Three to five dollars was the suggested price range indicated by twenty-six of the thirty-seven girls omning this type of blouse. The lowest suggested price for a nylon tricot blouse was \$2.50, while the most expensive price was \$12, with eight out of fourteen girls stating that they would expect to pay between \$4.00 and \$8.00 for this type of garment. The expected low price for a wool jersey blouse was \$3.00 and the highest, \$7.00. Ten out of sixteen reporting said that they would expect to pay between \$4.00 and \$5.00 for a wool jersey blouse. As there were only one each of the other blouses owned by the girls, no price trend can be established.

Fourteen of the girls owned cotton school blouses that had been made for them. The indicated price range for them was from \$1.35 to \$4.00. Nine of the fourteen said that they would expect to pay between \$1.50 and \$2.00 for the material for such a blouse. Only one said that she had a cotton dressy blouse which she had made and she said she thought it had cost about \$4.50. (he had made a Decron bleuse costing \$3.00; two had node weel jerses for which the prices were quite different.

### Satisfactory Blouses

The interviewees were asked to select a school blouse which they liked better than their others or which they wore more than others and to describe this blouse as to its style, fabric and color.

Thirty-nine stated that they preferred a tailored type blouse; ten said they liked best a soft dressy blouse; while one girl had no blouse which she liked better than another. Long sleeved blouses were twice as popular as blouses with short sleeves among their best liked garments.

Sleeves were also the most common design factor mentioned in answer to

this open-end question. The shirt blouse with the marmish collar was a frequent preference.

Cotton was by far the most commonly preferred material. Fabric was a term with which most of the firls were apparently unfamiliar as thirty-four specified cotton fiber while only three indicated the fabric in this garment. The cottons specified were batiste, broadcloth and "no iron" cotton. Eight liked best blouses which were made from Dacron and four preferred blouses made from a cotton-Dacron blend.

Twenty-one reported preference for white bloudes. Stripes, checks, or all-over prints in multi-colors were indicated by fourteen girls to be their color preference. Four specified that they liked blue; four, yellow; two, aqua; two, black; and one each mentioned green, red, and pink as her color preference in a blouse.

When asked the desireable characteristics which made her consider the specific bloase she had indicated as her most satisfactory one, it was found that equility important factors to the participant were style, color and ease of care. Fit and comfort were factors mentioned almost as frequently. A smaller number of girls mentioned construction, durability or the fabric of the bloase. Listed in Table XIX are the reasons given for satisfactions with the best-liked bloases.

## Unsatisfactory Blouses

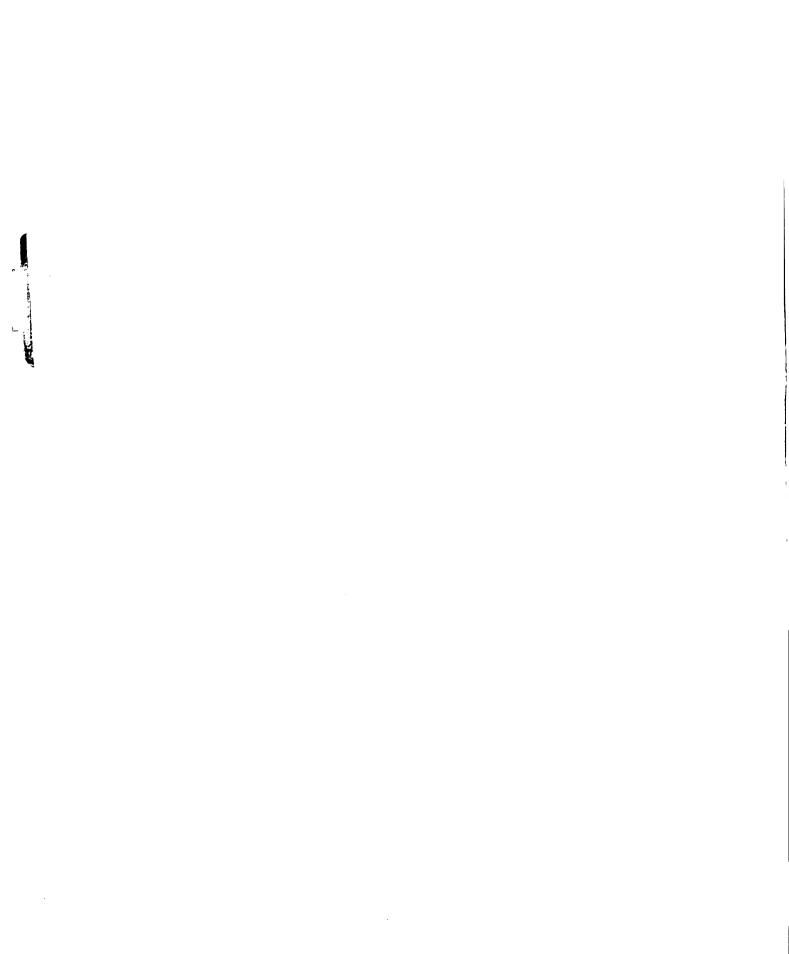
Interviewces were also asked to select a blouse they owned which
they either did not like or that they wore infrequently; and to describe
it so that a comparison between liked and disliked garments might be made.

Eight reported that they had no blouses in their wardrobes that they did not like. Twenty-eight reported owning tailored blouses which they did not wear and fourteen said they had dressy blouses which they did not like.

TABLE XIX

REASONS FOR SATISFACTIONS WITH A SPECIFIED BLOUSE

	Number of Response Sub-total T	s ota <b>l</b>
Reasons	Sub-total 1	0 001
Style	27 9 2 1	39
Color	ນ <sub>!</sub> 10 ຽ	29
Ease of care	13 9 4 2 1	29
Fit and comfort Comfortable Fits well	12 12	24
Material and construction . Material looks nice Unusual design in materi Well made Durable	al É	13
Miscellancous	3 2 2 2 2 1	11



Of the blouses which were disliked, five were long sleeved; nineteen were short sleeved; six had three-quarter sleeves; three were sleeveless; three had butwing sleeves; and two had kimono sleeves. One sirl stated that she didn't know what the sleeves were except "awkward."

Twenty-two, when asked about the fabric, specified cotton as being the material from which this disliked garment was made. One specifically mentioned broadcloth. Nine suggested that the blouds which they did not like were made from Lacren or Dacron-cotton blands and five mentioned rayon. It would be presumed that some of these might have been excetate as the girls soldom were able to distinguish between these two fibers. One specifically mentioned an acctate-mylon crape us the fabric in a blouse which she did not like. One disliked a cotton-rayon blend; one, a mairé tafferta; one, a packered nylon; one, a satin and one, a wool jersey.

It is interesting to note that in comparing disliked and liked surments, twice as many liked cotton blouses as disliked then. Disfavor was frequently shown for a fiber other than cotton.

As for color, seventeen of the blouses which were disliked were white. There were more white blouses which were liked than those that were disliked by a ratio of twenty-one to seventeen. Six reported geometric fatterns or all-over prints in the blouses which they did not like. Pive blues were listed in this catagory; four reds; four pinks; two greens; and the color of except, prough, and nut. There accord to be a pattern of dislike for masual colors as more were disliked than were liked.

The predominant reason given for dissettialection with the bloudes they commed me peer fit or enconfortable fit. Next is order of frequency of mention was peer style, with a little more than helf as mentioning this respect to these listing peer fit or comfort. Dislike of the natural

THOSE YX

PENGLIS WER STRONG STROTTENS WITH A SPECIFIC FICUSE

Record	ns	Næfter ( Sub-total	or Design	rses Total
	nal <b>c</b> onfort	12 7 1		. 20
•	Lichike stylk Tec Chappy Chacoming	2 1		. 13
	material, constructive, Material mostic Percept Oractructic percept Static-clique Check lerbing trib. Material and pattern accepted to each other Did not belo stage Fore public	2 2 2		. 11
	problem			. 0
0n <b>1</b> c	r problem			. 6
Tires	l of bloude			. •
7 inc	Datters with stry first flore to yet or and take To concentrate to yet or and take To concentrate to yet the street of the Too sports for school Clu Pasidoned	off I Mit I		. 6

Problems in colly for the blows were nort in frequency of mention,



followed by a dislike of the color of the blouse. Five indicated they were tired of the garrent. Table XX shows the numerical frequencies of the reasons for diseatisfaction listed by the total group of firty girls.

### Style, Fabric and Color Preference in Selecting a New Elouse

To see whether or not there might be any relationship between past experience and future purchasing practices the participants were asked to indicate what type of a blouse they would buy if they were purchasing a new one.

Thirty said that they would buy a tailored blouce; eight indicated that they would purchase a dressy blouse. The preference for sleeves was equally divided between long and short sleeves. There seemed to be no relationship between this and the fact that the girls had previously expressed preference for blouces baving long sleeves. Three suggested that they would buy a blouce with French cuffs; three thought they might purchase a blouce with three-quarter length sleeves.

Twenty-eight girls said they would purchase cotton bloudes. One girl specified a batiste; four specified "treated cotton;" one wanted to experiment with a cotton and silk blend and five suggested that they would buy become and cotton. Seven said they would buy 100% Dacron; two indicated appears. One said that she did not know the type, but that it would be a bloude that would be easily taken care of. Apparently this group of sophomore girls had learned something of the importance of time and care inasmuch as twenty-one expressed interest in purchasing blouses that could be easily taken care of.

Inite again was indicated as their color preference with twenty-cight indicating that they would buy white blouses. Six would buy pastels

But did not indicate colors. Four suggested that they would get semething in a geometric design or a print.

Interviewees were asked if they were buying a new school blouse where, in relative importance, they would rank the following characteristics:

- 1. General appearance such as style, color, workmanship and fabric
- 2. Decomingness
- 3. Suitability of specific needs--occasions; combines well with wardrobe
- 1. Serviceability and/or durability characteristics as launderability wrinkle resistance, wear, etc.
- 5. Cost
- 6. Comfort of fit and fabric
- 7. Approval of friends

General appearance was ranked highest by twenty-two; twenty listing becomingness, twenty listing suitability and eighteen listing comfort. However, if those rated as first, second or third were grouped together, comfort would be at the top of the list as thirty-twe reported they would consider comfort most important; twenty-seven would look for good general appearance; twenty-six for lecendingness; with suitability to specific needs, and serviceability following in order of numerical preference.

Approval of friends was most often indicated as sixth or seventh in importance. The interviewess stated that it was difficult for them to make up their minds as to which characteristic to rank first because they felt all of the characteristics were important. They said that they would not to be out of step with the rest of their colleagues regarding clothes, but forty out of fifty said that they would consider all of the other factors before the approval of friends. If the participants were themselves pleased with their selection, they really did not care whether or not their friends liked their choices.

The Eeneral concensus of opinion, however, was that they would not often

go into a store where they know they could not afford the merchandise, or that if the price was but slightly greater it would be an unimportant factor in their choice.

Table XXIX at the end of this chapter shows the numerical ranking for these seven buying considerations.

## Analysis of Satisfactions and Dissatisfactions in Blouses

The white long-sleeved tailored cotton blouse was most often mentioned by the participants as their favorite blouse. The fact that it was long-sleeved apparently was incidental, however, as long and short sleeves were mentioned by an equal number in future selections.

Many more white blouses were purchased than colored blouses and the participants seemed to remain better satisfied with white than with colored blouses.

Not many girls were concerned over the fact that their present supply of cotton bloudes required considerable laundering, possibly because of the excellent services rendered by the college laundry at a nominal cost.

Quite a number of the girls did seem to be looking ahead to the time when they would be responsible for the care and upkeep of their own bloudes, as inclicated they would select a bloude which would be easy to care for.

These participants reacted the same as tech-agers mentioned by the Consumer Report in regard to the important characteristics to look for in Purchassing a bloase, with style listed most often followed by color. The importance of ease of care seems to develop with maturity as Ryan

<sup>72 ,</sup> Consumer Report, op. cit., pp. 140-42.



reported casy-to-core-for blouses were found most satisfactory by Ithaca, New York, residents of varied ages. 73

An insignificant number of participants made their our blouses; with no indication as to how many of the satisfactory or unsatisfactory blouses were made at home.

Eight liked best blouses made of Dacron but nine disliked blouses made of Dacron or Dacron-cotton blends. It seemed that experience with Dacron of short staple length had given some of the girls a poor impression of Dacron-cotton blends. However, twelve said they would buy Dacron or Dacron-cotton blends if they were purchasing new blouses, so apparently bias against Lecron was not widespread in the domnitory.

Cost was rated of small relative importance by the girls. Prices paid for blouses were wide in range, and many of the interviewees, in giving suggested prices for new blouses of different types said they were only "guessing."

Table XXIX shows comparisons of the relative importance of shopping considerations for the five specified garments. Table XXX shows color preferences and Tables XXXI and XXXII shows the relationship between factors of satisfaction and dissatisfaction in blouses as well as the other garments.

#### Skirts

Types of shirts inquired about were straight, gathered, pleated, flared and circular. An effort was made to find out how many skirts of each type the participants had, how many were purchased ready-made and how

<sup>73</sup>Ryan, "A study....," pp. 151-154.

many were made at home, and the approximate price they thought they would have to pay for such garments.

These skirts included not only their winter school skirts but also their summer skirts which were worn either off or on campus.

and eighteen skirts. This is a considerably higher average than was found in a U. S. D. A. survey where women interviewed had only 4.7 skirts. The current skirt and blouse fashion on Emmanuel Missionary College campus, would probably be typical of the average college campus, as the U. S. D. A. survey reported was done with a more miscellaneous age group of women and skirts considered were made from wool or wool blends. Skirts and blouses constitute standard wear in school. Schurr reported that the average college freshmen at the University of Maryland in 1952 had 10.4 skirts. 75

Straight skirts were the most popular style in this study with an average of 7.5 reported for each girl. Gathered skirts were almost as popular with 5.6 reported; the number of pleated skirts per girl averaged 2.3; with one flared and one circular skirt per girl as an average.

The straight skirt was most commonly purchased ready-made, whereas gathered skirts were made at home twice as frequently as purchased ready-made.

The other types of skirts were most often purchased ready-made.

The highest total number of skirts owned by any one girl was thirtytwo; one having only ten. There was a wide variation in the number of skirts owned by the other forty-eight participants.

It should be mentioned that if the types of skirts had been classified into two categories, those made from wool and wool-like material and those

<sup>74</sup> Hockstim, op. cit., p. 13.

<sup>75</sup> Schurr, op. cit., pp. 16,17.

made from cotton or a like material, perhaps more valid information on prices paid for skirts could have been obtained. Because skirt groupings included inexpensive cotton skirts as well as expensive wools, the price variation within each style or type was wide.

In straight skirts the highest price that had been paid for a readymade skirt was \$20; the lowest price was \$3.00. The mode seemed to fall
between the limits of \$5.00 and \$8.00 with twenty-nine out of the fortynine reporting that they would expect to pay this amount for skirts to be
purchased ready-made. The most expensive straight skirt made at home cost
\$10; the least expensive was \$2.00. Seventeen out of the thirty participants reported that they would pay between \$4.00 and \$6.00.

Gathered skirts were most often made from cotton and were used for spring and summer wear. For those purchased ready-made the prices ranged from \$2.00 to \$8.00. The mode in this type of skirt was \$4.00 to \$6.00; with twenty of the twenty-seven participants reporting this as the amount they would expect to pay. This type of skirt made at home ranged in cost from \$1.50 to \$5.00. Twenty-three of the forty girls reported that they would expect to pay between \$2.00 and \$3.00 for a skirt of this type to be made at home.

The lowest price for a pleated skirt, a cotton, was \$3.00. Twentyfive dollars was the highest price which had been paid for this type of
skirt as it was of silk. The mode of \$1.00 to \$8.00 was reported by
twenty-seven of the thirty-three girls. Pleated skirts made at home were
considerably less expensive because, in most instances, such skirts were
made from cotton. The lowest expected price for a skirt of this kind was
\$1.50; the highest was \$5.00. The average cost was \$3.00 to \$1.00, nine
out of sixteen participants believing this would be what they would have
to pay.

Flared skirts, the least popular of any of the types of skirts, had a low price of \$3.00 for a ready-made skirt. The highest amount paid was \$10. The mode was \$5.00 to \$7.00 with ten out of twenty-two reporting that this would be the expected price if purchased ready-made. Flared skirts sewed at home ranged from \$3.00 to \$4.00 and were apparently of cotton.

Circular skirts varied widely in the price paid because of the difference in materials used. The lowest amount paid for a ready-made was \$3.00 and \$12 as the highest price. The average cost was between \$4.00 and \$8.00, seven out of eighteen reporting this as the amount they would expect to spend for a circular styled skirt. Circular skirts made at home cost between \$2.00 and \$15.

#### Satisfactory Skirts

When the participants were asked to select a skirt which they liked better than any of their other skirts or one which they wore more than their others, the straight skirt was preferred by 80% of the girls. Seven stated a preference for pleated skirts.

In 90% of the responses, a wool or a wool blend was the material from which this preferred skirt was made. Seventeen stated that they liked a wool skirt with fourteen particularly specifying wool tweed. Six listed an Orlon-wool blend as being the fiber from which their favorite skirt was made; four specified wool flannel; two indicated corduroy and one a preference for an embroideried wool. A rayon and a synthetic were each mentioned once.

Of the best liked skirts, black or charcoal was more than twice as

popular a color as the second color preference, brown. Twenty-two preferred

black or charcoal and nine preferred brown. In decreasing order of color

Popularity was blue, gray, varigated embroideried wool, aqua, green, White and a multi-colored print.

Color, ease of care and upkeep, and fit were most frequently mentioned the reasons why the girls considered a specific skirt as their most satisfactory one. Color, care and upkeep were each mentioned thirty-three times; fit thirty-one times and style twenty-eight times. About half as many, fifteen, specifically indicated that they liked that particular skirt because it was comfortable. Interesting trimming was listed by three, and two mentioned durability as a factor in their choice of their best liked skirt. See Table XXI for the reasons for satisfactions listed by the fifty girls.

TABLE XXI

REASONS WHY SELECTED SKIRTS WERE SATISFACTORY TO INTERVIEWEES

Reasons				N Sub-	um to	be:	r	of	R	es	por	nse <b>s</b> Total
Care and upkeep Needs no pressing Does not pick up dirt Does not sit out Rides well		•	•	26 4 2		•	•	•	•	•	•	33
Color	•	•	•	و ا	•	•	•	•	•	•	•	33
Fits well	•	•	•		•	•	•	•	•	•	•	31
Style	•	•	•	114 12 2	•	•	•	•	•	•	•	28
Comfortable		•	•		•	•	•	•	•		•	15
Trimming interesting Durable Do not tire of it Good with hose and sox Mixes well		•	•	32 11	•	•	•	•	•	•	•	8

#### Unsatisfactory Skirts

When the participants were asked to give the style of the skirt which they did not like or which they wore infrequently, twenty-nine indicated straight styled skirt. Five disliked pleated skirts; four did not like gathered skirts; seven named flared styles and one a circular skirt. There were four who said they did not have any skirts in their wardrobes which they did not like for they had been given away.

Fifteen mentioned that the material from which the unsatisfactory skirts were made was of wool; five more specifying a particular wool fabric as flannel, gabardine, and tweed. Four indicated that they were dissatisfied with skirts which were of wool or wool blends and one girl specifically indicated a wool cashmere blend. Rayon or acetate skirts were mentioned nine times as being unsatisfactory while two mentioned Orlon; three cordurory, two felt and one a plisse cotton as the fabric of the skirt which was unsatisfactory. Two mentioned gabardine but did not give the type of fiber from which the gabardine was made.

As far as color or design in the fabric of these disliked skirts was concerned, eight mentioned prints, plaid, checks or some other design.

Seven students specified brown; seven, gray; four, black; three, aqua, blue, or green as the color of these disliked skirts. Two each mentioned beige and wine and one each designated avacado, purple, rust, salmon or yellow. It is interesting to note that 40% of these unsatisfactory skirts were not a basic color.

Twenty-two in the study checked poor fit as their reason for disliking this specific skirt. Twenty-one mentioned care problems as their reason; fifteen, the style was displeasing; seven indicated poor construction; while five said that the material was unsatisfactory. Only four specifically listed the color of the skirt as their primary reason for

•		
•		

dissatisfaction; but it might be assumed that the reason four girls gave for being "tired of it" was because of the color. Other miscellaneous reasons given were that they "had nothing to wear with these skirts," the "trimming was unsatisfactory" or that the "skirt twisted." Table IXII Shows a break-down of the reasons for being dissatisfied with the specific skirts mentioned.

TABLE XXII

REASONS FOR DISSATISFACTION WITH SPECIFIED SKIRTS

Reasons		Sub	Numi -to			Re	spe	ns	es Tetal
Poor fit	• • • • • • • • •	• • •	•	• •	•			_	22
			-					-	
Care probl	.ems	• • •	Ω.	• •	•	• •	•	•	21
	les badly		8 6 <b>3</b> 2						
	s won't stay in		3						
	easily		2						
Shine			2						
Strle dien	leasing								15
	oming	• • •	้ล	• •	•	• •	•	•	15
	t like style		8 <b>7</b>						
Poor const	ruction and durabil	itv .			_				7
	poorly		5	• •	•	• •	•	•	•
	r doesn't work		5 2						
Material w	nsatisfactory						_		5
Scrate	ches		1	•	•	• •	•	•	
Heavy	appearing		ī						
Not s	uited to patterm		1						
Disli	ke material		1						
Frays			1						
Coler prob	lem								<u>L</u>
	ke <b>co</b> lor		2		•	•	•	•	•
Faded									
Out of	f style		1 1						
Miscellane	ous								9
	of it	- • •	),	•	•	•	•	•	フ
	ng to wear with it		3						
Twists			4 3 1						
Trimud	ing unsatisfactory		ī						

#### Style, Fabric and Color Preference in Selecting a New Skirt

An effort was made to find what type of skirt the participants would by if they could have a choice.

Three mentioned that they would have no "pre-conceived ideas," and Would have to look to see what was available. Straight skirts were the first choice of two-thirds of the participants; eight suggested that they would buy pleated skirts; two would buy circular skirts; one a gathered type and one a gored skirt. One girl said that she would buy a full skirt but did not indicate the type.

Wool was the outstanding fiber preference, with half of the group reporting that they would purchase a wool skirt, frequently mentioning a tweed material. Three specified that they would buy a wool blend. Second in popularity was cotton, seven specifying poplin, cordurely and sail cloth fabric. Two girls said they would buy felt skirts; two a synthetic of some type.

The most frequently preferred color was blue. Ten indicated a blue skirt and seven either black or charcoal. Six mentioned a print or plaid which would be multi-colored. In decreasing frequency of mention were brown, beige, green, red, or white as the preferred color. Six stated no color preference.

### Considerations in Shopping For Skirts

Interviewees were asked to list in order of importance to them the following factors for consideration in purchasing a skirt:

General appearance
Becomingness
Suitability
Serviceability
Comfort
Cost
Approval of friends

1

Becomingness, serviceability and comfort were listed as either first or second in importance by more than 40% of the participants, although Remeral appearance was mentioned nearly as often. Suitability was rated second in importance by one-fourth of the girls. When first, second and third ratings were tallied, becomingness ranked as first and general appearance as second in importance. Least important of these seven considerations was the approval of friends. The girls stated that they liked to have clothing of which their friends would approve, but said that the other six considerations would come first. Cost was rated sixth or seventh as a consideration by almost half of the participants.

See Table XXIX for a summary of this phase in the category of skirts.

# Analysis of Satisfactions and Dissatisfactions in Skirts

Judging by the number of skirts owned, straight skirts were the most popular style or type of skirt in the college wardrobe. This perhaps could be partially accounted for by the fact that most of the straight skirts were of wool and were worn during cold weather which, in Michigan, might be for as long as seven months of the year.

A skirt was the one item of apparel most frequently constructed at home. Gathered skirts were the only garments in this study which were more often made at home than purchased ready-made and by a ratio of approximately two to one. Only one-half as many girls had straight skirts which had been made for them as had purchased these garments ready-made.

Prices for skirts showed more variation than the price range for blouses because of a wider spread in the cost of fabrics in the skirts than in the blouses.

Color, ease of care and upkeep, and fit were most frequently mentioned as the reasons for considering specified skirts as their most satisfactory.

Usually fit was mentioned first if a straight skirt was being described.

Possibly the reason that ease of care and upkeep in skirts was conSidered important to these interviewees was because each girl was personally responsible for the upkeep of this specified garment. If it needed
pressing she had to press it, whereas in the case of blouses this reason
was not so important because blouses were sent to a commercial laundry in
most cases.

The most frequently mentioned reasons for liking a specified skirt were similar to those found by Hockstim, 76 although those whom she interviewed also placed importance on cost whereas the college sophomores in this study were not so concerned about the factor of cost.

Dissatisfaction because of poor fit was stressed more than any other specific reason.

Woel was the outstandingly preferred fiber in the specified satisfactory straight skirt. However, only twenty listed 100% wool fiber as the content of the fabric in the skirts with which they were dissatisfied.

Basic colors, namely black, brown, blue and gray were preferred in these well-liked garments. Dissatisfaction with other than basic colors were frequently mentioned.

It was only in the category of skirts that serviceability and comfort were considered factors of primary importance in future purchases. Since skirts constitute so vital a place in the college wardrobe today, perhaps the girls were making a logical decision in respect to relative importance of serviceability and comfort.

<sup>76&</sup>lt;sub>Hockstim</sub>, op. cit., pp. 15,16.

#### Winter Coats

The fifty participants owned an average of two winter coats each.

The highest number owned by any one person was four and several reported having only one coat.

None of the interviewees had coats in their wardrobes which had been made at home. Two reported that they had, at one time, owned such garments, but generally speaking, they purchased their winter coats ready-made.

when asked to give the approximate price paid for their winter coats or to state what they would expect to pay, two students said that they had no idea as to the price of a winter coat. Of the thirty-three who had made outright purchases of coats, seventeen said they usually planned to pay from \$40 to \$50. The price range of coats owned by them was \$10 to \$80. Fifteen said that they usually planned to buy winter coats on sale, the lowest price suggested being \$20. The highest amount which they might expect to pay was \$75. It would appear that these thrifty shoppers are looking for quality and not necessarily a low price. Five of these fifteen girls stated that they would expect to pay between \$30 and \$40. The other ten girls mentioned variable prices which they would pay.

### Satisfactory Winter Coats

When asked to choose a coat which they were more or liked better than their others, 90% said they preferred a loose style of coat and two liked a fitted style. Three stated that they did not have a coat in their ward-robes which they liked more than others.

Twenty-one specifically mentioned that the coats which they liked best had sleeves which were close fitting at the wrist. Twelve mentioned that their preferred coats had adjustable turn-back cuffs.

of the forty-seven coats specified as especially liked, twelve were made from a napped wool; nine, of a plain wool fabric; six, of tweed; three, of clear finish wool; three, boucle and one each mentioned alpaca, chinchilla and covert as the type of wool fabric from which her favorite coat was made. In wool blends, six said that their preferred coats were made of cashmere and wool; one girl specified wool and Orlen, three, Orlen-Dynel fur-like fabrics. One girl stated that her favorite winter coat was a poplin wind-breaker.

The outstanding color preference in this well-liked winter coat was beige, ten girls reporting this color. Eight said the coat which they liked was gray; six named black; five reported tweed mixtures; four girls indicated blue and three light green. Multi-colored checks or plaid were preferred by three. Aqua, brown, peacock and red were each mentioned twice.

In their responses to the question concerning why they particularly liked this specific coat, pleasing style was mentioned thirty-six times. Comfort was indicated in twenty-six responses and warmth was specifically mentioned by thirteen of the twenty-six girls. Eleven girls reported that the fit of their coats was their specific reason for liking them. Only five mentioned the material from which the coat was made as their reason. Three said they liked their coats because they "didn't show dirt," or that they "rode well." Other miscellaneous responses can be seen in Table XXIII.

### Unsatisfactory Winter Coats

Almost 20% of the interviewees stated that they had no coats in their wardrobes which they were infrequently or with which they were dissatisfied. Of the coats which they considered unsatisfactory, thirty-nine were loose fitting and two were fitted. The majority of these garments were full

TABLE XXIII

REASONS FOR SATISFACTIONS WITH SPECIFIED WINTER COATS

Reasons	Number of Responses Sub-total Total
Style	30 3 2 1
Comfort  Warm  Comfortable  Wind tight sleeves  Is light weight  Tight at neck  Wind and water repellant	13 7 2 2 1
Fit	
Construction and durability Durable Like fabric Holds shape	
Ease of care	
Color pleasing	2
Miscellaneous	

length coats. Eleven or approximately one-fourth said that the coats which they disliked were made of napped woolen fabric. Seven disliked coats were

made from smooth finished wools and three specifically mentioned gabardine. It is doubtful if they knew the difference between gabardine and covert. A small number of girls mentioned tweed, poodle cloth and boucle as the fabrics of their most unsatisfactory coats. Only one coat was not made from wool and was described as a water resistant fabric.

The most frequently mentioned colors in these disliked coats were blue and gray, seven having coats of each of these colors. Six coats were red, four were beige and three were maroon in color. Many of the disliked coats were of a color not normally considered as a good basic color.

Of the reasons for disliking this specified coat, a dislike of its style was mentioned nineteen times. Factors having to do with comfort and fit were mentioned next in frequency by fourteen respondents. An equivalent number of girls reported that their dissatisfactions were due to "lack of durability," to "being tired of the garment," or dissatisfied with the material from which the coat was made. There were ten responses indicating dislike of the color as their primary reason. Table XXIV gives detailed comments from this portion of the survey.

### Style, Fabric and Color Preference in Selection of a New Winter Coat

If the interviewees were given opportunity to purchase a new winter coat, two-thirds of the girls suggested that they would buy a loose fitting garment and only 4% would buy a fitted style of coat. Seven suggested that they had no preconceived ideas. There were a number who said they would buy coats with tight fitting push-up sleeves or coats having an adjustable turn-back cuff with windbreakers. All but four of the girls had some suggestion as to the fabric which they would want.

TABLE XXIV

REASONS FOR DISSATISFACTION WITH A SPECIFIC WINTER COAT

	Number of Responses
Reasons	Sub-total Total
Dislike style	
Comfort and fit problem Fit poor Is not warm Wind blows up sleeves Need more buttons for warm	6 4 3 nth 1
Poor construction and durability Shows wear Construction poor	ty
Tired of coat	12
Material unsatisfactory Dislike material Stretches and bags Pattern tiring Always dirty Lining sags and shows	
Color problem	10 8
Miscellaneous	

Wool was their outstanding choice of fiber. Three said they would purchase a fur coat and three wanted to experiment with the fur-like coats of synthetic fiber content. Smooth, hard finished fabrics were listed twice as often as napped coatings.

Almost a third of the participants said that they would buy either a black or charcoal color in their next coat purchase. Approximately 15% indicated preference for gray or blue; 10% indicated a dark color; 10%, a neutral color; and in order of decreasing frequency of mention were tweed mixtures, beige, brown, pastels, green, peach and red. Nine said they had no idea concerning the color of the coat they would purchase.

#### Considerations in Shopping for Winter Coats

When asked to rate in order of importance to them shopping factors such as general appearance, becomingness, suitability, serviceability, comfort, cost and approval of friends, the most frequently given response as either their first or second consideration of importance was becomingness. About half of the respondents listed this factor but a comparable number indicated good general appearance. Serviceability was next in importance, followed by suitability. It was interesting to note that although one-third to one-fourth of the girls had disliked their present coats because they were not comfortable, only one-fifth listed comfort as of first or second importance to them in their selection of a new winter coat. Approval of friends and cost were the least important factors affecting their proposed selection of a new winter coat. This same relationship in importance likewise applied in the case of proposed purchases in skirts and blouses.

## Analysis of Satisfactions and Dissatisfactions in Winter Coats

The outstanding characteristics preferred in winter coats were that they were made of a relatively smooth woolen fabric and loose fitting in style. There was not a decided color preference in coats as there had been in blouses or skirts.

With winter coats, as with blouses, ease of care was not relatively important to most of the girls inasmuch as coats were dry-cleaned and required no particular personal responsibility in upkeep. Ten suggested their color preference was beige and would readily concede that this was not a practical color to keep clean. Perhaps if more of the participants had been keeping an account of cleaning expenditures this factor would have been more important to them.

Comfort was considered relatively important as a factor affecting satisfaction but was not rated particularly high as a factor to be considered in selecting a new coat.

An insignificant number of the girls expressed an interest in purchasing synthetic fur-like fabrics in their next coat. Not enough of this type of coat were currently in use to determine the extent of satisfaction and/or dissatisfaction with them now.

Coats were mentioned more often than other apparel items as garments most frequently purchased on sale. Initial prices for winter coats had impressed the girls, if cost of upkeep had not.

Table XXX shows comparisons of color preferences for the five specified apparel items in this study. Tables XXXI and XXXII give comparisons of factors determining satisfactions and/or dissatisfactions.

#### "Other Occasion" Dresses

The term "other occasion" dresses was included as a differentiation from school or campus type of dresses in order to find out the type of a dress which would be chosen by the participants as well as to determine the type of use for which it might be considered appropriate. Each of the fifty interviewees stated that she would wear "other occasion" dresses for church;

three-fifths of the girls said this type of dress would also be suitable to wear to Concert-Lecture series programs and one-third listed it as one that could be worn for off-campus dinner dates. Nine girls said they would wear this type of garment for weddings or funerals; five indicated shopping and five for wear to semi-formal banquets. Parties, train travel, afternoon dates, teas and office work were also mentioned. Obviously, the "other occasion" dresses meant many different things to the individual respondents.

More than 75% of the girls said that they usually bought their "other occasion" dresses, only 8% nearly always making them at home. Six per cent said they usually bought their winter "other occasion" dresses but made summer "other occasion" dresses. Approximately 10% of the girls said they purchased nearly half of them and made the remaining half. This specific type of dress was more frequently made at home than some of the other garments.

There was a wide variation in the expected cost of this type of garment. Estimated prices ranged from a low of \$5.00 to a maximum of \$50. Sixteen of the fifty girls said they would plan to pay between \$15 and \$25; while thirty girls said they would plan to pay between \$10 and \$20 for an "other occasion" dress.

### Satisfactory "Other Occasion" Dresses

Thirty-one or almost two-thirds said that the dress which they liked best or wore most frequently had a full skirt; ten mentioned a sheath dress and four liked a princess style best. Nearly 40% said that this best-liked "other occasion" dress had three-quarter length sleeves while approximately 10% said the specific garment they liked best had short sleeves. None reported having a special occasion dress with long sleeves. Ten well-liked

garments included the two-piece style of dress or the dress with a jacket.

As far as fabric content of these preferred garments was concerned, almost three-fifths of the girls reported that they were made of acetate or rayon fabric. Nine of the dresses were of spun rayon; six of faille; four of taffeta; and the remainder of velvet, shantung or brocade. Twelve per cent reported their favorite dresses were made either from woolen or a wool-like fabric. Cotton or cotton blends were mentioned almost as many times, however. Three reported their favorite dresses were of silk and two said theirs were of Orlon. All of the students interviewed had one favorite "other occasion" dress.

Almost a third reported their best liked "other occasion" dress was blue in color. The next largest number were of a figured multi-colored material. Seven liked a black dress best, with green, irridescent two-color taffeta, beige and red listed in decreasing order of frequency.

When asked their reasons for particularly liking this specific "other occasion" dress, thirty-six, or more than two-thirds of the girls, thought the style was interesting or becoming. Over half of them preferred the garment they indicated because of its good fit. Almost how listed their preference because of its color. Fifteen liked it because of the material or trimming, and fourteen because it was comfortable. More than one-fourth mentioned ease of care or the fact that it held a press or packed easily. Other pertinent reasons given for this choice were that the garment was versatile in its appropriateness, that its accessories were easily interchangeable, that it was new and that it was a bargain. Table XXV gives the details as to reasons for their choice of this classification of apparel.

TABLE XXV

REASONS FOR SATISFACTION WITH SPECIFIED "OTHER OCCASION" DRESSES

Reasons	Number of Sub-total	Responses Total
Style	32 4	36
Fits well		26
Color	13 8	21
Material and trimming Trimming interesting Like material Like print		15
Comfortable		14
Ease of care	8 3 1 1	13
Miscellaneous		19

# Unsatisfactory "Other Occasion" Dresses

Thirteen of the girls said that they had no "other occasion" dresses in their wardrobeswhich they did not like.

Twenty-three of the thirty-seven responses indicated that this seldom
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Tress had a full skirt; six were either sheath dresses or had narrow

skirts and three princess styled dresses were not liked. Fourteen of these thirty-seven disliked dresses had short sleeves while six of them had three-quarter length sleeves. Apparently the girls had no need for "other occasion" dresses with long sleeves; moreover none were listed among this liked or disliked category and no one wanted long sleeves in this type of dress in the future. Two of the disliked dresses had fitted torso bodices and full skirts and four of the garments were two piece in style.

Twenty-four of the thirty-seven disliked dresses were made of rayon or acetate. Ten reported having taffeta dresses which they did not like. Spun rayon was mentioned by six; faille and crystalette was mentioned twice and butcher linen, moiré bengaline, and shantung were each indicated by one girl. Cotton or cotton blends were the materials next most frequently disliked and wool was third in order of frequency.

Nearly one-fourth of the unsatisfactory garments were blue although blue seemed to be the most popular color indicated by the girls for an "other occasion" dress. Nearly a fifth mentioned that the material in the designated unsatisfactory dress was either a check, print or plaid. Pink was second in order of frequency of mention followed by beige, green, aqua, irridescent taffeta, brown, red and bronze. Dissatisfaction then might be due either to the design in the fabric or its color.

Poor construction or inferior material were mentioned by one-fourth of the participants as a reason for disliking the dress they had specified. Improper fit was listed almost as many times. Ten did not like the style; nine were tired of the garment; eight disliked the color and seven thought the sament required excessive care. Some said this unsatisfactory dress was too seasonal or that it was uncomfortable or that it had a static cling. One said that she had always felt "sick" when she wore it. In a

humorous vein, one girl said that the garment had been a favorite until the family dog chewed the buckle on the belt, and since that time she had not particularly liked the dress. Table XXVI gives details of specific reasons.

TABLE XXVI

REASONS FOR DISSATISFACTION WITH SPECIFIED "OTHER OCCASION" DRESSES

Reasons	Number of Responses Sub-total Total
Reasons	Sus-wear 10tal
Inferior material or construction Skirt hangs Material and pattern unsuited to each other Lost body when dry-cleaned Unsubstantial Material poor Construction poor Dislike material	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Fit poor	13
Style unpleasing Dislike Unbecoming Out of date Style too old	
Tired of garment	9
Color problem	7 5 2 1
Care problem	· · · · · · · · · · · · · · · · · · ·
Miscellaneous	

### Style, Fabric and Color Preference in a New "Other Occasion" Dress

If the interviewee could pick out a new "other occasion" dress, twenty girls reported that it would be styled with a full skirt. Half of this number would purchase a sheath style of dress, five a princess styled design and three would choose something with a narrow skirt. Nine suggested that they would purchase a dress with three-quarter length sleeves while six would buy a short sleeved dress. Three girls indicated preference for a two-piece dress and two would buy a dress with a complementing duster type of coat. Seven had no preconceived ideas as to the type of garment which they would purchase.

of the thirty-eight that designated the type of fabric they would buy, more than a third of them said that they would purchase an acetate or rayon garment, the most popular fabric being crystalette. Two suggested that they would purchase shantung and two preferred faille. Ten mentioned a cotton or a cotton blend. Nine girls would shop for a wool or a wool-like material; two for either silk or nylon chiffon. Four preferred a wrinkle resistant fabric.

Blue and pink were each indicated by six participants as their color preferences in selecting a new "other occasion" dress. Five mentioned black and five indicated multi-colored prints. Other colors listed in decreasing order of frequency were yellow, brown, green, lavender, red, aqua, beige, gold, mauve and rust. Ten gave no indication as to a color they would choose.

# Considerations in Shopping for "Other Occasion" Dresses

Becomingness was mentioned by more than half of the girls as being either their first or second consideration in selecting a new "other occasion" type of dress. Suitability was mentioned by twenty-four of the

participants as either a first or second consideration. In tallying first, second and third choices, becomingness was the most significant consideration and next in frequency of mention was comfort, followed by suitability and general appearance. Approximately 80% of the girls listed the approval of friends as sixth or seventh in order of importance. More than half of them said cost would be sixth or seventh in order of importance.

# Analysis of Satisfactions and Dissatisfactions with "Other Occasion" Dresses

Prices paid for "other occasion" dresses were considerably higher than that found in the Cincinnati study reported by Myers. 77 Whether the Price is overstated or whether these college sophomore girls exercise the usual practice of spending more for their clothing than other members of the family is an unanswered question.

This type of garment apparently had frequently been made from unsubstantial material as the reasons given for dissatisfaction often indicated

poor construction and inferior material.

The fabric from which most "other occasion" dresses were made was rayon or acetate. Blue was the dominant color mentioned for both satisfactory and unsatisfactory dresses as well as the choice of color in selecting a new "other occasion" dress. Apparently, as a group they were both emphatic as well as contradictory in their reaction to blue.

The first portion of this study showed that "other occasion" dresses

were considered as high style garments. Pleasing style was indicated by

more Participants than any other factor as the reason for satisfaction with

the specified well-liked dress. Becomingness and suitability for the

<sup>77</sup> Myers, op. cit., pp. 1-4.

occasion were listed as first and second in order of importance in purchasing "other occasion" dresses. Apparently the interviewees expected this garment to be a "special" dress. It was interesting to note the various types of activities or occasions for which the girls considered this garment to be appropriate. The term apparently meant different things to the different individuals.

#### Formals

The number of formals which the fifty participants in this study owned ranged from none to four. Three said that they did not currently own a formal. Twenty-one girls had one formal each, twenty owned two, four had three, and two owned four formals.

Forty-eight girls stated that the occasion for which they most frequently wore a formal was a banquet. Almost two-thirds of the girls reported having purchased formal dresses for weddings. Forty per cent used their formals in musical presentations and 15% said that they were them when they ushered at Concert-Lecture series programs, etc.

Approximately twice as many of the girls had purchased their formals ready-made as had made them at home. Frices paid for their ready-made dresses ranged from \$10 to \$45. Of the forty-nine girls who currently owned or had owned a formal, twenty-two said that they would expect to pay between \$15 and \$25. Twenty-three said that their price range would be from \$25 to \$35. The others indicated a cost either below or above these suggested norms. The cost of formals made at home ranged from \$6.00 to \$25 and fourteen said that they would expect the cost to be between \$10 and \$15 if they were to make one.

One girl very emphatically stated that she had never had a formal and that she never expected to have one because she wasn't going to waste her

money on formals as long as there were so many good books and records and other types of worthwile things for which she wanted to spend her money.

### Satisfactory Formals

Twenty-three of the participants indicated a preference for ballerina length formals while nine preferred long dresses. Strapless styled formals with jackets outnumbered those without jackets by two to one. The girls indicated that it was difficult to find a formal which would conform to school standards unless they purchased a strapless formal with a jacket.

The best liked formals of twenty-eight of the girls were made from net and taffeta. Five had dresses made from net, taffeta and lace; three from net, satin and lace, and three of crystalette. Other types of fabrics mentioned were frosted nylon, flocked nylon, embroideried net, chiffon, velvet, and brocade. Three of the jackets were made of velvet or velveteen.

Ten reported that their preferred formals were blue in color. Nine mentioned pink and five indicated that the color of their best-liked formals was coral, white or yellow. Three of the girls had green dresses; two were of aqua. Formals of red and white, red, lavender, pink and blue varigated, and rose were mentioned.

There were sixty-seven responses concerning the style of their best liked formals. Some mentioned either the style or that the ballerina length was pleasing. A number of girls said that they particularly liked the specific dresses they had indicated because the skirts were very full and stiff. Three girls liked their dresses because they were "different." Liking for the color or the fact that the color was flattering was indicated by two-thirds of the participants. Almost half of the girls said they liked the fit of their preferred formals and eight specifically mentioned the material as pleasing to them. In the miscellaneous list of reasons such

attributes as being feminine, modest, or new were listed. Table XXVII gives details of reasons for preferring their formals.

TABLE XXVII

REASONS FOR SATISFACTION WITH SPECIFIED FORMALS

Reasons	Number of Responses Sub-total Total
Style	67
Ballerina length	26
Interesting	24
Skirt very full and stiff	6
Floor length	6 5 <b>3</b> 2
Un <b>us</b> ual	3
Becoming	2
Like general appearance	1
Color	31
Like color	17
Color flattering	<u>ነ</u>
Fit is good	23
Material	8
Like material	5
Has two layers of net	5 1 1
Like the net overskirt	
Like the trimming	1
Miscellaneous	8
Net not overdone	1
New	1
Modest	1
Feminine	1
Many things go with it	1
Well made	1
Comfortable	1
Doesn't scratch	1

# Unsatisfactory Formals

Sixteen of the interviewees said that they liked all of the formals which they owned and had none they considered as unsatisfactory. Of the thirty-four reporting formals which they wore infrequently or did not

like, eleven indicated that these formals were long; six were short.

Twelve were without jackets and eleven were strapless with a jacket.

Fifteen reported that net and taffeta were the fabrics from which these disliked formals were made. Five specifically mentioned that the entire formal was made from taffeta; six were of net, taffeta and lace;

TABLE XXVIII

REASONS FOR REGARDING INFREQUENTLY WORN FORMALS AS UNSATISFACTORY

Reasons	Number of Responses Sub-total Total
Always stepping on it Dislike style Long Too plain Short Too old fashioned Unsatisfactory	6 5 5 3 1
Fit problems	
Color	
Tired of garment	4
Material unsatisfactory Jacket doesn't match Net unsatisfactory Hangs oddly Trimming unsatisfactory	4 1 1 1
Doesn't look like formal without net Battered and worn out Doesn't look as expected Looks homemade Looks cheap Hard to press	3 3 1 1 1

three of crystalette, one of crystalette and net; two of satin; and others either of flocked nylon or nylon sheer.

As for color, these unsatisfactory garments in seven of the thirtyfour responses were pink. Five each were aqua or lavender; four of blue;
and in decreasing order of frequency the dresses were yellow, white, peach
or rose in color.

Approximately half of the participants listed their reason for disliking their formals as dislike of the style. Poor fit was indicated by fifteen respondents while the color was disliked by seven of the girls. Four said they were tired of the garment; four stated that the fabric was not satisfactory. The miscellaneous answers were varied. Three said that the garments which they had specified were too "battered and worn out" to be pleasing.

Table XXVIII summarizes reasons for rating these specific formals as unsatisfactory.

# Style, Fabric and Color Preference in Selecting a New Formal

Formals were one type of garment for which the girls apparently wished to shop before making a decision. Thirty-one indicated no preference as to the style they would choose in a new formal. Fifteen mentioned they would buy a short dress as against four who would purchase a long gown. Twelve preferred a dress without a jacket but seven would buy a formal having a jacket.

Eight had no idea as to the kind of fabric they would buy, but more of them knew what they would look for in fabric than what they would look for in style. Sixteen said if they were buying a formal it would be made from net and taffeta and eight would choose chiffon. Crystalette was the indicated choice of five girls; three would buy a lace-net-taffeta combination

and occasional mention was made of velvet, velveteen, satin, lace or brocade.

Almost a third of the interviewees had no color preference for a new formal while ten would purchase a blue dress. Next in order of popularity was green, with pink, white and aqua, raspberry, yellow, mauve, peach, salmon, and green and white in decreasing order of frequency as desired colors.

# Shopping Considerations in Purchasing Formals

When asked to place in order of importance to them such shopping considerations as general appearance, becomingness, suitability, service-ability, comfort, cost and approval of friends, the most frequently mentioned consideration was becomingness. Almost two-thirds of the interviewees rated becomingness as first or second in importance. General appearance was mentioned by more than half of the girls. Only two rated serviceability as second in importance and more than half of the girls rated serviceability as either sixth or seventh in importance. Approval of friends was accorded seventh place a majority of times, but fewer rated it seventh for formals than for the other classification of garments. Forty per cent listed cost as sixth or seventh in importance to them.

Table XXIX gives detailed information.

# Analysis of Satisfactions and Dissatisfactions with Formals

Most of the participants seemed to feel that there were sufficient occasions for the use of a formal to make the investment worthwhile. Some expressed the belief, however, that the formals which they had purchased to wear in weddings were an unnecessary expense. Formals made at home were considerably less expensive but often times not as well-liked as

formals purchased ready-made. It would have been worthwhile to have included a specific question concerning whether or not liked and disliked garments were purchased ready-made.

Style and color were more important than material and workmanship in formals. Care and upkeep of this type of garment was mentioned infrequently, and in rating characteristics to be considered in purchasing a new garment, serviceability was listed as sixth or seventh in importance by more than half of the participants. The girls apparently expected this type of garment would not give lengthy service.

Ballerina length gowns were preferred. Blue was the predominantly preferred color and the most frequent choice for a new dress.

Formals were most often purchased in specialty dress shops and department stores, but a comparable number came from exclusive dress shops.

TABLE XXIX

SHOFFING CONSIDERATIONS FOR SPECIFIED GARMENTS

Sarment	Characteristic	1	2 0	rder o	f Impo 4	rtance	6	7
Blouses	General appearance Decomingness Suitability Serviceability Comfort Cost Approval of friends	12 11 11 8 3	10 9 10 7 10 1, 0	6 7 6 14 14 2	6 11 12 9 6	11 7 50 9 1	HENONO 497	1 0 1 0 7 40
Skirts	General appearance Becomingness Suitability Serviceability Comfort Cost Approval of friends	8 15 8 8 9 2 0	9 8 5 14 12 0	114 10 10 4 7	8 8 8 12 6 0	3 6 10 6 9 11 5	7 2 9 1 1 17 7	1 0 2 1 8 37
Winter Co	Octs  General appearance  Becomingness  Suitability  Serviceability  Comfort  Cost  Approval of friends	10 13 10 8 2 7	12 11 6 10 7 2	9 11 9 8 14 0	95,500 166 1	6 6 7 <b>13</b> 5 4	3 8 6 4 22 5	1 2 1 2 0 4 40
Other Oc	casion Dresses  General appearance  Bocomingness  Suitability  Serviceability  Comfort  Cost  Approval of friends	9 15 16 3 3 4 0	2 8 8 9 2 3	11 7 5 6 16 14	9 6 4 10 11 7 3	10 7 6 9 6 7 5	1 2 7 9 4 11: 13	2 1 5 1 12 25
Forma 1s	General appearance Becomingness Suitability Serviceability Comfort Cost Approval of friends	13 18 10 0 3	11, 13 9 2 9 2	8885965	l <sub>1</sub> 5 10 6 13 6 5	8 7 8 10 10	1 2 15 11 11 11	1 3 13 0 9 22

TABLE XXX

PREFERRED COLORS FOR SPECIFIED WELL-LIKED GARMENTS

		<b></b>		ther Occas		
Color I	louses	Skirts	Coats	Dresses	Formals	Total
Figured or multi- colored material		5	3	12	L;	43
Blue	14	5	4	٦١,	10	37
Black or charcoal	. 2	22	6	ī	-	37
Wnite	21	1	-	1	5	28
Beige	-	-	10	3	-	13
Brown	-	9	2	2	-	13
Gray	-	3	3	1	-	12
Green	1	1	3	4	3	12
Pink	1	-	-	2	9	12
Aqua	2	2	2	ı	2	9
Yellow	14	-	-	-	5	9
Red	1	-	2	3	2	8
Coral	-	-	-	-	5	5
Feacock	-		2	-	-	. 2
Iavender	-	-	-	-	ı	ı
Rose	-	-	-	-	ı	1

TADIE XXXI

RAMKINGS OF REASONS FOR SATISFACTION FOR FURE SHECIFIC WELL-LIKED GARMENTS

Reasons f <b>or</b> Satisfac <b>ti</b> on	Blouses	Skirts	Winter ( Ccats	Other Occas Dresses	ion Formals
Style	ı	14	ı	ı	1
Color	2	2	6	3	2
Ease of Care	3	1	r,	5	Not indicated
Motorial and	1,	5	14	6	Ž;
Construction Fit	ŗ	3	3	2	3
Comfort	6	5	2	1,	Negligible

TABLE XXXII

RANKINGS OF REASONS FOR DISSATISFACTION FOR FIVE SPECIFIC DISLIKED GARMENTS

Reasons for Dissatisfaction	Blouses	Skirts	Winter ( Coats	Other Occasi Dresses	ion Formals
Fit and Comfort	1	1	3	2	2
Style	2	3	. 2	3	ı
Material and	3	4	1	1	5
Construction Care	4	2	6	6	6
Color	5	5	5	5	3
Tired of Garment	6	6	4	4	4

#### CHAPTER V

#### SUMMARY

### Purpose of the Study

The purpose of this survey was to investigate the buying practices of fifty college sophonores at Emmanuel Missionary College and to determine satisfactions and dissatisfactions derived from five specific garments; namely, blouses, skirts, winter coats, "other ocassion" dresses and formals.

Two procedures were used in this investigation—a questionnaire and an interview. The first portion of the questionnaire which was filled in by the fifty volunteers was used as a means of establishing personal family data including composition of the family, employment patterns, approximate family income, etc. Fart II of the questionnaire was a schedule designed to secure information on individual clothing preferences and buying practices. Information concerning self-employment of the participants was obtained along with clothing expenditures, extent of parental influence in buying practices, comparative practices in purchase of ready-to-wear garments versus their construction in the home, etc. In the interview, questions were asked concerning satisfactions and dispatisfactions with the specified appared items.

# Findings and Interpretations

Most of the participants were from middle income families having an average of three to four children. Ninety per cent of the fathers were

All of the girls participating in this atudy were members of the Seventh-day Adventist church, as were 62% of their fathers and 92% of their methers.

Ninety-two per cent of the participants were between eighteen and twenty years of age. All fifty girls had been employed at some type of job. Thirty-four had worked off-campus where they had received remuneration in cash while sixteen had worked only at a school plant where their earnings had been credited to their statements. Beyond tithe and church offerings, thirty-one saved part of their earnings for school expenses and twenty-one purchased at least part of their personal clothing. Seven had no plan for the way they spent their money while seventeen indicated that they followed a plan for their clothing expenditure.

The majority of the clothing which the girls owned had been purchased ready-made, largely from independent or chain department stores and specialty shops. The types of stores at which apparel items were purchased were most often determined by the quality and price of the merchandise, the availability of styles and the fashionableness of the apparel.

Seventy-five per cent of the participants usually and 20% sometimes shopped with someone when purchasing major ready-to-wear items. Eighty-six per cent sometimes shopped with someone for less important garments. The girls most frequently shopped with their mothers.

Two-thirds of the participants indicated that although they shopped with their parents, the final decision in case of a difference of opinion

was their choice. Approximately a third indicated that such situations usually resulted in a compremise while two girls said their parents made the final decision.

More than 80% of the respondents shopped in more than one place for suits, coats, formals, "other occasion" dresses, skirts and jackets. More than 50% shopped in more than one store for blouses, robes and sweaters. Eighty per cent indicated that they seldom shopped in more than one place for underwear. Most apparel was tried on before purchasing. No one frequently returned items which they bought and only 10% indicated they occasionally did so.

More than 60% said they had "hand-me-downs" in their wardrobe. Sisters were the largest contributors of this type of clothing. About one-third indicated that gifts constituted a significant number of garments in their wardrobe.

All of the participants frequently or occasionally purchased items which were on sale. Forty-five of the fifty girls found sale items either moderately or completely satisfactory. Economy was their foremost reason for purchasing wearing apparel on sale.

Most clothing was purchased by cash payment. More expensive items were sometimes placed on lay-away. Few had access to charge accounts.

Ninety-eight per cent of the participants came from homes in which there were sewing machines. Sixty per cent indicated that their home sewing equipment was adequate. Eighty-five per cent had several garments in their wardrobe which had been made for them. Skirts, bleuses and school dresses were the most popular home sewed articles of apparel. Most home sewing was done by those who had learned at home, although seventeen of the participants themselves had been enrolled in clothing construction in school.

The participants who had garments which had been made for them felt that home construction saved money, produced better fit and assured better quality in clothing. Coats and suits they generally agreed should be purchased ready-made. These were considered too complicated to make at home. Some thought they took on a "homemade" look.

Satisfactions and Dispatiofactions with Specified Garments

### Blouses

Most blouses were purchased ready-made. Tailored white cotton blouses were the most popular. Pleasing style and color, ease of care, good general appearance, comfort and fit, and durability were listed in a decreasing order of frequency as their reasons for satisfaction with specified well-liked blouses. In order of decreasing frequency poor fit, lack of style, unpleasing appearance, care and color problems and lack of durability were given as their reasons for discatisfaction with a specific blouse.

# Skirts

Straight skirts were usually purchased ready-made. Gathered skirts were made at home twice as often as they were purchased.

Straight black or charcoal wool skirts were the composite choice of interviewees for skirts which they regarded as most satisfactory. Pleasing color, sace of care and upkeep, and good fit were the most frequently listed reasons for considering the specified skirts as satisfactory. Poor fit, care problems, and displeasing style were the most often mentioned reasons for disliking the skirts they indicated.

### Minter Coats

None of the interviewees had costs in their possession which had been made for them. Approximately one-third of the girls planned to buy their winter costs when they were on sale.

Loose fitting wool coats in basic colors of beige, gray, black or tweed, and more often than not with sleeves which were tight at the bottom, were preferred by a majority of the participants. Pleasing style, comfort, good fit, and durability were most often listed as the reasons constituting satisfaction with specified well-liked winter coats. Poor often and fit, lack of durability, and being tired of the garments were the frequent reasons for disc fieldstion with winter coats. Unsatisfactory material and color problems were, however, listed nearly as often.

### "Cflor Counter" Dreves

Note than 75% of the jurticip and parchared their "other occasion" dresses receipende. The-thirds of these preferred dresses had full shirts, and three-quarter length sheeves were mentioned more often than other types of sheeves. Almost 60% of these dresses were nade from rayon or acctate.

Notarly a third of them were blue.

Reasons test eiter given for particularly liking a specified "other occasion" dress were interesting styling, good fit, and pleasing color.

Poor fit, peor construction, inferior material and unbecoming style were frequent causes for discatiofaction. Care and color problems and being tired of the germent were mentioned nearly as often.

# Formals

Minety-eight for cent of the girls currently or at sometime had had formals in their wardrebes. Formals were purchased ready-made twice as

often as they were made at home. Ballerina length yours were preferred by most of the participants. Preferred garments were most effect the and were strapless with jackets.

Reasons for satisfaction with the well-liked formals were pleasing style, color and fit. Reasons for frequently disliking a formal were lack of atyle and jour fit.

Baying Iractices for Proposed Parchases of New Jamments

When asked for descriptions of garments they might purchase if they
liad on opportunity, the participants had rather definite ideas concerning
bloudes, shirts, winter coats, and "other occasion" dresses. Forty per

cont, however, indicated that they would have to shop for formula 'effice
deter ining that they would have

Decomingness, general a pearance and suitability were considered of significant importance in Detwee appeared purchases. The interviewees foliated cost and approved of friends below either serviceability or comfort. They frequently expressed feelings that all of those shopping criteria. Here important and that they found then difficult to arrange in order of importance.

# Generalizations

The limitations of this survey should be recognized. Sophemore direct were chosen because it was felt that they were typical of the girls who were extablished in college and who had learned from experience what economistation an adequate college werdroke. These girls who were largely from the four-state area of Illinois, Indiana, Michigan and Wisconsin are Frobably similar to the college sophemores on many casquees, but the sampling is too small to draw conclusions that their buying preferences

and practices might be respreded as the criteria for all casquaes or even those of the size of Emmanuel Missionary College.

#### CHAPTER VI

#### CONCLUSIONS

The findings of this survey of buying practices of college sophomores cannot be considered typical of all college-age girls because the sampling was too small. However, the data does seem to indicate many preferences and trends which could be verified in comprehensive research studies with college girls.

### Similarities and Dissimilarities with Other Studies

Similarities between this study and other like studies are shown in the degree of parental influence in shopping, in the method of paying for clothing, in the plan followed in shopping with others when purchasing major ready-to-wear items, and in the practices relative to trying on garments before purchasing. Types of stores patronized and reasons for their choice of this store were similar to those indicated in other studies. Clothing acquisitions in this and other studies were from similar sources, namely purchases of merchandise at normal prices and on sale, gifts, and "hand—me-downs." Home sewing was done in about the same proportion by this as for other groups studied and for similar reasons.

The personal data portion of the questionnaire furnished interesting background information concerning the participants. Whereas the backgrounds of the girls showed appreciable differences, these differences did not have as marked an effect on individual clothing preferences and

buying practices as might have been expected and was indicated in other studies. Assuming that the incomes listed were valid, there was no trend shown for those from a higher economic bracket to have purchased more expensive clothing or larger quantities of clothing than those in middle income brackets. However, those from lower income families had more "handme-downs" and gifts in their wardrobes than the girls of high income families. Generally speaking, the occupational status and the educational attainment of the parents showed little effect upon either clothing preferences or their buying practices. Perhaps this can be partially accounted for by the fact that the religious affiliation of the group in this study tends to discourage extravagance in the purchase of clothing thus placing everyone more nearly on the same level in clothing expenditures regardless of social or economic status. The number of dependents in the family somewhat influenced buying practices. Greater variation in wardrobes was shown because of regional and climatic differences rather than because of any socio-economic differences.

# Reasons for Satisfaction and Dissatisfaction with Specified Apparel Items

Blouses, skirts, winter coats, "other occasion" dresses, and formals were investigated to determine reasons for satisfaction and dissatisfaction with these specified garments. Pleasing style was the most often mentioned reason for satisfaction. Other reasons given in decreasing number of times mentioned were becomingness of color, good fit, ease of care, comfort, and a liking for the material and workmanship. The most frequently indicated reasons for finding the specified garments unsatisfactory were poor fit, dislike for the style, inferior material and workmanship, problems of care, being tired of the garment, and dislike of the color.

It is evident that the participants at the are level used in this study like to have clothing that is comparable to that of others, yet individualistic in styling. They did not want to appear "different" from others, but if they were satisfied with their clothing, they did not care whether or not others including their peers approved of their particular choices. The need for approval of friends was not as strong with this age group as had been indicated for younger teen-agers.

From the information accumulated it first appeared that the price of a specific item of clothing was not considered of significant importance to the interviewees. This deduction, however, was not correct. A majority of the participants ranked the cost of the garment as sixth or seventh in importance when considering it in relation to general appearance, becomingness, suitability, serciceability, comfort, and approval of friends. Most of these girls stated, however, that they did not consider cost unimportant, but indicated they would not often go into a store where they knew they could not afford the type of merchandise carried. If the difference in the price of a garment was slight, price was unimportant in their choice. Perhaps if more of the participants had kept an account of their clothing expenditures, cost would have seemed more important to them.

The number who kept records was comparable to the number in other studies.

A high relationship was found to exist between the students' indicated preferences for style, fabric and color, and the styles, fabrics, and colors that they actually had in their wardrobes.

# Suggestions for Improving Satisfaction with Clothing Purchases

In general, the buying practices of the participants expressed self-reliance. More careful pre-planning of clothing to be purchased

would assure the buyer of garments which would better fit into existing wardrobes. Inasmuch as poor fit was a common reason indicated for dissatisfaction with seldem worn items of clothing, a better understanding of principles of alterations might help the students select better fitting garments or garments which could be satisfactorily altered. Less impulsive selection of colors when buying would perhaps help the girls to more effectively coordinate and utilize their clothing. The importance of purchasing the type of clothing which can be easily taken care of and that which is of better quality and workmanship appeared to need emphasis.

Relationship between satisfaction with garments purchased readymade and those made at home would have been well adapted to this survey.

Future research in this aspect could be helpful in planning projects in
clothing construction classes.

This study has been concentrated on the wardrobes of fifty college girls. A similar study in clothing satisfactions of men, as well as for women of different ages might reveal additional data valuable in teaching units on clothing expenditures for the family.

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## APPENDIX

QUESTIONNAIRE AND PERSONAL INTERVIEW SCHEDULE	

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Code	number	•

### PERSONAL DATA

		• •	TIMOMII IMIA	
from your far best fi	u at the tim mily. Would t. The mate	e of our into you please : rial from th	understand the material which erview, I would like to know fill in the blanks or check t is questionnaire will be repo- less you wish.	a little about he numbers that
1. Are	there other	children in	your family?	Yes No
			the children? ndent of the family?	
	Age	Sex	Financially independent?	
•				
•				
			family live with you?	
Are	they relate	d?		Yes No
If t	they are rel	ated, state 1	relationship	
3. What	t is your fa	ther's occupa re he is empl	ation? (give the type of occup loyed.)	pation, not
_			working in this position?	
How	many years	of schooling	did your father complete?	
In,	which of the	se age groups	does your father belong?	
	30-3	34	50-54	
	35-	39	55 <b>-</b> 59	
	70-1	14	60-64	
	45-1	19	65 or over_	

	Is he a Seventh-day Adventist	.? Yes No
4.	Does your mother work outside	the home? Yes No
		oloyment if she is employed? (not neces-
	How much does she work?	Full Time
		Part Time
	How many years of schooling of	did your mother complete?
	In which of these age groups	does your mother belong?
	30-34	50-54
	35-39	55-59
	40-44	60-64
	45-49	65 or over
	Is your mother a Seventh-day	Adventist? Yes No
5.	In which of these brackets wo income falls?	ould you say your family average yearly
		Under \$2,000
		\$2,000 to 4,999
		5,000 to 7,499
		7,500 to 9,999
		over 10,000_

# PART II

Code nu	ber	
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	QUESTIONN	AIRE ON BUYING PRACTICES
ı.	Name	Age at last birthday
2.	Home town	Approximate population
3.	• Where did you attend seco	ndary school?
	Did you live in the dorm?	Yes
		No
4.	From what secondary school	l did you graduate?
5.	In what year of College a	re you?
6.	Have you been employed in	other than a school plant? Yes
		No
7.	If yes, what kind of empl	oyment?
	A. What was your approxi	mate wage? per week
		per month
		other
	B. What kind of a plan d tithe and miscellaneo	id you have for spending your earnings beyond us church offerings?
		Saved for school
		Contributed to the family
		Purchased personal clothing
		Other (specify)
_		No particular plan
8.	Are your family clothing	expenditures planned? Yes
		No
9.	Do you have a plan for yo	ur own clothing expenditures? Yes
		No

10. In which type of store are purchases of the following items for yourself most often made? Check in the appropriate space. Dept. store Specialty Chain Mail Exclusive Other Do not such as such as such as order such as such buv Robertson's, Lerners Penneys such as Bentons as ready-Sears Kresges made Coats\_\_\_\_ Suits School dresses Other occasion dresses Play clothes Jackets Skirts Sweaters Blouses Robes Pajamas Slips Formals For the majority of the above items, what is your choice of stores 11. primarily dependent upon? desired price range wider selection in styles wider selection in sizes brand carried desired quality of style and fashionableness of merchandise carried merchandise convenience of location \_\_\_\_charge account at the store \_extended payment plan \_\_\_\_other (please explain) available

12.	When buying major read	y-to-wear su	ch as coats	do you usual	ly,
	sometimes, never	shop wi	th someone?		
13.	For some less importan	it item do yo	u usually	, sometime	s,
	never shop with	someone?			
뱌.	Indicate with whom you	frequently	shop for clo	othing:	
	parents together				
	mother alone				
	father alone				
	sister				
	girl friend				
	other (please ind	licate who)			
<b>1</b> 5.	If shopping with your choice if there is a c			l you say res	sts the final
	is your choice				
	is your parents!	choice			
	is a compromise				
16.	Indicate your <u>usual</u> pr you shop before buying				la <b>ces in w</b> hich
	more than one place	one place		more than one place	one place
Coat	:8		Skirts		
Suit	.8				
Scho	ool dresses		Sweaters		
	r occasion resses	·	Robes		
	<del></del>		Underwear		
	clothes		Formals		
RTOR	ses				

17. Which garments do you try on before purchasing?

18.

19.

Always	Occasionally	Seldom	Never	
Coats				
Suits				
School dresses				
Other occasion dresses				
Play clothes				
Blouses				
Skirts				
Jackets	,			
Sweaters				
Robes				
Underwear				
Formals			·	
Tes No a. If yes, to whom did they bemothersisterrelation outside the in	long?		and-me-downs"?	
well-to-do people outside the family				
other (specify)				
b. If yes, do you usually ease and/or enjoy wearing to	sometimes	, seld	om, feel at	
Do gifts constitute a significant of garments in your sympleche?	nt, or a r	negligibl	Lenumber	

20. From whom do you receive gifts of new clothing?					
		frequently	occasionally	I	
	' parents			4	
	sister			4	
	brother			1	
	grandparents				
	aunt	aunt			
	friends				
	other (specify)				
21.	What types of garment				
	frequent	ly occasionall	y frequently	occasionally	
coats	3		suits		
play	clothes	Ų.:	blouses		
sweat	ers		skirts		
schoo	ol dresses		jackets		
other	coccasion dresses		hose		
under	wear		apparel		
other	c (specify)		accessorie <u>s</u>		
22.	2. Do you usually, occasionally, never purchase specific clothing items by brand names?				
	If usually or occasionally, what type clothes do you buy by brand names?  coats play clothes other (specify)				
		play clothes	other (	specity)	
	suits	underwear	Anthra-analiana		
	dresses	hose	- Augustina agus		
	blouses	shoes			
	skirts				

Do yo	Do you frequently , occasionally , seldom find it necessary to return apparel purchased for credit or exchange?					
	If yes, which items do you most often find it necessary to return and why?					
-						
b. :	If yes, indicate reasons for which	h you have 1	returned such	apparel		
_	changed your mind	uneven	hems			
_		fabric	imperfection	ıs		
_	family members disagreed wrong size	printed off grain				
-	poor fit	seams I	oulled out			
_	quality of stitch poor	other (	specify)			
coate	End of month clearance		Special promotions	Other (specif		
	ets, blazers	<del> </del>	<u>                                     </u>			
		<b>-</b>				
	ol dresseslal occasion dresses					
Surve			Ľ			
กไลซ	clothes					
	clothes					
sweat	ters					
sweat	ters					
sweat blous skirt	terstests					
sweat blous skirt	tersses					

	b. Generally speaking, have you found "sales purchases" completely satisfactory, moderately satisfactory, or less satisfactory, than garments purchases at "regular" prices?				
	c. What are, to you, the most important reasons for buying clothes on sale? Indicate the reasons.				clothes
			40.00		
25.	6. What is your usual practice in paying for the following garments? Check in the appropriate column.				ments?
		Cash	30-day charge account	Extended payment	Lay-away
	coa	ts			
	sui	ts			
	sch	ool dresses			
	oth	er occasion dresses			
	ski	rts			
	jac	kets			
	blo	use <u>s</u>			
	swe	aters			
	<b>un</b> d	erwear			
	for	mals			
26.	Do :	you have a sewing machine i	n your home?	Yes	No
	a.	If yes, is it electric?		Yes	_ No
	<b>b.</b>	If yes, which type? Cabi	inet Portab	le	
	c.	Does it work satisfactorily	<b>y</b> ?	Yes	No
27.	Does	s your mother sew?		Yes	No
28.	Do you sew? Yes No			No	

29.	Do you feel that your sewing equ	uipment and facilities are adequate?		
		somewhat adequate?		
		inadequate?		
30.	Do you have several garments in you or that you have made yourse	your wardrobe that have been made for elf? YesNo		
IF Y	our answer to #30 is no, you may	STOP HERE.		
	If yes, by whom were they made?	Where did these persons learn to sew?		
	coats	blouses		
	suits	sweaters		
	school dresses			
	other occasion dresses	formal		
	jackets			
	skirts			
	Where did these people learn to  Mother			
	Self			
	Other			
31.	Are there some garments that have	re been made for you that you wear		
	infrequently?	YesNo		
	If yes, will you indicate why you wear them infrequently.			
	tired of garment before it was completed fit poor	style is unbecoming  dislike design of fabric		
	has "home made" lookother (specify)	fabric unsuited to style of garment		

32.	Who selects the material and/or patt	ern for you	r garments?	•
		Usually	Sometimes	Seldom
	Mother			
	Self			
	Some other member of family			
	Other person than family			
	A purchase with another person & sel	£		· ·
	Other (specify)			
22	And there are made at			
33.	o a my you prozect	to have yo	ur clothing	made for
	you?		Y	esNo
	If yes, indicate why this is true.			
	individual styling	better f	it	
	economy	have to	alter ready	-to-wear
	enjoy creativeness of sewing	superior	garment con	nstruction
	better quality of fabric	_other (sp	pecify)	
34.	What items of clothing do you prefer	to have mad	le for you s	and whee?
	Wh		io loi jou e	and why.
	coats			
	suits			
	school dresses			
	skirts			
	blouses			
	play clothes			
	formals			
	pajamas			
,	other (specify)			

35•	What items of clothing do you prefer not to have made for you? Why?	
	Why?	
	coats	
	suits	
	school dresses	
	skirts	
	blouses	
	play clothes	
	formals	
	pajamas	
	other (specify)	

Cod	INTERVIEW SCHEDULE
	InterviewBLOUSES
1.	Do you usually buy ready-made or make most of your blouses?
	Ready-Made Make at home
2.	What do you consider a fair price to pay for the following blouses?
	Ready-made Made at home cotton school blouse
	cotton dressy blouse
	Dacron or Dacron and cotton blend
	nylon tricot
	other (specify)
3.	Select a school blouse that you like better than others or that you wear more than others. Describe this blouse.  Style
	Fabric
	Color
4.	Why do you regard this as a most satisfactory blouse?
	like the stylerequires little ironing
	like the trimmingdoes not require starch
	color goes with several skirtsfabric is comfortable to wear

\_\_\_well made

\_\_friends like it

\_\_\_color becoming

\_washes easily

\_\_\_fits well

Cod	e number	
5•	would you rank the following charac	
	A. General appearance as style, co	lor, workmanship, fabric
	<ul><li>B. Becomingness</li><li>C. Suitability for specific needs-</li></ul>	-occasion; combines well with
	wardrobe	y characteristics as launderability,
	wrinkle resistance, wear,	
	E. Cost F. Comfort of fit and fabric	
	G. Approval of friends	
6.	Select a school blouse that you do infrequently. Describe this blouse	
	Style	
	Fabric	
	Color	
	dislike style	soils too easily
	no variety of skirts to wear with it	frays
	color unbecoming	has to be starched
	fits poorly	requires too much ironing and care
	pills	needs mending
	dirt does not come out	construction poor
3.	If you were buying a new school blow	use, what kind would you get?
	Style	
	Fabric	
	Color	

Cod	e Number					
			Interv	riewSKIR	TS	
1.	made or ma	ade at ho	me? How muc	h do you	ype are they? Ar feel you should p t home? (Intervi	ay for different
	type	number	ready-made	made at home	approx. price each ready-made	
	straight fitted					
	gathered_					
	pleated					
	flared					
	circular_					
2.	than other	rs. Desc	t you like b	irt.	n others or that	you wear more
	Color					
3.	Why do you	reg <b>ard</b>	it as a most	satisfac	tory skirt?	
	style	is become	ming		physical properti	
	trimm	ing is w	nusual		make it comfortab (does not scratch	, etc.)
		th it	r; many thin	g <b>s</b>	can be washed with difficulty and ne- pressing does not pick up i	eds little

\_\_\_construction is good

\_needs little pressing

\_\_\_does not sit out

Code	e number					
4.	If you were buying a new skirt would you get?	If you were buying a new skirt for the same type of wear, what kind would you get?				
	Style					
	Fabric					
	Color					
5•	rank the following characteris	where in relative importance would you stics? (Interviewee will be given 7 cards and will be asked to arrange them in				
	A. General appearance as styl					
		needsoccasion; and combines well with				
		ability characteristics as launderability,				
	wrinkle resistance, we E. Comfort of fit and fabric	ear, etc.				
	F. Cost G. Approval of friends	·				
6.	infrequently. Describe this s					
	Style					
	Fabric					
	Color					
7.	For what reasons are you dissa	tisfied with it or why do you not wear it?				
	do not like style	loses its shape				
	nothing to go with it	has to be drycleaned				
	discolored by fading	has to be washed and ironed				
	poor fit	frays				
	fabric scratches	poor construction				
	soils easily	is a hand-me-down				

	de Number		
	InterviewW	INTER COAT	
1.	How many winter coats do you have	?	
2.	Approximately what price do you c	onsider you should pay for a winter	1
	school coat? Ready-made _	Made at home	
3.	Do you buy or make most of your c	oats? Buy Make	
4.	Select the winter coat that you l wear more than others. Describe	ike better than others or that you this coat.	
	Style		
	Fabric		-
	Fabric		
5•			
5•	Color		
5•	Color		
5•	Why do you regard it as a most sa	tisfactory coat? fabric does not wrinkle badlyit seems durable; does not sh	
5•	Color	tisfactory coat?fabric does not wrinkle badly	
5•	Why do you regard it as a most sa style goodhas zip-in liningtrimming interestingcolor goes well with most	fabric does not wrinkle badlyit seems durable; does not sh signs of wear quickly	
5.	Why do you regard it as a most sa style goodhas zip-in liningtrimming interesting	fabric does not wrinkle badlyit seems durable; does not shsigns of wear quicklyit holds its shape well	

3.	Do you buy or make most of your	coats?	Bu <b>y</b>	Make	<del></del>
4.	Select the winter coat that you wear more than others. Describe			hers or that you	u
	Style			<del></del>	
	Fabric	<del></del>			
	Color			····	
5•	Why do you regard it as a most s	atisfacto	ry coat?		
	style good	fa	bric does	not wrinkle bad	
	has zip-in liningtrimming interesting	si	gns of wea	able; does not a r quickly shape well	show
	color goes well with most clothesfits well		nstruction	generally good	
	is warm		- , -		
6.	If you were buying a new winter okind would you get?	coat for	the same t	ype of wear, wha	it
	Style	·			
	Fabric				
	Color				

Cod	le Number	
7.	would you rank the following ch	coat, where in relative importance aracteristics? (Interviewee will be racteristics and will be asked to arrange
		, color, workmanship, fabric edsoccasion; combines well with
	wardrobe D. Serviceability and/or durable wrinkle resistance, wear,	ility characteristics as launderability, etc.
	E. Cost F. Comfort of fit and fabric G. Approval of friends	
8.	Select a coat that you do not painfrequently. Describe this coa	articularly like or that you wear at.
	Style	
	Color	
9•	For what reasons are you dissat:	isfied with it or why do you not wear it?
	style not good	shows wear quickly at pockets,
	is overtrimmed	always looks dirty
	coat is too plain	does not dry-clean well
	does not have a zip lining	is not warm
	color does not go with anything	material stretches and bags
	fits poorly	construction is poor

Coc	de Number
	Interview-SPECIAL CCCASION DRESSES
1.	For what social activities do you want and need special occasion dresses?
2.	Do you usually buy or make such garments? Buy Make
3.	What do you consider a fair price for this type of dress?
•	Ready-made Made at home
4.	Select a special occasion dress that you like better than others or that you wear more than others. Describe this dress.
	Style
	Fabric
	Color
5.	Why do you regard it as a most satisfactory dress?
	has interesting linesdoes not soil easily
	trimming is interestingholds a press
	color becomingwell made
	fits wellothers like it
6.	If you were buying a new special occasion dress, where in relative importance would you rank the following characteristics? (Interviewee will be given 7 cards showing these characteristics and will be asked to arrange them in pockets ranked 1-7.)

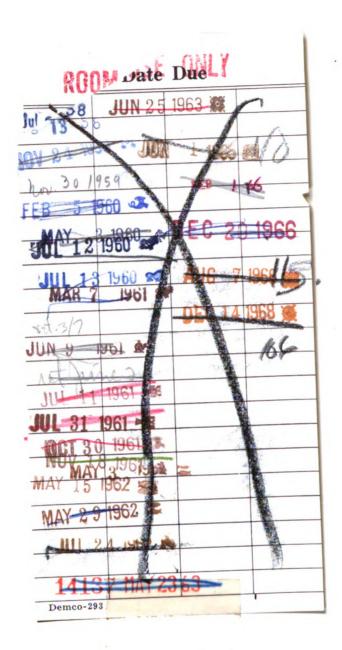
- - A. General appearance as style, color, workmanship, fabric
    B. Becomingness
    C. Suitability for specific needs--occasion; combines well with

Cod	le Number
	<ul> <li>D. Serviceability and/or durability characteristics as launderability, wrinkle resistance, wear, etc.</li> <li>E. Cost</li> <li>F. Comfort of fit and fabric</li> <li>G. Approval of friends</li> </ul>
7•	Select a special occasion dress that you do not like or that you wear infrequently. Describe this dress.
	Style
	Fabric
	Color
8.	For what reasons are you dissatisfied with it or why do you not wear it?
	style unbecomingperspiration stains
	color unbecomingfabric is scratchy
	always looks dirtyrequires frequent pressing
	requires drycleaning construction is poor
	fits poorly
9.	If you were buying a dew dress, what kind would you get?
	Style
	Fabric
	Color

Cod	e Number
	InterviewFORMAIS
1.	How many formals do you have?
2.	For what occasions do you wear formals?
3.	Approximately what price do you consider you should pay for a formal?
	Ready-made Made at home
4.	How many have you purchased ready-made? Made at home?
5.	Select a formal that you like better than others or that you wear more than others. Describe this formal.
	Style
	Fabric
	Color
6.	Why do you regard it as a most satisfactory dress?
	style is interestingfit is good
	style is unusualeasy to care for
	skirt contains many yardsseems durable
	of material is ballerina length well made
	color is flattering
_	

- 7. If you were buying a new formal, where in relative importance would you rank the following characteristics? (Interviewee will be given 7 cards showing these characteristics and will be asked to arrange them in pockets ranked 1-7.)
  - A. General appearance as style, color, workmanship, fabric
  - B. Becomingness

Cod	de Number	
	C. Suitability for specific nee	dsoccasion; combines well with
	D. Serviceability and/or durability characteristics as launderability, wrinkle resistance, wear, etc.	
	E. Cost F. Comfort of fit and fabric	
	G. Approval of friends	
8.	Select a formal that you do not like or that you wear infrequently. Describe this formal.	
	Style	
	Fab <b>ric</b>	
	Color	
9•	For what reasons are you dissatisfied with it or why do you not wear it?	
	do not like the style	motonial in all and
	do not like the style	material is sleazy
	too fussy	perspiration stains the fabric
	neck is uncomfortably low	too fragile
	color is unbecoming	hard to press
	color looks faded by candlelight	does not dryclean well
	fit is poor	soils easily
10.	If you were buying a new formal, what kind would you get?	
	Style	
	Fabric	
	Color	



• + •



