MUSIC IN MICHIGAN BEFORE 1860

Thesis for the Degree of M. M.

MICHIGAN STATE COLLEGE

Jean Lincoln

1939

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MUSIC IN MICHIGAN

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BY

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Submitted in partial fulfilment of the requirements
for the degree of Master of Music in the
Graduate School, Michigan State College,
Department of Music.
June, 1939

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I. INTRODUCTION

* * *

Before a comprehensive history of music in America can be written, a detailed survey of music in each state is needed. American music has its roots in the earliest activities not only of the eastern seaboard but in those of each state such as Michigan. On such activities the history of music is based. This thesis attempts to report such a survey for the pioneer period in Michigan. Its picture may well be regarded as representative of most mid-western states for the same period.

To the inhabitants of early Michigan, music was something very special and out of the ordinary. It represented almost the only cultural activity apart from the churches. When a new Singing School or Band was introduced, the inhabitants were anxious and enthusiastic about it, giving the project their warm-hearted support.

This survey includes music in the state between the years 1800 and 1860. Save for the few items reported in the following chapter, little factual material concerning music is available in known public or private collections prior to 1800. After 1860 with the many war songs and activities, musical life

became too extensive to be included in this study and will require a series of parallel studies.

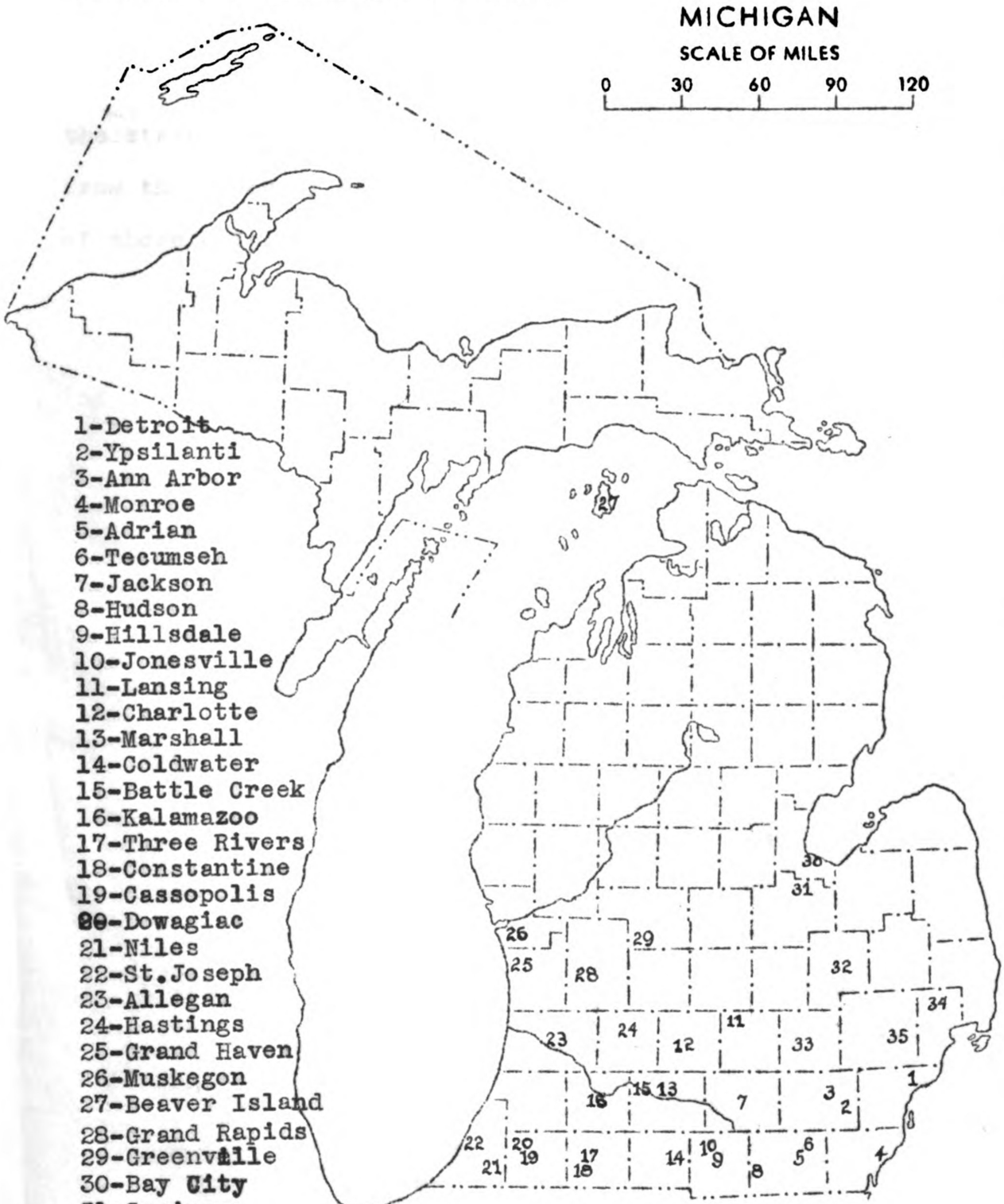
Folk music has been omitted from this survey due to the lack of material available. The writer has found a few stories which might prove valuable to one working in Michigan folk music. Such a study could easily be built around the chansons of the voyageurs, the chants of the priests and early instrumental music which so delighted the Indians, or the festive appearances of the villages fiddlers and fifers. Source material relative to all such activities is found more abundantly in the years following those concerned with here.

Apart from a limited amount of source material in the Burton Historical Collection, now located in the Detroit Public Library, and the Pioneer and Historical Cabin at Cassopolis, little organized material was available save for the newspaper files listed in the Appendix at the close of this thesis. As will readily be seen from the many excerpts quoted, newspaper articles are none too accurate nor unprejudiced in their reports of local musical activities. They constitute, however, the best material available, and have been combed at great detail to insure the utmost degree of accuracy possible. The accounts of varied activity

which follow may, therefore, be considered as a true picture of the composite state of music in early Michigan; provided one recognizes the fact that any one definite date for an appearance or concert may have been inaccurately reported in the papers. The very fact that it is reported proves that such a concert was contemplated if not actually given at approximately that date, which is of as much interest to the historian as the authenticated date of the concert.

For purposes of clarity we have taken up the musical activities ofthe Michigan communities from two points of view-- historical and geographical. The former begins with the Singing Schools and Bands and developes through the Musical Associations and Conventions, from private teachers to concerts of local talent, all stimulated by the appearances of traveling artists and troupes. Geographically we have arbitrarily started each survey at Detroit, which was one of the earliest as well as the most important center, followed west through the southern tier of towns swinging north and east through the middle section of the state. As will be noticed in the following chapters, this order frequently coincides with the order of events as well. The following map may clarify the route covered.

This map indicates the towns where musical activities have been found during the period 1800 - 1860. They are numbered in the order which has been followed for most purposes in the chapters below.



1-Detroit
2-Ypsilanti
3-Ann Arbor
4-Monroe
5-Adrian
6-Tecumseh
7-Jackson
8-Hudson
9-Hillsdale
10-Jonesville
11-Lansing
12-Charlotte
13-Marshall
14-Coldwater
15-Battle Creek
16-Kalamazoo
17-Three Rivers
18-Constantine
19-Cassopolis
20-Dowagiac
21-Niles
22-St. Joseph
23-Allegan
24-Hastings
25-Grand Haven
26-Muskegon
27-Beaver Island
28-Grand Rapids
29-Greenville
30-Bay City
31-Saginaw
32-Flint
33-Howell
34-Romeo
35-Pontiac

We have been aided in this study by the facilities and co-operation of the Michigan Historical Commission and of the many local librarians throughout the state, some of whom we fear have not yet recovered from the shock of being asked for musty news-files, of whose existence they were many times unaware.

II. MUSIC OF THE EIGHTEENTH CENTURY

* * *

Only a few items were found on any musical activities before the nineteenth century, in connection with this study. These all occur in scrapbook collections etc. to which one would have to turn in greater detail than has been possible here, in order to obtain an adequate picture of music in the state during the eighteenth century. We quote the few items which we did find without any attempt to evaluate them.

Silas Farmer states:[1]

> The records of St. Anne's for May 15, 1755, mention the marriage of Jean Baptist Roucoux, 'Chorister of the Parish;' and the Pontiac Manuscript tells of an instrumental concert given on June 3, 1763, in honor of the conclusion of peace.

The very earliest notice of any bands in the state are found in two manuscripts, dated November 1, 1797 and June 28, 1798.[2] The first is a statement of the account of cash received for the subscription for a band of musical instruments valued at $100.

1. Silas Farmer, History of Detroit and Michigan, Detroit: 1884.
2. Burton Historical Collection; cf. Appendix.

The money was to be used to procure clothing for the musicians of the 15th Regiment and is signed by Charles Hyde, Lieut. of the 1st Regiment. In the second manuscript the officers agreed to pay for a Band of Music, to be the property of Brig. General Wilkinson, the sum of $270 to be taken from their pay and the band always to be stationed at the regimental headquarters.

In the Burton Historical Collection a book of land grants at Detroit also contains lists of donations of rations and utensils and loans, grains and animals. By comparison with other contemporary documents, Mr. Burton concluded that this book is the writing of Robert Navarre although the inscription on the front page is "This book was given to Edward V. Cicott by his grandfather Jn. B. Cicott. Detroit 1749-52." The book is written entirely in French in a very beautiful hand that is often difficult to decipher. At the back is a list of music which Mr. Burton deduces is for Good Friday.[1]

1. Burton Historical Collection; cf. Appendix.

III. THE SINGING SCHOOLS

* * *

Singing Schools were important factors in the lives of the population of the smaller communities in Michigan.

> ...Who cannot afford to step out of the usual hurrying course of business, to enjoy the refining influence of the Singing School? The man who has no music in his soul, must be truly miserable. We believe there is no better way to spend an evening. Music elevates and gives a higher tone to the human mind. It is the best known antidote to the blues, combines amusement with instruction, and is a never failing source of innocent pleasure...[1]

Even if a village could not afford a school regularly, it had one at least occasionally. A teacher did not always live where he taught, but visited there every so often or stopped regularly on a planned tour.

Usually at the end of each term or quarter a concert was given to illustrate the progress made during the instruction period. These final concerts were big events. It is amazing the number of pieces they were able to sing. Many instead of giving selections preferred Cantatas, probably for variety and because they could display the better voices.

1. Grand Rapids Daily Enquirer, November 20, 1856.

The most popular among these was "The Flower Queen" which was given and praised many times all over the state.

> The Flower Queen.
> This Cantata was performed with very fine effect on Wednesday evening at the Fireman's Hall, under the management of Mr.G.A. Armstrong,of this city.
> The plot is this:There is a secluded dell in which Flowers congregate,represented by about forty young ladies robed in white,decked with the particular flower she personates.After several meetings they resolve to choose a queen and each flower presents its claim to the coronet.Not being able, however,to select,they call upon a recluse,who seeks retirement in their mossy grave,to choose their queen. He selects the Rose,represented by Miss Sweet.The Coronation scene was indeed a beautiful one,and was greeted with rapturous applause, for never did Queen appear more graceful or personate better the blushing,modest rose.The choruses of the Heliotrope and Mignonettes and Heather Bells,by little Misses were sung with remarkable power.The Night scene was exceedingly fine,when the light dies away,and the Flowers under the care and magic power of their guardian angels droop their heads,and fall asleep, waving in the night breeze, until wakened by the morning carol of the birds...[1]

1.Kalamazoo Gazette,September 12,1856.

Advertisements among the various singing school teachers did not vary particularly. All charged about the same price,a dollar or two for twelve lessons,and offered to teach the same fundamentals;their reputations were all equally excellent. Invariably an advertisement was accompanied by an editorial recommending the teacher and urging all to attend his classes if for no other reason than improving the church singing. Aside from giving lessons on how to learn to read music by sight,the singing school teacher could not expect to do much more than prepare the program for the end of the quarter. The vocal teachers were the ones who offered thorough bass,harmony and on very rare occasions composition.[1] Their classes were smaller or private, permitting them to teach more varied subject matter and deal with more advanced students.

Judging from the advertisements some schools could not have been very successful. Others lasted many years after the period with which we are concerned. A few of the teachers may be found located inseveral places. The most active one noted was H.H.Philbrick who may be found in Jackson,Pontiac,Detroit,Marshall and particularly Grand Rapids.

1.Cf.chapter VIII below.

Juvenile advertisements were numerous for the younger generations played an important part and had special classes of their own. The advertisements state the various locations of meeting and included any place from a special room to the church or court-house.

The first Singing School advertised in Detroit was found in the Detroit Gazette September 28,1821:

> Singing School.
> The Subscriber intends opening a Singing School,on Monday evening next (October 1st) at the school room occupied by E.W.Goodwin,on Griswold street.The school will be held one night each week,at the rate of one dollar a quarter for each scholar.
> Abraham Delamater.[1]

The Detroit Gazette November 16,1821:

> H.Camp respectfully informs the citizens of Detroit that he will, This Evening,Commence his school, at the Academy,for the instruction of
> Vocal Music
> He is anxious that his school be numerous,and invites all those who desire to attend.
> N.B.He would intimate,that he is to be rewarded for his labors, by the subscription of several liberal citizens,and that the school is free to all who wish to be instructed.

1.He also advertised that he had a Boot and Shoe Manufactory.

May 18,1840, a Juvenile Concert was advertised in two Detroit papers:

> Juvenile Concert.-We are pleased to hear that the Detroit Juvenile Singing Society,under the direction of Mr.Smith gives a concert tomorrow night in the Presbyterian Church.Mr.S.is a good performer, and a great musical treat is expected.[1]

June 14,1852, the Detroit Daily Advertiser advertised a concert by 300 young singers under Prof.B.A.Norville giving "Fairies Festival and Transformation." The Detroit Free Press February 8,1855 gave notice of a concert by the "new method Singing School." December 13,1856 the Free Press advertised a Complimentary Benefit Concert to Mrs.Sanders by her class and friends. "The Opera of the Flora Queen" directed by H.H.Philbrik was advertised May 5,1858. A concert by the Young Folks directed by H.H.Philbrick was advertised in the Detroit Daily Tribune May 28,1859,repeated June first. A second one was announced on November fifth. December twenty-eighth there was a notice of a Concert by Thomson's Amateur Chorus Class and the Mendelsohn Quintette Club,both directed by Mr.Thomson.

During the winter of 1824-25 Mrs.Grant of Ypsilanti taught the children and young people to

1. Spirit of '76,May 18,1840.

sing and spell.[1]

Monroe first advertised a Singing School July 13,1841 in the Monroe Gazette:

> Select Sing School.
> The subscriber would respectfully give notice to the ladies and gentlemen of Monroe,that he will commence his School on Saturday the 17th inst.at 5 o'clock P.M.in the sing-room next door to Landon and Smith's Office.All that are calculating to attend are requested,if possible to be present at the first lesson.No one will be admitted after the third,unless it can be done without hindrance to the class.As thorough and critical examination of the science may be expected as can be consistently be given in one quarter.
> Wm.D.Hartel.

December 21,1858 the Hillsdale Whig Standard gave notice of a Singing School under Mr.J.H.Pixley of Buffalo,New York. Joseph Mills first advertised in the Lansing Republican on November 2,1858:

> Singing School
> The undersigned will meet those who want to join a class in Vocal Music,on Monday evening next,at half-past six o'clock,in the School room of K.Taylor, Corner of Shawassee and Walnut sts.Terms-$1 for 15 lessons.
> Joseph Mills.

1.H.C.Colburn,Story of Ypsilanti,

A Singing School was advertised in the Marshall Democratic Expounder November 18,1852:

> Mr.I.Clark,from New York, will give an illustration of his system of teaching vocal music,on Wednesday evening next,in the basement of the Presbyterian Church, with a view to organize a class if sufficient encouragement is given.

March 6,1856 the paper contained an article on the Juvenile Singing Class to be started by Prof. Philbrick at one dollar per term. The Marshall Democratic Expounder on April 3,1856 had an article on the Concerts by Professor Philbrick's Juvenile Class on Thursday (April tenth) and the Adult Class on Tuesday. A feature was to be the "white dresses and wreathed brows of the Misses of the class."

According to an article on music in the Niles Republican November 15,1851,urging everyone to learn to sing,Mr.Coan was considered one of the best teachers in the state, and some persons wanted to get up a choir that would equal the Bakers.[1] Mr.Coan's accompanying advertisement said that, for Singing Classes aside from the Choir School, lessons were thirteen for $1.

1.Cf.Chapter XIV below.

An advanced course in singing was advertised February 7,1852. October 15,1853 the paper had an advertisement for an Adult Singing School under G.M. Coan. Twelve lessons cost Gentlemen $1.50 and Ladies only seventy-five cents. "Spectators not admitted unless they procure tickets."

F.Pew advertised a Singing School December 7,1859 in the St.Joseph Traveller to be held on Mondays and Fridays. "Terms-One dollar per scholar for twelve lessons;scholars to furnish lights."

In Allegan August 31,1857 there was a notice in the Allegan Journal for a concert that evening by Mr.Mason's group of children. The purpose was for the "poor young man to use the proceeds to further his education." The Republican Banner of Hastings December 24,1857 contained an article on the concert December twenty-ninth by E.H.and M.M.Bailey's vocal and instrumental classes. "Selections from the new operatic cantata of 'The Haymaker,' by Prof.George F.Root,will be sung."

Advertised in the Grand Rapids Daily Enquirer March 16,1856:

> Mr.J.H.Danforth will give a Juvenile Concert,introducing 150 singers and players,between the ages of 5 and 15,at Collin's Hall,on Tuesday evening next. Mr.Danforth is highly spoken of

in his profession, and has had excellent success with his classes here. As the concert will be both novel and interesting, besides affording our citizens an excellent opportunity to witness the advantages of an early musical education, we hope to see the Hall crowded with Citizens, on Tuesday evening. Tickets 25 cents.

A review of this concert appeared March thirtieth:

The concert of the pupils of Mr. J. H. Danforth, Tuesday evening, was a very creditable affair to all concerned, proving two points beyond dispute: first, the appreciation of our citizens for good music, and their interest in every effort for the proper education of the young in that department of art: second, that we have, as yet, no hall in the city of capacity to accomodate the necessities of the place. The number in attendance is estimated as from 900 to 1100, crowding the room to its utmost capacity, about one-fourth of the audience being unable to obtain seats...

We are entirely at a loss to select the pieces with which we were most pleased during the concert, as all were so well performed; but we venture to mention the 'Swiss Toy Girl,' a solo; 'Wait for the Wagon,' duett and chorus; and 'New England,' chorus, as exhibiting the excellent training of Mr. Danforth, and the proficiency of his pupils...

An article of the Daily Enquirer February 1, 1857 describes the conduct at one of the Singing

School concerts:

> ...Owing to the carelessness of the persons having charge of the hall,on Friday evening,the exercises were much marred;but on Friday next,this will be remedied,and the program noticeably bettered...those having the matter in charge are determined that the repetition of this Concert will be the most beautiful affair of the season. Those boys will be banished from the stage,and no fireworks allowed.

In the Grand Rapids Weekly Enquirer January 24,1845 H.H.Philbrick advertised a series of exercises in the science of music in the Dutch Reformed Church. For twelve lessons the gentlemen were charged $1.50, the ladies only $1.00.

The well known H.H.Philbrick advertised in the Niles Republican December 13,1845:

> Music.-H.H.Philbrick proposes to give lessons in the beautiful science and practice of Music, once in each week,at the New Baptist Church in Niles,commencing on Friday evening next at half past 6,and continuing for 15 lessons or more,as the class shall direct.Tuition proportionate to $2.00 and board each lesson.Ladies and gentlemen are invited to attend on the first lesson,as the larger the school the less pay for each scholar. N.B.Mr.P.will meet all the young, from 7 to 14 years old,on Thursday evening next,at the same place, for the purpose of forming a

juvenile class. Parents wishing their children to learn to sing will please send them at that time.

The following is in the Livingston Courier of Howell for November 26,1845:

Singing School.
The Citizens of Howell and its vicinity are respectfully requested to meet at the Congregational Church, in this village, on Saturday evening of this week, for the purpose of taking into consideration, the propriety of employing a competent Teacher of Vocal Music, to teach a union[1] Singing School.
Many Citizens.

The Romeo Argus December 3,1857 contained an article on Professor Carr, late of Buffalo, who was to meet the citizens in a few days to form a Union Singing School.

The Pontiac Gazette March 24,1857 announced there was an exhibition of one hundred ladies and misses directed by Mr. C. Marsh.

These scattered references may suffice to give a picture of the early Michigan Singing School. They do not constitute the total number of references found, but are only representative as to content, date

1. Editor explained that union meant any denomination.

and locality.

In the Appendix will be found a list containing the names of all directors of vocal music, including the Singing School concerts, together with the names of the communities in which they worked.

IV. MUSICAL ASSOCIATIONS

* * *

Most of the Musical Associations were started for the purpose of practising sacred music. The majority of them, however, gradually included secular and instrumental music. Those that remained purely sacred are in that chapter.

The Associations advertised many concerts or Public Rehearsals with programs of a higher caliber than most Singing Schools. Each group was well organized in itself, and there was a certain amount of inter-connection throughout the state.

The Detroit Musical Association was established November 2, 1850. The Free Press on November 22, 1850 contains a list of the new officers for the Association. A letter[1] from Charles Hess of the Detroit Musical Academy February 6, 1851 suggests a Convention under the Patronage of the Detroit Musical Association and its branches to begin one day after the general Festival of all Musical Associations and to last ten consecutive days. Suggested exercises and lectures included:

A-On the rudiments of singing
and Music generally.

1. Burton Historical Collection.

B-Daily practice in the Rudiments of singing.
C-A course of lectures on Thorough Bass and Musical Composition.
D-A lecture on the history of Music.
E-A Biographical lecture on great composers.
F-Practice in vocalizing.
H-Lecture on Church Music, to be followed with a discussion on the same.
I-A Lecture on Instrumentation and
J-A Lecture on leading Choirs and Orchestras.

Expenses to be $2 for each man and $1 for each lady. The suggestion was accepted by the convention and arrangements made with the Railroad Company for fifty cent round way tickets for active members and one-half price for all others. The time was shortened to two days and the price reduced to $1 and fifty cents.

The Constitution[1] drawn up in 1851 included items covering:

1-Name.
2-Active and Honorary members.
3-Officers.
4-Election of officers.
5-Quorum consists of 7 members.
6-Tax on members $3 a year for gentlemen, $2 for ladies, payable quarterly in advance.
7-Constitution altered or amended by two-thirds vote

1. Burton Historical Collection.

of members present,
notice to be given one
week previous to action.

By-Laws:

1-Standing Committee of five to select music,arrange terms of admission etc.
2-Two Committees of Reference of five gentlemen and five ladies to give names of proposed new members.
3-Four public rehearsals a year at least and one-half of the proceeds go to Mr. Hess or whoever may be the leader.
4-Committee of three as Finance Committee.
5-Any member in other Association of the State may have privileges of members when present except voting.
6-Charles Hess leader and can form Association in State as long as he remains.
7-Annually one general Festival for all Associations.
8-Bylaws altered and amended by majority vote of members if notice given one meeting previous.

A Harmonie Society was organized in Detroit June 1,1849 and incorporated in 1859. Directors included Wiehle,1849-51;John Mark,1851-. The Detroit Free Press,October 23,1859,announced a meeting to be held to form a choral society. November sixth the same paper contained an article on the society which had been formed under Profs.Yarndley and Towne. It was to rehearse oratorios and the highest grade sacred and secular music.

In the Marshall Democratic Expounder, December 30.1858, was an article on the Ypsilanti Musical Union now one year old with over sixty members and directed by Professor Albert Miller.

The Washtenaw Whig of Ann Arbor on December 11,1850 reviewed the first concert of the Ann Arbor Musical Association under Professor Ingersoll. March fifth of the next year the paper advertised the second concert by the Musical Association.

The "last Grand Concert of the season" given by the Lenawee County Philharmonic Society was announced in the Adrian Daily Watchtower on February 16,1854.

January 22,1851 the Jackson American Citizen contained an article on the speech by Mr.Hess of Detroit on Sacred Music and the benefits of the Musical Association. As a result Mr. J.E.Beebe became chairman and Mr.H.G.Bliss secretary to form such an Association. Thirty persons gave their names as interested and two committees were formed.

The Association in Lansing was formed in 1858.

Special Notice
Musical
As it has been deemed expedient, by a large number of the citizens of Lansing, who take an interest in the cultivation and improvement in vocal and instrumental

> music,to organize an Association for that purpose:Notice is hereby given that a meeting will be held at the Representative Hall,on Saturday evening, August 14,to organize such Association.All interested in musical matters are invited to attend.[1]

Subsequent articles told of the success of the Association.

Marshall also formed an Association during 1858 according to the comments from the Marshall Statesman. Early the next year[2] the paper commented on the fine selection of books which the Musical Association had and the fact that they were favoring both vocal and instrumental music.

The Battle Creek Weekly Journal,March 14, 1856,contained an article on the forming of a Music Association,naming the committees.

In Kalamazoo:

> Notice.-At a meeting of the members of the Kalamazoo Musical Society,it was resolved,that the annual meeting of said society be held at the school house,on Tuesday evening,the 9th inst.at 7 o'clock.
> By order of the Executive Committee.[3]

1.Lansing Republican,August 10,1858.
2.Marshall Statesman,January 26,1859.
3.Kalamazoo Gazette,October 8,1839.

A concert was advertised September 15,1843:

> The Kalamazoo Musical Association under the direction of Mr. Henry H.Philbrick,will give a Concert of Vocal Music, on Tuesday evening,the 3d of October inst.,at the Methodist Episcopal Church.The object of this Association,composed of several Choirs in Kalamazoo,is the elevation of the standard of sacred music in our community,and the cultivation of our native talent.They have now in rehearsal twenty-five pieces selected from the most approved music of the day,among which are the following:
> 'Praise Ye the Lord'
> 'Wake,Isles of the South'
> 'Jerusalem,my glorious home'
> 'But in the last days,etc.'
> 'Land of our Fathers'
> 'When as returns this solemn day'
> 'Night of the Grave'
> 'High O'er the Heavens'
> A few pieces will be performed by a Juvenile Class,to show the musical attainments of which the young are susceptible...'

Niles also had an association at an early date for in the Niles Intelligencer,March 21,1838, is the following:

> Niles Musical Association.
> A Meeting of the Niles Musical Association will be held tomorrow evening,at 7 o'clock, in Geo.W.Hoffman's building, corner of Main and Second streets,upstairs.
> Punctual attendance of the members is requested.
> None but members admitted.
> By order of John B.Hoffman,
> Leader.'

May second of that year the paper mentioned a private concert of the Association. On February 6,1839,the paper bemoaned the decline of the Association for want of a competent teacher of instrumental music:

> The man that hath no music
> in himself
> Nor is not moved with concord
> of sweet sounds,
> Is fit for treasons,stratagems
> and spoils.

The Grand River Times of Grand Haven gave a short review,March 5,1856,of a concert directed by Professor Danforth in concection with the Musical Association of Tallmadge.

April 25,1856 the Grand Rapids Daily Herald mentioned a meeting for the advancement of music from which the Valley City Musical Association was organized and which from later articles proved very successful.

February 25,1854 the Pontiac Gazette contained an article on the founding of the Pontiac Musical Association on February eighteenth. It was followed by the usual articles on the officers, constitution,and concerts.

Another type of choral society was the Old Folks Association. While not as closely organized in each community,they were enough in touch with each other to have state and sectional conventions.

December 27,1857 an Old Folks Concert was

advertised in Detroit in the Detroit Free Press. The Detroit Daily Tribune, October 22, 1858, contained a notice of a meeting of the Detroit Ancient Harmony Association. A third Old Folks Concert was advertised in the Detroit Daily Tribune October 1, 1859.

A notice appeared in the Adrian Daily Watchtower, March 9, 1859, of the Old Folks Concert with Mr. Marks, "Lion Basso," assisting. W.V. Wallace was the director. Kalamazoo had an Old Folks Convention in 1857.[1]

The Grand Rapids Daily Enquirer December 27, 1856:

> The Old Folks are requested to meet on Tuesday evening next, at the Congregational Church Chapel, to prepare for a Concert under the training of Mr. Philbrick. All over thirth-five are invited. If the Concert goes off according to Mr. P.'s ideas, it will be a famous thing. He proposes to sing all the music of 'forty years ago,' just as it was then sung-divine and secular. Chirro, Old Hundred, and Heber can never grow old, in our opinion, and we shall be as much pleased to see them in their original style as any of the older people. Mr. P. suggests that the Old Folks bring all their old music with them, from which to make a selection. These Concerts

1. Kalamazoo Gazette, February 20, 1857.

> have proved immensely popular,elsewhere,and we hope our Old Folks Concert will not be one whit behind those of the east,in every desirable quality,certainly not in novelty and originality.

Several more articles followed leading up to the concert. The Grand Rapids Daily Enquirer,February 20,1857,stated:

> ...The choir consists of forty 'old' gentlemen and ladies;and the music will be rendered,in every particular,exactly as it was years ago.Great care has been taken to preserve all the peculiarities of old-time music,and the choir have been most efficiently trained... One prominent and marked feature of the old music is, that it is all harmony-no discords (the bone of modern music),being introduced to mar its effect.It has also a part,denominated 'counter,' now obsolete;but which,well sung,adds greatly to the beauty of the melody.Being exceedingly difficult,as it is higher than our soprano,it can only be reached by a few naturally favored voices...The clergy of the city,and the members of the press,are respectfully invited to attend.

The concert was reviewed February twenty-second and was such a success that it was repeated,this time the members wearing costumes. The Association remained successful and the last article noted was a

concert for the benefit of the poor for which a program[1] appeared in the Daily Enquirer and Herald December 2,1859.

There was a state convention of Old Folks groups held at Coldwater in 1857.[2]

1.Cf.Appendix.
2.Hillsdale Whig Standard,September 8,1857.

V. MUSIC CONVENTIONS

* * *

Music Conventions were an outgrowth of both Singing Schools and the Music Association and therefore were of two distinct types. Two or more small villages not strong enough for Singing Schools of their own would hire the services of an outside professor to instruct and rehearse their school, giving a concert at the end of the convention.

The Detroit Daily Advertiser, August 17, 1852, contained a notice of a Musical Convention in Northville August twenty-eighth and ninth. "Probably the Oratorio of Abraham and Ishmael would be performed." November 22, 1855 the Free Press had an advertisement for a Musical Convention inDetroit under Messrs. Baker and Foote. Choir singers were to have three rehearsals for the Grand Concert.

The Ann Arbor Journal, April 2, 1856, contained a notice of a Singig Convention at Ypsilanti.

The first notice of this kind in Tecumseh was in the Tecumseh Herald, April 6, 1854, of the County Musical Convention beginning April twelfth. December 28, 1854 that paper had an editorial of the Musical Convention held there under Professor E.M. Foote. January eleventh of the next year the Second Convention

was advertised to

four days. Still

Tecumseh that yea

Foote. It began

The Concert was f

the local music t

October

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E.M.Foote of Ne

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Tickets were f

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Hillsdale Whi

Ja

of Marshall

Arbor under

I.Tecumseh

was advertised to start on the fifteenth and last four days. Still another Convention was held in Tecumseh that year[1] under the direction of Professor Foote. It began December tenth and lasted four days. The Concert was for the benefit of J.S.Strong,Jr., the local music teacher.

October 3,1854 the Hillsdale Whig Standard contained a notice of a Musical Convention to be held at Jonesville and Hillsdale,directed by Professor E.M.Foote of New York,assisted by Professor W.B.Hall of Adrian. Also,there would be a skillful pianist from Rochester and the Niagara Quartette Club. Tickets were fifty cents and the object of the Convention was to awaken interest. Two concerts were given at the Convention in Hillsdale according to the Hillsdale Whig Standard December 4,1855:

> Musical Convention.-Prof.Foote, assisted by Prof.Berkinstock, Pianist,of New York,is now holding a musical convention at the Presbyterian Church in this village.He will also give concerts on Thursday and Friday evenings of this week.

January 25,1855 the Democratic Expounder of Marshall had an article on the convention at Ann Arbor under Professor E.M.Foote of Lockport,New York.

1.Tecumseh Herald,November 29.1855.

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He was to begin one in Jackson January twenty-ninth. The following was found in the Marshall Statesman April 8,1857:

> Musical Convention being held in Marshall invites the Public to attend its concert directed by Prof.E.M.Foote,assisted by Miss Pierce and Mr.Pease.

April fifteenth the paper contained an article on the marvelous ability of Prof.Foote,Miss Pierce and Mr.Pease at the Convention,quoting the resolution adopted which praised Mr.Foote tremendously,recognizing in him the musician,gentleman and master of his profession.

An advertisement in the Grand Rapids Daily Herald,August 14,1855,contained the following:

> ...1st day-Session at 10 A.M. Cultivation of the voice; 2 P.M.Scale exercises and transposition of the same; 7 P.M.Chorus and quartette practice.

Tickets for the course were $1 but for visitors only fifty cents. The concert cost twenty-five cents. A class in Thorough Bass would be given,six lessons for $2. Piano pupils were urged to join it "as it is more important than any branch of Musical Study." Another convention was mentioned,November 26,1855, in the Daily Herald but was greatly enlarged upon in the Grand Rapids Daily Enquirer of the same date.

The concert was reviewed in the same paper December 2,1855.

December 8,1855 the Genesee Whig spoke of the first Musical Convention to be held in Flint December tenth under Professor R.Loomis "highly spoken of as a Leader in Musical Conventions."

January 21,1858 the Romeo Argus advertised a Musical Convention at Washington Village in Macomb County. Director Professor Carr would lecture on the "Cultivation of the Voice etc.,etc." March twenty-fifth of that year the paper had a notice on the convention at Brooklyn under Professor Wm.Carr which would end with a concert featuring the "Oratorio of Daniel."

Listed below are all references to local Conventions found in the course of this survey:

Town	Date of Con.	Cf.Paper	Date of Paper
Detroit	Nov.22,1855	Detroit Free Press	Nov.22,1855
Northville	Aug.28,1852	Det.Daily Adver.	Aug.17,1852
Ypsilanti	Apr.15,1856	Ann Arbor Journal	Apr.2,1856
Ann Arbor	Feb.24,1857	Michigan Argus	Feb.13,1857
Tecumseh	April 12,1854	Tecumseh Herald	Apr.6.1854
	Dec.28,1854		Dec.28,1854
	Jan.15,1855		Jan.11.1855
	Dec.10.1855		Nov.29,1855
Jackson	Jan.29,1855	Marshall Dem.Expound.	Jan.25,1855
	March 4,1858	Jackson Am.Citizen	March 4,1858
Hillsdale	Dec.4,1855	Hills.Whig Stand.	Dec.4,1855
Jonesville	Oct.3,1854	Hills.Whig Stand.	Oct.3,1854
Reading	Oct.27,1857	Hills.Whig Stand.	Sept.8,1857
Gambleville	Mar.9,1858	Hills.Whig Stand.	Mar.9,1858
Litchfield	Feb.3,1859	Jonesville Indepen.	Feb.3,1859
Coldwater	Oct.28,1853	Coldwater Sentinel	Oct.21,1853

Town	Date of C
Battle Creek	Feb.2
	-Mar.7
Charlotte	-Oct.6,18
Marshall	-Oct.7,185
	-Apr.8,185
Grand Rapids	-Aug.1
	-Nov.2
Flint	-Dec.10,1855
Washington	-Jan.21,
Brooklyn	-March 25,

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Town	Date of
Detroit	-June 10,
Ann Arbor	-Apr.10
	-Dec.27
Ypsilanti	-Oct.1
Kalamazoo	-Nov.2
Adrian	--Nov.29,

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1851, gave the

Convention in

Town	Date of Con.	Cf.Paper	Date of Paper
Battle Creek	Feb.2,1855	B.C.Wkly.Journ.	Feb.2,1855
	Mar.7,1856		Mar.7,1856
Charlotte	Oct.6,1858	Eaton Co.Republican	Oct.6,1858
Marshall	Oct.7,1851	Marshall Dem.Expound.	Oct.10,1851
	Apr.8,1857	Marshall Statesman	April 8,1857
Grand Rapids	Aug.14,1855	Daily Herald	Aug.14,1855
	Nov.26,1855		Nov.26,1855
Flint	Dec.10,1855	Genesee Whig	Dec.8,1855
Washington	Jan.21,1858	Romeo Argus	Jan.21,1858
Brooklyn	March 25,1858	Romeo Argus	March 25,1858

The following table lists what appears to have been a regular series of State Conventions:

Town	Date of Con.	Cf.Paper	Date of Paper
Detroit	June 10,1851	Detroit Free Press	June 13,1851
		Jackson Am.Citizen	May 28,1851
Ann Arbor	Apr.10,1851	Detroit Free Press	Apr.2,1851
		Tecumseh Herald	April 4,1851
		Marshall Dem.Expound.	Apr.4,1851
	Dec.27,1853	Adrian Dly.Watchtower	Dec.13,1853
		Spirit of the Times	Dec.13,1853
		Hills.Whig Standard	Jan.3,1854
Ypsilanti	Oct.16,1855	Tecumseh Herald	Oct.16,1855
Kalamazoo	Nov.26,1855	B.C.Wkly.Journal	Nov.23,1855
		Kalamazoo Gazette	Nov.16,1855
Adrian	Nov.29,1859	Adrian Dly.Watchtower	Nov.22,1859

The Marshall Democratic Expounder, April 4, 1851, gave the complete information about the first Convention in Ann Arbor as follows:

> Musical Convention.
> A Musical Convention, under the direction of I.B.Woodbury, of New York City, will be held at the Presbyterian Church in Ann Arbor, commencing on the 10th day of April, 1851 and continue six days-closing with a Concert on Tuesday evening the 15th. Lectures and instruction may be expected on the following subjects.
> 1.Practice of Church music.
> 2.Best methods of teaching

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Vocal Music to singing schools and classes with discussion thereon.

3.Style and Taste.Glee and Quartette singing.

4.Elements of Violin Playing.

5.Cultivation of the voice and Solo Singing.

6.Harmony,Composition and Thorough Bass,each day.

7.Every evening will be devoted to the practice of Oratorio Music and Heavy Choruses,with the Organ and Orchestra.

Gentlemen are requested to bring their instruments;and all who have copies of the 'Dulcimer' will please bring them. Other books will be furnished for the use of the Convention,free of expense.

Boarding places will be furnished for all attending the Convention,if possible, or at low rates,by reporting themselves at the store of Mr.E.M.Whitaker upon their arrival in town.

Through the liberality of Mr.Brooks,we have made arrangements with the M.C.R.R.Co. to convey persons to and from the Convention at Half Price.The reduction to commence on the 9th,and terminate on the 16th of April.A certificate from any leader of music,shown to the Conductor,will be sufficient credential to entitle a person to the above privilege.

Tickets to the whole course are put at the exceeding low price of $1,for gentlemen. Ladies will be admitted free of expense.

In conclusion,we would extend a cordial invitation to all lovers of music,and the friends

of art generally,throughout
the State to attend this
Convention.We have no hesi-
tation in saying that it will
prove interesting and profit-
able to all.Ann Arbor March 21,
1851.

J.Holmes Agnew
C.M.Cady
E.M.Whitaker
Committee of Arrangements.

The Program for the second Convention from

the Detroit Free Press June 13,1851:

Grand Musical Festival
The members of the Musical
Association of Detroit,Ann
Arbor,Jackson,Marshall and
Kalamazoo,will hold their first
grand music festival,this even-
ing,June 13th,at the first
Methodist Church,on Woodward
Avenue.

Programme

First Part
1st-Let us With a Joyful Mind-
Mozart
2d-Sleep on,Quartette
3d-Holy is the Lord--Mozart
4th-Duet
5th-Israel's Sons With One Accord-
Rossini
Second Part
1st-The Heavens Are Telling-
Hayden
2d-Song
3d-High In Glory--Cherubini
4th-Quartette
5th-Hail Great Creator-Romberg
Third Part
The Pilgrims of 1620,
an Oratorio---Hess
Tickets 25 cents;to be had at
the hotels,book and music stores.
Concert to commence at 8 o'clock
precisely.
No money taken at the door.

VI. MUSIC IN THE CHURCHES

* * *

Music in the church did not play an important role in Michigan until late in the fifties. Many churches had organs of a sort but congregational singing was not developed for many years.

The first organ in Detroit was brought there by Fr. Richard and during the War of 1812 the Indians used the pipes.[1] Fr. Richard is also credited[2] with having brought the first piano. At his death he left several musical manuscripts of his own composition. In 1831 a new organ was installed at St. Paul's Episcopal Church and a concert given on it by Mr. Newall September thirtieth. In 1832 the organ used at St. Anne's was given to Trinity Church.

In several places Singing Schools were conducted in the church building. The church itself many times sponsored the latter for the sake of better congregational singing and requested all its members to attend. Sacred societies were also formed to improve the singing and scope of sacred music as well as to furnish entertainment.

On September 29, 1831 the Detroit Courier

1. Farmer, History of Detroit and Michigan.
2. Pioneer Collection, "Life and Times of Rev. Gabriel Richard," I, 491.

mentioned a concert[1] of Sacred Music at the Episcopal Church for the benefit of the New Organ. The Detroit Journal and Michigan Advertiser, November 23, 1851, advertised as follows:

> Concert.
> A Concert of Sacred Music
> with instrumental accompaniments,
> will be given on Thursday evening,
> at St. Paul's Church, under the
> direction of Mr. Newall. Music
> to commence at 7 o'clock precisely.
> Tickets 25 cents-to be had at the
> Bookstores and at the store of
> Mr. Demil.

The next week, November thirtieth, a letter appeared in the paper signed by Viotti praising the Sacred Concert and suggesting the formation of a Music Association.

The next year[2] the Detroit Courier contained the following advertisement:

> Concert.
> A concert of Sacred music
> will be given at the Episcopal
> church this evening.

During the year 1837 s Sacred Music Society became active in Detroit:[3]

> Detroit Sacred Music Society.
> A meeting of the subscribers to
> the Detroit Sacred Music Society,
> will be held at the Session Room
> of the First Presbyterian Church,

1. Program given in Appendix.
2. Detroit Courier, January 12, 1832.
3. Detroit Free Press, July 4, 1837.

on Friday Evening,the 7th.,
at 7 o'clock.The object of
the meeting is to form a
constitution and to organize
the Society forthwith.Those
wishing to join such an
institution are respectfully
invited to attend.
E.P.Hastings and others.

Apparantly the movement succeeded for we find September twenty-sixth:

Detroit Sacred Music Society.
The members of the Association
are requested to meet at the
Session Room of the Presbyterian
Church,This Evening at 7 O'clock.
September 26,1837.
Geo.Willson,Sec'ry.

August 14,1846 the Detroit Daily Advertiser had a notice of the Annual meeting ofthe Methodist Choral Union October sixth signed by E.P.Hastings, president. It would appear that Mr.Hastings was an active figure in organizing church music.

The Free Press on March 24,1855 advertised a Sacred Concert by the Detroit Sunday School Union under Messrs.Thompson and Stevens. The paper,August 3,1856,advertised a Sacred Concert for Sunday August third at the German National Theatre. Other Sunday Sacred Concerts were advertised August 17,23,30 and September 21st,the last stating that the 12½ cents included refreshments. On June 13,1857 a concert by the congregation of St.Ann's Church was announced.

Saint Luke's Episcopal Church of Ypsilanti purchased an organ in 1848 for $650.00 which was placed in the church gallery.[1]

The Michigan State Journal of Ann Arbor on December 1,1836 had a notice of a meeting at the Academy to form a Sacred Musical Society. February second the Michigan Argus of Ann Arbor gave notice of the first quarterly rehearsal of the Sacred Musical Society with the Dexter Choir. A concert by the Choral Union was advertised May 19,1847.

The Hudson Gazette,October 29,1858,contained an article on the new Organ in the Congregational Church. It was made in Cleveland,and the writer expressed the hope that other churches would obtain them since a good one could be purchased for $250. In the same paper,February 4,1859,was a notice that lessons in the rudiments of music were to be part of the Sabbath School instruction in the Baptist Church.

The Hillsdale Whig Standard,December 6,1853, advertised a concert by the Methodist Choir,the program consistiong of Anthems,Choruses,Quartettes,etc. The same paper December 9,1856:

1.Colburn,History of Ypsilanti.It was played by Mrs.Sampson.Benjamin Follett led the choir.

> There will be a Union Sunday School Concert, at the Presbyterian Church on Sunday evening next, at 7 o'clock P.M.

An article in Marshall's Western Statesman, February 9, 1843, spoke of forming a Sacred Music Society to be called the Beethoven Music Society. Delegates were from Albion, Homer, Jonesville, Marshall and Union City. The initiation fee was $1. How long this was in existence could not be learned from the newspaper.

The following was in the Marshall Statesman August 17, 1859:

> The Monthly Union Concert of our Sabbath Schools was held at the Presbyterian Church on Sunday evening last...

The Marshall Democratic Expounder, December 1, 1859, contained an article on the good Methodist Choir of young men and women directed by Jas. A. Way Esq.

The following was found in the Niles Republican August 14, 1847:

> Concert.-A free Concert, by a Juvenile Quoir, under the direction of Mr. C. Conn, will be given at the Methodist Church on Wednesday evening next. The public are respectfully invited to attend.

Niles Republican May 3, 1851:

> Mr. G. M. Coan would respect-

fully announce his intention,
with the aid of the Congregation-
al Choir,to give a Concert of
Sacred and Secular Music,on
Friday evening,May 9th,at the
Congregational Church.
Tickets of admission,25 cents.
For particulars,see programme
which will appear in due time.

A review,quite to the point,appeared in the same paper February 21,1852:

Concert.-Were the Bakers
to pay us a visit they would
no doubt get a full house;
but a Concert was given by
the Niles and Edwardsburg
choirs at the Methodist Church,
on Wednesday evening last,
under the direction of Mr.D.
Tuttle,equal to the Bakers,
and yet,there were few present.
In addition to sacred music,
the choruses,songs,etc.were
performed in most delightful
harmony.About twenty singers
were present,and each one
seemed to perform their part
just as they should.Could the
same thing be repeated we have
no doubt they would obtain a
full house.

December 13,1856 the paper contained an article on the new organ in the Presbyterian Church.

August 16,1858 the Allegan Journal reviewed a Sacred Concert by the Vocalists of Allegan assisted by Mr.A.F.Burton which gave the "Cantata of Daniel."

An article on Church Music appeared in the Republican Banner of Hastings,August 27,1857,suggest-

ing that everyone "take advantage of improving their voices."

The Grand Rapids Daily Enquirer, November 25, 1856, contained the following letter:

> Old Tunes.
> Correspondence to the Daily Enquirer.-In your articles on Church Music, with which I heartily concur, you made no mention of the prevailing mania for New Tunes. New Hymns and New Tunes are all the go. Our old books, with their Luther Hymns are forgotten; while the songs of our youth are no longer repeated. It used to be a fashion to sing over and over the hymns that our mothers taught us.
> The next step of progress, will be, I suppose to discard our mother tongue, and sing only in the French and Italian languages. Our Grandfathers and Grandmothers could hardly worship God with us, if they should return to earth.-Let us return to the Old Ways of simplicity.-Luther and the other reformers did not want a new tune every Sunday.
> Senior.

An interesting comment on Church Music is found in the Grand Rapids Daily Enquirer for January 1, 1857:[1]

> The friends of universal song should attend the Old Folks Concert, on Friday

1. Cf. to Old Folks Associations.

> evening,at the Congregational Church.The initiation of this movement has been auspicious, and its triumph will be complete. It was a good thing to hear,on Tuesday night,the Old Tunes- Durham,Russia,Complaint,Sherburn, and the like;it was enjoyed by all present.We favor,this,because it will convince the sceptic,that this kind of singing can be successfully introduced into our churches. It is just as easy,to have congregational singing in every church in our city,as at these Concerts.Beecher says the reason why there is so little singing among our congregations,is that there is no religion!Beecher is about right;when there is religious fervency,and true religious zeal, there is no difficulty in singing. Attend these Concerts,'Old Folks,' and perhaps it will quicken an old love for song,and bring fresh memory to the days when you worshipped God with your own voices.

An article appeared in the Daily Enquirer, January 6,1857,on the music at the Grove Church,New York. The article was taken from the Churchman and concerned the theatrical character of this church's music. A similar article was reviewed in the same paper April seventeenth ofthat year. The editor was quite opposed to the fashionable performances of church music especially where the stanza was changed to suit the singer's artistic enthusiasm.

In the Grand Rapids Daily Enquirer January 9,1857:

> The Concert of the Baptist Sabbath School, on Tuesday evening, was well attended, and was an excellent affair. The singing showed good training and great care on the part of the teachers and was very creditable to the scholars.

May 24, 1859 the Daily Enquirer and Herald praised highly the church music at St. Marks. Although formerly directed by P.R.L. Peirce Esq., it was now conducted by Dr. Bliss. A female visitor from Detroit had remarked "that there never had been in her recollection, such superior music in any of the Detroit Churches, as now exists at the St. Mark's Episcopal Church, G.R." June ninth that year the paper announced the introduction of congregational singing at St. Marks. The congregation was to meet every Monday evening at eight to learn to sing and if they succeeded, they would soon be using the "New Tune Book." Evidently the idea was popular for a week later[1] another article stated that other congregations had started singing and that now there was an even stronger need for a good choir. The lessons were given for quite some time for on September 12, 1859 the Daily Enquirer and Herald remarked that Rev. Robert

1. Daily Enquirer and Herald, June 18, 1859.

Wood "is still giving free singing lessons to members of the congregation" at St.Marks.

The most active church school was St.Marks in Grand Rapids. It advertised,July 25,1855,in the Grand Rapids Daily Herald and in the same paper April 4,1856 reviewed a concert and the Grand Rapids Daily Enquirer on April sixth reviewed the same concert. The Grand Rapids Daily Enquirer,October 1,1856,announced that Miss Prentice,the leader of the St.Mark's School Music Class,was soon to present the Opera of the Flower Queen which was given October eighth,ninth and tenth receiving such extremely flattering reviews for several days that it was repeated again on the thirteenth.

In the Livingston Courier May 14,1845:

> Sacred Music.A meeting of all those friendly to the improvement of Church Music will take place at the Congregational Church,ToMorrow (Thursday) evening,at 7½ o'clock.Mr.Bridgman,who is a member of the Boston Association,will be present on the occasion.

A follow-up was printed in the paper September 3,1845:

> Church Music.-Mr.Bridgman will hold himself ready to Commence a Singing School,the 17th of September next,and keep two evenings per week,for the benefit of all the religious societies in said town and village,if sufficient encourage-

ment should be given-a particular attention will be paid to the principles of music at the commencement of the school.
Books.-The Carmina Sacra,or Boston Collection of Church music,will be preferred.

VII. COMMERCIAL ADVERTISING

* * *

Upon first examining a newspaper, the advertisements were noted to ascertain the general status of music in the community. If they continued consistently through the paper in the period concerned, only the more unusual later ones were recorded. In some cases advertisements constituted the only music news available in that community; where this is the case, they are listed completely. The advertisements include anything that might pertain to music from instruments, periodicals to concert halls. We list below several of the more important ones:

The first mention of a music store in Detroit:[1]

> Music Store.-Musical Instruments of every kind, and in great variety, kept constantly on hand and for sale at the Detroit Bookstore, (old stand of S. Wells, deceased) where those wishing to purchase are invited to call and examine for themselves. The following articles can be found among the stock now on hand:
> Two very superior German Violincelles;
> Kent Bugles; Post Horns, Hunters Pocket Horns;
> Flutes, with from one to eight keys; Pitch Pipes; Tuning Forks;
> Violin Mutes; Capo D'Astros;
> Guitars, with single and double

1. Detroit Free Press, January 20, 1836.

bottoms;small Bugles;Pandean Pipes;
Bugle Crooks and shanks;Violin Bridges;Pegs and Bows;Piano and Guitar Strings;Fifes, common and extra;Flageolets and Clarionets;Violins,an extensive assortment,among which are to be found one of the celebrated stamp of Breton, one of Claudots' famed instruments and one containing the stamp of Thomson.Admirers of the Violin are invited to call and examine these celebrated instruments.

Just received as above,a large assortment of Piano Music,well assorted;Piano Instructors;Preceptors for the Flute,Fife,etc. etc.;Admired Airs for the Flute, Violin,Kent Bugles and Flageolet; Also L'Accordion;Mouth Harmonicons; Portable Music Desks;Bass and Snare Drums,etc.etc.

As soon as navigation opens, every addition which the market requires will be received,and the assortment kept full.Pianofortes will be constantly kept on hand,together with all the new music,as soon as it is published.Music Associations will be furnished with every thing in this line,on the most reasonable terms.

L.L.Morse.

Messrs.Wurzschmitt[1] advertised as follows in the Monroe Gazette November 19,1839:

Music Store.
The Messrs.Wurzschmitt have

1.Mentioned in Traveling Artists as singing in Bay City.

taken the Store lately
occupied by J.H.and J.C.
Miller,where they offer
for sale,imported directly
from Germany,the most
extensive assortment of
Musical Instruments ever
brought into the Western
country,consisting of
every variety of wind and
stringed instruments.Also,
an extensive assortment of
superior
Jewelry,
Consisting of Ear-drops,
Breast-pins,Finger-Rings,
etc.
Together with a variety
of Fancy Articles,which
they will sell cheap for
cash.

Rev.H.K.Stimpson of Adrian advertised,December 24,1850,in that city's Michigan Expositor as the agent of Slone and Cone,New York,selling Melodeons and Seraphines. H.B.Goodenow in the Adrian Daily Watchtower,April 25,1859,announced himself as a teacher of Music and an agent of Mason and Hamlin. The Adrian Daily Watchtower,July 1,1853,contained an advertisement for melodeons made by J.Rufus Smith of Adrian,and on November first of that year he advertised for two apprentices.

The "Musical World and Times," a weekly journal published by Richard S.Willis of New York for $3.00 a year,was advertised February 24,1854 in the Adrian Daily Watchtower. This was advertised

extensively throughout the state as were the "Musical Pioneer," "Musical World," "New York Musical Chronicle," "Songs for the People" and the "Musical Guide."

Geo.A.Howe advertised in the Niles Republican July 3,1858:

> ...Musical Instruments, Brass instruments and Cordions,Melodeons,Violins choicely repaired in the neatest possible manner.

The Cassopolis Pioneer and Historical Cabin contains a melodeon made by L.O.Eaton of Three Rivers, supposedly in 1830. It is plain finish with no stops. Part of the case is of veneer.

In the Detroit Daily Advertiser,September5, 1839,is an advertisement of a Piano for sale or rent. Mr.Henry D.Sofftje[1] advertised a Piano factory that he had opened August 7,1849. June 30,1857 the Grand Rapids Daily Enquirer and Herald had the following:

> A Grand Rapids Piano. Hodenpyl will have on exhibition,in a few days, a beautiful and highly finished Piano,manufactured by a mechanic of this city.(6½ octaves.)

1.Detroit Free Press,October 25,1849.He organized the first Philharmonic Society in Detroit and was also an instructor.We have seen a picture of the Linn and Chandler Organ Factory of Detroit dated 1843-53 but cannot substantiate the date.

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> a beautiful and highly
> finished Piano,manufactured
> by a mechanic of this
> city.(6½ octaves.)

I.Detroit Free Press,October 25,1849.He organized the First Philharmonic Society in Detroit and was also an instructor.We have seen a picture of the Linn and Chandler Organ Factory of Detroit dated 1843-55 but cannot substantiate the date.

Later that year was:[1]

> Piano Depot,West Side.
> Hovey and Co.,West Side,are erecting a block of 4 stores, 25 by 60 each.---Mr.H.designs fitting up the second story of one of these stores as a Piano Sales Room.He intends keeping for sale and constantly on hand,a stock of Pianos manufactured by Gilbert,of Boston.

Grand Rapids developed its own Piano factory as advertised in the same paper October 23,1857:

> Piano Manufactory.
> The undersigned beg leave to inform the public,that they have removed their Manufactory to the Second Story of Franklin Block. They are now prepared to Manufacture Pianos to order, of any style,size and finish, and at lower prices than can be furnished in the East.
> If you want a good Piano give us a call.All pianos warranted.Pianos tuned and repaired.
> P.S.An excellent seven octave Piano on hand,of our manufacture.
> G.R.Snyder and Co.

The people of Michigan were certainly not unable to obtain any musical article they might desire, and the large number of teachers who also advertised, as shown in the following chapter,would indicate that

1.Grand Rapids Daily Enquirer and Herald,August 9,1857.

Later that year was:[1]

> Piano Depot.West Side.
> Hovey and Co.,West Side,are erecting a block of 4 stores, 25 by 80 each.---Mr.H.designs fitting up the second story of one of these stores as a Piano Sales Room.He intends keeping for sale and constantly on hand,a stock of pianos manufactured by Gilbert,of Boston.

Grand Rapids developed its own piano factory as advertised in the same paper October 23,1867:

> Piano Manufactory.
> The undersigned beg leave to inform the public,that they have removed their Manufactory to the Second Story of Franklin Block.
> They are now prepared to Manufacture pianos to order, of any style,size and finish, and at lower prices than can be furnished in the East.
> If you want a good Piano give us a call.All pianos warranted.Pianos tuned and repaired.
> P.S.An excellent seven octave piano on hand,of our manufacture.
> G.R.Snyder and Co.

The people of Michigan were certainly not unable to obtain any musical article they might desire, and the large number of teachers who also advertised, as shown in the following chapter,would indicate that

1.Grand Rapids Daily Enquirer and Herald,August 9,1867.

they took advantage of these musical offerings.

We itemize below all commercial advertisements found in the course ofthis survey,with the date of their first appearance in the paper concerned.

DETROIT:

Detroit Gazette-Dec.26,1817-Sheldon and Reed-first Am.edition of Krollman's Essay on Musical Harmony.

-May 22,1818-Musical Instruments.

-Jan.26,1821-Sheldon and Reed-Instruments.

-June 5,1827-Sheldon and Reed-Instruments and Books.

Dem.Free Press-June 21,1832-Tuner-Mr.Tappan.

-Jan.2,1833-Brooks and Hawkins,Auct.-Piano Forte.

Detroit Courier-Dec.11,1833-S.Wells-Spiritual Songs.

Det.Journ.&Mich.Ad.-Sept.3,1834-Detroit Book Store-Instruments.

Det.Free Press-Jan.20,1836-L.L.Morse-Music Store.

-Jan.26,1836-Snow and Fisk-Instruction and Instruments.

-March 17,1836-Detroit Bookstore-Church Psalmody.

-May 19,1836-Snow and Fisk-New Piano Music.

-June 17,1836-Snow and Fisk-Music Books.

-June 20,1836-L.L.Morse-Instruments.

-Aug.6,1836-Snow and Fisk-Music Books.

they took advantage of these musical offerings.

We itemize below all commercial advertisements found in the course of this survey, with the date of their first appearance in the paper concerned.

DETROIT:

Detroit Gazette-Dec.26,1817-Sheldon and Reed-First Am.edition of Kroll-man's Essay on Musical Harmony.

-May 22,1818-Musical Instruments.

-Jan.26,1821-Sheldon and Reed-Instruments.

-June 5,1827-Sheldon and Reed-Instruments and Books.

Dem.Free Press-June 21,1832-Turner-Mr.Tapper.

-Jan.2,1833-Brooks and Hawkins,Anct.-Piano Forte.

Detroit Courier-Dec.11,1833-S.Wells-Spiritual Songs.

Det.Journ.&Mich.Ad.-Sept.3,1834-Detroit Book Store-Instruments.

Det.Free Press-Jan.20,1836-L.L.Morse-Music Store.

-Jan.26,1836-Snow and Flak-Instruction and Instruments.

-March 17,1836-Detroit Bookstore-Church Psalmody.

-May 19,1836-Snow and Flak-New Piano Music.

-June 17,1836-Snow and Flak-Music Books.

-June 20,1836-L.L.Morse-Instruments.

-Aug.6,1836-Snow and Flak-Music Books.

Det.Free Press-Aug.31,1836-L.L.Morse-Books and Instruments.

-Dec.27,1836-G.R.L.-Piano Forte wanted.

-July 18,1838-"Buffalo City Guards" by W.R.Coppoch.

-Jan.7,1839-Detroit Museum.

Det.Morn.Post & Crafts.of Am.-April 19,1839-Aymar and Shaw-Instruments.

Det.Daily Ad.-Aug.29,1839-Organ in New York City.

-Sept.5,1839-Aymar and Shaw-Instruments.

-Piano for sale or rent.

Spirit of '76-Sept.10,1839-Randolph and Brother-Piano by Chickering and Co.

-Oct.12,1839-Wanted to rent or buy Piano.

Det.Daily Ad.-Jan.20,1840-Charles Piquette-Instruments.

Det.Free Press-June 1,1840-Music in National Theatre under Mr.C.H.Mueller.

-Aug.19,1840-Music in Michigan Gardens.

-May 1,1841-A.S.Bagg-Music Paper.

Dem.Free Press-Dec.2,1842-Doty's Auction Room-Hand Organ.

June 26,1844-A.Couse-New Music Saloon.

-May 1,1845-Music in the Theatre.

Det.Free Press-Nov.11,1845-U.S.Band.

-April 18,1848-Theatre music.

-Oct.28,1848-Detroit Harmonists at Theatre.

-Dec.18,1848-Kentuck Minstrels in Theatre.

-Oct.25,1849-Henry D.Sofftje-Piano Factory.

Det.Free Press-Aug.31,1836-L.L.Morse-Books and Instruments.

-Dec.27,1836-G.R.L.-Piano Forte wanted.

-July 18,1838-"Buffalo City Guards" by W.R.Coppoch.

-Jan.7,1839-Detroit Museum.

Det.Morn.Post & Trafts.of Am.-April 19,1839-Aymar and Shew-Instruments.

Det.Daily Ad.-Aug.29,1839-Organ in New York City.

-Sept.5,1839-Aymar and Shew-Instruments.

-Piano for sale or rent.

Spirit of '76-Sept.10,1839-Randolph and Brother-Piano by Chickering and Co.

-Oct.12,1839-Wanted to rent or buy Piano.

Det.Daily Ad.-Jan.20,1840-Charles Piquette-Instruments.

Det.Free Press-June 1,1840-Music in National Theatre under Mr.C.H.Mealier.

-Aug.19,1840-Music in Michigan Gardens.

-May 1,1841-A.S.Begg-Music Paper.

Dem.Free Press-Dec.2,1842-Doty's Auction Room-Hand Organ.

June 26,1844-A.Gouse-New Music Saloon.

-May 1,1846-Music in the Theatre.

Det.Free Press-Nov.11,1846-U.S.Band.

-April 18,1848-Theatre music.

-Oct.28,1848-Detroit Harmonists at Theatre.

-Dec.18,1848-Kentucky Minstrels in Theatre.

-Oct.26,1849-Henry D.Soffit-Piano Factory.

Det.Free Press-Oct.7,1850-Casper Butz-German Book and Music Store.

Jan.8,1851-Cillam and Wood Band.

-July 15,1851-John Ploynk-New Music Store.

-Sept.16,1852-Lagers Beer Saloon.

-Jan.16,1858-Jacob Bellers.

ANN ARBOR:

Mich.State Journ.-March 30,1837-Snow and Fisk-Books.

-June 28,1839-Aymar and Shaw-Music and Instruments.

-Feb.1,1842-W.S.Maynard-Church Bell.

-Jan.18,1843-Jewelry Store-Instruments and Strings.

-Feb.21,1844-Bull and Swathels-Music.

MONROE:

Monroe Gazette-Dec.30,1837-Burger and Stevens-Detroit Music Store.

-Nov.19,1839-Messrs.Wurzschmitt-Music Store.

Monroe Commercial-Aug,1856-Amsden and Cargill,Detroit-Piano dealers.

-Sept.2,1858-A.Couse,Detroit-Pianos.

-Dec.16,1858-Horace Waters,N.Y.-Pianos and Melodeons.

ADRIAN:

Mich.Expositor-March 9,1850-Edward Boach,N.Y.-Instruments.

Aug.6,1850-D.Benson and Co.Buffalo-Piano and Organ Manufactures.

-Dec.24,1850-Slone and Co.New York-Melodeons and Seraphines.

Adrian Daily Wtr.-June 16,1853-A.Couse,Detroit-Pianos.

-July 1,1853-J.Rufus Smith-
Melodeon maker.

-Nov.1,1853-J.R.Smith-two apprentices.

Jan.18,1854-Nye and Leonard Waltz
and Quadrille Band.

-Feb.24,1854-Musical World and Times.

-April 14,1854-Wm.B.Hall Tuner.

-April 13,1858-J.Cross-Instruments.

-April 25,1859-H.B.Goodenow-agent for
Mason and Hamlin.

TECUMSEH:

Tecumseh Herald-Jan.9,1851-J.E.Hall-Instruments.

-July 3,1851-L.G.Sholes and Co.Bookstore-
Music Books.

-Nov.6,1851-S.Chadwick-Pianos Tuned or
Repaired.

-Dec.11,1851-J.E.Hall Jewelry and Music
Store-Melodeons.

-April 1,1852-Musical World-published by
Oliver Dyer,New York.

-July 12,1854-Poulton-Melodeons.

July 19,1855-Knight and Green Music
Store,Toledo,Ohio.

-Aug.20,1856-Tecumseh Sax-Horn Band.

JACKSON:

Mich.State Gazette-May 20,1841-E.H.Thompson,Jeweler-
Music.

Mich.Democrat-April 25,1844-Tellman's Furniture Warehouse,
Detroit-Boston and N.Y.Pianos.

Jack.Am.Citizen-May 6,1858-Jackson Cotillion Band and Brass Band.

HILLSDALE:

Hills.Gazette-Dec.5,1844-N.Y.Musical Chronicle.

Hills.Whig Stand.-March 26,1850-E.Boack,N.Y.-Instruments.

July 15,1851-E.Hill-Instruments.

-July,1859-John L.Long-Piano Fortes and Melodeons.

JONESVILLE:

Jonesville Telegraph-Dec.24,1850-C.Morse and Sons-Music.

LANSING:

Lansing Republican-May 5,1855-A.W.Williams-Jewelers and Melodeons.

-Oct.23,1855-N.Y.Musical World.

-Oct.30,1855-Cythara and N.Y.Musical Pioneer.

-Jan.1,1856-Our Church Music.

-April 15,1856-Stein and Buckheister, Detroit-Instruments.

-June 18,1858-Musical Pioneer.

MARSHALL:

Western Statesman-Aug.24,1847-James Pratt-Music and Instruments.

Marshall Statesman-Aug.20,1856-A.Couse,Detroit-Sell or rent Pianos and Melodeons with instructions.

-Oct.29,1856-G.H.White-Wholesale and retail dealer in musical merchandise.

Marshall Statesman-Dec.3,1856-J.P.Hunt-Music Books.

-March 4,1857-Amsden and Cargill,Detroit-
Pianos and Sheet Music.

-Aug.19,1857-F.S.Clarke-Hazleton Piano.

Mar.Dem.Expounder &
Calhoun Co.Patriot-Nov.26,1857-Wilson's Quadrille Band.

Marshall Statesman-April 14,1858-J.C.Frink-
Piano and Piano Stool.

-May 12,1858-F.S.Clarke,agent-Hazelton
& Bros.Piano Mfrs.of N.Y.

-Sept.15,1858-G.H.White,agent-
Mason and Hamlin.

BATTLE CREEK:

Mich.Tribune-Nov.13,1847-A.T.Havens-Instruments.

B.C.Wkly.Journal-July 15,1853-Andrus-Music.

-May 19,1854-H.D.Hunt-Manufacturers.

-March 14,1856-F.S.Clarke,agent-
Hazelton and Bros.

KALAMAZOO:

Mich.Statesman-Dec.5,1835-Snow and Fisk-Social Choir.

-Jan.2,1836-Snow and Fisk-Music Books.

-Jan.30,1836-L.L.Morse-Instruments.

-March 12,1836-Snow and Fisk-Hymn Books.

Kalamazoo Gazette-April 22,1837-Snow and Fisk-
Singing School Books.

-July 8,1837-Morse and Brother-
Instruments.

-Dec.6,1837-Bookstore-Church Psalmody.

-March 24,1838-Burger and Stevens,Detroit-
Accordion Preceptor.

Kalamazoo Gazette-Feb.23,1839-Kalamazoo Bookstore-
Instruments.

Jan.29,1847-Sheldon's-Singing Books.

-Dec.14,1849-S.S.Cobb and Co.-
Piano Covers.

Jan.23,1852-Cotillion Music by Messrs.
Gardner and Leonard.

-Sept.10,1852-Torrey's Bookstore-Music.

-June 5,1857-New Music Store.

CENTREVILLE:

Western Chronicle-Aug.16,1851-C.P.Jacobs-Instrument s.

-Jan.22,1857-H.J.Cushman-Instruments.

-Aug.18,1859-Dr.Jno.Bennett-Instruments.

NILES:

Niles Gazette & Adver.-Nov.28,1835-Printing Office-
Hymn Books.

-Feb.14,1837-Snow and Fisk,Detroit-
Music Books.

Niles Republican-Jan.22,1840-Wheeler and Ferson-Bells.

-Jan.22,1848-Songs for the People.

-Aug.12,1848-D.W.Mather-Piano.

-Nov.11,1848-Church Music-Published by
J.H.Mather and Co.and H.H.
Hawley and Co.,Utica.

Nov.18,1848-Cook's Bookstore-Music.

-July 1,1854-The Cythara by I.B.Woodbury.

-April 11,1857-J.Beals-second hand Piano.

-Dec.26,1857-Pratt's Jewelry Store-
Strings.

- . ,1830-Kalamazoo Bookstore-
Instruments.

. ,1847-Sheldon's-Singing Books.

- . ,1848-S.S.Cobb and Co.-
Piano Covers.

. ,1851-Cotillion Music by Messrs.
Gardner and Leonard.

- . ,1852-Torrey's Bookstore-Music.

- ,1857-New Music Store.

VILLE:

- . ,1841-G.F.Jacobs-Instruments.

- . ,1857-B.J.Guiman-Instruments.

- . ,1860-Dr.Jno.Bennett-Instruments.

. - ov.28,1838-Printing Office-
Hymn Books.

- eb.14,1837-Snow and Fink,Detroit-
Music Books.

- . ,1840-Wheeler and Person-Pella.

- . ,1848-Songs for the People.

- . ,1848-D.W.Mather-Piano.

- . ,1848-Church Music-Published by
J.H.Mather and Co.and H.H.
Hawley and Co.,Utica.

. , 848-Cook's Bookstore-Music.

- .1854-The Cytheca by I.B.Woodbury.

- . ,1857-J.Beale-second hand Piano.

- . ,1857-Pratt's Jewelry Store-
Strings.

Niles Republican-Jan.30,1858-I.W.Reynolds and Sons-
Instruments,strings etc.

July 3,1858-Geo.A.Howe-Instruments
repaired.

-Aug.6,1858-Mr.Couse,Detroit-Piano.
-H.M.Higgins,Chicago-
Instruments and Music.

HASTINGS:

Republican Banner-Oct.15,1857-J.M.Hubbard,Kalamazoo-
Instruments and Music.

GRAND HAVEN:

Grand River Times-March 2,1853-Mill Point Drug & Variety-
Store-The Singing Bird.

-May 18,1853-Musical Miscellany.

-May 20,1857-W.H.Ruggles-Instruments.

BEAVER ISLAND:

Northern Islanders-Sept.16,1852-Newspaper office-
Hymn Books.

GRAND RAPIDS:

G.R.Daily Enquirer-Nov.20,1855-Howe's Bookstore-Song Books.

-Nov.22,1855-Curiosity Shop-Violins,
Accordions and Flutinas.

-Nov.23,1855-Howe's Bookstore-Books.

-Dec.1,1855-Terhune's Bookstore-
Hallelujah.

-Dec.15,1855-Mrs.Hempel-Piano.

-March 6,1856-Curiosity Shop-Melodeons.

-March 23,1856-Terhune's Bookstore-
New Music.

-May 8,1856-Terhune's Bookstore-
Young Folks Glee Book.

G.R. Daily Enquirer-May 10,1856-Curiosity Shop-Instruments.

May 31,1856-Barnard's Bookstore-
Psalms and Hymns.

-June 22,1856-Kent Bookstore-Music.

-July 1,1856-Kent Bookstore-
Pslams and Hymns.

-July 18,1856-A.Backus-Second Hand
Piano Forte.

-Aug.28,1856-Curiosity Shop-
Instruments and Books.

-Sept.10,1856-Barnhard's Bookstore-
New Music.

-Oct.15,1856-Political-Piano.

-Oct.16,1856-Barnard's Bookstore-
New Music.

-Nov.19,1856-A.E.Birkenstock-Melodeons.

-Nov.23,1856-Kent Bookstore-
Piano Forte Primers.

-Dec.3,1856-E.Morse-Singing Books.

-Dec.18,1856-Kent Bookstore-editorial.

-Dec.27,1856-Mrs.Ives' Music Room.
Sheet Music.

-Jan.11,1857-C.Morse-Singing Books.

-March 27,1857-John Terhune,Jr.-
New Music.

-April 1,1857-C.Morse-Melodeons.

-April 5,1857-Curiosity Shop-
New Piano Music.

Daily Enquirer and Herald.-June 30,1857-Hodenpyl-Grand Rapids
Piano.

Daily Enquirer and Herald-Oct.23,1857-G.R.Snyder and Co.-Piano Manufactory.

-Aug.18,1858-P.Bridegroom-New Concert Hall.

-July 19,1859-G.R.City Band.

-Nov.19,1859-P.G.Hodenpyl-Music Store.

GREENVILLE:

Greenville Independent-Sept.1,1857-J.S.B.-Violins, Clarionets,Flutes.

-Oct.6,1857-Ladies Fair for Band.

BAY CITY:

Bay City Express-May 16,1857-Musical Guide.

SAGINAW:

Spirit of the Times-Feb.17,1853-C.W.Wapter-Instruments.

-Nov.13,1855-Mr.S.Kinsman-Flint musician.

-April 14,1857-Musical Guide.

-Jan.1,1858-H.B.Farrington-Musical Instruments Reanimated.

-April 9,1859-Henry Biesterfield-Pianos.

Saginaw Enterprise-June 16,1859-Stein and Buckheister, Detroit-Music and Instruments.

FLINT:

Genesee Whig-Dec.7,1850-C.Morse and Son,Detroit-Music.

April 19,1851-Stevenson's-Instruments.

-Feb.24,1855-Horace Waters,N.Y.-Cash Music and Piano Store.

Gen.Democrat-May 11,1859-Allen Lounsburg-Instruments.

Genesee Democrat-June 3,1859-Stevenson's Bazaar-
Instruments.

HOWELL:

Livingston Courier-Jan.10,1843-Ladies Musical Library.

-May 31,1843-Printing Office-Comic Song Book and Methodist Hymn Books.

-Jan.17,1844-C.Morse,Ann Arbor-Music.

ROMEO:

Romeo Argus-Aug.20,1857-A.B.Ayres-Instruments.

VIII. TEACHERS

* * *

As in the commercial advertising only the first few notices of a teacher were recorded unless an unusual new one was added to the paper at a later date. Most teachers put an advertisement in once, allowing it to remain for a certain length of time and then at a latter date used the same again. A great percentage of the notices are for vocal teachers as that was the leading field of the pre-war period. Singing School teachers and instructors in the art of Vocal Science have been omitted from this section[1] although "Voice and Instrumental Teachers" are included here. In several instances the teacher was also the agent or tuner for the instrument he taught; in many cases he taught in more than one community. Usually, a teacher covered just a small section around his home but occasionally one notes where an instructor actually moved to a new locality.

Languages were closely connected with music teaching and many were included in the subjects advertised. Thorough bass and harmony are advertised as taught by a few, usually the vocal instructors. Several

1. A complete list of these will be found in the Appendix.

advertised to do arranging but none offered to teach it;composition was scarcely mentioned. Most of the group are men whose instruction covers most everything;whereas the women usually taught only Piano or Melodeon. A few advertised merely as Music Teachers without specifying.

Only a few of the most representative of the advertisements are quoted,apart from the complete list at the end of the chapter. We have particularly selected for quotation those notices which suggest the previous background or training of the teacher.

The earliest advertisement is found in the Detroit Gazette March 30,1821. Mr.Probert will give lessons on the German Flute for "50 cents per week-payable in advance. Those who have music may bring it with them."

Detroit Free Press July 1,1836:

> Music.-Vocal and Instrumental--
> The subscriber respectfully informs the Ladies and Gentlemen of Detroit,that he will give Instructions on the following Instruments,during the time the Theatre of Messrs.Dean and McKinney may remain in this city,viz:Spanish Guitar and Singing,Violin,Violincello, Flute and Pianoforte-for particulars inquire at his residence,Michigan Garden.

Pianofortes tuned at short
notice.
C.W.Meyrer.

The following appeared the next year:[1]

Music.-The Misses Daglish, appreciating the very flattering patronage they have been favored with during the past year, beg leave to inform the citizens of Detroit, that they will continue to give lessons on the Piano Forte to pupils at their residences, or to classes. A line left at the bookstore of Messrs. Burger and Stevens, formerly Morse and Brother, will receive immediate attention.

In 1842 Mr. J. Henry Sofftje[2] and his son arrived in Detroit to give a Grand Concert but, realizing what fertile soil they had to work with there, decided to stay as recorded in the Democratic Free Press September 19, 1842:

Mr. J. H. Sofftje and Son, respectfully announce to the ladies and gentlemen of Detroit, and vicinity, that they intend to reside here for the purpose of teaching the Piano, Singing, Flute, Violin, and Guitar. They will also undertake to teach military bands. For terms apply at the Bookstores of A. McFarren and A. S. Bagg, and at my dwelling, corner of Fort Gratiot road and Boubien street.

1. Detroit Free Press, September 29, 1837.
2. Cf. Chapters VII and X.

It is interesting to note that the more successful teacher or at least the one who received the most free publicity was the one who could teach any number of subjects and instruments. Such a one was Signor Martinez[1] who also decided to settle in Detroit and advertised on that date that he was offering lessons on the Guitar and Violin as well as the Spanish Language.

Another newcomer gave out his card the next year:[2]

A Card.
Mr.F.F.Marceron respectfully informs the ladies and gentlemen of Detroit,that he has located himself at No.58 Woodward avenue,for the purpose of teaching the Guitar,Flute and Singing. Ladies attended at their own residence...

An organ teacher first advertised in the Democratic Free Press November 9,1846:

Music!
Charles H.Levering,Teacher of the Piano Forte and Organ, would respectfully announce to his former friends and citizens of Detroit generally, that he intends to make this place his future residence, and is now ready to impart instructions to those who may favor him with their patronage.He trusts that by strict attention to the

1.December 12,1842.Cf.Chapter X.
2.Democratic Free Press,September 27,1843.

business of his profession,
to merit a share of public
favor.Terms moderate.All
orders left at Mr.Couse's
Music Store,will be promptly
attended to.
Piano Fortes tuned and kept
in good order by the month or
year.
He has permission to refer to
the following people:
H.P.Baldwin,Esq. Charles S.Adams,Esq.
Dr.A.R.Terry,Esq.Charles R.Morse, " .

May 10,1849 in the Detroit Free Press Mr. F.Henssler "late of Her Majesty's Theatre.Italian Opera,London,and Chorus master at the Italian Opera in New York" announced that he would give singing and Piano lessons. "Someone wi tha good voice will get free lessons if he or she will assist at concerts etc.etc." Professor Hess,who later opened the Music Academy,first gave notice that he would settle and teach in Detroit in 1851.[1]

April 6,1849 the Coldwater Sentinel had a notice concerning Mr.G.H.Turner:

A Card
Instrumental Music
Mr.G.H.Turner,
Would respectfully announce
to the Musical inhabitants of
Coldwater and vicinity that,
from the earnest solicitations
of many of his friends,he
proposes giving instructions,
to those who may desire it,in

1.Detroit Free Press,September 16,1851.

Instrumental Music.He proposes teaching the Science of Music, as well as the practical part. For 2 years he was a very important member of the Adams Brass Band of Rochester,N.Y.which,in point of excellence,is second to no Band in the United States-therefore he feels competent to the task.He may be found either at the Mr.S.P.Noyes' Shoe Store, at the Franklin House,in this village;or addressed through the Post Office.Terms made known by an interview.

In the June 13,1851 edition of the Kalamazoo Gazette:

A Card.
Mr.Henry H.Palmer,late of the Philharmonic Festival and Jullien's Concerts, England,purposes attending pupils in Kalamazoo and vicinity twice a week,for instruction in music.Parties wishing to take lessons are requested to enter their names as soon as possible.
Terms per month Payable in Advance.

For the	Piano Forte--	$3 00
" "	Violin-------	3 00
" "	Singing------	3 00
" "	Composition--	6 00.

The St.Joseph Travellor for October 5,1859 had a notice by Prof.B.W.Benson,professor of Instrumental music and dancing. He also arranged music for cotillion bands,and with Mr.Geo.W.Harry,Violinist, would furnish music for Cotillion Parties.

Not only teachers advertised:[1]

> Wanted
> As a Teacher in a good
> family,a person capable
> of teaching English,French
> and Music.A permanent
> situation.A female preferred.
> Apply soon,to Baxter and Brown.

The training or background of the instructors is a question that unfortunately most of the advertisements do not answer. They indicate,though,that most of the instrumental teachers were still professional performers. This was not so true of vocal teachers.

This does not give all the advertisements nor does it attempt to add all those that were in business in the pre-war period. A comprehensive list is appended beneath;many of the persons referred to were still active long after the Civil War. The list of Detroit musicians and teachers given by Silas Farmer[2] is by no means as extensive as that which follows. It does,however,comprise the more active teachers.

1.Grand Rapids Daily Enquirer,February 16,1856.
2.Farmer,History of Detroit and Michigan.

Detroit Gazette-March 30,1821-Mr.Probert-German Flute.

Detroit Journal and Michigan Advertiser-
-October 9,1833-Mr.Bronson-Elocution
and Music.

Detroit Journal and Advertiser-
-August 1,1834-Mr.Richter-Music.

Detroit Free Press-Sept.29,1837-Misses Daglish-Piano.

-Oct.2,1837-Music and French.

-Sept.1,1838-A.F.-French and Music.

Spirit of '76-Sept.4,1839-Mr.Ferdinand Tegeler-Piano
and Tuner.

Democratic Free Press-Sept.19,1842-Mr.J.H.Sofftje-
Instruments.

-Dec.12,1842-Signor Martinez-
Guitar,Violin and
Spanish.

-Sept.27,1843-Mr.F.F.Marceron-
Guitar,Flute and
Singing.

Nov.9,1846-Charles H.Levering-
Piano and Organ.

Detroit Free Press-March 28,1849-Mr.E.Metz-Piano,
Violin,Singing and
Arranging.

-May 10,1849-Mr.F.Henssler-Piano
and Voice.

-July 5,1850-Albert Miller,Piano
and Voice.

-Feb.8,1851-Mrs.E.Bradley-Piano
and Singing.

-Sept.16,1851-Prof.Hess.

-Nov.14,1851-Aloys Wuekth-Music
Teacher.

Michigan Argus-Nov.18,1846-Prof.Holst-Piano.

Monroe Gazette-Nov.12,1839-Messrs.Wurzschmitt-
Vocal and Instrumental.

Michigan Expositor-Feb.11,1851-Mr.Hess.

-Jan.18,1853-Prof.G.Poulton-Instruments.

Adrian Daily Watchtower-Sept.15,1853-John Young-Vocal,
Instrumental,German,
Arranger.

Michigan Expositor-March 7,1857-Charles E.Kimball-
Piano.

Adrian Eve.Expositor-Dec.31,1858-Miss Mary R.Blockmar-
Piano and Melodeon.

-April 11,1859-Prof.F.W.Hertel-
Paino and Tuner.

Adrian Daily Watchtower-April 25,1859-H.B.Goodenow-
Piano.

Tecumseh Herald-March 18,1853-Prof.G.R.Poulton-
Instruments.

Jackson Am.Citizen-Sept.14,1853-W.Miller-All kinds.

-Sept.12,1855-Mr.C.V.DeLand-
Vocal and Piano.

Hillsdale Whig Standard-March 13,1855-Mr.Henry Anison-
sel-Music.

Jonesville Telegraph-May 2,1850-R.S.Elder-Music.

Coldwater Sentinel-April 6,1849-Mr.G.H.Turner-
Instrumental.

Marshall Dem.Expounder-April 17,1856-Mrs.Wm.Hunt-
Piano and Melodeon.

-Feb.19,1857-Richard Theis-Music,
Languages,Organ,and
Piano.

-Aug.6,1857-Miss M.Kinman-Guitar,
Piano and Melodeon.

Michigan Tribune-Oct.10,1846-Misses Byington-Piano.

Kalamazoo Gazette-June 13,1851-Mr.Henry H.Palmer-
Music.

Western Chronicle-April 10,1858-Lizzie A.Gurney-
Piano and Melodeon.

-Sept.1,1859-Miss Lucy A.Hyde-
Music Teacher.

Cass County Republican-Oct.20,1859-Mr.S.G.Sanger-
Music.

Niles Republican-July 9,1859-Miss E.Norwood-Music.

St.Joseph Traveller-Oct .5,1859-Prof.B.W.Benson-
Instruments.

Allegan Journal-June 27,1859-Prof.C.D.Hubbard-
Instruments.

Lansing Republican-Aug.19,1856-Chas.H.Borgman-
Instruments.

-Feb.15,1859-Carl Wolf-
Vocal and Instrumental,
Thorough Bass and
Harmony.

-Oct.25,1859-Adolphus Bossler-
Instruments,German and
Thorough Bass.

Grand River Times-Feb.14,1855-Mrs.Gurney-
Melodeon and French.

Northern Islander-July 1,1852-Mrs.Philmot-
Piano and Melodeon.

G.R.Daily Enquirer-Nov.21,1855-Miss Webster-Piano.

-Jan.6,1856-Miss Clara Lee-Piano.

-March 30,1856-Prof.A.E.Birkensack-
Instruments.

Daily Enquirer and Herald-June 14,1857-Miss Marlett-
Piano,Melodion,
Thorough Bass.

Genesee Whig-Nov.11,1854-Mr.H.B.Goodenow-Piano.

-Feb.3,1855-Milton Bradley-Vocal and Instrumental.

-May 19,1855-Mrs.C.B.Moor-Piano.

Saginaw Enterprise-Jan.1,1858-Eph.Gunther-Violin and Piano.

IX. MUSIC IN THE SCHOOLS

* * *

Although some of the earliest advertisements use the term "Music School," it is doubtful if they were anything more than music classes of private teachers. In this chapter are gathered all references which suggest a group of teachers working together, references to music in public and private schools, etc. All Singing Schools and Church Schools have been discussed above[1]. The earliest Music Schools particularly emphasized wind instruments whereas later strings, harmony, composition and languages were more popular.

July 10, 1818 the Detroit Gazette advertised the first so-called Music School in that city. Mr. Lorencelle was to teach Flute, Clarionette, Violin, Flageolette, Hautboy, etc. Lessons were from six to eight in the morning on Monday, Wednesday and Friday and given in families on Tuesday, Thursday and Saturday. If the citizens desired, he would form a city band. Fees were $6 per quarter, one-half of which was payable in advance.

In the Spirit of '76 on February 1, 1840

1. Cf. Chapters III and VI.

was a very flowery advertisement for a Music School opened by Mr. Bayley.

The Detroit Free Press May 20,1848:

> A Concert of Music selected from Mason's and Webb's 'Song Book of the School Room,' will be given by the choir of the 'Detroit Institute' at their Hall...

The Battle Creek Weekly Journal,November 12, 1852,contained a notice of the beginning of the regular course in musical instruction in Prof. Clark's Musical Institute at the Union Block.

October 17,1845 the Grand Rapids Enquirer Weekly advertised a Music School opened by Mr. Marston of Detroit.

The North Western Advocate[1] ,December 1850, first advertised the Detroit Academy of Music under Mr.Hess:

> A class for instruction on the Violin,twice a week,on Monday and Thursday at 7 P.M.
> A class on the Flute,on Monday and Thursday at 8 P.M.
> A class on the Guitar on Monday and Thursday at 9 P.M. for gentlemen and ladies at 4 P.M.
> A class on the Piano on Monday and Thursday at 12.
> Classes in singing for Ladies on Tuesday and Friday at 4 P.M.

1.Burton Historical Collection,Palmer Scrap Book,II;140.

For gentlemen on Wednesday
and Saturday at 8 P.M.
For juveniles on Wednesday
and Saturday at 4 P.M.
Lectures on Thorough Bass
free on Tuesday at 7 to
members of 1 or more classes
otherwise $1 a month.Terms
Classes inInstrumental
except Piano
per month $1,50
Classes on Piano $2,00
Classes in Singing $1,00.

A more complete advertisement was in the

Detroit Free Press April 9,1851:

Music-a plan of the Normal
Academy for Music Teachers
at Detroit,Mich.Charles Hess
Principal.
1-Gentlemen,on entering the
Institution,must have attained
the age of 18 years and ladies
the age of 15 years.
2-There shall be 2 terms a year,
of two months each,the first
term commencing on the third
Monday in June,and ending in the
third Saturday in August,and the
second term commencing on the
third Monday in December,and
ending the third Saturday of
February.
3-The interval of four months
between each term may be em-
ployed by the scholar in teaching.
The attendence of six terms
during a period of three years,
will be required to be qualified
Master of Music.Those,however,
who have no desire to go any
farther than the teaching of
common Psalmody,may stop at
the end of the second term.
4-The pupil will be called
during the first year Students
of Music;during the second

year,Scholars of Music,and during that last year,Masters of Music,at theclose of each term the pupil will receive a certificate,signed by the Board of Regents,purporting the degree attained.

5-The time of attendence at the Institute will be daily from 9 till 12 O'clock A.M.and from 2 till 4 O'clock P.M.divided as follows,from

9	till	10	o'clock	-Music
10	"	11	"	-German
11	"	12	"	-Music
2	"	3	"	-German
3	"	4	"	-Music

1st year German,2nd year French,3rd year Italian. Proper attention will be paid to the study of Mathematics and accoustics during the term.

6-On Friday evening the whole class will meet for the practice of church music. Terms-$5 each course.

Many schools,especially "Female Seminaries," offered various courses in Music. August 3,1841 the Michigan State Journal of Ann Arbor contained the following in an article on the Misses Clark's Seminary:

> The Music and French departments are under the charge of Mrs.Hughes,who is fully competent to impart to her pupils a knowledge of these accomplishments.

The following is in the Monroe Commercial for December 22,1859:

> Concert of the Seminary.
> There will be a Concert at the Ladies Seminary this evening. Nothing need be said by us of the character of these concerts, to induce the friends of the institution to attend,as they are worthy the attendance of all who appreciate fine music.

Found in the Lansing Republican July 6,1858 is the following:

> Calliopean Society...On Wednesday evening,at the same place and hour,the beautiful Cantata of the Flower Queen will be performed by the young ladies of the Michigan Female College,under the direction of Geo.H.Armstrong,Esq..

The Marshall Democratic Expounder September 27,1855 advertised:

> Miss C.C.Lawrence,a graduate of the Normal Institute of Music,New London,Conn.,has been obtained as a teacher of music,in the Young Ladies Institute.She comes highly recommended as a Pianist and Instructor.

The same paper reviewed,May 26,1856,a Musical Rehearsal by the Young Ladies' Seminary. Others were commented on in the Marshall Statesman July 21,1858, February 16 and July 21,1859. A program of the Marshall Classical and Commercial School,February 16,1859,included music.

Included in an article on examination of

the pupils of the Niles Female Seminary is the following:[1]

> The singing was under the direction of Mr.Coan,a brother of the principal.All the pupils sung,and we saw that demonstrated which we have often heard asserted that 'all can learn to sing.' Taste,spirit and simplicity,were all united in sweet voices,and we listened with delight to the soul-subduing music...The exercises in Calesthenics were beautiful. The step measured to vocal music-graceful.

In the St.Joseph Travller,August 24,1859, is an advertisement for the Berrien Seminary containing the following:

> ...Music on Piano and Melodeon,24 lessons-$8. Use of Instrument-$2. Each student will be charged 25 cents incidental expenses.

The following lists all private schools offering music instruction as a part of their curricula:

Detroit Free Press-Dec.8,1835-Detroit Female Seminary.
-July 21,1841-Prof.Fitch's Female Seminary.
Mich.State Journal-Nov.13,1839-Mrs.Wright's Young Ladies School.
Signal of Liberty-June 23,1845-Misses Clark's School.
True Democrat-Feb.5,1846-Misses Clark's School.
Monroe Gazette-Sept.2,1838-Monroe Female Academy.
Adrian Daily Watchtower-Aug.29,1853-Mrs.Morey's Select School.
Jackson Sentinel-Feb.27,1839-Jackson Academy.

1.Niles Republican,April 26,1851.

Marshall Statesman-Sept.29,1858-Marshall Classical and Commercial School.
St.Joseph Traveller-Aug.24,1859-Berrien Seminary.
Allegan Journal-Sept.6,1858-Pine Grove Seminary.
Genesee Democrat-Aug.18,1859-Miss Aber's Boarding and Day School.
Livingston Courier-May 28,1845-Howell Select School, Theodore Bridgman.

The Pioneer Collection[1] mentions one use of music in the schools:

> I well remember one of those teachers whose strength of mind was less than his strength of arm.He was not particularly learned,but he had an ear for music,and was passionately fond of the violin,having just procured one upon which he was learning to play.He used to saw away at the noon hour and at recess until he finally overcame the tune of 'Old Dan Tucker.'To this tune he set the multiplication table,and had the whole school sing it in concert four or five times a day while he played accompaniment upon the violin.

This happened at Plymouth.

March 24,1851 the Detroit Free Press mentioned the Public School Musical Concert. The members of Mr.Hess' class in Singing were taken from the Capitol and Union school.

The Coldwater Sentinel,September 30,1853, reviewed a concert by the pupils of the Western

1.Report ofthe Pioneer Society ofthe State of Michigan, Lansing,1900;p.448.

District School.

June 14,1852 the Kalamazoo Gazette contained the following notice:

> Next Wednesday afternoon the exercises in elocution at the Branch School will be public;they will comprise Orations,Poems,Discussions,Dialogue,Debates, Essays and Compositions, relieved by Singing and Music...

An article in the Niles Republican,March 6,1858,urges the School Board to put a teacher of music in the Union School for which Mr. Coan was recommended.

A May Festival by scholars ofthe west side Union School was reviewed in the Grand Rapids Daily Enquirer May 6,1856:

> ...The company then adjourned to the second hall,where the members of the school exhibited their proficiency in reading and elocution,interspersed with singing;and we assure the public that in these branches this school most favorably compares with any other school in the state.

The Greenville Independent,January 19,1858, contained the following:

> Music in Public Schools.
> The Springfield Republican says:
> 'Beyond the sanitary effects

of musical culture in the schools,and beyond its use as an auxiliary in the acquisition of a full and pleasant elocution,it has a moral and recreative power.All sects and all religions whatever recognize,elevate and purify the the feelings.The mind,perplexed by the study of different problems,or harrassed by cure,or trouble or overladened in any way,is harmonized by music.It is a mode of attuning the mind to serious labor,and bring all the faculties into harmonious action. If pastime must be had,it is a wise economy that selects that which while it has no bad effect,and is really an essential of physical education, best prepares the mind for study with some of its most delightful associations.

Colburn [1] gives a description of the history of music in the Normal School at Ypsilanti:

From almost the beginnings of the school the study of music had been regarded as an essential part of the students' work,but the amount of instruction varied from time to time.In 1854 the Department of Music was organized with Professor Albert Miller as instructor.Professor Miller found no musical instrument of any kind in the school building and indeed there was none during the four years that he taught.This,however,was not

1.Colburn,History of Ypsilanti.

an insurmountable obstacle when choruses were practiced without an accompaniment and the sole assistance of a tuning fork. Classes were organized as laid down in the curious singing books of the day. Every student was required to learn to sing before graduation, even though he had no ear for pitch or sense of harmony. Under the stimulus of this requirement many found it possible to overcame their deficiencies.

Miller's successor, in 1858, was Professor Ezra Meade Foote, who was engaged to teach music and elocution. Professor Foote, a native of Vermont, had studied music in Boston and had acquired a reputation as an excellent chorus leader and teacher... Professor Foote organized the first Normal Choir and was instrumental in procuring the first piano. Believing that good music could best be made popular by an appeal to the heart, he interspersed patriotic and descriptive songs with classical music. His original patriotic and sentimental compositions were always of the highest order, chaste and inspiring. His choir became proficient in rendering oratorios and the choruses of the best known operas. Professor Foote remained with the Normal until 1863. From that time he travelled extensively, conducting the musical programs of many important conventions, until his return to the charge of Ypsilanti's public school music in 1881.

A list[1] of the faculty at Albion College in 1850 included "Mrs. Mary. E. Church, teacher of Music."

1. Pioneer Collection; II, 205.

X. LOCAL-TALENT CONCERTS

* * *

Home talent played the biggest part in the musical history of Michigan during this period. The natural desire to demonstrate to the rest of the town what had been accomplished by individuals or classes led to many concerts and recitals. This chapter deals with miscellaneous programs given entirely by local talent but not including any of the Singing School or Band concerts. On several occasions, as suggested in Chapter VIII, traveling artists decided to settle in a particular town and there gave many concerts. Thus, some names are listed here which could appear equally well in Chapter XIII, Traveling Artists; these are indicated with an asterisk in the list below. Several of the smaller community organizations which gave concerts in near-by towns will be included here.

The following are a few articles which indicate the character of many of these programs:

> The Musical Society, and others, are requested to assist in the public exercises tomorrow, at the Council House. The Hymns will be selected from Dr. Watts.[1]

1. Detroit Gazette, December 26, 1817.

The Concert.[1]-We felt pleased-we felt delighted,the other night at the Concert,as well at the masterly manner of the performers,both vocal and instrumental,as to see the manner in which our citizens turned out, to attend so charitable-so praiseworthy an act on the part of the Ladies and Gentlemen, who volunterred their services for the benefit of the orphans...[2]

Grand Concert-for the benefit of E.C.Tyrrell,of this City. Miss Tyrrell and sister at Young Men's Hall,Jeff.Ave.on Feb.7,1851-on their admired Musical Globes and Glasses. They will be assisted by several Ladies and Gentlemen of the Detroit Musical Association. Admission 50 cents.[3]

Misses Brown's Concert.-This was very numerously attended, last evening at the Exchange. These young ladies are certainly endowed with an extraordinary musical talent.We would advise those who may have an opportunity, to avail themselves of the pleasure of listening to their performance. Those who can appreciate genuine music will find an entertainment worthy of their patron.[4]

A review of a different nature:

That Concert.-Our citizens were regarded on Thursday

1.Spirit of '76,December 16,1839.Review of Benefit for the Orphan Asylum.
2.Detroit Daily Advertiser,December 14,1839 added that the receipts were more than $450.
3.Detroit Free Press,February 5,1851.
4.Kalamazoo Gazette,January 15,1847.

> evening last with what purported to be a grand vocal and instrumental Concert, but which, in our opinion, was nothing more or less than a grand humbug. We would advise the giver, Prof. G. W. Snyder, for the future to let Concert singing alone, and go to work at something else more suitable for his wondrous musical talents![1]

February 10, 1840 the Detroit Daily Advertiser announced a Concert for the Benefit of the Poor who "cannot be properly relieved by the Laws and the Authorities." The concert netted $236.25.[2]

Signor Martinez made his first appearance[3] in Detroit as a traveling artist but settled down to teach and give a great many concerts. We find some twenty-one concerts by Mr. Martinez all of which are in Detroit except for one in Ann Arbor. His first appearances were solo concerts but later others appeared with him, including the band of the Fifth Regiment, Mr. Woolcott, Prof. Brown, etc. His concerts were well advertised[4] and apparently were popular although the programs varied but little.

1. Allegan Journal, June 11, 1856.
2. Detroit Free Press, February 13, 1840.
3. Ibid. November 8, 1841.
4. Ibid. July 9, 1851 he announced a concert for the benefit of his Mother-in-law, Madame Dubois, so she could return to France.

The Brothers Sofftje, only eleven and twelve years of age, announced a concert in the Free Press, November 3,1838, assisted by their father. They later settled in Detroit and organized a group known as the Philharmonic Society which during 1843 gave several oncerts.

The First Quarterly Rehearsal of the Detroit Lyric Society directed by A.Miller was announced in the Detroit Free Press January 21,1853. Tickets were twenty-five cents to visitors. June 2,1857 there was advertised a program on the Ninth Anniversary of the First German North American Saegerbund for June 23,24,25 and 26th. Two programs were later printed. Another Philharmonic Society was organized December 12,1855 under the leadership of Centimeri and during the following five years gave La Sonnambula, Stabat Mater, Norma, Ernani, Lucia de Lammermoor, and Lombardi. The society numbered sixty-eight active members, eighty-nine honorary ones. It was free from debt and owned a Steinway piano. The organization died out about 1860 when Centimeri moved to New York.

February 7,1851 the Kalamazoo Gazette advertised the following:

Concert
J.M.Hubbard, Violinist, and the

Philharmonic Club,[1]
Will give a concert of Vocal
and Instrumental Music,at the
Court House,in this Village on
Monday Evening,February 10,1851.
The Programme will consist of a
Grand Symphony,Marches,Polkas,
Waltzez,Violin Solos on Poluccos.
The Philharmonic Club,J.M.Hubbard,
leader,number six performers.
Instruments used,2 violins,2
flutes,post-horn,and violincello.
Doors open at 7 o'clock.Concert
will commence at 7½.Admittance
25 cents.

Though not one of the traveling families, the Philbrick Family[2] advertised,November 17,1854, in the same paper:

Concert.-The Philbrick Family,
consisting of his two young
daughters will give a musical
entertainment at the Fireman's
Hall this (Friday) evening.Mr.
P.is a vocalist of no ordinary
powers,and deserves success
wherever he may appear.The
Grand Rapids Enquirer--speaks
flatteringly of the Concert,
and we frankly say that a rich
treat is in store for those
who may attend.Many of our
citizens will recall that some
years ago Mr.Philbrick taught
music in this village.

On June 16,1859 the Grand Rapids Daily Enquirer and Herald contained an article on the "soon-to-be-presented opera of the 'Forty Thieves.'"

1.Also gave concerts at Detroit,Ann Arbor,Jackson and Marshall.Cf.Chapter VII.
2.Cf.page 17 above.

Messrs.Barnhart and Sylvester were taking charge of the music,some of which was orginal.

And in Greenville:[1]

> We are greatly indebted to those ladies and gentlemen who greeted us in the still hours of the evening with the sweet strains of music. We love music all the more intensely for the bar which nature has interposed to our becoming a proficient in that science,and those contributing anything to our gratitude in this line help to mingle our cup with joy.

Such was the type of entertainment and review coming directly from people living in the state. They express clearly the spirit of the times. The reviews are typical of the literary efforts of that era. We give several programs in the Appendix which more than ever characterize the period.

1.Greenville Independent,October 27,1857.

The following summarizes the items about concerts by local talent found in this survey:

Detroit Gazette	December 26,1817	Musical Society.
Detroit Daily Advertiser	December 5,1839	Orphan Asylum.
	Feb.10,1840	Benefit of the Poor.
Detroit Free Press	Nov.23,1841	Martinez*
	Nov.25,1841	
	Dec.23,1841	
Democratic Free Press	Jan.10,1842	
	Jan.16,1842	
	Jan.17,1842	
	Feb.14,1842	
	Mar.7,1842	with band of the 5th Reg.
	June 14,1842	with band of the 5th Reg., Mr.Leverin, Piano.
	July 23,1842	and Woolcott.
	Jan.3,1843	
	Feb.23,1843	
	May 11,1843	
	May 19,1843	and Prof.Brown, vocalist.
	Oct.27,1843	
	Feb.17,1844	
	Jan.9,1845	
	Jan.31,1845	
Detroit Free Press	Feb.8,1849	with band of the 4th Reg. and Pianist.
	May,3,1850	
	July 9,1850	
Michigan Argus	Feb.20,1846	
Democratic Free Press	Sept.15,1842	J.Henry Sofftje*
	Dec.19,1842	1st Philharmonic.
	Jan.31,1843	2nd Philharmonic.
	Feb.15,1843	3rd Philharmonic.

* Also travelled.

Democratic Free Press-Jan.24,1843-Amateur Concert.

-Sept.27,1843-Mr.Still,Vocalist.

-Jan.31,1844-Opera Quartette.

Detroit Daily Advertiser-April 8,1846-Mr.Gillam.

Detroit Free Press-June 22,1848-Aelions.

-Jan.29,1849-Hospital Fund.

-March 19,1849-Wm.F.Henssler,4th Reg.Band and 15 Musicians.

-May 2,1849-Henssler,Martinez,4th Reg.Band and German Band.

-Jan.28,1851-Fireman's Concert.

-Feb.5,1851-Misses Tyrrell.

-March 31,1851-Kalamazoo Philharmonic Club.

-April 1,1851-Kalamazoo Philharmonic Club.

-Sept.22,1851-Hospital.

-Jan.21,1853-Detroit Lyric Society.

-June 8,1853-Germania Musical Society.

-July 4,1853-Lyric Society.

-Sept.28,29,30,1853-Lyric Society.

-Jan.3,1854-St.Mary's Hospital.

-Jan.19,1854-Lyric Society.

-April 6,1854-Lyric Society.

-May 31,1854-Germania Musical Society.

-Sept.26,1854-Lyric Society.

Detroit Free Press-Feb.8,1855-Benefit Young Men's Benevolent Society.

-May 18,1856-Philharmonic Society.

-Aug.21,1856-Caroline Richings*, Mr.Richings,Centimeri, and Hoffman.

-Jan.22,1857-Society Harmonie and Detroit Musical Society.

-Feb.13,1857-Stein and Buckheister.

-April 16,1857-Musical Soiree.

-June 23,24,25,26-German Saegerbund.

-Dec.3,1857-Hard Times Concert.

-Dec.29,1857-Centimeri,Stein and Buckheister.

-Jan.28,1858-Benefit Detroit Industrial School.

-July 9,1858-Fireman's Concert.

-Jan.23,1859-Philharmonic Soiree.

-Feb.24,1859-Philharmonic Soiree.

-June 23,1859-Philharmonic Soiree.

-July 13,14,1859-Fireman's Concerts.

-Nov.2,1859-Schiller's 100th Birthday.

Mich.State Journal-Aug.23,1843-Mr.R.Loomis.

Michigan Argus-May 10,1846-Prof.M.Hoslt,Piano.

Washtenaw Whig-July 11,1850-Amateur Troup.

-March 27,1851-Kalamazoo Philharmonic Club.

Michigan Argus-Oct.24,1856-J.Bengel.

Michigan Argus-March 17,1857-Amateur Concert.

-Oct.9,1857-Prof.Frieze.

Ann Arbor Journal-March 2,1859-Prof.Frieze Amateur Concert.

Michigan Expositor-April 26,1856-Adrian Harmonic Society.

-Jan.9,1858-Miss Julia Spencer in Oratorio of Esther.

Jackson Am.Citizen-Dec.4,1850-Mr.Bingham and daughters.

-March 19,1851-Peninsular Vocalists.

-March 26,1851-Kalamazoo Philharmonic Club.

-March 17,1852-Miss E.Bliss.

Niles Republican-Jan.15,1859-National Vocalists.

Cass County Republican-Jan.13,1859-National Vocalists.

Adrian Daily Watchtower-Feb.3,1859-National Vocalists.

-April 19,1859-American Vocalists.

-Oct.14,1859-Amphions.

Hillsdale Whig Standard-Aug.7,1850-Amateur Troup.

-Dec.12,1852-Prof.G.R.Poulton.

-Oct.30,1855-Miss Perham.

-Oct.11,1859-Amphions.

Marshall Dem.Expounder & Calhoun Co.Patriot -May 21,1841-Marshall Harmonic Society.

Marshall Dem.Expounder-Feb.21,1851-Kalamazoo Philharmonic Club.

-April 9,1857-Prof.Foote,Miss Pierce and Mr.Pease.

-May 20,1858-J.G.Meyers and Band and Glee Club.

Marshall Statesman-May 12,1858-Mr.J.G.Meyers.

-Dec.31,1858-Mr.E.L.Bradley.

-March 9,1859-Quartette Club.

-March 23,1859-Amateur Concert.

Coldwater Sentinel-Sept.12,1851-Home Talent Concert.

-May 14,1852-A.A.Amidon.

Michigan Tribune-Jan.16,1847-Misses Brown,Piano.

B.C.Weekly Journal-Dec.1,1854-Mr.Loomis.

-Oct.17,1856-Battle Creek Glee Club.

Kalamazoo Gazette-Jan.15,1847-Misses Brown.

-Aug.14,1850-Kalamazoo Glee Club.

-Feb.7,1851-Kalamazoo Philharmonic.

-Jan.21,1853-Kalamazoo Glee Club.

-Nov.17,1854-Philbrick Family.

-Nov.16,1855-Mr.Underwood.

-Jan.22,1858-Mr.Underwood.

-Aug.6,1858-Prof.Meyer.

-Aug.16,1858-German Singer's Society.

Western Chronicle-April 21,1857-Alf Lone.

Niles Republican-Sept.8,1855-Niles Quartette Glee Club.

-Dec.18,1858-Niles Glee Club.

St.Joseph Traveller-May 18,1859-Niles Glee Club.

Grand River Times-Oct.25,1854-Mr.Philbrick and Daughters.

-Aug.15,1855-Mrs.H.G.Post,Piano.

Grand Rapids Enquirer Weekly-Sept.18,1846-Mr.Friend.

G.R.Daily Eagle-Sept.9,1856-Philbrick Family

G.R.Daily Enquirer-Oct.18,1856-The Newtons.

-Jan.21,1857-The Philbricks.

-March 31,1857-Mrs.Wenham.

G.R.Daily Enquirer and Herald-May 7,1857-Valley City Serenaders.

-Sept.11,1857-Private Concert.

G.R.Daily Eagle-Feb.13,1858-Prof.Danforth,Mrs.Dr.Niles, and Miss Marlett.

G.R.Daily Enquirer and Herald-Dec.7,1858-Mrs.Wenham and Miss Bliss.

-Jan.21,1859-Old Time Concert.

Greenville Independent-Feb.9,1858-Glee Club.

Genesee Whig-March 8,1851-Miss Bliss and Father.

-April 9,1852-Miss Bliss and Father.

Pontiac Wkly.Jacksonian-Aug.18,1843-Mr.R.Loomis.

Oakland Gazette-April 10,1844-Pontiac Minstrels.

-March 27,1847-Pontiac Glee Club.

Pontiac Gazette-April 1,1854-Detroit Lyric Society.

-Aug.21,1858-Philbrick Family with Miss Bell.

-Oct.29,1859-Mr.Drake,Piano.

XI. BANDS

* * *

Bands were a common and popular form of musical entertainment in the pre-war villages. In many instances it was the only form available save for intermittent Singing Schools, so that whenever the band gave a concert or needed financial aid, it received the support ofthe entire community. The purchasing of uniforms and instruments was always a vital problem and many were the occasions that the ladies of the town gave benefit oyster[1] suppers to raise money. The bands often made trips to other places in the state or even on rare occasions outside of Michigan. For this they had to furnish themselves with a buggy or boat-fare.

Keyed bugles were first invented in 1810 but not until Antoine Sax invented the Saxhorn[2] in 1842 was there a practical valved instrument for use in wind music. We cannot determine the exact

1. Oysters being popular due to improved transportation.
2. His instruments ranged from high soprano in E flat to a contrabass in B flat. The bores were all conical and their tone was especially mellow and of singing quality. The modern cornet is a modified form of the sax-horn. The latter is still used in Europe. The instrument is played with a deep bell-shaped cup mouthpiece.

nature of the earlier bands. It is noteworthy, however, that the earliest organizations are referred to only as "bands"; after 1842 they are frequently called "brass Bands", while the "Cornet Bands" began in 1853 and the "Sax-horn Bands" in 1854.

As the size and variety of the organization increased, so correspondingly did the concerts. At first they were typically country concerts but gradually as better teachers and conductors moved to the middle west, the caliber of the programs improved until they included selections from popular operas. Promenade concerts became frequent in most of the larger towns. The first one given in Grand Rapids was described in the Daily Enquirer and Herald:[1]

> The Grand Promenade Concert
> The Concert this (Thursday) evening promises to be a rich affair. There will be no seats, except in the gallery and around the sides of the Hall. The Concert will open with an overture by the Cornet Band, which will be followed by a quadrille, in which all can join who choose. The performances of the Band will then, during the evening, be alternated with dances, after the style of the celebrated Dodsworth[2] concerts...

A later development was the gift concert

1. Grand Rapids Daily Enquirer and Herald, June 18, 1857.
2. Possibly referring to concerts of Dodsworths Cornet and Orchestral Band in Detroit about this time. This type of concert is elsewhere called "a la Musard" after the Parisian emulator of Lanner and Strauss.

mentioned in the Detroit Free Press February 20,1855. Ten thousand gifts worth $20,000 were given away,the tickets costing $2. Among the gifts were a double brick house and lot,two building lots,single and double carriage,piano,etc!

Local composers gradually became active and among the few of the better known ones were Adam Couse who in 1854 wrote and published the "Detroit Schottische" which sold over 100,000 copies in America and was reprinted in several countries. Centimeri[1] also published a number of meditative songs. C.T. Lockwood of Pontiac wrote "Don't you go,Tommy" published by Whittemore and Stephens which sold 500,000 copies. His "Lottie Lee" sold about half as many copies while the "Bouquet March" sold nearly 50,000 copies.[2]

Arrangers were usually the leaders themselves although on rare occasions one may find a notice of one. Prof.B.W.Benson advertised in the St.Joseph Traveller,October 5,1859,as did Wm.F.Henssler,March 28,1849,in the Detroit Free Press,and John Young in the Adrian Daily Watchtower September 5,1853.

One or two men should be mentioned for the

1.Cf.page 88.
2.Farmer,History of Detroit and Michigan.

important part they played in the development through the state. Mentioned in Silas Farmer[1] are W.H.Barnhart,H.Lucker,H.Bishop and H.Kern, Earnest Siegar, Kern,Charles Graul and Wm.Bendix as being connected with the Opera House Band; and Gurdon O.Williams was leader of Gideon's Fife and Drum Band from 1857-1861. The following description of Mr.Barnhart was in the Grand Rapids Daily Enquirer February 17,1857:

> The Brass Band.
> On Friday evening we attended a rehearsal of the Valley City Brass Band,in their room,over the Engine house,on Monroe street. The Band were engaged in practicing a number of new concert pieces, arranged or composed by Mr.Barnhart-many of them of exceeding beauty.Mr.B.is one of the best band leaders and trainers in the country,very quiet,courteous, self-possessed and dignified,a strict disciplinarian,of correct ear and good taste,and exercising an almost wonderful control over his pupils.We could not butadmire the order,attention and respect, shown to Mr.B.by the Band,as well as his quiet,yet decided manner of conducting the rehearsal-it requiring the strictest attention, especially in difficult passages, to hear his directions and signals for the guidance of the difficult parts-an attention which was never sufference to relax in the least, there being no loud talking or running about,more than if the Band was on parade,instead of practicing

1.Farmer,History of Detroit and Michigan.

in their room.This strict discipline,and the ready obedience and attention of the members united to the great talent of Mr.B., is the main secret of their extraordinary success-they having achieved,in a very short time,the proved reputation of being the best band in the State,in every particular-talent,discipline,taste, execution,and selection of music.

Mr.B.is himself a most splendid solo performer upon several of the instruments, and,one of the best buglers in the country,and the best violinist in the State.As a composer and arranger,his rare merits are known all over the country;and long may he remain in our city,to add to our musical reputation at home and abroad.

When next the Band gives a public concert,our citizens may expect a musical treat as they never before enjoyed.[1]

In the Detroit Free Press August 18,1837:

Foreign Music.-The whigs, we understand,have imported from Buffalo,a band of music to keep up their flagging spirits,until after the election.This is very well.We do not wonder that they are sick of marching to the music Michiganians.

During March,1849[2] Gillman's Band of Detroit toured the state visiting Plymouth,Ann Arbor,Saline,

1.Cf.p.104 below.
2.Detroit Free Press,March 5,1849.

Jackson,Lansing,Dewitt,Lyons,Ionia,Grand Rapids,Niles Paw Paw,Kalamazoo,Battle Creek,Marshall,Coldwater, Adrian,Hillsdale and Monroe. O.C.Wood was the director.

In the smaller towns the band naturally caused more excitement than in the bigger city,Detroit,and it is there one finds most information. Bands were the earliest musical organization to have much printed in the newspapers,and the change and development in what they performed and the places where they played[1] as noted there,is valuable.

The earliest reference to a band in Monroe is found in the Monroe Times April 27,1837:

> Haydn Band.-The members of this Band,those who take an interest in its maintenance, and also those who wish to become members of the same, are requested to meet Tuesday evening,2d of May,at the Court House in this city at 7 o'clock.

The second reference[2] to a band in Jackson is a notice to the effect that the Jackson Brass Band had bought a carriage for their use. As to its date of delivery one cannot be certain. Perhaps it had worn out but another notice on June thirtieth,three years later,stated that the Jackson Band had received their new buggy and had ridden through the streets

1.From the first Fourth of July appearances to their tours.
2.Jackson American Citizen,Sept.19,1849.

serenading the people.

September 30,1858 the Marshall Cornet Band gave clever notice for a Concert October sixth:

> The times are hard,our dues
> we cannot collect,
> And there is in our Treasury
> quite a deficit.
> Now,Gents,we invite you to
> come,one and all,
> And give us a Benefit at the
> Marshall House Hall.

Niles had one of the most active bands in the state. As early as July 21,1842 the following article appeared in the Niles Republican:

> A Band.-Fifteen of our young men met together a few evenings since for the purpose of establishing a 'brass Band.' It was estimated that the instruments would cost $200,all of which, save $30,was subscribed by the members. We hope our citizens will be happy to make up to them,when called on,what is lacking,and take the interest in grand serenades.Mr.Pierson the teacher of the brass bands of Northern Indiana is engaged for one year,from the time the instruments arrive.

The band flourished and the next year gave a concert at Berrien for which it received a flowery review[1] as did the teacher for his clarionet variations.

In the Allegan Journal for February 16,1857,

1.Niles Republican,April 15,1843.

there was an article on a meeting to form a brass band with Prof.Edward Olmstead "recently of California" to direct it. Evidently the idea was well received by the little town for on February twenty-third an article in the paper remarked that the subscription for the band had reached $200. On August seventeenth appears notice of a concert August twenty-second "assisted by several ladies."

In the Hastings Republican Banner there are five notices of the Hastings Brass Band from the years 1856 through 1859. On the fourth of July,1859 a Benefit for the Band raised a total of $24.

The Grand Rapids Daily Enquirer June 5,1856:

> The Band.
> 'B' of the Eagle,thinks that the Brass Band are somewhat difficient in their variety of music,at the theatre,and ridicules them therefore.- Now it is true that the band are hardly what they have been,in this respect;but 'B' is not,perhaps,aware that, since last Fourth of July, the members have been without a director,and have practiced but little,if any, together.Besides they have but a few of the old scores left by Mr.Barnhart,from which to play,and however well individual members may be qualified to give a variety of pieces,such are unable to instruct their fellows,who perform on different instruments.We understand that Mr.

Barnhart is expected to return soon, and place the Band in proper training again, when we may expect some oftheir olden excellence. Meanwhile we trust no one will be captious enough to criticise them too harshly, now that the difficulties of their position are made public.

Good news from their band soon came out in the paper:[1]

Grand Concert.-We are informed by Mr. Barnhart, the popular and talented leader of the Valley City Band, that the company are preparing for a Grand Concert... During the past few weeks, Mr. Barnhart has been engaged in training a full orchestra for the occasion, to play in connection with the band; and he has added to his repertoir a large number of new and beautiful pieces. But perhaps the most brilliant gem of the evening will be a new march, from his own pen, dedicated to the Military of this city... Our city is already well and widely known for her enterprise, our wealth and our prosperity and is henceforth to be as widely renowned through the instrumentality of our music, or we are no judge of the beautiful in that line...

The next year:[2]

The Brass Band were out yesterday afternoon in their big sleigh, discoursing the

1. Grand Rapids Daily Enquirer, August 3, 1856.
2. Ibid. January 10, 1857.

> best music through the streets. A parade of the military was the occasion which called them out.

Included in an article printed later that year:[1]

> ...The expense is light, and so is to be the hall with gas light. The first occasion-the inauguration of the new light in a public Hall, for concert purposes...

In the last decade of our period the bands were used more as assisting in other programs as will be noticed in other chapters, and in giving promenade concerts than in the regular band concerts of former days. This, of course, is truer in Detroit and Grand Rapids than in the smaller villages which did not have as varied musical activity. As to the accurate number of bands in any one place, it would be almost impossible to ascertain correctly. Leaders were constantly moving from one community to another, the newspapers alone are very inadequate in accurate information, and as long as the organizations were so small one can easily imagine that differences would make a fairly constant change in the personnel with new bands arising from difficulties in the old. For

1. Grand Rapids Daily Enquirer and Herald, November 24, 1857.

a complete picture of the activities of a band in any one community it would be necessary to have a local scrapbook or diary giving more accurate and full information than that contained in the newspaper files.

We list all accounts of band activities:

Detroit Free Press-Aug.18,1837-Foreign Music.

-July 18,1838-"Buffalo City Guards March."

Spirit of '76-Sept.14,1839-Band of Music.

Democratic Free Press-July 23,1842-Cotillion Band.

-Jan.13,1844-Promenade Concert.

-Jan.25,1844-Promenade Concert.

-Feb.10,1844-Cotillion Benefit.

-Feb.12,1844-Promenade Concert.

-Jan.20,1845-Regimental Band.

-March 17,1845-Gillman's Band.

-Dec.2,1845-U.S.Band.

-Jan.14,1846-2nd U.S.Infantry Band.

-Feb.12,1846-Brady Guard's Brass Band.

-Feb.18,1846-Detroit Brass Band.

Detroit Daily Advertiser-April 20,1846-Brady Guard's Band.

Democratic Free Press-July 4,1846-U.S.Military Band.

Detroit Daily Advertiser-Dec.3,1846-Brady Guard's Band.

Democratic Free Press-July 4,1847-Brass Band of the Scott Guards.

Detroit Free Press-July 13,1848-Mount Clemen's Band.

-March 28,1849-Mr.Metz,arranger.

Detroit Daily Advertiser-Feb.25,1850-4th Infantry Band.

Detroit Free Press-March 19,1851-U.S.Infantry Band.

-Jan.20,1854-Promenade Concert.

-May 10,1856-Dodsworth Cornet and Orchestral Band.

-July 1,1856-Detroit Light Guard Band.

-Sept.28,1856-Barnhart's Cornet Band.

Detroit Daily Advertiser-Oct.3,1856-Barnhart's Cornet Band.

Detroit Free Press-June 30,1857-Boston Brass and String Band.

-Oct.13,1857-Detroit Light Guards.

-July 19,1859-Detroit Light Guards.

-Aug,19,1859-Detroit Light Guards.

Michigan Argus-Feb.23,1843-German Band.

-March 15,1843-Washtenaw Guard Band.

Ann Arbor News and Advertiser-March 29,1859-Detroit Light Guard Band.

Monroe Times-April 27,1837-Haydn Band.

Monroe Gazette-June 30,1840-Monroe City Band.

-April 27,1841-Monroe City Band.

Michigan Expositor-Jan.18,1853-Prof.G.R.Poulton.

-March 20,1853-Article.

Adrian Daily Watchtower-July 7,1853-Article.

-Sept.15,1853-John Young,arranger.

-April 1,1854-Adrian Brass Band.

-April 21,1854-Adrian Brass Band.

-July 30,1858-Hudson Brass Band.

Jackson Sentinel-May 30,1840-4th of July.

Jackson Am.Citizen-Sept.19,1849-New buggy.

-June 30,1852-New Buggy.

-May 10,1854-Article on Sax-horn Band.

-July 11,1855-Fourth in Detroit.

-July 5,1859-Promenade Concert.

Hudson Gazette-March 26,1858-Hudson Cornet Band.

-April 2,1858-Hudson Cornet Band.

-Aug.13,1858-Hudson Cornet Band.

-June 24,1859-Hudson Cornet Band.

Hillsdale Whig Standard-July 4,1856-Hillsdale Brass Band at Camden.

-Feb.24,1857-Hillsdale Brass Band.

-April 13,1858-Editorial.

-Sept.13,1858-Editorial.

-Dec.20,1859-Article.

Jonesville Independent-April 1,1857-Jonesville Brass Band.

Lansing Republican-June 26,1855-Sax-Horn Band.

-June 14,1859-Article.

State Republican-Sept.20,1859-Sax-Horn Band.

Lansing Republican-Oct.4,1859-Sax-Horn Band.

Eaton County Republican-Aug.25,1858-Charlotte Sax-Horn Band.

Marshall Dem.Expounder & Calhoun Co.Patriot- Aug.8,1842-Marshall Brass Band.

Marshall Statesman-Dec.10,1856-Sax-Horn Band at Fremont.

-Jan .28,1857-Marshall Cornet Band Concert.

-Feb.11,1857-Benefit for Brass Band.

Marshall Dem.Expounder & Calhoun Co.Patriot-May 27,1857-Marshall Brass Band.

Marshall Statesman-Jan.27,1858-Marshall Cornet Band Serenade.

-June 16,1858-Jackson Brass Band.

-July 4,1858-Picnic.

-July 5,1858-at Detroit.

-Sept.29,1858-Picnic.

-Oct.6,1858-Promenade Benefit.

Marshall Dem.Expounder & Calhoun Co.Patriot-Oct.6,1858-Marshall Cornet Band.

Marshall Statesman-March ,1859-Amateur Concert.

Marshall Dem.Expounder-May,5,1859-Marshall Brass Band.

Coldwater Sentinel-May 4,1849-Coldwater Band.

-Oct.19,1849-Temperance Band.

B.C.Weekly Journal-March 26,1852-Concert.

-June 18,1852-Trip.

-Jan.29,1853-Concert.

B.C.Weekly Journal-Jan.11,1856-Concert.

-Feb.4,1859-Promenade Concert.

-April 9,1859-Promenade Concert.

Kalamazoo Gazette-Sept.26,1843-Kalamazoo Band.

-March 26,1858-Article.

Western Chronicle-Oct.16,1857-Sax-Horn Band Concert.

Niles Republican-July 21,1842-formation.

-April 15,1843-Concert at Berrien.

-June 24,1843-Steamer.

-July 1,1843-Brass Band Concert.

-Jan.27,1844-Brass Band Concert.

-June 29,1844-Masonic celebration.

-Jan.17,1846-Brass Band Concert.

-July 17,1852-Article.

-May 2,1857-Brass Band Concert.

-May 9,1857-Brass Band Concert.

-Oct.23,1858-Article.

-Sept.24,1859-Brass Band Concert.

Allegan Journal-Feb.16,1857-Formation.

-Feb.23,1857-Article.

-Aug.22,1957-Concert.

-Jan.18,1858-Concert.

-June 27,1859-Hubbard and Sax-Horn Band.

Hastings Republican Banner-July 10,1856-Fourth of July.

-Nov.18,1858-Bailey.

Hastings Republican Banner-July 4,1859-Benefit.

-Aug.11,1859-Ladies Festival.

-Sept.29,1859-Concert.

Grand River Times-April 12,1854-Valley City Band Concert.

-Aug.15,1855-Valley City Band Concert.

G.R.Enquirer Weekly-Jan.16,1846-Marston's Brass Band.

-Feb.20,1846-Marston's Brass Band.

-Feb.10,1847-Marston's Brass Band.

-March 22,1854-Valley City Band.

G.R.Daily Herald-June 7,1855-Valley City Band.

G.R.Daily Enquirer-Nov.26,1855-Constantine Band.

-June 5,1856-Article.

-July 29,1856-Circus.

-Aug.3,1856-Article.

-Aug.28,1856-Valley City Band.

-Jan.10,1857-Valley City Quadrille Band.

-Jan.14,1857-Brass Band and Barnhart's Orchestra.

-Jan.16,1857-Article.

-Jan.25,1857-Article.

-Feb.17,1857-Newago.

-Feb.19,1857-Article.

-April 3,1857-Valley City Band.

-Oct.1,1857-German Brass Band.

-Oct.8,1857-German Brass Band.

-Nov.25,1857-Promenade Concert.

G.R. Daily Enquirer-Dec.1,1857-3rd Promenade Concert.

Daily Enquirer and Herald-Dec.8,1857-Article.

-Dec.10,1857-German Band Promenade.

-May 14,1858-Barnhart's Cornet Band.

-Nov.13,1858-German Band.

Greenville Independent-Feb.9,1858-Kent County Brass Band.

Saginaw Enterprise-June 25,1859-Osmund's Cornet Band.

-June 30,1859-Osmund's Cornet Band.

Genesee Whig-Dec.17,1853-Barnhart's Cornet Band and Orchestra.

Genesee Democrat and Daily City News--May 7,1859-Band Concert.

-June 4,1859-Promenade Concert.

-June 29,1859-Card of Thanks.

Pontiac Wkly. Jacksonian-June 25,1841-4th of July Celebration.

Pontiac Gazette-March 25,1854-Sax-Horn Band.

XII. LECTURES

* * *

Lectures on music played a minor role in the musical development of the state, but the few scattered references to them proves that interest was not lacking in this side ofthe subject matter. The various topics cover different phases. Many seemed to require illustration in comic or near-comic song.

The first mentioned is[1] an advertisement of a lecture on "Elocution and Music" by Mr. Bronson the author of The Self-Taught-Reader, Orator and Singer. Mr. Joshua Mandeville, "blind Minstrel," lectured at the City Temperance Society, accompanied with several beautiful odes. According to the Democratic Free Press, April 10, 1843, Mr. Mandeville was supposed to be a good singer. March 15, 1852 the Detroit Free Press had an article on a lecture on "Music" by Geo. Davis plus "vocal Illustrations of musical style." November 24, 1853 the same paper contained a notice of a series of "Lectures and Concerts with Musical Illustrations" by George Davis sponsored by the Lyric Society. One $1.50 ticket paid for the entire course admitting a gentleman or a gentleman and a lady. Gentlemen could

1. Detroit Courier, October 16, 1833.

get tickets for a single lecture for fifty cents and the ladies twenty-five cents. The series began December eighth. On February 18,1854 the paper gave the subject for the third of the Lyric Series as the "Influence of Music on National and Individual Character."

Mr.Davis was also advertised in Kalamazoo, January 21,1853,in the Kalamazoo Gazette:

> George Davis Esq.,whose Lecture on Music was so highly praised a few days since,by the Detroit papers, will deliver the same before the 'Young Men's Association,' in this village on Wednesday evening next,at the Court House.

The Kalamazoo Gazette December 28,1853:

> George Davis Esq.,of Detroit. The lecture on Music,delivered by this gentleman of Fireman's Hall on Monday evening last,was one of the best things of the kind we have ever heard.It was not only Critically,as regarded the history and philosophy of Music,both vocal and instrumental; but was at the same time delightfully entertaining and discursive. The songs interspersed throughout the lecture,illustrative of the text and of various style of eminent composer-musical and poetical-was a graceful addition, and given with that finished tact and expression,for which Mr.Davis is justly celebrated and popular. After the lecture,by particular request,the 'Irish Gentleman,' and other comic songs and recitations,replete with wit and humor, were given by Mr.D.,in a peculiarly

> rich and happy manner-the piano,under his skillful fingers,discovering most apt and eloquent accompaniments.Taken altogether, this lecture and concert was a capitol affair.

The Michigan State Journal of Ann Arbor advertised July 2,1845:

> Music.-Thomas Hastings, of New York,Professor of Music,will deliver a Lecture on Music at the Presbyterian Church,on Friday Evening the 4th inst.A general attendance is invited.

The Michigan Expositor of Adrian,August 12, 1851,mentioned a lecture on "Vocal Music" given by a Mr.Lucas.

In the Grand Rapids Daily Eagle,February 4, 1858,contained a notice of a lecture on "music" by Professor Thomson on February sixth. Later in the month[1] there was a notice of a concert February twenty with Miss Bliss,Mrs.Lee,Mrs.Ashley,Messrs.Bement, Utley,Filch,etc. "Mr.Greeley will give a brief lecture on Music."

1.Grand Rapids Daily Eagle,February 17,1858.

XIII. TRAVELING ARTISTS

* * *

By far the greatest number of Traveling Artists were singers or violinists. All were advertised extravagantly; the greatest distinction of a violin player was his ability to play on one string or like Paganini. A few child stars such as Master Nicholas Goodall toured the state.

The artists seldom gave solo concerts but were usually assisted by others on contrasting instruments or voice. A change in assistants is often noted. Single appearances were rare although usually but one was advertised; any number of "last appearances" or farewell concerts might then be given. A few of those mentioned in this present section were world famous, either during the period considered or at a later date. Adelina Patti was ten years old when she first sang in Detroit but did not achieve her greatest fame until years later. Caroline Richings appeared at the Fireman's Concerts in Detroit from 1856 to 1859. She was born in England and brought to America as a child appearing as a pianist at Philadelphia in 1847. She was a favorite singer till about 1870, and later taught in Baltimore and Richmond.[1]

1. W.S. Pratt, American Supplement to Grove's Dictionary.

Ole Bull first advertised a concert in the Detroit Free Press December 2,1853. He was assisted by Signorina Patti and Maurice Strakosch.

The more famous artists came only to Detroit although a few are mentioned elsewhere. Jenny Lind was announced to sing in Detroit several times but on each occasion was detained. The closest she came was Ohio where she was to take a boat to Detroit but at the last minute the boat had an accident and the concert had to be cancelled. Detroit papers were constantly full of the latest of her activities and advertised many articles with her name attached. May 5,1858 the Detroit Free Press advertised two concerts for May thirteenth and fourteenth by Vieuxtemps and Thalberg with Madame Carridor and Miss Juliana May. On May sixteenth the paper contained an article on "Vieuxtemp's Fiddle" which was given to him by Paganini. Many artists not so famous,nevertheless advertised a wide variety of experience.

The first mention of a Traveling Artist in Detroit is November 23,1836:[1]

> Concert at the Museun.-The public are respectfully informed that arrangements have been effected with Mr.Leicester,

1.Detroit Free Press,November 23,1836.

the celebrated comic extravaganza
singer from the eastern cities,
who will have the honor of
appearing before them for three
nights only,commencing on Tuesday
November 22.The success Mr.
Leicester has met with in all
the Atlantic cities,and particu-
larly in New York,as the rival
of the famous Mr.T.Rice,is the
best evidence of his superior
talent as an extravaganza singer
and proves the truth of the
assertion,(which has been con-
firmed by all the eastern presses,
and the testamonial applause of
thousands who have witnessed
his performances) 'that he is
the only true white representa-
tive of the Etheoplan Character...

August 3,1837 the Detroit Free Press contained the following:

Concert,At The Assembly Room
of the National Hotel,This
Evening,August 3.E.Sheppard
respectfully announces that
he has engaged the two cele-
brated Calabrian Brothers,
Professors of the Violin and
Harp,whose performances have
created such great excitement
in London and other European
cities,and in the principal
cities throughout the United
States.
The eldest of the Brothers
Varolli,second only to the
celebrated Paganini,and in
imitation of that most extra-
ordinary performer,will play
a Solo On One String-Mer-
veille of Paganini.
His method of holding the
Violin differs essentially
from the distinguished prodigy's,
and may be deemed worthy of

attention of the curious and scientific enquirer. France, Italy and Spain, those lands of song, have born ample testimony of his merit, as well as the unrivalled skill of the younger brother on Neapolitan Harp.[1]

The Canderbecks were first advertised October 24, 1837 in the Detroit Free Press:

Vocal and Instrumental Concert.- The manager announces to the ladies and gentlemen of Detroit, he has engaged for a few evenings, the celebrated Italian professors of the Violin and Harp, Signor and Signora Canderbeck.

Signora Canderbeck will sing several admired pieces in French, German and English.

Signor Canderbeck will perform on the violin imitations of almost every description of instrumental music, viz. the bugle, trumpet, flute, etc.; also the interesting ceremony of the French vespers, representing the organ, the chanting of monks, nuns and the mother abbess. He will also perform the Prague Grand Waltz on four strings, all sounding at once; Napoleon's Grand March, in which the music appears to be at a distance and approaching gradually. Mrs. C. will imitate the firing of guns and the response from Mr. C's violin will imitate the groans of the wounded.

Paganini's variation March and celebrated hunting piece, representing the hounds in full cry, on one string, with many other interesting imitations.

Concert to commence at half past 7 o'clock, prior to which visitors

1. Program found in the Appendix.

will have an opportunity of viewing the curiosities in the Museum.
The great expense that is necessarily incurred by the engagement of these celebrated performers, compels the proprietors to raise the price of admission to 50 cents. Front seats reserved for the ladies.

Concert.[1]
Mr. Francis Woolcott, Flutist, member of the Royal Academy of Music, London, respectfully informs the ladies and gentlemen of Detroit, that he will give a concert Friday (tomorrow) evening, in the Saloon of the Michigan Exchange, on which occasion he will be assisted by the celebrated Guitarist, Signor Martinez.

The Free Press, October 21, 1842, advertised a concert by "Mr. W. V. Wallace the celebrated artist on the violin and pianoforte...member of the Royal Academy, and conductor of Paganini's concerts in London, and on the continent of Europe." September second of that year that paper advertised "Mr. G. F. H. Lawrence, the distinguished Pianist, and pupil of Thalberg."

June 2, 1848 the Free Press advertised a concert by Mr. Manvers, "Principal Tenor from Her Majesty's Ancient and Philharmonic Concerts, and the Theatre

1. Detroit Free Press, July 21, 1842.

Royal,Drury Lane and Convert Gardens,London" assisted by "Miss Eliza Brienti,from Italy;Pupil of Sig. Mazzcicato,Professor of Singing at the Conservatorio of Milan." In the same paper,April 1,1850,was a notice of a "Vocal and Instrumental Concert by Mrs.Newton,a Graduate from the Royal Academy,London." May fifth of the same year:

> The Celebrated
> Hungarian Singers!!
> Md.Kazia Lovarng Stoepel!
> Herr Krausz!
> and Herr Stoepel!
> The wonderful performer on
> the newly invented instrument
> composed alone of Wood and
> Straw!!!...
>
> Mr.Julius Siede[1], first Flute
> Professor of the Royal Con-
> servatory of Leipsig...

The Adrian Daily Watchtower contained the following,December 8,1853,in an advertisement for a concert "by Renowned Flute and Clarionet players Messrs.Eikstein and Wernholm. Both performed with Ole Bull in Europe and America."

Not all were singers or violinists. The Detroit Free Press,November 1,1841,advertised a concert by Mr.Keith.

> Mr.K.will accompany him-
> self on a splendid French

1.Detroit Free Press,June 18,1853.

> Accordeon, Of 21 keys producing 42 separate sounds, with an accompaniment of sweet and full harmony.

A concert "extra-ordinary" was mentioned in the Democratic Free Press, September 11, 1844, with

> Messrs. J.K. Kendall, Professor of the Clarionet and Orphecleide, E. Kendall Professor of the Bugle, formerly leader of the Boston Brass Band, J.G. Jones, (member of the Royal Academy of Music, London) Professor of the Harp, and H. Swift the celebrated Vocalist from Albany.

"A concert by Mr. Wall, a blind harpist" was advertised in the Detroit Daily Advertiser June 5, 1847. Mr. Charles Ferguson gave a concert on his "Irish Union Harmonic Pipes" according to the same paper October 7, 1856. A Mammoth Musical Festival was advertised, September 30, 1858, by Karl Formes with the principal artists and the Grand Orchestra of the Academy of Music, New York. A more complete announcement was given October seventh: the concert was to include Oratorios, German and Italian Songs and airs, etc. The directors were Theodore Thomas and Carl Anschutz. Included also was the personnel of the orchestra.

E. Durand, "who is the best Dulcimer player that lives," was mentioned in the St. Joseph Traveller

April 13,1859.

> Mr.VanDusen,a Blind Gentleman respectfully informs the ladies and gentlemen of Detroit and vicinity,that he will give a Concert of Vocal and Instrumental Music,on Tuesday Evening next at 7 o'clock,at the National Hotel,where he performs a number of celebrated pieces of Music on the Pianoforte.[1]

An advertisement for a Grand Entertainment appeared in the Free Press November 6,1840:

> Mast.Diamond,13 years old, said to be the best 'delineator of Negro character,and the best Negro Dancer living.' Yankee Jenkins 'celebrated Singer,inimitable comic Drollerist' and delineator of Yankee Eccentricities...

The following example of a typical advertisement was in the Lansing Republican September 9,1856:

> Theatre
> 'Old Nick' is coming!!
> Messrs.Nicholas Goodall and Kimberly announce to the citizens of Lansing,that they will give one of their Laugh-and-Grow-Fat-Entertainment,in Representative's Hall,on this (Tuesday) evening,Sept.9.The 'stock' is composed of the following Gentlemen and Ladies.
> T.W.Nichols, Mrs.Hoyt,
> A.J.Kimberly, Miss Lydia Luce,
> Mr.Hoyt, Madame Viola,
> Wm.H.Luce.

1.Detroit Free Press,August 7,1838.

The entertainment will
comprise in part,
Theatrical Representations
Ballet Dancing,
Vocal and Instrumental
Music.
Admittance,25 cents;children,
15 cents.
Doors open at 7 1-2 o'clock,
curtain rises at 8.

Two years later the family returned and the Lansing Republican,June 1,1858,reviewed the concert rather drammatically for the audience had protested to Mr. Goodall for what they considered was violent treatment of his famous young son.

The Niles Republican.April 17,1852,reviewed a concert by the Infant Drummer. The youngster only four years old was pardoned but some harsh words were said about those who lived off of him and left town without paying their bills.

The following pages list all articles about traveling artists during this period.

Abeccos-Detroit Free Press-December 3,1854.

-Michigan Argus-Dec.8,1854.

-B.C.Weekly Journal-Dec.22,1854.

Ablamowicz-Democratic Free Press-Sept.22,1847.

-Detroit Daily Advertiser-June 26,1849.

d'Angri and Vieuxtemps-Detroit Free Press-July 1,1858.

Anschutz-N.Y.Academy of Music-Detroit Free Press-Sept.30,1858.

Antonini-Detroit Daily Advertiser-July 15,1845.

Bank-Detroit Free Press-May 10,1851.

Biscaccianti-Detroit Free Press-May 18,1849.

Bischoff-Daily Enquirer and Herald-Sept.9,1858.

-Daily Enquirer and Herald-Sept.24,1858.

Bishop-Detroit Free Press-July 31,1851.

Black Swan-Detroit Daily Advertiser-April 3,1852.

-Detroit Free Press-May 16,1855.

-Detroit Free Press-July 14,1857.

-Jackson Am.Citizen-July 23,1857.

-Marshall Statesman-July 22,1857.

-B.C.Weekly Journal-Aug.14,1857.

-Niles Republican-April 17,1852.

Bostwick-Detroit Free Press-June 18,1853.

-Detroit Free Press-May 22,1855.

-Detroit Daily Advertiser-Oct.4,1856.

-Detroit Daily Advertiser-Oct.27,1858.

Braham-Democratic Free Press-August 26,27-1842.

Brienti and Manvers-Detroit Free Press-June 2,1848.

Bull-Detroit Free Press-Oct.3,1854.

-Detroit Free Press-June 23,1857.

Burke-Detroit Daily Advertiser-July 6,1846.

-Detroit Free Press-July 6,1848.

Mr.and Mrs.Burress-Detroit Free Press-Sept.5,1838.

Canderbeck-Detroit Free Press-Oct.24,1837.

-Detroit Free Press-Nov.8,1837.

-Detroit Daily Advertiser-Nov.11,1845.

-Michigan Argus-May 4,1854.

-Spirit of the Times-Jan.31,1854.

-Genesee Whig-Feb.4,1854.

Casper-Michigan Expositor-July 13,1852.

Mr.and Mrs.Chipps-Detroit Free Press-Sept.11,1838.

Clark,I.-Detroit Free Press-Oct.4,1855.

-Detroit Free Press-Oct.26,1855.

Clark,G.W.-B.C.Weekly Journal-Sept.30,1859.

Covert and Dodge-Democratic Free Press-June 28,1844.

-Detroit Free Press-Oct.8,1849.

Covert-Hillsdale Whig Standard-Oct.7,1856.

-Marshall Dem.Expounder-Oct.16,1856.

-Oakland Gazette-Aug.19,1846.

-Pontiac Gazette-July 5,1856.

-Pontiac Gazette-Sept.6,1856.

Crawford-Detroit Daily Tribune-Dec.30,1858.

-Detroit Free Press-Oct,11,1859.

-Pontiac Gazette-Oct.29,1859.

Crosley-Hillsdale Whig Standard-April 8,1856.

Cunningham-Detroit Free Press-Jan.7,1859.

Deming-B.C.Weekly Journal-May 23,1856.

-G.R.Daily Enquirer-May 28,1856.

Dempster-Detroit Daily Advertiser-Sept.20,1843.

-Detroit Free Press-June 5,1859.

-Detroit Free Press-June 10,1851.

DeVries-Detroit Free Press-Oct.13,1854.

Diamond-Detroit Free Press-Nov.6,1840.

Dodge and Covert-Democratic Free Press-June 28,1844.

-Detroit Free Press-Oct.8,1849.

Donne-Democratic Free Press-Oct.21,1842.

Durand-St.Joseph Traveller-April 13,1859.

Eckstein and Wernholm-Adrian Daily Watchtower-Dec.8,1853.

Edwin-Detroit Free Press-Aug.24,1837.

Fassett-Michigan Expositor-Dec.14,1852.

-Tecumseh Herald-Dec.16,1852.

Ferguson-Detroit Daily Advertiser-Oct.24,1856.

Fitz-James-Detroit Free Press-July 23,1851.

Formes-N.Y.Academy of Music-Detroit Free Press-Sept.30,1858.

Friend and Winchell-Spirit of '76-June 8,1840.

Gardner-Detroit Free Press-Nov.14,1849.

Gardner-Detroit Daily Advertiser-Feb.9,1850

-Detroit Free Press-May 3,1850.

Goodall-Detroit Free Press-Sept.8,1855.

-Detroit Free Press-April 9,1856.

-Michigan Expositor-June 7,1856.

-Adrian Eve.Expositor-June 2,1858.

-Tecumseh Herald-June 5,1856.

-Jackson Am.Citizen-July 31,1856.

-Jackson Am.Citizen-Aug.22,1855.

-Hillsdale Whig Standard-Nov.6,1855.

-Lansing Republican-Sept.9,1856.

-Lansing Republican-Sept.30,1856.

-B.C.Weekly Journal-Oct.19,1855.

-Kalamazoo Gazette-Aug.15,1855.

-Niles Republican-Aug.18,1855.

-G.R.Herald-Oct.22,1855.

-Daily Enquirer and Herald-May 30,1858.

Griswold-Hillsdale Whig Standard-June 5,1855.

Hodson-Detroit Free Press-June,12,1856.

Hoffman-Detroit Free Press-July 29,1858.

-Marshall Dem.Expounder-Aug.26,1858.

-G.R.Daily Eagle-Sept.1,1858.

Hosmer-Adrian Daily Watchtower-March 14,1854.

-B.C.Weekly Journal-March 31,1854.

-Kalamazoo Gazette-March 31,1854.

-Niles Republican-April 1,1854.

Howard-Democratic Free Press-April 24,1845.

-Michigan Expositor-Nov.23,1852.

-Jackson Am.Citizen-Sept.8,1852.

-Jackson Am.Citizen-Nov.19,1857.

-Hillsdale Whig Standard-Nov.8,1857.

-Jonesville Independent-June 3,1858.

-Marshall Dem.Expounder-Sept.2,1852.

-B.C.Weekly Journal-Sept.17,1852.

-Western Chronicle-Sept.17,1857.

-Niles Republican-Aug.1,1857.

-Niles Republican-Aug.29,1857.

-Oakland Gazette-Oct.9,1852.

Hoyt-Pontiac Gazette-Feb.21,1857.

Infant Drummer-Detroit Daily Advertiser-July 2,1852.

-Niles Republican-July 24,1852.

Jaques-Detroit Free Press-March 24,1852.

-Detroit Daily Advertiser-April 21,1852.

-Jackson Am.Citizen-March 31,1852.

Julien and Patti-Detroit Free Press-Oct.12,1855.

Keith-Detroit Free Press-Nov.1,1841.

Kendall-Democratic Free Press-Sept.11,1844.

-Kalamazoo Gazette-June 24,1853.

Kilmistes-Detroit Free Press-Sept.20,1851.

Krollman-Detroit Free Press-July 17,1855.

-Marshall Dem.Expounder-July 26,1855.

Krollman-B.C.Weekly Journal-Aug.3,1855.

-Niles Republican-July 28,1855.

Lawrence and Merceron-Democratic Free Press-Sept.2,1843.

Leicester-Detroit Free Press-Nov.23,1836.

-Detroit Free Press-Nov.24,1836.

Lombard-B.C.Weekly Journal-July 28,1854.

Macomber-Democratic Free Press-Aug.3,1844.

-Niles Republican-Sept.4,1844.

Maitland-Detroit Daily Tribune-June 5,1857.

Manvers and Brienti-Detroit Free Press-June2,1848.

Mattews-Detroit Free Press-June 19,1851.

Merceron and Lawrence-Democratic Free Press-Sept.2,1843.

Newton-Detroit Free Press-April 1,1850.

-Michigan Expositor-May 21,1850.

Nightingales-Detroit Free Press-Jan.5,1855.

N.Y.Academy of Music-Detroit Free Press-Sept.30,1858.

Nott-Detroit Daily Advertiser-Aug.13,1847.

Parodi,Patti,Strakosch-Detroit Free Press-Oct.20,1851.

-Detroit Free Press-May 27,1855.

-Detroit Free Press-May 11,1856.

-Detroit Free Press-June 22,1856.

-Det.Daily Adver.-Nov.6,1856.

Patti and Julien-Detroit Free Press-Oct.12,1855.

Petrie-Detroit Free Press-July 20,1840.

Raymond-Michigan Expositor-July 20,1852.

-Jackson Am.Citizen-July 7,1852.

Robinson-Daily Enquirer and Herald-July 15,1859.

Rutan-Washtenaw Whig-Oct.4,1853.

Shepard and Wind-Detroit Daily Advertiser-Jan .23,1838.

-Detroit Free Press-July 18,1838.

Slater-Niles Republican-Dec.28,1844.

Sloan-Democratic Free Press-Aug.13,1847.

Sloman-Democratic Free Press-Aug.8,1845.

-Detroit Daily Advertiser-Sept.24,1845.

Steffanone-Detroit Free Press-June 23,1853.

Strokosch-Detroit Free Press-Oct.20,1851.

-Detroit Free Press-May 27,1855.

-Detroit Free Press-May 11,1856.

-Detroit,Free Press-June 22,1856.

-Detroit Daily Advertiser-Nov.6,1856.

Thalberg-Detroit Free Press-May 15,1857.

Thalberg and Vieuxtemps-Detroit Free Press-May 5,1858.

Thillon-Detroit Daily Advertiser-July 7,1852.

Thomas,T.-N.Y.Academy of Music-Detroit,Free.Press-Sept.30,1858.

Thompson-Detroit Free Press-March 30,1855.

Toledo Philharmonic-Adrian Daily Watchtower-Dec.28,1858.

VanDusen-Detroit Free Press-Aug.7,1838.

-Hillsdale Whig Standard-Feb.29,1848.

Varolli Brothers-Detroit Free Press-Aug.3,1837.

Vieuxtemps and Thalberg-Detroit Free Press-May 5,1858.

Vieuxtemps and d'Angri-Detroit Free Press-July 1,1858.

Wall-Detroit Daily Advertiser-June 5,1847.

Wallace-Democratic Free Press-Aug.25,1843.

Wernholm and Eckstein-Adrian Daily Watchtower-Dec.8,1853.

Winchell and Friend-Spirit of '76-June 8,1840.

Wind and Shepard-Detroit Daily Advertiser-Ja.23,1838.

-Detroit Free Press-July 18,1838.

Woolcott-Democratic Free Press-July 21,1842.

Zorers-Detroit Free Press-Jan.3,1855.

XIV. TRAVELING TROUPES

* * *

Entertainment by Traveling Troupes became popular in Michigan during the later half of the forties. They were so extensively advertised that more may be learned about them than many of the local artists.

A Family or Troupe was usually composed of about six members, although several larger units included even Brass Bands and Orchestras. A group did not necessarily belong to the same family and in such a case usually used the manager's name. Several of these became very familiar and were warmly welcomed as they returned annually.

Most programs were built on groups of vocal or instrumental solos, and ensembles, mixing the ingredients as the personnel of the troupe permitted. There were at least two companies of Swiss Bell Ringers. Minstrel shows were popular; in these were included many soloists on the castinets, "Jew Bones," dancers, etc.

The Alleghanians are spoken of as follows in the Niles Republican December 2, 1848:

> Music.-The Alleghanians are in town and will 'discourse sweet music' at the Methodist

> church this evening.They receive every where the highest incomiums.They are the masters of music,and we predict for them a large audience and we are satisfied they will give universal satisfaction.

A note in the Detroit Free Press,January 23, 1850,stated that the Alleghanians had been offered $37,500 for a six months tour of the British Isles, but they refused because of previous engagements.

The advertisement for the Alleghanian Concert in the Michigan Expositor of Adrian on October 29, 1850 contained the following names as members of the Troupe:Wm.H.Oakley,Richard Dunning,J.M.Bonlard,and Miss M.G.Goodenow. In 1857[1] the personnel was quite different:J.M.Bowland,Basso;Miss Annie Kemp,Contralto; Miss Lizzie Yale,Soprano;C.H.Locke,Tenor and M.Hallam, Pianist and Violinist.

One ofthe earliest articles on the Baker Family appeared in the Niles Republican October 5,1850:

> We are advised that this celebrated band of vocalists will give a Vocal Concert at this place in a few days.From the high reputation which they sustain throughout the country we anticipate our citizens will enjoy a rich treat.Last fourth of July they gave a concert at

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1.Niles Republican,January 24,1857.

> Pennsylvania,Ohio and to show how they are received in the other places,we copy from the Pennsylvania Telegraph the following...

Which was a very flattering account of their concert.

An added bit appeared November thirtieth:

> 'The Baker Family gave a Concert at Niles on Saturday evening last.'Detroit Tribune.
> Yes,and they had a house full to overflowing and gave universal satisfaction.Besides their excellent music,they are just as good fellows as ever travelled any country.

October 2,1852 the Niles Republican reviewed another

ofthe Baker Family Concerts:

> The Bakers,that unrivalled Band,the best fellows,and the singers that travel the country,gave a Concert here last Saturday evening to a crowded house,giving universal satisfaction.Long will the Bass Solo ring in our ears.

October 1,1852 the Bakers were advertised in the

Kalamazoo Gazette:

> The Bakers Are Coming-
> By a letter,received a day or two since,from J.C.Baker, the leader of this popular troupe of vocalists,we are informed that one or two concerts will be given by them,in this Village,soon. Those who were ever so fortunate as to hear them,when here two years ago,will receive this announcement with

> lively satisfaction;and those who regret the opportunity then lost,will rejoice that another occasion will be afforded them. It is idle for us to speak of the merits of this company;they are familiar to the lovers of vocal harmony in every quarter of our wide land.Their melody is ofthe character which,once heard,is never forgotten.

The notice of the Bakers Concert in the Flint paper, Genesee Whig,November 27,1852 mentioned that they had played before several State Legislatures and at the White House under General Taylor. A review of the Bakers Concert in the Muskegon Reporter,November 18, 1859,mentioned the nembers most enjoyed:"No Tears in Heaven," "A Home Picture," "My Father's Half Bushel," and the "Lawyer's Half Bushel."

An article on the Blakeley Family:[1]

> The Blakeley's-We are happy to announce to our readers that this Band of Singers,of whom we have seen so many favorable notices,will give a Concert at Congregational Church this evening.We have no doubt but they will excel any band which have visited us for a long period.

A review from the Buffalo Commercial that was included mentioned especially the instrumental music. The program included

1.Niles Republican,November 1,1851.

variety of Songs,Duetts,
Quartette,etc.etc.Also,
several Overtures and
Marches by the Orchestra.
Vocal Score-2 Ladies and
3 gentlemen.

The orchestra was composed of Piano Forte (four hands by two ladies),first and second Violin and Double Bass. A review of the concert appeared November eighth;

> The Blakeleys.-This Band of musicians left on Tuesday morning,having performed here two evenings to large audiences, all of whom expressed great satisfaction.Their orchestra surpases anything of the kind we have ever had among us and their singing was truly excellent.The musical bands that visit us,as a general thing,have a tendency to advance the musical talent of our place,and in that view should meet with encouragement.Certainly something is wanted to stimulate the people to have better music in our churches.

The Hutchinson Family was one of the most popular Troupes. They,however,do not seem to have advertised as extensively as the others. The Pontiac Gazette,December 9,1846,contained a long article taken from the London People's Journal on how one woman,Harriet Martineau, was impressed by the singers of the Hutchinson Family. January 23,1858 the Niles Republican gave a sarcastic account of the Hutchinson Concert remarking that they had too long hair and

stamped their feet! The best appreciated songs of the concert as reviewed in the Marshall Statesman, January 27, 1858, were: "The Ship on Fire" and "In a Few Days." The Hutchinson notice in the Hudson Gazette, February 11, 1859, stated Judson L. was now dead but the others were Asa B., Lizzie C., and Little Freddy plus a Prince's Superior five-octave Melodeon.

Full houses did not always greet a Traveling Troupe:[1]

> The Concert of the Misses Coles, on Thursday evening was not as well attended as it deserved. The singing was very fine, and the selection of pieces good. The fact is we are slightly over-doing the business of amusement this winter. Balls, Concerts, Exhibitions, Donation parties, sociables, sleigh-rides, lectures, etc. etc., ad libitum, have followed each so rapidly and constantly, that the public have grown indifferent, and will only turn out to witness some extra novelty...

A Gift Concert was announced in the Detroit Free Press, September 27, 1854, by the Crane Family. During the concert $1,000 worth of rare gifts was to be distributed including a piano, violins, melodeons, jewelry etc.

1. Grand Rapids Daily Enquirer, February 14, 1857.

June 16,1858 the Marshall Statesman advertised:

Vocal and Instrumental Music
On Wednesday evening,June 16,
at Marshall House Hall,a concert
of vocal and instrumental music
will be given by Madame Dunbar,
assisted by Miss E.Jackson,vocal-
ist and guitarist;Mons.Dunbar,one
string solo violinist and basso;
and R.M.Bogardus,guitarist,ballad
singer and composer.This company
comes highly recommended to us,
both by letters from well-known
individuals and by the press of
the towns wherein they have sung.
Never having heard the company,
we cannot speak of them from the
book-but appearances are decidedly
in their favor,and a long string
of testimonials seems to be a
guaranty sufficient that their
performances will be a rich
entertainment. See handbills,
read programmes,and judge for
yourselves.

Also,in the same issue:

Grand Vocal and Instrumental
Concert.-Madame Dunbar,from the
Royal Museum,Montreal,with her
troupe hold forth at the Marshall
House Hall,this evening.

Durant's New England Bards advertised February 28,1857 in the Niles Republican as follows:

Durant's
New England Bards
Mr.F.W.Durant,
The Celebrated Humorist
and Director of the Bards
Has the honor to announce,
that this favorite company,
who met with eminent success
the past season performed to
crowded houses in the Principal

Towns and Cities in the West,
will give one of their
Popular Entertainments
For the People
At Gephart's Hall,On Tuesday
Even'g March 3rd.

The company Comprises
Mrs.F.W.Durant,Alto.
W.Hay Wart,Tenor and Balladist.
Frank Lumbard,Baritone.
W.F.Durant,Basso and Comic Delineator.
Forming a Company of Unrivalled
Musical Talent.

The selections for each entertainment will include Ballads,Duets, Trios and Quartetts,embracing the Serious and the Amusing,the Sentimental and the Humorous.
As the general taste of persons and audiences differ,Spice and Fixins will be thrown in,as each occasion may requirecare being always taken to avoid any encroachment upon the rules of delicacy and decorum-the Bards being guided by three leading principles:
1st,To please their audience;
2nd,To make certain that their audience are pleased:and,
3rd,The same as the first.
Tickets 25 cents.Doors open at 7 o'clock.Concert to commence at half past 7.
No postponement on account of the weather.
C.N.Pratt,Business Agent.

The Niles Republican,February 17,1855, condemned the Nightingales (a vocal band from New England) for leaving town without paying a bill.

July 15,1857 the Druid Family was advertised in the Grand Rapids Daily Enquirer and Herald:

This family announces that they

> will give a vocal and instrumental concert at Collin's Hall, on Saturday evening, July 18th. The Bills say that they are 'to appear in the full costume of the ancient Bards upon seventy Ox Horns!' A good many horns.

July seventeenth the paper gave them a poor reception:

> Too Many Horns!
> A Druid Humbug. The Lansing Republican, speaking of the Druids, says: These same Druids played here to a crowded house, and there was no one delighted! The truth is the whole thing is a most contemptible humbug; a fact to which 300 of our citizens will testify. We have more then a score of people in Lansing that can beat the Druids "all Hollow," at vocal music; and every "ox-horn" in the street is as full of music as those used by the Druids!

A review of one of the most popular minstrel shows was in the Kalamazoo Gazette May 2, 1851:

> The Campbell Minstrels gave two of their popular entertainments to overflowing houses, in this place, on Monday and Tuesday evenings. They are certainly adepts in their vocation; and burlesque the Ethiopian character to perfection. They bid fair to rival Christy's celebrated troupe, with such uninterrupted success in New York and throughout the country.

In the Detroit Free Press, January 12, 1848, the Genuine Virginia Minstrels advertised among their performers Henry Miller, great Castinet player, and Henry Smith, celebrated Jew Bone player.

We list below all articles concerning troupes:

Alleghanians-1848-Nov.15,16,17-Detroit Free Press-C.[1]

-Dec.2-Niles Republican-C.

-1849-June 4-Niles Republican-C.

-June 9-Michigan Argus-C.

-June 13-Detroit Free Press-C.

-1850-Oct.29-Michigan Expositor-C.

-Nov.2-Detroit Free Press-C.

-1856-March 29-Michigan Expositor-C.

-1857-Jan.16,17-Detroit Free Press-C.

-Jan.20-Michigan Argus-C.

-Jan.21-Jackson American Citizen-C.

-Jan.22-Marshall Dem.Expounder-C.

-Jan.23-B.C.Weekly Journal-C.

-Jan.24-Niles Republican-C.

American Vocalists-1859-April 19-Adrian Daily Watchtower-C.

-April 20-Adrian Eve.Expositor-C.

Antonio Family-1850-Dec.6,7-Detroit Free Press-C.

-1851-March 11-Hillsdale Whig Standard-C.

-April 23,24-G.R.Enquirer Weekly-C.

Bailey Family-1852-June 2-Jackson Am.Citizen-R.

-1853-Dec.21-Jackson Am.Citizen-N.

-1854-Feb.7-Spirit of the Times-C.

-Feb.11-Genesee Whig-R.

1.C. - Concert; N. - Notice; R. - Review.

Bailey Family-1854-Dec.9-Niles Republican-C.

-Dec.22-B.C.Weekly Journal-R.

-1855-Feb.3-Genesee Whig-N.

-Feb.6-Spirit of the Times-C.

-July 3-Lansing Republican-C.

Baker Family-1850-Oct.25,26-Detroit Free Press-C.

-Oct.28-Oakland Gazette-C.

-Oct.30,31-Washtenaw Whig-C.

-Nov.5-Hillsdale Whig Standard-R.

-Nov.7-Hillsdale Gazette-N.

-Nov.8-Coldwater Sentinel-R.

-Nov.9-Jackson Am.Citizen-C.

-Nov.16-G.R.Enquirer Weekly-C.

-1852-Nov.30-Niles Republican-R.

-1852-Sept.25-Niles Republican-N.

-Oct.1-Kalamazoo Gazette-N.

-Oct.12-B.C.Weekly Journal-C.

-Oct.13-Marshall Dem.Expounder-C.

-Oct 15-Jackson Am.Citizen-C.

-Oct.23,25-G.R.Enquirer Weekly-C.

-Nov.1-Michigan Argus-C.

-Nov.4-Adrian Eve.Expositor-C.

-Nov.6-Coldwater Sentinel-C.

-Nov.8-Hillsdale Gazette-C.

-Nov.13-Pontiac Gazette-N.

Baker Family-1852-Nov.13-Adrian Eve.Expositor-C.

-Nov.22-Detroit Daily Advertiser-C.

-Nov.27-Genesee Whig-N.

-Dec.6,7-Pontiac Gazette-C.

-1855-Nov.10-Niles Republican-R.

-Dec.1-Hillsdale Whig Standard-C.

-Dec.19,21-G.R.Daily Enquirer-C.

-1856-Jan.22-Detroit Free Press-C.

-Jan.31-Jackson Am.Citizen-C.

-1857-Jan.9-Detroit Free Press-C.

-June 27-Daily Enquirer and Herald-C.

-June 30-Grand River Times-C.

-July 7-Grand River Times-C.

-1858-April 26-Adrian Daily Watchtower-N.

-April 27-Hillsdale Whig Standard-N.

-1859-Oct.27-Cass County Republican-C.

-Nov.6,7-Allegan Journal-C.

-Nov.9-Republican Banner-C.

-Nov.11-Daily Enquirer and Herald-C.

-Nov.16,17-Muskegon Reporter-C.

-Dec.26-Jackson Am.Citizen-C.

-Dec.27-Ann Arbor News and Advertiser-R.

-Dec.29-Marshall Dem.Expounder-C.

-Dec.30-B.C.Weekly Journal-C.

Barkers-1856-July 8-Hillsdale Whig Standard-R.

-1857-Nov.3-Ann Arbor News and Advertiser-N.

Birch and Donnikers'
Minstrels- 1859-April 17-Detroit Free Press-C.

Blakely Family-1851-Oct.6-Michigan Expositor-C.

-Oct.13,14-Detroit Free Press-C.

-Oct.17-Washtenaw Whig-C.

-Oct.22-Jackson Am.Citizen-R.

--Nov.1-Niles Republican-C.

-1855-July 6-Michigan Argus-R.

-July 6,7-Jackson Am.Citizen-C.

-1856-July 11-B.C.Weekly Journal-C.

Booker's Celebrated
Opera Troupe-1855-Feb.20-Hillsdale Whig Standard-C.

-March 13-B.C.Weekly Journal-C.

-March 17,19-Detroit Free Press-C.

Buckeye Minstrels-1856-July 3,4-Detroit Free Press-C.

Buckley's Serenaders and
Ethiopian Burlesque-1857-Sept.15,16-Detroit Free Press-C.

-1859-May 16,17,18-Free Press-C.

California Minstrels-1857-June 23-Hillsdale Whig Stand.-C.

Campbell's Minstrels-1851-April 28,29-Kalamazoo Gazette-C.

-May 5,6,7,8-Detroit Free Press-C.

-1852-Sept.27,28,29-Detroit Daily Advertiser-C.

-1853-April 28-Det.Daily Adver.-C.

-May 17,18,19,20-Free Press-C.

Campbell's Minstrels-1853-Aug.23,24,25,26-Free Press-C.

-1854-July 3-Det.Daily Advertiser-C.

-Sept.27,28,29,30-Free Press-C.

-1855-April 16-Detroit Free Press-C.

-June 25-

-Aug.29-

-1856-April 21,22,23,24-

-May 15-Jackson Am.Citizen-C.

-May 16,17-Michigan Argus-C.

-Sept.12-Detroit Free Press-C.

-1857--May 18-

-1858-Nov.30-[1]

-1859-April 20,21,22,23-

-June 24-Marshall Dem.Expounder-C.

-June 30-B.C.Weekly Journal-C.

-July 16-Niles Republican-C.

-Oct.3-Detroit Free Press-C.

Cantadours-1854-April 27-G.R.Enquirer Weekly-C.

-1855-Feb.15-Tecumseh Herald-R.

-April 18,19,27-G.R.Daily Herald-C.

Cary Family-1855-April 7,G.R.Daily Herald-C.

-1856-June 25-Allegan Journal-R.

-1857-Jan.10-Republican Banner-C.

1.13th Annual Tour.

Christy Minstrels-1844-July 15,18-Democratic Free Press-C.

-Aug.23,24-Det.Daily Adver.-C.

-Oct.17-Democratic Free Press-C.

-1845-April 17,18-

-Oct.9-Det.Daily Advertiser-C.

-Dec.22-Democratic Free Press-C.

-1846-June 18,26-

-Oct.9-

-1847-July 13-

-1848-Sept.7-Detroit Free Press-C.

-1856-May 2,3-

-1859-Nov.10-Jonesville Independent-N.

-Nov.16-Adrian Daily Watchtower-C.

-Nov.18-Hudson Gazette-R.

Clarke's Harmoneon Troupe-1851-Oct.18-Genesee Whig-C.

-Nov.11-Jones.Telegraph-R.

-1852-Jan.22-Det.Free Press-C.

Cole Family-1853-Dec.30-Detroit Free Press-C.

-1854-Feb.27-Det.Daily Advertiser-C.

-Nov.1-Detroit Free Press-C.

-Nov.16-Washtenaw Whig-C.

-1857-Feb.10-G.R.Daily Enquirer-C.

Columbians-1850-March 7-Washtenaw Whig-C.

-March 9,11-Detroit Free Press-C.

-May 25-Oakland Gazette-N.

Columbians-1850-May 27-Hillsdale Whig Standard-C.

-May 28-Michigan Expositor-C.

-May 31-Coldwater Sentinel-R.

-June 25,26-Detroit Free Press-C.

-June 28-Washtenaw Whig-C.

-June 29-Jackson Am.Citizen-C.

-1856-July 4-Marshall Dem.Expounder-C.

-1859-May 24-Republican Banner-C.

Columbian Minstrels-1852-Aug.28-B.C.Weekly Journal-C.

Continental Vocalists-1855-March 3,5-Niles Republican-C.

-March 9,10-B.C.Wkly.Journ.-C.

-March 20,21,22-Free Press-C.

-Nov.15,16-Free Press-C.

-Nov.16-Michigan Argus-N.

-Nov.22-B.C.Wkly.Journ.-C.

-1856-July 10-Free Press-C.

-1857-Sept.25,26-Free Press-C.

-Sept.29-Ann Arbor News and Advertiser-C.

-Sept.30-Jackson Am.Cit.-C.

-Oct.1-Marshall Dem.Ex.-C.

-Oct.2-B.C.Wkly.Journ.C.

-1858-Oct.20-Marshall States.-C.

-Oct.29-B.C.Wkly.Journ.-C.

-Oct.30-Niles Republican-C.

Crane Family-1854-Sept.27-Detroit Free Press-N.

Crow Family-1858-March 9-Ann Arbor News and Adver.-N.

J.Drew and Co.-1847-July 31-Michigan Tribune-C.

Dumbolton's Metro-
politan Serenaders-1853-Oct.31,Nov.1,2,3,-Free Press-C.

-Nov.9,10-Jackson Am.Citizen-C.

Madame Dunbar's Co.-1858-June 16-Marshall Statesman-C.

-June 18-B.C.Weekly Journal-C.

Durant's New England
Bards-----1857-March 3-Niles Republican-C.

-March 6-Kalamazoo Gazette-N.

-March 11-Marshall Statesman-N.

-March 18,19-Jackson Am.Citizen-C.

-March 25-Detroit Free Press-C.

-April 1-Jonesville Independent-N.

-1858-April 3-Niles Republican-C.

-April 7-Marshall Statesman-N.

-April 27-Adrian Daily Watchtower-N.

Empires-1849-April 24,25,26,27-Detroit Free Press-C.

-May 24,25,26-Detroit Free Press-C.

-1850-April 26-Detroit Free Press-C.

-May 2-Washtenaw Whig-C.

-1857-Jan.23-G.R.Daily Enquirer-C.

-Feb.5,6,7-Detroit Free Press-C.

Euphonions-1855-Dec.24-Michigan Argus-C.

-Dec.27-Marshall Dem.Expounder-C.

Euphonians-1855-Dec.29-B.C.Weekly Journal-C.

-1856-Oct.23-Jackson Am.Citizen-N.

-Oct.24-Michigan Argus-R.

Euterpean Minstrels-1858-July 12,13-Detroit Free Press-C.

Fassett Troupe-1853-Jan.18-Hillsdale Whig Standard-N.

Fellows Minstrels-1852-June 26-Oakland Gazette-C.

-June 28,29,30-Det.Daily Adver.-C.

Francis Family-1858-June 11-Detroit Free Press-C.

Gardner's Minstrels-1850-Sept.4-Washtenaw Whig-C.

German Brothers-1839-Dec.24-Spirit of '76-C.

Gray's Ethiopian Warblers-1851-April 5,7,8,9,10,11,12-
Detroit Free Press-C.

-May 26,27,28,29-
Detroit Free Press-C.

-July 15,16-
Detroit Free Press-C.

Green Mountain Boys-1845-May 24-Niles Republican-N.

Hayford Family-1856-Oct.30-Republican Banner-C.

Hoffer Family-1857-July 25-Detroit Daily Tribune-C.

Hungarian Singers-1850-May 8,9,10,11-Det.Free Press-C.

Hutchinson Family-1851-May 2-Marshall Dem.Expounder-C.

-July 15,16-Det.Free Press-C.

-1856-Aug.1-Michigan Argus-C.

-Aug.6-B.C.Weekly Journal-C.

-Aug.8-Jackson Am.Citizen-C.

-Aug.9-Detroit Free Press-C.

-1858-Jan.15-Niles Republican-C.

Hutchinson Family-1858-Jan.16-Kalamazoo Gazette-C.

-Jan.18-B.C.Weekly Journal-C.

-Jan.19-Hillsdale Whig Stand.-N.

-Jan.19-Marshall Dem.Expound.-C.

-Jan.21-Jackson Am.Citizen-C.

-Jan.22-Ann Arbor Journal-C.

-Jan.25-Detroit Free Press-C.

-Jan.27-Marshall Statesman-R.

-Jan.30-Pontiac Gazette-R.

-April 1-G.R.Daily Eagle-C.

-1859-Feb.3-Jonesville-Independent-C.

-Feb.8-Hillsdale Whig Stand.-C.

-Feb.9-Adrian Eve.Expositor-C.

-Feb.11-Hudson Gazette-C.

-Feb.12-Adrian Daily Watchtower-C.

Frank Johnson and Co.-1839-Sept.19,20,22-Det.Daily Adver.-C.

Judkins Family-1853-April 12-Hillsdale Whig Stand.-C.

Kendall's Ethiopian Opera Troupe--1855-Dec.26,27,28-G.R.Daily Enquirer-C.

Kilmiste Family-1849-Oct.29,30,31,Nov.1-Det.FreePress-C.

Nelson Kneass Opera Troupe-1857-Feb.16-Marshall Dem.Expounder-C.

-Feb.17-Detroit Free Press-C.

-March 3,4,5,6,11-G.R.Daily Enquirer-C.

Kunkel's Nightingale Ethiopian Opera Troupe-1851-June 2-Detroit Free Press-C.

Kunkel's Nightingale
Ethiopian Opera Troupe-1851-Aug.15-Detroit Free Press-C.

-Sept.18,19,20-Jackson Am. Citizen-C.

-Sept.22-Det.Free Press-C.

-1852-April 26-Det.Daily Ad.-C.

Lloyd's Kentucky Minstrels-1848-Dec.18-Det.Free Press-C.

-1849-Jan.31-Mich.Argus-C.

-July 19,20-Det.Free Press-C.

Luca Family-1859-Jan.10,12-Adrian Eve.Expositor-C.

-Jan.28-Hudson Gazette-C.

Lumbards-1853-Dec.31-Jackson Am.Citizen-C.

-1854-Dec.9-Niles Republican-C.

-Dec.9-Kalamazoo Gazette-C.

Maddern Family-1854-Nov.10,11,14-Detroit Free Press-C.

-1855-July 11-Jackson Am.Citizen-R.

-July 19-Detroit Free Press-C.

Massachusetts
Old Folks-1859-March 7-Adrian Eve.Expositor-C.

-Sept.28-Adrian Daily Watchtower-C.

-Sept.29,30-Detroit Daily Tribune-C.

-Oct.1-Niles Republican-C.

-Oct.4-Jackson Am.Citizen-C.

-Oct.4-Marshall Dem.Expounder-C.

-Oct.14,15-Daily Enquirer and Herald-C.

McKenzie Family-1852-June 18,19-Marshall Dem.Expounder-C.

Metropolitan Serenaders-1854-Oct.17,18-Det.Free Press-C.

Mobile Melodists-1847-Sept.30-Western Statesman-C.

Morris Bros.Pell and
Trowbridge's Minstrels-1858-Sept.6-Det.Free Press-C.

Mower's Harmoneon Troupe-1851-Sept.16-Det.Free Press-C.

New England Nightingales-1854-May 12-Det.Daily Dem.-C.

-1855-Feb.17-Niles Repub.-R.

Newhall Family-1852-June 31-Marshall Dem.Expounder-C.

-1853-Aug.5-Coldwater Sentinel-C.

-Sept.3-Pontiac Gazette-C.

-Sept.10-Genesee Whig-C.

-Sept.17-Niles Republican-C.

-Sept.23-B.C.Weekly Journal-R.

-Sept.30-B.C.Weekly Journal-C.

New Orleans Serenaders-1857-Sept.29,30,Oct.1,2-
Detroit Free Press-C.

Oaks Minstrels-1854-May 17,18,19,20-Det.Free Press-C.

-May 25-Michigan Argus-R.

-May 27-Adrian Daily Watchtower-C.

Ordway's Ethiopian Minstrels-1857-July 6-Det.Free Press-C.

Orphean Family-1845-Sept.25-Democratic Free Press-C.

Ox Horn Druids-1851-July 23-Washtenaw Whig-C.

-July 30-Jackson Am.Citizen-C.

-Aug.1,2-Marshall Dem.Expounder-C.

-1852-Sept.24-Coldwater Sentinel-R.

-1857-July 18-Daily Enquirer and Herald-.

Metropolitan Serenaders-1854-Oct.17,18-Det.Free Press-C.

Mobile Melodists-1847-Sept.30-Western Statesman-C.

Morris Bros.Pell and
Trowbridge's Minstrels-1858-Sept.6-Det.Free Press-C.

Mower's Harmoneon Troupe-1851-Sept.16-Det.Free Press-C.

New England Nightingales-1854-May 12-Det.Daily Dem.-C.

-1855-Feb.17-Niles Repub.-R.

Newhall Family-1852-June 31-Marshall Dem.Expounder-C.

-1853-Aug.5-Coldwater Sentinel-C.

-Sept.3-Pontiac Gazette-C.

-Sept.10-Genesee Whig-C.

-Sept.17-Niles Republican-C.

-Sept.23-B.C.Weekly Journal-R.

-Sept.30-B.C.Weekly Journal-C.

New Orleans Serenaders-1857-Sept.29,30,Oct.1,2-
Detroit Free Press-C.

Oaks Minstrels-1854-May 17,18,19,20-Det.Free Press-C.

-May 25-Michigan Argus-R.

-May 27-Adrian Daily Watchtower-C.

Ordway's Ethiopian Minstrels-1857-July 6-Det.Free Press-C.

Orphean Family-1845-Sept.25-Democratic Free Press-C.

Ox Horn Druids-1851-July 23-Washtenaw Whig-C.

-July 30-Jackson Am.Citizen-C.

-Aug.1,2-Marshall Dem.Expounder-C.

-1852-Sept.24-Coldwater Sentinel-R.

-1857-July 18-Daily Enquirer and Herald-.

Pashall Family-1857-March 3-G.R.Daily Enquirer-C.

Palmer Family-1858-Dec.15-Adrian Eve.Expositor-N.

Peak Family-1854-Feb.3,4-B.C.Weekly Journal-C.

-Feb.17-B.C.Weekly Journal-C.

-Feb.20,21-Jackson Am.Citizen-C.

-Feb.22,23-Detroit Free Press-C.

-Feb.27,28-Michigan Argus-C.

-1855-May 5-Kalamazoo Gazette-C.

-May 11,12-Detroit Free Press-C.

-May 14,15-Pontiac Gazette-C.

-1857-July 2-Jackson Am.Citizen-C.

-July 2-Monroe Commercial N.

-July 3-Ann Arbor Journal-C.

-July 4-Detroit Free Press-C.

-July 4-Michigan Expositor-N.

-July 8-Marshall Statesman-C.

-1859-April 22-Adrian Eve.Expositor-N.

-April 26-Hillsdale Whig Standard-N.

-Dec.24-Kalamazoo Gazette-C.

Pierce's Minstrels-1855-Nov.2-Detroit Free Press-C.

Rice and Palmer Families-1859-Aug.5-Hudson Gazette-N.

-Oct.11-Adrian Daily Watchtower-C.

Riley Family-1853-June 24-Coldwater Sentinel-C.

-June 24-Adrian Daily Watchtower-C.

-July 5-Hillsdale Whig Standard-R.

Riley Family-1853-July 13-Jackson Am.Citizen-R.

Roark's Operatic Troupe-1850-Nov.28,29-Det.Free Press-C.

Robinson Family-1848-Aug.15-Hillsdale Whig Standard-C.

-1849-Sept.4-Hillsdale Whig Standard-C.

-1850-Feb.27-Hillsdale Whig Standard-C.[1]

Sanford Opera Troupe-1854-Dec.4-Detroit Free Press-C.

-1857-Nov.2,3,4-Detroit Free Press-C.

Secor's Southern Minstrels-1859-Oct.20-Cass County Repub.-C.

Shaker Family-1849-Oct.31-Detroit Daily Advertiser-C.

Sliter's Minstrels-1855-Dec.7-Tecumseh-Herald-C.

-Dec.10,11-Detroit Free Press-C.

-1856-Feb.6-Michigan Argus-R.

-1857-Jan.29-Marshall Dem.Expound.-R.

-April 30,May 1,2-Det.Daily Adver.-C.

-May 6-Marshall Dem.Expound-C.

-Sept.18,19-Det.Free Press-C.

Spencer Family-1852-Jan.7-Coldwater Sentinel-C.

-1853-Jan.6-Hillsdale Gazette-C.

-Feb.2-B.C.Weekly Journal-C.

-Feb.8-Jackson Am.Citizen-C.

-Feb.23-Pontiac Gazette-C.

-March 12-Genesee Whig-C.

-April 23-G.R.Enquirer Weekly-C.

-April 30-Niles Republican-N.

1.Feb.28-Moscow;March 1-Jonesville;March 2-Hillsdale; March 4-Allan's Prairie.

Star Troupe-1858-May 20-Detroit Daily Tribune-C.

Swiss Alpine Vocalists-1848-Feb.10-Det.Free Press-C.

Swiss Bell Ringers-1845-June 5,7-Dem.Free Press-C.

-1846-Sept.16,17-Michigan Argus-C.

-Sept.19-Mich.Tribune-R.

-Sept.21,22,23-Dem.Free Press-C.

-1850-Aug.17-Niles Republican-N.

-Aug.23-Washtenaw Whig-C.

-Aug.26,27,28-Det.Free Press-C.

-1853-June 8-Michigan Argus-C.

-June 15-Pontiac Gazette-C.

-July 2-Genesee Whig-C.

-July 27,28-G.R.Enquirer Weekly-C.

Fruberthyser's Bell Ringers-1853-June 3-B.C.Wkly. Journ.-C.

-June 10,11-Det.Free Press-C.

Thayer Family-1855-Nov.21,22-Det.Free Press-C.

-1856-July 11-B.C.Weekly Journal-C.

Tindall Family-1854-Dec.2-Genesee Whig-C.

-Dec.25-Pontiac Gazette-R.

Underwood and Co.-1858-Jan.26-Allegan Journal-C.

Virginia Minstrels-1848-Jan.12-Detroit Free Press-C.

-1858-Jan.29-G.R.Daily Eagle-C.

Wadsworth Family-1851-April 11-Jackson Am.Citizen-C.

-April 18-Marshall Dem.Expound.-R.

Wadsworth Family-1851-April 26-Western Chronicle-R.

-May 3-Niles Republican-C.

-July 29-Hillsdale Whig Standard-C.

Wells Serenaders Band-1852-Nov.25-Marshall Dem.Ex.-C.

-Dec.2-B.C.Weekly Journal-C.

-1856-March 13-Jackson Am.Cit.-R.

Whitehouse Family-1857-June 18-Det.Free Press-C.

Wilson Family-1854-May 24-Adrian Daily Watchtower-N.

-June 23-Michigan Argus-C.

-July 22-Genesee Whig-N.

Wilson's Celebrated Minstrels-1855-Aug.25-Genesee Whig-N.

XV. OPERATIC PROGRAMS

* * *

Operatic entertainment, one of the indications of a more cultured society, did not appear until relatively late. Michigan was still a young state and was too busy developing commercially to have reached that stage in its cultural growth. Nor did eastern companies care to tour the middle west where roads were still in such poor condition.

The earliest announcement[1] of that type of entertainment seems contradictory.

> The Theatre.
> The Theatre is nightly gaining in attractions. The company, before not excelled in this quarter, has received a fine addition in the arrival of Mr. and Mrs. Brunton, who have played delightfully for several nights. The grand Fairy Opera of Cinderella, the favorite of the accomplished Miss Petrie, will be played again tonight. The Opera will draw out the best musical talent of the company, and among the most conspicuous, Miss Petrie, with several of her most charming songs.

This was followed two days later in both the Spirit of '76 and the Detroit Free Press:

1. Detroit Free Press, July 9, 1840.

Theatrical Card.
Mr.and Mrs.Mueller beg to inform their friends and the public of Detroit,that their benefit will take place on Monday next,July the 13th, and that Miss Petrie has kindly consented to delay her departure and volunteered her services for the occasion. Mr.Mueller will,therefore,be enabled to produce for the first and only time,Bellini's beautiful opera of
La Sonnambula
The principle vocal parts by Miss Petrie,Mesdames Brunton and Mueller,and Messrs.Brunton, Rice and Parker-with other entertainments as will be expressed in the bills of the day.

It is only logical to assume that in giving a benefit one would run a chance on losing money, rather than making a profit,in an expensive production unless it could be given several times. Also, the fact that other entertainments were to be expected gives the impression that portions of La Sonnambula constituted merely part of a program and was not an entire evening's entertainment. Since nothing more is heard of opera until thirteen years later,it seems wise to accept these first announcements as concerts rather than fully staged operas.

On November 8,1853 in the Detroit Free Press there was an advertisement that the Italian Opera Company of New York would begin its engagement November

ninth with "Lucia di Lammermoor." Signorina R.DeVries, Cantatrice;Signor Pozzolina,tenor;Signor Taffanelli, baritone were the stars ofthe company which included "Forty Performers with chorus and Grand Orchestra directed by the composer Signor L.Arditi." The price list was also given:first Dress Circle-Reserved Seats $2;Private Box for eight-$15;Parquette-$1;Upper Dress Circle-fifty cents. In the Detroit Daily Advertiser[1] other performances are listed:

Nov.11-"Norma"
Nov.12-"La Sonnambula"
Nov.14-"Lucrezia Borgia"

November 15,1853 the Detroit Daily Advertiser gave the program for a Concert by the Italian Opera Company to be found at the end of this chapter.

Three years later the Pyne and Harrison English Opera Company were announced in the Detroit Free Press:[2]

> Ad-Metropolitan Theatre has engaged the Pyne and Harrison English Opera Comp'y with W. Harrison,tenor;G.Stretton,Basso; Horncastle,baritone;Louisa Pyne,Prima Donna,efficient chorus,director A.Rieff,Jr.

The prices,$1 and fifty cents,were considerably lower than those of their predecessors. In the next issue,

1.Detroit Daily Advertiser,November 11,1853.
2.Detroit Free Press,August 9,1856.

the list of performances was given:

Aug.11-Bellini's Opera of Sonnambula
Aug.12-Auber's Charming Opera-Crown Diamonds
Aug.13-W.V.Wallace Opera Maritana
Aug.14-The Bohemian Girl
Aug.15-The Barber of Seville
Aug.16-The Daughter of the Regiment

Nothing further appears about this company until September sixth when the Detroit Free Press states that the English Opera Company was giving a farewell concert September tenth with a miscellaneous program.

The next year a new company appeared called the New Orleans Opera Company. It advertised[1] two concerts with Miss Rosalie Durand,Miss Georgia Hodson, Mr.Fred Lyster,Mr.Frank Trevor etc. on August fourth and fifth for fifty cents and $1. Later productions announced by this company in the Free Press were:

Sept.10-Barber of Seville
Sept.11-Daughter of the Regiment
Sept.16-Cinderella
Sept.19-Midas

A dubious advertisement appeared December 12,1857 in the Free Press stating that "Faustus" would be given, music by Sir Bishop. Also,on the same program Master Goodall,young violinist,would "execute" some numbers.

Ullman's Italian Opera Company ran an advertisement in the Detroit Free Press,April 7,1859,for a

1.Detroit Free Press,August 1,1857.

concert April eleventh with Madame Laborde, M'lle. Poinsat, Karl Formes, Earnest Perring etc. Two programs were given, the first April tenth and a repeated concert April twelfth.[1]

Later that same month the Metropolitan Theatre advertised the opening, April twenty-fifth, of Cooper's Celebrated English Opera Company[2] followed by "Lucia di Lammermoor" on April twenty-sixth. But before opening in an opera they gave an operatic Concert advertised April twenty-third.[3] The review of the operatic concert was very amusing. It was quite short and the performers disliked giving encores. Piccolomini, the prima donna, was a disappointment for she used her figure to give suggestive dreams to the men who gave flowers; she acted rather infantile for a full-grown and rather fat prima donna. The Metropolitan announced another Miscellaneous Concert with "L'Elisiri Di Amore." The remaining performances were:

April 28-Il Trovatore
April 29-Daughter ofthe Regiment
April 30-The Bohemian Girl
May 1-Lucia Di Lammermoor
May 3-Miscellaneous Concert with "L'Elsiri Di Amore"

1. Programs found in Appendix.
2. Detroit Free Press, April 22, 1859
3. Detroit Free Press, November 23, 1859

May 4-Norma
May 5-Second act of "La Sonnambula"
All of the "Bohemian Girl"
May 6-Il Trovatore
May 7-"The Creation" by Hayden

The group was extremely popular according to the Free Press, May 7, 1859, and in July had another long engagement in Detroit. On July Fourth they began with "The Elixir of Love" followed by:

July 5-Trovatore
July 6-The Barber of Seville
July 7-Norma
July 8-Daughter of the Regiment plus a miscellaneous concert.
July 9-Bohemian Girl

November twenty-third of that year the Parodi Italian Opera Troupe was advertised at the Metropolitan Theatre giving:

Nov. 24-Ernani
Nov. 25-La Traviata
Nov. 26-Trovatore

In the company were Signa G. Sbriglia, Sig. F. Gnome, and Sig. A. Barili. That month was extremely active operatically, for the Italian Opera Company appeared at the same time as Lady Escote and Miranda's English Opera Troupe. The former inaugarated the new Merrill Hall November twenty-ninth with the "Barber of Seville," the same date that the English Opera Troupe gave "Maritana" at the Metropolitan Theatre. November 30, 1859 the "Bohemian Girl" was given at the Metropolitan for only fifty and twenty-five cents. On

December first the Metropolitan gave "Il Trovatore", the music "rendered in English", and "Norma" was produced by the Italian Company. The next day "La Sonnambula" held forth at the Metropolitan and Rossini's "Stabat Mater" at Merrill Hall. And the following day the English Opera Company wound up the season with "Il Trovatore."

Only twice is opera mentioned in the papers outside of Detroit. Once in the Kalamazoo Gazette, September 5,1856,for the Pyne and Harrison Company:

> The Opera Company.
> We are delighted to find
> that the Pyne and Harrison
> Opera Troupe will redeem
> their promise of giving one
> concert on their return to
> New York which our citizens
> will recollect they were
> prevented from doing,in
> consequence to the sudden
> illness of Miss Pyne.They
> have been received with
> enthusiasm wherever they
> appeared.In Chicago they
> gave three concerts to
> crowded houses-also at
> Milwaukee and Madison the
> enthusiasm was a fever heat.
> The Company now return to
> Nible's Opera House N.Y.
> where last year they per-
> formed an engagement,over
> an hundred and sixty nights.
> We are glad to record that
> Miss Louisa Pyne has perfectly
> recovered her health so that
> our citizens may expect on
> Monday evening next a rich
> musical banquet.Tickets can

be had in advance at Bartlett's Book Store, at the Hotel, and at the Hall on Monday evening.

The other is found in the Adrian Daily Watchtower for December 1, 1859 when the Parodi Italian Opera Troupe advertised a concert. Names given of those in the company were: Signa T. Parodi, Sig. C. Alaimo, Sig. G. Sbriglia, Sig. F. Gnone, Sig. A. Bareli, Miss Hattie Brown and Sig. Angelo Torrconi, conductor. According to an editorial[1] on the Troupe, it gave the Prayer from the "Oratorio of Moses in Egypt" as a last number instead of the "Marseilles Hymn." These two towns may have been stopping off places between Detroit and another engagement.

1. Adrian Daily Watchtower, December 5, 1859.

APPENDIX

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A. 18th Century MSS.

B. Choral Directors

C. Specimen Programs

D. List of Music

E. Check-list of News-files

F. General Bibliography

A.18th Century MSS.

* * *

Music for Good Friday

1-Alleluia

2-Omission que ta grace a de charmer!

3-Pour la Communion

4-Actions de graces-a cantique a été donne par le air connu
Rev.Mon si Belami Cure de St Antume

5-L'amant abandonmé

6-The Galley Slave

7-Des jeunes enfans au moment de leur Primiere Communion se livrant a la joie
Au-Oiseaux,temoins etc.

8-Plaisirs inouis

9-Vanites du Monde
Air-Militaire du Drapeau

10-Pour la preparation de cehmin de la croise
Air:-Que ne suis je la fougere

11-Triomphe de Jesus-Christ
Air:Chantons la Reine des Cieuse.

Statement of the acct of cash Recd by me for the Subscription for a band of musical Instruments Value 275 Drs of 100 Drs to procure clothing for the musicians of the 15th Regt.

	Drs Cts
Red of Col Hamtramck	51.87
do of Capt Kingsbury	27.65
do of Capt Prior	27.65
do of Capt Armstrong	27.65
do of Capt Gains	27.65
do of Lieut Hyde	17.98
do of Lieut Michael	17.98
do of Lieut Strong	17.98
do of Ens Semple	13.83
do of Ens Peyton	13.83
Rec of Drs	244.7
Paid to Ens Peyton for drc of band	57.-
	187.7

On Subscription yet due

	Drs
From Capt Pasteur	27.65
From Major Cushing	38.91
From Capt Britt	27.65
From Lieut Claiborne	17.98
From Lieut Kreemer	17.88
Drs.	130.17

Charles Hyde Lt 3 pm
1st Regt

Nov.1,1797

We the subscribers officers of the first Regiment have agreed to pay for a Band of Music, the property of Brig n General Wilkinson, the sum of two hundred and seventy Dollars, in due proportion to our pay which band is always to be stationed at the Head Quarters of the Regiment--June 28, 1798.

(The above were found as individual items in the Burton Historical Collection; they were difficult to decipher in some particulars.)

B. Choral Directors

* * *

A.A.Amidon-Coldwater.

Mr.Armstrong-Kalamazoo,Jackson.

Miss Atchinson-Saginaw.

Messrs.E.H.and M.M.Bailey-Dowagiac,Hastings.

Mr.Baker-Grand Rapids,Detroit,Battle Creek.

G.S.Beaver-Marshall.

Mr.E.Bement-Grand Rapids.

Prof.Berkinstock-Hillsdale.

Prof.Bradbury-Adrian.

Prof.R.D.Bullock-Charlotte.

Mrs.G.O.Button-Detroit.

C.M.Cady-Ann Arbor.

H.Camp-Detroit.

Prof.Carr-Romeo,Brooklyn.

S.Chadwick-Tecumseh.

Mr.I.Clark-Marshall.

G.M.Coan-Niles.

Prof.B.F.Coleman-Marshall.

Mr.A.L.Cortland-St.Joseph.

Miss Martha P.Cowles-Lamont.

W.F.Cole-Grand Rapids.

H.J.Danforth-Grand Rapids.

Abraham Delamater-Detroit.

Mr.Dowd-Reading.

H.Elmer-Jackson.

Miss Mary Farnham-Grand Rapids.

Prof.M.Finck-Centreville.

Prof.Foote-Jackson,Hillsdale,Jonesville,Detroit,Tecumseh,
Gambleville,Ann Arbor,Marshall,Battle Creek.

Mrs.Grant-Ypsilanti.

Prof.Hall-Adrian.

Miss Hamlin-Jackson.

Wm.D.Hartwell-Monroe.

Wm.D.Holt-Detroit.

Prof.Ingersoll-Ann Arbor.

C.E.Kimball-

Prof.Loomis-Adrian,Flint.

Miss Marlett-Grand Rapids.

Mr.C.Marsh-Battle Creek,Flint.

Wm.H.Mason-Hillsdale,Moscow,Allegan.

Mr.J.G.Meyer-Bay City.

Mr.Mills-Detroit,Lansing,Marshall.

Prof.B.A.Norville-Detroit.

Mr.T.D.Nutting-Flint.

Mr.Pease-Marshall.

J.P.Perley-Lansing.

F.Pew-St.Joseph.

H.H.Philbrick-Detroit,Jackson,Marshall,Grand Rapids,
Pontiac,Battle Creek.

Miss Pierce-Marshall.

Mr.Pierce-Reading.

Mr.J.H.Pixley-Hillsdale,Hudson,Litchfield.

C.C.Pratt-Saginaw.

Mr.J.C.Preston-Jackson.

Mr.Priem-Bay City.

Mr.Raymond-Battle Creek.

Mr.Robbins-Detroit.

G.F.Root-Adrian.

Mrs.Sanders-Detroit.

Mr.Smith-Detroit.

Mr.Stevens-Detroit,Pontiac.

Mr.J.B.Taylor-Grand Rapids.

Mr.Thomson-Detroit.

Mr.Thompson-Detroit.

Prof.Towne-Detroit.

Mr.D.Tuttle-Adrian,Tecumseh.

W.V.Wallace-Adrian.

Mr.Webster-Grand Rapids.

Dewitt C.Whitcomb-Detroit.

Prof.Williams-Pontiac.

Prof.I.B.Woodbury-Detroit,Kalamazoo.

Prof.Yarndley-Detroit.

C.Specimen Programs

* * *

Daily Enquirer and Herald May 1,1858.

Concert by Mr.Thompson's Singing Class
with Prof.Birkenstock.

Programme

Songs

Autumn Winds — Katy Strang

The Gondelette — The Haunted Stream

Ballad,sung by Madame Samantha Tiezlebee,late Prima Donna Rigoleta,in the Opera of the Old Folks Concert, in Detroit.

Clees and Quartettes

My Mary's Grave,by request — Kiss me Quick and go

The Village Windmill — Fragrant breath of May

Choruses

National Anthemn,Marseilles Hymn with Orchestral Accompaniment by Barnhart.

The Grand Hallelujah Chorus,from Handel's Orratorio of the Messiah,with Orchestra Accompaniment.

Instrumental Pieces by the Band

Sounds from Home by Gung'l,arranged by Barnhart

Duett and Chorus

To God in Heaven,from Moses in Egypt.

Daily Enquirer and Herald December 2,1859.

Programme for Concert December 6 by Antiquarian

Musical Festival.

Auld Lang Syne,chorus.

Schenectady,chorus.

Delight,chorus.

Complaint,chorus.

Brave Wolfe,solo.

Montgomery,chorus.

Rose of Sharon,
solo and chorus.

New Jerusalem,
solo and chorus.

Lord Lovell,solo.

Denmark,chorus.

Miriam's Song,
solo and chorus.

Mary's Dream,solo.

Come where my Love lies
Dreaming,solo obligato
and chorus.

David's Lamentations.

Star Spangled Banner,
Quartette and chorus.

Marseillais Hymn,
solo and chorus.

The whole to conclude with an exhibition of a Kitchen Of The Olden Times, With Ancient Furniture and fixtures which have been kindly furnished by friends,and rehearsal from Longfellows

Mills Standish.

Democrat Free Press September 29,1831.

Program for Sacred Concert performed with instrumental accompaniment.

Part I

Overture

Before Jehovah's awful throne-chorus

Angels ever bright and fair-solo

I will arise-trio and chorus

Missionary Hymn-chorus

Must I leave thee Paradise-solo

Lord of all Power and Might-chorus

Pleyel's Hymn with variations-chorus

Part II

Overture

O praise God in his Holiness-chorus

Dirge-quartetto

Wake Isles of the South-chorus

Strike the Cymbals-solo and chorus

Nothing true but Heaven-solo

Blessed be the Lord-chorus

Miriam's Song-chorus

Luther's Hymn-solo and chorus

Democratic Free Press April 3,1845.

Concert by Signor Martinez,Guitarist.

Programme.

1.Overture Tancredi	in 2 sharps
2.Grand Concert	in 3 flats
3.Thema,with variations	in C natural
4.Polacea	in D minor
5.Allegro	in D major
6.O Dolce Concerto,variations	in 4 sharps
7.Allegro	in E minor
8.Rondo	in F flat
9.Grand Caprice	in G major

10.Finale ravolution of popular Airs in 2 and 6 flats and 2 to 7 sharps

Tickets-Gentleman and 2 ladies $1 50;single tickets 75 cents.

Democratic Free Press January 29,1844.

Programme for Musard Concert.

Programme.

Grand Overture,Tancredi,military band	Rossini
Quartetto,flute,violin,alto and guitar	from Wm.Tell
Overture,full Orchestra	Rossini
Guitar,solo	Sig.Martinez
Polonaise,military band	Clemens
Potpouri,flute,violin and guitar	Auber
Grand March,military band	Walch

Part 2.

Overture to the Drama of the last days of Pompeii,imitating the ancient style of music,and describing the eruption of Mount Vesuvius and destruction of the city.	Clemens
Gallipade,military band	Musard
Solo,flute,Mr.Weiner	Clemens
Overture to the Brigand,full orchestra	Clemens
Guitar,solo	Sig.Martinez
Military Band,Cavantine	Rossini
Trio,flute,violin and guitar	Rossini
Overture to the Ice Witch,full orchestra	Clemens
Grand March,military band	
Waltz,full orchestra	Strauss
Grand March,military band	

Detroit Free Press August 3,1837

Part I.

Overture-Signors Varalli,	Rossini
Barcarole- do do	Paganini
Song-Brave Old Oak,E.Sheppard,	Lader and Russell
Celebrated Waltz-Varalli	Nicholson
Scena-Wind of the Winter Night, E.Sheppard,	Russell
Weber's Last Waltz	Weber
Song-The Fairiest Flower,E Sheppard,	Lee
Harp Solo-Signor Varalli,	Rossini

Part II.

Overture-Signor Varalli	
O Dolce Concento Vap,	Peggio Lester
Song-Some Love to Roam, E.Sheppard,	Russell
Cinderella Waltz-Varalli,	Muller
Song-Old English Gentleman (by request) E.Sheppard	Luther
Merveille of Paganini on one string	Paganini
Song-When you and I were boys together,E.Sheppard,	Neukom
Harp Solo-Signor Varalli.	

Concert to commence at precisely 8 o'clock.

Detroit Daily Advertiser November 15,1853

Concert by the Italian Opera Company.

First Part

1.Overture from Martha (full Orchestra) Floton

2.Aria-vi raviso from Sonnambula-sung by Sig.Coletti with Chorus Bellini

3.Cavatina "Casta Diva" from Norma by general request-sung by Signora DeVries Bellini

4.Grand Duo from Belisario-Sung by Signori Arnaldi and Tafanelli Donezetti

5.Grand Waltz "La Prime Bonne" by Giolien arranged for grand Orchestra by Arditi

6.Finale from Lucia di Lammermoor-sung by Signora DeVries,Signori Pozzolini Taffanelli,Candi and Signora Parozzi Donezetti

Second Part

7.Duettes from Norma-sung by Signora DeVries and Sidenburgh Bellini

8.Aria from the Opera of Barbiere-sung by Signor Tafanelli Rossini

9.English Ballad-Home Sweet Home-sung by Signora DeVries

10.Grand Polka-composed for and dedicated to the ladies of Detroit.For full orchestra from Arditi

11.Romanza-sung from the Immortal Opera Don Giovanni sung by Sig.Poaaolini Mozart

12.Rondo Finale-from Sonnambula (by general request) sung by Signora DeVries Pollini

Detroit Free Press April 10,1859.

Programme for Formes Concert.

Part I.

1.Grand Aria-Magic Flute	Carl Formes
2.Rondo-Una Voce Pocca Fa-Barber of Seville	Madame Laborde
3.Grand Aria-Lucrezia Borgia	M'lle Poinsat
4.Aria-Don Giovanni	Carl Formes
5.Aria-Ah,non giunge-Sonnambula	Madame Laborde
6.English Ballad-There is a Flower that Bloometh-	Ernest Perring

Part II.

1.German Song-Wanderer	Carl Formes
2.Aria-Vespers Siciliens	M'lle Poinsot
3.English Ballad-Bay of Biscay	Carl Formes
4.Aria-Presan claro-Therese	M'me Laborde
5.English Song-You'll Remember Me	Ernest Perring
6.Duett-Don Giovanni-Mozart-Madame	Laborde and Carl Formes

Detroit Free Press April 12,1859.

Programme for the second Concert.

Part I.

1.Largo Al Factotum-Barber of Seville	Karl Formes
2.Casta Diva-Norma	Madame Laborde
3.My Sister Dear	Ernest Perring
4.Grand Aria-Trovatore	M'lle Poinsot
5.German Song-Standard Bearer	Karl Formes
6.Carnival De Venice-composed for Violin but sung by	Madame Laborde

Part II.

7.English Ballad-Maid of Merry England	Ernest Perring
8.Rondo-from Il Lombardi	M'lle Poinsot
9.Grand Aria from the Creation Rolling in Foaming Billows	Karl Formes
10.English Romance-Mary,Mary	Ernest Perring
11.Grand Aria-Sicilian Vespers	M'lle Poinsot
12.Rondo Finale	Madame Laborde
13.Aria Nozze Di Figaro	Karl Formes

D.Music Lists

* * *

We list below titles of individual pieces and collections of music to which reference has been found in the course of this survey. Authors and medium are indicated where known, and titles divided between vocal music, song collections and tune-books, and instrumental works.

VOCAL MUSIC

A Home in the Heart by Dempster.

A Home Picture.

Ah!how Sophia.

Ah,Mon Fils from the Prophet.

Ah,non Giunge from Sonnambula.

Ah,why to be happy by Russell.

Alice,Maid of France from the Opera Zampa by Harold.

A Life on the Ocean Wave.

Allan Perey.

A Man's a man for a that.

A Michigan Emigrant Song.

Ancient Oak Tree by Loomis.

Angelina Brown.

Angels ever Bright and Fair by Handel.

A Night of Love-duet by Ardetti.

Annie Laurie.

Annie 'o the Banks o' Dee Glover.

An Old Man would be Wooing.

Anvil Chorus and Air from Il Trovatore.

A Powerful Castle is God our Lord by Luther.

Aria Buffa from Il Campanello by Donezetti.

Aria from the Opera I du Foscari by Verdi.

Aria from Il Barbiere di Siviglia by Rossini.

Aria from Macbeth by Verdi.

Aria from Magic Flute.

Aria from Maria di Rudez.

Aria from Maria Padella.

Aria of the Mermaid from Oberon.

Aria from Strakosch's opera Giovanni di Napoli.

Ask me not why by Wallace.

Auld Lang Syne.

Auld Robin Gray.

Aunt Sally.

Autumn Winds.

Ave Maria by Schubert.

Away I'm Roaming.

A Wet Sheet and a Flowing Sea.

Barcarole by Kueken.

Bay of Biscay.

Beautiful Venice.

Bell eco della Scorzia.

Bell-sounds by F.Abt.

Billy O'Rourke.

Black eyed Susan.

Blessed be the Lord.

Bless the Father-land.

Blue Beard by Barry.

Blue Joiniata.

Boquette de Roses by Lizzie Richards.

Brave Old Oak by Russell.

Brave Wolfe.

Brindisi from Macbeth by Verdi.

Broken Hearted,Weep No More by Woodbury.

But in the last days.

By the Sea Waves by Palti.

Cavatina;Ernani involami by Verdi.

Cavatina from Le Convenience.

Cavatini from opera the King of Olimi.

Cavatina hei Roberto il Diovolo by Meyerbeer.

Celebrated Duet of Liberty from Il Puritoni by Bellini.

Celebrated Terzettino from Mozart's Don Giovanni.

Charter Oak by Russell.

Che vi par-trio by Sarti.

Choral by J.S.Bach.

Christmas Carol by Russell.

Citizens Guard March of Schilda by Trollner.

Come Brothers Arouse by Russell.

Come,Come Pretty Bird.

Come,oh come with me.

Come unto those Yellow Sands.

Com 'e Gentil.

Come T-i-m-o-t-h-y.

Come where my Love lies Dreaming.

Comin' throu' the Rye.

Comolo Bolo from Lucretia Borgia.

Consider the Lilies by Topliff.

Cornia Partin.

Cracovienne by Wallace.

Crown me with Roses.

Cuckoo Song.

Cujus Animam from Rossini's Stabat Mater.

Cynthia Sue.

Dark-eyed One.

David's Lamentations.

Day is gently breaking by Jeffreys.

Deacon Gray.

Dearest May.

Dear Switzerland.

Death of Warren.

Deep Blue Sea.

Deh con te-duet by Bellini.

Delight.

Denmark.

Di Tanti Palpiti from Rossini's Tancredi.

Down the burnin Davie love by Hook.

Down in Cairo.

Draw the Sword,Scotland.

Drinking Song from Halevy's opera La Tempesta.

Drinking Song from Lucia Borgia.

Duet-Di tante Palpiti by Ferdinand Reis.

Duet from Norma by Bellini.

Duet from Opera of H.Perati.

Duncan Gray.

Duo from opera Nabuchodonsor by Verdi.

Dying child and the Angel of death.

Echo Song.

Eight Dollars a Day-duet.

Emigrant's Lament.

Evening Song.

Exile of Erin.

Fairy Glee by Morning on.

Fall not in Love.

Fanny,dearest Fanny.

Fireman's Call.

Floating on the Wind.

Flora's Festival.

Flow gently,Diva.

Fly to the Prarie by Loomis.

Forty Thieves-music by Barnhart and Sylvester.

Frog's Song by H.Damas.

Forget Thee by R.Dempster.

Fragrant breath ofMay.

Fra poco a mi recovero by Donizetti.

Gambler's Wife.

Gentle Eva.

Gentle Zitella from Brigand.

Gipsey Song from Cavatina by Meyerbeer.

Give me a cot in the Valley I love.

Glorious Land of Liberty by Charles Hess.

Good Night Serenade by Charles Hess.

Go where the mists are sleeping-duet by Daniels.

Grand Aria from La Gazza Ladra by Rossini.
Grand Mother's Dance.
Grand Pas de Deux,du Tambourine-duet.

Gratios Agemus by Auglielmo.

Hail Columbia.

Hail Great Creator by Romberg.

Hallelujah Chorus from the Messiah.

Happy Birthday by Wallace.

Happy Land.

Happy Month of May by Kunze.

Hard Times by Foster.

Hark Apollo-trio.

Hark!hark!each Spartan hour-chorus by H.R.Bishop.

Harmony by Naegeli.

Here's a Health to thee,Mary by Rodwell.

Highland Mary.

High in Glory by Cherubini.

High o'er the Heavens.

Holy is the Lord by Mozart.

Home, sweet Home by Bishop.

Hunter and the Milkmaid-quartette.

Hunter's Song from opera Calypso by Winter.

I am thine, only thine.

Idolo Mio-duet by Mercadante.

I dreamt I dwelt in Marble Halls.

I have Riches, thou hast beauty by Donezetti.

I hear them speak of my Father-land.

Il Dolce canto-Variations by Rode.

Il doe de Ma Vie-French Bollero by Herold.

I'll be no submissive wife.

I Love the Free.

Il Piscador-duet.

Il Poveretto.

I'm Afloat by Russell.

I'm alone, all alone by Dempster.

I'm a merry little Man.

I'm a ranting roving blade.

I mourn thee, but I love no more.

I'm with you once again, my friends by Dempster.

In a Fairy Grot-duet from operetta The Fairy Isle.

In a few Days.

In Happy Moments.

In the Days when we went Gipseying by Sporle.

Israel's sons with one accord by Rossini.

I've nothing else to do.

Ivy Green by Russell.

I will love thee to the last,Mary.'

I wish I'd a thousand years.

I would that my Love-duet.

Jamie.

Jamies on the Stormy Sea.

Jennie with the light Brown Hair by Foster.

Jerusalem,my glorious home.

Jerusalem,thou that killest the Prophets,from Oratorio St.Paul by Mendelsohn.

Je suis La Bayadere-French Song.

Jock o'Hazledeen.

John Anderson,my Jo.

Jolima.

Kate Tanner.

Kate was once a little girl.

Kathleen Mavourneen.

Katy Strang.

Kiss me Quick and Go.

Lady of Beauty by Knynett.

Lady,on my Ear is Ringing by Woodbury.

Lament of the Irish Emigrant by Dempster.

La Manolla.

Land of our Fathers.

Largo Fa trunto from Barber of Sevalle.

Lass O'Gourie.

La Tarantula-duet.

La Tromba Il Pivitani.

Lawyer's Half Bushel.

Le faccio un inchimo-trio by Cimarosa.

Le leger Bateau by Brugiere.

Let me wander not unseen by Handel.

Let us love one Another.

Let us with a joyful Mind by Mozart.

Liete Voci by Mercalo.

Life on the Ocean Wave by Russell.

Little Eva.

Lily Dear.

List to the Music of my Song by R.Adams.

Little Maid.

Litz' expulsion from Norma.

Live Eva.

Lo,My shepard is Divine by Haydn.

Lonely Auld Wife.

Lord Lovell.

Lore Ley by F.Silcher.

Lost Birdling-English Cavatina.

Low Back'd Car.

Lowell War-musical travestie.

Lucy Long.

Lulle.

Mad Tom,A Scene in a Mad House by Purcell

Mariner's Song by Haessler.

Maritana.

Marseilles Hymn.

Mary Blane.

Mary in Heaven.

Mary's Dream.

Massa's in de Cold Ground.

May Queen.

McGregor's Gathering.
Messrs. Seymour and White Quick Step song by Welsh.
Merry Month of May.

Mickey Free.

Mild as the moon beams-quartet.

Miriam's Song.

Molly Brown.

Montgomery.

Morning its sweet is flinging.

Mother He's going away.

Mountain March by C.Trallner.

Mr.Watkin's Evening Party.

Must I leave thee Paradise.

My Bark is on the Billow by Hodson.

My Boyhood Days.

My Boy Tommy.

My Darling old Stick.

My Father and My Mother.

My Father's Half Bushel.

My Gondloa Glides o'er the silvery Wave.

My Hearts in the Highlands by Russell.

My Heart with joy is Bounding Light by Alary.

My home,My Happy Home by Linley.

My Love and Cottage near Rochelle by Balfe.

My love is like a red,red rose.

My Mary's Grave.

Mynheer VanDunck.

My Nannie O.

My Sister Dear.

My Sweet Home by Mozart.

Napoleon I am dreaming of thee-quartette.

Napoleon's Midnight Review.

Napolitaine,I am dreaming of Thee.

Near the lake where droops the Willow.

Newfoundland Dog.

New Jerusalem.

New Year's Ode-trio by Charles Hess.

Night of the Grave.

No-duet.

Nocturne Souvenir de New York by Wallace.

Norah McShane.

Norah,the Pride of Kildare.

No Tears in Heaven.

Nothing True but Heaven.

Not yet the flowers are in my path by Fassett.

Now at Moonlight's Fairy Hour-duet.

Oft in the Stilly Night.

Of the old man Thinking.

O Fly with Me from Ernani.

O,Erin my Country.

Oh how lovely is Zion by Mozart.

Oh,I have had Dreams.

Oh lonely is the Forest Shade by Russell.

Oh Pescator Dellonda.

Oh,Poortith could and Restless love.

Oh smile as thou wert wont to Smile by Balfe.

Oh,Swiftly Glides the Bonny Boat.

Oh, wert thou but my own love.

Oh Why dose the White man follow my path?

Oh Thou that tellest by Handel

Oh!where is the cottage in which I was born by Loomis.

Oh!would that she were here.

Old Dan Tucker.

Old English Gentleman by Bayley.

Old Grey Goose.

Old Hundred-choral.

Old Oaken Bucket by Samuel Woodworth.

O luce di quest anima by Donizetti.

On Mighty Pens by Haydn.

O Praise God in his Holiness.

On the Banks of Allan-water.

On the Sea by Mendelsohn.

On, to the field of Glory-quartette.

Onward my lads by Charles Hess.

On yonder rock reclining.

O shall we go sailing by Balfe.

Orphan Flower Girl.

Orphan's Prayer.

Our Native Song by Russell.

Our way across the Mountains by Russell.

Our way across the Sea-duet.

O whisper what thou feeliest by B.Richards.

O would I were a boy again by Romer.

Parto ti Lascia by Paer.

Parting Tear.

Pas Seul.

Perche non ho del vento by Donezetti.

Per piacere alla Signora-duet by Rossini.

Phebe Morell.

Picayune Banjo.

Pleyel's Hymn with variations.

Poe's Raven-chant.

Polacca nei Lonbardi by Verdi.

Poor Bessy by Rodwell.

Praise Ye the Lord.

Pretty Polly Hopkins-duet.

Promise me to sing by Boswell.

Proudly and Wide from Fra Diavolo.

Psalm 119th.

Punchinello-quartette.

Recitative from Judith by Verdi.

Recitative and air from Messiah by Handel.

Requiem on the Death of Pres.Harrison by Loomis.
Rest Spirit from opera Amilia
Rockaway on old Long Islands sea girt shore by Russell.

Rock'd in the Cradle of the Deep by Knight.

Roderick Vich Alpine.

Rolling in Foaming Billows from the Creation.

Romanza from La Favorita by Donexetti.

Romanza from La Rose de Castile by Balfe.

Rose of Alabama.

Rose of Sharon.

Rory O'More.

Rorey O'Moore-Lover.

Sailor's Hornpipe.

Salley in our Alley.

Saw ye Johnnie coming.

Say yes,Pussy.

Scena e Cavatina from Attila.

Schenectady-chorus.

Sea Fight.

See from the Ocean Rising.

See the God of Love by Stevenson.

See,The Sky is Darkening,Boys.

Serenade from Linda di Chamounix.

Serenade on Adrian Sea.

Serinade,the Star of Love by Wallace.

Settlement of Jamestown by I.B.Woodbury
Shepard's Sunday Hymn.
Singing Lesson from Fioraventi.

Signora Betta-duet from Fioravanti.

Sir Harold the Hunter.

Sister Ruth-duet.

Sleeping,I Dreamed,Love by Wallace.

Sleep On-Quartette.

Sleepy Time.

Soldier's Love by Schroter.

Soldier's Tear.

Slowly wears the day,Love.

Solo and Chorus from Romance of the Sea by C.Hess.

Somebody's Coming.

Some love to Roam by Russell.

Something loves Me.

Sommo Cielo by Pacini.

Song of the Bakers by John C.Baker.

Song of the Captive.

Song of the Land of Sunset by J.P.Webster.

So the World goes-glee.

Spare us,O Lord,aloud we cry.

Sparkling and Bright-trio.

Speak Gently.

Spring Time by Fesca.

Spirit of Love.

Spirito Gentil form La Favorita.

Stand to your Guns by Russell.

Star Spangled Banner.

Strike the Cymbols.

Student's Greeting by T.W.Bernor.

Susanna.

Sweet Ballad.

Sweet Bird by Handel.

Swift as a Flash by Rossini.

Swiftly from the Mountain's brow by Webb.

Tales of Love.

The Anchor's weighed-song.

The Angels told me so.

The banks of Allanwater.

The Barring of the Door.

The battle Prayer.

The Beautiful Day.

The Bllarney.

The Blind Boy by Dempster.

The Bold Outlaw by Bishop.

The Bound Soger Bay.

The Boys of Kilkenny.

Th Braes o' Ballandyne.

The Charm has departed by Still.

The Chieftain.

The Child's First Grief-duet.

The Chough and Crow by Bishop.

The Churchyard Wall by Balfe.

The City Dentist.

The Conscripts return to his Mother by Clapp.

The Cork Leg.

The Curfew-trio by Atwood.

The Dream by Muller.

The Fair Enchantress by Maeder.

The Fairy Tempster.

The fairy land of Poland from the Bohemian Girl.

The Flag of Our Union by Wallace.

The Gondolette.

The Grave of Bonaparte.

The Gypsy King.

The Grave Yard by Loomis.

The Happy Switzer by Mengis.

The Harmony of the Spheres-cantata.

The Harp that once thro Tara's Hall by Bandini.

The Haunted Spring.

The Haunted Stream.

The Haymakers-cantata by Prof G.F.Root.

The Heavens are Telling by Haydn.

The Hoaff Fishers by West.

The Holy Dead-trio.

The Hudson by G.A.Hoyt.

The Indian Hunter by Russell.

The Irish Mother's Lament.

The Jolly Begger.

The Lonely Auld Wife.

The Lonely Bird-duet by S.Glover.

The Lady,Page and Cavalier.

The Last Rose of Summer-trio.

The Leaf that Reminds me of Thee.

The loved one was not there by Dempster.

The Maniac by Russell.

The Mariner loves the ocean to Roam.

The May Queen-cantata by Dempster.

The McGregor's Gathering.

The Merry Mariners by Russell.

The Mileteers of Granada-trio by Bishop

The Moonlight dances on the Lakes.

The Mountain Maid from opera Midas.

The Mountain Rover.

The Nightingale-glee by M.P.King.

The Normady Maid.

The Old Arm Chair by Russell.

The Old Bell by Russell.

The Old Granite State.

The Old Sexton-Russell.

The Pilgrim of 1620 by Charles Hess.

The Pirate Crew by F.Hunter.

The pleasant spring has come again by A.M.

The Posie.

The Prayer from the opera La Semiramide.

The Rainy Day.

The Rataplan.

The Red Coats.

The Red Cross Knight-glee by Callcott.

There is a flower that blometh.

There is a Happy Land.

There's a place that I remember by Loomis.

There's no such a Girl as Mine.

There the brisk sparkling nectar by Handel.

There was a time.

The Sea by Neukomna.

The Seasons by Russell.

The Ship on Fire.

The Skylark by Holton.

The Slave of Bagdad by Pacini.

The Soldier's Grave.

The Song My Mother used to Sing by Loomis.

The Song of Home by Maeder.

The Song of Washington's Men-quartette.

The Spot where I was born.

The Star of Love by Wallace.

The Storm Spirit.

The Swiss Boy by Pixie.

The Swiss Song by Eckert.

The Sword of Bunker Hill-quartette.

The Thorn.

The Toast to dear woman.

The Village Windmill.

The Vocal family in Spain by Canderbeck.

The Wanderer's Guiding Star by Fesca.

The Western Emigrant by G.A.Hoyt.

The White Squall by G.Barker.

The Widow Mackree.

The Wild Blue Sea.

The Wild Chamois Track.

The Wolf or Robber's Song by Shield.

Those evening bells-quartette.

Though Dark are our Sorrows.

Thou hast left me ever.

Through the streets of N.Y.City,blithly and gay by Horn.

Tis eve on the ocean by Russell.

To God in Heaven from Moses in Egypt.

To Greece we give by Sir John Stephenson.

To Roselind by Tanwitz.

To the Alps Away by Loomis.

Trust to Luck.

Turkish Banquett by Mendelsohn.

'Twas within a mile of Edinborough town.

Una Voce Pocca Fa from Barber of Seville.

Up Anchor for Home.

Vadasi via di qua-trio by Martini.

Variations d'Bravoura by Hummel.

Vederlo So Bramo-duet by Paer.

Venetian Boat Song-quartette by Taylor.

Vi Consoli Amor di Figlia from Ricci's Chiara di Rosembergh.

Viva il Matrimonio-comic Cavatina.

Voices of the Night-duet by Glover.

Waiting at the Depot.

Wake,Isles of the South.

Wandering Willie.

Warrior's Song by Kucken.

Washington and Liberty by Shepard.

We've come from happy Fairy land.

We may be happy yet by Balfe.

We met by chance by Bishop.

Werry Picooliar.

What's a' the Steer Kimmer by A.Lee.

When as returns this solemn day.

When morning first dawns by Rooke.

When the Night Wind Bewaileth.

When the ruddy evening.

When we went out a Picnicing along time ago by Sporta.

Where the Bee sucks by Arne and Jackson.

While I gaze on these dear eyes,

While the Heart by Bellini.

Who's dat knocking at the Door.

Who dat nigger dar dat's peeping.

Who has not marked by Rook.

Wind of the winter night,whence comest by Russell.

Woodman spare that tree by Russell.

Yellow Sun.

Yes,its the Indian Drum by Bishop.

You ask me why I'm Lonely now.

You'll Remember Me.

You see us on the Ohio.

Zity,Zity from Barber of Seville.

SONG COLLECTIONS AND TUNE BOOKS

Ancient Lyre by Turner.

Carmina Sacra by Mason.
Celestina by V.C. Taylor.
The Choir.

Christian Lyre.

Christys Songs.

Chrystal Fount.

Church Psalmody.

Cythara by I.B.Woodbury.

David's Sacred Harp.
Duleeda by Webster.
Dulcimer. by Woodbury.

Hallelujah. by L. Mason.

Handel and Haydn.

Jenny Lind's Songs.

Johnson's Comic Songs.

Johnson's Choir Chorus Book.

Juvenile Choir.

Kollman's Essay on Musical Harmony.

Methodist and Camp Meeting Hymn Book.

Missouri Harmonist.

Musical Monitor.

Musica Sacra by Mason.

New Tune Book.

New York Collection of Choruses.

New York Glee Book.

Psalmista.
Robin Red Breast by B. A. Russell and Saunders.
Sacred Harp by Mason.
Selah by Hastings.
Shawm. by Hastings and Mason.

Social Choir.

Song Book of the School Room by Webb.

Songs for the Million.

Spiritual Songs.

Strong's 1,000 Songs.

Taylor's Sacred Minstrel.

Watt's Psalms and Hymns.

Wood's Ethiopean Songs.

Wreath of School Songs.

Young Methodist.

INSTRUMENTAL MUSIC

Adagio by Mozart.(violin)

Adam's Quick Step.

Adrian Schottisch by James Cardley.

Air and Variations by Kobzard.

Air with Variations,La Parisienne by Hertz.(piano)

Air with Variations from La Sonnambula.

Airs from Lucia de Lammermoor arr.by Strakosck.(piano)

Airs from Moses in Egypt arr. by Thalberg.(piano)

Airs from Sonnambula.(cornet)

Alambra Polkos.(guitar)

Allegan Brass Band Waltz.

Allegretto Scherzando from Simphonia No.8 by Beethoven.

Allegro Scherzando from Symphony No.3 by Mendelsohn.
Alpenhorn March.
American Overture.(orchestra)

Apollo's Melodies.(Anti-pedal harp and guitar)

Apparition from the World of Spirits by Ole Bull.(violin)

Aunt Harriet Beecher Stowe.(violin)

Battle of the Nations.(sax-horn)

Beauties of L'Oscoal.(guitar)

Beauties of the Bayardere.(guitar)

Bells of Salamanda,Yankee Doodle,with war by Bull.(violin)

Blind Men of Toldeo.(guitar)

Brilliant Variations by Hertz.

Burning of Moscow.(Anti-pedal harp and guitar)

Cable Polka by Prof.Cardley.

Calais Waltz.(harp duet)

Calm Sea and Happy Voyage by C.L.Fischer.(orchestra)

Camp BurnumQuick-Step.(band)

Cape College Waltz.

Caprice by Bucker.(violin and piano)

Capt.Vaugh's Quick Step by Grafulla.(band)

Carnaval Polka.(guitar)

Carnival de Venice by Gribiel.(violin)

Carnival de Venice by Paganini.(violin)

Carry me back to old Virginia.(guitar)

Casta Diva.(cornet)

Cavatina from Linda di Chamouni.

Champayne Gallop by Lumbye.

Clarionet solo from Frieschutz.

Concertante No.7 by Correlli.(duet for violincello)

Concertino,in few flats.(guitar)

Concerto by Hertz.

Concerto de Salon.(violin and piano)

Concerto for Piano Forte by C.M.VonWeber.

Concerto Furioso.(piano)

Concerto in E flat in 3 times by Paganini.(violin)

Coronation March from the Prophetby Meyerbeer.

Das Nochtlager in Granada by Kroetzer.

Daughter of the Regiment.(piano and two violins)

Delti Phi Schottisch.

Di Tanti Palpiti.(piano and flute)

Dolce Concento by Mozart.(harps and violin)

Dublin Waltz by Labitsky.

Duet from Semiramide by Rossini.

Duke of Reisgutaff.(violin and piano)

Elite Polka.

Fanerredy Overture.(violin and guitar)

Fanny Elsler's Beauties.(guitar)

Fantasia Brilliant by Falberg.(piano)

Fantasie from Linda di Chamounix.(violin)

Fantasia from Preciosa.(flute and piano)

Fantasia by Hertz.

Fantasie on airs from Norma.(clarionet)

Fantasia on a National Air by Strakosch.

Fantasis Assassionata by Jaell.(piano)

Fantasia on themes from Giononni by Mozart.(violin)

Fantasis on theme from Marco Spader.(violin)

Fantasie on the Favorite by Alvard.(violin)

Fantasia by Servoirre.(violincello)

Fantasia sur temes de Belisaria by Goria.

Fisherman's Chorus.(harp and violin)

Flowers of Oakland by B.F.Hunt.(band)

Flower Waltz.(band)

Flute Solo by Zerrahn.

Forrester Schottisch.

Fremont Schottisch.
Gallop de Concert by Guidant.(piano)
Galop d'Cherbourg by Koenig.(piano)

Garland of Shamrocks by Bochsa.(harp)

German Doodle.(band)

Gems of the Ball Room by J.P.Webster.

Grand Caprice in G major.(guitar)

Grand Concerto de Societe.(guitar)

Grand Divertamento by Wind.(piano)

Grand Finale Overture from Othello.

Grand Introduction and Variations by Thalberg.

Grand March by Zanda.(flute,violin and guitar)

Grand March by Grafulla.(band)

Grand March from Norma.(harp and violin)

Grand Ode in Praise of Geo,Washington,(band)

Grand Overture from Zampa.by Herald.

Grand Overture to Lestocq by Aube.(orchestra)
Grand River Quick Step by Marston.
Grand Sinfonie L'es Gautres Partie du Monde.(guitar)

Grand Spanish March.(guitar)

Grand Trio by Beethoven.(violin,violincello and piano)

Grand Waltz in the Battle of Austerlitz.(flute,violin,guitar)

Greek Waltz and Variations.(guitar)

Greeting to America by Lucker.(band)

Hail Columbia.(harp and violin)
Hardtimes Quadrille by Barnhart.
Hertzal Polka.(band)

Hewitt's Quick Step by Horn.
Illinois Schottisch.

I'll tell my ma.(piano)

Imitation of a music box by Lawrence.(piano)

Invitation to the Dance.by Ahlstrom.

Iwan Muller.(clarionette)

Jean de Paris by Boildeau.
Jullien's Post Horn Gallop.
La Belle Rose Polka.(violin and guitar)

La Camponello.(guitar)

La Donne Blanche Overture.(orchestra)

La Estremer.(piano)

La Fille du Regiment Overture.

La Follie de Lausore.(violin)

Lager Beer Song.(violin)

La Melancholie by Prume.(violin)

Lament for the old Year.(band)

La mia Dorabella by Mozart.(trio)

La Perle du Nord by Asher.(piano)

La Prima Bonne Waltz by Gialion.(orchestra)

Largo Appassionata by Beethoven.(orchestra)

Lassie art thou Sleeping Yet.(piano)

La Source by Blumenthal.(piano)

Last Rose of Summer.(piano)

Le Macon.(piano,flute and violincello)

Les Nymphes by Gockel.(piano)

Liberty's Recollections.(band)

Louisen Polka Bergman.

Love Not.(valve trumpet)

Love Polka by Bergmann.

Lucy Long and Lucy Neal by Vieuxtemps.

Lucy Long Grand Caprice.(guitar)

Mae Celina by Haumano.(violin)

Maggie by my Side.(piano)

Magic Ring Polka by Rudolph.(orchestra)

Master and Scholer by C.C.Horn.(duet)

March d'Isly by DeMeyer.

Mazurka Gallopade Lane.(band)

Melinda May Quick Step.(band)

Melodies from opera Dey Freehuts.(two violins and guitar)

Merveille by Paganini.(violin)

Moise.(violin)

Mondolin Waltz.(harp)

Mosaique Musical by Siede.(flute)

Moses in Egypt.(valve trumpet)

My beautiful Rhine by Helstig.(band)

Nahant March by Walch.(band)

Napoleon's Farewell.(guitar)

Napoleaon's Retreat.(violin and piano)

Neal Gow's Farewell to Whiskey.(piano)

New Aurora Waltz by Labitsky.

Niagara Falls by Ole Bull.

Nicholson's Waltz.(flute)

Nocturne in D flat by H.Ravina.(piano)
Nocturne Pour Piano by Oehler.
Non plu Mista.(guitar)

Notturno Amoroso E Rondo Giocso by Ole Bull.

O Come to the West by Horn.

Oh,share my cottage dearest maid.(band)

Old Capt.Sutter.(violin)

Old Folks at Home.(guitar)

On the banks of the Guodelquiver.(flute)

On the Mountain High arr.by Watson.

Over the Summer Sea Schottisch.

Overture to Fancredi.

Overture from Tancredi by Rossini.

Overture by Lucker.(band)

Overture to Figaro by Mozart.(band)

Overture to Elisha and Claudio by Meredante.(orchestra)

Overture to Martha by Flotow.(orchestra)

Overture to Midsummer Night's Dream by Mendelsohn.

Overture to Nabucco by Verdi.(orchestra)

Overture to Opera the Caliph of Bagdad.(piano)

Overture to Robespierre by Littolf.

Overture to the Drama of the Last Days of Pompeii by Clemans.

Pallichinelli by Gockle.(piano)

Peoria Lake Waltz by Mattie H.Cox.

Phema by DeBeriot.

Pochinelle Caprice by Gockle.

Polka by Hertzel.

Polka by Jaell.(piano)

Polocea in D minor.(guitar)

Polonais by Hoegeski.(harp)

Polonaise.(band)

Post Horn Waltz.(band)

Prima Donna Waltz.(harp)

Quartetto by Rossini.(flute,violin,viola and guitar)

Quick Step,Adrian Guards.(band)

Quick Step by Griswell.(band)

Quickstep by Kneffner.(band)

Quickstep by Waltch.(band)

Quodlibet acc.by violin,horns,guitar and violincello.

Rays of Hope Waltz by Lanner.(orchestra)

Reminescence by Liszt.(piano)

Reminescence of Berlin.(melodeon)

Reverie on Ben Bolt by Strakosch.(piano)

Revolution of popular airs in 2 and 6 flats and 2-7 sharpd.

Romance for Left Hand Only by Larare.(piano)

Rondo by Hummel.(piano)

Rondo by Romberg.(two violins,alto and bass)

Rondo by Wind.(piano)

Rondo Brilliant by Leopold De Meyer.
Rose Quick Step by Barnhart.
St.Louis Gray's March.(band)

Saratoga Polka.(band)

Schubert's Serenade.(violin)

Schweizer Familie Overture.(orchestra)

Selections from Uboron by Rossini.

Semiramide by Rossini.(two pianos)

Siege of Waterloo.(Anti-pedal harp and guitar)
Shells of Ocean Waltz by Barnhart.
Signal March by Kleber.(band)

Sivori's Grand Waltz.(guitar)

Sleigh Ride Polka by L.Hehl.(orchestra)

Solo E flat Bugle by D.C.Hall.

Solo by Briccialdi.(flute)

Solo by Nicholson.(diatonic flute)

Sommo Cielo Variations.(violin and voice)

Sonata la Cachucha Variations.

Sonata la Muett de Portice.(violin and piano)

Sonata of Mount St.Bernard.(violin)

Sounds from Home.(piano and orchestra)

Sounds from the Valley.(piano)

Song of the Bell by Schiller and Romberg.

Souvenir di Bellini by Artot.(violin)

Souvenir d'Otello arr. by Strakosch.

Spanish Retreat.(violin and piano)
Spanish Theme and Variations by Moratti.
Sprigs of Shillelah.(violin)

Squire Jone's Daughter.(violin)

Strauss and Libity's Waltzes,Gallopade and Polkas.

Strauss Waltzes.(orchestra)

Styrian Air,Duke of Bavaria.

Swiss Airs by C.F.Rudolph.(trombone)

Take me Home to Die.(piano)

Take them I implore thee from Norma.(piano)

Tak yer auld Cloak about ye.

Terzetto from Attila.(english horn,clarionet and bassoon)

Texas with Variations.(piano)

That's So,My Mary Ann.(violin)

The Banjo by Strakosch.(piano)

The Buffalo City Guards March by W.R.Coppoch.

The Bells of Boston by Jaell.(piano)

The Dimes.(violin)

The Fandango Varie.

The Forester's Call by H.R.Bishop.(flute and piano)

The Magic Bell by Strakosch.(piano)

Thema Varies,par Demeyer.(guitar)

Thema with Variations in C natural.(guitar)

The Mother's Prayer by Ole Bull.

The New Bird Waltz by Johnson.(band)

The Original Railroad Gallop.(orchestra)

The Pesther Waltz by Lanner.

The Schoenbrunner Waltz.

The Secret Eleven Waltz by J.S.Drake.

Thistle Polka by Hubbard.

Ton Story Waltz by Gunge.(orchestra)

Toulon.(flute)

Trio by Blum.(flute,violin and guitar)

Trio by Boscha.(piano,harp and flute)

'Twere vain to tell.(violin)

VanBuren Quick Step arr.for piano.

Variations by Bochsa.(harp and piano)

Variations by Herz.(piano)

Variations by Rhode.

Variations by Wallace.

Variations d'ever Vain tá tell.(violin andpiano)

Variations from Il Pirate.(guitar)

Variations of Carafa.

Variations on L'Amo from Bellini's Romeo and Giuletta.

Variations on Hungarian Melodies by Thalberg.(piano)

Viva Anne Boleyn.(harp and violin)

VonWeber's Last Waltz.(guitar variations)

Waltzers Recherche.

Waltz Ideale by Lanner.

Waltz Variations by Mrs.Bomberg.

Walpokesko Quick Step arr. by Barnhart.(band)

Waterloo March by Noste.(harp)

Wedding March by Mendelsohn.

When the Swallows Homeward Fly.(violin and Clarionet)

William Tell Overture.

Witch Dance by Paganini.(violin)
Wrecker's Daughter arr. by Marston.
Young American Gallop by Strakosch.(piano)

Catologue
of
Music and Musical Instruments
For Sale at
Couse's Music Saloon
No.65 Jefferson Avenue
Opposite the
Michigan Exchange
Detroit
-
Detroit
Edw.D.Ellis,Printer,
Constitutional Office,
1844

Catalogue-Songs For Piano Forte
Duets and Glees
Vive Le Roi
Quicksteps and Marches
Cleveland Grey's March and Quick Step
Favorite March in Cataract of the Ganges
Gov.Arnold's March for Flute and Piano
Rondos and Cavatinas
Waltzes and Gallopades
Quadrilles and Dances
Overtures and Variations
Duetts (or Four Hands) for Piano Forte
Music for Flute and Piano
Guitar Music-Songs
Instruction Books
Advertisement for instruments on hand.
A.Couse.

(Burton Historical Collection)

We also found advertised Instructors for the Flute,Fife and Violin and Piano Instructors by Challon, Chaloner,Cramer,Juckor and Riley.

E. Check-list of News-Files

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The following list of newspapers is based on the "Index to Newspapers on File in Michigan" reprinted from the Michigan Library Bulletin, Vol.18, No.2, February, 1927. In a few cases files there reported could not be located. In many cases we are able to list files not included in that bulletin. This list constitutes, therefore, a verified list of all files of Michigan newspapers prior to 1860.

Paper	Dates	Present Location
Adrian Daily Expositor	June, 1858--	Adrian Public Library
Adrian Daily Watchtower	June, 1853--	Adrian Public Library
Allegan Journal	1856--	Allegan Public Library
Ann Arbor Journal	Aug.22, 1855-Jan.1860	U.of M.Library
Ann Arbor Local News	July 21, 1857--	U.of M.Library
Bay City Express	May 6, 1857-July 4, 1857	Bay City Library
Bay City Press	Sept.14, 1859--	Bay City Public Library
Brighton Courier	1843-1845-	Howell Carnegie Library
Calhoun County Patriot	Mar.16-Nov.30, 1838	Burton Historical Collection
	-1840-1843	Marshall Public Library
Cass County Republican	May 6, 1858	Burton Historical Collection (Dowagiac)
Coldwater Sentinel	June 9, 1848-May 26, 1854	U.of M.Library
Constantine Republican	1836-1838	Burton Historical Collection
Democratic Free Press	Jan.1842-Dec.1857	Detroit Public Library
	-Mar.2-Dec.31, 1842	Burton Historical Collection

Democratic Free Press-Jan.4-May 31,1843-Burton Historical Collection

-June 21,1844-May 28,1845-

1845-1846-Michigan College of Mines Library

Democratic Free Press Weekly-May,1831-Nov.1832-Detroit Public Library

-Mar.-July,1835-

-April,1839-Mar.1840-

-Jan.1843-June,1844-

-April 10,1839-Mar.25,1840-Burton Historical Collection

-Mar.27,1843-Jan.3,1848-

-May 5,1831-April 23,1834-Lansing,State Library

Detroit Constitutional Democrat-1842-1844-Burton Historical Collection

Detroit Courier-Dec.19,1832-Dec.11,1833-U.of M.Library

-Dec.27,1831-Jan,14,1835-Burton Historical Collection

-Dec.23,1830-Dec.15,1831-Mich.State Library

-Jan.12,1832-Jan.1,1834-

Detroit Daily Advertiser-Sept.22,1838-Sept,18,1844-U.of M.Library

-June,1836--Detroit Public Library

-March 10-Dec.30,1841-Burton Historical Collection

-Sept.8,1842-March 6,1843-

Detroit Daily
Advertiser-1848- Burton Historical Collection

-Aug.29,1839-May 11,1841-Mich.State Library

-Aug.14,1857-Dec.29,1857-

-Dec.29,1858-July 7,1862-

Detroit Daily
Democrat-Jan.1854-Nov.11,1854-Detroit Public Library

-Jan.18-Feb.3,1855-Burton Historical Collection

Detroit Daily
Democrat and Inquirer-Feb.5-Nov.19,1855-Burton Historical Collection

Detroit Daily Gazette-Dec.19,1842-Aug.6,1843-U.of M. Library

Detroit Daily Times --May 20-Aug.12,1842-Burton Historical Collection

Detroit Daily
Tribune-Nov.19,1849-May 18,1850-Detroit Public Library

-May,1856-Dec.1858-

-Jan.1859-- Michigan State Library

Detroit Free
Press-Sept,1835-Dec.1836-Detroit Public Library

-Feb.1837-Sept.1845-

-Dec.1845-March,1852-

-Jan.1853-Sept.1856-

-Jan.1857-June,1858-

-Jan.1859-June,1863-

-Oct.25,1848-Nov.28,1849-Burton Historical Collection

-Jan.3,1850-Dec.31,1850-

-April 1,1851-March 31,1852-

-1840- Michigan College of Mines Library

Detroit Free Press-Aug.19,1839-March 11,1841-Michigan State Library

-Jan.5-Feb.25,1845-

-Jan.1859--

Detroit Free Press Weekly-Jan.10,1848-Nov.26,1849-Burton Historical Collection

Detroit Gazette Weekly-July 25,1817-April 2,1830-Burton Historical Collection

-1817-1826- Grand Rapids Public Library

-Jan.7,1820-Dec.27,1822-Michigan State Library

Detroit Journal and Advertiser-Feb.28,1834-Feb.24,1835-Burton Historical Collection

Detroit Journal and Courier-Jan.28-Nov.12,1835-Burton Historical Collection

Detroit Journal and Michigan Advertiser-Nov.24,1830 today 1835- Burton Historical Collection

-Nov.24,1830-Nov.14,1832-Michigan State Library

Detroit Morning Post-July,31,1837-Dec.18,1838-Burton Historical Collection

Detroit Weekly Advertiser-Jan.4,1859-- U.of M.Library

-Jan.5,1842-Aug.29,1843-Burton Historical Collection

-Sept.-Dec.1843-Detroit Public Library

Detroit Weekly Tribune-March 1,1859-- U.of M.Library

-Dec.27,1859-- Michigan State Library

Eaton County Republican-1857--Charlotte Public Library

Emigrant-Feb.2,1831-June 20,1832-U.of M.Library

Flint River
Gazette-Sept.28,Oct.5,1839-Burton Historical Collection

Genesee Democrat and
Daily City News-March 21-Sept.19,1859-Flint Public Library

Genesee Whig-Feb.23,1850-Dec.29,1855-Flint Public Library

Grand Rapids
Daily Eagle-1856-- Grand Rapids Public Library

Grand Rapids
Daily Enquirer-1855-1857-Grand Rapids Public Library

Daily Enquirer
and Herald-1857-- Grand Rapids Public Library

Grand Rapids
Daily Herald-March 26,1855-June 22,1856-Grand Rapids Public Library

Grand Rapids
Enquirer Weekly-1841-1858-Grand Rapids Public Library

Grand River Times-July 2,1851-July 13,1853-Grand Haven Public Library

-July 20,1853-Oct.1,1856-

-Oct.8,1856-Oct.28,1857-

Hastings Banner-1856--Office of Hastings Banner

Hillsdale County
Gazette-Jan.13,1843-Oct.1846-Hillsdale Public Library

-Nov.22,1849-Aug.1853-

Hillsdale Whig
Standard-1846-- Hillsdale Public Library

Hillsdale County
Democrat-Nov.1859--Hillsdale Public Library

Hudson Gazette-1853-- Hudson Public Library

Independent Daily
News-1854-- Office of Greenville Independent Daily News

Jackson American
Citizen-Aug.1849-Nov.1855-Jackson Public Library

-Jan.1856-1860-

Jonesville Expositor-Oct.15,1840-May.17,1843-Hillsdale Public Library

Jonesville Independent-Jan.1857-1860-Hillsdale Public Library

Jonesville Telegraph-1850-1852-Office of Jonesville Independent

Kalamazoo Gazette-Jan.23,1837-Oct.13,1843-Kalamazoo Public Library

-May 15,1846-Aug.16,1850-

-Jan.24,1851-Dec.31,1852-

-Feb.10,1854-Jan.4,1855-
-Jan.11, 1856-Dec.25,1857-

Lansing Republican-1857-- Michigan State College

-1855-1857-Michigan State Library

Lansing State Republican-1859--Michigan State Library

Livingston Courier-Jan.10,1843-March 4,1848-Howell Carnegie Library

Marshall Democratic
Expounder-1850-1853- Marshall Public Library

-1855-1860-

Marshall Statesman-Jan.30,1840-April 4,1848-Burton Historical Collection

-July 30,1856-Aug.17,1859-Michigan State Library

Michigan Argus-Feb.12,1835-July 25,1839-U.of M.Library

Michigan Argus-Feb.1,1843-Dec.15,1845-U.of M.Library

-Jan,28,1846--

Michigan Democrat-1838-1839-Michigan State Library

-1844-

Michigan Expositor-May-Dec,1843-Hillsdale Public Library

-Dec,1,1849-Dec.1858-Adrian Public Library

Michigan Christian Herald-Jan.1842-1844-Burton Historical Collection

Michigan Herald-May 10,1825-April 25,1827-Burton Historical Collection

Michigan State Gazette-Aug.13,1840-Aug.5,1841-Michigan State Library

Michigan State Journal-May 22,1839-July 15,1846-U.of M.Library

-May 12,1836-April 27,1837-Michigan State Library

-Jan.8,1840-Nov.19,1845-

Michigan Statesman-Jan.24,1835-June 10,1835-Kalamazoo Public Library

-Aug.1835-Oct.15,1836-

Michigan Statesman and St.Joseph Chronicle-June 28,1834-Jan.17,1835-Kalamazoo Public Library

Michigan Tribune-Aug.7,1846-March 4,1848-Battle Creek Public Library

Michigan Volksblatt-1853--Burton Historical Collection

Michigan Whig-Dec.11,1834-April 2,1835-U.of M.Library

Michigan Whig and Washtenaw Democrat-April 9,1835-Sept.8,1835-U.of M.Library

Monroe Commercial-1856--Dorsch Memorial Library

Monroe Gazette-Sept.1837-Sept.1841-Dorsch Memorial Library

Monroe Times-July 28,1836-July 20,1837-Burton Historical Collection

-April 26,1838-

Muskegon Reporter-April 28,1859--Hackley Public Library

Niles Advertiser and Gazette-Sept.12,1835-Feb.28,1837-Niles Public Library

Niles Intelligencer-Feb.21,1838-Feb.13,1839-Niles Public Library

-March 1839-March 10,1841-

Niles Republican-April 7,1842-June 30,1849-Michigan State Library

-Nov.10,1849--

-Oct.25,1839--Niles Public Library

Northern Islander-Dec.1850-June,1856-Burton Historical Collection

Northwestern Journal-Nov.20,1829-Nov.17,1830-Burton Historical Collection

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Pontiac Gazette-1844-1848-Burton Historical Collection

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Pontiac Jacksonian-March,1840-March,1844-Pontiac Public Library

Reflector-1854-- Office of Greenville Independent Daily News

Romeo Argus-May 14,1857-May 6,1858-Burton Historical Collection

St.Joseph Traveller-March23,1859--St.Joseph Public Library

Saginaw Enterprise-Jan.1858--Hoyt Public Library

Saginaw Enterprise-June,1859-Aug,1859-Hoyt Public Library

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Enterprise-Jan.1853--Hoyt Public Library

Sanilac Jeffersonian-Oct.7,1858--Burton Historical Collection

Signal Of Liberty-Jan.6-Dec.29,1845-Bay City Public Library

Spirit of '76-Aug.17,1839-Oct.17,1840-Michigan State Library

Spirit of the Times-Feb,1853-May,1859-Hoyt Public Library

State Journal-Sept.10,1835-May 10,1838-U.of M.Library

Tecumseh Chief-May 1859--Adrian Public Library

Tecunseh Herald-1850-1852-Tecumseh Public Library

-1854-1858-

True Democrat-Dec.19,1845-March 8,1849-U.of M.Library

Washtenaw Whig-March 15,1848-July 25,1855-U.of M.Library

Weekly Journal-March 5,1852-May ,19,1854-Battle Creek Public Library

-June,2,1854-Oct 26,1855-

-Nov.9,1855-May 8,1857-

-May 22,1857--

Western Chronicle-1849-1852-Three Rivers Public Library

-1857-1860-

Western Emigrant-Nov.13,1829-Aug.4,1830-U.of M.Library

Western Star-June 19,1838-Dec.31,1833-Kalamazoo Public Library

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Field, Jno. C; Guiding Star
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Cassopolis, Pioneer Cabin:
Bound Collection of Piano Music and songs with name Sara Kingsbury, Cassopolis, Michigan, 1860. Contains collection of popular ballads and arrangements of national songs and airs published in Cincinnati, Boston, Baltimore, copyrighted from 1848-59 few possibly later without copyright.

Grand Haven Public Library:
Book of Songs copyrighted in the 1840's and 1850's including Songs of the Hutchinson Family and their pictures. Also, songs of Christy Minstrels and the Harmoneons. "The Detroit Schottisch" by A. Couse and

published at Detroit by him,1854. Name of Mary Osgood on the cover.

Book with copyrights 1850 and up. Name of Lizzie Osgood outside. Contains mostly duets.

Book of piano solos copyrighted in 1840 and up. Also, songs of Christy Minstrels,Ethiopian Serenaders and Wm.R.Dempster.

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