# FIXING THE STANDARD: THE BLACK WOMEN'S RECLAMATION OF POWER

By

Shewonda Leger

# A THESIS

Submitted to
Michigan State University
in partial fulfillment of the requirements
for the degree of

Digital Rhetoric and Professional Writing – Master of Arts

2015

### **ABSTRACT**

#### FIXING THE STANDARD: THE BLACK WOMEN'S RECLAMATION OF POWER

By

#### Shewonda Leger

Black women push away from Eurocentric barriers that construct how their hair should be styled and maintained, while aiming to understand and redefine beauty in their own lives. The women in this documentary risk not fitting into the norm of beauty standards by revealing their own definitions of beauty. "Fixing The Standard: The Black Women's Reclamation Of Power," is a collaboration of stories of failure and success—of how these women take risks and learn from their experiences of defining and embodying their own standards of beauty. "Fixing The Standard: The Black Women's Reclamation Of Power," takes viewers on a journey that shows how these women have chosen to take ownership of their hair and their bodies, to embrace their own ideals of beauty as expressed through their natural black hairstyles, and to reclaim the power of their identities and cultures. Black women have been fixing their appearances for decades to comply with Eurocentric standards. Today these women say, no, and defy hegemonic views of hair to fully express identity, culture and, most importantly, love of their natural black hair.

# TABLE OF CONTENTS

The full documentary and supplemental documents may be accessed at: <a href="http://slege001.wix.com/my-hair-is">http://slege001.wix.com/my-hair-is</a>

REFERENCES

REFERENCES

#### REFERENCES

Banks, Ingrid. Hair Matters: Beauty, Power, and Black Women's Consciousness. New York, New York: New York UP, 2000. Print.

Byrd, Ayana D., Thatps, Lori L. Hair Story: Untangling The Roots of Black Hair In America. New York: St. Martin's Griffin, 2001. Print.

Hare, Julia. "The Politics of Black Skin and Hair" in The Sexual and Political Anorexia of The Black Women. San Francisco: Black Think Tank, 2008. Prinit.

Henderson, Nia-Malika, and Bethonie Butler. "Army's Ban on Twists, Other Natural Hairstyles Sparks Calls of Racial Bias." The Washington Post 3 Apr. 2014. Web. 4 Mar. 2015.

hooks, bell. Black Looks: race and representation. Boston, MA: South End Press, 1992. Print.

hooks, bell. "Straightening Our Hair" in Talking Back: Thinking Feminist, Thinking Black. Boston, MA: South End Press, 1989. Print.

Johnson, T.A. and Bankhead, T. "Hair It Is: Examining the Experiences of Black Women with Natural Hair." Open Journal of Social Sciences, 2, (2014): 86-100. Web.

Jacobs-Huey, Lanita. From The Kitchen To The Parlor: Language and Becoming in African American Women's Hair Care. New York: Oxford University Press, 2006. Print." Meminist Studies; 22:2, (1996): p321, 11p. Web.

Muther, Christopher. "Chemical-free Black Hair Is Not Simply a Trend." The Boston Globe 28 May 2014. Web. 4 Mar. 2015.

Patton, Tracey Owens. "Hey Girl, Am I More than My Hair?: African American Women and Their Struggles with Beauty, Body Image, and Hair." NWSA Journal, Volume 18, Number 2, (2006): 24-51. Web.

Ramsey, Franchesca. "Her Character Was Only Supposed To Remove Her Makeup Before Bed. Then Viola Davis Made It Real." Upworthy: Things That Matter. Pass 'Em On. 06 Nov. 2014. Web. 10 Dec. 2014

Williams, Carmen B. "African American Women, Afrocentrism and Feminism." Women & Therapy, 22:4, (2000): 1-16. Web.

Zinn, Maxine Baca, Dill, Bonnie Thornton. "Theorizing Difference From Multiracial Feminism Banks, Ingrid. Hair Matters: Beauty, Power, and Black Women's Consciousness. New York, New York: New York UP, 2000. Print.