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A STUDY OF THE ATTITUDES OF ATHLETES AT THE HIGHEST LEVELS OF COMPETITION TOWARD THE ISSUE OF THE COMMERCIALIZATION OF SPORTS

By

Charles A. Wilson Jr.

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ABSTRACT

A STUDY OF THE ATTITUDES OF ATHLETES AT THE HIGHEST LEVELS OF COMPETITION TOWARD THE ISSUE OF THE COMMERCIALIZATION OF SPORTS

By

Charles A. Wilson

The role, purpose, and mission of intercollegiate athletics in higher education is a much debated topic. The debate concerns its purpose in higher education institutions, and whether or not intercollegiate athletics at its highest competitive level, National Collegiate Athletic Association (NCAA) Division I, is amateur athletics or a huge commercial enterprise. Many suggest that collegiate institutions who sponsor Division I football and basketball programs, are a "big business," with their purposes and aims in opposition to the missions of higher education institutions.

The purpose of this study was to determine the attitudes of elite athletes toward the commercialization of sports. Twenty-one current or former professional athletes who participate in the National Basketball Association, National Football Association, and the National Hockey League, were interviewed for this study. These athletes participated in

intercollegiate athletics at the Division I level.

The results of this study suggest that the athletes believe that many aspects of intercollegiate athletics are a commercial enterprise. They overwhelmingly believe, college athletes should be paid by their sponsoring schools, that college athletics were similar to professional sports, and there were very few significant differences.

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LIST OF SYMBOLS, ABBREVIATIONS OR NOMENCLATURE

CFA-College Football Association

Grant-In-Aid-Athletic Scholarship

JC-Junior College

NAIA-National Intercollegiate Athletic Association

NBA-National Basketball Association

NCAA-National Collegiate Athletic Association

NFL-National Football League

NHL-National Hockey League

NJCAA-National Junior College Athletic Association

Pros-Professional Athletics

CHAPTER I

INTRODUCTION TO THE STUDY

Introduction and Background of the Problem

The role, purpose, and mission of intercollegiate athletics in higher education, are a much debated topic. The debate revolves around its purpose in higher education institutions, and whether or not intercollegiate athletics at its highest competitive level, National Collegiate Athletic Association [NCAA], Division I, is in fact amateur athletics, or a huge commercial enterprise. Many have stated that collegiate institutions, who sponsor Division I, football and basketball programs are a "big-business," with their purpose and aims in opposition to the missions of higher education institutions.

Murray Sperber (1991) in College Sports Inc.. The Athletic Department vs. the University states, "About a decade ago, I began wondering whether and to what extent intercollegiate athletics increasing importance compliments or corrupts the academic missions of their host universities. After studying these questions intensively for a number of years, I come to one absolute conclusion: Intercollegiate athletics has become a College Sport Inc., a huge commercial entertainment conglomerate, with operating from and mainly opposed to, the educational aims of the schools that house its franchises" (p. vii).

Rick Telander (1989) in The Hundred Yard Lie, writes,

"By allowing big-time college football to flourish in its present form, the nation's universities are shamelessly exploiting the players and debasing themselves, by perpetuating the myth of the amateur student-athlete. Telander, goes on to state: "Big-Time" sport and support for learning have almost nothing to do with one another" (pp.92-107).

The report of the <u>Knight Foundation</u>: "Commission on Intercollegiate Athletics" (1991) finds:

Intercollegiate athletics programs appear to promise a quick route to revenue, recognition and renown for the But along that road, big-time athletic university. programs often take on a life of their own. intrinsic educational value, easily lost in their use to promote extra-institutional goals, become engulfed by the revenue stream they generate and overwhelmed by accompanying publicity. Now, instead of the institution alone having a stake in a given team or the circle of involvement includes television networks and local stations that sell advertising time, the corporations and local business buying the time, the boosters living vicariously through the team's success, the local economies' critically dependent on the big game, and a burgeoning population of fans who live and die with the team's fortunes. In this crucible, the program shifts from providing an exciting avenue of expression enjoyment for the athletes and their fans to maximizing the revenue and institutional prestige that can be generated by a handful of highly-visible teams. The athletics director can become a CEO of a fair-sized corporation with a significant impact on the local economy. The "power-coach," often enjoying greater recognition throughout the state than most elected officials, becomes chief operating officer of a "multimillion dollar business." Within the last decade, bigtime programs have taken on all of the trapping of a major "entertainment enterprise." In the search for television revenues, traditional rivalries have been tossed aside in conference realignments, games have been rescheduled to satisfy broadcast preferences, the number of games has multiplied, student-athletes have

been put on fields at all hours of the day and night, and university administrators have fallen to quarreling among themselves over the division of revenues from national broadcasting contracts (p. 4).

Intercollegiate athletics has developed a life of their own. Many programs operate, autonomously. They have developed their own corporations, responsible for the financing of their programs. These corporations operate outside their host universities, and have developed their own mission statements, charter and board of directors.

Richard Lapchick (1986) in Fractured Focus, suggests: The official public posture of the NCAA, is that it is organized only for the promotion of "amateur student-athletes" who participate in sports for the educational, physical, mental, and social benefits he derived therefrom and to whom athletics is an avocation. In fact, the NCAA is a "business organization" which is part of the entertainment industry whose product is competitive intercollegiate sports events. Moreover, it is an organization of independent firms which has as its aim some form of restrictive or monopolistic influences on the production and/or sale of a commodity as well as the control of wages of the labor force (p.46).

Economist James V. Koch (1983) has persuasively argued that the NCAA is a business cartel composed of university-firms which have varying desires to restrict competition and maximize profits in the area of intercollegiate athletics (p.360). Lapchick (1986) further states: Evidence of the

commercial business nature of "big-time" university athletic programs, standing in much the same relation to commercial sports entertainment as the National Basketball Association (NBA), National Football League (NFL), etc., is easy to document. The NCAA's total revenue comes from money earned from sports events. Almost 80 percent of the NCAA's total revenue comes from the staging of commercial sports contests. The individual firm in collegiate athletics' is the college or university (p.47). Lapchick (1986) goes on to suggest, that perhaps the best sources for an accurate assessment of the nature of "big-time" collegiate sports are university presidents, athletic directors and coaches, the persons who are closely involved with these programs. By-and-Large, they have no delusions about the programs. A report signed by the University of Southern California's President said that between 1970 and 1980, there were 330 athletes admitted who did not meet the schools minimum requirements. decisions were based chiefly on athletic prowess, as judged by the athletic department, and without normal admission office review (p.46).

An informal survey performed by students, enrolled in a course at Michigan State University (MSU) titled: athletics in higher education, indicates, a majority of MSU's coaches believed that institutions at the NCAA Division I level, were commercial enterprises. Nick Saban, MSU's head football coach stated, during an interview for the survey, that "college

athletics is a commercial enterprise with too much money involved." Gary VanDam, MSU's director of football operations stated, "Intercollegiate athletics is a commercial enterprise, it is a "big-money operation" that is driven by money, which is driven by winning."

The pressure to win, and the monies generated by the revenue producing sports, has created the win-at-all-costs philosophy. Before some students-athletes put a foot in the classroom, they are on the practice fields, and competing in athletic competitions. For example, often, athletes have been on campus for weeks, without even knowing where their classes are.

Sperber (1991) writes:

The main purpose of college sports is commercial entertainment. Within most universities with big-time intercollegiate programs, the athletic department operates as a separate business and has almost no connection to educational departments and functions of the school-even research into and teaching of sports is done by the physical education department. The reason elite athletes are in universities has nothing to do with the educational missions of their schools. Athletes are the only group of students recruited for entertainment-not-academic-purposes, and they are the only students who go through school on grants based not on educational aptitude, but on their talent and potential as commercial entertainers. If colleges searched for and gave scholarships to up-and-coming rock stars so they could entertain the university community and earn money for their schools through concerts and tours, educational authorities and the public would call this a perversion of academic values. every year, American institutions of higher education hand-out over a hundred thousand full or partial athletic scholarships, worth at least \$500 million, for reasons similar to hypothetical grants to rock performers (p.1).

Sperber, perhaps overstates, but one gets the point. The recruitment of athletic talent at institutions of higher education is unique to the recruitment of other college students. Big-time intercollegiate programs, spend thousands of dollars in the recruitment of a single athlete. Running into a hundred thousand dollars or more is common for a phonebill of a major football, basketball, or hockey program. There are paid two-day trips to the university for prospective students. Prospective student-athletes, and their parents or legal guardians are wined and dinned at the best facilities. Coaches make numerous home-visits, and spend large sums of monies, in evaluating athletic talent--similar to the evaluation performed in the professonal ranks.

The number one criterion for evaluating prospective student-athletes, is not academic achievement, demonstrated athletic ability. Meeting minimum academic requirements of the university is of secondary importance. The initial eligibility requirements for students athletes entering NCAA Division I institutions are: A minimum cumulative grade-point average of 2.000 (based on a maximum of 4.000) in a successfully completed core curriculum of at least 13 academic courses, including the following: English 3 years; mathematics two years; natural or physical science (including at least one laboratory course, if offered by the high school); additional courses in English, mathematics or natural or physical science two years; social science two years;

additional academic courses in any of the aforementioned areas or foreign language, computer science, philosophy or nondoctrinal religion (e.g., comparative religion) courses two years; a minimum 700 combined score on the SAT verbal and math sections, or a minimum composite score of 17 on the ACT (NCAA, 1995). Most higher education institutions' admissions' standards by-far, exceed the minimum qualifying standards for initial eligibility, especially AAU institutions. However, many student-athletes can bypass the regular admissions requirements, because of athletic talent.

A <u>Newsweek On Campus</u> (1985) article titled: "Do you have to cheat to win," outlines the admissions problem. The article explains:

College admissions officers are the presumed gate keeper; their job is to admit students who can be expected to do well at their schools and who fulfill the schools' needs. "Fulfilling the schools need is the loophole, which is sometimes wide enough for a defensive tackle to slip through." Admissions officers routinely categorize scholarship athletes as specialinterest-group candidates, like gifted violinist or a computer prodigy or a minority student who might be admitted in the cause of ethnic diversity. athletes are different especially "franchise" players who can almost single-handedly change a university's competitive fortunes. "If we're talking about one of the finest athletes in the nation, that certainly adds to the admissions folder," understates John Blackburn of the University Virginia. A lesser player, Blackburn admits, "wouldn't have as much to contribute to the University." The tug of war over athletic admissions can be gentle and friendly, or it can be extremely "There are institutions where the head coaches have the ability to simply designate people and tell the university they're going to be admitted" says the College Board's Hargadon, "At some colleges, if the admissions office decides someone isn't eligible and the coach still wants him, the coach can take it to the

president and the president might overrule the admissions office. Ed Wall, dean of admission and financial aid at the University of Southern California from 1982-84, confirms the end-around play. Wall claims, the president make can special dispensation for alumni or trustee children, kids who might represent heavy financial contributions or athletes. Wall says he recalls about "presidential admits" in his first year at USC and about 15 in his second, perhaps half of them with GPA's below 2.0 (p.10).

How important are athletic recruits to the revenue, of a program--very important! This importance is exemplified in an article by Newsweek. This article describes Wayman Tisdale, a basketball player at the University of Oklahoma, importance to the program. The article states, Tisdale's success need not be measured only in games won and postseason In 1981-82, just before "Mr. T" arrived, the school awards. grossed \$278,000 in ticket sales on a average of 7,466 spectators per game. Last seasons gross was \$762,000; the average crowd was 11,510--in a arena that seats only 10,000 (p.49). Lorenzo White, changed the fortunes of Michigan State University's football program when he carried it to The new state-of-the-art multipurpose Rosebowl in 1987. Breslin Arena, on MSU's campus is known as the house that Magic Johnson built. Magic was the driving force in MSU's 1979 NCAA national basketball championship title. One can easily see why recruiting, and the admission process is so very important in athletics. One can also see, why there is so much cheating and abuse revolving around the recruitment and admissions process. Athletes are critical to produce winning programs. Winning programs generate income, recognition, spectator interest, and the all important television revenues and exposure.

In the pursuit of increased revenues for athletic programs, colleges and universities began to challenge the NCAA's control of television, and the number of times an institution could appear on television.

According to Sperber (1991):

The University of Pennsylvania, in 1940's had some outstanding football teams and televised all of its home games. When other schools started doing the same, some college sports officials worried about the effect of TV on game attendance. In 1951, a majority of the NCAA membership, convinced that televising college football had to be limited, passed the NCAA's first TV rule; one national game a week on television and for only seven Saturdays in any one region. Penn challenged the new ruling; the NCAA declared the school a member in "bad standing," and four visiting opponents for 1951 refused to come. Penn capitulated and the NCAA monopoly on television with intercollegiate football began (p.49).

The NCAA's monopoly on television would be tested. The major football powers realized that they could increase revenue and exposure for their programs, if the limits imposed by the NCAA were lifted, and they were free to negotiate their own TV deals, and contracts. According to Sperber (1991), in 1976, sixty-one of the major football powers formed the College Football Association (CFA) and immediately started lobbying within the NCAA for a TV contract that favored them, as well as greater control over player eligibility, and terms

of athletic scholarships. In 1981, the CFA began negotiating a separate TV deal with NBC-television, a direct challenge to the NCAA's monopoly. Some educators saw the CFA's moves as a part of a widened plan to expand big-time college sports, and warned that "the prospect of huge television revenues....puts too much pressure on the institution and the coaches to win at all costs, even if it means paying athletes, doctoring their academic transcripts, or violating rules in other ways" (p.50) They finally took this to court. University of Georgia and the University of Oklahoma with the CFA's support, challenged the NCAA in court, and won. court ruled; the NCAA was in violation of the Sherman [antitrust] Act. The NCAA appealed before the Supreme Court in March 1984, and lost again. Justice John Paul Stevens wrote for the majority of the Supreme Court: "There can be no doubt that the challenged practices of the NCAA constitute a restraint of trade in the sense that they limit members' freedom to negotiate and enter into their own television contracts."

This decision basically opened the door for individual schools and conferences to negotiate their own TV contracts, and appearances, and act more openly as a corporate entity. Initially, there was a drop in the TV monies, because of over-exposure. However, things have recently changed, and not always to the benefit of the student-athlete. In the quest for exposure and increased revenues, schools have changed

competitive schedules, play athletic contests on any day or night, catering to the whims of TV executives. This put college student-athletes in tough academic positions, because of lost class time, due to team travel and late night scheduling of games, to accommodate TV.

Television is very important to big-time intercollegiate athletic programs. Television exposure means money and Historically, even in the 19th prestige. century, institutions of higher education wanted winning athletic teams for institutional visibility and public support, even when there were no TV sets. Television has become important because football, baseball, basketball, and hockey facilities, can only accommodate so many spectators. They can only raise ticket prices so often, and only to certain levels. Because of this, and many other reasons, college athletics has developed many alternatives to finance its programs, TV is a major means.

To secure TV exposure and maximize income, you must win and be deemed marketable. Winning means post-season bowl games, and NCAA tournament appearances. CBS will pay the NCAA and its member institutions one-billion dollars over a seven-year period for the rights to broadcast the NCAA Division I basketball championships. The 1995-96 NCAA certified football bowl games, will pay almost one-hundred million dollars, to participating teams (see appendix-c).

The Lansing State Journal (1995) reported; Notre Dame

faced an eight million-dollar showdown in its contest with Army. The article states: "The money, literally, is on the table Saturday for Notre Dame. Would you believe an eight million game?" The article further states, "that it could be at Air Force. If the Irish beat the Falcons, they'll most likely finish in the top 10 in the polls. That means a bowl alliance bid in the Fiesta, Sugar or Orange. Minimum payout: \$8 million, and being the independent, the Irish won't have to share the loot with anyone" (p.5c).

The commercial status of big-time college athletics is further exemplified, by using corporate sponsorships. Corporate sponsorships have become the second and most important means of financing college athletic programs. A June 16, 1993-article by Michael Hiestand in <u>USA Today</u> states,

Sponsors make sports bigger, richer and more telegenic as they wage the priciest competition in sports (p.cl). According to <u>USA Today</u>, corporations paid 22 billion dollars for corporate sponsorships; 6.7 billion for sports-related corporate overhead, sales promotion, public relations and event signs; 6.2 billion corporate entertainment at sports events (skyboxes, tickets, hospitality, etc.,); 3.4 billion ad spending on TV/radio; 3.3 billion ad spending on newspaper/magazine; and sponsorship fees 2.4 billion (p.c2).

Sperber (1991) explains;

corporate sponsorship, with all its gleaming manufactured images and big bucks, is what contemporary athletic directors seek most. It started in the mid-1980's when a number bowl games and such hybrids as the John Hancock Sun Bowl and the Sea World Holiday Bowl appeared on TV to perplex New Year's viewers. Then the venerable Sugar Bowl became the USF&G Sugar Bowl. The bowl committees—and corporations—at first worried that the public would not like the new situation; the public

relations director of the Sea World Holiday Bowl commented, "People are slow to accept some kinds of change, and I think tradition gets in the way," but, he predicted, "corporate sponsorships of college sports was here to stay" (p.62).

Sperber (1991) goes on to suggest: "College Sport Inc., pursuit of corporate sponsorships raises serious ethical questions for higher education. Since their inception, colleges and universities have tried to protect the integrity of the academy from outside encroachments and blandishments. Schools have never sold their integrity to business interests. However, athletic departments, as commercial entertainment ventures, see nothing wrong in corporate or any kind of Sperber, believes the practice of corporate sponsors." sponsorship undermines one of the fundamental tenets of American colleges and universities, their independence (p.65). Sperber, presents a valid point. One has to wonder if the University of Michigan, selling its name to Nike, is any different from the deal that the Dallas Cowboys struck with the same sports apparel giant.

Another ethical concern for higher education institutions and their athletic departments, is the sale of player trading-cards. Universities and college athletic departments, devised a plan, whereby they would produce player trading-cards, of its current student-athletes, and sell these cards to the general public, for profit. This was done without their student-athletes consent. There was a general outcry among students-athletes, and the public realized that

this was hypocrisy and commercialism in its highest form. Because of the negative publicity institutions received from this scheme, in 1994 the NCAA banned this practice. NCAA bylaw 12.5.1.2 adopted 1-11-94, states: "A member institution or recognized entity thereof (e.g., fraternity, sorority or student government organization, a member conference or noninstitutional charitable, educational or a nonprofit agency may distribute but may not sell player/trading cards that bear a student-athlete's name or picture (p.77)."

The NCAA never allows student-athletes to use their athletic reputation for compensation or employment purposes. However, they do allow institutions to use its athlete's name and reputation for promotional, revenue, and commercial interests. A classic example, is the sale of its top-player jerseys to local businesses and bookstores, its use of player names and pictures on institutional posters and schedule cards, also the direct use of student-athletes' names via a variety of media outlets, in the promotion of its athletic competitions, no different from professional sports. Is this amateur athletics?

The NCAA defines a "professional athlete" as one who receives any kind of payment, directly of indirectly, for athletics participation, except as they permit under their legislation. The NCAA defines their own circumstances and can define and create their own rules of the game. How they define professional or amateur, may not be the case. They

develop definitions and rules that benefit their association. Often the rules, regulations and policies have nothing to do with reality. An example, is the NCAA's definition of pay. They define pay as the receipt of funds, awards or benefits not permitted by their governing legislation for participation in athletics. NCAA legislation, permits student-athletes to be professional in one sport, be eligible, and to be able to participate in a different sport, and still be called an amateur. One can be a participant in the NFL and still play college basketball. How can this be? The NCAA, and its member institutions define amateurism, commercialism, and professionalism, in their own terms and circumstances. This seems to conflict with the goals of higher education.

According to the NCAA competitive athletic programs of member institutions are designed to be a vital part of the educational system. Also, the purpose of the NCAA is to maintain intercollegiate athletics as an "integral" part of the educational program and the athlete as integral part of the student body and, by so doing, retain a clear line of demarcation between intercollegiate athletics and professional sports (NCAA, 1995, p.1). Furthermore, one of the guiding principles of the NCAA is amateurism. NCAA policy states: "Student-athletes shall be amateurs in an intercollegiate sport and their participation should be motivated primarily by educational and by the physical, mental and social benefits to be derived. Students' participation in intercollegiate

athletics is an advocation, and student-athletes should be protected from exploitation by professional and commercial enterprise" (NCAA 1995 p.4).

Therein lies the question, is the line of demarcation between higher education's intercollegiate athletics and professional sports really clear. It appears that college athletics is in many regards, as much as an entertainment commercial enterprise, as professional sports. It appears as if college athletic programs have their own missions, many may not be congruent with the aims and purpose of higher education.

This research investigates, the concept commercialism in big-time college athletic programs. It will determine whether they are, in fact, meeting institutional missions, as suggested by the philosophy statements of the NCAA. This study will help determine whether or not they are really a highly commercialized entertainment business, hiding behind the disguise of higher education and its eleemosynary principles. The significance of this study, is that it will help to detect the real nature and purpose of big-time intercollegiate athletics. It will also help determine, if college athletics at the Division I level, needs significant reform, and the magnitude of the reform necessary, in order for these ancillary programs to comply with the mission of education. In an era of accountability, higher intercollegiate athletic programs, must also be accountable for meeting institutional goals and objectives. If athletic programs cannot or will not be accountable, they should be called what they are--commercial entertainment. This research investigates, issues related to the purpose of intercollegiate athletics in higher education.

CHAPTER II

REVIEW OF THE LITERATURE

To understand how and why intercollegiate athletic programs got to the position it is in today, one must look at their historical roots, and the development of amateurism. Many contemporary athletic administrators, and coaches believe the concept of amateurism in college athletics. However, research does not support this position. According to David C. Young (1984) in The Olympic Myth of Greek Amateur Athletics:

Ancient amateurism is a myth. Ancient athletes regularly competed for valuable prizes in other games before they reached the Olympics, and they openly profited from athletics whenever they could. Yet the public still imagines an idealistically motivated Greek athlete who never competed for more than an olive crown and some glory. Young goes on to state: "I can find no mention of amateurism in Greek sources, no reference to amateur athletes--no evidence that the "amateur" was even known in antiquity. The truth is that "amateur" is one thing for which the ancient Greeks never even had a word" (P.15). Young, (1984) finds: Our conviction that there were amateur athletes of some kind at some time in antiquity does not come from ancient texts; it comes from works published in the past century, written by men who were promoting a modern cause and a modern idea. They wished to represent Greece as an ancient precedent for the athletic system which they themselves preferred (p.15).

This notion sounds similar to the philosophy of the National Collegiate Athletic Association, (NCAA).

Young (1984) finds that amateurism is a strictly modern concept born in England not much more than a century ago. It

began as the ideological means to justify an elitist athletic system that sought to bar the working class from competition. Most people nowadays think that amateurism was somehow the original state of our own organized sports, and that professional sports encroached on an earlier amateur system (p.10).

The first amateur athletic organization in history, the Amateur Athletic Club, was formed by university men in London in 1866. Young suggests that its expressed purpose was to enable "Gentleman Amateurs the means of practicing and competing versus one another without being compelled to mix with professional runners." But "professional" did not mean to those men what it means to us. Those who coined the term "amateur athlete" did not define it, as we do now, strictly in terms of money or athletic profit. For them it was primarily a question of social class (p.19).

In reality, there was never such thing as the amateur in athletic competition and nor does it exist today, even in the development of American intercollegiate athletic programs.

The Oxford-Cambridge cricket match at Lord's Grounds in London in 1827 started the development of intercollegiate athletics. Harvard and Yale led American colleges into organized intercollegiate athletics in the mid-nineteenth century. Ronald Smith (1988) in Sports and Freedom: "The Rise of Big-Time College Athletics," finds:

From the first contest, intercollegiate sport has been

a commercial enterprise, and professionalism followed closely on its heels. The process of rationalizing athletics to create efficiency and victories was well developed before the NCAA was created. In other words the push for excellence and winning had evolved at an extremely early time. The stage for imitating Harvard and Yale was set in the nineteenth century" (p.ix). Smith finds: "In the years between and the initial meeting of the National Collegiate Athletic Association in 1905, the basis for the highly commercial and professional sports in colleges was established. Huge crowds in enormous stadiums with large gate receipts, highly paid coaches in control of recruited athletes receiving handsome financial rewards, and the media telling the story and promoting the events were all in evidence. There were also those who regretted that Yale and Harvard had given commercialized sport to American colleges and the leaders of the most highly visible part of the non-academic aspect of colleges into the twentieth century (p.4).

Smith further states, "Despite the dampening effect on sport of religious orthodoxy and the belief that college authorities should act on behalf of students' parents, the rapid growth of colleges gave rise to the competitive spirit among institutions of higher learning. The religiously motivated rivalry and the freedom to purse different religious and educational aims would eventually lead colleges to use the publicity value of sport to promote growth, both financial and enrollment. The competitive nature was there almost from the beginning" (p.10).

In documenting the history of commercialism in intercollegiate athletics, Smith writes:

Nearly ten years after a group of Yale students formed a rowing club, Yale met Harvard in the first American intercollegiate contest, a boat race in New Hampshire. A New York newspaper predicted that intercollegiate sport would "make little stir in a busy world." The offer by a railroad superintendent to transport and house the crews of the two most prestigious colleges to a vacation spot over a hundred miles from the Cambridge campus and nearly twice that distance from New Haven was the beginning of commercialized intercollegiate athletics in America. The railroad official believed that there was enough interest in colleges and in an athletic contest to produce a profit in his commercial venture even after paying all expenses for an eight-day trip for Harvard and Yale crews. Businessmen, addition to the rail superintendent James Elkins, saw the commercial possibilities in the race. The quiet summer resort at Center Harbor on Lake Winnipesaukee became "full of life and excitement" and revenues to the local hotel and the steamer on the lake during late July when crew arrived (p.27).

This excitement and entrepreneurial spirit sounds all too familiar to the atmosphere surrounding collegiate athletics today.

Smith (1988) further suggests: "It seems clear that within less than a decade, several factors not commonly attributed to early intercollegiate athletics had crept into their contests. The prestige, obtained from winning, the honor brought to the college, and the interest of the public in the physical prowess of the educational elites were all in existence. In addition, the value of sponsoring the contests for commercial gain and the concern for the outcome by bettors contributed to the growth" (p.33).

American intercollegiate athletics rapidly continued in their development. Crew teams developed better training facilities, financing and training methods to increase their chances of producing a winner. A significant development in college sport was the addition of the "professional" coach. In their quest for winning, Yale figured it needed to improve their training methods, therefore they hired a coach, which forever changed the methods of training, and increased the need to win.

The interest in crew eventually waned however, baseball picked-up where crew left-off. Baseball was the dominant intercollegiate sport of the 1800s, and well into the twentieth century. The important thing to note about early baseball, is that there was really not any noticeable difference between the professionals and the collegians.

Many students competed in both the professional ranks and intercollegiate competitions. Eligibility problems were a major concern, and as a result, colleges tried to establish some formal rules of eligibility, but they did not work very well, as the teams and coaches just ignored them.

As the Presidents Commission of the NCAA is trying to do today, the president of Clark University, G. Stanley Hall, tried in the 1900s, to end the problems of professionalism, commercialism and hypocrisy in baseball. However, the interest in competition was only beginning in intercollegiate sports. The grandaddy of college sports would rise to the occasion, "college football."

College football was the fourth intercollegiate sport in America, following crew, baseball, and cricket (Smith, p.69). Rutger's contest against Princeton was the first intercollegiate football contest in 1869. Then football grew

and grew. The biggest of the events were the Thanksgiving games in the late 1800s and they were festivals of commercialism. Said President Warfield of Lafayette College in Pennsylvania: "The Thanksgiving game in football for a big time team brings in revenue greater than the total expenditure of the trustees supporting 25 professors and educating 300 men" (Smith, 1988, p.69). More than any-other sport, football was the most controversial, because of the attraction and the brutality of the sport.

Smith, in <u>Sports and Freedom: The Rise of Big-Time</u> <u>College Athletics</u>, writes: "Governing board in the late nineteenth century, like presidents spoke for America when they endorsed football and other sports on the college campus. Boards more and more were drawn from the business elite to set policy in American colleges and universities. They began to set athletic policy as well, condoning the commercial and business aspects of athletics (p.81). Many other sports began to be developed on college campuses. Intercollegiate athletics became entrenched in higher education institutions, and they were highly commercial nonamateur ventures.

As one can see from the historical review, there were never amateur intercollegiate sports. One may ask the question, how did we get this idea of amateurism in college athletics? Society made it up, like Santa Claus!

Most do not understand the concept of amateurism/commercialism in intercollegiate athletics. Many in

the field of intercollegiate athletics, feel that college athletics are strictly an amateur, noncommercialized activity, or continue to debate this subject. Smith, explains why this debate continues and how this myth has persisted over time. Smith states,

To conduct athletics in a professional mode while calling them amateur was both a self-contradiction and an hypocrisy; a pretense at virtuous character without possessing virtue. To call collegiate sport amateur was in fact playacting, the ancient Greek definition of the term hypocrisy. Intercollegiate athletics, which had many virtues according to numerous individuals, was acting the part of amateur sport while playing like athletics. professionals Thus, the amateurprofessional athletic dilemma developed. If a college had truly amateur sport, it would lose contests and thus prestige. If college acknowledged outright professional sport, the college would respectability as a middle-class or higher class institution. Be amateur and lose athletically to those who were less amateur; be outright professional and lose social esteem. The solution to the dilemma, then was to claim amateurism to the world while in fact professionalism. The accepting solution worked amazingly well, but it was not honest intellectually, thus the dilemma (p.98).

This dilemma continues today.

An in-depth review of intercollegiate athletics is necessary, to determine if the commercial-professional status has changed in higher education institutions. Three main organizations control college athletics; the National Intercollegiate Athletic Association (NAIA), the National Junior College Athletic Association (NJCAA), and the National Collegiate Athletic Association (NCAA). The NAIA, governs intercollegiate athletic programs of smaller colleges and

universities. The NAIA has two competitive levels, sponsors national championships, and awards athletic grants-in-aid to their student-athletes. The NJCAA is an athletic association that provides intercollegiate athletic opportunities for students attending a junior or a community college. Many junior colleges (JC) sponsor low-key athletic competitions and some sponsor high powered programs, that offer athletic scholarships. Many of their student-athletes transfer to fouryear institutions, to continue athletic careers. these JC programs are feeder systems for the high powered four-year institutions. The largest and most powerful of the governing bodies of athletic programs in higher education institutions, is the NCAA. The NCAA has approximately twelvehundred institutions as members. Many of these institutions are small, but a significant number are large with very high powered athletic programs. The NCAA contains within its structure, the highest level of intercollegiate competition possible.

The NCAA was founded in 1905 largely because of problems, and the brutality of football, in college institutions. The main concerns of the NCAA during this period, were controlling and establishing viable rules for football. The NCAA was initially a very weak-loose organization. According to Smith: "The importance of the founding of the NCAA was that it gave a national focus to the numerous problems facing intercollegiate athletics. The NCAA

was not able to solve the problems, except for producing uniform playing rules for various sports, but it was a vehicle for discussing them. The NCAA also produced guidelines for institutions who wanted to achieve faculty control of athletics. If a college wanted to limit recruiting and the granting of athletic scholarships, the NCAA guidelines could be used. If a single school or league wanted to eliminate professional athletes or those who played summer baseball for pay, the NCAA studies and recommendations would be helpful. The early years of the NCAA were, then, a time when a slow process took place, moving from individualism of institutions to collective control for the good of intercollegiate athletics (p.171).

A close scrutiny of the NCAA will determine what impact it had on athletics in higher educations institutions and it's perception of amateurism. The purposes of the NCAA as outlined by their Manual are:

- 1. To initiate, stimulate and improve intercollegiate programs for student-athletes and to promote and develop educational leadership, physical fitness, athletics excellence and athletics participation as a recreational pursuit;
- 2. To uphold the principle of institutional control of, and responsibility for, all intercollegiate sports in conformity with the constitution and bylaws of this Association;
- 3. To encourage its members to adopt eligibility rules to comply with satisfactory standards of scholarship, sportsmanship and amateurism;
- 4. To formulate, copyright and publish rules of play governing intercollegiate athletics;

- 5. To preserve intercollegiate athletic records;
- 6. To supervise the conduct of, and to establish eligibility standards for, regional and national athletics events under the auspices of this Association;
- 7. To cooperate with other amateur athletics organizations in promoting and conducting national and international athletic events;
- 8. To legislate, through bylaws or by resolutions of a Convention, upon any subject of general concern to the members related to the administration of intercollegiate athletics; and
- 9. To study in general all phases of competitive intercollegiate athletics and establish standards whereby the colleges and universities of the United States can maintain their athletics programs on a high level (NCAA, p.361).

Under their fundamental policy, the NCAA describes its basic purpose: The competitive athletic programs of member institutions are designed to be a vital part of the educational system. A basic purpose of the Association is to maintain intercollegiate athletics as an integral part of the educational program and the athlete as an integral part of the student body and, by so doing, retain a clear line of demarcation between intercollegiate athletics and professional sports.

Before the commercial aspects of the NCAA and its member institutions can be discussed, the formal structure of the NCAA must be described. The NCAA is a voluntary organization, which sets policy, guidelines, rules and regulations for its member institutions. The NCAA, also has within its

organizational structure, compliance and enforcement divisions, these components ensure that its members meet the many rules. Many rules are not enforceable or impossible to monitor, on a consistent basis. The policies, rules, regulations and legislation of the NCAA, is set by its member institutions, during its annual convention, usually held in January. Each active member, and each conference, is entitled to one vote, on the variety of rules, regulations and guidelines presented at its convention.

The NCAA is structured into divisions, one, two and three. Division I, is further subdivided for the sport of football into divisions I-A and I-AA. Under specified circumstances, some of its members are allowed to be multidivision. The membership in each division is determined by; minimum sports sponsorship requirements, minimum scheduling requirements and minimum game-attendance requirements.

NCAA division I-A is the highest level of competitive intercollegiate athletics, and is the subject of this study. The NCAA as a whole, is structured as a commercial enterprise but, the scope of this study will be limited to an in-depth review of its most commercialized and publicized Division I-A. The question may be posed, how is division I-A any different from Division II and Division III, other than the criterion previously stated? One can clearly define the differences, in the NCAA's "philosophy of statement" for each division. An

analysis of the NCAA philosophy statements gives evidence of the commercial nature of intercollegiate athletics by its member institutions.

In defining the purpose of each division the NCAA Manual states for Division I:

- a. Subscribes to high standards of academic quality, as well breadth of academic opportunity;
- b. Strives in its athletics program for regional and national excellence and prominence. Accordingly, its recruitment of student-athletes and its emphasis on and support of its athletics programs are, in most cases, regional and national in scope;
- c. Recognizes the dual objective in its athletics program of serving both the university or college community (participants, student body, faculty-staff, alumni) and the general public (community, area, state, nation);
- d. Believes in offering extensive opportunities for participation in varsity intercollegiate athletics for both men and women;
- e. Sponsors at the highest feasible level of intercollegiate competition one or both of the traditional spectator-oriented, income-producing sports of football and basketball. In doing so, members of Division I recognize the differences in institutional objectives in support of football; therefore, the division provides competition in that sport in Division I-A and Division I-AA;
- f. Believes in scheduling its athletics contests primarily with other members of Division I, especially in the emphasized, spectator-oriented sports, as a reflection of its goal of maintaining an appropriate competitive level in its sports program;
- g. Strives to finance its athletics program insofar as possible from revenues generated by the program itself. All funds supporting athletics should be controlled by the institution; and

h. Understands, respects and supports the programs and philosophies of other divisions. Occasionally, institutions from other divisions or athletics associations will seek membership in Division I. In such cases, the applicants should be required to meet over a period of time prescribed criteria for Division membership should be in order to assure that such institutions agree and comply with the principles and program objectives embodied in this statement (NCAA, p.370).

In the philosophy statement of Division II, the NCAA states: That athletic programs be based on sound educational principles and practices, is a proper part of the educational mission of a university or college and that the educational welfare of the participating student-athlete is of primary concern (NCAA, p. 370). Also, the statement of philosophy of Division II, are:

- a. Believes in offering a maximum amount of intercollegiate athletics participation to as many of its students as possible, whether or not these students are athletically recruited or financially assisted;
- b. Believes in striving for broad participation and competitive excellence, encouraging sportsmanship, and developing positive societal attitudes in all of its athletics endeavors;
- c. Believes in scheduling the majority of its athletics competition with other members of Division II, insofar as geographical location and traditional or conference scheduling patterns permit;
- d. Recognizes the dual objectives in its athletics program of serving both the campus (participating, student body, faculty) and the general public (community, area, state);
- e. Believes in permitting athletically related financial aid for its student-athletes, but on a more modest basis than that permitted in Division

I; and

f. Believes that all members of Division, including those institutions aspiring to membership in some other division or unable to subscribe to all of the aspects of the Division II philosophy, should commit themselves to that philosophy and to the regulations and programs of Division II(NCAA, p.374).

Finally, the philosophy statements of Division III are:

- a. Place special importance on the impact of athletics on the participants rather than on the spectators and place greater emphasis on the internal constituency(students, alumni, institutional personnel) than on the general public and its entertainment needs;
- b. Award no athletically related financial aid to any student;
- c. Encourage the development of sportsmanship and positive societal attitudes in all constituents, including students-athletes, coaches, administrative personnel and spectators;
- d. Encourage participation by maximizing the number and variety of athletics opportunities for their students:
- e. Assure that athletics participants are not treated differently from other members of the student body;
- f. Assure the athletics programs support the institution's educational mission by financing, staffing and controlling the programs through the same general procedures as other departments of the institution;
- g. Assure that the actions of coaches and administrators exhibit fairness, openness and honesty in their relationships with studentathletes;
- h. Provide equitable athletics opportunities for males and females and give equal emphasis to men's and women's sports;

- i. Give primary emphasis to regional in-season competition and conference championships; and
- j. Support student-athletes in their efforts to reach high levels of athletics performance, which may include opportunities for participation in national championships, by providing all teams with adequate facilities, competent coaching and appropriate competitive opportunities (NCAA, p.374).

A careful review of each of these philosophy statements show some major differences. Key in the difference, is that in Division I, there is no reference to their programs support of the educational mission. Also, the differing statements show, emphasis on the commercialism and the entertainment value, placed in Division I, institutions.

Also fundamental to the NCAA, are its false notions of amateurism and noncommercialism, as evidenced in their two policy statements: (1) The competitive athletics of member institutions be a part of the educational system, and retain a clear line between professional sports and college athletics; (2) student participation in intercollegiate athletics and students-athletes be protected from exploitation by professional and commercial enterprises (NCAA, pp. 1-2). Again, a review of current literature does not support these principles and philosophy.

Murray Sperber (1991) in <u>College Sports Inc. The</u>
Athletic Department Vs. The <u>University</u> states,

There is a myth that college sports are part of the educational mission of American colleges and universities. He says: "The main purpose of college

sports is commercial entertainment. Within most universities with big-time intercollegiate programs, the athletic department operates as a separate business and functions of the school--even research into teaching of sports is done by the physical education department (p.1). Sperber (1991) further suggests, the reason elite athletes are in universities has nothing to do with the educational missions of their schools. Athletes are the only group of students recruited for entertainment-not academic-purposes, and they are the only students who go though school on grants based not on educational aptitude, but on their talent and potential as commercial entertainers (p.1)

James V. Koch (1971) in a study titled: "The Economics of Big-Time Intercollegiate Athletics," describes the intercollegiate athletic market as being dominated by a national cartel which is frequently administered and modified on a regional or local basis. Koch states; The national cartel, the NCAA, typifies the usual cartel in that it: (1) sets input prices for student-athlete inputs; (2) regulates the duration and intensity of usage of those inputs and their subsequent mobility during their careers as collegiate athletes; (3) regulates the type and particularly the quantity of output of games; (4) seeks to pool and divide portions of the cartel's profits (for example, television receipts); (5) makes information available to cartel members concerning transactions, market conditions, and business and accounting techniques; (6) attempts to police the behavior of the members of the cartel; and, (7) levies penalties against cartel members for infractions of the cartel's rules (p.249).

The National Collegiate Athletic Association: A Study

in Cartel Behavior, describes the difference in professional sports and big-time intercollegiate athletics. The writers state; The difference with professional sports lies mainly in the form that net revenues take on the balance sheet. Instead of being clearly listed as dividends to stockholders or retained earnings, NCAA member surpluses end up in expense items such as salaries, equipment, buildings, or even transfer to the general fund. Similarly, college athletes do not produce revenues for which they receive an in-kind payment from schools. Additionally, they provide implicit value to schools even if this value gets allocated to some other budgetary unit. The researchers conclusively state: The question of whether or not college sports are a business is no longer relevant; the question is only the order of magnitude (Fleisher, Goff, Tollison, 1992, p.14).

One of the most commercialized practices by NCAA member institutions, was the selling of player trading-cards for profit, without the students receiving any financial remuneration. This practice was highlighted by an article, in the <u>Detroit News</u> (1993); "Player Decries NCAA Slavery". The article describes a basketball player at Cincinnati, who is threatening to sue, over of the player trading-card situation. The player, Terry Nelson said: "College players are glorified slaves. The NCAA is nothing more than a system of institutional slavery. It's a disgrace the way athletes are used. It's sick. I'm going to try and do something about it"

(p.9b). Basketball player, Chris Webber from the University of Michigan also complained about the practice. It was one of the few occasions where student-athletes voiced displeasure, over the commercialized aspect of intercollegiate athletics. They voiced displeasure because they could clearly see, the direct connection between their participation in college athletics, and the use of their name, for a commercial venture. The payment of professional athletes for the commercial use of their names, heightened their awareness. Because of the outcries from the student-athletes, the NCAA member institutions became embarrassed, and finally legislated against this practice in January 1994.

Intercollegiate Athletics," finds: Within the last decade, big-time athletics programs have taken on all of the trappings of a major entertainment enterprise. In the search for television revenues, traditional rivalries have been tossed aside in conference realignments, games have been rescheduled to satisfy broadcast preferences, the number of games has multiplied, student-athletes have been put on the field at all hours of the day and night, and university administrators have fallen to quarreling among themselves over the division of revenues from national broadcasting contracts (p.5).

Why would Michigan State University, play the University of Wisconsin in Tokyo, Japan, on December 3, 1993? The reason was money. This was a scheduled home contest for

the University of Wisconsin. However, the University of Wisconsin was not winning in football, and revenues from gate receipts were down because football attendance was poor. Wisconsin realized it could generate more income by playing in Japan. Michigan State realized because it was a road game they could also generate extra revenues by playing in the "Coca-Cola" sponsored Japan Bowl. It did not seem to matter that the student-athletes had to miss a week of classes at the end of the semester, it was all about money. Wisconsin was quaranteed four-hundred thousand dollars from Coca-Cola, and MSU, two-hundred thousand dollars. Officials at both schools admitted that the revenue distribution would have been the same, if it had been a home contest for Wisconsin. However, the distribution was contingent upon the attendance at Wisconsin which was low in previous seasons. During the preliminary planning discussions for this game, Wisconsin was not drawing well, and it was not anticipated they would be able to generate similar revenues from their gate.

This game became very controversial. If Wisconsin won this game, they would win the Big Ten championship, and represent the Conference in the Rose Bowl, and their fans could not even attend the MSU game. Even the legislature from the State of Wisconsin questioned, why was this game in Japan. Athletic Administrators at Wisconsin, had to explain; the game was scheduled a year in advance, for revenue purposes. At that time no one believed the University of Wisconsin's

football team would challenge for the Big Ten Conference football title. In this instance, the quest for dollars backfired.

The study, The Economic Impact of Penn State Football in The State College Region, typifies big-business and commercialism of intercollegiate athletics. The purpose of this study was to quantify, in dollar terms, the economic impact of football-related expenditures on the economy of the region surrounding the University Park Campus. It was also the purpose of this study to concentrate on the nonlocal fans to determine the true economic benefits to the region. The study concluded:

The impact of Penn State football weekends on the State College was enormous. The nearly 54,000 fans who traveled more than 25 miles to attend each of the seven home games during the 1986 season spent more than \$20.4 million locally. This direct spending was multiplied as it was spent and respent in the regional economy to generate a total direct and indirect spending of \$40.3 million or nearly 45.8 million per game. Table-2.1 Shows the per person game expenditures of persons who spent by category in the State College region and the percentage of respondents with expenditures in a category. Table-2.2 shows the estimated expenditures per person per game averaged across all fans (within 25 miles of State College). Table-2.3 shows the estimated expenditures by category and economic impacts of football weekends (spending within 25 miles of State College by nonresidents), and table-2.4 shows the estimated season expenditures by fans in the rest of Pennsylvania (more than 25 miles from State College), (Anderson, Erickson, Goodbey, Graefe & Gudagnolo, 1987).

This huge impact on the local economy is what the report of the Knight Commission is describing, when it states, the

local economies are dependent upon big-time intercollegiate athletics. This report does not account for the economic impact of institutions that sponsor big-time basketball, baseball and hockey programs. The expenditures could double or triple, in some cases.

In today's big-time intercollegiate athletic programs, one of the major commercialized ventures, is marketing and promotion. The acquisition of television contracts, the corporate sponsorships, and the sale of athletic apparel are tremendous. Athletic departments have resorted to all types of marketing strategies to commercialize their product. Speber (1991) in College Sport Inc. The Athletic Department Vs. The University writes: "Corporate sponsorship, with all its gleaming manufactured images and big bucks, is what contemporary athletic directors seek the most. It started in the mid-1980s when a number of companies began sponsoring bowl games and such hybrids as the John Hancock Sun Bowl and the Sea World Holiday Bowl appeared on TV to perplex New Year's viewers. Then the venerable Sugar Bowl became the USF&G Sugar Bowl". Today, practically all the major bowl games involve some form of major corporate sponsorship and the payout have become delight enormous, much to the of athletic administrators, (see table-2.5), (p.62).

Sperber, further states, Corporate tie-ins to College Sport Inc. seem inevitable, not only to bowls but also to the athletic programs of individual schools. San Diego State

University has been a leader in the scramble for this new form of revenue. The school sells each home football game to a different business, including, in 1988, Texaco, Sea World, El Cajon Ford, and Smith Barney, and it also has three full-season sponsors, one of which, Agua Caliente Race Track, has a very problematic ownership history (p.62).

The largest ever corporate sponsorship deal was promulgated by the University of Michigan and Nike Inc., in 1994. The University of Michigan sold its name to Nike. In return, the University and Nike agreed to a seven-year, \$7-million-plus endorsement contract. The deal was in addition to the \$300,000-plus cash and goods Nike already pays 17 Michigan coaches, trainers and athletic administrators for endorsing its products. Essentially, Nike can use the University of Michigan's name for the commercial and promotional interests. According to Sperber (1991) this type of corporate sponsorship raises serious ethical questions for higher education. He writes:

Since their inception, colleges and universities have tried to protect the integrity of the academy from outside encroachments and blandishments, schools have never sold their names and, by implication, their integrity to business interests. However, athletic departments, as commercial ventures, see nothing wrong in peddling themselves, wrapped in their host universities' names, to corporate or any other kind of sponsors. Sperber believes, this practice undermines one of the fundamental tenets of American colleges and universities—their independence (p. 65).

Television has become a large source of revenue,

commercialism, and the promotion of the entertainment value of college athletics. Until 1984, when the Supreme Court of the United States, National Athletic Association V. Board of Regents of the University of Oklahoma et al., upheld a lowercourt ruling, which said, that the NCAA was in violation of Section one of the Sherman Antitrust Act. The NCAA, handled all contract negotiations, and restricted television appearances for its member institutions. The NCAA, argued that their Television Plan promoted the noncommercial undertaking of the organization, such as amateurism, keeping a competitive balance, stabilizing paid attendance at football events, and increasing cooperation among schools (Fleisher, 1992, p.59). The courts did not agree with the NCAAs' defense, they ruled, the NCAA was just another "classic cartel." This opened the flood gate for college institutions to negotiate their own television contracts and appearances. Today a variety of methods are used to promote the commercial and entertainment interests of college athletics via, television; the individual institutions negotiate their own contracts, in addition; the conferences negotiate contracts; and the NCAA also negotiates contracts. NCAA member institutions found they could negotiate for more money, if they banned together collectively, rather than go at it alone. This is why the NCAA and conferences are still involved in television plans.

In 1994, the NCAA Television Committee reported that

they had reached an agreement with CBS Sports and ESPN. agreement included: an extension of their current contract through the year 2002; the agreement with ESPN is extended for three years, with ESPN having an option to continue through the year 2002. The rights fee from CBS totals \$1.725 billion for eight years (1995 through 2002), resulting in average rights fees of \$215,652,000 per year. This is a 50.8 percent increase over the annual average rights fees of \$143 million under the current contract. The total new rights fee provides an additional \$95 million for the three years of the current contract including a \$50 million payment to be made in 1996 as an advance against the rights fees in the last five years of the new agreement (NCAA Register 1995, p.1). As one can clearly see, television is big money and big business. CBS and ESPN, are not paying all these funds for nothing, they understand the commercial and the entertainment value of intercollegiate athletics. Now we have ABC, ESPN, ESPN II, Pay-Per-View, Direct TV, TBS, and many local networks all cashing in on the entertainment value of college athletics.

The review of the status on big-time intercollegiate athletics shows, an increase in the patterns of commercialism. A review of the literature, clearly indicates these patterns of operation, has caused problems for higher education institutions. Questions concerning the purpose of these programs in higher education institutions appear to be valid. Further investigation will determine, what those who are most

affected, have to say about commercialism in college athletics, and the effects it has on the so-called amateur games. Charlie Vincent, in an article for the <u>Detroit News</u> says: "College athletics is show-biz and big-biz".

The review of the literature indicates questions need to be asked, concerning the real purpose of intercollegiate athletics. Many questions that the review of the literature revealed must be addressed in the future. Futher investigation and research will help answer these questions.

Table 2. 1

Per Person Per Game Expenditures of Persons Who Spent by Category in the State College Region and the Percentage of Respondents with Expenditures in a Category (Within 25 miles of State College)

Percentage of

Per Person Per

	Game Expenditures Of Persons Who Spent In Category in the State College Region	Respondents indicating an Expenditure in the Category	
Category			
Stadium Expenditures	\$ 21.95	100	
Restaurants	9.74	74	
Food and Beverages			
in Retail Stores	4.08	37	
Admission Fees	2.68	10	
Bars, Night Clubs, and Lounges	5.81	35	
Clothing and Equipment for Gar	mes 4.07	50	
Other Retail Shopping	7.12	67	
Lodging Expenses	19.56	28	
Personal and Health Expenses	3.69	3	
Private Auto Expenses	4.64	58	
Commercial Transportation	26.49	3	
Baby Sitter Fees	4.42	3 2	
Equipment Rentals	7.75	<u>1</u>	
Donations	3.54	8	
Other Expenses	80.88	6	

Source: Pennsylvania Economic Studies

Table 2.2

Estimated Expenditures Per Person Per Game Averaged Across All Fans
(within 25 miles of State College)

Average Per Person Per Game Expenditures in State College Area Across All Fans

Stadium Expenditures	\$ 21.95
Restaurants	7.14
Food and Beverages	
in Retail Stores	1.56
Admission Fees	0.27
Bar, Night Clubs, and Lounges	1.97
Clothing and Equipment for games	2.13
Other Retail Shopping	4.75
Lodging Expenditures	5.60
Personal and Health Expenditures	0.11
Private Auto Expenditures	2.61
Commercial Transportation	0.66
Baby Sitter Fees	0.70
Equipment Rentals	0.05
Donations	0.28
Other Expenditures	4.72

Source: Pennsylvania Economic Studies

Table 2.3

Estimated Expenditures by Category and Economic Impacts of Football Weekends
(Spending within 25 miles of State College by nonresidents)

Category Estimate	Expenditure
Stadium Expenditures Restaurants Food and Beverages in Retail Stores Admission Fees Bars, Night Clubs, and Lounges Clothing and Equipment for Games Other Retail Shopping Lodging Expenses Personal Health Expenditures Private Auto Expenditures Commercial Transportation	\$ 8,283,600 2,693,100 588,100 103,400 743,200 801,700 1,793,500 2,075,100 41,300 984,800 247,800
Baby Sitter Fees Equipment Rentals Donations Other Expenditures	25,100 17,900 105,100 1,944,900
Total Direct Nonresident Expenditures Multiplier for State College Region	\$ 20,448,600 1.97
Total Spending Generated for Season Average Total Spending Generated Per Game	\$ 40,283,700 \$ 5,754,800

Source: Pennsylvania: Economic Studies

Table 2.4

Estimated Season Expenditures by Fans in the Rest of Pennsylvania (More than 25 miles from State College)

Category	Estimated Expenditures	
Restaurants	\$ 1,430,700	
Food and Beverages in Retail Stores	1,472,800	
Admission Fees	37,000	
Bars, Night Clubs, and Lounges	140,500	
Clothing and Equipment for Games	618,400	
Other Retail Shopping	202,000	
Lodging Expenses	389,600	
Personal and Health Expenditures	43,500	
Private Auto Expenditures	1,300,000	
Commercial Transportation	135,000	
Baby Sitter Fees	58,000	
Equipment Rentals	12,600	
Donations	46,600	
Other Expenditures	130,400	
Total	\$ 6,026,100	

Source: Pennsylvania Economic Studies

CHAPTER III

DESIGN AND METHODOLOGY

The methodology that will be used for this study is the interview. An interview guide was prepared for the structured interview with each subject. The reason the interview is structured, is to be able to get comparable data from each of the responses, and to be able to tabulate and code responses in categories. The questions were organized and developed so that common themes could be clearly identified from the data and responses received. They are organized primarily to determine whether reported the respondent that intercollegiate athletics is a commercial business enterprise, is not a commercial enterprise, or did not have a definitive response. Each interview was recorded on a form, or taped.

The questions that were asked, and their purpose were as follows:

1. How many years did you participate in college athletics at the Division I level? The purpose of this question was to determine if the respondent participated at the Division I level and to determine the number years of experience at this level. If the respondent did not participate at

Division I, responses cannot be considered useful for this study. The number of years of college participation may reflect an individual's knowledge and experience.

- 2. Whv did you choose a particular college institution? This question was to determine the reasons student-athletes choose a particular college institution, whether it was for outstanding academic reputation, weather, size, athletic reputation, increased opportunity to make professional ranks, television exposure, winning athletic program, etc.
- 3. Did you graduate from college? The specific purpose of this question was to determine if those who graduated from college, have different attitudes from those that did not, and if they view college athletics differently; or the question may determine that there is no significant difference between the two groups.
- 4. How many years have you participated at the professional level? Again, this question determines the experience at the professional level, and if the subject has had sufficient

experience to compare and contrast intercollegiate athletics with the professional sports. The investigator believes at least six months of professional experience, or one season of professional competition is sufficient.

- 5. Is there pressure to win at the college level; if so, how would you compare it with professional sports? This question is to determine what kinds and how much pressure there is in college athletics, and whether the pressures to win and perform are as intense/similar as it is in the professional ranks. This information was used to compare the pressures on the participants at both levels.
- 6. Is there enough time to carry-out the necessary activities to be successful academically college, with your athletic activities? The primary reason students come to college is for a higher education. An aim of higher education is to provide students with the opportunity to learn. if question determined student-athletes The realistically have enough time to learn and successfully complete their studies, and/or whether education and studying are just a necessary evil to

participate athletically. This question determined whether student-athletes must spend too much time in athletically related activities to perform well academically, or whether there is really enough time.

- 7. If you had to change anything about your experience as a college student-athlete, what would you change? This question was to draw out some problems in college athletics as perceived by its participants, problems that might not occur to the investigator. It determined what athletes think about college athletics and whether or not they see the commercial aspects without them being directly asked.
- 8. What do you believe are the similarities between "big-time" college athletics and professional sports? This question was intended to find-out what the subject thinks are the similarities between college and professional sports and to decide whether they are essentially alike. Again, this question identified points that might not have occurred to the investigator.
- 9. What are the important differences between

professional sports and college athletics? This question detected the significant differences if any, between college and professional sports. It helped to decide if colleges are in the entertainment business.

- 10. Do you believe "big-time" college athletics are in the money making business, or are they primarily in the education business? This question was to help determine how college athletes really feel about college. It determined if they believe education is a primary concern of athletic officials and college administrators; and if they perceive that athletics is operating within the mission of higher education.
- 11. If you could change anything about college athletics, what would you change? This question was to discover what changes former college athletes think athletics needs to make, to improve the conditions for its participants; or whether colleges should treat college athletics as a business, and athletes as employees of the business; or whether they believe the balance is okay and nothing needs to be changed.

- 12. Should college athletes be paid, why or why not?

 This question determined if college athletes believe collegiate athletics is a job like any other job; if they should, or should not receive direct renumeration for services rendered; whether they feel athletic grant-in-aid is all they need; and if intercollegiate athletics is not like any other business in this regard.
- 13. Are there any other comments you would like to make concerning these issues? This question was intended to solicit any other information not received through previous questions and/or whether the respondents feel there are other issues concerning the commercialization of college athletics, which was relevant to the study.

This information has been gathered from former college student-athletes who participated in "big-time" intercollegiate athletic programs at the NCAA Division I level. This group was current or former professional athletes, who participated in the National Football League (NFL), National Basketball League (NBA), and the National Hockey League (NHL). The reason this group was selected is because they have perceptions and experiences that no other group can provide. These subjects have experience at both the

"professional" and "amateur" level, and provided insights that no amount of observation would reveal. They also provided insights into processes, sensitized the researcher to value dilemmas, and helped the researcher see the implications of specific findings. There was an attempt made to get a broad span of experience among the subjects, in an attempt to decide if things have significantly changed in college athletics over a period of years.

The question may be asked, why not solicit information from coaches or administrators? The reason is, that these individuals may be biased, one way or another, which could results. lead to inaccurate College coaches and administrators have the tendency to espouse the prevailing philosophy of their national organizations; and/or the NCAA, or institutional philosophy. The groups of athletes selected for the study, had no particular reasons to be biased or untruthful. There is no pressure on them to comply with any institutional or organizational philosophy. In addition, they have experience in participating at both levels, something that coaches and/or administrators may not have.

The selection of the sample was difficult, because of the nature of the defined group, and the difficulty of contacting each respondent. The researcher knew of several individuals in the defined group. The researcher asked these known individuals to participate in the study, and then asked them to identify other individuals, who fit the sample group

profile to participate. The investigator also contacted athletes who are competing on local professional teams, and asked them to participate in the study.

The size of the sample is twenty-one, seven from football, seven basketball, and seven from hockey. These subjects were selected randomly as to where they went to college, their teams and their income. The interview guide was pretested on seven subjects to decide if it was useful in obtaining the necessary information for the study.

CHAPTER IV

REPORT OF THE RESULTS

The results of the study are organized around the relevant questions presented to each subject. Each question is introduced and the results represented in tables. The overall responses to each question are presented as percentages for each group, the average percentage across the total cohort, along with the actual numbers. After each table is presented, a written interpretation is provided, further explaining the contents of the tables and drawing attention to noteworthy findings. It should be noted that the results and findings are structured to reflect the intent of the study; testing the researcher's hypothesis that intercollegiate athletics at the NCAA Division I level is a commercial entertainment enterprise.

The individual, specific comments are summarized here, along with, a general representation of the beliefs of the group. No attempt is made to include all comments, as many were restatements of previous comments by participating individuals.

The questions, comments, and resulting themes are as follows:

How many years did you participate in college athletics at the Division I level?

question (1)	# surveyed	ave. yrs. of participation	range
		participation	
BASKETBALL	7	3.9	3-4
FOOTBALL	7	3.9	3-4
HOCKEY	7	2.8	1-4

Table 4.1

Question No 1, revealed that the average number of years of college athletic participation for football and basketball was 3.9 with a range of 3-4 years, for hockey it was 2.8. The range for hockey was 1-4 years. This was a straightforward question to determine if the respondent, had enough experience at this level of competition, to compare and contrast intercollegiate athletics with professional sports. The results show, an average of 3.5 years of intercollegiate competition, an average that satisfies the needs of this study. The NCAA only permits four years of athletic competition within a five-year window (from their initial date of full-time matriculation).

Hockey had the lowest average years of participation, probably because of the nature of the sport. Hockey, is a sport where many of its participants are drafted into the

professional ranks out of high school. Many participants tend to leave college early to enter the National Hockey League. Hockey, also has a highly organized minor league farm system, which allows individuals to gain the necessary skills to compete at the professional level. The NFL and the NBA do not have such minor league systems. Because of this, there is a tendency for football and basketball players to remain in college longer, to gain the necessary skills in order to compete at the next level and gain physical maturity. This finding is also confirmed in the range of years of participation, football and basketball had similar ranges 3-4, while hockey had a low of one year.

There were no significant additional comments related to this question. The respondents answered in a straightforward manner with no additional commentary.

Why did you choose a particular college institution?

question (2)	BASKETBALL	FOOTBALL	HOCKEY
ATHLETIC	4	4	5
REPUTATION			
TV EXPOSURE	0	0	0
PROFESSIONAL	0	0	2
OPPORTUNITIES			
COACH	4	2	1
WEATHER	1	0	0
PARENTS	0	0	1
LOCATION	0	1	2
ACADEMIC	4	1	3
REPUTATION			
OTHER REASONS	4	4	0

Table 4.2

Question No 2, revealed that thirteen individuals chose a particular college institution because of its athletic reputation. Nobody indicated they chose a particular institution because of television exposure. Two responded they chose a institution because of professional sport opportunities; seven because of a particular coach; one because of their parents; three because of location of the institution; seven because of the academic reputation of the

institution; and eight for other reasons. Respondents were allowed to chose more that one particular reason for selection of a college institution.

This question revealed some unexpected results. The process confirmed the widespread belief that many prospective student-athletes choose college institutions because of its athletic reputation. This finding leads one to believe idea that the emphasis on athletics over academics begins early, possibly during the recruitment process. It was interesting to find, however, that the second reason student-athletes chose a college institution was, academic reputation, which presents an encouraging trend. The coach of a particular sport was reported as the third most important factor in the selection of the college institution. Generally, the findings confirmed the early emphasis on athletics and its importance in "big-time" programs. On the positive side, many college institutions are pushing importance of academic programs as a criterion for selection.

Television exposures, professional opportunities, and weather did not receive many responses as to the reason prospective students-athletes chose a particular college institution. However, the television exposure it receives probably enhances the athletic reputation of an institution. There may be a relationship between them.

They gave several other reasons for choosing a college institution. One football player commented, "I did not have

many choices, when I went to college, there were not many options in the South for Black athletes." Another football player commented, "I chose my college institution because of the Black population of students on campus, and the opportunity to play at the top level immediately." A basketball player commented, "The only reason I chose my college institution, my father was the coach, otherwise I would have never gone there." Another basketball player responded, "It was the only school to offer me a basketball scholarship."

Did you graduate from college?

question (3)	number	percent graduated	percent not graduated	overall graduation
BASKETBALL	7	57% (4)	43% (3)	57%
FOOTBALL	7	86% (6)	14% (1)	e 86% ngs
HOCKEY	7	43% (3)	57% (4)	towe43% th
TOTALS	21	62% (13)	38% (8)	62%

Table 4.3 * (*) INDICATES ACTUAL NUMBERS

Question No 3, found, 57% of the basketball players graduated, 43% did not. For football 86% graduated, 14% did not. The results for hockey showed that 43% graduated while 57% did not. The average graduation rate for the group was 62%. This question was asked to detect if the responses and comments from those that graduated from college, differed from those that did not. The average graduation rate across the cohort was 62%. Football was high, with an 86% rate. As expected, hockey was low with a 43% rate. It is important to note, that the low graduation rate for hockey positively correlates with the average numbers of years of participation. They, more so than basketball and football players, tend to

leave school early for professional opportunities, and as a result, their professional careers probably last longer.

A comparison of the responses of those who graduated with those who did not, did not reveal any significant difference. In an item by item analysis of the answers and responses to each question, there was no identifiable pattern, that could be considered a deviation. Based on these findings. graduation or nongraduation had no effect on the responses and did not affect the attitudes of athletes toward the commercialization of sport. It is important to note, that the study cohort exceeded the NCAA graduation rate. The 1987-88 graduation rate as reported by the NCAA, for Division I was 58% for men-all students, 48% for men basketball players, 55% for men football players, and 62% for other men sports. The NCAA does not subdivide hockey player graduation rates. However, hockey is included in the NCAA's graduation rate for men-all students.

How many years have you participated at the professional level?

question	number	ave. # of yrs.	range
(4)		of	
		participation	
BASKETBALL	7	4.2	1-9
FOOTBALL	7	6.2	1.5-9
HOCKEY	7	10.1	3-16.5
AVERAGE	7	6.9	•

Table 4.4

Question No 4, revealed that the average number of years of professional participation for basketball was 4.2, with a range from 1-9 years; football was 6.2, with a range from 1.5-9 years; hockey 10.07 with a range from 3-16.5 years. The average number of years of professional participation for the total group was 6.9 years. The low was one year for a basketball player and a high of 16.5 for a hockey player. This question determined whether or not the individuals had enough experience to draw useful conclusions, and comparisons between the entertainment aspects of professional, and college sports. The range included 1-16.5 years. Hockey, had the highest average number of years of participation, football had the lowest. The group exceeded expectations regarding professional experience. It can be summarized that their comments and attitudes were useful for this study.

Is there pressure to win at the college level. If so, how would you compare it with professional sports?

question	no	similar	less	more	no
(5)	pressure	pressure	pressure	pressure	response
BASKET-	14%(1)	86% (6)	0	0	0
BALL					
FOOTBALL	0	86% (6)	14%(1)	0	0
HOCKEY	0	100% (7)	0	0	0
TOTALS	14%(1)	91% (19)	14%(1)	0	0

Table 4.5

Question No 5, reveals some interesting results, 86% of the basketball players believed that the pressure to win in college was similar to the pressures in professional sports, 14% indicated there was no pressure. Football players also indicated at a rate of 86% that the pressures to win in college was similar to the professionals, 14% indicated their was less pressure. All hockey players believed that the pressure to win was similar. The great majority of the athletes (91%) believed the pressures to win in college athletics was similar to professional sports. The reports suggest, that "big-time" programs are more like professional sports, with the emphasis on winning. This emphasis trickles down to the athletes. The athletes report, this pressure is

no different from the pressure to win in professional commercial entertainment.

A couple of comments on question No 5, were, a football player, "Yes, the pressure to win in college is basically the same as the professional ranks." A hockey player, "Yes, there is pressure to win, pressure from the program and pressure from college coaches." One basketball player comments, "There is pressure in college based upon the win and loss record. It carries over to the players, and is similar to the pros."

Was there enough time to carry-out the necessary activities to be successful academically in college, with your athletic activities?

question (6)	percentage	percentage
	stating yes	stating no
BASKETBALL	71% (5)	29% (2)
FOOTBALL	71% (5)	29% (2)
HOCKEY	100% (7)	0
TOTAL	81% (17)	19%(4)
PERCENTAGE		

Table 4.6

The results of question 6, indicates 71% of the basketball players believed that there was enough time to be successfully academically with their participation responsibilities, while 29% did not. For football, the results were the same, as 71% believed there was enough time, while 29% indicated there was not enough time. All of the hockey participants, believed there was sufficient time to carry-out the necessary activities to be successful academically in college.

These results indicate that college football, basketball, and hockey players feel they are provided with enough time to be academically successful. Based upon the results from these cohorts, it is a fallacy to believe that all college athletes do not have time to study. However, many individuals commented, that you had to be very disciplined to be

successful; you had too prioritized your time and sacrifice social activities. For example, a football player, comments, "Yes, there was enough time to carry out my studies, but it was tough to finish in four years. You really need a fifth year to be on par with the average student." A basketball player commented, "Yes, there was enough time. You must budget and have priorities." Another basketball player commented, "Yes there was enough time, but it depends upon the individual and the major." One football player who believed there was not enough time stated: "No, there was not enough time. You have to practice too much, there are too many football related activities and I automatically needed a fifth year to graduate." This athlete did not graduate from college. However, he is still competing in professional football.

If you had to change anything about your college experience what would you change?

question	percentage	percentage	percentage
(7)	indicating	indicating a	indicating
	nothing	few things	many things
BASKETBALL	57% (4)	43% (3)	0
FOOTBALL	43% (3)	57% (4)	0
HOCKEY	57% (4)	43% (3)	0
AVERAGE	52% (11)	48% (10)	0
PERCENTAGE			

Table 4.7

Question No 7, revealed that 57% of the basketball players would not change anything about their college experience, while 43% indicated they would change a few things. Football players indicated at a rate of 43% that they would change nothing and 57% indicated they would change a few things. The hockey respondents stated at a rate of 57% that they would change nothing, and 48% indicated they would change a few things. None of the groups interviewed indicated that they would change more than one or two items about their college experience. This question uncovered that. approximately half of the three groups would change nothing about their college experience, and approximately half (48%) indicated they would change a few things. None of the individuals suggested they would make wholesale changes.

The specific responses to this question provided some interesting commentary on the state of college athletics at the Division I level. An eight-year veteran of the NFL, who played on three Superbowl championship teams commented, "If I had to change anything about my college experience, it would be awareness of the total environment. I did not really understand the athletic and academic environment." Another basketball player commented, "I would change the whole atmosphere. We were sheltered too much. I would have more Black students on campus." One football player stated, "he would change some NCAA rules."

What do you believe are the similarities between "big-time" college athletics and professional sports?

question	percentage	percentage	no response
(8)	identifying	identifying	or did not
	basic	basic	know
	similarities	dissimilarity	
BASKETBALL	100%(7)		
FOOTBALL	100% (7)		
HOCKEY	100% (7)		
AVERAGE	100% (21)		
PERCENTAGE			

Table 4.8

Question No 8, produced unanimous results, all three groups believed that intercollegiate athletics at the division I level, and professional sports were similar in nature. This was probably one of the most important questions asked in the interview, and a key question in determining whether or not college athletics at the Division I level is similar to professional sports. Their report supports the belief that intercollegiate athletics at the highest competitive level is a commercial enterprise. The lack of disagreement on this point was hard to ignore.

The specific comments further supported the belief that there is a conflict between amaturism and professionalism.

One football player stated, "What is similar are the large

amounts of money being made off of athletes." football player suggested, "Both college athletics and the pros are financially driven especially in football and basketball." A basketball player who is a current professional coach, three-time college All-American, and four time NBA All- Star stated, "The similarities are the emphasis on winning, and the pressure to win is exactly the same." This coach, also has a son participating in college basketball at the Division I level. Another basketball player commented: "The media/press watch what you do, in both professional and college revenue sports." One basketball player who seemed very disturbed about the operations of "big-time" college programs stated, "It is all about money for the university and they don't care about the players".

What are the most important differences between professional sports and college athletics?

question	percentage	percentage	percentage
(9)	identifying	identifying	identifying
	major	minor	no
	differences	differences	difference
BASKETBALL	0	0	100%(7)
FOOTBALL	0	43% (3)	57% (4)
HOCKEY	0	57% (4)	43% (3)
AVERAGE	0	33% (7)	67% (14)
PERCENTAGE			

Table 4.9

Question No 9, revealed that 100% of the basketball respondents believed there were no differences between professional sports and college athletics. The football players believed at a rate of 43% that there were minor differences and 57% believed there were no differences. Hockey players believed in 33% of the cases there were minor differences and at a rate of 43% that there were no differences. The average percent for minor differences was 33% and no differences was 67%. None of the individuals believed there were major differences. Again, this question was designed to find the differences between in college, and professional sports, as perceived by the persons interviewed for the study. The findings suggested that college athletics

in the "big-time" programs are more like professional sports than different. A strong majority, 67% of the total indicated there is not significant difference between professional sports, and Division I football, basketball and hockey programs. Where there were indications of differences, they only reported them at a rate of 33%, and this rate included only minor differences. Only one person, indicated major differences between "big-time" programs and professional sports. This suggests that "big-time" college programs are as much a business as the professional teams.

The minor differences revolved around the following comments: One hockey player stated, "There is a lot more teaching and coaching in college, more education, and no babysitting in the pros." A basketball player commented, "There is more freedom in the NBA, in college there is to many restrictions with the NCAA rules." Another basketball player commented, "The only difference between the pros and college is that you are not being paid." Most of the comments concerning the minor difference revolved around more individual freedom, money, and the pros if you do not perform you lose your job—your livelihood. In college, it does not matter if you do not perform, you just lose games not your job.

Do you believe "big-time" college athletics are in the money making business, or are they primarily in the education business?

question	Money	education	both	no
(10)	and	and		response
	percentage	percentage		
BASKETBALL	71% (5)	0	29% (2)	0
FOOTBALL	86% (6)	0	14% (1)	0
HOCKEY	71% (5)	0	14.5%(1)	14.5%(1)
AVERAGE PERCENTAGE	76% (16)	0	19.2%(4)	4.8%(1)

Table 4.10

Question No 10, showed that 71% of the basketball players believed that "big-time" college athletic programs were in the money making business, while 29% believed they were concerned about both.

The football players indicated at a rate of 86%, that the athletic programs were primarily in the money making business, and 14% indicated that they were concerned about both. Hockey participants believed at a rate of 76%, that "big-time" intercollegiate athletic programs were primarily in

the money making business, while 19.2% believed that they were involved in both enterprises. The hockey players also indicated at a rate of 14.5% that they did not know or were unsure. The average percent across all groups that believed "big-time" college athletic programs were primarily in the money making business was 76%. The average for those who believed they were equally involved in both was 19.2%, and those who did not know or were unsure was 4.8%.

None of the individuals in the respective groups indicated they believed athletic programs were primarily concerned about the educational process. The majority (76%) of the individuals, believed that "big-time" college athletic programs were in the money making business. Football players had the strongest attitudes toward this issue, 86%. Many in the group indicated that college athletics was both in the education business and the money business. However, this attitude consisted of only 19.2% of the total cohort. These results give direct indication that college athletics is a commercial business.

A sample of comments from question No 10, a football player states, "Colleges are in it for the money, there is not enough emphasis on the academics." A hockey player comments, "Colleges are in it for both, money, and education, in big sports—it is a big business." Finally, a basketball player stated, "The bottom line is money, but they say along the way it is an educational process."

If you could change anything about college athletics, what would you change and why?

question	PERCENTAGE	PERCENTAGE	PERCENTAGE
(11)	INDICATING	INDICATING	INDICATING
	MANY	SOME CHANGE	NO CHANGE
	CHANGES		
BASKETBALL	43% (3)	43% (3)	14%(1)
FOOTBALL	57% (4)	43% (3)	0
HOCKEY	57% (4)	0	43% (3)
AVERAGE	52% (11)	29% (6)	19% (4)
PERCENTAGE			

Table 4.11

Question No 11, found that 43% of the basketball players believed that college athletics needed many changes, 43% indicated some minor changes, and 14% indicated no change.

The football players indicated at a rate of 57% that college athletics needed many changes, 43% indicated a few changes and 14% believed no significant changes were necessary.

The hockey respondents, similar to the football players, believed at a rate of 57% that college athletics needed many changes, none indicated some minor changes, and 43% indicated no change.

Across the three groups, 52% of the total believed that

there needs to be many changes, 29% indicated some change, was warranted and 19% believed no change was necessary. This question was developed to find-out if the respondents believed something about college athletics needed to be changed, and to discover what area of college athletics is affected by such attitudes. One must conclude, based upon these results, that college athletics needs some ongoing review, and restructuring.

Selected comments on question No 11, a basketball player says, "I would change the impact of television on determining where a student should go to school." Another basketball player commented, "College athletes should be paid some expenses." Yet, another basketball player responded, "I would change the emphases on business." Finally, one football player stated, "College athletes need to be rewarded."

Should college athletes be paid?

question	PERCENTAGE	PERCENTAGE	PERCENTAGE
(12)	STATING	STATING NO	UNCERTAIN
	YES		
BASKETBALL	100% (7)	·0	0
FOOTBALL	71% (5)	29% (2)	0
HOCKEY	71% (5)	29% (2)	0
AVERAGE	81% (17)	19% (4)	0
PERCENTAGE			

Table 4.12

Question No 12, revealed that 100% of the basketball players believed that college athletes should be paid.

The percentage of football players that believed college athletes should be paid was 71%, and the percent that did not agree that college athletes should be paid was 29%.

Hockey participants responses were similar to football. They believed at a rate of 71% that college athletes should be paid, and 29% indicated that they should not be paid.

The average for the three groups showed, that 81% believed college athletes should be paid, while 19% indicated they should not be paid. This was a very emotional issue for the interviewees. The attitude of the group was strongly in favor of college athletes being paid, 81%. Those who did not believe athletes should be paid felt colleges should give some

sort of stipend. Even those who were opposed to payment, felt needy students should receive something extra above and beyond a athletic scholarship. The results of this questioning indicates that college athletes need some form of renumeration beyond the full athletic scholarship, which includes: room and board, tuition, and books. Many athletes felt they were being used by the commercial ventures of the institution, some believed, the institutions were making so much money, and not giving it back. Some felt coaches were reaping the fruits of their labor.

Some significant comments as it relates to this issue include: A hockey player, "Athletes should be paid something, athletic scholarship is just not enough." A basketball player commented, "Athletes should be paid, because colleges are using them for a commercial venture. One football player commented, "Some institutions believe athletic scholarship is enough, the universities generate too much money. Athletes should be paid ten fold the worth of their athletic scholarships." One respondent who did not think athletes should be paid suggested, "No, athletes should not be paid because scholarship is enough however, athletes should be allowed to work during the school year." Currently, the NCAA does not permit athletes on full scholarship to work during the regular academic year. This attitude by the football player was in the minority, as there were many more strong attitudes in favor of athletes being paid because of the

commercial factor.

The final question of the interview was meant to be open. It allowed the subjects to expound on any area or topic related to the issue of commercialism of sport. Many comments were related to changes they felt needed to be made in college athletics. Changes such as, NCAA rules and regulations and the restrictions imposed on college athletes. Some expanded on the topic of athletes being exploited by the institutions for commercial entrepreneurial ventures, and the institutions not giving back to the individual. Based upon the interview results, and the literature survey, many of these responses appear to be valid.

Summary of the comments: A football player, "Players should have the opportunity to comeback to schools and work in athletic administration, have job searches, and career opportunities, colleges need do more in this area." Another football player responded, "Athletes are used and abused. Too much money is being made by the institution, and not enough given back." A basketball player commented, "College athletes most definitely need to be paid and colleges need to provide much more for the student." A hockey player states, "I would like to experience being a student without the concerns of hockey." Another hockey player responded, "Colleges need to keep everything in perspective—it is hard to make to pros." Finally, another comment from a hockey player, "There is a lot more commercialism the last few years, commercialism is

increasing. Athletes whose names and reputations that are being used by the institution should receive direct renumeration."

CHAPTER V

DISCUSSION, SUMMARY, CONCLUSIONS, RECOMMENDATIONS

This is a study of the attitudes of elite athletes toward the commercial aspects of sport, specifically college athletics at the Division I level. As stated in chapter one, the role, purpose, and mission of intercollegiate athletics in higher education, is a much debated topic. The debate revolves around its purpose in higher education institutions, and whether or not intercollegiate athletics at its highest competitive level, National Collegiate Athletic Association (NCAA), Division I, is in fact amateur athletics, or a huge commercial enterprise. Many have stated that intercollegiate athletics is a "big business," with their purpose and aims in opposition to the missions of higher education institutions.

This summary, describes the results of interviews with twenty-one former college athletes who also participated or are currently competing in the National Basketball Association, National Football League, and National Hockey League. The subjects were selected because they had experience at both levels, the nearby location of their professional teams, which provided access to the investigator, and some were known to the primary researcher due to previous contacts.

The researcher contacted, and asked each individual to

asked a series of questions related to the commercialism of sport. Each person was presented with the same questions from a standard interview guide, and allowed the freedom to expound on each question or topic. Each question and topic was designed to identify a common theme. Each response was analyzed to identify those common themes.

In summary, the results of interviews with the selected group of former college athletes who formally, or are currently participating in the NBA, NFL, and the NHL, provides documentation of their reported feelings about the nature and purpose of "big-time" college athletics. Their attitudes clearly show many aspects of these programs are a commercial enterprise. Many athletes, indicated that changes and reform are needed. They overwhelmingly believe, college athletes should be paid, and a few indicated some type of stipend is warranted. Most of the subjects believed that colleges were in the money business, but education was still important. athletes were happy with their overall Most college experience, and were provided enough time to produce academically. They were very concerned about the pressures and money in intercollegiate athletics. The attitude expressed was that college athletics was similar professional sports, and there were very few significant differences. An in-depth analysis of the responses leads one to believe that the respondents are very concerned about the

commercialization of intercollegiate athletics. They are not upset at the profit but, they feel that they should receive a slice of the revenues generated. These athletes see coaches in the "big-time" programs receiving handsome salaries and "perks," while they struggle. This has caused an attitude problem among those interviewed. This attitude was detected in face-to-face interviews and commentary.

The athletes interviewed for this study did not feel tuition, room and board, books and an educational opportunity was enough for their competitive efforts. Many of the respondents did not fully understand the financing of the intercollegiate athletic programs. None of the athletes interviewed conveyed the idea that the income generated through their participation helped to finance other nonrevenue sports and the education of other student-athletes. When this thought was presented, some of the athletes did not care. They felt they generated the income, so funds should be given back to them.

Based upon the result of this study, the following are recommendations for higher education institutions that sponsor "big-time" athletic programs:

- 1) Provide athletes with a stipend over and above a full athletic grant-in-aid.
- 2) Allow student-athletes on full athletic grants to

work during the academic year.

- 3) Provide student-athletes input into the decision-making process, especially when devising plans for practice and playing seasons.
- 4) Provide trust funds for athletes after they graduate. These funds can be generated from bowl games and NCAA championship events.
- 5) Explain the financing of intercollegiate athletics to student-athletes.
- 7) Limit endorsements deals for coaches who use student-athletes for financial gain, e.g., shoe contracts and sports apparel deals.
- 8) Make athletes a part of the athletics program and seek their input in developing NCAA legislation.
- 9) Make college administrators understand what the pressure to compete in "big-time" athletics is like. Have these administrators and officials make an effort to understand the psychological impact that highly pressured and commercialized intercollegiate athletics has on the participants.

This study reflects the reported attitudes of only those athletes interviewed, and it does not necessarily represent all the college athletes that participate in NCAA Division I. There are limits to which broad generalizations can be made from this study, do to the small sample. However, the results do show some further study and examination of the commercialization of college athletics is in warranted. athletes showed some strong and unanimous attitudes on a number of issues. These attitudes should not be dismissed. This study is important because it portrays what some athletes about the think commercialization of intercollegiate athletics. Its major significance that it is institutions of higher education that support "big-time college athletics a reference point, to begin further study into to areas of commercialism. The NCAA and its member institutions have the resources to carry-out further study. indicates Results received from this study further investigation is indeed warranted. Higher education institutions stand to gain from further research in this area. Further research can result in improvement in college athletic programs, it can point out problem areas, and produce interventions for continuous quality improvement.



APPENDIX A

APPROVAL LETTER FROM THE UNIVERSITY COMMITTEE ON RESEARCH
INVOLVING HUMAN SUBJECTS
CONSENT FORM

MICHIGAN STATE UNIVERSITY

April 10, 1996

Charles Wilson 109 Brody TO:

RE:

96-200
A STUDY OF THE ATTITUDES OF ATHELETES AT THE HIGHEST LEVELS OF COMPETITION TORWARDS THE ISSUE OF THE COMMERCIALIZATION OF SPORTS N/A
1-C
04/10/96

REVISION REQUESTED: CATEGORY: APPROVAL DATE:

The University Committee on Research Involving Ruman Subjects' (UCRIHS) review of this project is complete. I am pleased to advise that the rights and welfare of the human subjects appear to be adequately protected and methods to obtain informed consent are appropriate. Therefore, the UCRIHS approved this project and any revisions listed above. above.

REMEDIAL

UCRIHS approval is valid for one calendar year, beginning with the approval date shown above. Investigators planning to continue a project beyond one year must use the green renewal form (enclosed with the original approval letter or when a project is renewed) to seek updated certification. There is a maximum of four such expedited renewals possible. Investigators wishing to continue a project beyond that time need to submit it again for complete review.

REVISIONS: UCRIHS must review any changes in procedures involving human subjects, prior to initiation of the change. If this is done at the time of renewal, please use the green renewal form. To revise an approved protocol at any other time during the year, send your written request to the UCRIHS Chair, requesting revised approval and referencing the project's IRB # and title. Include in your request a description of the change and any revised instruments, consent forms or advertisements that are applicable.

Should either of the following arise during the course of the work, investigators must notify UCRIHS promptly: (1) problems (unexpected side effects, complaints, etc.) involving human subjects or (2) changes in the research environment or new information indicating greater risk to the human subjects than existed when the protocol was previously reviewed and approved.

PROBLEMS/ CHANGES:

OFFICE OF

RESEARCH AND **GRADUATE**

If we can be of any future help, please do not hesitate to contact us at (517)355-2180 or FAX (517)432-1171.

by Committee on

coarch involving

STUDIES

Michigan State University 202 Administration Building East Luneing, Michigan 48824-1046

Sincerely,

David B. Wrig Wright, Phob.

DEW: bed

FAX: 517/02-1171 CC: Marvin Grandstaff

MEN IS IN STREET

INFORMED CONSENT

The purpose of this study and interview is to compare and contrast intercollegiate athletic programs with professional sports. Its goal is to determine if college athletics are similar to professional sports in terms of the commercial entertainment business. You name will be kept confidential and only known to the person interviewing you. Your name will not appear in any publication, only responses. Any records that identify you by name will be kept in a locked file by the primary researcher. Your participation is voluntary and you may decide to discontinue participation at any time.

SIGNATURE	 	 	
INVESTIGATOR	 		

APPENDIX B

INTERVIEW GUIDE

INTERVIEW QUESTIONNAIRE

The purpose of this interview is to compare and contrast intercollegiate athletic programs with professional sports. Its goal is to determine if college athletics are similar to professional sports in terms of the commercial entertainment business.

- 1. How many years did you participate in college athletics at the division I level?
- 2. Why did you choose a particular college institution?
- 3. Did you graduate from college?
- 4. How many years have you participated at the professional level?
- 5. Is there pressure to win at the college level, if so, how would you compare it with professional sports?
- 6. Was there enough time to carry-out the necessary activities to be successful academically in college, with your athletic activities?
- 7. If you had to change anything about your experience as a college student-athlete, what would you change?
- 8. What do you believe are the similarities between "big-time" college athletics and professional sports?
- 9. What are the most important differences between professional sports and college athletics?
- 10. Do you believe "big-time college athletics are in the money making business, or are they primarily in the education business?
- 11. If you could change anything about college athletics, what would you change, and why?
- 12. Should college athletes be paid, why or why not?
- 13. Are there any other comments you would like to make concerning these issues?

APPENDIX C

1995-96 NCAA DIVISION I-A POST-SEASON CERTIFIED
BOWL GAMES

1995-96 NCAA Division I-A Certified Post-Season Football Bowl Games

Table 2.5

The	Date	Sponsor	Bowl Name	Site	Team A	Conf	Team B	Conf	Network	Revenue A	Revenue B
-	4-Dec	14-Dec Lee Veges Visitors Convention	Las Vegas	Las Vegas, NV	Nevada	Big West Toledo	Toledo	MAC	ESPN	\$250,000	\$250,000
2 2	5-Dec	25-Dec Jeep Eagle/Chrysler	Alohe	Honolulu, HI	Kansas	Big 8	UCLA	PAC 10	ABC	\$750,000	
3 2	7-Dec	27-Dec Wiesner Lock	Copper	Tucson, AZ	Air Force		Texas Tech	SWC	ESPN	\$750,000	
N	8-Dec	28-Dec Builder's Square	Alamo	San Antonio, TX	Michigan	Big 10	Texas A & M	SWC	ESPN	1 million	-
2	9-Dec	29-Dec El Paso Sun Camival Association	Sun	El Paso, TX	lows	Big 10	Washington	PAC 10	CBS	1 million	1 millon
8	9-Dec	29-Dec Poulan Weed-Eater	Independence	Independence Shreweport, LA	MSU	-	Louisana St.	SEC	ESPN	\$750,000	-
X	29-Dec	Plymouth	Holiday	San Diego, CA	Colorado St.	WAC	Kansas St.	Big 8	ESPN	1.5 million	1 =
8	D-Dec	30-Dec St. Jude Research-Hospital	Liberty	Memphis, TN	East Carolina	À	Stanford	PAC 10	ESPN	\$750,000	\$750,000
8	O-Dec	30-Dec Carquest Auto Parts	Carquest	Mlami, FL	North Carolina	ACC	Arkansas	SEC	R-COM	\$750,000	1
10 30	o-Dec	30-Dec Peach Bowl, Inc.	Peach	Atlanta, GA	Virginia	ACC	Georgia	SEC	ESPN	1.1 million	=
11	-Dec	31-Dec Nokla Cellular Telephones	Sugar	New Orleans, LA Texas	Texas	SWC	Virginia Tech	Big East	ABC	8.1 million	8.1 million
12	1-Jan	Outback Steakhouse	Outbeck	Tampe, FL	Penn State	Big 10	Aubum	SEC	ESPN	1.5 million	1.5 million
13	1-Jen	Comp USA	Florida Citrus	Orlando, FL	Ohio State	Big 10	Tennessee	SEC	ABC	2.5 million	2.5 million
4	-Jan	1-Jan Toyota	Getor	Jacksonville, FL	Clemson	ACC	Syracuse	Big East	NBC	1.5 million	1.5 million
1	-Jan	1-Jan Cotton Bowl Association	Cotton	Dellas, TX	Colorado	Big 8	Oregon	PAC 10	CBS	2 million	2 million
9	1-Jan	Pasadena Tournament of Roses	Rose	Pasadena, CA	Northwestern	Big 10	Southern Cal	PAC 10	ABC	6.5 million	6.5 million
7	1-Jan	Fed Ex	Orange	Miami, FL	Notre Dame	ine	Florida St.	ACC	CBS	8.1 million	8.1 million
18 2	-Jan	2-Jan Tostitos/Frito Lav	Flesta	Tempe AZ	Nebraelra	Ring	Florida	CEC	900		-

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