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ABSTRACT

SENTENCE STRUCTURE IN
THREE REPRESENTATIVE TALES OF HENRY JAMES

By

William Francis Smith, Jr.

The style of Henry James is generally considered to be an important element of his prose fiction. But discussions of it to date have often dealt more in opinion than in the data or evidence necessary to form accurate critical conclusions. Even when scholars do go more thoroughly into details, either they concern themselves with isolated instances of style by concentrating on individual works chosen, for all practical purposes, at random; or they try to exhibit a particular period of his style by analyzing selected passages from that period, without showing the representative quality of these passages.

In this study, then, I propose to fill a major gap in Jamesian scholarship through various ways. First, rather than focusing on the novels, which has been predominantly the case so far, this study will focus instead on the tales. Second, this study seeks to trace the development of James's style through the early, middle, and late periods by examining a representative tale from each period. Third, by employing both quantitative and qualitative criteria, I intend to present a true picture of what tales are typical.

Five main criteria enable us to discover the representative works for each period: length, point of view, setting, number of characters, and theme. "The Madonna of the Future," "The Death of the Lion," and "The Jolly Corner" emerge as the representative stories

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This study is divided into five parts. Part I is the "Introduction," comprised basically of preliminary data. In Parts II, III, and IV each sentence in the three tales is analyzed by means of the following method. Each sentence is classified as simple, compound, complex, and compound-complex. It is also categorized as to sentence purpose; dialogue, exposition, narration, and reflection. Each sentence is broken down into its main structures: noun phrase, verb phrase, prepositional phrase, subordinate clause, relative clause, and "ex" phrase. In addition, each of the main structures is further analyzed into its constituent parts.

Part V, the "Conclusion," presents my observations drawn from the data of the first four parts. First, the average length of James's sentences increases, but it never reaches the level of "very difficult" reading. Second, James has a different sentence type predominant in each stage of his career. Third, "ex" phrases are used infrequently, while prepositional phrases appear in great numbers. Subordinate and relative clauses increase in usage, although each one's frequency of appearance is always less than one per sentence. The number of noun phrases and of verb phrases increases very slightly, and certain basic types of noun phrases and of verb phrases retain their importance throughout his career. Finally, in general, James matches his content and style to a great extent.

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SENTENCE STRUCTURE IN THREE REPRESENTATIVE TALES OF HENRY JAMES

By

William Francis Smith, Jr.

A THESIS

Submitted to
Michigan State University
in partial fulfillment of the requirements
for the degree of

DOCTOR OF PHILOSOPHY

Department of English

1970

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WILLIAM FRANCIS SMITH, JR.

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This work is dedicated to my wife, Julianne, whose patience and assistance made its completion possible.

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INTRODUCTION

The style of Henry James is generally considered to be an important element of his prose fiction. His friend, William Dean Howells, was one of the first to state the case, remarking on at least two occasions: "No writer has a style more distinctly his own than Mr. James,"[1] and "His style is, upon the whole, better than that of any other novelist I know."[2] A survey, by Richard N. Foley, of criticism by James's other contemporaries shows Howells' attitude to be the usual one.[3] Eleven years after James's death, Pelham Edgar reaffirmed: "He is one of the great masters of our English speech."[4] In the 1940's two major critics voiced the continuing recognition of James's style. Lyon N. Richardson avers that "to deny that James had an effective style is to allow personal taste to throw out an original, an honest, and a fine prose."[5] And Clifton Fadiman tells us that "the famous style is ... a beautiful machine for the perfect

[1]Discovery of a Genius, ed. Albert Mordell (New York, 1961), p. 63.

[2]Discovery of a Genius, p. 121.

[3]Criticism in American Periodicals of the Works of Henry James from 1866 to 1916 (Washington, D. C., 1944), p. 160.

[4]Henry James: Man and Author (New York, 1964), p. 208. This work was originally published in 1927.

[5]"Introduction," Henry James: Representative Selections (New York, 1941), p. xi.

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projection of James's complex and curious perceptions."[6] During the recent decade of the 1960's, one finds numerous examples of this critical understanding. D. W. Jefferson informs his readers that "one of the chief reasons for reading him is the incomparable pleasure that his language gives."[7] Bruce R. McElderry notes the effectiveness of James's style,[8] and Richard Bridgman realizes that "James ... emphasizes literary composition, word patterns, and placement."[9] Probably the best summary is provided by the biographer and editor of James, Leon Edel, who states: "He was ... a man with a style."[10]

Discussions of his style to date, however, have often dealt more in opinions than in the data or evidence necessary to form accurate critical conclusions. We see this in contradicting statements, such as those by F. W. Dupee and Lyon Richardson. Dupee claims in effect that James's style is impersonal: "Unlike the virtuoso styles, ... that of James refers us back, not to the eloquence of the author, but to the resources of the language."[11] On the other hand, Richardson believes that James's style is very personal: "James's style is personal and in the main subjective."[12] Stuart P. Sherman noted the

[6]"Introduction," The Short Stories of Henry James (New York, 1945), p. xv.

[7]Henry James and the Modern Reader (New York, 1964), p. 139.

[8]Henry James (New York, 1965), p. 164.

[9]The Colloquial Style in America (New York, 1966), p. 79.

[10]Henry James (Minneapolis, 1960), p. 6.

[11]Henry James (New York, 1951), p. 196.

[12]Henry James: Representative Selections (New York, 1941), p. lv.

problem a quarter of a century ago: "There has come up a generation of young people who have been permitted, with the connivance of critics, to concede the excellence of his earlier productions and the 'impossibility' of his later ones without looking into either."[13] Richard N. Foley provides a more detailed explanation of this phenomenon when he says: "Critics generally avoided this hard task [of explaining the evolution of James's technique of fiction] by making platitudinous remarks about his being an untiring perfectionist regarding method and style, or by commenting to the effect that his stories were written in his 'peculiar manner,' or by complaining of the complexity or obscurity of his method without analyzing his method and its baffling qualities."[14] The alternative appears in D. W. Jefferson's warning: "Only with continual reference to the actual writing can one attempt to touch on the nature of his success in the novels and stories."[15]

Even when scholars do go more thoroughly into details, moreover, they fall into one of two traps. They concern themselves with isolated instances of style by concentrating on individual works chosen, for all practical purposes, at random. Instances of this occur

[13]"The Aesthetic Idealism of Henry James," The Question of Henry James, ed. F. W. Dupee (New York, 1945), p. 70.

[14]Criticism in American Periodicals of the Works of Henry James from 1866 to 1916 (Washington, D. C., 1944), p. 159. See, for instance, Clara McIntyre, "The Later Manner of Mr. Henry James," PMLA, XXVII (1912), 354.

[15]Henry James and the Modern Reader (New York, 1964), p. 139.

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in stylistic analyses of The Ambassadors,[16] The American,[17] The Portrait of a Lady,[18] The Reverberator,[19] Roderick Hudson,[20] Watch and Ward,[21] "Four Meetings,"[22] and "A Passionate Pilgrim."[23] Or they try to exhibit a particular period of James's style by analysing selected passages from that period, without showing the representative quality of these passages. The so-called "late" period of James's writing is the one that is usually treated by this second type

[16]See Sister Mary Carolyn McGinty, "The Jamesian Parenthesis: Elements of Suspension in the Narrative Sentences of Henry James's Late Style," Dissertation Abstracts, XXIV (April, 1964), p. 4193. See also Bruce R. McElderry, Jr., Henry James (New York, 1965).

[17]See both Royal A. Gettman, "Henry James's Revision of The American," American Literature, XVI (1945), 279-295; and Isadore Traschen, "Henry James and the Art of Revision," Philological Quarterly, XXXV (1956), 39-47.

[18]See the following: Richard Bridgman, The Colloquial Style in America (New York, 1966); Sydney J. Krause, "James's Revisions of the Style of The Portrait of a Lady," American Literature, XXX (1958), 67-68; and F. O. Matthiessen, "The Painter's Sponge and Varnish Bottle," American Bookman, I (Winter, 1944), 49-68.

[19]See Sister Mary Durkin, "Henry James's Revisions of the Style of The Reverberator," American Literature, XXXIII (November, 1961) 330-349.

[20]See Helene Harvitt, "How Henry James Revised Roderick Hudson: A Study in Style," PMLA, XXXIX (1924), 203-227; and Raymond D. Havens, "The Revision of Roderick Hudson," PMLA, XL (1925), 433-434.

[21]See Bruce R. McElderry, Jr., "Henry James's Revision of Watch and Ward," Modern Language Notes, LXVII (November 1952), 457-461.

[22]See Vincent Tartella, "James's 'Four Meetings': Two Texts Compared," Nineteenth Century Fiction, XV (June 1960), 17-28.

[23]See Albert F. Gegenheimer, "Early and Late Revisions in Henry James's 'A Passionate Pilgrim,'" American Literature, XXIII (May 1951), 233-242.

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of scholar.[24]

In this study, then, I propose to fill a major gap in Jamesian scholarship in three ways. First, this study will focus on the tales of Henry James, rather than on his novels. To date, the predominant concern of scholars has been James's novels. The works on style in James's novels outnumber those on his tales by a six to one ratio.[25] There are only two book-length published works on James's tales in gereral, by Charles G. Hoffman[26] and Krishna B. Vaid.[27] Books about James's novels, on the other hand, are too numerous to permit specific citing; one need only refer to the bibliographies by C. Hugh Holman[28] and Floyd Stovall[29] to see the truth of my contention.

Two other reasons exist for the need to focus on James's tales: their artistic importance and their shorter length. The tales constitute a major part of James's artistic production. They comprise almost half a century of James's career (1864-1910), are five and one-half times greater in number than the completed novels (112 tales

[24]See, for example, Leo Thomas Hendrick, "Henry James: The Late and Early Styles (A Stylistics Study)," Dissertation Abstracts, XIII (1953), pp. 808-809; Sister Mary Carolyn McGinty, "The Jamesian Parenthesis," Dissertation Abstracts, XXIV (April 1964), p. 4193; and R. W. Short, "The Sentence Structure of Henry James," American Literature, XVII (May 1946), 71-88. The title of the first work is misleading, since Mr. Hendrick's concern is really with the late style.

[25]See footnotes sixteen to twenty-three.

[26]The Short Novels of Henry James (New York, 1957). This too is a misleading title.

[27]Technique in the Tales of Henry James (Cambridge, Mass., 1964).

[28]The American Novel Through Henry James (New York, 1966), pp. 45-46.

[29]Eight American Authors: A Review of Research and Criticism (New York, 1963), pp. 383-414 and 459.

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to 20 novels), and were thought worthy enough by James to have almost half their number (fifty-five) placed in the original New York edition of 1907-1909, which is a percentage virtually equal to that for the novels (eleven of which appear in the New York edition). Some awareness of the tales' importance is found in critics. Richard N. Foley notes the attitude of James's contemporaries: "And his novels were generally considered inferior to this short stories, which were however, ranked among the best."[30] In recent times, at least two critics have made similar observations. Morton Dauwen Zabel states that "it is in the tales perhaps even more than in this novels that the scope and diversity of his moral drama are apparent, as well as his developing resources as a craftsman and inventor."[31] And Krishna B. Vaid claims: "James was a writer whose creative engergies and formal concerns were devoted in almost equal measure to his novels and his tales."[32]

In addition to their artistic importance, the shorter length of the tales taken separately makes it possible to scrutinize any particular one of them in its entirety. This is a difficult, if not impossible, task to perform with the unwieldy novel. Such a factor becomes especially significant because, as Richard Bridgman points out in The Colloquial Style in America, James uses at least five

[30]Criticism in American Periodicals of the Works of Henry James from 1866 to 1916 (Washington, D. C., 1944), p. 152.

[31]"Introduction," "In the Cage" and Other Tales (Garden City, N. Y., 1958), p. 3.

[32]Technique in the Tales of Henry James (Cambridge, Mass., 1964), p. 1.

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different levels of narrative: direct expression of speech, authorial condensation of speech, indirect discourse, mental reflection (inner talk), and authorial distillation of mental reflection.[33] The study of only selected passages seems thus to be of uncertain value, since it might be including only a portion of the various narrative levels.

A second way in which I propose to remedy an omission in Jamesian scholarship is by covering the whole of James's career. Studies of James's style to date have centered on only one period, usually the so-called "late" period, with no extended attempt to find a pattern or patterns in the total career.[34] This atomistic situation causes Robert E. Spiller to remark justly: "In spite of a seemingly endless series of articles on the obscurities and vagaries of his later style, there has been no systematic analysis of his language, grammar, and rhetoric, early or late."[35] The present study, on the other hand, seeks to trace the development of James's style through the "early," "middle," and "late" periods.

To accomplish the tracing of James's style, I plan to examine a representative tale from each period. This method provides a third divergence from previous studies, in that they have inspected selected works without demonstrating that these works are indeed typical of James's production. F. O. Matthiessen stated the general problem thusly: "The task of the critic today ... is to see an

[33]New York, 1966, p.95.

[34]See, for example, the studies listed in footnote twenty-four.

[35]"Henry James," Eight American Authors: A Review of Research and Criticism, ed. Floyd Stovall (New York, 1963), p. 378.

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[40] "Introduction,

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[41] Henry James,

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[42] Henry James (

[43] "Introduction,

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New York, 1951), p.

artist's work not piecemeal but in its significant entirety."[36] By employing both quantitative and qualitative criteria, I intend to present a true picture of what is typical.

Of course, the actual division into periods and the criteria applied to determine representativeness for each period should be explained in some detail. Not every James scholar divides James's fiction into three periods. Richard P. Blackmur, for example, divides James's work into four periods by splitting the "late" period into two separate ones.[37] As Leon Edel points out, however: "The career of Henry James has been divided, for convenience, by most critics into three periods."[38] Illustrations of this fact may be found in Leo Thomas Hendrick,[39] Naomi Lebowitz,[40] Robert E. Spiller,[41] Rebecca West,[42] and Morton Dauwen Zabel.[43] The "early" period consists of the thirty-seven tales published between 1864 and 1879; it

[36]"Introduction," Henry James: Stories of Writers and Artists (New York, n.d.), p. 7.

[37]"Henry James," Literary History of the United States, eds. Robert E. Spiller et al., 3rd ed. (New York, 1963), pp. 1042-1043.

[38]Henry James (Minneapolis, 1960), p. 17.

[39]"Henry James: The Late and Early Styles (A Stylistics Study)," Dissertation Abstracts, XIII (1953), p. 808.

[40]"Introduction," Discussions of Henry James (Boston, 1962) p. vii.

[41]"Henry James," Eight American Authors: A Review of Research and Criticism, ed. Floyd Stovall (New York, 1963), p. 388.

[42]Henry James (London, 1916), pp. 87-90 and 105-108.

[43]"Introduction," Henry James: Fifteen Short Stories (New York, 1961), pp. xx-xxvii; and "Introduction," The Portable Henry James (New York, 1951), p. 20.

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begins with "A Tragedy of Error" in February of 1864 and ends with "A Bundle of Letters" in December of 1879. A three-year break comes between the latter tale and "The Point of View," published in December of 1882, which starts the "middle" period. This second period, composed of forty-one tales, extends until "The Way It Came" ("The Friends of the Friends"), published in May of 1896. Again, a publication break occurs, of almost two years now, before the beginning of the next period. The final or "late" period opens with "John Delavoy" and "The Turn of the Screw" in January of 1898 and, extending through thirty-four tales, closes with "A Round of Visits" in May of 1910.[44]

Five main criteria enable us to discover the representative works for each period: length, point of view, setting, number of characters, and theme. For statistics on the length of tales, I have used both The Notebooks of Henry James, eds. F. O. Matthiessen and Kenneth B. Murdock,[45] and Krishna B. Vaid's Technique in the Tales of Henry James.[46] The former gives listings for thirty tales, the latter for all the tales. They are in complete agreement on eight tales; their disagreement on length in the other twenty-two tales listed by both varies from five hundred to five thousand words.[47] Most

[44]A chronological listing of the complete tales may be found both in Leon Edel, ed., The Complete Tales of Henry James, 12 vols. (Philadelphia, 1962-1965) and in Krishna B. Vaid, Technique in the Tales of Henry James (Cambridge, Mass., 1964), pp. 263-266.

[45]New York, 1961, passim.

[46]Cambridge, Mass., 1964, pp. 263-266.

[47]The tales whose length they agree upon are: "The Patagonia," "The Solution," "The Marriages," "Greville Fane," "The Middle Years," "The Death of the Lion," "Mrs. Medwin," and "Fordham Castle."

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disagreements (thirteen) are relatively minor, being one thousand words or less. In only two cases, "The Real Thing" and "The Coxon Fund" (both in the "middle" period), do the differences affect placing the works inside or outside the average length for that period. The two listings do agree on the one tale covered by both that I later chose for analysis as a representative tale.[48] Overall, I have preferred Vaid's statistics for three reasons: (1) his book is more recent; (2) it is a specialized work on the tales, whereas the notebooks cover other areas as well; (3) it gives a complete, rather than a partial listing of the lengths of the tales.

For the other four criteria, I have utilized my own observations and the work of others. Krishna Vaid's book provides a quick reference to point of view in all of James's tales.[49] Partial listings or discussions are found in numerous other works.[50] Robert L. Gale, in Plots and Characters in the Fiction of Henry James, gives

[48]This is "The Death of the Lion," which Matthiessen and Murdock place between 14,000 and 15,000 words (pp. 149-150) and which Vaid lists as 14,500 words (p. 265).

[49]Technique in the Tales of Henry James (Cambridge, Mass., 1964), pp. 263-266.

[50]See, for example, Wayne C. Booth, The Rhetoric of Fiction (Chicago, 1961), pp. 311-316 and 339-374; Leon Edel, "Introduction," Henry James: Selected Fiction (New York, 1953), p. 13; Charles Kelleway Fish, Jr., "Henry James and the Craft of Fiction: The Years of Exploration, 1864-1871," Dissertation Abstracts, XXV (December 1964), p.3568; Edna Kenton, "Introduction," Eight Uncollected Tales of Henry James (New Brunswick, N.J.), p. 4 and pp. 17-19; Quentin Guild Kraft, "A Study of Point of View in Selected Short Stories of Henry James," Dissertation Abstracts, XXIV (November 1963), p.2036; Bruce R. McElderry, Jr., Henry James (New York, 1965), p.48; Lyon N. Richardson, "Introduction," Henry James: Representative Selections (New York, 1941), pp. li-liv; Christof Wegelin, The Image of Europe in Henry James (Dallas, Tex., 1958), pp. 32-33.

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[53] The Eccentric

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complete guide to the settings and characters in every tale of James.[51] As with point of view, a number of sources furnish specialized discussions of settings and characters.[52] In each case, I have used my own observations as a check on the conclusions of others and as a guide to the final classification of each tale.

The temptation to narrow James's multiplicity of themes into a neat channel is a pervasive and dangerous one. Marius Bewley declares that "his great theme becomes that of deprivation."[53] John Lucas and Napier Wilt propose, however, that "his main motif [is] Americans confronting the fact or facts of Europe."[54] And Parker Taylor claims: "His stories of artists and writers are involved with the same theme, the morality of love, courtship, and marriage, as are most of his other works."[55] I have found, however, an average of sixteen themes

[51]Hamden, Conn., 1965.

[52]See, for instance, Edward Duncan Aswell, "The Art of Agression: The Short Fiction of Henry James, 1888-1898," Dissertation Abstracts, XXV (January 1965), p. 4141; Sister M. Madeleine Crotty, "The Mother in the Fiction of Henry James," Dissertation Abstracts, XXIII (November 1962), pp.1698-1699; Ford Madox Ford, Henry James (London, 1913), p. 81; William Dean Howells, "Mr. James's Daisy Miller," Discovery of a Genius, ed. Albert Mordell (New York, 1961), p. 183; Cornelia P. Kelley, The Early Development of Henry James (Urbana, Ill., 1965), p. 268 and pp. 274-275; Edna Kenton, "Introduction," Eight Uncollected Tales of Henry James (New Brunswick, N.J., 1950), pp. 15-17; Lyon N. Richardson, "Introduction," Henry James: Representative Selections (New York, 1941), pp. lxviii-lxxx; Robert Rogers, "The Beast in Henry James," Henry James: Seven Stories and Studies, ed. Edward Stone (New York, 1961), pp. 258-259; Michael Swan, Henry James (New York, 1952), p. 88; Christof Wegelin, The Image of Europe in Henry James (Dallas, Tex., 1958), p. 46 and pp. 56-58.

[53]The Eccentric Design (New York, 1959), p. 240.

[54]"Introduction," Americans and Europe: Selected Tales of Henry James (Boston, 1965), p. vii.

[55]"The Child as 'The Figure in the Carpet,'" Chicago Review, XI (Winter 1958), p. 33.

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in each period of James's career, and a total of at least twenty-one themes for the entire career. In order of decreasing frequency, these are: love, art, international differences, fantasy, identity, familial problems, meddling in private lives, jealousy, deceit, public role, revenge, death, reliving old experience, power struggle, social acceptance, war, social conflict, usurpation, buried evils of history, fraud, sense of the past.[56] Such a list should effectively disprove the claim, made by Joseph Warren Beach, for instance, that "The appeal of James is not then the appeal of diversity."[57]

In the "early" period, the average length of a tale runs between ten thousand and fifteen thousand words. Almost fifty percent of the tales (eighteen out of thirty-seven) fall within this range of five thousand words; no other five-thousand word group has more than six tales in it.[58] The point of view is generally first-person, with twenty-two of the tales, or approximately sixty percent, coming in this category. One finds the setting equally divided between America and Europe, although for the latter Italy and France are the settings appearing most often. There are twenty American settings and twenty European settings, with ten tales in Italy and eight tales in France.[59] James's number of characters ranges usually

[56]Edwin T. Bowden, The Themes of Henry James (New Haven, Conn., 1956), p. xiii et passim uses the word "theme" as I do to mean "topic."

[57]The Method of Henry James (New Haven, Conn., 1918), p. 99.

[58]The remainder are scattered through a range going as low as five thousand words and as high as thirty-three thousand words.

[59]The number of settings is greater than the number of tales because some stories have more than one setting.

between four and nine, with six and nine characters having the highest repetition. Twenty-four tales, approximately two-thirds, are within this number range of characters; seven tales have six characters each, and a total of six tales have nine characters each. No other single number group contains more than four tales. Love and international differences are strongly recurrent themes, while art and fantasy also receive significant attention. Eighteen tales (almost fifty percent) have love as a theme; twelve tales (almost one-third) deal with international differences. Fantasy appears in six stories (about eighteen percent) and art in five stories (about thirteen percent).[60]

Applying the above information, we see "At Isella" (August 1871) and "The Madonna of the Future" (March 1873) emerging as the representative tales of the "early" period. "At Isella" is 11,000 words long, has a first-person point of view, is set in Switzerland and Italy, contains six characters, and has the discovery of Europe and a love triangle as its themes. "The Madonna of the Future" is 14,500 words long, has a first-person point of view, is set in Florence, contains six characters, and has art, international differences, and love as its themes.

During the "middle" period, the typical length of a tale averages between ten thousand and twenty thousand words. Twenty-three of the forty-one tales, or practically sixty percent, are within this ten-thousand word group; during this "middle" period, no other

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ten-thousand word group has more than nine tales in it.[61] Point of view is equally likely to be either first-person or third-person, with twenty-one tales in the former category and twenty in the latter category. Europe, especially England, provides the habitual setting. Of the forty-five continental settings, thirty-six are European, which is a total of eighty percent. There are twenty-eight English settings and sixteen settings in other European countries.[62] England thus provides almost sixty-four percent of all European settings and over fifty percent of all settings, by country, including America. At this time the number of characters ranges predominantly from six to sixteen. Thirty tales (virtually seventy-five percent) come within this number grouping of characters. Six themes recur with noticeable frequency here; art, love, meddling in private lives, familial problems, international differences, and fantasy. Art occurs in twelve tales and love in eleven; meddling in private lives appears in nine tales and familial problems in six; international differences emerge in five tales and fantasy in four. Approximate percentages for frequency occurrence of these six themes are: twenty-nine, twenty-seven, twenty-one, fourteen, eleven,and ten.[63]

For the "middle" period, then, "Nona Vincent" (February-March 1892) and "The Death of the Lion" (April 1894) seem to be the

[61]The remaining tales range as low as six thousand words and as high as forty-four thousand words in length.

[62]As in the "early" period, here too some stories have more than one setting.

[63]Since percentages here are figured on the number of stories, and since some stories have more than one theme, the percentages are naturally over one hundred.

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representative tales. "Nona Vincent" is 11,000 words long, has a third-person point of view, is set in London, contains thirteen characters, and has art and love as its themes. "The Death of the Lion" is 14,500 words long, has a first-person point of view, is set in England, contains sixteen characters, and also has art and love as its themes.

In the "late" period the average tale runs between five thousand and fifteen thousand words. Twenty-five of the thirty-four tales, which amounts to approximately seventy percent, come within this ten-thousand word group.[64] The point of view becomes overwhelmingly third-person, as twenty-seven tales (almost eighty percent) use this technique. James's setting is usually European and English, but American settings are more numerous than those for any European country other than England. Europe supplies twenty-nine continental settings (about eighty-six percent), and American provides five settings. No European country other than England accounts for more than two settings; England has twenty-seven. A characteristic tale contains three to ten persons, with numbers four, six and seven receiving the strongest concentration. Thirty-one tales, or approximately ninety percent, come within the range of three to ten characters.[65] Five tales each have four, six, or seven characters. Seven themes achieve a prominence during this final period of James's career; these are: love, identity, fantasy, art, deception, jealousy and

[64]The remaining tales range as high as 44,500 words.

[65]Only "In the Cage," "The Papers," and "Julia Bride" fall outside this range.

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international differences.[66] Love is a theme in sixteen tales, while identity and fantasy each appear in six tales. Art and deception both occur in five tales; jealousy and international differences emerge in four tales each.[67] The approximate percentages of occurrence for these seven themes are: forty-seven, seventeen to eighteen (identity and fantasy each), fourteen to fifteen (art and deception both), eleven to twelve (jealousy and international differences each).

If we utilize the above data, we can select "The Great Good Place" (January 1900) and "The Jolly Corner" (December 1908) as the representative stories of the "late" period. "The Great Good Place" is 10,000 words long, has a third-person point of view, is set in England, contains four characters, and has fantasy, art, and identity as its themes. "The Jolly Corner" is 13,500 words long, has a third-person point of view, is set initially in New York City (but ultimately in the world at large, where America and Europe confront each other), and has love, identity, international differences, and fantasy as its themes.

This list of six representative tales might be divided on the basis of length into two groups spanning James's artistic career. We could place "At Isella," "Nona Vincent" (each 11,000 words), and "The Great Good Place" (10,000 words) in Group I. Then we could collect "The Madonna of the Future," "The Death of the Lion" (each 14,500 words), and "The Jolly Corner" (13,500 words) as Group II.

[66]If seven seems like a large number, remember that it is less than half the number of themes present in this period.

[67]The number of themes is greater than the number of stories because some stories have more than one theme.

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By applying a last criterion -- James's own opinion on representativeness -- we gain a means for choosing the more representative group. James included all three of Group II stories in the original New York edition, whereas he picked only the last story in Group I for such inclusion.[68] Group II, therefore, would seem to contain the most representative tales of James's career.

In the three chapters following this "Introduction," I plan to analyze the sentence structure in the Group II tales, for the purpose of determining the usual patterns in each period of James's career. For my analysis I intend to use the texts of these three tales as given in Leon Edel's twelve volume edition, The Complete Tales of Henry James.[69] The text provided in each case is that of the first book publication. It comes within one or two years after the original magazine publication and always during the same general period of James's career.[70]

The method of analysis used for this study was constructed for the purposes of clarity, practicality, and completeness. Each sentence is classified according to the broadest traditional categories

[68]"The Madonna of the Future" appears in Volume XIII, "The Death of the Lion" in Volume XV, "The Jolly Corner" in Volume XVII, and "The Great Good Place" in Volume XVI.

[69]Philadelphia, 1962-1965. "The Madonna of the Future" appears in Volume III (1962), "The Death of the Lion" in Volume IX (1964) and "The Jolly Corner" in Volume XII (1965).

[70]"The Madonna of the Future" first appears in magazine form in March 1873 and in book form in 1875, "The Death of the Lion" in April 1894 (magazine) and in 1895 (book), and "The Jolly Corner" in December 1908 (magazine) and 1909 (book). Their publications respectively were in Atlantic Monthly and A Passionate Pilgrim, in Yellow Book and Terminations, and in English Review and The Novels and Tales of Henry James.

as simple (S), compound (Cd), complex (Cx), or compound-complex (Cc).[71] It is also categorized as to sentence purpose; dialogue (D) or direct speech, exposition (E) or description, narration (N) or statement of action, and reflection (R) or statement of thoughts.[72] A detailed breakdown of each sentence's syntax proceeds from the fact that English contains six main structures to form a sentence: noun phrase (NP), verb phrase (VP), prepositional phrase (PP), subordinate clause (S-cl), relative clause (R-cl), and "ex" phrase (Ex). Any group of words (including a single word[73]) which performs a noun function -- subject (S), direct object (DO), indirect object (IO), objective complement (OC), or predicate nominative (PN) -- and does not contain a finite verb is a noun phrase.[74] A group of words (again, including a single word) performing a verb function -- such as stating an action, condition, state of being or linking noun phrases -- and containing a tense is a verb phrase. Groups of words containing a preposition[75] and modifying another main structure are prepositional phrases.

[71]The items in parentheses are the abbreviations for the various elements used in the analysis of the following chapters. These abbreviations are necessary for practical purposes and are, I have found, exceedingly clear.

[72]My list of sentence purposes is similar to Richard Bridgman's "levels of narrative" (see pp. 6-7 of this study), but is probably more practical and complete overall.

[73]There is no purpose in multiplying unnecessary distinctions between elements performing the same function. A one-word subject and a three-word subject are for practical purposes both noun phrases.

[74]This includes infinitives and participial phrases (under which I have placed gerunds, again for the sake of practicality).

[75]A relatively complete list of prepositions will be found in William Schwab, Guide to Modern Grammar and Exposition (New York, 1967), pp. 50-52.

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Subordinate clauses are groups of words containing a subordinator[76] and a finite verb,[77] which modify other main structures or the entire rest of the sentence, or which perform a noun function. Relative clauses are groups of words containing a relative pronoun[78] and a finite verb, which modify another main structure (usually containing a noun) or the entire rest of the sentence, or which perform a noun function.[79] An "ex" phrase is a word or group of words which perform a "filler" function, such as direct address (DA), exclamation (Excl), or expletive (Expl).[80]

In addition, each of the first five main structures has constituent parts, some of which can be found in more than one structure. A noun phrase may contain a noun proper (N), a pronoun (Np), an adjective (Aj), a determiner (D),[81] and certain verb elements.[82] One might discover in a verb phrase a modal (M),[83] "have," "be," a usual

[76]See William Schwab, Guide to Modern Grammar and Exposition, p. 69 for a list of such words (for example, "as," "although," "if").

[77]A finite verb is one which contains a tense.

[78]See Schwab, p. 66 for a list of relatives (for instance, "who").

[79]Prepositional phrases are not considered to be a part of a subordinate or relative clause, but to be a separate structure modifying the clauses.

[80]I derived the terminology, "ex" phrase, from the fact that such a phrase seems to be extraneous to the rest of the sentence.

[81]See Schwab, p. 20 for a list of determiners, which include definite and indefinite articles.

[82]These would be found in infinitives and participial phrases.

[83]The modals are: can, could, may, might, must, shall, should, will, would, and sometimes do and did.

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transitive verb (Vt), a transitive verb of the "give" class (Vtg), a transitive verb of the "elect" class (Vte),[84] an intransitive verb (Vi), a linking verb (Vl),[85] a tense (T--present or past),[86] a present participle (-ing), a past participle (-en), an adverb (Av), and a qualifier (Q).[88] A prepositional phrase may contain most elements found in a noun phrase and some found in a verb phrase, plus a preposition proper (P). Subordinate and relative clauses may have any element found in a noun phrase and verb phrase, plus the subordinator (S) or relative pronoun (R) itself.[89] Each sentence in the three tales studied is analyzed into both its main structures and their constituent parts.

The final chapter will be the "Conclusion," presenting my observations drawn from the data of the first four parts. There exists

[84]A "give" verb is characterized by requiring both an indirect object and a direct object; an "elect" verb requires both a direct object and an objective complement.

[85]A linking verb is one which joins two noun phrases and may have a form of "be" substituted for it (for example, I "feel" happy can roughly become I "am" happy).

[86]There are only two tenses, strictly speaking, because the other traditional tenses are really various elements in the verb phrase.

[87]Present and past participles are characterized by the endings -ing and -en in most cases.

[88]See William Schwab, Guide to Modern Grammar and Exposition, p. 34 for a list of qualifiers, which include words like "very."

[89]Some abbreviations, such as S for both "subordinator" and "subject," are identical in a literal sense, but not in context. Noun phrase functions will always be placed by themselves within parentheses, while actual elements in a sentence (such as subordinators) will either appear outside parentheses or, if placed within an author's parentheses, will appear together with the other elements in their particular structure.

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a strong need to integrate the critical methods of the grammarian and the literary scholar. As H. A. Gleason, Jr. points out in Linguistics and English Grammar: "Grammar and literary studies generally go their separate ways, most probably to the detriment of both."[90] And in dealing with style, an area of concern common to both approaches, we should remember something else. Harry R. Warfel makes the point succinctly: "Words as words do not make literature: syntax does." "The significant differences in literature lie in an author's syntactical maneuvering."[91] Sentence structure would seem, then, to be an especially valuable aspect of style, and substantiated conclusions about "an author's syntactical maneuvering" can contribute notably to our understanding and evaluation of him.

[90] New York, 1965, p. 420.

[91] "Syntax Makes Literature," College English, XXI (February 1960), pp. 251-252. Despite Warfel's intelligent recognition of the problem, one finds that much of the material on stylistics is fragmentary, tentative, and at times relatively unsophisticated. See, for example, the following: Amado Alonzo, "The Stylistic Interpretation of Literary Texts," Modern Language Notes, LVII (1942), 489-496; Harold B. Allen, ed., Readings in Applied English Linguistics (New York, 1964); Richard Bridgman, The Colloquial Style in America (New York, 1966); Donald Davie, Articulate Energy: An Enquiry into the Syntax of English Poetry (New York, 1958); Leonard F. Dean and Kenneth G. Wilson, eds., Essays on Language and Usage, 2nd ed. (New York, 1963); Samuel R. Levin, Linguistic Structure in Poetry (London, 1964); Josephine Mills, Style and Proportion: The Language of Prose and Poetry (Boston, 1967); Richard Ohmann, "Generative Grammars and the Concept of Literary Style," Word, XX (December 1964), 423-439; Leo Spitzer, Linguistics and Literary History: Essays in Stylistics (New York, 1962); Ronald Sutherland, "Structural Linguistics and English Prosody," College English, XX (1958), 12-17.

(1) Np (S) & [1] ha

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(1) Np (S) &[1] have T(Past) be-en Vi-ing & P D N & R have T(Past) Vt-en Av D Aj N,--& P (del)[2] D N C[3] N & R Av Av & P D N & have T(Past) Vt-en D Aj N, C Vt-en D Aj N & P D Aj. NP 1 & VP 1 & PP 1 & R-cl 1 & PP 2 & R-cl 2 & PP 3 & R-cl 2 (cont.)[4] & PP 4. This is a complex sentence used for exposition.

(2) D N (S) & have T(Past) be-en Vtg-ing & Np (IO) & D Aj Aj Aj N (DO) & P D N & R N Np have T(Past) Av Vi-en & C R & P D D Aj N & P N & have T(Past) Av Vi-en & P Aj N. NP 1 & VP 1 & NP 2 & NP 3 &PP 1 & & R-cl 1 & R-cl 2 & PP 2 & PP 3 & R-cl 2 (cont.) & PP 4. This is a complex sentence used for exposition.

(3) Expl & be T(Past) & D N (S) & P P D N & P D N; & P Np & S (del) Np Vi T(Past), & N (S) & Vi T(Past) & Aj (PN) & Vt-ing D N & P D Aj N, & C Vi-ing & P D N & R be T(Past) be-ing Vi-en & P D N. Ex 1 & VP 1 & NP 1 & PP 1 & PP 2 & PP 3 & S-cl 1 & NP 2 & VP 2 & NP 3 & NP 2 (cont.) & PP 4 & NP 2 (cont.) & PP 5 & R-cl 1 & PP 6. This is a compound-complex sentence used for exposition.

(4) "Np (S) & M T(Pres)'not[5] Vt & Q Aj D N R (del) Np be T(Pres)," & Np (S) & Vi T(Past) & P Aj, & "C Np (S) & 'have T(Pres) Vt-en

[1]The abbreviation "&" is a symbol used by me to clearly separate main structures in a sentence.

[2]The abbreviation "del" refers to a word which is understood in the structure, but deleted in the literal expression of a sentence.

[3]"C" stands for a conjunction actually present in the sentence.

[4]"Cont." refers to a structure which has been interrupted and continued later on in a sentence.

[5]An apostrophe between words indicates a contracted word, and the symbol "not" refers to the presence of this negative word in the sentence.

(4) (cont.) &

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(5) "Np (S) &

N, C"--& N

Q Vt & Np

PP 1 & NP

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(6) "Np (S) & V

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(4) (cont.) & Np (DO)." NP 1 & VP 1 & S-cl 1 (DO)[6] & NP 2 & VP 2 & PP 1 & NP 3 & VP 3 & NP 4. This is a compound-complex sentence used for dialogue.

(5) "Np (S) & 'have T(Pres) Vt-en & D Aj N (DO) & R Vt T(Past) D D N, C"--& Np (S) & Vi T(Past) & P D N--& "Np (S) & M T(Past)'not Q Vt & Np (DO)." NP 1 & VP 1 & NP 2 & R-cl 1 & NP 3 & VP 2 & PP 1 & NP 4 & VP 3 & NP 5. This is a compound-complex sentence used for dialogue.

(6) "Np (S) & Vt T(Past) & D N (DO) & P N, & C Vt T(Past) & Np (DO)." NP 1 & VP 1 & NP 2 & PP 1 & VP 1 (cont.) & NP 3. This is a simple sentence used for dialogue.

(7) Np (S) D & Vt T(Past) & N (DO) & P D Aj N & R have T(Past) Vt-en Np & P N C N, & C R (del) have T(Past) D Aj N & P N. NP 1 & VP 1 & NP 2 & PP 1 & R-cl 1 & PP 2 & R-cl 2 & PP 3. This is a complex sentence used for exposition.

(8) Np (S) & Av Vt T(Past) & Np (DO) & Av, & C S Np be T(Past) Vi-en & P D N & P D N & P D Aj N & Np (S) & be T(Past) Vt-en & to[7] Vt D N (DO). NP 1 & VP 1 & NP 2 & VP 1 (cont.) & S-cl 1 & PP 1 & PP 2 & PP 3 & NP 3 & VP 2 & NP 4. This is a compound-complex sentence used for narration.

(9) S Np be T(Past) to Vt & S Np M T(Past) Vi-ing Vi, & Np (S) & M T(Past) Av have to Vt & S D Aj N, & R (del) be (del) T(Past) (del) D N, & R have T(Past) Vt-en D N, & Vi T(Past) Av & P

[6]When a subordinate or relative clause performs a noun function, this will be indicated in the analysis of main structures.

[7]The word "to" is employed to indicate an infinitive.

(9) (cont.) Vi-

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P Np & P N

& R-cl 1 &

PP 2 & S-cl

S-cl 4 & R-

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(10) Np (S) & Vi

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(11) Np (S) & he

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This is a c

(12) D Aj N (S)

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& PP 2 & VP

plex senten

(13) Np (S) & V

& P D Aj N,

Aj N. NP 1

R-cl 1 & PP

(9) (cont.) Vi-ing Aj-N, & to Vt D Vi-ing to (del) be (del) D N & P N, & C, Vte-ing Np D Vi-ing N, have T(Past) Vi-en & P D N & P P P D N, & C Vt T(Past) D N Av Q Av, & R, & S D N be T(Past) Vi-en & Np Vi T(Past) Av & P Np, & C Vtg T(Past) Np D Aj N & P Np & P N D Aj N. S-cl 1 & S-cl 2 & NP 1 & VP 1 & S-cl 3 (DO) & R-cl 1 & R-cl 2 & S-cl 3 (cont.) & PP 1 & S-cl 3 (cont.) & PP 2 & S-cl 3 (cont.) & PP 3 & PP 4 & S-cl 3 (cont.) & R-cl 3 & S-cl 4 & R-cl 3 (cont.) & PP 5 & R-cl 3 (cont.) & PP 6 & PP 7. This is a complex sentence used for reflection.

(10) Np (S) & Vi T(Pres) & P D N & C P N: & R (del) be (del) T(Past) (del) D Aj N! (& N (S) & Vi T(Past).) NP 1 & VP 1 & PP 1 & PP 2 &R-cl 1 & NP 2 & VP 2. This is a compound-complex sentence used for narration.

(11) Np (S) & have T(Past) Vi-en Av & P D N & P N, & C S Np Vt T(Past) D N & P N & P N & have T(Past) Vt-en & S, & Aj N S Np be T(Past), & Np M T(Pres) Vtg D N D Aj N & P P Vi-ing Av & P N. NP 1 & VP 1 & PP 1 & PP 2 & S-cl 1 & PP 3 & PP 4 & VP 1 (cont.) & S-cl 2 & S-cl 3 & S-cl 2 (cont.) & PP 5 & PP 6. This is a complex sentence used for narration.

(12) D Aj N (S) & Vi T(Past) Av Av & P P D Aj N & P D N, & C Vi T(Past) & S S Np Vi T(Past) & P D N & P N. NP 1 & VP 1 & PP 1 & PP 2 & VP 1 (cont.) & S-cl 1 & PP 3 & PP 4. This is a complex sentence used for exposition.

(13) Np (S) & Vt T(Past) & Np (DO), & C P D N & P D N & Vi T(Past) & P D Aj N, & R (del) be (del) T(Past) (del) Vi-en Av & P D Aj Aj N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & VP 1 (cont.) & PP 3 & R-cl 1 & PP 4. This is a complex sentence used for narration.

(14) Av Vi T(Pas
& P D Aj N
PP 2 & PP 3
used for e
(15) P D N, & P
T(Past). P
plex senten
(16) Np (S) & P D
Vi-ing & P D
VP 1 & NP 2
for exposit
(1) P D N & Np
& VP 1 & NP 2
(3) Np (S) & V
Vi-er & P D A
Np Vt-ing Av
& PP 1 & PP 2
PP 6 & PP 7 &
used for narr
(5) D N (S) & be
(CO), & C P D
& VP 2 & NP 4
used for expo
(7) Vi-ing & P Np
A N (CO) & P
& P D N & D
Vi-ed) be-ge

(14) Av Vi T(Past) & D N N (S), & P D Aj Aj N, & P D Aj Aj-N Vi-ing & P D Aj N & P D Aj-N & P D N & P D N. VP 1 & NP 1 & PP 1 & PP 2 & PP 3 & PP 4 & PP 5 & PP 6. This is a simple sentence used for exposition.

(15) P D N, & P D Vi-en N, & Vi T(Past) & D Aj N (S) & R Np Av Vi T(Past). PP 1 & PP 2 & VP 1 & NP 1 & R-cl 1. This is a complex sentence used for exposition and narration.

(16) Np (S) & P D N, & P D N & P D Aj N, & be T(Past) & D Aj N (PN), Vi-ing & P D Aj N & P D Vt-en N. NP 1 & PP 1 & PP 2 & PP 3 & VP 1 & NP 2 & PP 4 & PP 5. This is a simple sentence used for exposition.

(17) P D N & Np (S) & Vt T(Past) & Np (DO) & P N's N. PP 1 & NP 1 & VP 1 & NP 2 & PP 2. This is simple and used for narration.

(18) Np (S) & Vi T(Past) & P D D N & P D Aj N & P D Aj N & P N, & Vi-en & P D Aj Aj N, & R Vt T(Pres) D Aj C Aj; Aj, Q & P P P Np Vt-ing Av & P D Aj Aj N D Aj N & P D Vi-en N. NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & PP 4 & PP 3 (cont.) & PP 5 & R-cl 1 & PP 6 & PP 7 & PP 8 & PP 9 & PP 10. This is a complex sentence used for narration and exposition.

(19) D N (S) & be T(Pres) & N (PN), & Np (S) & M T(Pres) Vt & D N (DO), & C P D Aj N, & C P N & P N N. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & PP 1 & PP 2 & PP 3. This is a compound sentence used for exposition.

(20) Vi-ing & P Np & P D Aj n & P D Np, & Np (S) & Q Vt T(Past) & D Aj N (DO) & P N, & C, S S Np (del) be (del) T(Past) (del) Vi-en & P D N, & D N (S) & Vi T(Past) & P D N & P D N, & S Np have T(Past) be-en Vi-ing & P D N, & C Vt T(Past) & Np (DO) & P Aj N,

(20) (cont.) --&

& P D N & P

R Vi T(Pas-

PP 2 & PP 3

& NP 3 & VP

NP 4 & PP 9

& R-cl 2 & R

complex sen-

(21) P D N & P D

"N." PP1 &

sentence use

(22) No (S) & V1

This is a s-

(23) Vi-ing Av &

P D N & P A,

N, Vt-ing D A

(cont.) & LP

& PP 5. This

(24) D N (S) & be

Vt T(Past) D V

This is a comp

(25) "No (S) & the

N (del), & DA,

to (del) be (de

NP 1 & VP 1 & P

This is a compl

(20) (cont.) --& R (del) be (del) T (Past) (del) D Aj, Aj N, Vi-en & P D N & P Aj Aj N (& S Np Vi T(Past), & C P D N & P Aj N, & R Vi T(Past) & P D N, & Vi-ing & P D Aj Aj N. NP 1 & PP 1 & PP 2 & PP 3 & NP 1 (cont.) & VP 1 & NP 2 & PP 4 & S-cl 1 & PP 5 & NP 3 & VP 2 & PP 6 & PP 7 & S-cl 2 & PP 8 & VP 2 (cont.) & NP 4 & PP 9 & R-cl 1 & PP 10 & PP 11 & S-cl 3 & PP 12 & PP 13 & R-cl 2 & PP 14 & PP 13 (cont.) & PP 15. This is a compound-complex sentence used for narration.

(21) P D N & P D Q Vi-ing N, & Np (S) & Vt T(Past) & Np (DO) & P D "N." PP1 & PP 2 & NP 1 & VP 1 & NP 2 & PP 3. This is a simple sentence used for narration.

(22) Np (S) & Vl T(Past) & Aj, Aj, Q Aj (PN). NP 1 & VP 1 & NP 2. This is a simple sentence used for reflection.

(23) Vi-ing Av & P D Vi-en N, & Np (S) & M T(Past) have Vl-en, & P D N & P Aj N,--& S D N & P Aj N & be T(Past) not Av D Aj Aj N, Vt-ing D Aj N-N, C Av Aj & P D Vi-en N. NP 1 & PP 1 & NP 1 (cont.) & VP 1 & PP 2 & PP 3 & S-cl 1 & PP 4 & S-cl 1 (cont.) & PP 5. This is a complex sentence used for reflection.

(24) D N (S) & be T(Past) Vl-en Av & Aj (PN) & P D Aj N & P R Np Vt T(Past) D Vt-en N. NP 1 & VP 1 & NP 2 & PP 1 & R-cl 1. This is a complex sentence used for narration.

(25) "Np (S) & 'have T(Pres) Vt-en & N (DO) & P (del) D (del) Aj N (del), & DA, & C Np (S) & 'have T(Pres) Av Vt-en & Np (DO) to (del) be (del) Q Aj & S Np (del) be (del) T(Pres) (del) Av." NP 1 & VP 1 & NP 2 & PP 1 & Ex & NP 3 & VP 2 & NP 4 & S-cl 1. This is a compound-complex sentence used for dialogue.

(26) "Np (S) &

Aj N." NP

This is a

(27) "D N (S) &

& P D N & R

VP 1 & NP 2

complex sen

(28) "Np (S) (de

Vt N & P D A

NP 2 (cont.)

used for dia

(29) "Np (S) & M

Np Vi T(Pres

is a comple

(30) D Aj N (S) &

P D N." NP

is a simple

(31) "Np (S) & be

NP 2 & PP 1

(32) "D N (S) & Vi

T(Past) & D A

& VP 1 & PP

sentence use

(33) "Np (S) & Vi T

This is a sim

(34) "Np (S) & Vi

C Aj N, & Vt

(26) "Np (S) & 'be T(Pres) & S S D N & P D N & be T(Past) Av & P D Aj N." NP 1 & VP 1 & S-cl 1 & PP 1 & S-cl 1 (cont.) & PP 2. This is a complex sentence used for dialogue.

(27) "D N (S) & be T(Pres) Vi-ing; & D N (S) & Vi T(Pres) & P Np & P D N & R (del) be (del) T(Pres) (del) Vi-en Aj." NP 1 & VP 1 & NP 2 & VP 2 & PP 1 & PP 2 & R-cl 1. This is a compound-complex sentence used for dialogue.

(28) "Np (S) (del) & Vt T(Pres) & D Aj N (DO) Vi-ing Av & P N & to Vt N & P D Aj N & P N_o & P N!" NP 1 & VP 1 & NP 2 & PP 1 & NP 2 (cont.) & PP 2 & PP 3 & PP 4. This is a simple sentence used for dialogue.

(29) "Np (S) & M T(Past) Vi Av & P D Aj N & S Np M T(Prse) Vt & R Np Vi T(Pres)." NP 1 & VP 1 & PP 1 & S-cl 1 & R-cl 1. This is a complex sentence used for dialogue.

(30) D Aj N (S) & P Np, & P D N C N_o & have T(Past) & D N (DO) & P D N!" NP 1 & PP 1 & PP 2 & VP 1 & NP 2 & PP 3. This is a is a simple sentence used for dialogue.

(31) "Np (S) & be T(Past) & D N (PN) & P N_o & DA." NP 1 & VP 1 & NP 2 & PP 1 & Ex 1. This is simple and used for dialogue.

(32) "D N (S) & Vi T(Pres) Av & P N_o & C D Aj C Aj N (S) & Vte T(Past) & D Aj N (DO) Aj (OC) & C D Aj N (DO) Aj (OC)." NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & NP 3 & NP 4. This is a compound sentence used for dialogue.

(33) "Np (S) & Vi T(Pres) & P D N & P N!" NP 1 & VP 1 & PP 1 & PP 2. This is a simple sentence used for dialogue.

(34) "Np (S) & Vi T(Prez) & P D Aj N_o & Vt-ing Np D Aj Aj N & P Aj C Aj N_o & Vt-ing Np Av & P D Aj N & C P D Aj N_o & C Vt-ing Np

(34) (cont.) C V

PP2 & NP 1

simple sen

(35) "D N (S) &

is a simple

(36) "C M T(Pres

T(Pres),"--

"& Np Vt T(

& P D N!" V

VP 2 & NP 3

(cont.) & PP

used for dia

(37) "Np (S) & ha

(DO) Q Aj (O

sentence used

(38) "Q & D Aj N

N's N (DO)."

& NP 2. This

(39) "Np (S) & Vi

P D N, & C S

Vt D N!" NP

S-cl 2 (cont.

(40) Vt-ing & P D

P D Vi-en N,

PP 1 & S-cl 1

This is a com

(34) (cont.) C Vt-ing N C N." NP 1 & VP 1 & PP 1 & NP 1 (cont.) & PP2 & NP 1 (cont.) & PP 3 & PP 4 & NP 1 (cont.). This is a simple sentence used for dialogue.

(35) "D N (S) & P N & be T(Pres) Vi-en!" NP 1 & PP 1 & VP 1. This is a simple sentence used for dialogue.

(36) "C M T(Pres) & Np (S) & Vt & S (del) Np Vt T(Pres)--Np Vt T(Pres),"--& C Np (S) Vl T(Pres) Av & Q Aj (PN) & P D Aj N,--"& Np Vt T(Pres) & S (del) D N & P D N & Vi T(Pres) & P Np Av & P D N!" VP 1 & NP 1 & VP 1 (cont.) & S-cl 1 (DO) & NP 2 & VP 2 & NP 3 & PP 1 & S-cl 1 (cont.) & S-cl 2 & PP 2 & S-cl 2 (cont.) & PP 3 & PP 4. This is a compound-complex sentence used for dialogue.

(37) 'Np (S) & have T(Pres) Av Vte-en & D N (DO) Q Aj (OC), & D N (DO) Q Aj (OC)!" NP 1 & VP 1 & NP 2 & NP 3. This is a simple sentence used for dialogue.

(38) "Q & D Aj N (S) & P N & P N & C P N N & Vt T(Pres) & to Vt D N's N (DO)." VP 1 & NP 1 & PP 1 & PP 2 & PP 3 & VP 1 (cont.) & NP 2. This is a simple sentence used for dialogue.

(39) "Np (S) & Vi T(Pres) & S S D Aj N be T(Past) Vi-en & P D N & P D N, & C S S, Vi-ing Av & P Aj N, & Np M T(Pres)--Np M T(Pres) Vt D N!" NP 1 & VP 1 & S-cl 1 & PP 1 & PP 2 & S-cl 2 & PP 3 & S-cl 2 (cont.). This is a complex sentence used for dialogue.

(40) Vt-ing & P D N, & S (del) Np Vi T(Pres), & D Vi-ing N Vi-en & P D Vi-en N, & D Aj N (S) & Vi T(Past) C Vi T(Past). NP 1 & PP 1 & S-cl 1 & NP 1 (cont.) & PP 2 & NP 1 (cont.) & VP 1. This is a complex sentence used for narration.

(41) Av & Np (S) (del) & V[illegible] (del) & T(Past) (del) & P D A[illegible] N, & Np (S) & Vte T(Pres) & Np (DO) D A[illegible] N (OC), & S (del) Np V[illegible] T(Pres)." VP 1 & NP 1 & VP 1 (cont.) & PP 1 & NP 2 & VP 2 & NP 3 & S-el 1. This is compound-complex and used for dialogue.

(42) "Expl & 'be T(Pres) not & D N (PN) & to V[illegible] (S) & P D N & C V[illegible] & P A[illegible] N." Ex 1 & VP 1 & NP 1 & NP 2 & PP 1 & NP 2 (cont.) & PP 2. This is a simple sentence used for dialogue.

(43) "C Av, & Np (S) & Vt T(Pres), S (del) Np be T(Pres) & P D N." S-el 1 & NP 1 & VP 1 & S-el 1 (DO) & PP 1. This is a complex sentence used for dialogue.

(44) "C Av, Av, & Np (S) & Vt T(Past) & S (del) Np, Av, be T(Past) D N." VP 1 & NP 1 & VP 1 (cont.) & S-el 1 (DO). This is a complex sentence used for dialogue.

(45) "Np (S) & 'be T(Pres) not & D N (PN), & S (del) Np'be T(Pres) A[illegible] to V[illegible] & S Np M T(Pres) V[illegible] D N." NP 1 & VP 1 & NP 2 & S-el 1 & S-el 2. This is a complex sentence used for dialogue.

(46) "C Av & Np (S) (del) & Vt T(Past) & D N (DO)." VP 1 & NP 1 & VP 1 (cont.) & NP 2. This is simple and used for dialogue.

(47) "Np (S) & be T(Pres) Av & P D N & D A[illegible] N (S) & have T(Pres) Av V[illegible]-en & Np (DO)." NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & NP 3. This is a compound sentence used for dialogue.

(48) "S Np'be T(Pres) not D N, & Np (S) & 'be T(Pres) & A[illegible] (Ex) to be Np!" & Np (S) & V[illegible] T(Past) & P D N, S-el 1 & NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & PP 1. This is a compound-complex sentence used for dialogue.

(49) "D A[illegible] N (S) & R V[illegible] T(Pres) & P N & Av P D N, & C R (del) & P P V[illegible]-ing Av & P N, & C V[illegible]-ing & P D N's N & P D N, & V[illegible] T(Pres)

(49) (Adj) A

Adj N (PN)

PP 3 & PP

PP 7 & PP

This is a

(50) D N (S) o

(PN). N

sentence

(51) No (C) & N

VP 1 & PP

(52) *No (C) (o

No V

D Adj N

This is a

(53) *N N (S)

A N PC

This is

(54) P D N o N

This is

(55) Be

& A & D A

D N & P

(Adj

Copy

(56) C No (S) &

The

(49) (cont.) Av & P N & P N & to Vt D N & P D Aj, & be T(Pres) & D Aj N (PN) & P D D N." NP 1 & R-cl 1 & PP 1 & PP 2 & R-cl 2 & PP 3 & PP 4 & R-cl 2 (cont.) & PP 5 & PP 6 & R-cl 2 (cont.) & PP 7 & PP 8 & R-cl 2 (cont.) & PP 9 & VP 1 & NP 2 & PP 10. This is a complex sentence used for dialogue.

(50) D N (S) & be T(Past) Av Vi-en, & D N (S) & be T(Past) & D N (PN). NP 1 & VP 1 & NP 2 & VP 2 & NP 3. This is a compound sentence used for reflection.

(51) Np (S) & M T(Past) have be-en, to Vt D Aj Q Av & P N. NP 1 & VP 1 & PP 1. This is a simple sentence used for reflection.

(52) "Np (S) (del) & be (del) & T(Pres) (del) Av & Np (PN), & S(del) Np Vi T(Pres)," & Np (S) & Vi T(Past), "& S D Aj N be T(Pres) D Aj N." NP 1 & VP 1 & NP 2 & S-cl 1 & NP 3 & VP 2 & S-cl 2. This is a compound-complex sentence used for dialogue.

(53) "N-N (S)," & Np (S) & Av Vi T(Past), "& have T(Pres) be-en & Aj N (DO) & P N." NP 1 & NP 2 & VP 1 & VP 2 & NP 3 & PP 1. This is a compound sentence used for dialogue.

(54) P D N & Np (S) & be T(Past) Vi-en. PP 1 & NP 1 & VP 1. This is a simple sentence used for narration.

(55) Be T(Past) & D Aj N (S) & Aj Aj N (PN), & C be T(Past) & Np (S) & Av & D Aj N (PN) & P D N & R-cl 1 T(Past) Vt-en Np Av to Vt D "N" & P D Vi-ing N? VP 1 & NP 1 & NP 2 & VP 2 & NP 3 & VP 2 (cont.) & NP 4 & PP 1 & R-cl 1 & PP 2. This is a compound-complex sentence used for reflection.

(56) C Np (S) & be T(Past) not Vi-en to Vt Np. NP 1 & VP 1. This is a simple sentence used for narration.

(57) D Aj Aj N

Vt T(Past

PP 3 & V

used for

(58) D N (S) &

to Vi. N

sentence

(59) C Np (S)

be T(Past

Av Av. N

(cont.) &

(60) Np (S) & A

& Vi T(Pa

This is a

(61) R N Nc Vt

T(Past) A

Aj Aj N.

PP 2 & PP

sentence

(62) Np (S) & V

T(Past).

This is a

(63) Np (S) & V

VP 1 & PP

(64) Np (S) & V

VP 1 & VP

sentence

(57) D Aj Aj N (S) & Vi T(Past) Av & P D Aj N & P D N-N & P Np & C Vt T(Past) & D Aj N (DO) & P N. NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & VP 1 (cont.) & NP 2 & PP 4. This is a simple sentence used for narration.

(58) D N (S) & Vi T(Past), Vi T(Past) & P Vt-ing Np, & C Vi T(Past) to Vi. NP 1 & VP 1 & PP 1 & VP 1 (cont.). This is a simple sentence used for narration.

(59) C Np (S) & Vt T(Past) & to Vt Q Aj D N (DO) & P Aj N, & S Np be T(Past) Aj to Vi & P Np, & C Vt T(Past) & S Np M T(Past) Vi Av Av. NP 1 & VP 1 & NP 2 & PP 1 & S-cl 1 & PP 2 & S-cl 1 (cont.) & S-cl 2. This is complex and used for narration.

(60) Np (S) & Av Vi T(Past), & C Np (S) & Vi T(Past) & P P D N, & & Vi T(Past) & P P D Aj N & P D N, & C Vi T(Past) & P P D N. This is a compound sentence used for narration.

(61) R N Np Vt T(Past) & Np (S) & Av Vt T(Pres), & C Np (S) & Vi T(Past) Av Av & P D N & P (del) D N Vt-ing & P N & D N & P Aj-Aj Aj N. R-cl 1 (DO) & NP 1 & VP 1 & NP 2 & VP 2 & PP 1 & PP 2 & PP 3 & PP 2 (cont.) & PP 4. This is a compound-complex sentence used for narration.

(62) Np (S) & Vi T(Past) & P Vi-en N, & C Vt T(Past) & R D N Np be T(Past). NP 1 & VP 1 & PP 1 & VP 1 (cont.) & R-cl 1 (DO). This is a complex sentence used for narration.

(63) Np (S) & Vi T(Past) & P D Aj C D-Aj N-N & P D Aj N. NP 1 & VP 1 & PP 1 & PP 2. This is simple and used for narration.

(64) "Np (S) & be T(Pres) & D N (PN) & P N." & Np (S) & Vi T(Past). NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2. This is a compound sentence used for dialogue.

(55) "Np (S), I

sentence

(56) "Np (S) I

This is a

(57) "D N (S)

& PP 1 &

(58) "Excl: &

PP 1. Th

(59) "D N (S).

N Vi (cet

is a comp

(60) "Np (S, &

This is a

(61) "Np (S) &

NP 2. Th

(62) "Av M T(P

(cont.) &

(63) "D Aj C A

& P Np &

C Vt T(P

& P Vi-in

VP 1 & NP

complex s

(64) "D Aj N (

This is a

(65) "Np (S) &

"& C N (S

(65) "Np (S) & be T(Pres) Vi-en to be Aj!" NP 1 & VP 1. This sentence is simple and used for dialogue.

(66) "Np (S) & be T(Pres) Vi-en & P D Aj N." NP 1 & VP 1 & PP 1. This is a simple sentence used for dialogue.

(67) "D N (S) & P Aj N & be T(Pres) & D Aj Aj Aj, Aj N (PN)." NP 1 & PP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(68) "Excl! & Np (S) & be T(Pres) Vi-en & P N." Ex 1 & NP 1 & VP 1 PP 1. This is a simple sentence used for dialogue.

(69) "D N (S), & to Vi, have T(Pres) Av & D N (DO) & S Np to Vi S D N Vi (del) T(Pres) (del)." NP 1 & VP 1 & NP 2 & S-cl 1. This is a complex sentence used for dialogue.

(70) "Np (S) & Vt T(Pres) & D Aj N (DO)." NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(71) "Np (S) & have T(Pres) & C N, C N, C N (DO)." NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(72) "Av M T(Past) & Np (S) & have & Np (DO)?" VP 1 & NP 1 & VP 1 (cont.) & NP 2. This is a simple sentence used for dialogue.

(73) "D Aj C Aj N (S), & D Aj N (S), & D Vt-ing N (S), & D Aj N (S) & P Np & P Aj N, & be T(Pres) & Q Aj (PN) & P Np & R Vt T(Pres) C Vt T(Pres) C Vt T(Pres) D N, & S D Aj N be T(Pres) Aj & P N & P Vi-ing Av!" NP 1 & NP 2 & NP 3 & NP 4 & PP 1 & PP 2 & VP 1 & NP 5 & PP 3 & R-cl 1 & S-cl 1 & PP 4 & PP 5. This is a complex sentence used for dialogue.

(74) "D Aj N (S) & M T(Pres) Vi & P Aj N." NP 1 & VP 1 & PP 1. This is a simple sentence used for dialogue.

(75) "Np (S) & Vi T(Pres) Av & P N & P N," & Np (S) & Vi T(Past), "& C N (S) & Vi T(Pres) & P Np & D Q Aj N (PN). NP 1 & VP 1

(75) (cont.) &

NP 4. Th

(76) "C M T(P·

(cont.) &

(77) "No (S) &

& P N & V

PP 1 & PP

simple se

(78) "D A N (

NP 2. Th

(79) "Exp) & "

& NP 1 & P

(80) "Np (S) (c

VP 1. Thi

(81) "Np (S) is

T(Pres) to

S-cl 1 & P

for dialog

(82) "Nc A. & P

NP 1 & NP

for dialog

(83) "Be T(Pres

Viewing S 1

N & P N."

PP 1 & VP

Sentence 1

(75) (cont.) & PP 1 & PP 2 & NP 2 & VP 2 & NP 3 & VP 3 & PP 3 & NP 4. This is a compound sentence used for dialogue.

(76) "C M T(Pres) & Np (S) & Vt & D D N (DO)?" VP 1 & NP 1 & VP 1 (cont.) & NP 2. This is a simple sentence used for dialogue.

(77) "Np (S) & be T(Pres) & Q Aj (PN) & P to Vi & P D N & P D Aj N_o & P N_o & P N_o & C P (del) D D N & P Np." NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 3 & PP 4 & PP 5 & PP 6 & PP 7. This is a simple sentence used for dialogue.

(78) "D Aj N (S) & be T(Pres) & to Vt Np Aj (PN)." NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(79) "Expl & 'be T(Pres) & D N (S) & P D Aj N & P Np." Ex 1 & VP 1 & NP 1 & PP 1 & PP 2. This is simple and used for dialogue.

(80) "Np (S) (del) & Vi T(Pres), Vi T(Pres), Vi T(Pres)!" NP 1 & VP 1. This is a simple sentence used for dialogue.

(81) "Np (S) (del) & be (del) T(Pres) (del) & D N (PN) & S Np 'have T(Pres) to Vi D N & P Np & P Np & P Np!" NP 1 & VP 1 & NP 2 & S-cl 1 & PP 1 & PP 2 & PP 3. This is a complex sentence used for dialogue.

(82) "Np Aw & be T(Pres) & Np (S) & D N (PN) & P?" PP 1 & VP 1 & NP 1 & NP 2 & PP 1 (cont.). This is a simple sentence used for dialogue.

(83) "Be T(Pres) & Np (S) & D N (PN)," & Np (S) & Vi T(Past), & Vi-ing C Vt-ing D N & P D N_o "& C Vt T(Pres) & Np (DO) & P P D N & P N!" VP 1 & NP 1 & NP 2 & NP 3 & VP 2 & NP 3 (cont.) & PP 1 & VP 1 (cont.) & NP 4 & PP 2 & PP 3. This is a compound sentence used for dialogue.

(34) "Np (S)

& Np (S)

& Ex 1 &

for dial

(35) "Np (S)

VP 1. T

(36) "Excl, &

T(Pres)

VP 2 & N

for dial

(37) "Np (S)

P D Aj N

T(Pres) (

R-cl 1 &

(38) "Np (S) &

& C Vt T

(S) & 'Ec

& VP 2 &

PP 3 & Vi

for dial

(39) "Np (S) (

This is

(40) "Np (S)

D Aj. A

Np be

VP 1 & N

& PP 1 &

(84) "Np (S) (del) & be T(Pres) & Aj N (PN),--& Aj N (PN), & DA!" & Np (S) & Vi T(Past), & P D Aj N. NP 1 & VP 1 & NP 2 & NP 3 & Ex 1 & NP 4 & VP 2 & PP 1. This is a compound sentence used for dialogue.

(85) "Np (S) (del) & M (del) T(Past) (del) 'Vi, Vi, Vi!'" NP 1 & VP 1. This is a simple sentence used for dialogue.

(86) "Excl, & Np (S) & 'be T(pres) & D N (PN): & Np (S) & Vt T(Pres) & Np (DO) & Av." Ex 1 & NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & VP 2 (cont.). This is a compound sentence used for dialogue.

(87) "Np (S) (del) & M T(Pres)'not Vt & Np (DO), & P N's N & P Np & P D Aj N,--& R (del) be (del) T(Pres) (del) Aj N, & R have T(Pres) C N C N!" NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 3 & R-cl 1 & R-cl 2. This is complex and used for dialogue.

(88) "Np (S) & 'be T(Pres) & P N!"--& C Np (S) & Vi T(Past) & P Np & C Vt T(Past) & D N (DO) & S S Np be T(Past) D Q Aj N,--"& Np (S) & 'be T(Pres) & P N & Av C Av." NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & PP 2 & VP 2 (cont.) & NP 3 & S-cl 1 & NP 4 & VP 3 & PP 3 & VP 3 (cont.). This is a compound-complex sentence used for dialogue and narration.

(89) "Np (S) & 'have T(Pres) Vt-en & D N (DO)!" NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(90) "Np (S) & 'be T(Pres) & D N (PN); & Np (S) & 'be T(Pres) Av & D Aj, Aj N (PN); & C Np (S) & M T(Past) be & D Aj N (PN) & S Np be T(Past) to Vt D Aj N & P N & to Vi & P D Aj N!" NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & NP 5 & VP 3 & NP 6 & S-cl 1 & PP 1 & S-cl 1 (cont.) & PP 2. This is a compound-complex

(30) (cont.) s

(31) "Np (S) (

& Np (S) &

R Np Vt T(

& P Np & P

PP 1 & NP

S-cl 2 (DO

sentence u

(32) "Np (S) &

T(Pres) Vi

This is a

(33) "S D Aj-N

Vt D N (DO

Av & P D N

Vt T(Pres)

& NP 1 & V

PP 5 & PP

complex se

(34) "Np (S) &

NP 1 & VP

used for d

(35) "P (del) D

Np have T(

S-cl 1 (DO

used for d

(36) Np (S) & V

T(Past) &

(90) (cont.) sentence used for dialogue.

(91) "Np (S) (del) & M T(Pres)'not Vte & M (DO) D N (OC) & P N," & Np (S) & Vi T(Past) Av, & S Np Vt T(Past) Np Vi & P D N & P R Np Vt T(Past) D N; "& Np (S) & Vt T(Pres) & S Np'be T(Pres) & P Np & P D N & S Aj N Vi T(Pres) Aj!" NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & S-cl 1 & PP 2 & R-cl 1 & NP 4 & VP 3 & S-cl 2 (DO) & PP 3 & PP 4 & S-cl 3. This is a compound-complex sentence used for dialogue and narration.

(92) "Np (S) & be T(Pres) & Np (DO) & P D Aj N,--& Np (S) & Vi T(Pres) Vi-ing. NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2. This is a compound sentence used for dialogue.

(93) "S D Aj-N Vi T(Pres) & P N & P N, & Np (S) & Vt T(Pres) & to Vt D N (DO) & P D D Aj N & R (del) be (del) T(Pres) (del) Vi-en Av & P D N C N; & Np (S) & Vi T(Pres) & P D D Aj N & P D N, & C Vt T(Pres) & D N (DO) Vi-ing Q Av & P N." S-cl 1 & PP 1 & PP 2 & NP 1 & VP 1 & & NP 2 & PP 3 & R-cl 1 & PP 4 & NP 3 & VP 2 & PP 5 & PP 6 & VP 2 (cont.) & NP 4 & PP 7. This is a compound-complex sentence used for dialogue.

(94) "Np (S) & Vt T(Pres) & S Np be T(Pres) Av Vt-ing D N & P D N!" NP 1 & VP 1 & S-cl 1 (DO) & PP 1. This is a complex sentence used for dialogue.

(95) "P (del) D N & Np (S) & Vt T(Past) & S Np M T(Past)'not Vi & S Np have T(Past) Vi-en & P D N & P N." PP 1 & NP 1 & VP 1 & S-cl 1 (DO) & S-cl 2 & PP 2 & PP 3. This is a complex sentence used for dialogue.

(96) Np (S) & Vi T(Past) & Av Aj (PN) & P Aj N C N, & C Np (S) & Vi T(Past) & P N & P D N & P N. NP 1 & VP 1 & NP 2 & PP 1 & NP 3

(96) (cont.)

sentence

(97) Np (S) &

T(Past)

S-cl 2 (

(98) "Np (S)

T(Past).

compound

(99) "Np (S)

T(Pres)

is a com

(100) "Np P Np

Av & P N

(& C Np

& Np R b

Aj, & S

VP 1 (co

(cont.)

compound.

(101) "C have T

P (del) Q

VP 1 (co

is a comp

(102) Np (S) &

NP 2 & VP

for narra

(96) (cont.) & VP 2 & PP 2 & PP 3 & PP 4. This is a compound sentence used for narration.

(97) Np (S) & Vt T(Past) & S Np be T(Past) D Aj N, & C S Np have T(Past) Vt-en D Aj N & P D N. NP 1 & VP 1 & S-cl 1 (DO) & S-cl 2 (DO) & PP 1. This is complex and used for reflection.

(98) "Np (S) & Vtg T(Pres) & Np (IO) & Np (DO)," & Np (S) & Vi T(Past). NP 1 & VP 1 & NP 2 & NP 3 & NP 4 & VP 2. This is a compound sentence used for dialogue.

(99) "Np (S) & 'be T(Pres) Av & S Np Vi T(Past) Av & S Np have T(Pres) Av Vi-en, Av." NP 1 & VP 1 & S-cl 1 & S-cl 2. This is a complex sentence used for dialogue.

(100) "Np P Np, & D Aj N (S), & D Aj Aj N (S), & have T(Pres) Vi-en Av & P Np, & C Vtg-en & Np (IO) & Np (DO) & P D N, D Aj N" (& C Np (S) & Vt T(Past) & D N-N (DO), "& C D N & P D Aj N,-- & Np R be T(Past) Aj & S Np be T(Past) Aj, & C Np R be T(Past) Aj, & S Np be T(Past) Aj!" PP 1 & NP 1 & NP 2 & VP 1 & PP 2 & VP 1 (cont.) & NP 3 & NP 4 & PP 3 & NP 5 & VP 2 & NP 6 & PP 3 (cont.) & PP 4 & R-cl 1 & S-cl 1 & R-cl 2 & S-cl 2. This is a compound-complex sentence used for dialogue.

(101) "C have T(Pres) & Np (S) & be-en & Q Aj (PN) & P (del) Np & P (del) D N?" & Np (S) & Vi T(Past), & P N. VP 1 & NP 1 & VP 1 (cont.) & NP 2 & PP 1 & PP 2 & NP 3 & VP 2 & PP 3. This is a compound sentence used for dialogue.

(102) Np (S) & be T(Past) & Aj (PN) & Av & P Vi-ing. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1. This is a simple sentence used for narration.

(103) "Np (S)

Np (S) &

& PP 2.

(104) "Np (S)

& VP 1 &

(105) "D N (DO

P Aj N;

Np (S) &

& PP 2 &

This is

(106) "Np (S)

D N & P

& PP 3.

(107) "P D N &

Np (DO)

'have T(

& NP 2 &

compound

(108) "P N &

PP 2. T

(109) "M T(Pre

VP 1 (co

for dia

(110) "D Aj N

& VP 1 &

(111) "Np (S)

& NP 2 &

(103) "Np (S) (del) & have (del) T(Pres) (del) not & P D Aj N!" & Np (S) & Vi T(Past), & P N. NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & PP 2. This is a compound sentence used for dialogue.

(104) "Np (S) & have T(Pres) Vt-en Av & to Vt Np (DO) & P N." NP 1 & VP 1 & NP 2 & PP 1. This is simple and used for dialogue.

(105) "D N (DO) & P D N & Np (S) & have T(Pres) Vi-en & P D Aj N & P Aj N; & D N (DO)--& Expl'be T(Pres) Av & N (S) & P Np--& Np (S) & have T(Pres) Av Vt-en." NP 1 & PP 1 & NP 2 & VP 1 & PP 2 & PP 3 & NP 3 & Ex 1 & VP 2 & NP 4 & PP 4 & NP 5 & VP 3. This is a compound sentence used for dialogue.

(106) "Np (S) & M T(Pres) Vt, & P D N, & S Np have T(Pres) not Vt-en D N & P D N & P D N." NP 1 & VP 1 & PP 1 & S-cl 1 (DO) & PP 2 & PP 3. This is a complex sentence used for dialogue.

(107) "P D N & P D N," & C Np (S) & Vi T(Past) Av, C Vt T(past) & Np (DO) & P Aj N, & S S D N be T(Past) to be Aj,--"& Np (S) & 'have T(Pres) Av Vt-en & D N (DO)!" PP 1 & PP 2 & NP 1 & VP 1 & NP 2 & PP 3 & S-cl 1 & NP 3 & VP 2 & NP 4. This is a compound-complex sentence used for dialogue and narration.

(108) "'P N & D N (S) & Vi T(Pres) & P D N.'" PP 1 & NP 1 & VP 1 PP 2. This is a simple sentence used for dialogue.

(109) "M T(Pres) & Np (S) & Vt & D N (DO) & P N?" VP 1 & NP 1 & VP 1 (cont.) & NP 2 & PP 1. This is a simple sentence used for dialogue.

(110) "D Aj N (S) & have T(Pres) Av be-en Vi-en & P Aj, Aj N." NP 1 & VP 1 & PP 1. This is a simple sentence used for dialogue.

(111) "Np (S) & 'be T(Pres) & D N (PN) & P N, & C P N!" NP 1 & VP 1 & NP 2 & PP 1 & PP 2. This is simple and used for dialogue.

(112) "N (S) (

a simple

(113) "S Np Vi

S-cl I &

sentence

(114) "S Np V.

& PP 1 &

(115) "Np (S)

sentence

(116) Np (S) &

(del) T(

& S Np V

NP 1 & V

PP 3 & P

(117) Np (S) &

R Np M T

PP 1 & R

(118) P (del)

be T(Pas

NP 2 & V

for narr

(119) Np (S) &

& C Np (

PP 2 & P

sentence

(120) Np (S) &

--& P (de

(112) "N (S) & be T(Pres) & Aj (PN)." NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(113) "S Np Vi T(Pres) & P Np, & P N & Np (S) & M T(Pres) Vi." S-cl 1 & PP 1 & PP 2 & NP 1 & VP 1. This is a complex sentence used for dialogue.

(114) "S Np Vi T(Pres) & P Np, Np (S) & M T(Pres) Av Vi." S-cl 1 & PP 1 & NP 1 & VP 1. This is complex and used for dialogue.

(115) "Np (S) & M T(Pres) Vi." NP 1 & VP 1. This is a simple sentence used for dialogue.

(116) Np (S) & have T(Past) Vt-en & Np (DO) & P D Aj N, & R (del) be (del) T(Past) (del) Av & P D N, & S (del) Np (S) & Vi T(Pres), & S Np have T(Past) Vt-en to Vt Aj & P D N & P D N & P D Aj N. NP 1 & VP 1 & NP 2 & PP 1 & R-cl 1 & PP 2 & S-cl 1 & S-cl 2 & PP 3 & PP 4 & PP 5. This is complex and used for narration.

(117) Np (S) & Vt T(Past) & Np (DO), & C, not & P Vt-ing D Aj N & R Np M T(Past) Vi Av. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1 & R-cl 1. This is a complex sentence used for narration.

(118) P (del) D D N & D N (S) & have T(Past) not Vi-en; & Np (S) & be T(Past) & Aj (PN) to Vt Np & P Aj N. PP 1 & NP 1 & VP 1 & NP 2 & VP 2 & NP 3 & PP 2. This is a compound sentence used for narration.

(119) Np (S) & Vi T(Past) & P Vt-ing Np & P Np & P D D Aj N & P N, & C Np (S) & be T(Past) Vi-en & P N. NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & PP 4 & NP 2 & VP 2 & PP 5. This is a compound sentence used for narration.

(120) Np (S) & Vt T(Past) & Np (DO) & P D N & P D N & P D N & P D N, --& P (del) D Aj N-N & P Aj N. NP 1 & VP 1 & NP 2 & PP 1 &

(120) (cor

sent

(121) Np (

N Vi

P D

--&

D N,

N &

R-cl

PP 1

R-cl

usec

(122) Np (

N, &

VP 1

& VP

(123) S Np

& V1

S-cl

& S.

for

(124) C Np

T(Pa

& NP

used

(125) Np (

T(Pa

(120) (cont.) PP 2 & PP 3 & PP 4 & PP 5 & PP 6. This is a simple sentence used for narration.

(121) Np (S) & have T(Past) Vt-en & D N (DO) & P D N & P N, & C P D N Vi-ing & P D N & R Vt T(Pres) D N, & C P (del) D N Vi-en & P D N, & Np (S) & be T(Past) Vi-en & P D N & P D Aj N & P N N, --& P (del) D N & R have T(Pres) C D Aj N C D Aj N & P Np & P D N, & C R, Vi-ing Av & P D N & P Aj N, & Vt T(Pres) Av D D Aj N & P D N. NP L & VP 1 & NP 2 & PP 1 & PP 2 & PP 3 & PP 4 & R-cl 1 & PP 5 & PP 6 & NP 3 & VP 2 & PP 7 & PP 8 & PP 9 & PP 10 & R-cl 2 & PP 11 & PP 12 & R-cl 3 & PP 13 & PP 14 & R-cl 3 (Cont.) & PP 15. This is a compound-complex sentence used for narration and reflection.

(122) Np (S) & Vi T(Past) & P D N & P D N & P D N; & P N, & P D Aj N, & Np (S) & Vi T(Past) Av & C D N (S) & Vi T(Past). NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & PP 4 & PP 5 & NP 2 & VP 2 & NP 3 & VP 3. This is a compound sentence used for narration.

(123) S Np Vt T(Past) Np & D Aj N (S) & Vi T(Past) & P D N; & Np (S) & Vt T(Past), Av, & S Np have T(Past) Vt-en D N & P Np & Av. S-cl 1 & NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & S-cl 2 (DO) & PP 2 & S-cl 2 (cont.). This is a compound-complex sentence used for narration and reflection.

(124) C Np (S) & Vtg T(Past) & Np (IO) & D N (DO) & P D N & R Vtg T(Past) Np & S(del) Np be T(Past) not D N. NP 1 & VP 1 & NP 2 & NP 3 & PP 1 & R-cl 1 & S-cl 1. This is a complex sentence used for narration.

(125) Np (S) & Vt T(Past) & Np (DO) & P D Aj N; & Av & Np (S) & be T(Past Av Vi-en. NP 1 & VP 1 & NP 2 & PP 1 & VP 2 & NP 3 &

(125) (cont.)

narratio

(126) D Aj N (

Q Aj (PN

NP 2 & N

compound

(127) Np (S) &

C Np (S)

NP 2 & S

compound

(128) Np (S) &

T(Past)

N & be T

& NP 3 &

sentence

(129) D Aj N

N, & V

& P D A

NP 3 & (

R-cl 2

for exp

(130) D N (S)

(del) &

(del) &

C to V

& NP 3

R-cl 1

(125) (cont.) VP 2 (cont.). This is a compound sentence used for narration.

(126) D Aj N (S) & be T(Past) & Aj (PN), & C Np (S) & Vl T(Past) & Q Aj (PN) & S D N Vi (del) T(Pres) (del) & P N. NP 1 & VP 1 NP 2 & NP 3 & VP 2 & NP 4 & S-cl 1 & PP 1. This is a compound-complex sentence used for narration.

(127) Np (S) & be T(Past) & D Aj (PN) & S Np have T(Past) Vl-en, & C Np (S) & have T(Past) & D N (DO) & P N C N. NP 1 & VP 1 & NP 2 & S-cl 1 & NP 3 & VP 2 & NP 4 & PP 1. This is a compound-complex sentence used for exposition.

(128) Np (S) & Vl T(Past) & D Q Aj, Aj N (PN) & R (del) Np have T(Past) Vt-en Np, & C D N (S) & R Np have T(Past) Av Vt-en D N & be T(Past) & D Aj C Aj (PN). NP 1 & VP 1 & NP 2 & R-cl 1 & NP 3 & R-cl 2 & VP 2 & NP 4. This is a compound-complex sentence used for reflection.

(129) D Aj N (S) & be T(Past) & Aj (PN), & C D Aj Aj N (S), C P D Aj N, & Vt T(Past) & D N (DO) & R Vte T(Past) Np D "N," C not Np & P D Aj N & R N & P D N & Vi T(Pres). NP 1 & VP 1 & NP 2 & NP 3 & PP 1 & VP 2 & NP 4 & R-cl 1 & PP 2 & R-cl 2 & PP 3 & R-cl 2 (cont.). This is a compound-complex sentence used for exposition.

(130) D N (S) & be T(Past) & Aj C Aj (PN), & C D N (S) & be T(Past) (del) & Av Aj C Aj (PN); & Np (S) (del) & be (del) T(Past) (del) & D D Np (PN) & P D D Aj N & P N & R Np Av Vt T(Past) C to Vl & P D Vl-ing N & P N & C P D Aj N. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & NP 5 & VP 3 & NP 6 & PP 1 & PP 2 & R-cl 1 & PP 3 & PP 4 & PP 5. This is a compound-complex

(130) (cont.

(131) D Q Aj

& D N

Is a s

(132) "C Np

Vl T(P

Is a c

(133) "Np (S

N (PN)

used f

(134) C Vt-I

P Np &

PP 1 &

(cont.

(135) C S Nc

Vtg T

NP 2 (

used

(136) "Np (

NP 1 (

used

(137) "Np (

N!'''

simpl

(138) S Aj

& C N

C N,

(130) (cont.) sentence used for exposition.

(131) D Q AJ N (S), & Av, Vt T(Past) & D N (DO) & C Vt T(Past) Av & D N (DO). NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3. This is a simple sentence used for narration.

(132) "C Np (S) & be T(Pres) & D D N (PN) & P D AJ N?" & Np (S) & VI T(Past). NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2. This is a compound sentence used for dialogue.

(133) "Np (S) (del) & be (del) T(Pres) (del) & D (del) AJ, D AJ N (PN)!" NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(134) C Vt-ing Np & P D N, & Np (S) & Vt T(Past) & to Vt Np (DO) & P Np & P D AJ N & P N & C to (del) Vtg Np D N & P D N. NP 1 PP 1 & NP 1 (cont.) & VP 1 & NP 2 & PP 2 & PP 3 & PP 4 & NP 2 (cont.) & PP 5. This is simple and used for narration.

(135) C S Np Vt T(Past) D N, & Np (S) & Vt T(Past) & D N (DO) & C Vtg T(Past) & Np (IO) & D AJ N (DO). S-cl 1 & NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & NP 4. This is a complex sentence used for narration.

(136) "Np (S) & be T(Past) not & P D N," & Np (S) & VI T(Past). NP 1 & VP 1 & PP 1 & NP 2 & VP 2. This is a compound sentence used for dialogue.

(137) "Np (S) & Vt T(Past) & Np (DO) & P 'AJ N, & P (del) D-N & P N!'" NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 3. This is a simple sentence used for dialogue.

(138) S AJ D N D N be T(Past) & Np (S) & be T(Pres) & AJ (PN) to Vt, & C Np (S) & be T(Past) & D Q AJ Np (PN); & VI-ing & P N, N, C N, & P N C N C N. S-cl 1 & NP 1 & VP 1 & NP 2 & NP 3 & VP 2

(138) (cont.)

compound

(139) Np (S) &

Vt T(Pas

Vt-ing A

NP 3 & V

Is a co

(140) P N, & A

Av & P

PP 2 &

sentenc

(141) C D Aj

N & P D

Aj D N

& NP 3

for ref

(142) "Expl &

Vi-ing

be (del

NP 1 &

NP 5.

(143) "Np (S)

Av Vt &

NP 3 &

sentenc

(144) "D Aj N

NP 1 &

(138) (cont.) & NP 4 & NP 3 (cont.) & PP 1 & PP 2. This is a compound-complex sentence used for exposition.

(139) Np (S) & be T(Past) & D D Q Aj (PN), & P D D N, & C Np (S) & Vt T(Past) & S (del) Np be T(Past) Q Q Aj & P Aj N & C P Vt-ing Aj N & P D Aj N & P N. NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & S-cl 1 (DO) & PP 2 & PP 3 & PP 4 & PP 5. This is a compound-complex sentence used for reflection.

(140) P N, & Av, & Np (S) & Vi T(Past) & P D N & P N & C Vi T(Past) Av & P N Q Aj & P Aj N. PP 1 & VP 1 & NP 1 & VP 1 (cont.) & PP 2 & PP 3 & VP 1 (cont.) & PP 4 & PP 5. This is a simple sentence used for narration.

(141) C D Aj N (S) C Aj N (S) & Vt T(Past) & D Aj N (DO) & P Aj Aj N & P D Aj N; & Expl & be T(Past) & D N (S) & P D Aj N & P Q Aj D N & P N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & Ex 1 & VP 2 & NP 3 & PP 3 & PP 4 & PP 5. This is a compound sentence used for reflection.

(142) "Expl & be T(Pres) & D N (S)," & Np (S) & Vt T(Pres) & Np's Vi-ing (DO), & P R Np M T(Pres) Vi & P N,--& Np (S) (del) & be (del) T(Pres) (del) & D Aj C D Aj (PN)." Ex 1 & VP 1 & NP 1 & NP 2 & VP 2 & NP 3 & R-cl 1 & PP 1 & NP 4 & VP 3 & NP 5. This is a compound-complex sentence used for dialogue.

(143) "Np (S) & Vt T(Pres) & Np (DO) & P D N, & C Np (S) & M T(Pres) Av Vt & S be T(Pres) to Vt D N." NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & S-cl 1 (DO). This is a compound-complex sentence used for dialogue.

(144) "D Aj N (S), & Av, be T(Pres) & D Aj Np (PN), D Aj, D Aj." NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(145) "Np (S)
N (DO)."
simple s
(146) "Np (S)
S S, Av
Aj Aj N
& P (de
S-cl 1 &
PP 7. T
(147) "Av & E
Aj-N & I
N--D Aj
NP 1 & I
(cont.)
(148) "P D N
& VP 1
(149) "Np (S)
'M T(Pr
& NP 3
sentenc
(150) D N (S)
Aj (PN)
--& P D
PP 1 &
R-cl 1
complex

(145) "Np (S) & Vt T(Pres) & D Aj N (DO) & P N, & D Aj N (DO), D Aj N (DO)." NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & NP 4. This is a simple sentence used for dialogue.

(146) "Np (S) & have T(Pres) & D Aj N (DO) & P Np & R Vi T(Pres) & S S, Av & P D N, & D N have T(Past) Vt-en Vt-ing Np,-- & P D Aj Aj N C N, & P D Aj N C Aj N & P Av-Aj N, & P D Aj Aj-Aj N, & P (del) Aj Aj N." NP 1 & VP 1 & NP 2 & PP 1 & R-cl 1 & S-cl 1 & PP 2 & S-cl 1 (cont.) & PP 3 & PP 4 & PP 5 & PP 6 & PP 7. This is a complex sentence used for dialogue.

(147) "Av & Expl & be T(Pres) & D N (S) & P Aj, Aj N,--& P (del) Aj Aj-N & P D N,--& S D Aj N C D Aj N be T(Pres) D N, C Np & P D N--D Aj & P D N--& Vi T(Pres)." VP 1 & Ex 1 & VP 1 (cont.) & NP 1 & PP 1 & PP 2 & PP 3 & S-cl 1 & PP 4 & PP 5 & S-cl 1 (cont.). This is a complex sentence used for dialogue.

(148) "P D N & Np (S) & be T(Pres) & Aj N (PN) & P N." PP 1 & NP 1 & VP 1 & NP 2 & PP 2. This is simple and used for dialogue.

(149) "Np (S) & 'M T(Pres) not Vt & N (DO) & P Vi-en, & Np (S) & 'M T(Pres) not Vt & N (DO) & Av!" NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & NP 4 & VP 2 (cont.). This is a compound sentence used for dialogue.

(150) D N (S) & P D N & be T(Pres) not Av & Aj (PN) & P D N, & C Av Aj (PN) & P D Aj Aj N, & S Np M T(Pres) Np, & R Vt T(Pres) Np --& P D N & P N C N & P Np--& P D Aj N & P D Aj N. NP 1 & PP 1 & VP 1 & NP 2 & PP 2 & NP 2 (cont.) & PP 3 & S-cl 1 & R-cl 1 & PP 4 & PP 5 & PP 6 & PP 7 & PP 8. This sentence is complex and used for exposition.

(151) D M
Aj
D M
PP
Thi

(152) Np
Av
& P
& P
Ser

(153) Aj
T(P
T(P
& S
R-c

(154) C A
Vt
NP
Sen

(155) C D
(de
Aj
T(P
NP
Sen

(156) Np
& S

(151) D N (S) C D N (S) & Av Vtg T(Pres) & Np (IO) & D D N (DO) & P Aj N & S Vl (del) T(Pres) (del) D Aj N Vl-en & P N C N & to Vt D N & P Aj N & P D D N & P N. NP 1 & VP 1 & NP 2 & NP 3 & PP 1 & S-cl 1 & PP 2 & S-cl 1 (cont.) & PP 3 & PP 4 & PP 5. This is a complex sentence used for exposition.

(152) Np (S) & Vl T(Past) & P D N & P R D Aj N & P Aj N & Vl T(Pres) Av C Av & P D N C N & P D Aj N, & C Vt T(Past) & D Aj N (DO) & & P D N. NP 1 & VP 1 & PP 1 & R-cl 1 & PP 2 & R-cl 1 (cont.) & PP 3 & PP 4 & VP 1 (cont.) & NP 2 & PP 5. This is a complex sentence used for narration.

(153) Aj S Np be T(Pres), & Expl & N T(Pres) be Vt-en & S Np be T(Pres) Aj & P Aj-N, & C S & P D Aj-Aj N C D Aj N, & Np be T(Pres) Q D Aj N & R Vt T(Pres) D Aj N. S-cl 1 & Ex 1 & VP 1 & S-cl 2 (S) & PP 1 & S-cl 3 (S) & PP 2 & S-cl 3 (cont.) & R-cl 1. This is a complex sentence used for exposition.

(154) C Av & D N (S) & Vl T(Pres) Av, & C Np (S) & Vt T(Pres) & to Vt Np (DO) & P D Aj N & P D Aj. VP 1 & NP 1 & VP 1 (cont.) & NP 2 & VP 2 & NP 3 & PP 1 & PP 2. This is a compound sentence used for exposition.

(155) C D Aj N (S), & P D Aj Aj N, & P (del) Aj N & P Aj N, & C P (del) D Aj Aj N & P Aj N C Aj N, & Vt T(Pres), & Np, & Av S Aj D N S Vl (del) T(Pres) (del) D N C N & R (del) Np Av Vl T(Pres). NP 1 & PP 1 & PP 2 & PP 3 & PP 4 & PP 5 & VP 1 & NP 1 (cont.) & S-cl 1 (DO) & R-cl 1. This is a complex sentence used for exposition.

(156) Np (S) & Vl T(Past) Av & P D D N C N; & C Np (S) & Vt T(Past) & S (del) D N be T(Past) Aj, & C Np (S) & Vt T(Past) & Np (DO)

(156) (cont.

Av AJ (

MP 2 &

(cont.

compou

(157) P D D /

Mp be '

PP 2 &

comple

(158) Mp (S)

D AJ M

& MP 2

This is

(159) AJ, AJ,

& Mp (D

T(Pres)

& P M.

PP 2 &

& PP 5

compou

(160) D M (S)

Mp Vt T

AJ M.

PP 3 &

(161) Mp (S)

Vi T(Pa

R-cl)

(156) (cont.) & P N & to Vt Np Av & P D N & P D N,--& P (del) D Q Av Aj & P N's N, P (del) D N & P D N. NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & S-cl 1 (DO) & NP 3 & VP 3 & NP 4 & PP 2 & NP 4 (cont.) & PP 3 & PP 4 & PP 5 & PP 6 & PP 7 & PP 8. This is a compound-complex sentence used for narration.

(157) P D D Aj N & P D N, & Np (S) & Vt T(Past) & P Np & S (del) & Np be T(Pres) D Np & P R N have T(Pres) Av to Vi. PP 1 & PP 2 & NP 1 & VP 1 & PP 3 & S-cl 1 (DO) & R-cl 1. This is a complex sentence used for reflection.

(158) Np (S) & Vt T(Pres) & D N (DO), & Np (DO) & P D N & P N & C P D Aj N & P N C N, & R Vi T(Pres) Av & P Q D Aj N. NP 1 & VP 1 & NP 2 & NP 3 & PP 1 & PP 2 & PP 3 & PP 4 & R-cl 1 & PP 5. This is a complex sentence used for reflection.

(159) Aj, Aj, Aj & P D N & S Np be T(Pres), & Np (S) & have T(Pres) & Np (DO) & P N, & P N, & Np, & Av, & P N; & Np (S) & Vi T(Pres) Av & P Aj N, & S Aj & P N & S S Np be T(Past) D Aj N & P N. NP 1 & PP 1 & S-cl 1 & NP 1 (cont.) & VP 1 & NP 2 & PP 2 & PP 3 & NP 2 (cont.) & VP 1 (cont.) & PP 4 & NP 3 & VP 2 & PP 5 & S-cl 2 & PP 6 & S-cl 2 (cont.) & PP 7. This is a compound-complex sentence used for reflection.

(160) D N (S) & Vt T(Pres) Av & D N's N (DO) & P D N & P Aj N & R Np Vt T(Pres) not & S Np have T(Pres) Vie-n & P Aj N & C P Aj N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & R-cl 1 & S-cl 1 & PP 3 & PP 4. This is a complex sentence used for reflection.

(161) Np (S) & be T(Pres) & Aj (PN) & P D N & P D Aj N & P N & R Av Vi T(Past) & P N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 3 & R-cl 1 & PP 4. This is complex and used for reflection.

(162) "N

&

R-

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(163) "N

T(

Av

VP

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(164) "D

Np

co

(165) "N

M

&

NP

&

use

(166) "Nc

P

M T

Np

S-

PP

Sep

(167) "Np

T(

(162) "Np (S) & 'be T(Pres) & R Np Vt T(Pres) D Aj N," & Vi T(Past) & D N (S), & S Np have T(Past) Vi-en Av & P N. NP 1 & VP 1 & R-cl 1 (DO) & VP 2 & NP 2 & S-cl 1 & PP 1. This is compound-complex and used for dialogue and narration.

(163) "Np (S) & have T(Pres) & D N (DO) to Vt Np, & C Np (S) & 'have T(Pres) Vt-en & Np (DO) & Q Av C Q Av & S Np M T(Past) Vt Np Av & P D N Aj." NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & VP 2 (cont.) & S-cl 1 & PP 1. This is a compound-complex sentence used for dialogue.

(164) "D N (S) & be T(Pres) & P N; & Np (S) & be T(Pres) & N (PN) Np." NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & NP 3. This is a compound sentence used for dialogue.

(165) "Np (DO) & Np (S) & M T(Pres) Vt, & Np (DO) (del) & Np (S) & M T(Pres) Vt, & Np (DO) (del) & Np (S) & M T(Pres) Vt, Vt, Vi & P Np (del): & Np (DO) & Np (S) & M T(Pres) Av Vt C Vt." NP 1 & NP 2 & VP 1 & NP 3 & NP 4 & VP 2 & NP 5 & NP 6 & VP 3 & PP 1 & NP 7 & NP 8 & VP 4. This is a compound sentence used for dialogue.

(166) "Np (S) & M T(Pres)'not Vi & P D N & R (del) Np Vi T(Past) & P N, & S D Aj N be T(Past) & P Np; & C P Np, & Av, & Np (S) & M T(Past) Vt & Np (DO) & P Vi; & D N (S) & have T(Past) & D Np (DO) to Vt Np." NP 1 & VP 1 & PP 1 & R-cl 1 & PP 2 & S-cl 1 & PP 3 & PP 4 & VP 2 & NP 2 & VP 2 (cont.) & NP 3 & PP 5 & NP 4 & VP 3 & NP 5. This is a compound-complex sentence used for dialogue.

(167) "Np (S) (del) & Vi T(Pres) & P Np & Av, & DA, & C Np (S) 'M T(Pres) Vt & S Np'be T(Pres) not Vi-ing." NP 1 & VP 1 & PP 1

(167) (cont.)

This is

(168) "Np (S)

& P D /

& P D E

& S D /

T(Past)

Np Vt T

& PP S

(cont.)

S-cl &

dialogu

(169) "Np D N

NP 1 &

(170) "C Excl

(del);"

used fo

(171) "N T(Pr

Np have

(cont.)

compoun

(172) "Np (S)

T(Pres)

sentenc

(173) "Np (S)

This is

(167) (cont.) & VP 1 (cont.) & Ex 1 & NP 2 & VP 2 & S-cl 1 (DO). This is a compound-complex sentence used for dialogue.

(168) "Np (S) (del) & Vl T(Pres) & P D Vt-ing D Aj N, & not P D N, & P D Aj N, & P D Aj N-N, & not S D N Vl (del) T(Pres) (del) & P D D N's N, & P (del) N to Vt D N C Vt D Aj N, & C P N Av, & S D Aj N & P D N & Vl T(Past) Av, & S D Aj N & P N & Vl T(Past), & C S (del) D N Vl T(Past) & P N, & Aj, Aj, Aj, & S Np Vt T(Pres) Np Av!" NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & PP 4 & PP 5 & S-cl 1 & PP 6 & PP 7 & PP 8 & S-cl 2 & PP 9 & S-cl 2 (cont.) & S-cl 3 & PP 10 & S-cl 3 (cont.) & S-cl 4 & PP 11 & S-cl 4 (cont.) & S-cl 5. This is a complex sentence used for dialogue.

(169) "Np D N (PN) & Np (S) (del) & be (del) T(Past) (del), Av!" NP 1 & NP 2 & VP 1. This is simple and used for dialogue.

(170) "C Excl, & Np D N (PN) & Np (S) (del) & be (del) T(Past) (del)!" Ex 1 & NP 1 & NP 2 & VP 1. This is a simple sentence used for dialogue.

(171) "M T(Pres)'not & Np (S) & Vt," & Np (S) & Vl T(Past), "& S Np have T(Past) D N, & C S D Aj Aj N--" VP 1 & NP 1 & VP 1 (cont.) & NP 2 & VP 2 & S-cl 1 (DO) & S-cl 2 (DO). This is a compound-complex sentence used for dialogue.

(172) "Np (S) (del) & be (del) T(Past) (del) & S Aj D Aj N S Np Vl T(Pres)!" NP 1 & VP 1 & S-cl 1 (PN). This is a complex sentence used for dialogue.

(173) "Np (S) & M T(Pres)'not Vt & D N (DO)!" NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(174) "Np (S)

V1 T(Pas

& VP 2 (

(175) "C Av, (

NP 1 & V

for dia

(176) "D Aj Aj

VP 1 & V

(177) "Np (S)

T(Past)

P Np & V

T(Pres)

NP 3 & V

& PP 6 &

Is a con

(178) "Np (S)

T(Pres)

& VP 1 &

This is

(179) "Np (S)

NP 2 & V

(180) "DA,& DA

& S Np A

& VP 1 &

dialogue

(181) "D N (S)

Np & P D

(174) "Np (S) & Vt T(Past) & D N (DO), & P N, & C D Aj N (S), & Av, Vi T(Past) Vi-ing & P D N." NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & PP 2. This is a compound sentence used for dialogue.

(175) "C Av, & D N's N (S) & have T(Past) Vt-en & N (DO)." VP 1 & NP 1 & VP 1 (cont.) & NP 2. This is a simple sentence used for dialogue.

(176) "D Aj Aj N (S) & M T(Past) Vt & Np (DO) & P Aj N." NP 1 & VP 1 & NP 2 & PP 1. This is simple and used for dialogue.

(177) "Np (S) & Vt T(Past) & D Aj N (DO) Vt-en Aj; & Np (S) & Vi T(Past) & P D N & P N, & P N & P N; & Np (S) & Vi T(Past) & P Np & N P N, & C Vt T(Past) & P Aj C Aj N & D N (DO) & R Vt T(Pres) Np & S D N Vt T(Pres) D N." NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & PP 1 & PP 2 & PP 3 & PP 4 & NP 4 & VP 3 & PP 5 & PP 6 & VP 3 (cont.) & PP 7 & NP 5 & R-cl 1 & S-cl 1. This is a compound-complex sentence used for dialogue.

(178) "Np (S) & be T(Pres) & R Np Vt T(Pres) N; & D N (S) & 'be T(Pres) Av Vi-en, & C D N (S) & be T(Pres) & Aj (PN)." NP 1 & VP 1 & R-cl 1 (PN) & NP 2 & VP 2 & NP 3 & VP 3 & NP 4. This is a compound-complex sentence used for dialogue.

(179) "Np (S) & 'be T(Pres) & D D N (PN), & P D N." NP 1 & VP 1 & NP 2 & PP 1. This is a simple sentence used for dialogue.

(180) "DA,& DA & P N & C DA, & Np (S) & Vt T(Pres) & Np (DO) to Vt & S Np Av be T(Pres) D N." Ex 1 & Ex 2 & PP 1 & Ex 3 & NP 1 & VP 1 & NP 2 & S-cl 1. This is a complex sentence used for dialogue.

(181) "D N (S), & Av," & Np (S) & Vi T(Past) Av Av, & Vi-ing to Vt Np & P D N, "& be T(Pres) & D N (PN) & R Vi T(Pres) & P N &

(181) (con

& Np

VP 2

PP 2

is a

(182) "'D

Aj (

NP 2

comp

(183) "'Np

Np!'

sent

(184) "Be

is a

(185) Np (

& Np

& NP

used

(186) "Np

"& C

& VP

used

(187) "N (

Is a

(188) "Exp

Vt &

This

(181) (cont.) P D N & P D Aj N, '& Np (S) (del) & Vi T(Pres) Av, & Np (S) & 'be T(Pres) & D Aj (PN)!'" NP 1 & VP 1 & NP 2 & VP 2 & NP 2 (cont.) & PP 1 & VP 1 (cont.) & NP 3 & R-cl 1 & PP 2 & PP 3 & PP 4 & NP 4 & VP 3 & NP 5 & VP 4 & NP 6. This is a compound-complex sentence used for dialogue and narration.

(182) "'D Aj (S) & be T(Pres) & Aj (PN), & D Aj (S) & be T(Pres) & Aj (PN), & D N (S) & be T(Pres) & N (PN).'" NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & NP 5 & VP 3 & NP 6. This is a compound sentence used for dialogue.

(183) "'Np (S) & be T(Pres) & D N (PN) & R Np N T(Past) have Vt-en Np!'" NP 1 & VP 1 & NP 2 & R-cl 1. This is a complex sentence used for dialogue.

(184) "Be T(Pres)'not & D N (S) & P Np?" VP 1 & NP 1 & PP 1. This is a simple sentence used for dialogue.

(185) Np (S) & Vi T(Past) & P Np & Q Av, & C Vt-ing D Aj N & P D N, & Np (S) & Vi T(Past) Av. NP 1 & VP 1 & PP 1 & VP 1 (cont.) & NP 2 & PP 2 & NP 2 & VP 2. This is a compound sentence used for narration.

(186) "Np (S) (del) & Vi T(Pres) & P D N," & Np (S) & Vi T(Past), "& C Vt T(Pres) & D Aj N (DO)!" NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & VP 1 (cont.) & NP 3. This is a compound sentence used for dialogue.

(187) "N (S) & be T(Pres) & Np (PN)!" NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(188) "Expl & 'be T(Pres) & D Vt-ing Np (S); & Np (S) & N T(Pres) Vt & D N (DO)!" Ex 1 & VP 1 & NP 1 & NP 2 & VP 2 & NP 3. This is a compound sentence used for dialogue.

(189) "Np (S)

T(Pres)

This is

(190) "Np (S)

& Np (DC

D Aj N (

(del) &

N (PN) &

NP 3 & P

& NP 9 &

a compou

(191) "Np (S)

& Np (S)

N (S) & (

D Aj N."

VP 2 & Pl

& S-cl 3

for dial

(192) "Np (S) &

S Vl (del

Np." NP

a complex

(193) "Expl & b

be & D N

This is a

(194) "S Np Vl T

N (S) & be

(189) "Np (S) & Vt T(Pres) & Np (DO) & P N & C P D Aj N, & R Np'M T(Pres) not D Vi!" NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & R-cl 1. This is a complex sentence used for dialogue.

(190) "Np (S) & Vi T(Pres) & P D Aj N, & 'Np (S) (del) & Vt T(Pres) & Np (DO) & P D N-N, & Np (S) (del) & Vtg T(Pres) & Np (IO) & D Aj N (DO), & Np (S) (del) & Vt T(Pres) & Np (DO), & Np (S) (del) & Vt T(Pres) & Np (DO), & C D N (S) & M T(Pres) be & N (PN) & P (del) D N!'" NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & NP 3 & PP 2 & NP 4 & VP 3 & NP 5 & NP 6 & NP 7 & VP 4 & NP 8 & NP 9 & VP 5 & NP 10 & NP 11 & VP 6 & NP 12 & PP 3. This is a compound sentence used for dialogue.

(191) "Np (S) & Vt T(Pres) & S D N M T(Pres) Vi (& S N Vi T(Past), & Np (S) & M T(Pres) Vt & P D N & P Np & Av, & P N N); & C N (S) & Vi T(Pres) & P Np, & S N Vi (del) T(Pres) (del) & P D Aj N." NP 1 & VP 1 & S-cl 1 (DO) & S-cl 2 (DO) & NP 2 & VP 2 & PP 1 & PP 2 & VP 2 (cont.) & PP 3 & NP 3 & VP 3 & PP 4 & S-cl 3 & PP 5. This is a compound-complex sentence used for dialogue.

(192) "Np (S) & Av Vt T(Pres) C Vt T(Pres) & D Aj N (DO) & P N & S Vi (del) T(Pres) (del) D N & R N Vt T(Pres) C Vt T(Pres) Np." NP 1 & VP 1 & NP 2 & PP 1 & S-cl 1 & R-cl 1. This is a complex sentence used for dialogue.

(193) "Expl & be T(Pres) Av & D N (S), & C D N (S) & M T(Pres) Av be & D N (PN)." Ex 1 & VP 1 & NP 1 & NP 2 & VP 2 & NP 3. This is a compound sentence used for dialogue.

(194) "S Np Vi T(Past) D N, & D N (S) & P N & be T(Pres) Vi-en; & N (S) & be T(Pres) & Aj (PN); & Np (S) & have T(Pres) & to

(194) (cont.)

NP 2 &

complex

(195) "C P N

& Vt &

VP 1 (c

NP 5.

(196) "D N (S

Np (S) &

T(Past)

N (S) &

T(Pres)

Np (S) &

& NP 3 &

NP 6 & P

& VP 5 (

PP 5. TH

and narra

(197) "Np (S) &

N (DO) &

NP 2 & VP

(198) "Np (S) (

P Np! & P

Vi-ing Av

P N, & P

Vte-ing N

PP 4 & PP

(194) (cont.) Vi Av to Vt Np (DO)." S-cl 1 & NP 1 & PP 1 & VP 1 & NP 2 & VP 2 & NP 3 & NP 4 & VP 3 & NP 5. This is a compound-complex sentence used for dialogue.

(195) "C P N & Np (S) & M T(Pres) Av Vt & D N (DO); & Vt & Np (DO), & Vt & Np (DO), & Vt & Np (DO)." PP 1 & NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & VP 1 (cont.) & NP 4 & VP 1 (cont.) & NP 5. This is a simple sentence used for dialogue.

(196) "D N (S)--D N (S)" (& Av & D N (S) & Vi T(Past) Av, & C Np (S) & Vt T(Past) & D N (DO) & P D N & P D N; & S Np Vt T(Past) D Np Av & Np (S) & be T(Past) & Aj (PN) & P N)--"& D N (S) & M T(Pres) be & Aj (PN) & P Np; & C Av & Np (S) & M T(Pres) be & Aj (PN), & Np (S) & M T(Pres) be & Aj (PN)!" & Np (S) & Vi T(Past) & P N. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & VP 2 & NP 4 & PP 1 & PP 2 & S-cl 1 & NP 5 & VP 3 & NP 6 & PP 3 & NP 1 (cont.) & VP 4 & NP 7 & PP 4 & VP 5 & NP 8 & VP 5 (cont.) & NP 9 & NP 10 & VP 6 & NP 11 & NP 12 & VP 7 & PP 5. This is a compound-complex sentence used for dialogue and narration.

(197) "Np (S) & M T(Pres) Vi Av, & P D N, & P Aj N, & C Vt & D N's N (DO) & Av." NP 1 & VP 1 & PP 1 & PP 2 & VP 1 (cont.) & NP 2 & VP 1 (cont.). This is simple and used for dialogue.

(198) "Np (S) (del) & Vi T(Pres) & P be-ing Vi-en & P N & P D D N & P Np! & P Vi-ing Av & P D Aj N & P D N & P D Aj N, & P (del) Vi-ing Av C Av & P D N & P D N C N & R be T(Pres) N & P D N & P N, & P (del) be-ing (del) D N C D N & P Aj N; & P (del) Vte-ing N D N C N D N!" NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & PP 4 & PP 5 & PP 6 & PP 7 & PP 8 & PP 9 & PP 10 & PP 11 &

(198) (cont.)

is a co

(199) "N (S)

Np M T

Vt & P

D Aj N

VP 2 &

(cont.)

PP 5 &

dialogu

(200) "Expl

T(Pres)

be (de

D Aj N

& R-cl

used fo

(201) "S (de

& Vi T

Vi, & I

& P D

VP 2 &

compou

(202) "Np (S

NP 1 &

for di

(203) D N (S)

Np be T

(198) (cont.) R-cl 1 & PP 12 & PP 13 & PP 14 & PP 15 & PP 16. This is a complex sentence used for dialogue.

(199) "N (S) & Vt T(Pres)!" & Np (S) & Vi T(Past), & Vi-ing, "& S Np M T(Past) Vt D N & P P D N; & C M T(Pres)'not & Np (S) & Vt & P Np & S & P be-ing Aj & P D N, & N be T(Past) Aj & P D D Aj N & P R Np have T(Pres) Vt D N?" NP 1 & VP 1 & NP 2 & VP 2 & NP 2 (cont.) & S-cl 1 (DO) & PP 1 & VP 3 & NP 3 & VP 3 (cont.) & PP 2 & S-cl 2 (DO) & PP 3 & PP 4 & S-cl 2 (cont.) & PP 5 & R-cl 1. This is a compound-complex sentence used for dialogue.

(200) "Expl & be T(Pres) & N (S), & S (del) Np Vi T(Pres), & R Vt T(Pres) & S D Aj N be T(Pres) D Aj C Aj N & P D N, & R (del) be (del) T(Pres) (del) Vi-en & P D Aj N, & R Np Vt T(Pres) be D Aj N." Ex 1 & VP 1 & NP 1 & S-cl 1 & R-cl 1 & S-cl 2 & PP 1 & R-cl 2 & PP 2 & R-cl 3. This is a compound-complex sentence used for dialogue.

(201) "S (del) be T(Pres) Np & S Np M T(Pres), & N's Aj C Aj N (S) & Vi T(Past) & N P N, & C Expl & be T(Past), & S Np M T(Pres) Vi, & D N (S) & P D Aj N, Aj C Aj, & R M T(Pres) have Vt-en N & P D N's N." S-cl 1 & S-cl 2 & NP 1 & VP 1 & PP 1 & Ex 1 & VP 2 & S-cl 3 & NP 2 & PP 2 & R-cl 1 & PP 3. This is a compound-complex sentence used for dialogue.

(202) "Np (S) & 'be T(Pres) Vt-en & S (del) Expl be T(Pres) D N Av." NP 1 & VP 1 & S-cl 1 (DO). This is a complex sentence used for dialogue.

(203) D N (S) & Vi T(Past) & Av Aj (PN); & Np (S) & Vi T(Past), & S Np be T(Past), & P D Aj N & P N. NP 1 & VP 1 & NP 2 & NP 3 &

(203) (cont.)

complex

(204) Av Vt-i

& Np (S

& P D A

& Av P

& VP 2

& PP 5

and dia

(205) "S Np Vi

& NP 1 &

(206) "Av M T(

(cont.)

(207) "Np (S)

This is

(208) "Np (S)

P D N Np

VP 1 & S

This is

(209) "C Np (S

VP 1 & P

(210) "M T(Pre

& be T(P

& VP 1

(cont.)

This is

(203) (cont.) VP 2 & S-cl 1 & PP 1 & PP 2. This is a compound-complex sentence used for narration.

(204) Av Vt-ing D N & P Aj N: "& Expl & be T(Pres) Av & D N (S)!" & Np (S) & Vi T(Past); "& D Aj N (S) & be T(Pres) & Np (PN) & P D Aj N & P N's N; & C Aj N (S) & Vi T(Pres) & P Np & P N, & Av P N." NP 1 & PP 1 & Ex 1 & VP 1 & NP 2 & NP 1 (cont.) & & VP 2 & NP 3 & VP 3 & NP 4 & PP 2 & PP 3 & NP 5 & VP 4 & PP 4 & PP 5 & PP 6. This is a compound sentence used for narration and dialogue.

(205) "S Np Vi T(Pres), & C D N (S) & Vi T(Pres) & Aj (PN)." S-cl 1 & NP 1 & VP 1 & NP 2. This is complex and used for dialogue.

(206) "Av M T(past) & Np (S) & Vi & P D AJ N?" VP 1 & NP 1 & VP 1 (cont.) & PP 1. This is a simple sentence used for dialogue.

(207) "Np (S) & M T(Pres)'not be Vi-en & P N." NP 1 & VP 1 & PP 1. This is a simple sentence used for dialogue.

(208) "Np (S) & M T(Past), Av, & S D N Vi T(Past), N-Aj, & P D N & P D N Np, & C be T(Past) Vi-en & P N Vi-ing & P N." NP 1 & VP 1 & S-cl 1 & PP 1 & PP 2 & S-cl 1 (cont.) & PP 3 & PP 4. This is a complex sentence used for dialogue.

(209) "C Np (S) & M T(Pres) Vi Av Av & P D N & P D Aj C N." NP 1 & VP 1 & PP 1 & PP 2. This is simple and used for dialogue.

(210) "M T(Pres) & Np (S) & Av Vt & S & S, & P N, & D N & P Aj Aj N & be T(Pres) Vi-en & P D N, & D N M T(Pres) Vi?" VP 1 & NP 1 & VP 1 (cont.) & S-cl 1 (DO) & S-cl 2 & PP 1 & PP 2 & S-cl 2 (cont.) & PP 3 & S-cl 2 (cont.) & PP 4 & S-cl 1 (cont.). This is a complex sentence used for dialogue.

(211) "D N (S

NP 1 &

for dia

(212) "D N (S

VP 1 &

(213) "Np (S)

AJ C AJ

P AJ N

VP 1 &

(cont.)

(214) "Np (S)

N, Vt-i

VP 1 &

is a si

(215) "Np (S)

& P D A

complex

(216) "Np (S)

D AJ N

Vi-en &

PP 5 &

for dia

(217) "Av & Np

Vt-ing

& PP 1

(218) "N (S) &

& VP 1 &

(211) "D N (S) & R Vt T(Pres) Np & have T(Pres) Vt-en & Np (DO)." NP 1 & R-cl 1 & VP 1 & NP 2. This is a complex sentence used for dialogue.

(212) "D N (S) & Vi T(Pres) & P D N,--& P (del) N, N, N, N." NP 1 & VP 1 & PP 1 & PP 2. This is simple and used for dialogue.

(213) "Np (S) & M T(Pres) be & S Aj S Np Vi T(Pres), & C C S Aj, S Aj C Aj S (del) Np (del) Vi (del) T(Pres) (del), & C C S Aj & P Aj N & S (del) Np (del) Vi (del) T(Pres) (del)." NP 1 & VP 1 & S-cl 1 (PN) & S-cl 2 (PN) & S-cl 3 (PN) & PP 1 & S-cl 3 (cont.). This is a complex sentence used for dialogue.

(214) "Np (S) (del) & Vi T(Pres) & P D N & P N & P D Aj Aj, Vi-ing N, Vt-ing N; & P D N & P N & P D Aj C Aj N & P D N." NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & PP 4 & PP 5 & PP 6 & PP 7. This is a simple sentence used for dialogue.

(215) "Np (S) (del) & Vi T(Pres) & P D Aj N & R (del) Np Vi T(Pres) & P D Aj N!" NP 1 & VP 1 & PP 1 & R-cl 1 & PP 2. This is a complex sentence used for dialogue.

(216) "Np (S) (del) & Vi T(Pres), & P Np, & P D N's N C D Aj N, & P D Aj N & P N C N, & P (del) D N Vi-en & P N, & C P (del) D N Vi-en & P Aj N!" NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & PP 4 & PP 5 & PP 6 & PP 7 & PP 8. This is a simple sentence used for dialogue.

(217) "Av & Np (S) (del) & Vi T(Pres) & P Np D & P Aj N C Aj N, & Vt-ing N C N C N!" VP 1 & NP 1 & VP 1 (cont.) & PP 1 & PP 2 & PP 1 (cont.). This is a simple sentence used for dialogue.

(218) "N (S) & 'be T(Pres) & D N (PN)!" & Np (S) & Vi T(Past). NP 1 & VP 1 & NP 2 & NP 3 & VP 2. This is a compound sentence used

(218) (cont.)

(219) "S Np '

& P D N

complex

(220) "S Np V

& S N D

This is

(221) "Np (S)

Vi-en,

T(Pres)

NP 1 &

& NP 3

This is

(222) Np (S)

& Aj &

This is

(223) "Np (S)

& VP 1

(224) "Np (S)

NP 2 &

(225) "P Aj N

NP 2.

(226) "C Av,

(PN), &

P D N &

BA!" VP

& NP 5 &

(218) (cont.) for dialogue.

(219) "S Np 'be T(Pres) Vi-en, & Np (S) & 'have T(Pres) & D N (DO) & P D N." S-cl 1 & NP 1 & VP 1 & NP 2 & PP 1. This is a complex sentence used for dialogue.

(220) "S Np Vt T(Pres) D Np Av, & Np (S) & 'M T(Pres) Vt & Aj (DO) & S N D Vi T(Past)." S-cl 1 & NP 1 & VP 1 & NP 2 & S-cl 2. This is a complex sentence used for dialogue.

(221) "Np (S) (del) & Vt T(Pres) & Np (DO) Vt & S D N be T(Pres) Vi-en, & C S & P D Aj N & Np M T(Pres) be, & Np (S) & 'M T(Pres) Vi Av & P N & C Vt & D N (DO) & P--D N & P D N!" NP 1 & VP 1 & NP 2 & S-cl 1 & S-cl 2 & PP 1 & S-cl 2 (cont.) & NP 3 & VP 2 & PP 2 & VP 2 (cont.) & NP 4 & PP 3 & PP 4. This is a compound-complex sentence used for dialogue.

(222) Np (S) & Vi T(Past) Av C Vt T(Past) & D Aj N (DO), Aj & P N, & Aj & P N. NP 1 & VP 1 & NP 2 & PP 1 & NP 2 (cont.) & PP 2. This is a simple sentence used for narration.

(223) "Np (S) & M T(Pres)'not Av Vt & D N (DO), & P Q Aj N." NP 1 & VP 1 & NP 2 & PP 1. This is simple and used for dialogue.

(224) "Np (S) & Vt T(Pres) & D Aj N (DO) & P Aj N." NP 1 & VP 1 & NP 2 & PP 1. This is a simple sentence used for dialogue.

(225) "D Aj N (S) & Vt T(Pres) & N, N, N (DO) C." NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(226) "C Av, N T(Pres) & Np (S) & Vi, & N (S) & be T(Pres) & Q Aj (PN), & Q Aj (PN), & Q Aj (PN) to Vt D N's Vi-ing to Vt D N & P D N & P N, & S Np'have T(Pres) be-en Vi-en Av,--Vi-en Av, & DA!" VP 1 & NP 1 & VP 1 (cont.) & NP 2 & VP 2 & NP 3 & NP 4 & NP 5 & PP 1 & PP 2 & S-cl 1. This is a compound-complex

(226) (cont.)

(227) C D N (
simple

(228) "Np (S)
Aj C Aj
a compl

(229) "Np (S)
& VP 1
dialogu

(230) "DA,"--
& 'be T
PP 1 &
used fo

(231) "R D N
& NP 1

(232) "Expl &
Vi-en &
PP 3.

(233) Expl &
Vi T(Pa
This is

(234) Np (S)
Np (S)
VP 1 (c
This is

(235) Av, & p
PP 1 &

(226) (cont.) sentence used for dialogue.

(227) C D N (S) & Vl T(Past) & P N. NP 1 & VP 1 & PP 1. This is a simple sentence used for narration.

(228) "Np (S) & M T(Pres)'not Vt & R have T(Pres) Vt-en Np to be Q Aj C Aj & P Np." NP 1 & VP 1 & R-cl 1 (DO) & PP 1. This is a complex sentence used for dialogue.

(229) "Np (S) & Vl T(Pres) & S S Np M T(Past)'not Vl & P Np." NP 1 & VP 1 & S-cl 1 & PP 1. This is a complex sentence used for dialogue.

(230) "DA,"--& C Np (S) & Vt T(Past) & D N (DO) & P D N,--"& Np (S) & 'be T(Pres) & Aj (PN) & P N." Ex 1 & NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & NP 4 & PP 2. This is a compound sentence used for dialogue and narration.

(231) "R D N M T(Pres) be, & Np (S) & be T(Pres) & Aj (PN)." R-cl 1 & NP 1 & VP 1 & NP 2. This is complex and used for dialogue.

(232) "Expl & 'be T(Pres) & Np (S) & Aj (PN) & P D Aj N & C P D N Vl-en & P Np!" Ex 1 & VP 1 & NP 1 & NP 2 & PP 1 & PP 2 & PP 3. This is a complex sentence used for dialogue.

(233) Expl & be T(Past) & Np (S) & Q Av Aj (PN) & P D N C N & S D N Vl T(Past) Aj. Ex 1 & VP 1 & NP 1 & NP 2 & PP 1 & S-cl 1. This is a complex sentence used for exposition.

(234) Np (S) & have T(Past) & D N (DO) to Vt Np, Av; & C P Np & Np (S) & Vt T(Past) & D N (DO) & Av. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1 & NP 3 & VP 2 & NP 4 & VP 2 (cont.). This is a compound sentence used for narration.

(235) Av, & P D N, & Np (S) & Vl T(Past) & P N & to Vt D N. VP 1 & PP 1 & NP 1 & VP 1 (cont.) & PP 2 & VP 1 (cont.). This is a

(235) (cont.

(236) Np (S)
Vi-en
Av Aj
T(Past
to Vt
VP 1 &
& NP 5
NP 8 &
exposi

(237) Np (S)
T(Past
& P Np
S-cl 1
compou

(238) "Np (S
Np (S)
Aj N (
& PP 3
used f

(239) "Be T(
& PP 1

(240) "Np (S
Vi T(P
& P D
& S-cl
compou

(235) (cont.) simple sentence used for narration.

(236) Np (S) & Vt T(Past) & D N (DO) & Q Av, & Np (S) & have T(Past) Vi-en C Vi-en Q Av & P D N C N C N, & Np (S) & be T(Past) & Q Av Aj (PN) & P D Aj C Aj N, & Q Aj (PN) & P D Aj N, & S Np be T(Past) D Aj Aj N & P N, & C Np (S) & be T(Past) & Aj (PN) Q to Vt D N & P N, & C to (del) Vt N C N D & P D Aj N. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & VP 2 & PP 1 & NP 4 & VP 3 & NP 5 & PP 2 & NP 6 & PP 3 & S-cl 1 & PP 4 & NP 7 & VP 4 & NP 8 & PP 6. This is a compound-complex sentence used for exposition.

(237) Np (S) & Vi T(Past) & P N & P D N, & C Vt (Past) & S Np be T(Past) D Q Aj N; & Np (S) & have T(Past) Vt-en & D N (DO) & P Np & P D N. NP 1 & VP 1 & PP 1 & PP 2 & VP 1 (cont.) & S-cl 1 (DO) & NP 2 & VP 2 & NP 3 & PP 3 & PP 4. This is a compound-complex sentence used for narration.

(238) "Np (S) & 'be T(Pres) & D N (PN) to Vi & P D N & P Aj," & Np (S) & Vi T(Past), "& C, P D N, & Np (S) & 'be T(Pres) & D Aj N (PN)." NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & NP 3 & VP 2 & PP 3 & NP 4 & VP 3 & NP 5. This is a compound sentence used for dialogue.

(239) "Be T(Pres) & N (S) & P D Aj N & P N N, & P N?" VP 1 & NP 1 & PP 1 & PP 2 & PP 3. This is simple and used for dialogue.

(240) "Np (S) & 'be T(Pres) & D Aj Aj N (PN) & P Np D; & Np (S) & Vi T(Pres) & P Np & S D N & P D N & Vi T(Pres) & P D Aj Aj N & P D 'N.'" NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & PP 2 & S-cl 1 & PP 3 & S-cl 1 (cont.) & PP 4 & PP 5. This is a compound-complex sentence used for dialogue.

(241) "Np (S
T(Pres
comple
(242) D Aj N
(S) & 1
P D N.
(cont.)
reflec
(243) Np (S)
D N, &
D N. I
This is
(244) Np (S)
T(Pres)
& have
NP 1 &
PP 3 &
This is
(245) Np (S)
Aj-Aj I
& P D I
NP 2 &
is a si
(246) Np (S)
& S S D
& P Aj
& P D A

(241) "Mp (S) & 'be T(Pres) & D M (PM) & P Aj M & R (del) Mp Vi T(Pres)." MP 1 & VP 1 & MP 2 & PP 1 & R-cl 1. This is a complex sentence used for dialogue.

(242) D Aj M (S) & Vi T(Past) to Vt D M & P M & P D Aj Aj M; & Mp (S) & Vt T(Past) & D Aj M (DO), & Av, C Vi T(Past) & P Mp & P D M. MP 1 & VP 1 & PP 1 & PP 2 & MP 2 & VP 2 & MP 3 & VP 2 (cont.) & PP 3 & PP 4. This is a compound sentence used for reflection.

(243) Mp (S) & be T(Past) Av Vi-en & P D have-ing Vt-en D Aj M & P D M, & C P D Aj M & P Aj M, & S Mp M T(Pres) have be-en, & P D M. MP 1 & VP 1 & PP 1 & PP 2 & PP 3 & PP 4 & S-cl 1 & PP 5. This is a complex sentence used for exposition.

(244) Mp (S) & Vt T(Past) & Mp (DO) & P D M & P D Aj M & P R M be T(Pres) Q Aj, Vi-ing Av C Av & P Aj M & to Vt & S D Aj M & P M & have T(Past) not D Aj M C M Q Aj C D Aj-Aj M & P D Aj M. MP 1 & VP 1 & MP 2 & PP 1 & PP 2 & R-cl 1 & MP 1 (cont.) & PP 3 & MP 1 (cont.) & S-cl 1 & PP 4 & S-cl 1 (cont.) & PP 5. This is a complex sentence used for narration.

(245) Mp (S) & Vi T(Past) Av & P D Aj M & P M M & C Vt T(Past) & M's Aj-Aj M (DO) Vi-ing Av & P D Aj M & P M & C Vi-ing & P D Aj M & P D M & P M. MP 1 & VP 1 & PP 1 & PP 2 & VP 1 (cont.) & MP 2 & PP 3 & PP 4 & MP 2 (cont.) & PP 5 & PP 6 & PP 7. This is a simple sentence used for narration.

(246) Mp (S) & Vi T(Past) Av C Av & P D Aj Aj M & S M M Vi T(Past) & S S D M Av have T(Past) Vt-en D M, & C Vt T(Past) & D M (DO) & P Aj M C Aj M-M & R Vt T(Pres) D M & P D M & Vi & P D Aj M & P D Aj M. MP 1 & VP 1 & PP 1 & S-cl 1 & S-cl 2 & VP 1(cont.)

(246) (cont.

& PP 5

(247) Np (S)

Aj N, A

NP 1 &

& PP 3

(248) Np (S)

& VP 1

(249) Np (S)

& NP 2

(250) Np (S)

Av & P

PP 1 &

(251) S D N b

& C Np

& P D N

NP 1 &

& PP 3.

(252) Np (S)

Vi T(Pa

(cont.)

(253) D N D A

Np (S)

have T(

NP 2 (c

compoun

(246) (cont.) & NP 2 & PP 2 & R-cl 1 & PP 3 & R-cl 1 (cont.) & PP 4 & PP 5. This is complex and used for narration.

(247) Np (S) & Vt T(Past) & D Np (DO) C D Np (DO),--& Vi T(Past) & P Aj N, Aj N, C Aj N-N, & P N & P Aj N & P N & C Aj N & P N. NP 1 & VP 1 & NP 3 & VP 1 (cont.) & PP 1 & PP 2 & PP 3 & PP 4 & PP 3 (cont.) & PP 5. This is simple and used for narration.

(248) Np (S) & be T(Past) Av C Av Vi-en & P D N's Aj N & P N. NP 1 & VP 1 & PP 1 & PP 2. This is simple and used for exposition.

(249) Np (S) & be T(Past) & D N (PN) & P D Av Aj N C N. NP 1 & VP 1 & NP 2 & PP 1. This is a simple sentence used for exposition.

(250) Np (S) & M T(Past) be Vi-en C Vi-en & R M T(Past) not Vi Av C Av & P D Aj N & P D N, D N, C D N. NP 1 & VP 1 & R-cl 1 & PP 1 & PP 2. This is a complex sentence used for narration.

(251) S D N be T(Past) not D N, & Np (S) & be T(Past) Av & D N (PN); & C Np (S) & Vt T(Past) & Av Aj D N (DO) & P Vt-ing D Aj N C N & P D N & S S Np have T(Past) be-en D N & P D N. S-cl 1 & NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & PP 1 & PP 2 & S-cl 2 & PP 3. This is compound-complex and used for reflection.

(252) Np (S) & Vi T(Past), Av, to Vt Q Aj & P D Np, & C Vi T(Past) C Vi T(Past) Av & P D D Aj N & P N. NP 1 & VP 1 & PP 1 & VP 1 (cont.) & PP 2 & PP 3. This is simple and used for exposition.

(253) D N D Aj & P D N & Np (S) & be T(Pres) & Aj (PN) to Vt, & C Np (S) & Av Vte T(Past) & Np (DO) D N (OC) & P D Aj N & S Np have T(Past)'not D Aj N C Np. NP 1 & PP 1 & NP 2 & VP 1 & NP 2 (cont.) & NP 3 & VP 2 & NP 4 & PP 2 & S-cl 1. This is a compound-complex sentence used for reflection.

(254) Np (S)
T(Past
N (S) &
(cont.)
PP 5.

(255) D D N (
R (del)
to Vt N
& R-cl
complex

(256) Np (S)
N (DO)
This is

(257) P D N &
(S) & P
NP 1 & V
compound

(258) D Aj N
Vi; & C
Av & D
NP 2 (co
complex

(259) D N (S),
C N & Vt
& NP 2 &
and used

(254) Np (S) & Vt T(Past) & Np (DO) & Av & P N & to Vt & S Np be T(Past) & P D Aj Aj N; & C, P Np & Expl & N T(Past) be & Q Aj N (S) & P D Aj N & P D Aj Aj N. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & S-cl 1 & PP 2 & PP 3 & Ex 1 & VP 2 & NP 3 & PP 4 & PP 5. This is compound-complex and used for reflection.

(255) D D N (S) & P D N & be T(Past) & D N (PN) & P N; & Np (S) & R (del) be (del) T(Pres) (del) Aj & P Aj N & Vt T(Pres) Av & to Vt N (DO) & P N. NP 1 & PP 1 & VP 1 & NP 2 & PP 2 & NP 3 & R-cl 1 & PP 3 & VP 2 & NP 4 & PP 4. This is a compound-complex sentence used for reflection.

(256) Np (S) & have T(Past), Av, & D D Aj N (DO) & P Aj N & C D Aj N (DO) & P Aj N. NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & PP 2. This is a simple sentence used for exposition.

(257) P D N & Np (S) & be T(Past) & Av D Aj C Aj (PN), & C D Aj N (S) & P N & be T(Past) & "Aj," "Aj," C "Aj" (PN). PP 1 & NP 1 & VP 1 & NP 2 & NP 3 & PP 2 & VP 2 & NP 4. This is a compound sentence used for exposition.

(258) D Aj N (S) & P N & Vl T(Past) & P Np & D N (PN) & P D N & to Vl; & C C, Aj S Np be T(Past) Av, & Np (S) & be T(Past), Av, Av & D N (PN). NP 1 & PP 1 & VP 1 & PP 2 & NP 2 & PP 3 & NP 2 (cont.) & S-cl 1 & NP 3 & VP 1 & NP 4. This is compound-complex and used for exposition.

(259) D N (S), & Av, be T(Past) & D D-N (PN), & C D N (S) & P D N C N & Vte T(Past) & Np (DO) Av Aj (OC) & P D N. NP 1 & VP 1 & NP 2 & NP 3 & PP 1 & VP 2 & NP 4 & PP 2. This is compound and used for esxposition.

(260) Np (S)
Aj N.
simple
(261) Np (S)
Vt-en &
R D N &
& NP 2
R-cl 1
reflect
(262) D N (S)
P C Vt-
& NP 2
sentenc
(263) Np (S)
Np & S
& VP 1
is a co
(264) Np (S)
"Aj N."
complex
(265) Np (S)
& R (de
(DO) &
N. NP
NP 4 &
complex

(260) Np (S) & be T(Past) & Aj C Aj (PN), & C Av Vi T(Past) & P D Aj N. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1. This is a simple sentence used for exposition.

(261) Np (S) & be T(Past) & Av Aj (PN); & C Np (S) & M T(Pres) have Vt-en & D Aj N (DO), & S Np M T(Past) Vt ot Vt Q Aj & P D N & R D N & P Aj N & have T(Past) Av Vtg-en Np D N. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & S-cl 1 & PP 1 & R-cl 1 & PP 2 & R-cl 1 (cont.). This is compound-complex and used for reflection.

(262) D N (S), & S (del) Np Vi T(Past), & be T(Past) & D N (PN) & P C Vt-ing Np & P D N & C Vt-ing D N. NP 1 & S-cl 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 1 (cont.). This is a complex sentence used for reflection.

(263) Np (S) & Vi T(Past) & C P D Aj N & C P D N, & S Np Vt T(Past) Np & S Av S Np M T(Past) & P Vi-ing to be Vi-en & P N. NP 1 & VP 1 & PP 1 & PP 2 & S-cl 1 & S-cl 2 & PP 3 & PP 4. This is a complex sentence used for narration.

(264) Np (S) & Vi T(Past) & Av Aj (PN), & R be T(Past) D Aj N & P D "Aj N." NP 1 & VP 1 & NP 2 & R-cl 1 & PP 1. This is a complex sentence used for exposition.

(265) Np (S) & Vt T(Past) & D N (DO) & P Vt-ing D Aj N, & C, P D N & R (del) Np Vi T(Past), & Np (S) & Vt T(Past) & to Vt D Aj N (DO) & P D Aj N, & to Vi (DO), & S Np be T(Past), & P P D N C N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & R-cl 1 & NP 3 & VP 2 & NP 4 & PP 3 & NP 5 & S-cl 1 & PP 4. This is a compound-complex sentence used for narration.

(266) "Np (S
T(Past
PP 2.
(267) "Np (S
simple
(268) "S (de
& R Np
This is
(269) "D N (S
(PN)."
sentenc
(270) "Np (S)
is a si
(271) "Av S D
Av & P
complex
(272) "Np (S)
T(Pres)
NP 1 &
R-cl 1
(273) "D Np (
NP 2 &
(274) "Np (S)
NP 1 &
Sentenc
(275) "S Np Vi
D N & P

(266) "Np (S) & 'be T(Pres) Vi-ing Av, & P D N's N," & Np (S) & M T(Past) Vi & P D Aj N. NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & PP 2. This is a compound sentence used for dialogue.

(267) "Np (S) & 'be T(Pres) Vi-ing Av." NP 1 & VP 1. This is a simple sentence used for dialogue.

(268) "S (del) Np Vi T(Pres) & Np (S) & have T(Pres) & D Aj N (DO) & R Np Vt T(Pres) D N." S-cl 1 & NP 1 & VP 1 & NP 2 & R-cl 1. This is a complex sentence used for dialogue.

(269) "D N (S) & R (del) Np Vi T(Pres) & P Np & be T(Pres) & Aj N (PN)." NP 1 & R-cl 1 & PP 1 & VP 1 & NP 2. This is a complex sentence used for dialogue.

(270) "Np (S) & 'be T(Pres) & Aj (PN)!" NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(271) "Av S D Q Aj N be T(Pres) Av & P N, & D Aj N (S) & be T(Pres) Av & P N." S-cl 1 & PP 1 & NP 1 & VP 1 & PP 2. This is a complex sentence used for dialogue.

(272) "Np (S) & Vt T(Pres) & D N (DO) & S Np Vt T(Pres) Np, & C Vt T(Pres) & D Aj N (DO) & P D N & R Vi T(Pres) Av & P D N." NP 1 & VP 1 & NP 2 & S-cl 1 & VP 1 (cont.) & NP 3 & PP 1 & R-cl 1 & PP 2. This is complex and used for dialogue.

(273) "D Np (S) & Av Vt T(Past) & D N (DO) & P N." NP 1 & VP 1 & NP 2 & PP 1. This is a simple sentence used for dialogue.

(274) "Np (S) & Vt T(Pres) & P D N & D N (DO) & P N, & P N C N." NP 1 & VP 1 & PP 1 & NP 2 & PP 2 & PP 3. This is a simple sentence used for dialogue.

(275) "S Np Vi T(Pres) Av, & Np (S) & Vt T(Pres) Av & D N (DO) & P D N & P D N." S-cl 1 & NP 1 & VP 1 & NP 2 & PP 1 & PP 2.

(275) (cont.

(276) "Excl,

VP 1 &

(277) "D N (

This i

(278) Np (S)

T(Past)

& PP 2

used fo

(279) Np (S)

Aj (PN)

Aj N (D

& NP 2

& NP 8.

(280) D N (S)

T(Past)

NP 4.

(281) D N (S

& NP 2

(282) Np (S)

& P D

NP 1 &

& NP 5

(283) Vi-en

& P Aj

& P D

NP 2 &

(275) (cont.) This is a complex sentence used for dialogue.

(276) "Excl, & Np (S) & 'be T(Pres) not & Aj (PN)!" Ex 1 & NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(277) "D N (S) & be (del) T(Pres) (del) & P N." NP 1 & VP 1 & PP 1. This is a simple sentence used for dialogue.

(278) Np (S) & be T(Past) Vi-en & P N & P D Aj N & R Aj-N have T(Past) Av Vt-en D Aj N & P N & P D Aj N. NP 1 & VP 1 & PP 1 & PP 2 & R-cl 1 & PP 3 & PP 4. This is a complex sentence used for narration.

(279) Np (S) & Vi T(Past) & P D D N, & C Np (S) & be T(Past) not & Aj (PN); & C Np (S) & Vtg T(Past) & D N (DO) & Q Aj N (DO), & Aj N (DO) & P N, & C N (DO) Av Av to Vi. NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & NP 3 & NP 4 & VP 3 & NP 5 & NP 6 & NP 7 & PP 2 & NP 8. This is a compound sentence used for exposition.

(280) D N (S) & have T(Past) Av & D Aj N (DO), & C N N (S) & be T(Past) & Av "Aj" (PN). NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4. This is a compound sentence used for exposition.

(281) D N (S) & be T(Past) & D N (PN) & P N N & P Aj N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2. This is simple and used for exposition.

(282) Np (S) & Vt T(Past) & "Aj N" (DO) & P D N,--& D N (DO) & P N & P D Aj-N, & D N (DO) & P D N, & D N D N (DO) & P D Aj N-N. NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & PP 2 & PP 3 & NP 4 & PP 4 & NP 5 & PP 5. This is simple and used for exposition.

(283) Vi-en & P D N, & C P Aj N, N, Aj N, C Aj Aj-Aj N Vt-ing Aj N & P Aj N, & D N (S) & Vt T(Past) & D N (DO) & P D N & P Aj-N & P D N. NP 1 & PP 1 & PP 2 & PP 3 & NP 1 (cont.) & VP 1 & NP 2 & PP 4 & PP 5 & PP 6. This is a simple sentence used

(283) (cont.

(284) Np (S)

NP 1 &

senten

(285) Vt-ing

T(Past

Is a c

(286) "N (de

(S) &

Vt & A

VP 2 &

senter

(287) "D N

N (DO

T(Pre

NP 1

& R-c

(288) "Exc

& P D

a con

(289) "DA,"

Vt-er

& VP

used

(290) "Exc

T(Pa

NP

(283) (cont.) for exposition.

(284) Np (S) & Av Vt T(Past) & P D N & D Aj Aj N (DO) & P D N & P N. NP 1 & VP 1 & PP 1 & NP 2 & PP 2 & PP 3. This is a simple sentence used for exposition.

(285) Vt-ing D N Av D N Np (S) & Vt T(Past) & Np (DO) & S Np Vt T(Past) D Aj N, N N. NP 1 & VP 1 & NP 2 & S-cl 1 (DO). This is a complex sentence used for narration.

(286) "N (del) T(Pres) (del) & Np (S) (del) & Vt & Np (DO)!" & Np (S) & Vi T(Past); "& N (del) T(Pres) (del) & Np (S) (del) & Vt & Aj N (DO)!" VP 1 & NP 1 & VP 1 (cont.) & NP 2 & NP 3 & VP 2 & VP 3 & NP 4 & VP 3 (cont.) & NP 5. This is a compound sentence used for dialogue.

(287) "D N (S) & Vt T(Pres) & Np (DO), & D Aj-Aj N (DO), & D Aj Aj N (DO), & D Aj N (DO) & P D N, & C D Aj N (DO) & R Aj N have T(Pres) Av Vi-en, & C R Aj N have T(Pres) Av Vi-en Av Vi-ing." NP 1 & VP 1 & NP 2 & NP 3 & NP 4 & NP 5 & PP 1 & NP 6 & R-cl 1 & R-cl 2. This is a complex sentence used for dialogue.

(288) "Excl," & Np (S) & Vi T(Past), "& Np (S) & N T(Pres)'not Vi & P D N?" Ex 1 & NP 1 & VP 1 & NP 2 & VP 2 & PP 1. This is a compound sentence used for dialogue.

(289) "DA," & Vi T(Past) & D Aj N (S), "& have T(Pres) & Np (S) & Vt-en & D N (DO) & P Np?" Ex 1 & VP 1 & NP 1 & VP 2 & NP 2 & VP 2 (cont.) & NP 3 & PP 1. This is a compound sentence used for dialogue.

(290) "Excl, & Np (S) D & Vi T(Past) & P Np & Av; & Np (S) & Vi T(Past) Av & P N & C Vt T(Past) & D N (DO) & P N." Ex 1 & NP 1 & VP 1 & PP 1 & VP 1 (cont.) & NP 2 & VP 2 & PP 2 &

(290) (cont.
senten
(291) "D N (
Aj Aj
VP 1 &
used f
(292) "Have
D N?"
is a si
(293) "Np (S)
& C D
a simp
(294) "Np (S
& P D
NP 2 &
NP 4 &
(295) "D N (
(del)
VP 1 (
simple
(296) "Np (S
C Aj C
This i
(297) "Aj (P
C D N
& PP 1

(290) (cont.) VP 2 (cont.) & NP 3 & PP 3. This is a compound sentence used for dialogue.

(291) "D N (S), & P D Q Aj, & have T(Past) be-en Vi-en & P N, & C Aj Aj N (S) & be T(Past) to Vt D N & P Np." NP 1 & PP 1 & VP 1 & PP 2 & NP 2 & VP 2 & PP 3. This is a compound sentence used for dialogue.

(292) "Have T(Past)'not & Np (S) & D D N (DO) & P N & Vi-ing Av & P D N?" VP 1 & NP 1 & NP 2 & PP 1 & NP 2 (cont.) & PP 2. This is a simple sentence used for dialogue.

(293) "Np (S) (del) & have (del) T(Past) (del) & D N (DO), & Excl, & C D D N (DO)!" NP 1 & VP 1 & NP 2 & Ex 1 & NP 3. This is a simple sentence used for dialogue.

(294) "Np (S) & Vt (Past) & Np (DO) & Av, Av; & Np (S) & Vi T(Past) & P D N & C Vt T(Past) & D N (DO) & P D N-N." NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & VP 2 & PP 1 & VP 2 (cont.) & NP 4 & PP 2. This is a compound sentence used for dialogue.

(295) "D N (S) & be T(Past) & D & Vi-ing to Vi & P N & P D N & C to (del) be Vt-en Aj, & P N's N." NP 1 & VP 1 & NP 1 (cont.) & VP 1 (cont.) & PP 1 & PP 2 & VP 1 (cont.) & PP 3. This is a simple sentence used for dialogue.

(296) "Np (S) & Vt T(Past) & S D N be T(Past) D D N & P N's,--& Aj C Aj C Aj." NP 1 & VP 1 & S-cl 1 (DO) & PP 1 & S-cl 1(cont.). This is a complex sentence used for dialogue.

(297) "Aj (PN) & Np (S) & Av be T(Past); & N (S) & be T(Past) & D N C D N (DO) & P Np." NP 1 & NP 2 & VP 1 & NP 3 & VP 2 & NP 4 & PP 1. This is a compound sentence used for dialogue.

(298) "D N (

& D N

VP 2 &

senten

(299) "Np (S

C Vi-i

Av Vt

NP 1 (

This is

(300) "Np (S)

Aj N; &

Vi (DO)

(cont.)

& NP 3

dialogu

(301) "Np (S)

& Vt T(

& VP 1 &

& PP 3 &

(302) "S Np M

P Np, &

T(Pres)

R-cl 1 &

S-cl 2 (

(303) "D N (S)

VP 1 & NP

(298) "D N (S) & Vi T(Past) Av, & C D N (S) & Vt T(Past) & N (DO); & D N (S) & Av Vt T(Past) & D N (DO)." NP 1 & VP 1 & NP 2 & VP 2 & NP 3 & NP 4 & VP 3 & NP 5. This is a compound sentence used for dialogue.

(299) "Np (S) & Vt T(Past) & N (DO) & P D N C N, & Vi-ing, Vi-ing, C Vi-ing; & Np (S) & Vi T(Past) Av C Av & P D N, & C Np (S) & Av Vt T(Past) & N (DO) & P N." NP 1 & VP 1 & NP 2 & PP 1 & NP 1 (cont.) & NP 3 & VP 2 & PP 2 & NP 4 & VP 3 & NP 5 & PP 3. This is a compound sentence used for dialogue.

(300) "Np (S) & have T(Past) & D & Vi-en, & S Np be T(Past), & P D Aj N; & C S Np Av Vi T(Past) Av, & N (S) & Vt T(Past) & to Vi (DO) & P D N & Av." NP 1 & VP 1 & NP 1 (cont.) & VP 1 (cont.) & S-cl 1 & PP 1 & S-cl 2 & NP 2 & VP 2 & NP 3 & PP 2 & NP 3 (cont.). This is compound-complex and used for dialogue.

(301) "Np (S) & be T(Past) & Np (PN) & P D Aj & P D N; & Np (S) & & Vt T(Past) & N (DO) & Q Av C to Vi & P Np & P D N." NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & NP 3 & VP 2 & NP 4 & VP 2(cont.) & PP 3 & PP 4. This is compound and used for dialogue.

(302) "S Np M T(Past) have Vt-en D Aj N & R (del) Np Vi T(Past) & P Np, & Np (S) & M T(Past) Vt & S D D N & P D D N & R M T(Pres) Vt D N Av & M T(Pres) have Vie-n Av Av." S-cl 1 & R-cl 1 & PP 1 & NP 1 & VP 1 & S-cl 2 (DO) & PP 2 & R-cl 2 & S-cl 2 (cont.). This is complex and used for dialogue.

(303) "D N (S) & M T(Past)'not Vt & D D N (DO) & P N." NP 1 & VP 1 & NP 2 & PP 1. This is simple and used for dialogue.

(304) "D Aj
& C be
Vi-en
be-en
Ex 1 &
a comp

(305) "Np P
& P D
Np."
& VP 2
dialog

(306) "P D D
Vi D N
R-cl 1
complex

(307) "'Aj N
NP 2.

(308) "'Excl
NP 1 &

(309) "Np (S)
D D-N N
Vt Np &
S-cl 1
& PP 4

(310) "Av & D
(del) D
VP 1 &

(304) "D Aj N (S), & S (del) Np Vt T(Past), & be T(Past) & D N (PN); & C be T(Pres) & Expl & D N (S), & S Np have T(Pres) be-en Vi-en & P (del) D N, & to Vt (PN) & S (del) Np have T(Pres) be-en Vi-en & P Aj N?" NP 1 & S-cl 1 & VP 1 & NP 2 & VP 2 & Ex 1 & NP 3 & S-cl 2 & PP 1 & NP 4 & S-cl 3 & PP 2. This is a compound-complex sentence used for dialogue.

(305) "Np P Np, & S (del) Np Vi T(Pres), & Np (S) & Vi T(Pres) Av & P D N, & C N N (S) & M T(Past)'not Vt & D Aj N (DO) & to Vt Np." PP 1 & S-cl 1 & NP 1 & VP 1 & PP 2 & NP 2 & VP 2 & NP 3 & VP 2 (cont.). This is a compound-complex sentence used for dialogue.

(306) "P D D N & R Np be T(Past) Vi-en & P Vi-ing & C R Np M T(Past) Vi D N to Vi, & Np (S) & be T(Past) Av & P D N." PP 1 & R-cl 1 & PP 2 & R-cl 2 & NP 1 & VP 1 & PP 3. This is a complex sentence used for dialogue.

(307) "'Aj N (S) & Vt T(Pres) & N, N, N, N (DO).'" NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(308) "'Excl & Np (S) & be (del) T(Pres) (del) & P Aj N.'" Ex 1 & NP 1 & VP 1 & PP 1. This is simple and used for dialogue.

(309) "Np (S) & Vt T(Past) & S Np M T(Past)'not Vi & P D Aj N; & S D D-N N M T(Past) Vi & P D N; & S Np Av Vi T(Past) & P Np to Vt Np & P Vi-ing, & P (del) D Aj Aj <u>N</u> & <u>P</u> <u>N</u>." NP 1 & VP 1 & S-cl 1 (DO) & PP 1 & S-cl 2 (DO) & PP 2 & S-cl 3 (DO) & PP 3 & PP 4 & PP 5 & PP 6. This is complex and used for dialogue.

(310) "Av & D Aj N (S) & Vt T(Past) & D N (DO) & P D N Aj C Aj, & P (del) D N Aj, & C Vt T(Past) & D N (DO) & P Np & P D N!" VP 1 & NP 1 & VP 1 (cont.) & NP 2 & PP 1 & PP 2 & VP 1 (cont.)

(310) (cont

for d

(311) "Excl

Vte Np

T(Pres

PP 1 &

(312) "Np (S

C Np (

D Aj A

Vt D N

& NP 3

& PP 2

(313) "Np (S

Aj N, A

& VP 1

& PP 3

(314) "D N (S

Vt-en

& NP 2

sentenc

(315) "Np (S

(S) & V

S Np be

(cont.

PP 5 &

used fo

(310) (cont.) & NP 3 & PP 3 & PP 4. This is a simple sentence used for dialogue.

(311) "Excl, & Np (S) & Vt T(Pres) & S (del) Vte T(Pres) Np D N to Vte Np D N C N & P D N Vi-en to Vt D N & P D N,--D N & R have T(Pres) Vt-en D N to Vi." Ex 1 & NP 1 & VP 1 & S-cl 1 (DO) & PP 1 & PP 2 & R-cl 1. This is complex and used for dialogue.

(312) "Np (S) (del) & Vt T(Pres) & Np (DO) & S Np Vt T(Pres) Np, & C Np (S) & 'M T(Past) Vtg & Np (IO) & S (del) Np'be T(Pres) D Aj Aj Aj N & R have T(Pres) Vt-en D N & S Np M T(Past)'not Vt D N & P D N & P N's N." NP 1 & VP 1 & NP 2 & S-cl 1 (DO) & NP 3 & VP 2 & NP 4 & S-cl 2 (DO) & R-cl 1 & S-cl 3 & PP 1 & PP 2. This is compound-complex and used for dialogue.

(313) "Np (S) & Vt T(Pres) & S & P N & Np have T(Pres) Vt-en Np C Aj N, Aj N & P Np, & R have T(Pres) Vt-en Np & P D N." NP 1 & VP 1 & S-cl 1 (DO) & PP 1 & S-cl 1 (cont.) & PP 2 & R-cl 1 & PP 3. This is complex and used for dialogue.

(314) "D N (S) & 'be T(Pres) Av & P N; & Np (S) & 'have T(Pres) not Vt-en & S D N have T(Pres) be-en Vi-en." NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & S-cl 1 (DO). This is a compound-complex sentence used for dialogue.

(315) "Np (S) & Vt T(Pres) & Np (DO) & Av & P D N & P D N, & C Np (S) & Vt T(Pres) & D Aj Aj N (DO) & P Np & P D N & P N, & S S Np be T(Past) D Aj N & P D N!" NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1 & PP 2 & NP 3 & VP 2 & NP 4 & PP 3 & PP 4 & PP 5 & S-cl 1 & PP 6. This is a compound-complex sentence used for dialogue.

(316) "Np (S

S Np

D D D

& C D

S-cl 2

R-cl 2

(317) "Np (S

This i

(318) "D N (

Aj N &

S-cl 1

comple

(319) "Np (S

P D Aj

& P D

R-cl 1

(320) "Np (S

Np, &

T(Pres

& NP 2

compou

(321) "Np (S

S Np h

NP 2 &

senten

(322) "Np (S

be T(P

(316) "Np (S) & be T(Pres) & D Aj N (PN) D & Av & S Np Vt T(Past) & S Np be T(Past) Vt-ing N & P D N & R be T(Past) to be D N & P D D D N & P D Aj N,--& P D Aj N & R Vt T(Past) D N & P D Aj N & C D N & P Np." NP 1 & VP 1 & NP 2 & VP 1 (cont.) & S-cl 1 & S-cl 2 & PP 1 & R-cl 1 & PP 2 & PP 3 & PP 4 & R-cl 2 & PP 5 & R-cl 2 (cont.) & PP 6. This is complex and used for dialogue.

(317) "Np (S) & 'be T(Pres) Av & D Aj N (PN)." NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(318) "D N (S) & N T(Pres) be & Aj (PN), & C S Np Vi T(Pres) & P D Aj N & Np (S) & Vi T(Pres) & P D N." NP 1 & VP 1 & NP 2 & S-cl 1 & PP 1 & NP 3 & VP 2 & PP 2. This is a compound-complex sentence used for dialogue.

(319) "Np (S) & have T(Pres) Vt-en & D Aj N (DO) & P D N & P Aj N & P D Aj N, & P Np & R (del) Np have T(Pres) Av be-en Aj to Vt & P D N." NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 3 & PP 4 & R-cl 1 & PP 5. This is complex and used for dialogue.

(320) "Np (S) & Vt T(Pres) & S (del) Np Vt T(Pres) to Vt D N & P Np, & C Np (S) & 'be T(Pres) not & to Vi (PN); & C N (S) & Vt T(Pres) & S Np Vi T(Pres)." NP 1 & VP 1 & S-cl 1 (DO) & PP 1 & NP 2 & VP 2 & NP 3 & NP 4 & VP 3 & S-cl 2 (DO). This is a compound-complex sentence used for dialogue.

(321) "Np (S) & Vt T(Pres) & P D N," & D N (S) & Av Vi T(Past), "& S Np have T(Pres) be-en Vi-en & P D N." NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & S-cl 1 (DO) & PP 2. This is a compound-complex sentence used for dialogue.

(322) "Np (S) & Vi T(Pres)'not be Vi-en, & DA; & D N (S) & P D N & be T(Pres) & Av D Aj (PN) & P D D Aj N." NP 1 & VP 1 & Ex 1

(322) (cont

and u

(323) "Np (S

& Np

VP 1 &

compou

(324) "Np (S

Vi-en.

senter

(325) "Np (S

(del)

This

(326) "Q Av

This

(327) "Expl

D N t

This

(328) "Np (

& Np

N C N

S-cl

(cont

sente

(329) Np (S

& Pp

(330) Np (S

Aj (P

(322) (cont.) & NP 2 & PP 1 & VP 2 & NP 3 & PP 2. This is compound and used for dialogue.

(323) "Np (S) (del) & Av Vt T(Pres) & Np (DO) to Vt Np D N & P N: & Np (S) (del) & Vt T(Pres) & D N (DO) & P P D N!" NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & NP 4 & PP 2. This is a compound sentence used for dialogue.

(324) "Np (S) (del) & M T(Pres)'not Vi & P D N & S Np'be T(Pres) Vi-en." NP 1 & VP 1 & PP 1 & S-cl 1. This is a complex sentence used for dialogue.

(325) "Np (S) & 'have T(Pres) not be-en Vi-en & P D N & P Np, & S (del) Np Vi T(Pres)." NP 1 & VP 1 & PP 1 & PP 2 & S-cl 1. This is a complex sentence used for dialogue.

(326) "Q Av have T(Pres) & D D N (S) & P D N." VP 1 & NP 1 & PP 1. This is a simple sentence used for dialogue.

(327) "Expl & be T(Pres) & N (S) & R Vt T(Pres) & S Expl be T(Pres) D N to be Vi-en." Ex 1 & VP 1 & NP 1 & R-cl 1 & S-cl 1. This is a complex sentence used for dialogue.

(328) "Np (S) & Vt T(Pres), & D, & S & S Np be T(Pres) to Vi & P D N, & Np M T(Past) Vt Np Q Aj D N & P D N & P N's,--& D D N & P Aj N C N, & D N & P Aj N!" NP 1 & VP 1 & NP 1 (cont.) & S-cl 1 & S-cl 2 & PP 1 & S-cl 1 (DO) (cont.) & PP 2 & PP 3 & S-cl 1 (cont.) & PP 4 & S-cl 1 (cont.) & PP 5. This is a complex sentence used for dialogue.

(329) Np (S) & Vi T(Past) & P D Aj N & P Aj N. NP 1 & VP 1 & PP 1 & PP 2. This is a simple sentence used for narration.

(330) Np (S) & have T(Past) & D Av Aj N (DO), & C be T(Pres) not & Aj (PN) & P D Aj N & P D Aj. NP 1 & VP 1 & NP 2 & VP 1(cont.)

(330) (cont

for r

(331) D N (

NP 1 &

senter

(332) Np (S

& NP 2

(333) Av & N

& Np (

& NP 2

comple

(334) D N (S

Av C

NP 2 (

(335) P D D

N N.

compl

(336) Np (S

(;O)

& NP

(337) "Have

Vi T(

& VP 2

(338) "Np (S

This

(339) "Np (S

& to b

(330) (cont.) & NP 3 & PP 1 & PP 2. This is a simple sentence used for reflection.

(331) D N (S) & be T(Past) & D Aj N (PN), & C Av & D Aj Np (PN). NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3. This is a simple sentence used for exposition.

(332) Np (S) & Vt T(Past) & to Vt D N Vi (DO) & P N. NP 1 & VP 1 & NP 2 & PP 1. This is simple and used for reflection.

(333) Av & Np (S) & be T(Past) & Aj (PN); & C S Np be T(Past) Aj, & Np (S) & be T(Past) & Av Aj (PN)! VP 1 & NP 1 & VP 1(cont.) & NP 2 & S-cl 1 & NP 3 & VP 2 & NP 4. This is a compound-complex sentence used for reflection.

(334) D N (S) & P D N's N & Vte T(Past) & Np (DO) Aj (OC) to Vt Np Av C to (del) Vt Np & P D N & P Aj N. NP 1 & PP 1 & VP 1 & NP 2 & PP 2 & PP 3. This is simple and used for narration.

(335) P D D N, & Np (S) & Av Vt T(Past) & Np (DO) & S Np Vt T(Past) N N. PP 1 & NP 1 & VP 1 & NP 2 & S-cl 1 (DO). This is a complex sentence used for narration.

(336) Np (S) & Vt T(Past) & D N (DO) & P D N & C Vtg T(Past) & Np (IO) & D Aj N (DO). NP 1 & VP 1 & NP 2 & PP 1 & VP 1 (cont.) & NP 3 & NP 4. This is simple and used for narration.

(337) "Have T(Pres) & Np (S) & Vt-en & D N (DO) & P N?" & Np (S) & Vi T(Past). VP 1 & NP 1 & VP 1 (cont.) & NP 2 & PP 1 & NP 3 & VP 2. This is compound and used for dialogue.

(338) "Np (S) & 'be T(Pres) & D Aj N (PN)." NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(339) "Np (S) & 'be T(Pres) & Aj C Aj (PN), & C Np (S) & Vt T(Pres) & to be Aj C Aj (PN)." NP 1 & VP 1 & NP 2 & NP 3 & VP 2 &

(339) (cont

(340) "Np (
& M T
Av to
C P D
& PP
PP 4
(cont
dialo

(341) "Np (S
& P D
compo

(342) "Np (S
& P Np
& PP

(343) "S Np
D N, d
T(Pres
S-cl 2

(344) D N (S
D D Aj
T(Pres
Aj-Aj
(cont.
R-cl 1
comple

(339) (cont.) NP 4. This is compound and used for dialogue.

(340) "Np (S) & Vi T(Pres) & P N's D N C N N's N & P 'N,'--& Np (S) & M T(Past) Vi & S N Vi T(Past) & P D N & C be T(Past) Vt-en Av to Vt D N & P N,--& C Np (S) & Vt T(Pres) & S Aj & P N, & C P D N & P N, & S Np Vi T(Pres) & P N." NP 1 & VP 1 & PP 1 & PP 2 & NP 2 & VP 2 & S-cl 1 (DO) & PP 3 & S-cl 1 (cont.) & PP 4 & NP 3 & VP 3 & S-cl 2 (DO) & PP 5 & PP 6 & PP 7 & S-cl 2 (cont.) & PP 8. This is a compound-complex sentence used for dialogue.

(341) "Np (S) & Vt T(Pres) & Aj N (DO)," & Np (S) & Vi T(Past) Q Av, & P D N. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & PP 1. This is a compound sentence used for dialogue and narration.

(342) "Np (S) & Vi T(Pres) & P Np & Av P Np to Vt N & P D Aj Aj Aj N & P Np, & P D Aj N!" NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & PP 4 & PP 5. This is simple and used for dialogue.

(343) "S Np M T(Pres)'not Vt Av D Aj N D D N, C Vt Np Vt Np Av & P D N, & Np (S) & Vt T(Pres) & Np (DO) & P Aj N & S (del) Np'be T(Pres) D N!" S-cl 1 & PP 1 & NP 1 & VP 1 & NP 2 & PP 2 & S-cl 2 (DO). This is complex and used for dialogue.

(344) D N (S) & P Np & to Vt N N's N & be T(Past) Vi-en & P D N & P D D Aj N & P D Aj Aj N & P N N, & P Np & P D N-N & R Av Vt T(Pres) D N, & P R N Np be T(Pres) Vi-en & P Np & P D Aj C Aj-Aj N, & R Vi T(Pres) D D Aj N & P D N. NP 1 & PP 1 & NP 1 (cont.) & VP 1 & PP 2 & PP 3 & PP 4 & PP 5 & PP 6 & PP 7 & R-cl 1 & R-cl 2 & PP 8 & PP 9 & R-cl 3 & PP 10. This is a complex sentence used for narration and exposition.

(345) D N

P D

Aj C

& P D

Aj-Aj

& VP

R-cl

PP 10

This

(346) Np (S

N, & S

Av Aj

PP 3 &

comple

(347) Np (S

& have

V: T(P

NP 2 &

PP 3.

(348) "Np (S

T(Past

'& Np

NP 2 &

& PP 3

senten

(349) "'Np (

NP 2 &

(345) D N (S) & be T(Pres) & D Aj (PN) & P Aj N & P D Aj N & P N & P D N, & R, Vi-ing & P D N, & Np M T(Pres) Vi & P Aj N & P D Aj C Aj N & P D N N, Vi-en C Vi-en & P N & C N-N & P D Aj N & P D Aj, & Av P D Aj N C Aj N & P N & C Av P D Aj N & P D Aj-Aj N & P N & P R N D Aj N-N have T(Pres) be-en Vi-en. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 3 & PP 4 & R-cl 1 & PP 5 & R-cl 1 (cont.) & PP 6 & PP 7 & PP 8 & PP 9 & PP 8 (cont.) & PP 10 & PP 11 & PP 12 & PP 13 & PP 14 & PP 15 & PP 16 & R-cl 2. This is a complex sentence used for exposition.

(346) Np (S) & have T(Past) Vt-en, & P D N & P D Aj N Aj & P N N's N, & S N M T(Past) Vi & P Np & P (del) D D N & P D N, & S D Av Aj N be T(Past) to be Vi-en. NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & S-cl 1 (DO) & PP 4 & PP 5 & PP 6 & S-cl 2. This is a complex sentence used for narration.

(347) Np (S) & Vi T(Past), & S Np have T(Past) Av Vi-en, & C Np (S) & have T(Past) Vt-en & S Np Av Vt T(Past) D N & P N, & C Av Vi T(Past) & P D N & P Vt-ing Np. NP 1 & VP 1 & S-cl 1 & NP 2 & VP 2 & S-cl 2 (DO) & PP 1 & S-cl 2 (cont.) & PP 2 & PP 3. This is compound-complex and used for narration.

(348) "Np (S) & have T(Pres) Vt-en & Np (DO) & Av," & Np (S) & Vi T(Past), & Vi-ing, "& P D Aj N & P D Aj N & P N & P N's N: '& Np (S) & Vt T(Pres) & D N (DO) & P Np.'" NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & VP 2 & NP 3 (cont.) & PP 1 & PP 2 & PP 3 & PP 4 & NP 4 & VP 3 & NP 5 & PP 5. This is a compound sentence used for dialogue.

(349) "'Np (S) & Vt T(Pres) & D N (DO) & P D N.'" NP 1 & VP 1 & NP 2 & PP 1. This is simple and used for dialogue.

(350) "'P N
Vt T
T(Pre
& D N
& Np
P N.'
S-cl
& PP
NP 10
used f
(351) "'P D
Aj, &
VP 1 &
compou
(352) "Np (S
have T
This i
(353) "C S N
& P Vt
& NP 2
(354) Np (S)
T(Past
& PP 2
narrat
(355) "M T(P
& VP 1
for di

(350) "'P N, & Np (S) & Vi T(Pres) & P D N & C P N N; & D N (S) & Vt T(Pres) & S (del) Np have T(Pres) D N; & Np (S) & Vt T(Pres) & Np (DO) & P D Aj N C D Aj N, & Np (S) & Vt T(Pres) & D N (DO) & P D N, & Av & Np (S) & Vt T(Pres) & D Aj N (DO): & Np (S) & be T(Pres) & D D N (PN) & R (del) Np Vi T(Pres) & P N.'" PP 1 & NP 1 & VP 1 & PP 2 & PP 3 & NP 2 & VP 2 & S-cl 1 (DO) & NP 3 & VP 3 & NP 4 & PP 4 & NP 5 & VP 4 & NP 6 & PP 5 & VP 5 & NP 7 & VP 5 (cont.) & NP 8 & NP 9 & VP 6 & NP 10 & R-cl 1 & PP 6. This is a compound-complex sentence used for dialogue.

(351) "'P D N, & Np (S) & Vt T(Pres) & D N (DO); & S D N be T(Pres) Aj, & Np (S) & Vt T(Pres) & Np (DO) & P D N.'" PP 1 & NP 1 & VP 1 & NP 2 & S-cl 1 & NP 3 & VP 2 & NP 4 & PP 2. This is a compound-complex sentence used for dialogue.

(352) "Np (S) & M T(Pres)'not Vt & S Np have T(Pres) D N, & C S Np have T(Pres) D N." NP 1 & VP 1 & S-cl 1 (DO) & S-cl 2 (DO). This is a complex sentence used for dialogue.

(353) "C S Np'be T(Pres) Q Aj, & Np (S) & 'be T(Pres) Av & Aj (PN) & P Vt-ing to Vt D N & P D Aj-Aj <u>Aj</u> <u>N</u>." S-cl 1 & NP 1 & VP 1 & NP 2 & PP 1 & PP 2. This is complex and used for dialogue.

(354) Np (S) & Vt T(Past) & D D N (DO), & C P N & Np (S) & Vi T(Past) & P Np & Av. NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & PP 2 & VP 2 (cont.). This is a compound sentence used for narration.

(355) "M T(Pres) & Np (S) & Vi & P D Aj N & P Aj N?" VP 1 & NP 1 & VP 1 (cont.) & PP 1 & PP 2. This is a simple sentence used for dialogue.

(356) "Exc
to be
(del)
NP 3
compl
(357) C Np
NP 1
This
(358) S & P
N & P
S Np
& PP
& PP 3
comple
(359) "Np (S
NP 1 &
for d
(360) "P D N
Aj (PN
a comp
(361) "Np (S
simple
(362) "D N's
& D N
NP 4 &
(363) "Np (S
This i

(356) "Excl," & Np (S) & Vi T(Past), "& Np (S) & M T(Pres)'not Vt & to be Aj (DO), & C Np (S) & M T(Past) be & Aj (PN) to Vt & S (del) Np be T(Past) Aj." Ex 1 & NP 1 & VP 1 & NP 2 & VP 2 & NP 3 & NP 4 & VP 3 & NP 5 & S-cl 1. This is a compound-complex sentence used for dialogue.

(357) C Np (S) & Vt T(Past) & Np (DO) & R & P D N & Np Vt T(Past). NP 1 & VP 1 & NP 2 & R-cl 1 & PP 1 & R-cl 1 (DO) (cont.). This is a complex sentence used for narration.

(358) S & P N & Np have T(Past) Vt-en Np & S Np M T(Past) Vt to Vt N & P N, & Np (S) & Vt T(Past) & Np (DO), & P D N & P Aj N, & S Np be T(Past) & P D N to Vt Np & P D D Aj N & P N. S-cl 1 & PP 1 & S-cl 1 (cont.) & S-cl 2 & PP 2 & NP 1 & VP 1 & NP 2 & PP 3 & PP 4 & S-cl 3 & PP 5 & PP 6 & PP 7. This is a complex sentence used for narration.

(359) "Np (S) (del) & be (del) T(Pres) (del) & D N (PN) & P D N!" NP 1 & VP 1 & NP 2 & PP 1. This is a simple sentence used for dialogue.

(360) "P D N," & Np (S) & Vi T(Past), "& Np (S) & 'be T(Pres) & Q Aj (PN)." PP 1 & NP 1 & VP 1 & NP 2 & VP 2 & NP 3. This is a compound sentence used for dialogue.

(361) "Np (S) & M T(Pres) Vi to Vt D N." NP 1 & VP 1. This is a simple sentence used for dialogue.

(362) "D N's N (S)," & Np (S) & Vi T(Past), "& be T(Pres) & D N (PN), & D N (PN), & D N (PN)!" NP 1 & NP 2 & VP 1 & VP 2 & NP 3 & NP 4 & NP 5. This is compound and used for dialogue.

(363) "Np (S) & 'be T(Pres) & D D N (PN)." NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(364) P N,
& P R
PP 1
R-cl
(365) "Np (
S Np
Vt-en
& R-c
(366) "Np (S
Ex 1.
(367) "D N
PP 1 &
(368) "C P Q
Aj N &
& C Vt
PP 3 &
is a c
(369) Np (S)
P (del
D D N
& PP 6
senten
(370) N's N
& P N
PP 3 &
reflect

(364) P N, & P Np, & Np (S) & Vt T(Past) & D N (DO) & P Vt-ing Np & P R, & S Np Vt T(Past), & have T(Past) Vt-en D N & P D N. PP 1 & PP 2 & NP 1 & VP 1 & NP 2 & PP 3 & R-cl 1 & S-cl 1 & R-cl 1 (cont.) & PP 4. This is complex and used for narration.

(365) "Np (S) & Vi T(Pres) Av," & Np (S) & have T(Past) Vi-en, "& S S Np be T(Past) D N & P N & P D N & P R Np have T(Pres) Av Vt-en D N." NP 1 & VP 1 & NP 2 & VP 2 & S-cl 1 & PP 1 & PP 2 & R-cl 1. This is compound-complex and used for dialogue.

(366) "Np (S) & be T(Pres) & N (PN), & DA." NP 1 & VP 1 & NP 2 & Ex 1. This is a simple sentence used for dialogue.

(367) "D N (S) & P D N & have T(Pres) Av Vi-en & P D N." NP 1 & PP 1 & VP 1 & PP 2. This is simple and used for dialogue.

(368) "C P Q Aj D N & Np (S) & be T(Pres) & Aj (PN) to Vt D N & P D Aj N & P N, & C Np (S) & Av M T(Pres) Vt & D Aj N (DO) & P Np & C Vt & D Aj N (DO)." PP 1 & NP 1 & VP 1 & NP 2 & PP 2 & PP 3 & NP 3 & VP 2 & NP 4 & PP 4 & VP 2 (cont.) & NP 5. This is a compound sentence used for dialogue.

(369) Np (S) & Vi T(Past) Av & P N & P D D Aj N & P D N & P N,--& P (del) D N & P D N N,--& C Vt T(Past) & D Aj, Aj N (DO) & P D D N & P D N. NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & PP 4 & PP 5 & PP 6 & VP 1 (cont.) & NP 2 & PP 7 & PP 8. This is a simple sentence used for narration.

(370) N's N (S) & Vi T(Past) & C Av Aj (PN) & P D N & P D N & P D N & P N & P N & P D N-N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 3 & PP 4 & PP 5 & PP 6. This is a simple sentence used for reflection.

(371) Np (S

Vt-i

VP 1

NP 2

(372) D N

P Aj

PP I

(373) P D N

& P D

& PP

(374) S N V

Vt-in

& P D

& NP

compo

(375) N (S)

Np (D

(cont

for n

(376) S Np

Np (S

& VP

This

(377) "Np (

& Av

(cont.

dialog

(371) Np (S) & Vi T(Past) & P Vi-ing & P D Aj N & P D Aj N, & C, Vt-ing Av D Aj N, & Vt T(Past) & Np (DO) & P D Aj N. NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & NP 1 (cont.) & VP 1 (cont.) & NP 2 & PP 4. This is simple and used for narration.

(372) D N (S) & Vi T(Past) & Aj C Aj (PN), & S Np Vt T(Past) D N & P Aj N Vi-ing Av & P D Aj N. NP 1 & VP 1 & NP 2 & S-cl 1 & PP 1 & PP 2. This is complex and used for exposition.

(373) P D N, & P D N, & Vi T(Past) & D N (S) Vi-en & P N, & Vi-ing & P D N & P N. PP 1 & PP 2 & VP 1 & NP 1 & PP 3 & NP 1(cont.) & PP 4 & PP 5. This is simple and used for narration.

(374) S N Vi T(Past), & Np (S) & Vi T(Past) Av Av, & P D N; & C Vt-ing Np Np (S) & Vt T(Past) & D N (DO) & P N, & C Vi T(Past) & P D N & P Aj N. S-cl 1 & NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & NP 3 & PP 2 & VP 2 (cont.) & PP 3 & PP 4. This is a compound-complex sentence used for narration.

(375) N (S) & Vi T(Past) Av, Vt T(Past) & D N (DO) & C Vt T(Past) & Np (DO), & P D Aj N & P Aj N. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & PP 1 & PP 2. This is a simple sentence used for narration.

(376) S Np Vt T(Past) D N, & Np (S) & Vi T(Past) & P Np & Av, & C Np (S) & Vt T(Past) & S (del) Np Vi T(Past). S-cl 1 & NP 1 & VP 1 & PP 1 & VP 1 (cont.) & NP 2 & VP 2 & S-cl 2 (DO). This is a compound-complex sentence used for narration.

(377) "Np (S) (del) & Vt T(Pres) & D N (DO)!" & Vi T(Past) & N (S), & Av & Vt-ing Np Av. NP 1 & VP 1 & NP 2 & VP 2 & NP 3 & VP 2 (cont.) & NP 3 (cont.). This is a compound sentence used for dialogue and narration.

(378) "Np

(S)

PP 1

sente

(379) Np (S

be Vi

simp

(380) D Q

P D

PP 4

(381) Vi-e

D to

sent

(382) N (S

& D

D N

T(P

NP

Thi

(383) Np

& I

PP

(384) Np

Vi

&

Co

(378) "Np (S) & be T(Pres) & D N (PN), & C D N (PN) & P D N," & Np (S) & Vi T(Past), & Vt-ing Np. NP 1 & VP 1 & NP 2 & NP 3 & PP 1 & NP 4 & VP 2 & NP 4 (cont.). This is a compound sentence used for dialogue and narration.

(379) Np (S) & Vt T(Past) & D N (DO), & D N (DO), & C D N (DO) to be Vi-en. NP 1 & VP 1 & NP 2 & NP 3 & NP 4. This is a simple sentence used for narration.

(380) D Q Aj N (S) & P N & be T(Past) & D N (PN) & P D Aj Aj N & C P D Aj N & P N. NP 1 & PP 1 & VP 1 & NP 2 & PP 2 & PP 3 & PP 4. This is a simple sentence used for exposition.

(381) Vi-en Av & P D N, & P D N, & Np (S) & Vi T(Past) to have Np D to Vi. NP 1 & PP 1 & PP 2 & NP 1 & VP 1. This is a simple sentence used for narration.

(382) N (S), Vi-ing & P Np & P D N & P Aj N, & Vt T(Past) & Np (DO) & D D Av Aj N (DO) & P P D N, & P (del) D N & P N, & P (del) D N, & C P (del) D N & P D N, & R Np Vi T(Past) Av C Vt T(Past) Np to Vi. NP 1 & PP 1 & PP 2 & PP 3 & VP 1 & NP 2 & NP 3 & PP 4 & PP 5 & PP 6 & PP 7 & PP 8 & PP 9 & R-cl 1. This is a complex sentence used for narration.

(383) Np (S) & be T(Past) & D N (PN) & P D Aj N,--& Aj N (PN) Vi-en & P D Aj N & P N C N. NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & PP 2 & PP 3. This is simple and used for exposition.

(384) Np (S) & Vt T(Past) & N (DO) & P D Aj, Aj N, & C P D N & R Np Vi T(Past) C to Vi & P Aj N & C P D Aj N & P D N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & R-cl 1 & PP 3 & PP 4 & PP 5. This is a complex sentence used for narration and reflection.

(385) Mp (
have
& P
(con
narra

(386) Mp (S
(DO)
Vt T(
Mp M
MP 4
S-cl

(387) P M
D M
M &
T(Pa
P Mp
MP 2
& R-
(con
used

(388) Av,
M's
VP 1
& R-

(389) S Mp
& P
VP 1

(385) Np (S) & have T(Past) be-en & P (del) D N & P N; & Np (S) & have T(Past) Av be-en & P N, & C have T(Past) Vt-en & D N (DO) & P N. NP 1 & VP 1 & PP 1 & PP 2 & NP 2 & VP 2 & PP 3 & VP 2 (cont.) & NP 3 & PP 4. This is a compound sentence used for narration.

(386) Np (S) & Vi T(Past) & Q Aj (PN); & Np (S) & have T(Past) Np (DO) to Vi P, & S S D N & P R Np be T(Past) Vt-ing D N, & C R Vt T(Past) D N, & M T(Past) be Aj to Vt Q Aj N & P D N, & S Np M T(Past) Vi, & P D N. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & S-cl 1 & R-cl 1 & R-cl 2 & S-cl 1 (cont.) & PP 1 & S-cl 2 & PP 2. This is compound-complex and used for narration.

(387) P N & P N, & S Np Vt T(Past) D Aj N, & Np (S) & Vt T(Past) & D N (DO) & C Vt T(Past) & Np (DO) & P D N & R Vi T(Past) & P N & to Vt D Aj N, & C P R, & S Np Vte T(Past) Np Aj, & Np Vt T(Past) & S(del) Np Vt T(Past) D Aj N & P D N & to Vt D N & P Np & P D N & P D N. PP 1 & PP 2 & S-cl 1 & NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 3 & R-cl 1 & PP 4 & R-cl 1 (cont.) & R-cl 2 & S-cl 2 & R-cl 2 (cont.) & S-cl 3 & PP 5 & S-cl 3 (cont.) & PP 6 & PP 7 & PP 8. This is a complex sentence used for narration.

(388) Av, & Av Aj Av Aj & P N's N & P N, & Np (S) & Vt T(Past) & D N's Aj N (DO) & P D Aj N & R (del) Np have T(Past) Vt-en Np. VP 1 & NP 1 & PP 1 & PP 2 & NP 1 (cont.) & VP 1 & NP 2 & PP 3 & R-cl 1. This is complex and used for reflection.

(389) S Np be T(Past) Av D Aj N & Np (S) & Vt T(Past), & P Vi-ing & P D N & P Vt-ing Np & P D N & P N. S-cl 1 (DO) & NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & PP 4 & PP 5. This is a complex

(389) (con

(390) D N
Aj &
& C.
R-cl
(cont
used

(391) Np (S
Aj C
simp

(392) D Aj
N &
VP
used

(393) D N
D Aj
R Vi
VP
R-cl

(394) D Aj
Vl T
VP

(395) Np (
& R
NP
(cont

(389) (cont.) sentence used for exposition.

(390) D N (S) & be T(Past) & P D N & R, & P Vt-ing N, & Vt T(Pres) Aj & P D Aj N, & Vi-en & P D D N & S Np be T(Past) & P N C N, & C, S N M T(Past) have Vi-en, & P "N." NP 1 & VP 1 & PP 1 & R-cl 1 & PP 2 & R-cl 1 (cont.) & PP 3 & S-cl 1 & PP 4 & S-cl 1 (cont.) & PP 5 & S-cl 2 & PP 6. This is a complex sentence used for exposition.

(391) Np (S) & be T(Past) & Aj C Aj (PN), & Aj-Aj C Aj-Aj (PN), & Aj C Aj (PN). NP 1 & VP 1 & NP 2 & NP 3 & NP 4. This is a simple sentence used for exposition.

(392) D Aj Aj N (S) & Vi T(Past) Av & P D N, & C Vi T(Past) to Vt D N & P D N Q Aj C Aj & P D N & P D N. NP 1 & VP 1 & PP 1 & VP 1 (cont.) & PP 2 & PP 3 & PP 4. This is a simple sentence used for exposition.

(393) D N (S) C N (S) & P D N & be T(Past) & Av Aj C Aj (PN), & C D D Aj (PN) & S D N be T(Past) & P N & Av Vi-en & P D Aj Aj N, & R Vi T(Past) Av & P D Aj N & P D Aj C Aj N. NP 1 & PP 1 & VP 1 & NP 2 & NP 3 & S-cl 1 & PP 2 & S-cl 1 (cont.) & PP 3 & R-cl 1 & PP 4 & PP 5. This is complex and used for exposition.

(394) D Aj, Aj Aj N (S) & C D Aj N (S) & R Vi T(Pres) & P D N C N & Vi T(Past) & D N's Aj N (PN). NP 1 & NP 2 & R-cl 1 & PP 1 & VP 1 & NP 3. This is complex and used for exposition.

(395) Np (S) & be T(Past) Vi-en & P Aj Aj N, & P P D N & P Aj Aj N & R be T(Past) Vi-en & P D N & C Vt T(Past) D N & P D Aj N. NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & R-cl 1 & PP 4 & R-cl 1 (cont.) & PP 5. This is complex and used for exposition.

(396) P D

This

(397) Np (

VP 1

used

(398) D D A

T(Pas

T(Pas

VP 1

NP 3

(399) Expl

Np (

& NP

This

(400) C Av

& PP

for

(401) D N

Vt-i

P D

T(Pa

S-cl

This

(402) P D

PP 1

used

(396) P D N & be T(Past) Vi-en & D Aj Aj N (S). PP 1 & VP 1 & NP 1. This is a simple sentence used for exposition.

(397) Np (S) & Vt T(Past) & Np (DO) & Av, & C C P D Aj N. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1. This is a simple sentence used for reflection.

(398) D D Aj Aj N (S) & Vi T(Past) Av & P D N & P N, & C have T(Past) Av Vi-en to Vt C Vt Np; & C D Aj N (S), & S Np Vt T(Past) Np Av, & Vt T(Past) & D Q Aj N (DO) & P N. NP 1 & VP 1 & PP 1 & PP 2 & VP 1 (cont.) & NP 2 & S-cl 1 & VP 2 & NP 3 & PP 3. This is compound-complex and used for reflection.

(399) Expl & M T(Past) have be-en Av & D Aj, Aj N (S) & P D N; & C Np (S) & have T(Past) & N P & Vt-en & to Vi (DO). Ex 1 & VP 1 & NP 1 & PP 1 & NP 2 & VP 2 & PP 2 & VP 2 (cont.) & NP 3. This is a compound sentence used for reflection.

(400) C Av, & P Aj N, & Np (S) & be T(Past) Vi-ing & Aj (PN). VP 1 & PP 1 & NP 1 & VP 1 & NP 2. This is a simple sentence used for exposition.

(401) D N (S) & Vi T(Past) Q Av & P Aj N & S N, C C to Vt D Aj N, Vt-ing & S D N be T(Past) Q Aj & C S Np M T(Past) Vt-en D N & P D N, & Vi T(Past) C Vt T(Past) D N & P N & P D N, & R Np Vi T(Past) Vi-en & P D N. NP 1 & VP 1 & PP 1 & S-cl 1 & S-cl 2 & S-cl 3 & PP 2 & S-cl 1 (cont.) & PP 3 & PP 4 & R-cl 1 & PP 5. This is a complex sentence used for narration.

(402) P D Aj N & Np (S) & Vt T(Past) & S D N be T(Past) Av D Aj N. PP 1 & NP 1 & VP 1 & S-cl 1 (DO). This is a complex sentence used for exposition.

(403) Np (

T(Pa

NP 4

(404) D "N

Vt-i

& P

& NP

used

(405) Np (S

P D N

& VP

This

(406) Expl

Aj N;

D N (

(del)

& PP

Is a

narra

(407) S Np

P D A

N & P

T(Pas

NP 1

& PP

VP 2

for na

(403) Np (S) & be T(Past) & C Aj C Aj C Aj (PN); & Np (S) & be T(Past) Av & Aj (PN). NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4. This is a compound sentence used for exposition.

(404) D "N" (S) & R N have T(Past) Vi-en & Vi T(Past) Av & Aj (PN) Vt-ing D D N P; & Np (S) & be T(Past) & Q Aj N (PN) C D N (PN) & P D N & P N C N. NP 1 & R-cl 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & PP 1 & PP 2. This is a compound-complex sentence used for reflection and exposition.

(405) Np (S) & M T(Past) have be-en & Aj (DO) Q to Vt & S D Aj N & P D N & be T(Past) Q Aj C D N & P D N Av Vi-ing & P N. NP 1 & VP 1 & NP 2 & S-cl 1 & PP 1 & S-cl 1 (cont.) & PP 2 & PP 3. This is a complex sentence used for reflection.

(406) Expl & Vi T(Past) & P Np & Av & S Np be T(Past) D N & P D Q Aj N; & C, P P P D Aj N & P D N, & D Aj N (S) & Vt T(Past) & D N (DO) & R Np Vt T(Past) D N Q Q Av & S D N M (del) T(Past) (del). Ex 1 & VP 1 & PP 1 & VP 1 (cont.) & S-cl 1 (S) & PP 2 & PP 3 & PP 4 & NP 1 & VP 2 & NP 2 & R-cl 1 & S-cl 2. This is a compound-complex sentence used for reflection and narration.

(407) S Np Vi T(Past) to Vt D N, & Np (S) & Vi T(Past) Av & P Np & P D Aj Aj N & Vt T(Past) & D N (DO) & P D N; & C, S & P D Aj N & P Aj N & P Aj N, & Np Vt T(Past) D Aj N, & Np (S) & Vt T(Past) & D Aj N (DO) & C Vt T(Past) & D N (DO). S-cl 1 & NP 1 & VP 1 & PP 1 & PP 2 & VP 1 (cont.) & NP 2 & PP 3 & S-cl 2 & PP 4 & PP 5 & PP 6 & S-cl 2 (cont.) & NP 3 & VP 2 & NP 4 & VP 2 (cont.) & NP 5. This is a compound-complex sentence used for narration.

(408) Np

NP 2

(409) Be

VP

sent

(410) M T(

& Np

& P

& PP

PP 4

(411) P D

& N

& P

PP

use

(412) C b

Np

VP

S-c

use

(413) D A

Aj

Vt-

NP

exp

(414) ^{11}C

T(P

(408) Np (PN) & be T(Past) & D N (S) & P D Aj N? NP 1 & VP 1 & NP 2 & PP 1. This is simple and used for reflection.

(409) Be T(Past) & Np (S) & D Q Aj (PN) & P N & C D Q Aj (PN) & P N? VP 1 & NP 1 & NP 2 & PP 1 & NP 3 & PP 2. This is a simple sentence used for reflection.

(410) M T(Past) & Np (S) & Vt & Np (DO) & P D Aj N & R Aj N & P D N & Np be T(Past) not Aj-Aj to Vt & P D Aj N & P have-ing Np Vi & P D Aj N & C Vi & P Aj N? VP 1 & NP 1 & VP 1 (cont.) & NP 2 & PP 1 & R-cl 1 & PP 2 & R-cl 1 (cont.) & PP 3 & PP 4 & PP 5 & PP 4 (cont.) & PP 6. This is complex and used for reflection.

(411) P D Aj C Aj N, & P (del) D Aj N, & C P (del) D Aj N & P Aj N, & Np (S) & Vi T(Past) & P D Aj Aj-N & P D N, & Vi-ing & P Aj N & P D Aj N. PP 1 & PP 2 & PP 3 & PP 4 & NP 1 & VP 1 & PP 5 & PP 6 & PP 5 (cont.) & PP 7 & PP 8. This is a simple sentence used for exposition.

(412) C be T(Past) & Np (S) & Vi-en Av Av & P D N & P Aj N, & S S Np M T(Past) have & P Np & D Aj, Aj N, Aj C Aj & P D N & P N? VP 1 & NP 1 & VP 1 (cont.) & PP 1 & PP 2 & S-cl 1 & PP 3 & S-cl 1 (cont.) & PP 4 & PP 5. This is a complex sentence used for reflection.

(413) D Aj N (S), & S (del) Np Vi T(Past), & be T(Past) & Q Aj C Aj (PN); & Np (S) & Vt T(Past) & D N (DO) & P R be T(Past) Vt-en "Aj N." NP 1 & S-cl 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & R-cl 1. This is a compound-complex sentence used for exposition.

(414) "C D N (S), & Av M T(Pres) & Np (S) & Vi Av?" & Np (S) & Vi T(Past) & P N, & P D Aj N. NP 1 & VP 1 & NP 2 & VP 1 (cont.)

(414) (cor

sent

(415) "Np

NP 1

(416) "Np

Np A

comp

(417) D N

N & C

Vi-er

(S) &

& PP

VP 2

comp

(418) "Np

& P

sent

(419) "Exc

Ex 1

comp

(420) "S N

S-cl

used

(421) C Np

P D

Aj N

PP 1

(414) (cont.) & NP 3 & VP 2 & PP 1 & PP 2. This is a compound sentence used for dialogue and narration.

(415) "Np (S) (del) & Vi (del) T(Pres) (del) Av (del) Av, Av!" NP 1 & VP 1. This is simple and used for dialogue.

(416) "Np (S) & have T(Pres) Av & D N (DO) & R N C N Vtg T(Pres) Np Aj N C N." NP 1 & VP 1 & NP 2 & R-cl 1. This is a complex sentence used for dialogue.

(417) D N (S) & Vi T(Past) & P Np, & Vi T(Past) & P Np & P (del) D N & Q Av, & C Av Vt-ing D N & P D N & R (del) Np have T(Past) Vi-en Av Av, "& Np (S) & have T(Pres) & D Aj N (DO)!" & Np (S) & Vi T(Past), & P Aj N. NP 1 & VP 1 & PP 1 & VP 1 (cont.) & PP 2 & PP 3 & VP 1 (cont.) & NP 2 & PP 4 & R-cl 1 & NP 3 & VP 2 & NP 4 & NP 2 (cont.) & VP 3 & PP 5. This is a compound-complex sentence used for narration and dialogue.

(418) "Np (S) & 'be T(Pres) Vi-en to Vi Av," & Np (S) & Vi T(Past) & P D N. NP 1 & VP 1 & NP 2 & VP 2 & PP 1. This is a compound sentence used for dialogue and narration.

(419) "Excl, & Av M T(Pres) & Np (S) & Vi?" & Np (S) & Vi T(Past). Ex 1 & VP 1 & NP 1 & VP 1 (cont.) & NP 2 & VP 2. This is a compound sentence used for dialogue.

(420) "S Np Vt T(Pres) Np, & Np (S) M T(Pres) Vt & D N (DO)!" S-cl 1 & NP 1 & VP 1 & NP 2. This is a complex sentence used for dialogue.

(421) C Np (S) & Vt T(Past) & D N (DO) & C Vt T(Past) & Np (DO) & P D D N & P D N, & S & P D N, & P D Aj Aj N, & Vi T(Past) D Aj N & P Aj N. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & PP 1 & PP 2 & S-cl 1 & PP 3 & PP 4 & S-cl 1 (cont.) & PP 5.

(421) (cor

(422) P Np

NP 1

(423) D N

D N'

NP 2

used

(424) Np (S

& P

PP 2

(425) D N

& P N

simpl

(426) "Np (

N (S)

compo

(427) "Np (

NP 1

used

(428) "Np (

& Np

VP 2

for d

(429) "Np (

NP 1

senter

(421) (cont.) This is complex and used for narration.

(422) P Np & be T(Past) Vi-en & D Aj N (S) & P Aj-N. PP 1 & VP 1 & NP 1 & PP 2. This is simple and used for exposition.

(423) D N (S) & Vt T(Past) & D Q Aj N (DO), Av Aj, Av Vi-ing Av & P D N's N, & C P D D Aj N Aj, & C C P D N & P N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 3 & PP 4. This is a simple sentence used for exposition.

(424) Np (S) & be T(Past) Vi-en & P Aj N C N, & C C Vi-en & Aj (PN) & P D Aj N & P N. NP 1 & VP 1 & PP 1 & VP 1 (cont.) & NP 2 & PP 2 & PP 3. This is simple and used for exposition.

(425) D N (S) & P Aj N C N, Vi-en & P D N, & Vt T(Past) & D N (DO) & P N. NP 1 & PP 1 & PP 2 & VP 2 & NP 2 & PP 3. This is a simple sentence used for exposition.

(426) "Np (S) & 'be T(Pres) & R Np M T(Pres) Vt!" & Vt T(Past) & D N (S). NP 1 & VP 1 & R-cl 1 (PN) & VP 2 & NP 2. This is a compound-complex sentence used for dialogue.

(427) "Np (S) & 'be T(Pres) & D Aj Aj N (PN) & R Np Vt T(Past)." NP 1 & VP 1 & NP 2 & R-cl 1. This is a complex sentence used for dialogue.

(428) "Np (S) & 'be T(Pres) & D D N (PN), & C D N N (S) & Vtg T(Past) & Np (DO) & Np (IO) & P D N." NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & NP 5 & PP 1. This is a compound sentence used for dialogue.

(429) "Np (S) & have T(Pres) Vtg-en & Np (IO) & D N (DO) & Av!" NP 1 & VP 1 & NP 2 & NP 3 & VP 1 (cont.). This is a simple sentence used for dialogue.

(430) Np

& A

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(431) Vi-

be

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S-c

(432) D N

T(P

VP

is

(433) Np

D

Vt-

&

&

(434) Exp

M

VP

&

use

(435) S

T(P

S-c

(co

nar

(430) Np (S) & Vi T(Past) & P D N & P D N & C Vt T(Past) & Np (DO) & Av. NP 1 & VP 1 & PP 1 & PP 2 & VP 1 (cont.) & NP 2 & VP 1 (cont.). This is simple and used for narration.

(431) Vi-ing Av & P N, & Np (S) & Vt T(Past) & Np (DO) & S & S Np be T(Past) Vi-en & P D N & P D N & C Vi-en & P D Aj N, & Np M T(Past) Vt D Aj. NP 1 & PP 1 & NP 1 (cont.) & VP 1 & NP 2 & S-cl 1 & S-cl 2 & PP 2 & PP 3 & S-cl 2 (cont.) & PP 4 & S-cl 1 (cont.). This is complex and used for narration.

(432) D N (S) & Vt T(Past) & to Vtg Np Aj N (DO); & Np (S) & Vt T(Past) & D N (DO), & C D N (S) & Vi T(Past) & P N. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & NP 5 & VP 3 & PP 1. This is a compound sentence used for narration.

(433) Np (S) & Vt T(Past) & Np (DO) & Av & P D N to Vi & P D N & P D N, & C Np (S) & Vi T(Past) C Vt T(Past) & D N (DO) & P D N, Vt-ing D N & P D D Aj C Av. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1 & PP 2 & PP 3 & NP 3 & VP 2 & NP 4 & PP 4 & NP 3 (cont.) & PP 5. This is compound and used for narration.

(434) Expl & Vi T(Past) & P Np & S D N & P D Aj N & P N & P D D N & M T(Past) Vt Np to Vt & R N & P N & Np be T(Past). Ex 1 & VP 1 & PP 1 & S-cl 1 (S) & PP 2 & PP 3 & PP 4 & S-cl 1 (cont.) & R-cl 1 & PP 5 & R-cl 1 (cont.). This is a complex sentence used for reflection.

(435) S Np & Vt T(Past) D N, & Np (S) & Vt T(Past) & D N (DO), & Vt T(Past) & D N (DO) & Av, C Vtg T(Past) & Np (IO) & D Aj N (DO). S-cl 1 & NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & VP 1 (cont.) & NP 4 & NP 5. This is a complex sentence used for narration.

(436) N(S

P D

& PP

(437) "C N

Vi T

NP 3

dial

(438) "Np

T(Pa

comp

(439) Np

T(P

PP

sen

(440) "Np

Vt-

(DO

D N

S-c

PP

(441) "Np

N ha

S-c

(442) "Np

& P

PP

sent

(436) N(S) & Vt T(Past) & D N (DO) & C Vt T(Past) & Np (DO) & Av & P D N. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & VP 1(cont.) & PP 1. This is simple and used for narration.

(437) "C Np (DO) & M T(Pres) & Np (S) & Vt & P D Aj N?" & Np (S) & Vi T(Past) & P N. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1 & NP 3 & VP 2 & PP 2. This is a compound sentence used for dialogue and narration.

(438) "Np (S) & 'be T(Pres) Av & Aj Aj N (PN)!" & Np (S) & Vi T(Past). NP 1 & VP 1 & NP 2 & NP 3 & VP 2. This is a compound sentence used for dialogue.

(439) Np (S) & Vt T(Past) & Np (DO) & P (del) D N & Av, C Av Vi T(Past) & Aj (PN) Av & P D N & P N. NP 1 & VP 1 & NP 2 & PP 1 & VP 1 (cont.) & NP 3 & PP 2 & PP 3. This is a simple sentence used for narration.

(440) "Np (S) & M T(Past) have Vt-en & D N (DO) C D N (DO) & Av, Vt-en & Np (DO) & S Np Av Vt T(Past) Np,--Vt-en (del) & D N (DO) & P D N Aj & P D N, & P (del) D Aj N & P D N, & C P (del) D N Aj & P D N." NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & S-cl 1 & VP 1 (cont.) & NP 4 & PP 1 & PP 2 & PP 3 & PP 4 & PP 5 & PP 6. This is complex and used for dialogue.

(441) "Np (S) & M T(Past) have Vt-en, & S (del) Np Vi T(Pres), & S N have T(Past) Vt-en D N & P Aj N." NP 1 & VP 1 & S-cl 1 & S-cl 2 (DO) & PP 1. This is complex and used for dialogue.

(442) "Np (S) & be T(Past) Vi-ing Av, & P (del) D Aj N, & P D Aj N & P D N, & S Np Vt T(Past) D N & P D Aj N." NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & S-cl 1 & PP 4. This is a complex sentence used for dialogue.

(443) "D
Thi
(444) "Np
& C
This
(445) "Np
is a
(446) "Np
& S-
(447) "Np
& Pf
(448) "Np
(DO
(co
use
(449) "Np
Thi
(450) "Np
T(p
& N
use
(451) "Np
NP
used
(452) "Np
Vt-e
comp

(443) "D N (S) & Vt T(Past) Av & D N (DO)." NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(444) "Np (S) & Av Vt T(Past) & C to Vt (DO), '& R M T(Pres) Np Vt?' & C to Vi Av C Vi (DO)." NP 1 & VP 1 & NP 2 & R-cl 1 & NP 3. This is a complex sentence used for dialogue.

(445) "Np (S) & Vi T(Past) & P D Aj N." NP 1 & VP 1 & PP 1. This is a simple sentence used for dialogue.

(446) "Np (S) & Vt T(Past) & S Np be T(Past) Aj C Aj." NP 1 & VP 1 & S-cl 1 (DO). This is complex and used for dialogue.

(447) "Np (S) & M T(Past) have Vi-en & P P D N & P N." NP 1 & VP 1 & PP 1 & PP 2. This is simple and used for dialogue.

(448) "Np (S) & Vtg T(Past) & Np (IO) & N (DO) & C Vt T(Past) & Np (DO) & P D N & P D N." NP 1 & VP 1 & NP 2 & NP 3 & VP 1 (cont.) & NP 4 & PP 1 & PP 2. This is a simple sentence used for dialogue.

(449) "Np (S) & have T(Past) Vt-en & D N (DO)." NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(450) "Np (S), & Av, be T(Past) & D Aj N (PN) & C Np (S) & have T(Past) be-en Vi-en Av & P D N & P D N." NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & PP 1 & PP 2. This is a compound sentence used for dialogue.

(451) "Np (S) & Vt T(Past) & P D D N & S Av be T(Past) D N Av Aj." NP 1 & VP 1 & PP 1 & S-cl 1 (DO). This is a complex sentence used for dialogue.

(452) "Np (S) & Vi T(Past) & P Np & P D Aj Aj N & R have T(Past) Vt-en D N." NP 1 & VP 1 & PP 1 & PP 2 & R-cl 1. This is a complex sentence used for dialogue.

(453) "Np

Vt

& D

(cor

(cor

(454) "P D

T(Pa

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(455) "S N

T(Pa

& D

PP

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(456) "Np

T(P

(de

NP

sen

(457) "P

VP

(458) "Np

& P

PP

(459) "Np

(de

& VP

a co

(453) "Np (S) & Vt T(Past) & D Aj N (DO), & Vt T(Past) & Np (DO), & Vt T(Past) & Np (DO) & S Np M T(Past) have Vt-en D Aj N & P N, & D Aj N & P N Aj & P D Aj N." NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & VP 1 (cont.) & NP 4 & S-cl 1 & PP 1 & S-cl 1 (cont.) & PP 2 & PP 3. This is complex and used for dialogue.

(454) "P D N--& C C to Vt C Vt D N & P Np D--& D Aj Aj N (S) & Vi T(Past)." PP 1 & VP 1 & PP 2 & NP 1 & VP 1 (cont.). This is a simple sentence used for dialogue.

(455) "S Np Vt T(Past) & S Np be T(Past) Vi-ing, & Np (S) & Vt T(Past) & Np (DO) & P P Np & P D N, & C Np (S) & Vt T(Past) & D N (DO)." S-cl 1 & S-cl 2 & NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & NP 3 & VP 2 & NP 4. This is a compound-complex sentence used for dialogue.

(456) "Np (S) & Vt T(Past) & D Aj N (DO) & P Np, & S (del) Np Vi T(Pres); & Np (S) & Vt T(Past) & to Vt D Aj Aj N (DO) & P (del) D N & P D N." NP 1 & VP 1 & NP 2 & PP 1 & S-cl 1 & NP 3 & VP 2 & NP 4 & PP 2 & PP 3. This is a compound-complex sentence used for dialogue.

(457) "P Np, & Np (S) & Av Vt T(Past) & D N (DO)." PP 1 & NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(458) "Np (S) & be T(Pres) & D Aj, Aj, Q Aj N (DO) & R Av Vi T(Past) & P D Aj Aj N & P N." NP 1 & VP 1 & NP 2 & R-cl 1 & PP 1 & PP 2. This is a complex sentence used for dialogue.

(459) "Np (S) & Vi T(Pres) & P D N & P D N, & P D N & P D Aj N & R (del) Np have T(Pres) be-en Aj to Vt Np, & C P D Aj N!" NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & PP 4 & R-cl 1 & PP 5. This is a complex sentence used for dialogue.

(460) "Np
hav
& P
for
(461) "N
Np.'
sent
(462) "Np
(DO)
is a
(463) "C b
& P
& Np
simp
(464) "Np
Vt &
VP 2
for
(465) "Np
(S)
Vt-e
Np (
& PP
& VP
comp
(466) "[P
NP 2

(460) "Np (S) & 'be T(Pres) not & Q Aj (PN) & P D N; & D N (S) & have T(Pres) Av Vte-en & Np (DO) Aj (OC)." NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & NP 4. This is a compound sentence used for dialogue.

(461) "N (S) & Vt T(Pres) & S (del) Np'have T(Pres) Vt-en D N & P Np." NP 1 & VP 1 & S-cl 1 (DO) & PP 1. This is a complex sentence used for dialogue.

(462) "Np (S) & M T(Pres) have Vt-en & D Aj N (DO) & P D N, & D Aj N (DO) & P D N." NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & PP 2. This is a simple sentence used for dialogue.

(463) "C be T(Past) & Expl & Av & Q D Q Aj N (S), & Q D Aj Aj N (S) & P D N & P D N & C D N & P D N?" VP 1 & Ex 1 & VP 1 (cont.) & NP 1 & NP 2 & PP 1 & PP 2 & PP 1 (cont.) & PP 3. This is a simple sentence used for dialogue.

(464) "Np (S) & 'have T(Pres) Vt-en & Np (DO); & Np (S) & M T(Pres) Vt & S (del) Np Vt T(Pres) Np." NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & S-cl 1 (DO). This is a compound-complex sentence used for dialogue.

(465) "Np (S) & 'have T(Pres) Vt-en & Np (DO) & Av & P Av; & D N (S) & be T(Pres) Vi-en C Vi-en, & C Np (S) & have T(Pres) Vt-en Av & to Vt D N (DO); & Np (S) & M T(Pres) & P N & Vt & Np (DO) & to Vi & P Np." NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1 & NP 3 & VP 2 & NP 4 & VP 3 & NP 5 & NP 6 & VP 4 & PP 2 & VP 4 (cont.) & NP 7 & VP 4 (cont.) & PP 3. This is a compound sentence used for dialogue.

(466) "'P N,--P N'?" & Np (S) & Vt T(Past), & P D N. NP 1 (DO) & NP 2 & VP 1 & PP 1. This is a simple sentence used for

(466) (cc

(467) "M

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(468) "Np

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(469) "Np

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(470) "Np

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(471) "C

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(472) R ha

T(P

(PN

& Pl

sent

(473) Np

This

(474) Np

PP

(466) (cont.) dialogue and narration.

(467) "M T(Pres) & Np (S) & Vt & S Np have T(Pres) Av Vt-en Np Av?" VP 1 & NP 1 & VP 1 (cont.) & S-cl 1 (DO). This is a complex sentence used for dialogue.

(468) "Np (S) & 'have T(Pres) not Av Vt-en--& D--D N (DO)," & Vi T(Past) & N (S), Vi-ing Q Av. NP 1 & VP 1 & NP 2 & VP 2 & NP 3. This is a compound sentence used for dialogue and narration.

(469) "Np (S) & 'have T(Pres) Vt-en & N (DO), & S (del) Np Vi T(Pres); & Np (S) & 'have T(Pres) Vt-en & D Aj Aj N (DO)." NP 1 & VP 1 & NP 2 & S-cl 1 & NP 3 & VP 2 & NP 4. This is a compound-complex sentence used for dialogue.

(470) "Np (S) & 'be T(Pres) & D Aj N (PN)." NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(471) "C Np (S) & 'have T(Pres) not Av Vt-en & Np (DO) & P D N, & Vi-en C Vi-en C Vi-en, & P D N." NP 1 & VP 1 & NP 2 & PP 1 & NP 2 (cont.) & PP 2. This is simple and used for dialogue.

(472) R have T(Past) Vi-en & P D N & P D N C D N & Np (S) & be T(Pres) & P D N to Vt; & P D N, & Np (S) & be T(Past) & Aj (PN) to Vt Aj N. R-cl 1 & PP 1 & PP 2 & NP 1 & VP 1 & PP 3 & PP 4 & NP 2 & VP 2 & NP 3. This is a compound-complex sentence used for narration.

(473) Np (S) & be T(Past) & Aj (PN) to Vt Np. NP 1 & VP 1 & NP 2. This is a simple sentence used for narration.

(474) Np (S) & have T(Past) Vi-en & P D N, & P D N. NP 1 & VP 1 & PP 1 & PP 2. This is simple and used for narration.

(475) "DA

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(476) "Np

VP

(477) Np

(S)

Vt

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(478) "Vi

NP

(479) "Be

Thi

(480) "Ex

'no

& P

(481) Np

Vi-

(cor

sent

(482) P N,

(del

T(Pr

VP 1

(cont

(475) "DA," & Np (S) & Vi T(Past), & Vt-ing D N & P D N, "& Np (S) & 'have T(Pres) Vi-en!" Ex 1 & NP 1 & VP 1 & NP 1 (cont.) & PP 1 & NP 2 & VP 2. This is a compound sentence used for dialogue and narration.

(476) "Np (S) & 'be T(Pres) & D Aj, Aj N (PN)--& P D N!" NP 1 & VP 1 & NP 2 & PP 1. This is simple and used for dialogue.

(477) Np (S) & be T(Past) & S S Np have T(Past) Av Vt-en Np; & Np (S) & M T(Pres) Av Vt & D Aj, Aj, Q Aj N (DO) & P N & P R Np Vt T(Past) Np. NP 1 & VP 1 & S-cl 1 & NP 2 & VP 2 & NP 3 & PP 1 & R-cl 1. This is a compound-complex sentence used for narration.

(478) "Vi-en (DO)--& Aj, Aj (DO)!" & Np (S) & Vt T(Past). NP 1 & NP 2 & NP 3 & VP 1. This is simple and used for dialogue.

(479) "Be T(Pres) & Np (S) & Vi-ing?" VP 1 & NP 1 & VP 1 (cont.). This is a simple sentence used for dialogue.

(480) "Excl, & DA, & Np (S) & Vt T(Pres) & S (del) Np M T(Pres) 'not Vt D N & P Np?" Ex 1 & Ex 2 & NP 1 & VP 1 & S-cl 1 (DO) & PP 1. This is complex and used for dialogue.

(481) Np (S) & Vt T(Past) & D Aj N (DO) & C Vi T(Past) & P D N, & Vi-ing & P Np & P Aj, Aj, Aj N. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1 & NP 1 (cont.) & PP 2 & PP 3. This is a simple sentence used for narration.

(482) P N, Vi-ing Av, C Vt-ing D N Np (S) (del) & Vi (del) T(Past) (del): "& Np (S) (del) & Vt T(Pres) & Np (DO) & Av: & M T(Pres) & Np (S) & Vi & P Np & Q Aj (PN)?" PP 1 & NP 1 & VP 1 & NP 2 & VP 2 & NP 3 & VP 2 (cont.) & VP 3 & NP 4 & VP 3 (cont.) & PP 2 & NP 5. This is a compound sentence used for

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(482) (cont.) narration and dialogue.

(483) "Be T(Pres) & Np (S) & Aj (PN), & be T(Pres) & Np (S) & Aj (PN), & be T(Pres) & Np (S) & Aj (PN)?" VP 1 & NP 1 & NP 2 & VP 2 & NP 3 & NP 4 & VP 3 & NP 5 & NP 6. This is a compound sentence used for dialogue.

(484) Av & P N & Np (S) & Vt T(Past) & D N (DO) & P D N; & S, Np & P Np, & D Aj N have T(Past) Vi-en Av, C Vt-en Np Vi-ing & P Aj N, & Av Vi-ing & P D N Av Aj. VP 1 & PP 1 & NP 1 & VP 1 & NP 2 & PP 2 & S-cl 1 (DO) & PP 3 & S-cl 1 (cont.) & PP 4 & S-cl 1 (cont.) & PP 5. This is a complex sentence used for reflection.

(485) Np (S) & Vi T(Past) & P Np & D D N (PN) Av to Vt Np D Aj N. NP 1 & VP 1 & PP 1 & NP 2. This is simple and used for reflection.

(486) "Np (S) & M T(Past) be & Aj (PN) to Vt & S (del) Np'be T(Pres) Vi-en." NP 1 & VP 1 & NP 2 & S-cl 1 & NP 3 & VP 2 & NP 4 & VP 3 & S-cl 2 (DO). This is a compound-complex sentence used for dialogue.

(487) "Np (S) & 'have T(Pres) Vt-en & N (DO) & P Aj N." NP 1 & VP 1 & NP 2 & PP 1. This is simple and used for dialogue.

(488) "D N (S) & be T(Past) Av & Aj C Aj C Aj (PN); & C, Np (S) & Vi T(Pres), & Np (S) & be T(Past) & D N (DO) Aj." NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & VP 3 & NP 5. This is a compound sentence used for dialogue.

(489) "Excl, & Np (S) & have T(Pres) & D Aj N (DO)?" Ex 1 & NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

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(499) "Np

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(490) "P D N & Np (S) (del) & Vt T(Pres) & Np (DO) Vt & P Np!" PP 1 & NP 1 & VP 1 & NP 2 & PP 2. This is a simple sentence used for dialogue.

(491) Np (S) & Vi T(Past) Av; & D N (S) & be T(Past) & Q Av Aj (PN). NP 1 & VP 1 & NP 2 & VP 2 & NP 3. This is a compound sentence used for narration.

(492) Np (S) & Vt T(Past) Av & D N (DO) & C Vi T(Past) & Vt-ing D N Av & P D N. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 1 (cont.) & PP 1. This is simple and used for narration.

(493) "Np (S) (del) & have (del) T(Pres) (del) & D Aj N (DO)?" NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(494) "Np (S) & Vt T(Pres) & Np (DO) & P Vt-ing Np D Aj N." NP 1 & VP 1 & NP 2 & PP 1. This is simple and used for dialogue.

(495) "Np (S) & M T(Pres) Vt Av & D N (DO) & P P D Aj N!" NP 1 & VP 1 & NP 2 & PP 1. This is simple and used for dialogue.

(496) "D D N (PN) & Np (S) & 'M T(Pres) be!" NP 1 & NP 2 & VP 1. This is a simple sentence used for dialogue.

(497) "Aj--Aj (DO)! & Aj--Aj (DO)!" & Np (S) & Vt T(Past). NP 1 & NP 2 & NP 3 & VP 1. This is simple and used for dialogue.

(498) "Np (S) (del) & Av Vt T(Pres) & D N (DO)," & Np (S) & Vi T(Past), & Vi-en & P R Np have T(Past) Vi-en, & "Np (S) (del) & Av Vt T(Pres) & D N (DO) & P Np!" NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 3 (cont.) & R-cl 1 & NP 4 & VP 3 & NP 5 & PP 1. This is compound-complex and used for dialogue and narration.

(499) "Np (S) & have T(Pres) & D N (DO), & D N (DO), & D N (DO)." NP 1 & VP 1 & NP 2 & NP 3 & NP 4. This is a simple sentence used for dialogue.

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(500) "Np (S) (del) & Vt T(Pres) & D N (DO) & P D N." NP 1 & VP 1 & NP 2 & PP 1. This is simple and used for dialogue.

(501) "Np (S) & Vte T(Pres) & Np (DO) & Av & D N (OC), & C Np (S) & Av Vtg T(Pres) & Np (IO) & P Np & D N (DO) & R (del) Np M T(Pres) Vt to Vi." NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 2 (cont.) & NP 3 & VP 2 & NP 4 & PP 1 & NP 5 & R-cl 1. This is a compound-complex sentence used for dialogue.

(502) Np (S) & Vi T(Past), & C Np (S) & Vi T(Past) Av to Vt Np. NP 1 & VP 1 & NP 2 & VP 2. This is a simple sentence used for narration.

(503) "Aj--Aj (DO)!" & Np (S) & Vt T(Past) Av Vt-ing. NP 1 & NP 2 & VP 1. This is simple and used for dialogue and narration.

(504) "S Np be T(Pres) Aj, & Np (PN) & be T(Pres) & Np (S)?" S-cl 1 & VP 1 & NP 1. This is complex and used for dialogue.

(505) "S D N have T(Pres) Vi-en, & Av--Av be T(Pres) & D N (S)?" S-cl 1 & VP 1 & NP 1. This is complex and used for dialogue.

(506) "Have T(Pres) & N (S) & be-en & D N (PN)?" VP 1 & NP 1 & VP 1 (cont.) & NP 2. This is simple and used for dialogue.

(507) "Have T(Pres) & Np (S) & Vi-en Q Av,--& have T(Pres) & Np (S) & Vi-en Q Av?" VP 1 & NP 1 & VP 1 (cont.) & VP 2 & NP 2 & VP 2 (cont.). This is compound and used for dialogue.

(508) D N (S), & P N, & be T(Pres) & Aj (PN). NP 1 & PP 1 & VP 1 & NP 2. This is a simple sentence used for narration.

(509) S D N & P N & M T(Past) have be-en Vi-en & P D Aj, Aj N & Vt T(Past) & S Np have T(Past) be-en Vi-en & P Aj N. S-cl 1 (S) & PP 1 & S-cl 1 (cont.) & PP 2 & VP 1 & S-cl 2 (DO) & PP 3. This is a complex sentence used for reflection.

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(510) D Aj N's N (S) & P Aj N, & P Aj N, & Vi T(Past) to Vi Av & P D N & P N & P N. NP 1 & PP 1 & PP 2 & VP 1 & PP 3 & PP 4 & PP 5. This is a simple sentence used for reflection.

(511) Np (S) & Av Vt T(Past) & D N (DO) & C Vi T(Past) & P N. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1. This is a simple sentence used for narration.

(512) Np (S) & Vt T(Past) & Np (DO) & Av & P D Aj N, & C Np (S) & Vt T(Past) & C to Vt D N (DO), & to Vt D N (DO), & C to Vt D Aj N (DO). NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1 & NP 3 & VP 2 & NP 4 & NP 5 & NP 6. This is a compound sentence used for narration.

(513) S Np Vt T(Past) D N & Np (S) & Vt T(Past) & to Vt Np to Vi Av (DO). S-cl 1 & NP 1 & VP 1 & NP 2. This is a complex sentence used for narration.

(514) "Np (S) & 'M T(Pres) Vt & D N (DO) & P N," & Np (S) & Vi T(Past), & Vi-ing, "& P D N & P D N." NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & NP 3 (cont.) & PP 2 & PP 3. This is a compound sentence used for dialogue and narration.

(515) P D Aj N & Np (S) & Vt T(Past) Av & D N (DO), & Vi T(Past) & P D N & P D Av Aj N, & C Av & Vtg-ing Np D N, "& Np (S) & 'M T(Pres) Vt & Np (DO)," & Np (S) & Vi T(Past), "& P D N!" PP 1 & NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 2 & PP 3 & VP 2 & NP 3 & NP 4 & VP 3 & NP 5 & NP 3 (cont.) & VP 2 (cont.) & PP 4. This is compound and used for dialogue and narration.

(516) "Excl, & Np (S) (del) & 'M (del) T(Pres) (del) & Vt (del) & Np (DO) (del) & P D N." Ex 1 & NP 1 & VP 1 & NP 2 & PP 1. This is a simple sentence used for dialogue.

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(517) "P Np, & Np (S) & have T(Pres) & Np (DO) & Av." PP 1 & NP 1 & VP 1 & NP 2 & VP 1 (cont.). This is a simple sentence used for dialogue.

(518) C Np (S) & Vt T(Past) & D N (DO). NP 1 & VP 1 & NP 2. This is a simple sentence used for narration.

(519) "P N & Np (S) & 'be T(Pres) & Aj (PN)!" PP 1 & NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(520) "Np (S) & M T(Pres) Vt & to have Np Vi (DO) & P Np,--& S (del) Np (del) be (del) T(Pres) (del) D N & R have T(Pres) Vt-en D N Vt & P D N." NP 1 & VP 1 & NP 2 & PP 1 & S-cl 1 & R-cl 1 & PP 2. This is a complex sentence used for dialogue.

(521) "Np (S) (del) & be (del) T(Pres) (del) & Aj--Aj (PN)!" NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(522) "Excl, & DA, & Np (S) & M T(Pres) be & Aj (PN)!" Ex 1 & Ex 2 & NP 1 & VP 1 & NP 3. This is simple and used for dialogue.

(523) Np (S) & Vt T(Past) & to Vt Np Av (DO) & P D D N, & C Np (S) & Vt T(Past) & Np (DO) & Av C Vi T(Past) Av & P D N & P N, & Vi-ing C Vt-ing D N. NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & NP 4 & VP 2 (cont.) & PP 2 & PP 3 & NP 3 (cont.). This is a compound sentence used for narration.

(524) Np (S) & Vi T(Past) & P (del) D N, & C Av Vt T(Past) & Np (DO) & P D N, & C Vt T(Past) & Np (DO) Vt to Vt D N N N. NP 1 & VP 1 & PP 1 & VP 1 (cont.) & NP 2 & PP 2 & VP 1 (cont.) & NP 3. This is a simple sentence used for narration.

(525) S Np Vt T(Past) D N, & Np (S) & Av Vi T(Past), & S S D N have T(Past) Vt-en Np, & C Vi T(Past) & P D N & Vi-ing Av & P D N. S-cl 1 & NP 1 & VP 1 & S-cl 2 & VP 1 (cont.) & PP 1 &

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(525) (cont.) VP 1 (cont.) & PP 2. This is a complex sentence used for narration.

(526) Np (S) & be T(Past) & Aj (PN) to Vt Np & P N; & Np (S) & Vt T(Pres) & S Np Vt T(Past) D Q Aj N. NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & S-cl 1 (DO). This is a compound-complex sentence used for narration.

(527) Np (S) & Vt T(Past) & Np (DO) & P N, & C Vt T(Past) & D N (DO), & Av & C P Aj N. NP 1 & VP 1 & NP 2 & PP 1 & VP 1 (cont.) & NP 3 & VP 1 (cont.) & PP 2. This is a simple sentence used for narration.

(528) S Np M T(Past) have Av Vt-en Aj N & P D Aj N & P D Aj-Aj N & P N C N, & P D Aj N C N & P N, & Vi T(Past) & P N & N (DO) D & P D Aj N, C N; & C S N Vt T(Past) N & P Np's C Vt-ing C Vt-ing Np D N, & C P Np's Vt-ing Np & P D Aj N, & P D N, & P D N & P N N, & C Vi-ing & P D N-N C D Aj N-N & P N & R, & P D N & P D N, & Vt T(Pres) D Aj N & P N C N & P D Aj N,--& S & P Np C D N & Np Vt T(Past) C N C N & P Np, & Np (S) & Vt T(Past) & to Vt (DO) & S Np have T(Past) Av Vt-en Np, & C S, Av & P Vt-ing Aj N & P D N, & Np have T(Past) Av Vt-en Np. S-cl 1 (S) & PP 1 & PP 2 & PP 3 & PP 4 & PP 5 & VP 1 & PP 6 & NP 1 & PP 7 & S-cl 2 & PP 8 & PP 9 & PP 10 & PP 11 & PP 12 & PP 13 & PP 9 (cont.) & PP 14 & PP 15 & R-cl 1 & PP 16 & PP 17 & R-cl 1 (cont.) & PP 18 & PP 19 & S-cl 3 & PP 20 & S-cl 3 (cont.) & PP 21 & NP 2 & VP 2 & NP 3 & S-cl 4 & S-cl 5 & PP 22 & PP 23 & S-cl 5 (cont.). This is a compound-complex sentence used for reflection and narration.

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(529) Np (S) & have T(Past) & D Aj N (DO) & S Np have T(Past) Vte-en Np Aj. NP 1 & VP 1 & NP 2 & S-cl 1. This is a complex sentence used for reflection.

(530) D N (S) & P N & be T(Past) Vi-ing & P D N, & C Expl & be T(Pres) & Aj (PN) & S, & P Vt-ing D N, & NP M T(Past) Vt Np & P D N. NP 1 & PP 1 & VP 1 & PP 2 & Ex 1 & VP 1 & NP 2 & & S-cl 1 (S) & PP 3 & S-cl 1 (cont.) & PP 4. This is compound-complex and used for narration and reflection.

(531) N (S), & P D N, & have T(Past) Vte-en & D N (DO) D N (OC), & C Np (S) & be T(Past) Av & P D N & Av to Vi & P Np." NP 1 & PP 1 & VP 1 & NP 2 & NP 3 & VP 2 & PP 2 & VP 2 (cont.) & PP 3. This is a compound sentence used for narration.

(532) D Aj N (S) & be T(Past) & to Vt N (PN) & P D N & P D N N, & C Np (S) & Vt T(Pres) & S Aj N & P P D N D & Vt T(Past) Np Av Av. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & NP 3 & VP 2 & S-cl 1 (DO) & PP 3 & S-cl 1 (cont.). This is a compound-complex sentence used for reflection.

(533) Av & Np (S) & have T(Past) Vtg-en & Np (IO) & N (DO), & C Np (S) & be T(Past) & Q Av Aj C Aj (PN) & S Np Vt T(Past) Np. VP 1 & NP 1 & VP 1 (cont.) & NP 2 & NP 3 & NP 4 & VP 2 & NP 5 & S-cl 1. This is compound-complex and used for reflection.

(534) Np (S) & be T(Past), & P D N, & Aj (PN) to Vt Av Aj D Aj N & R have T(Past) Vt-en D N Vi & P D N, NP 1 & VP 1 & PP 1 & NP 2 & R-cl 1 & PP 2. This is complex and used for reflection.

(535) Np (S) & Vi T(Past) Av, & P (del) D N, & P D N, & Vt T(Past) & D Aj N (DO), & C Vt T(Past) & D N (DO). NP 1 & VP 1 & PP 1 & PP 2 & VP 1 (cont.) & NP 2 & VP 1 (cont.) & NP 3. This is a

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(535) (cont.) simple sentence used for narration.

(536) Np (S) & Vi T(Past) Av, & C S Np Vi T(Past) & P (del) C to Vi, & D Aj Aj-N (S) & Vi T(Past) Vi-ing & P P D Aj N, & S S Np have T(Past) Av Vt-en D Aj N. NP 1 & VP 1 & S-cl 1 & PP 1 & NP 2 & VP 2 & PP 2 & S-cl 2. This is a compound-complex sentence used for narration.

(537) D Aj N (S), & Av, be T(Past) & Aj (PN); & C Np (S) & Vt T(Past) & D Aj N (DO) & C Vt T(Past) & D N (DO) & P R Np have T(Past) Av be-en Vi-en. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & VP 2 (cont.) & NP 5 & R-cl 1. This is a compound-complex sentence used for narration.

(538) Np (S) & have T(Past) not & D Aj N (DO). NP 1 & VP 1 & NP 2. This is a simple sentence used for exposition.

(539) D N (S), & C D N (S) & P Np, & be T(Past) Vi-en & P D Aj N, & C P Np & Vi T(Past) & D N (S),--& D N (S), & P N, & P D Aj N, --& Vt-ing N & P N C N C D N & P N. NP 1 & NP 2 & PP 1 & VP 1 & PP 2 & PP 3 & VP 2 & NP 3 & NP 4 & PP 4 & PP 5 & NP 3(cont.) & PP 6 & PP 7. This is a compound sentence used for exposition and narration.

(540) P D N, & P Aj N, & be T(Past) Vi-en & D N (S) & P D N. PP 1 & PP 2 & VP 1 & NP 1 & PP 3. This is a simple sentence used for exposition.

(541) D N (S), & S Np Vi T(Past), & be T(Past) not & Np (PN) & P D N. NP 1 & S-cl 1 & VP 1 & NP 2 & PP 1. This is a complex sentence used for expostion.

(542) P D N & Np (S) & Vt T(Past) & P D N & D N (DO) & P Aj N; & P D Np & Np (S) & have T(Past) Vt-en Av & P N & Np (DO) & P D Aj N,

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(542) (cont.) & C be T(Past) & P D N & P Vt-ing Np Av & P D N. PP 1 & NP 1 & VP 1 & PP 2 & NP 2 & PP 3 & PP 4 & NP 3 & VP 2 & PP 5 & NP 4 & PP 6 & VP 2 (cont.) & PP 7 & PP 8 & PP 9. This is a compound sentence used for narration.

(543) P D Aj N & P D N, & Vt-ing D N, & be T(Past) Vi-en & D D D Aj N (S), & P D Aj-Aj N Vt-ing N-N. PP 1 & PP 2 & NP 1 & VP 1 & NP 1 & PP 3. This is simple and used for exposition.

(544) Np (S), Vt-ing D N & P N, & be T(Past) Av Vi-ing & P D N. NP 1 & PP 1 & VP 1 & PP 2. This is a simple sentence used for narration.

(545) Av & Np (S) & Vt T(Past) & D N (DO). VP 1 & NP 1 & VP 1 (cont.) & NP 2. This is simple and used for narration.

(546) D N (S) & Vt T(Past) & D N (DO)--& P D N, & C Vi T(Past) & P D Aj N C D Aj N. NP 1 & VP 1 & NP 2 & PP 1 & VP 1 (cont.) & PP 2. This is a simple sentence used for narration.

(547) Np (S) & Av Vt T(Past) & S D N N's N be T(Past) Q Aj Aj Vi-ing C Np have T(Past) Vi-en, & C S D Aj N to Vt Np be T(Past) to Vt Np & P Vi-en. NP 1 & VP 1 & S-cl 1 (DO) & S-cl 2 (DO) & PP 1. This is a complex sentence used for reflection.

(548) Np (S) & Vt T(Past) & D Aj N (DO), & Np (S) & Vi T(Past) C Vi T(Past) C Vi T(Past) & P D N; & C P D N, & S C Av Np have T(Past) Vt-en D N's N, & Np (S) & have T(Past), & P N, & Vt-en & D N (DO). NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & PP 1 & PP 2 & S-cl 1 & NP 4 & VP 3 & PP 3 & VP 3 (cont.) & NP 5. This is a compound-complex sentence used for narration.

(549) Np (S) & be T(Past) & Aj (PN), & S (del) Np Vi T(Past); & Np (S) & M T(Pres) Vt & D N (DO). NP 1 & VP 1 & NP 2 & S-cl 1 &

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(549) (cont.) NP 3 & VP 2 & NP 4. This is a compound-complex sentence used for narration.

(550) Np (S) & be T(Past) & D N (PN) & P Np,--& Np (S) (del) & be (del) T(Past) (del) Av & D N (PN), & Np (S) & Vi T(Past) & P D N & R be T(Past) Q Aj. NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & NP 4 & NP 5 & VP 3 & PP 2 & R-cl 1. This is a compound-complex sentence used for narration.

(551) D N (S) & Vt T(Past) & D N (DO) & C Vi T(Past) & P Aj N. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1. This is a simple sentence used for narration.

(552) Np (S) & Vt T(Past) & P D N & S Np be T(Past) Aj & P D N. NP 1 & VP 1 & PP 1 & S-cl 1 (DO) & PP 2. This is a complex sentence used for reflection.

(553) Np (S) & be T(Past) Av & D N (PN) & P D N, & C Np (S) & Vt T(Past) & D Aj-Aj N (DO) & S Np Vt T(Past) Np. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & NP 3 & VP 2 & NP 4 & S-cl 1. This is a compound-complex sentence used for reflection.

(554) Np (S) & be T(Past) & D Aj, Aj N (PN), & P Aj, Aj, Aj N, & P (del) D Aj Aj Aj N, & C P (del) Aj N & P D N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 3 & PP 4. This is a simple sentence used for exposition.

(555) P D N & P D N & Np (S) & Vt T(Past) Av & D Aj Aj Aj Aj-N (DO), & C Np (S) & Vt T(Past) & S D N be T(Past) Vi-en & P Aj N. PP 1 & PP 2 & NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & S-cl 1 (DO) & PP 3. This is compound-complex and used for exposition.

(556) P N's Vt-ing & P N & S Np be T(Past) D N & P N N, & Np (S) & Vi T(Past) Av & P D Aj N & P R N be T(Pres) Q Av Aj, & C

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(556) (cont.) Vt T(Past) & P N & S N N be T(Past) D Aj N. PP 1 & PP 2 & S-cl 1 & PP 3 & NP 1 & VP 1 & PP 4 & R-cl 1 & VP 1 (cont.) & PP 5 & S-cl 2 (DO). This is a complex sentence used for narration.

(557) "Np (S) & 'be T(Pres) & Aj (PN) & S Np M T(Pres)'not Vi," & Np (S) & Vi T(Past) & P D N. NP 1 & VP 1 & NP 2 & S-cl 1 & NP 3 & VP 2 & PP 1. This is a compound-complex sentence used for dialogue and narration.

(558) "S Np'be T(Pres) & P D N & to Vt Np, & Np (S) & have T(Pres) & D N (DO) & P Np." S-cl 1 & PP 1 & S-cl 1 (cont.) & NP 1 & VP 1 & NP 2 & PP 2. This is complex and used for dialogue.

(559) "Np (S) & 'have T(Pres) Vt-en & Np (DO) & P D N & C D N (DO) Aj, & R Av be T(Pres) Aj." NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & R-cl 1. This is complex and used for dialogue.

(560) Np (S) & Vt T(Past) & S D N be T(Past) D N, D Aj N. NP 1 & VP 1 & S-cl 1 (DO). This is complex and used for narration.

(561) Expl & be T(Past) Av & D N (S), & S (del) Np Vi T(Past), & P D Aj N, & S D N have T(Past) not be-en Vi-en & P D Aj N & P Aj Aj N. Ex 1 & VP 1 & NP 1 & S-cl 1 & PP 1 & S-cl 2 (PN) & PP 2 & PP 3. This is complex and used for narration.

(562) D Aj N (S) & Av Vt T(Past) & S N N be T(Past) D N & P N, & C S Np M T(Past) Av Vt Np & P D N. NP 1 & VP 1 & S-cl 1 (DO) & PP 1 & S-cl 2 (DO) & PP 2. This is a complex sentence used for narration.

(563) "Np (S) & 'be T(Pres) not & D N (PN) & P N," & Np (S) & Vi T(Past), "& C Np (S) & Vt T(Pres) & Np (DO) & P N." NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & NP 4 & VP 3 & NP 5 & PP 2.

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(563) (cont.) This is a compound sentence used for dialogue.

(564) "Np (S) & 'be T(Pres) Av & Aj Aj N (PN); & C Np (S) & Vt T(Pres) & S D N N have T(Pres) D N & P D N & C D N & P D N." NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & S-cl 1 (DO) & PP 1 & S-cl 1 (cont.) & PP 2. This is a compound-complex sentence used for dialogue.

(565) "Np (S) & 'be T(Pres) & D N (PN)," & Np (S) & Vi T(Past) Av. NP 1 & VP 1 & NP 2 & NP 3 & VP 2. This is a compound sentence used for dialogue and narration.

(566) D N (S) & P D Q Aj N & P R Np have T(Past) Vt-en Np & Av Vi T(Past) & P D N, & C Av M T(Past) not Vt & D N (DO); & Np (S) & M T(Past) not Av Vte & Np (DO) D Aj N (OC) & P N's & to Vt Np Av & P N. NP 1 & PP 1 & R-cl 1 & VP 1 & PP 2 & VP 1 (cont.) & NP 2 & NP 3 & VP 2 & NP 4 & PP 3 & NP 4 (cont.) & PP 4. This is a compound-complex sentence used for exposition and reflection.

(567) Np (S) & be T(Past) & Aj (PN), & C D Aj N (S) & be T(Past) & D N (PN). NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4. This is a compound sentence used for exposition.

(568) "Np (S) & have T(Past) & D Aj N (DO) & P Np," & Np (S) & Vi T(Past); "& Expl & be T(Pres) & P D N & S Np have T(Pres) be-en Aj & P not Vt-ing Np & P D N." NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & Ex 1 & VP 3 & PP 2 & S-cl 1 (S) & PP 3 & PP 4. This is compound-complex and used for dialogue.

(569) "Have T(Pres) & Np (S) & Vt-en & NP (DO)?" VP 1 & NP 1 & VP 1 (cont.) & NP 2. This is a simple sentence used for dialogue.

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(570) "Be T(Pres) & Np (S) & Av & Aj (PN)?" VP 1 & NP 1 & VP 1 (cont.) & NP 2. This is simple and used for dialogue.

(571) "Np (S) (del) & be (del) T(Pres) (del) & Aj (PN)!" NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(572) "N (S) & Vi T(Pres)!" & Vi T(Past) & N (S), & P Aj N. NP 1 & VP 1 & VP 2 & NP 2 & PP 1. This is a compound sentence used for dialogue and narration.

(573) D N (S) & Vt T(Past) & D Aj N (DO), & C Vt T(Past) & Np (DO) & P not have-ing be-en to Vt Np. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & PP 1. This is simple and used for narration.

(574) Np (S) & Vi T(Past) & P (del) D N; & Av & Np (S) & Vi T(Past) D Aj N C Vi T(Past). NP 1 & VP 1 & PP 1 & VP 2 & NP 2 & VP 2 (cont.). This is a compound sentence used for narration.

(575) "Np (S) & Vi T(Pres) to Vt Np--& P N!" NP 1 & VP 1 & PP 1. This is a simple sentence used for dialogue.

(576) "C Expl & M T(Past) not be & D Np (PN) & P Np & to Vi (S) & P Np, & S, Av Np M T(Pres) Av Vte Np D N & P Aj N." Ex 1 & VP 1 & NP 1 & PP 1 & NP 2 & PP 2 & S-cl 1 & PP 3. This is a complex sentence used for dialogue.

(577) "Np (S) & have T(Pres) & D Aj N (DO) & P Np," & Np (S) & Vi T(Past). NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2. This is a compound sentence used for dialogue.

(578) "Np (S) & M T(Past) have be-en Vi-en & P D N." NP 1 & VP 1 & PP 1. This is a simple sentence used for dialogue.

(579) Np (S) & Vi T(Past) & P Np & P (del) D N & Av. NP 1 & VP 1 & PP 1 & PP 2 & VP 1 (cont.). This is a simple sentence used for narration.

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(580) "Np (S) (del) & have (del) T(Pres) (del) & D N (DO) & S Np M (del) T(Pres) (del)." NP 1 & VP 1 & NP 2 & S-cl 1. This is a complex sentence used for dialogue.

(581) "Np (S) (del) & Vt T(Pres) & Np (DO)!" NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(582) P N & Np (S) & Vi T(Past) & P D D N & P D N, & C D Aj N (S) & Av Vt T(Past) & S Np have T(Past) Vt-en D N & P Np & P D Aj N, & C S, N not have-ing Vi-en, Np Vt T(Past) & S (del) Np have T(Past) Vt-en D N & P Np. PP 1 & NP 1 & VP 1 & PP 2 & PP 3 & NP 2 & VP 2 & S-cl 1 (DO) & PP 4 & PP 5 & S-cl 2 (DO) & S-cl 3 & PP 6. This is a compound-complex sentence used for narration.

(583) "Np (S) & M T(Past) be & D N (PN) & P D Aj N, & Np (S) & M T(Pres) Vtg & Np (IO) & Np (DO)," & Np (S) & Vi T(Past). NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & NP 4 & NP 5 & NP 6 & VP 3. This is a compound sentence used for dialogue.

(584) "Np (S) & have T(Pres) Vi to Vt Np D N & P N." NP 1 & VP 1 & PP 1. This is a simple sentence used for dialogue.

(585) "Np (S) & be T(Pres) & D Aj N (PN)!" NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(586) "Np (S) & Vt T(Pres) & Np (DO) & Q Av & S Np M (del) T(Pres) (del)." NP 1 & VP 1 & NP 2 & VP 1 (cont.) & S-cl 1. This is a complex sentence used for dialogue.

(587) "Np (S) & M T(Pres)'not Vt & to Vt Np (DO), & C to Vt Np (DO)," & Np (S) & Vi T(Past). NP 1 & VP 1 & NP 2 & NP 3 & NP 4 & VP 2. This is compound and used for dialogue.

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(588) "Np (S) & 'be T(Pres) & D N (PN)!" NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(589) "Av, & Np (S) & Vl T(Pres) & P Np & D Aj (PN)--" VP 1 & NP 1 & VP 1 (cont.) & PP 1 & NP 2. This is a simple sentence used for dialogue.

(590) C Np (S) & Vt T(Past) & D N (DO) & C Vt T(Past) & D N (DO) & P D N. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & PP 1. This is a simple sentence used for narration.

(591) N (S) & Vi T(Past) & P D N & P (del) D N, & P P P N. NP 1 & VP 1 & PP 1 & PP 2 & PP 3. This is a simple sentence used for narration.

(592) Np (S) & Vt T(Past) & Np (DO) & P Vt-ing D N, & S Np Vt T(Past) D N Av. NP 1 & VP 1 & NP 2 & PP 1 & S-cl 1. This is a complex sentence used for narration.

(593) D N (S) & Av Vtg T(Past) & Np (IO) & D Q Aj Aj N (DO) & S M T(Past) have Vl-en Aj to Vi & P Q Aj D N. NP 1 & VP 1 & NP 2 & NP 3 & S-cl 1 & PP 1. This is a complex sentence used for narration and reflection.

(594) "Expl & 'be T(Pres) & P Np & S Np Vt T(Pres) Np!" & Np (S) & Vi T(Past). Ex 1 & VP 1 & PP 1 & S-cl 1 (S) & NP 1 & VP 2. This is a compound-complex sentence used for dialogue.

(595) "D N (S) & have T(Pres) & Q Aj N (DO) & P D N." NP 1 & VP 1 & NP 2 & PP 1. This is simple and used for dialogue.

(596) "Np (S) & Vi T(Pres) & P Np, & C Vt T(Pres) & Np (DO), & C Vt T(Pres) & Np (DO)." NP 1 & VP 1 & PP 1 & VP 1 (cont.) & NP 2 & VP 1 (cont.) & NP 3. This is a simple sentence used for dialogue.

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(597) "Np (S) & be T(Pres) & Q Aj (PN) & P D Aj N!" NP 1 & VP 1 & NP 2 & PP 1. This is simple and used for dialogue.

(598) "Expl & 'be T(Pres) & D N (S) & S Np Vt T(Pres) & D Aj N & P Av & P D Aj N." Ex 1 & VP 1 & NP 1 & S-cl 1 (PN) & PP 1 & PP 2. This is complex and used for dialogue.

(599) "S Np Vt T(Pres) Np, & Av M T(Pres) & Np (S) & Vt & Np (DO)?" S-cl 1 & VP 1 & NP 1 & VP 1 (cont.) & NP 2. This is a complex sentence used for dialogue.

(600) "Np (S) & have T(Pres) & D Aj N (DO)--& Excl, & Np (S) & M T(Past) to be & Aj (PN) to Vt Np--& S Np Vt T(Pres) D N N: & N (S) & Vt T(Pres) & Np (DO)!" NP 1 & VP 1 & NP 2 & Ex 1 & NP 3 & VP 2 & NP 4 & S-cl 1 & NP 5 & VP 3 & NP 6. This is a compound-complex sentence used for dialogue.

(601) "Np (S) & Vt T(Pres) & Np (DO) Vt & R Np Vi T(Pres), & S S S Np Vte T(Pres) Np Aj." NP 1 & VP 1 & NP 2 & R-cl 1 & S-cl 1. This is a complex sentence used for dialogue.

(602) "Np (S) & be T(Pres) & Q Aj (PN) & P Np & Av, & C Np (S) & be T(Pres) not & Np (PN) & R Vt T(Pres) D N." NP 1 & VP 1 & NP 2 & PP 1 & VP 1 (cont.) & NP 3 & VP 2 & NP 4 & R-cl 1. This is a compound-complex sentence used for dialogue.

(603) "C Np (S) & Vt T(Pres) & Np (DO) & P (del) D N & Av, C Vi T(Pres) & P D N, & C Vt T(Pres) & Np (DO) Vi & P Np & P D N C Np." NP 1 & VP 1 & NP 2 & PP 1 & VP 1 (cont.) & PP 2 & VP 1 (cont.) & NP 3 & PP 3 & PP 4. This is a simple sentence used for dialogue.

(604) "P D N, & S (del) Np M T(Pres) Vt Np & P N, & Np (S) & be T(Past) & Aj (PN) Vi-ing Av Av." PP 1 & S-cl 1 & PP 2 & NP 1

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(604) (cont.) & VP 1 & NP 2. This is complex and used for dialogue.

(605) "C Np (S) & 'be T(Pres) not Av & Aj (PN), & Excl!" NP 1 & VP 1 & NP 2 & Ex 1. This is simple and used for dialogue.

(606) "Np (S) & Vi T(Pres) Av & P D N & P Vt-ing D N, & C Av & Np (S) & Vi T(Pres) Av, & P Vi-ing, & P N C N, & C P (del) N C N, & C P (del) D Aj N & R be T(Pres) Np Q Aj N & P Np." NP 1 & VP 1 & PP 1 & PP 2 & VP 2 & NP 2 & VP 2 (cont.) & PP 3 & PP 4 & PP 5 & PP 6 & R-cl 1 & PP 7. This is a compound-complex sentence used for dialogue.

(607) "Np (S) & Vt T(Pres) & Np (DO) to Vt & S Np have T(Pres) Av Vt-en D N & P Np & R Np M T(Past)'not Av Vi Av." NP 1 & VP 1 & NP 2 & S-cl 1 & PP 1 & R-cl 1. This is a complex sentence used for dialogue.

(608) "Np (S) & M T(Pres) be & D Aj Aj (PN), & C Np (S) & 'be T(Pres) & Np (PN) & P D N." NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & PP 1. This is compound and used for dialogue.

(609) "Excl!" & Vi T(Past) & D N (S), "& D N (S) & be T(Past) & D & D Aj Aj (PN)!" Ex 1 & VP 1 & NP 1 & NP 2 & VP 2 & NP 2(cont.) & NP 3. This is compound and used for dialogue.

(610) N (S), & S (del) Np Vi T(Past), & Vt T(Past) & N (DO) & P D N Aj & C Np (S) & Vt T(Past) & N (DO) & P Np & to Vt Aj N's D N Vi Q Aj & P D Aj N. NP 1 & S-cl 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & NP 4 & PP 2 & NP 4 (cont.) & PP 3. This is a compound-complex sentence used for reflection.

(611) "Expl & 'be T(Pres) & D Aj N (S), & Av," & Np (S) & Vi T(Past) Av, "& to have D D N (PN) & P D Aj N,--& D N & R'be T(Pres) Aj C D N C Aj C D N." Ex 1 & VP 1 & NP 1 & VP 1 (cont.) & NP 2 &

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(611) (cont.) VP 2 & NP 3 & PP 1 & NP 3 (cont.) & R-cl 1. This is a compound-complex sentence used for dialogue.

(612) Np (S) & Vi T(Past) & P D N, & R Vt T(Past) D Aj N, Vt T(Past) D N & P D N, & C Vi T(Past) & P D Aj N. NP 1 & VP 1 & PP 1 & R-cl 1 & PP 2 & R-cl 1 (cont.) & PP 3. This is a complex sentence used for narration.

(613) Be T(Past) & Np (S) & Aj C D N (PN)? VP 1 & NP 1 & NP 2. This is a simple sentence used for reflection.

(614) "C Np (DO) & M T(Pres) & Np (S) & have?" & N (S) & Vi T(Past). NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & VP 2. This is a compound sentence used for dialogue.

(615) "P D Aj N & Np (S) & M T(Pres)'not Vt & Q Aj N (DO); & Np (S) & M T(Pres) Vt & R Vi T(Pres) & C Vt & R Np Vi T(Pres)." PP 1 & NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & R-cl 1 (DO) & VP 2(cont.) & R-cl 2 (DO). This is a compound-complex sentence used for dialogue.

(616) "Np (S) & 'have T(Pres) Vt-en & D Aj N (DO) & P D N, & C Np (S) & M T(Pres) Vt & S, & P D N & P N, & DA, & Np'have T(Pres) not Vi to Vt Np & P Np!" NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & S-cl 1 (DO) & PP 2 & PP 3 & Ex 1 & S-cl 1 (cont.) & PP 4. This is compound-complex and used for dialogue.

(617) Np (S) & Vt T(Past) & Np (DO) & S Np have T(Past) D D N, & C S Np M T(Past) Av Vt Vt-ing N N's N C N. NP 1 & VP 1 & NP 2 & S-cl 1 & S-cl 2. This is complex and used for narration.

(618) P D N, & Np (S) & be T(Past) & Aj (PN) & P Np, & C Np (S) & M T(Past) Av Vi & P N & P Np. PP 1 & NP 1 & VP 1 & NP 2 & PP 2 & NP 3 & VP 2 & PP 3 & PP 4. This is a compound sentence used

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(618) (cont.) for narration.

(619) Np (S) & Vtg T(Past) & Np (IO) & D N (DO) & C D Aj N (DO) & P D N & P D D-N. NP 1 & VP 1 & NP 2 & NP 3 & NP 4 & PP 1 & PP 2. This is a simple sentence used for narration.

(620) Np (S) & have T(Past) not be-en & P Np, & P D N; & Av S Np be T(Past) Aj & P Vt-ing Np, & S Np have T(Past) Av Vt-en D D N & P D N. NP 1 & VP 1 & PP 1 & PP 2 & S-cl 1 & PP 3 & S-cl 2 & PP 4. This is complex and used for narration.

(621) "Np (S) & M T(Past) have Vt-en & D N (DO)!" & Np (S) & Vt T(Past) & to Vi (DO). NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4. This is a compound sentence used for dialogue.

(622) "Excl," & Vi T(Past) & D N (S), "& Np (S) & Vt T(Pres) & D N N (DO), & C Np (S) & M T(Past)'not Vt & Np (DO)." Ex 1 & VP 1 & NP 1 & NP 2 & VP 2 & NP 3 & NP 4 & VP 3 & NP 5. This is a compound sentence used for dialogue.

(623) C Av, Av, & P D N & P D N, & Np (S) (del) & Vi (del) T(Past) (del), "& Np (S) & 'be T(Pres) & D N (PN)!" VP 1 & PP 1 & PP 2 & NP 1 & VP 1 (cont.) & NP 2 & VP 2 & NP 3. This is a compound sentence used for narration and dialogue.

(624) Np (S) & be T(Past) Av to Vi, & P D N & R Np M T(Past) Vt D N N & P D N's N, & S D N, & R have T(Past) Vi-en & P N & C Vt-en D N Av & P D N, & Vt T(Past) Np Av & P D N, & C Vt T(Past) Np & P D N & P N. NP 1 & VP 1 & PP 1 & R-cl 1 & PP 2 & S-cl 1 & & R-cl 2 & PP 3 & R-cl 2 (cont.) & PP 4 & S-cl 1 (cont.) & PP 5 & S-cl 1 (cont.) & PP 6 & PP 7. This is a complex sentence used for narration.

(625) "Np (S) & Vt T(Pres) & P D N, & DA, & S Np be T(Pres) D N & P D N." NP 1 & VP 1 & PP 1 & Ex 1 & S-cl 1 (DO) & PP 2. This is a complex sentence used for dialogue.

(626) "Np (S) (del) & Vt T(Pres) & Np (DO) to Vt D Aj N & P D Aj N & P D D N." NP 1 & VP 1 & NP 2 & PP 1 & PP 2. This is a simple sentence used for dialogue.

(627) "Np (S) & be T(Pres) & Av-Aj (PN), & Aj (PN) & P D N, & C have Av be-en Vi-en & P N." NP 1 & VP 1 & NP 2 & NP 3 & PP 1 & VP 1 (cont.) & PP 1. This is simple and used for dialogue.

(628) "Np (S) & have T(Pres) Vt-en & Np (DO) & Av to Vt D N & P D Aj N, & R be T(Pres) D Aj N, & P N & S (del) Np M T(Pres) Vi & P D N." NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1 & R-cl 1 & PP 2 & S-cl 1 & PP 3. This is complex and used for dialogue.

(629) "Np (S) & be T(Pres) & D N (PN) & P D Aj N & P N,--& P N, N, N, Np." NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 3. This is a simple sentence used for dialogue.

(630) "Np (S) (del) & Vt T(Pres) & Np (DO), & Np (S) & Vt T(Pres) & Np (DO); & Np (S) (del) & Vt T(Pres) & Np (DO); & Np (S) & Vi T(Pres)'not Vi." NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & NP 5 & VP 3 & NP 6 & NP 7 & VP 4. This is a compound sentence used for dialogue.

(631) "Aj S Np Vi T(Pres), & Expl & be T(Pres) & Aj (PN) & S (del) Np M T(Past) Vi!" S-cl 1 & Ex 1 & VP 1 & NP 1 & S-cl 2 (S). This is a complex sentence used for dialogue.

(632) "D D N (S) & have T(Pres) Vi-en & P Aj N." NP 1 & VP 1 & PP 1. This is a simple sentence used for dialogue.

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(633) "Np (S) & be T(Pres) Av Vi-en & P N." NP 1 & VP 1 & PP 1. This is a simple sentence used for dialogue.

(634) "Np (S) & have T(Pres) Vt-en & Np (DO) & D P N,--& P N, N, N!" NP 1 & VP 1 & NP 2 & PP 1 & PP 2. This is a simple sentence used for dialogue.

(635) "Np (S) & M T(Pres) have Vt-en & D Aj N (DO) & P N, & P D N, & P D N & P R Np Vt T(Pres) D N." NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 3 & R-cl 1. This is complex and used for dialogue.

(636) "Expl & be T(Pres) Av & D N (S) & P D N." Ex 1 & VP 1 & NP 1 & PP 1. This is a simple sentence used for dialogue.

(637) "Np (S) & Vt T(Pres) & D Q Aj N (DO) & P D Aj-N & P D Aj Aj N, & P D N & P D Aj N." NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 3 & PP 4. This is a simple sentence used for dialogue.

(638) "Np (S) & M T(Past)'not Vt & D Aj N (DO) & P D N & P R Np Vt T(Past) to Vt D Aj N." NP 1 & VP 1 & NP 2 & PP 1 & R-cl 1. This is a complex sentence used for dialogue.

(639) "Np (S) & be T(Pres) not & Aj N (PN), & DA, & P N; & C, P Np, & be T(Pres)'not & Aj N (S) & Av & D D N (PN)?" NP 1 & VP 1 & NP 2 & Ex 1 & PP 1 & PP 2 & VP 2 & NP 3 & VP 2 (cont.) & NP 4. This is a compound sentence used for dialogue.

(640) "N (S), & N (S), & D N (S), & S D N Vi T(Pres), & have T(Pres) Av be-en Vi-en & P N, & P D N C N." NP 1 & NP 2 & NP 3 & S-cl 1 & VP 1 & PP 1 & PP 2. This is a complex sentence used for dialogue.

(641) "Av, & Expl & have T(Pres) be-en & D N (S) & to Vt Np & P N." VP 1 & Ex 1 & VP 1 (cont.) & NP 1 & NP 2 & PP 1. This is a simple sentence used for dialogue.

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(642) "P D N & Np (S) & have T(Pres) Vt-en & D Aj Aj N (DO) & R Np M T(Pres) Vt Np not to Vi." PP 1 & NP 1 & VP 1 & NP 2 & R-cl 1. This is a complex sentence used for dialogue.

(643) "Np (S) & 'be T(Pres) & D N (PN), & DA!" NP 1 & VP 1 & NP 2 & Ex 1. This is a simple sentence used for dialogue.

(644) "Np (S) & 'be T(Pres) & C Aj (PN), & S (del) Np Vi T(Pres), & C N, & C C C Aj (PN) C N!" NP 1 & VP 1 & NP 2 & S-cl 1 & NP 2 (cont.) & NP 3. This is complex and used for dialogue.

(645) "Np (S) & Av Vt T(Pres) & S Np Av Vt T(Pres) Np C C & P D Aj N & P Aj N & C P D D N & P N & P D N,--& P (del) D N." NP 1 & VP 1 & S-cl 1 (DO) & PP 1 & PP 2 & PP 3 & PP 4 & PP 5 & PP 6. This is a complex sentence used for dialogue.

(646) "Np (DO) & M T(Pres) & Np (S) & Vi & P D N, & DA?" NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1 & Ex 1. This is a simple sentence used for dialogue.

(647) "D N (S) & be T(Pres) & Aj (PN); & M T(Pres) & Np (S) & Vt & Np (DO) & P Aj?" NP 1 & VP 1 & NP 2 & VP 2 & NP 3 & VP 2 (cont.) & NP 4 & PP 1. This is compound and used for dialogue.

(648) "N C N (PN),--& N C N (PN),--& D Aj N (S) & be T(Pres) Av!" NP 1 & NP 2 & NP 3 & VP 1. This is a simple sentence used for dialogue.

(649) "Aj N (DO), & P N, & Np (S) & Vt T(Pres) & Vi-en & P D N & P D N!" NP 1 & PP 1 & NP 2 & VP 1 & NP 1 (cont.) & PP 2 & PP 3. This is a simple sentence used for dialogue.

(650) "To Vt N C N (S), & DA, & have T(Pres) be-en & D Aj N (DO)." NP 1 & Ex 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

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(651) "Np (S) & Vt T(Pres) & Np (DO) & S Np have T(Pres) not Av Vi-en." NP 1 & VP 1 & NP 2 & S-cl 1. This is a complex sentence used for dialogue.

(652) S D Aj N & P D Aj-N & Vt T(Past) Np & P D Aj N, & Np (S) & Vt T(Past) Av & D Aj N (DO) & Av & P D N, & Vt T(Past) & Np (DO) & Av, Vt T(Past) & Np (DO) & Av, Vt T(Past) & Np (DO) & P D N, & C Vt T(Past) & P Np & Av & P D N & P D N. S-cl 1 & PP 1 & S-cl 1 (cont.) & PP 2 & NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 3 & VP 1 (cont.) & NP 3 & VP 1 (cont.) & NP 4 & VP 1 (cont.) & NP 5 & PP 4 & VP 1 (cont.) & PP 5 & VP 1 (cont.) & PP 6 & PP 7. This is a complex sentence used for narration.

(653) Np (S) & Vi T(Past) Av & P D N C D N, Av Aj, & P D Av Aj N. NP 1 & VP 1 & PP 1 & PP 2. This is a simple sentence used for exposition.

(654) Np (S) & Vt T(Past) & D D N (DO) & P N, & C Vt T(Past) Av & D Aj N (DO) & P R, & P Aj N, & M T(Pres) be Vt-en N C N; & C Np (S) & be T(Past) & Av Aj C Aj (PN), & C be T(Past) & P N & Q Aj N C N (PN) & C Q Aj N C N (PN). NP 1 & VP 1 & NP 2 & PP 1 & VP 1 (cont.) & NP 3 & R-cl 1 & PP 2 & R-cl 1 (cont.) & NP 4 & VP 2 & NP 5 & VP 2 (cont.) & PP 3 & NP 6 & NP 7. This is a compound-complex sentence used for exposition.

(655) Np (S) & Vt T(Pres), Av, & S Np Vi T(Past) to Vt Np. NP 1 & VP 1 & S-cl 1 (DO). This is complex and used for reflection.

(656) Np (S) & be T(Past) Av not & P D N to Vt Np, & C Np (S) & Vi T(Past) & P Np & Av Aj C Aj (PN). NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & PP 2 & NP 3. This is compound and used for reflection.

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(657) D Aj N (S) & be T(Past) & Aj (PN). NP 1 & VP 1 & NP 2. This is a simple sentence used for reflection.

(658) S Np Vi T(Past) Av & P D Aj Aj N, Vt-ing Np & P N C N, & C Vt-ing Np & P D Aj N, & Np (S) & Vl T(Past) & P Np & D & Av Aj C D Av Aj N (PN). S-cl 1 & PP 1 & PP 2 & PP 1 (cont.) & PP 3 & NP 1 & VP 1 & PP 4 & NP 1 (cont.) & NP 2. This is a complex sentence used for reflection.

(659) Np (S) & Vt T(Past) & D Aj N (DO), & Av, & C Np (S) & Vt T(Past) & D N (DO). NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & VP 2 & NP 4. This is compound and used for narration.

(660) "D N (S) & be T(Pres) Vi-en & P N!" NP 1 & VP 1 & PP 1. This is a simple sentence used for dialogue.

(661) "Np (S) & have T(Pres) & D Aj N (DO) & P N & R N Np Vi T(Pres) & P D N." NP 1 & VP 1 & NP 2 & PP 1 & R-cl 1 & PP 2. This is a complex sentence used for dialogue.

(662) "P P D N, & Np (S) & have T(Pres) Av to Vi & P P N's D N!" This is a simple sentence used for dialogue.

(663) "S Np have T(Pres) Vt-en to Vt-en D Aj Aj N, & Np (S) & have T(Pres) Vt-en & D Aj N (DO)." S-cl 1 & NP 1 & VP 1 & NP 2. This is a complex sentence used for dialogue.

(664) "Vi-ing, DA, & P D N & P N, & Np (S) & M T(Pres) Vt & S D Aj N be T(Pres) not & P D N & P D Aj." NP 1 & Ex 1 & PP 1 & PP 2 & NP 1 (cont.) & VP 1 & S-cl 1 (DO) & PP 3 & PP 4. This is a complex sentence used for dialogue.

(665) "Excl, & Np (S) & M T(Pres)'not Vt & S D N C N Vt T(Pres) Np, & C S Np'be T(Pres) Np & R Vt T(Pres) Np." Ex 1 & NP 1 & VP 1 & S-cl 1 (DO) & S-cl 2 (DO) & R-cl 1. This is a complex

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(665) (cont.) sentence used for dialogue.

(666) Np (S) & Vt T(Past) & Np (DO) & P D N, & C Np (S) & Vi T(Past): "& Np (S) & M T(Pres) Vtg & Np (IO) & D N (DO) to Vt & S Np have T(Pres) Vt-en D N & P N." NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & NP 4 & VP 3 & NP 5 & NP 6 & S-cl 1 & PP 2. This is a compound-complex sentence used for narration and dialogue.

(667) "Excl, & Np (S) & be T(Past) Vi-en, & DA!" Ex 1 & NP 1 & VP 1 & Ex 2. This is a simple sentence used for dialogue.

(668) "Np (S) & have T(Pres) be-en & Aj (PN), & C not & Q Aj (PN)-- & Excl?" NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & Ex 1. This is a simple sentence used for dialogue.

(669) "Np (S) (del) & be (del) T(Pres) (del) Av & D N (PN), & S (del) Np Vi T(Pres)!" NP 1 & VP 1 & NP 2 & S-cl 1. This is a complex sentence used for dialogue.

(670) "Np (S) & M T(Pres) Vt & Q Aj V Q Aj (DO) & S Np Vi T(Pres)." NP 1 & VP 1 & NP 2 & S-cl 1. This is a complex sentence used for dialogue.

(671) "D Aj N (S), & Av, be T(Pres) & D N (PN) & P D N." NP 1 & VP 2 & NP 2 & PP 1. This is simple and used for dialogue.

(672) "S Np M T(Pres) Vt Np & P D N & P D N, & Np (S) & Vt T(Pres) & S Np M T(Pres) Vt & S D N be T(Pres) Q Aj." S-cl 1 & PP 1 & PP 2 & NP 1 & VP 1 & S-cl 2 (DO) & S-cl 3. This is a complex sentence used for dialogue.

(673) "Np (S) & Av Vt T(Pres) & N (DO) & P N." NP 1 & VP 1 & NP 2 & PP 1. This is simple and used for dialogue.

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(674) "Np (S) & have T(Pres) Av & D Aj N (DO),--& D N (DO) & P D N & P N, & DA,--& R Np M T(Past) Vt to Vi Vi-en." NP 1 & VP 1 & NP 2 & NP 3 & PP 1 & PP 2 & Ex 1 & R-cl 1. This is a complex sentence used for dialogue.

(675) "Np (S) & M T(Pres) Vt & to Vt Np Av (DO) & P D N; & Np (S) & M T(Pres) be & Q Aj (PN) & S Np Vi T(Pres)!" NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & NP 4 & S-cl 1. This is a compound-complex sentence used for dialogue.

(676) "Np (S) (del) & Vt T(Pres) & Np (DO) to Vt Np & P D N, & C to Vt Np & S D N be T(Pres) Aj." NP 1 & VP 1 & NP 2 & PP 1 & NP 2 (cont.) & S-cl 1. This is complex and used for dialogue.

(677) "Expl (del) & be (del) T(Pres) (del) Av & D N (S) & P D Aj N & P Np." Ex 1 & VP 1 & NP 1 & PP 1 & PP 2. This is a simple sentence used for dialogue.

(678) "D N (S) & be T(Pres) & C Aj C Aj (PN)--& Av Aj (PN), & DA,--& C, P Np, & Np (S) & Vt T(Pres) & S (del) Np be T(Pres) Q Aj!" NP 1 & VP 1 & NP 2 & NP 3 & Ex 1 & PP 1 & NP 4 & VP 2 & S-cl 1 (DO). This is a compound-complex sentence used for dialogue.

(679) S Np Vt T(Past) D N, & Np (S) & Vt T(Past) & P N N, & Vt-ing & S Np have T(Past) D N & P N. S-cl 1 & NP 1 & VP 1 & PP 1 & NP 1 (cont.) & S-cl 2 & PP 2. This is a complex sentence used for narration.

(680) Np (S) & have T(Past) Vt-en Av & Np (DO) & P D Aj N & C be T(Past) Av Vt-ing & Np (DO) & P D Aj N. NP 1 & VP 1 & NP 2 & PP 1 & VP 1 (cont.) & NP 3 & PP 2. This is a simple sentence used for narration.

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(681) R Np have T(Past) Av Vi-en C Vi-en & have T(Past) Av Vt-en & D Aj N (DO) & P D Aj N, & S Np Vt T(Past) D Aj N, C Vt T(Past) D N Av & P D N Aj & P D Aj N. R-cl 1 (S) & VP 1 & NP 1 & PP 1 & S-cl 1 & PP 2 & PP 3. This is a complex sentence used for narration.

(682) Np (S) & be T(Past) & P D Aj N & P D Aj N & P D N, & C Vt T(Past) & D Aj C Aj N (DO). NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & VP 1 (cont.) & NP 2. This is a simple sentence used for exposition.

(683) D Aj N (S) & P D N, & P D Vi-ing & P N, & Vt T(Past) & Np (DO) & Av & P D Aj N C D N & P N & P D Aj N have-ing D N. NP 1 & PP 1 & PP 2 & PP 3 & VP 1 & NP 2 & VP 1 (cont.) & PP 4 & PP 5 & PP 6. This is simple and used for narration.

(684) D N (S) & Vi T(Past) to Vi & P D D N & P D N & P D N. NP 1 & VP 1 & PP 1 & PP 2 & PP 3. This is a simple sentence used for exposition.

(685) P Vt-ing D N & P D N, & Np (S) & Vt T(Past) & D N (DO), & Vt-ing & S Np be T(Past) Aj; & S S Expl Vtg T(Past) Np D N to Vt Np Vi-ing Av Aj C Aj. PP 1 & PP 2 & NP 1 & VP 1 & NP 2 & NP 1 (cont.) & S-cl 1 & S-cl 2. This is a complex sentence used for narration.

(686) Np (S) & be T(Past) Vi-en & P D D N, & Vt-ing D N & R Vt T(Past) D Aj N. NP 1 & VP 1 & PP 1 & NP 1 (cont.) & R-cl 1. This is a complex sentence used for exposition.

(687) P Np's Vi-ing, & Np (S) & Vi T(Past) Av & P Np & Av, & P Vt-ing D N, & R be T(Past) Np & P Aj N C N, & P (del) D N Av Aj, & P (del) D N Aj & P Np, & P (del) D N Aj & P D N. PP 1

(687) (cont.) & NP 1 & VP 1 & PP 2 & VP 1 (cont.) & PP 3 & R-cl 1 & & PP 4 & PP 5 & PP 6 & PP 7 & PP 8 & PP 9. This is a complex sentence used for narration and exposition.

(688) Vi-ing & P D N, & Np (S) & Vt T(Past) & S D N Av Vt T(Past) & P D N. NP 1 & PP 1 & NP 1 (cont.) & VP 1 & S-cl 1 (DO) & PP 2. This is a complex sentence used for narration and exposition.

(689) Np (S) & be T(Past) & Aj, Aj, C Aj (PN), & C D Aj C Aj N (S) & Vi T(Past) & P Np & P D N & P N. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & PP 1 & PP 2 & PP 3. This is a compound sentence used for exposition and narration.

(690) Np (S) & have T(Past) be-en & Aj (PN) & S Np M T(Past) Vt Np & P Aj N, & P D Av Aj N & R have T(Past) Vt-en D N & P N, & C Np (S) & be T(Past) Vi-en to Vt & S D N Vt T(Past) D Aj N. NP 1 & VP 1 & NP 2 & S-cl 1 & PP 1 & PP 2 & R-cl 1 & PP 3 & NP 3 & VP 2 & S-cl 2. This is a compound-complex sentence used for reflection.

(691) "M T(Pres)'not & Np (S) & Vt & Np (DO)?" & Np (S) & Vi T(Past), & S Np Vt T(Past) Av D N. VP 1 & NP 1 & VP 1 (cont.) & NP 2 & NP 3 & VP 2 & S-cl 1. This is a compound-complex sentence used for dialogue and narration.

(692) "Have T(Pres) & Np (S) & Av Vt-en & Np (DO)?" VP 1 & NP 1 & VP 1 (cont.) & NP 2. This is simple and used for dialogue.

(693) Np (S) & Vt T(Past) & D N (DO), & Vt T(Past) D N (DO) & Av, C Vt T(Past) & Np (DO) Vi-ing & P D N. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & VP 1 (cont.) & NP 4 & PP 1. This is a simple sentence used for narration.

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(694) Np (S) & Vi T(Past) Q Av & P Np. NP 1 & VP 1 & PP 1. This is a simple sentence used for exposition.

(695) Aj, Aj, Aj, Np (S) & Vt T(Past), & P D Aj N, & D D Aj N (DO) & P Aj N. NP 1 & VP 1 & PP 1 & NP 2 & PP 2. This is a simple sentence used for exposition.

(696) Np (S) & be T(Past) & N (PN) & P N & C N (PN),--& D Aj N (PN) & P D N. NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & NP 4 & PP 2. This is a simple sentence used for exposition.

(697) D D Aj N (S) C N (S) & P D N, & D C D Aj N (S) & R (del) be (del) T(Past) (del) Vi-en Q Av & C D Aj-Aj Aj-N (S) & Vt T(Past), & P D N & P D N, & D N (DO) & P D N. NP 1 & PP 1 & NP 2 & R-cl 1 & NP 3 & VP 1 & PP 2 & PP 3 & NP 4 & PP 4. This is a complex sentence used for exposition.

(698) D N (S) & Vi T(Past) Av & P N. NP 1 & VP 1 & PP 1. This is a simple sentence used for exposition.

(699) D D N (S) & be T(Past) & D N (PN) & P D N, & R (del) be T(Past) Av D Aj N. NP 1 & VP 1 & NP 2 & PP 1 & R-cl 1. This is a complex sentence used for exposition.

(700) Vi-en S Np be T(Past) & P D N, & Np (S) & be T(Past) & Aj (PN) to Vt D N; & C P N, & Aj & P D Aj N & P D N, & Np (S) & Vi T(Past) & P N, & Av C Av. S-cl 1 & PP 1 & NP 1 & VP 1 & NP 2 & PP 2 & NP 3 & PP 3 & PP 4 & NP 3 (cont.) & VP 2 & PP 5 & VP 2 (cont.). This is a compound-complex sentence used for narration.

(701) Np (S) & M T(Pres) Av Vt & S Np be T(Past) Vi-en & P R Np Vi T(Past),--& R (del) be (del) T(Past) (del) D N & R be T(Past) D Aj Aj N, Aj C Aj & P N. NP 1 & VP 1 & S-cl 1 (DO) & R-cl 1

(701) (cont.) & R-cl 2 & R-cl 3 & PP 1. This is a complex sentence used for narration.

(702) Np (S) & be T(Past) & D Aj N (PN)! NP 1 & VP 1 & NP 2. This is a simple sentence used for reflection.

(703) S Np (del) be (del) T(Past) (del) not Vi-en, & Np (S) & Vt T(Pres) & S (del) Np be T(Past) Av Vi-en, & C Np (S) & Vt T(Pres) & S & P D N & Np M T(Past) not have Vt-en Np to Vi. S-cl 1 & NP 1 & VP 1 & S-cl 2 (DO) & NP 2 & VP 2 & S-cl 3 (DO) & PP 1 & S-cl 3 (cont.). This is a compound-complex sentence used for reflection.

(704) P N, & D Aj N (S) & Vt T(Past) & Np (DO); & Np (S) & Vi T(Past) C Vi T(Past), C Av Vi T(Past) C Vi T(Past) & P Np & P D Av Aj N. PP 1 & NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & PP 2 & PP 3. This is compound and used for narration.

(705) Np (S) & Vt T(Past) & D Aj, Aj N (DO) & P D be-ing Aj C Vt-ing N C N, & Np (S) & Vi T(Past) & Aj (PN) & P D N to Vt Av & R have T(Past) Av Vi-en & P Np. NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & NP 4 & PP 2 & R-cl 1 & PP 3. This is a compound-complex sentence used for narration.

(706) "Np (S) & be T(Past) & Aj (PN)," & Np (S) & Vi T(Past) & P D Aj N, "& Np (S) & 'be T(Pres) & D N (PN)!" NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & PP 1 & NP 4 & VP 3 & NP 5. This is a compound sentence used for dialogue and exposition.

(707) "Np (S) & 'be T(Pres) & D N (PN)!" NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(708) "Np (S) & M T(Pres) Vt & N (DO) D & P D N." NP 1 & VP 1 & NP 2 & PP 1. This is simple and used for dialogue.

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(709) "Np (S) & Vt T(Past) & D N (DO); & C, S D N be T(Pres) Aj & Np (S) & Vtg T(Pres) & Np (IO) & D N (DO)." NP 1 & VP 1 & NP 2 & S-cl 1 & NP 3 & VP 2 & NP 4 & NP 5. This is a compound-complex sentence used for dialogue.

(710) "Av be T(Pres) & Np (S)!" VP 1 & NP 1. This is a simple sentence used for dialogue.

(711) "Np (S) & 'have T(Pres) be-en Vi-ing Av & P D N, & Av P Av & P D N, & P D N, & P D N C N C N." NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & PP 4 & PP 5. This is simple and used for dialogue.

(712) "Np (S) & M T(Pres) Av Vt & D N (DO)!" NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(713) "Np (S) & Vt T(Pres) & S (del) Np'have T(Pres) C Vi-en C Vi-en." NP 1 & VP 1 & S-cl 1 (DO). This is a complex sentence used for dialogue.

(714) "Np (S) (del) & Vi T(Pres) & P D N," & Np (S) & Vi T(Past) Av, & S Np Vt T(Past) D N & P D Aj N & R Np M T(Past) Vt N & P Np & C Vi. NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & S-cl 1 & PP 2 & R-cl 1 & PP 3 & R-cl 1 (cont.). This is a compound-complex sentence used for dialogue and narration.

(715) "Np (S) & be T(Past) & to have Vt-en D N (PN)!" NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(716) "Be T(Pres)'not & Np (S) & D Aj N (PN)?" VP 1 & NP 1 & NP 2. This is a simple sentence used for dialogue.

(717) "D N (S) & P Np & be T(Pres) Av <u>Av</u>." NP 1 & PP 1 & VP 1. This is a simple sentence used for dialogue.

(718) C Np (S) & Vt T(Past) & D N (DO) & P D Aj N & R have T(Past) Vt-en D N Aj. NP 1 & VP 1 & NP 2 & PP 1 & R-cl 1. This is

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(718) (cont.) a complex sentence used for narration.

(719) "Excl & Np (S) & M T(Past) Av Vt & Np (DO) & P D N & R have T(Past) D N, D N!" Ex 1 & NP 1 & VP 1 & NP 2 & PP 1 & R-cl 1. This is a complex sentence used for dialogue.

(720) "S Np'have T(Pres) be-en Vi-ing Av Vt-ing N & P D N, & Np (S) & 'have T(Pres) Vt & to Vt (DO) & S Np have T(Pres) D N & P D D N." S-cl 1 & PP 1 & NP 1 & VP 1 & NP 2 & S-cl 2 & PP 2. This is a complex sentence used for dialogue.

(721) "C D N (S) & be T(Pres) Vi-en Av, & C Np (S) & 'M T(Pres) Av be Vi-en." NP 1 & VP 1 & NP 2 & VP 2. This is a compound sentence used for dialogue.

(722) "Np (S) & Av Vi T(Past)!" NP 1 & VP 1. This is a simple sentence used for dialogue.

(723) "Np (S) & Vi T(Past) C Vi T(Past) to be Aj to Vi, C Vt T(Past) & D N (DO) & P N." NP 1 & VP 1 & NP 2 & PP 1. This is a simple sentence used for dialogue.

(724) "S Np Vt T(Past) & S (del) D N be T(Past) Vi-ing, & Np (S) & be T(Past) Vi-ing." S-cl 1 & S-cl 2 & NP 1 & VP 1. This is a complex sentence used for dialogue.

(725) "Np (S) & 'have T(Pres) Vt-en & Np (DO) D & Q Av." NP 1 & VP 1 & NP 2 & VP 1 (cont.). This is a simple sentence used for dialogue.

(726) "N (S) & Vi T(Pres)'not & S Np Vi T(Past) & P D N!" NP 1 & VP 1 & S-cl 1 & PP 1. This is complex and used for dialogue.

(727) "Np (S) & Vt T(Pres) & D N (DO) & P D N, & C D N (S) & be T(Pres) Aj (PN)." NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & NP 4. This is a compound sentence used for dialogue.

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(728) "Np (S) & 'be T(Pres) & Np (PN)!" NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(729) C Np (S) & Vi T(Past) & P D N & R (del) Np M T(Pres) Av Vi & P D Aj N. NP 1 & VP 1 & PP 1 & R-cl 1 & PP 2. This is a complex sentence used for narration.

(730) "Np (S) & Vt T(Pres) & S (del) Np'be T(Pres) D N & P Np & P D Aj N,--& D N & R M T(Pres)'not Vi, & R M T(Pres) Vi C Vi!" NP 1 & VP 1 & S-cl 1 (DO) & PP 1 & PP 2 & S-cl 1 (cont.) & R-cl 1 & R-cl 2. This is complex and used for dialogue.

(731) "Np (S) & Vt T(Pres) & Np (DO) & Av & P N, & P N C N, & P N, & P N!" NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1 & PP 2 & PP 3 & PP 4. This is simple and used for dialogue.

(732) "C D N (S), & Np (S) (del) & Vt T(Pres) & Np (DO) Vt Np," & Np (S) & Vi T(Past), & P D N & P D N, "& have T(Pres) & D N (DO) & P be-ing Aj, & C D N (S) & have T(Pres)'not Vi-en & P N & R have T(Pres) Vt-en D N & R (del) Np have T(Pres)!" NP 1 & NP 2 & VP 1 & NP 3 & NP 4 & VP 2 & PP 1 & PP 2 & VP 3 & NP 5 & PP 3 & NP 6 & VP 4 & PP 4 & R-cl 1 & R-cl 2. This is a compound-complex sentence used for dialogue and narration.

(733) "P N & Np (S) & 'M T(Pres) not Vi & P Np & S D N & P Aj N & be T(Pres) Np & R (del) have T(Pres) to Vi & P Np; & C to Vt Np, to Vt C Vt D N, & Np (S) & Vt T(Pres) Av & D N (DO) & P N." PP 1 & NP 1 & VP 1 & PP 2 & S-cl 1 & PP 3 & S-cl 1(cont.) & R-cl 1 & PP 4 & VP 2 & NP 2 & VP 2 (cont.) & NP 3 & PP 4. This is a compound-complex sentence used for dialogue.

(734) "Np (S) & have T(Pres) & D N (DO)." NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(735) "Expl (del) & be (del) T(Pres) (del) & D N (S), & S (del) Np 'M T(Past) Vi, & S (del) Np have T(Pres)'not D N!" Ex 1 & VP 1 & NP 1 & S-cl 1 & S-cl 2 (PN). This is a complex sentence used for dialogue.

(736) "Excl, & Np (S) (del) & Vt T(Pres) & Np (DO) Vi Av; & Np (S) & 'be T(Pres) & Np (PN) & R (del) Np have T(Pres) Vi-en." Ex 1 & NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & R-cl 1. This is a compound-complex sentence used for dialogue.

(737) "Np (S) & 'be T(Pres) & D N (PN) & P D N!" NP 1 & VP 1 & NP 2 & PP 1. This is a simple sentence used for dialogue.

(738) "Av & P D Aj N & be T(Pres) & D D N (S)?" VP 1 & PP 1 & VP 1 (cont.) & NP 1. This is simple and used for dialogue.

(739) "Np (S) (del) & be (del) T(Pres) (del) Vi-en Av & P D Aj N, & P (del) D Aj, Aj N & P D Aj N C D Aj N & R Vt T(Pres) Av & P D N & D Aj N & P N!" NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & R-cl 1 & PP 4 & R-cl 1 (cont.) & PP 5. This is a complex sentence used for dialogue.

(740) "C Expl & 'be T(Pres) not & P Np & to Vi (S) & P Np; & Np (S) & P N & Vt T(Pres) & Np (DO)." Ex 1 & VP 1 & PP 1 & NP 1 & PP 2 & NP 2 & PP 3 & VP 2 & NP 3. This is a compound sentence used for dialogue.

(741) "Np (S) & 'be T(Pres) not & D N (PN)!" NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(742) "Np (S) (del) & M (del) T(Pres) (del) have (del) be-en (del) & Aj (PN) & P Np & S Np have T(Past) be-en Aj C Aj C Aj, & S Np M T(Past) have Vt-en D N C Vt-en D N!" NP 1 & VP 1 & NP 2 & PP 1 & S-cl 1 & S-cl 2. This is a complex sentence used

(742) (cont.) for dialogue.

(743) Np (S) to Vi & P D Aj N, & Np (S) to Vi & P Np, & Vi T(Past) & Aj (PN) to Vi; & Np (S) & Av Vt T(Past) & S Np M T(Pres) Vt D N & P D Aj N, & C Vt Np & P D Aj N & P D Aj N & R(del) Expl Vi T(Past) Q Aj N to Vt D N. NP 1 & PP 1 & NP 2 & PP 2 & VP 1 & NP 3 & NP 4 & VP 2 & S-cl 1 (DO) & PP 3 & S-cl 1 (cont.) & PP 4 & PP 5 & R-cl 1. This is a compound-complex sentence used for reflection.

(744) Np (S) & M T(Pres) not Vt & S (del) Np Vt T(Past) Np to Vi Av & P Np; & Np (S) & Av Vt T(Past) & Np (DO) to be Vi-en, & C S Np Vt T(Past) to Vi & P D Aj N & Np (S) & be T(Past) & Aj (PN) to Vt D Av Aj N. NP 1 & VP 1 & S-cl 1 (DO) & PP 1 & NP 2 & VP 2 & NP 3 & S-cl 2 & PP 2 & NP 4 & VP 3 & NP 5. This is a compound-complex sentence used for reflection and narration.

(745) Av, & Np (S) & Vi T(Past) & P D D N & to Vi, C Vt T(Past) & P N & S Np M T(Past) Vt to Vi & P D N N. VP 1 & NP 1 & VP 1 (cont.) & PP 1 & VP 1 (cont.) & PP 2 & S-cl 1 (DO) & PP 3. This is a complex sentence used for narration.

(746) Np (S) & M T(Pres) Av Vt & D Aj N (DO) & P D Aj N, & D N P R N Vt T(Past) to Vi & P D N & P Aj N & P N C N. NP 1 & VP 1 & NP 2 & PP 1 & R-cl 1 & PP 2 & PP 3 & PP 4. This is a complex sentence used for reflection.

(747) D N C N (S) & P D Aj N & Vt T(Past) & to Vi (DO) & P Aj N & P D Aj N & R have T(Past) Vi-en & P Vi-ing & P D Aj N; & D Aj N (S), & Av & P D N & P D N, & S Np Vi T(Past) & P Aj N & P Np, & be T(Past) Vi-en & P D Aj N & P D N & P N. NP 1 & PP 1 & & VP 1 & NP 2 & PP 2 & PP 3 & R-cl 1 & PP 4 & PP 5 & NP 3 &

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(747) (cont.) VP 2 & PP 6 & PP 7 & S-cl 1 & PP 8 & PP 9 & VP 2 (cont.) & PP 10 & PP 11 & PP 12. This is a compound-complex sentence used for reflection and narration.

(748) Aj N (S) & Av Vt T(Past) & D Aj N (DO),--& D N (S) & P D Aj N & C Np (S) & Vt T(Past) & P D D N, & S N, Vi-ing & P D N, & Vt T(Past) D Aj N & P Np, & S Np be T(Past) Vt-ing D N. NP 1 & VP 1 & NP 2 & NP 1 (cont.) & PP 1 & NP 3 & VP 2 & PP 2 & S-cl 1 & PP 3 & S-cl 1 (cont.) & PP 4 & S-cl 2 (DO). This is a compound-complex sentence used for narration and reflection.

(749) S Np Vi T(Past) Av, & Np (S) & be T(Past) & Q Aj (PN) & S, Av & P Vt-ing Np & P D N to Vi, & Np Vt T(Past) D N C Vt T(Past) Np Av & P D D Aj N. S-cl 1 & NP 1 & VP 1 & NP 2 & S-cl 2 & PP 1 & PP 2 & S-cl 2 (cont.) & PP 3. This is a complex sentence used for narration.

(750) Np (S) & have T(Past) Vi-en & P D Aj N; & Np (S) & Vi T(Pres) Av & P D N, & P D N Aj, & Av Aj C N, & P (del) D Aj N Aj & P N & P D Aj N, & P D Aj N C D Aj N to Vi. NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & PP 2 & PP 3 & VP 2 (cont.) & PP 4 & PP 5 & PP 6 & PP 7. This is compound and used for narration.

(751) P D N & P D Aj N & R have T(Past) Vt-en Np Av, & C R Vi T(Past) & P D Aj Aj N, & Np (S) & Vt T(Past) & to Vt Np (DO) & P D Aj Aj N & C to (del) Vi Np (DO) & P D Aj N. PP 1 & PP 2 & R-cl 1 & R-cl 2 & PP 3 & NP 1 & VP 1 & NP 2 & PP 4 & & NP 3 & PP 5. This is complex and used for narration.

(752) P Np & Np (S) & Vt T(Past) & Np (DO) & P N, & S Np Vi T(Past) & P D N & to Vt D N. PP 1 & NP 1 & VP 1 & NP 2 & PP 2 & S-cl 1 & PP 3 & S-cl 1 (cont.). This is a complex sentence used

(752) (cont.) for narration.

(753) C Np (S) & Vt T(Past) & Np (DO) & P P D N & P D Aj N & P D N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 3. This is a simple sentence used for narration.

(754) "Excl," & Np (S) & Vi T(Past); "& be T(Past) & Np (S) & Vi-ing?" Ex 1 & NP 1 & VP 1 & VP 2 & NP 2 & VP 2 (cont.). This is a compound sentence used for dialogue.

(755) "Av & Np (S) (del) & be (del) T(Pres) (del) Vi-ing (del)." VP 1 & NP 1 & VP 1 (cont.). This is a simple sentence used for dialogue.

(756) "Q Av have T(Pres) & Np (S) & be-en Av?" VP 1 & NP 1 & VP 1 (cont.). This is a simple sentence used for dialogue.

(757) "Np (S) (del) & have (del) T(Pres) (del) be-en (del) Av (del) & P D N & R (del) Np Vi T(Past) Av Av." NP 1 & VP 1 & PP 1 & R-cl 1. This is a complex sentence used for dialogue.

(758) "Np (S) & Vi T(Past) & P P D N & to Vt D Aj N, C Vt T(Past) & Np (DO) Vi-ing & P P D N & P D Aj N & R(del) Np Vi T(Pres) Av." NP 1 & VP 1 & PP 1 & VP 1 (cont.) & NP 2 & PP 2 & PP 3 & R-cl 1. This is a complex sentence used for dialogue.

(759) "Excl, & Np (S) & Vt T(Pres) & D N (DO) & P Np." Ex 1 & NP 1 & VP 1 & NP 2 & PP 1. This is simple and used for dialogue.

(760) "Np (S) & have T(Past) not be-en & P N, & C P Av Av!" NP 1 & VP 1 & PP 1 & PP 2. This is simple and used for dialogue.

(761) "Np (S) & have T(Pres) Vi-en & P Np?" NP 1 & VP 1 & PP 1. This is a simple sentence used for dialogue.

(762) "Have T(Pres) & Np (S) & Vi T(Past) Av & P D N?" & Np (S) & Vi T(Past) & P D Aj N C D Aj N. VP 1 & NP 1 & VP 1 (cont.)

(762) (cont.) & PP 1 & NP 2 & VP 2 & PP 2. This is a compound sentence used for dialogue and narration.

(763) "Np (S) (del) & Vt T(Pres) & P N & S D Aj N M T(Pres) be Aj," & Np (S) & Vi T(Past), "& C Vt T(Pres) & Np (DO) & Av & S Np Vi T(Pres) Av." NP 1 & VP 1 & PP 1 & S-cl 1 (DO) & NP 2 & VP 2 & VP 1 (cont.) & NP 3 & VP 1 (cont.) & S-cl 2. This is a compound-complex sentence used for dialogue.

(764) D N (S) & be T(Past) Vi-en, & P D N & P D Aj N & P D N & P N, & C P (del) Np's Av Vt-ing Np & P N & P N & S Np Vt T(Past). NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & PP 4 & PP 5 & PP 6 & PP 7 & S-cl 1. This is complex and used for narration.

(765) Np (S) & Vt T(Past) & Np (DO) & P N's N & Q Q Av. NP 1 & VP 1 & NP 2 & PP 1 & VP 1 (cont.). This is a simple sentence used for narration.

(766) D Aj N (S) & have T(Past) Vt-en & D N (DO), & C D N (S) & be T(Past) Av & Aj (PN). NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4. This is a compound sentence used for narration.

(767) D N & P N & Av & Np (S) & Vt T(Past) & S Np have T(Past) N-N. VP 1 & PP 1 & VP 1 (cont.) & NP 1 & VP 1 & S-cl 1 (DO). This is a complex sentence used for narration.

(768) P D N & Np (S) & be T(Past) & P Np & Av, & C Np (S) & be T(Pres) Av & P Vt-ing to Vt D N. PP 1 & NP 1 & VP 1 & PP 2 & VP 1 (cont.) & NP 2 & VP 2 & PP 3. This is compound and used for narration.

(769) Av Aj to Vi, Np (S) & be T(Past) Av & Aj (PN). NP 1 & VP 1 & NP 2. This is a simple sentence used for narration.

(770) N (S) & Vi T(Past) Av & P N. NP 1 & VP 1 & PP 1. This is a simple sentence used for narration.

(771) D D N (S) & R Np Vi T(Past) & P D N, & Vi-ing & P D Aj N & P N, & P N, & P N C N & P D Aj N & P R D N Vt T(Past) to Vi, & Vi T(Pres) & P D N & Av & P D Aj N & P D Aj N & P N. NP 1 & R-cl 1 & PP 1 & R-cl 1 (cont.) & PP 2 & PP 3 & PP 4 & PP 5 & PP 6 & R-cl 2 & VP 1 & PP 7 & VP 1 (cont.) & PP 8 & PP 9 & PP 10. This is a complex sentence used for narration.

(772) S D N be T(Past) Av, & Np (S) & have T(Past) Vt-en & Np (DO) & P D Aj Aj N & P D N & P N. S-cl 1 & NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 3. This is complex and used for narration.

(773) D N N (S), & R Np have T(Past) Vt-en to be Vi-en & P D N, & have T(Past) Vi-en & P N, & S (del) Np be T(Past) Vi-en, & to Vi & P D N; & C Np (S) & be T(Past) & Aj (PN) & P D N, & R be T(Past) Vi-en & P Av D Aj N & P N. NP 1 & R-cl 1 & PP 1 & VP 1 & PP 2 & S-cl 1 & VP 1 (cont.) & PP 3 & NP 2 & VP 2 & NP 3 & PP 4 & R-cl 2 & PP 5 & PP 6. This is a compound-complex sentence used for narration.

(774) D D D Aj Aj N (S), & P P P D Aj N & R have T(Past) Vt-en D N, & have T(Past) Vt-en & D Aj N (DO) to Vt D N. NP 1 & PP 1 & R-cl 1 & VP 1 & NP 2. This is complex and used for narration.

(775) P Np & be T(Past) & D N (S) & R (del) be (del) T(Past) (del) N N, & R Np Vi T(Past) & P D N, & Vi-ing & P D Aj N & P D N & P D N. PP 1 & VP 1 & NP 1 & R-cl 1 & R-cl 2 & PP 2 & R-cl 2 (cont.) & PP 3 & PP 4 & PP 5. This is a complex sentence used for narration.

(776) "Excl," & Np (S) & Vi T(Past), & Vt-ing & P N & P D Aj N & D N & P D Aj N, "& C Av (del) be (del) T(Pres) (del) & D Aj N (S)?" Ex 1 & NP 1 & VP 1 & NP 1 (cont.) & PP 1 & PP 2 & NP 1 (cont.) & PP 3 & VP 2 & NP 2. This is a compound sentence used for dialogue and narration.

(777) "Have T(Pres) & Np (S) & Vt-en & Np (DO), & P Np?" VP 1 & NP 1 & VP 1 (cont.) & NP 2 & PP 1. This is a simple sentence used for dialogue.

(778) "Np (S) & 'have T(Pres) Vt-en & Np (DO)," & Np (S) & Vi T(Past); "& Np (S) & 'be T(Pres) & Np (PN),--& P N." NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & VP 3 & NP 5 & PP 1. This is a compound sentence used for dialogue.

(779) "C Np (S) & M T(Pres) Av Vt & Np (DO) & P Np." NP 1 & VP 1 & NP 2 & PP 1. This is a simple sentence used for dialogue.

(780) "C Av M (del) T(Pres) (del) & Np (S) (del) & not, & Excl?" VP 1 & NP 1 & VP 1 (cont.) & Ex 1. This is a simple sentence used for dialogue.

(781) "DA, & Np (S) & 'M T(Past) not Vt & Np (DO)!" Ex 1 & NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(782) "P D N, & Np (S) & 'be T(Pres) & Aj (PN)." PP 1 & NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(783) "Np (S) (del) & Vt T(Pres) & Np (DO); & Np (S) & 'be T(Pres) & Aj C Aj C Aj (PN)." NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4. This is a compound sentence used for dialogue.

(784) C P Aj N, & Np (S) & Vi T(Past) Av. PP 1 & NP 1 & VP 1. This is a simple sentence used for narration.

(785) Np (S) & be T(Past) & Av Aj (PN) to Vt N; & D N's Aj N (S) & Vi T(Past) Vi-en & P D N. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & PP 1. This is a compound sentence used for reflection.

(786) Np (S) & have T(Past) Vt-en & D N (DO) & to Vi & P N & P (del) D N, & C Av, to Vt D N, & Np (S) & Av Vt T(Past) & D N (DO). NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1 & PP 2 & VP 2 & NP 3 & VP 2 (cont.) & NP 4. This is compound and used for narration.

(787) N (S) & Vt T(Past) & Np (DO) & P N & P D N & P N N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 3. This is a simple sentence used for narration.

(788) Vt-ing Aj N's N & P N,--& R (del) "Np Vt T(Past) D N & P D N," --& Np (S) & Vi T(Past) Av C Vt T(Past) & D N (DO) & P D N & P D N. NP 1 & PP 1 & R-cl 1 & PP 2 & NP 1 (cont.) & VP 1 & NP 2 & PP 3 & PP 4. This is complex and used for narration.

(789) Vt-ing & P N & D N & P D Aj N, & Np (S) & Vt T(Past), & S Np Vi T(Past) Av, & S D N Vt T(Past) D Aj N. NP 1 & PP 1 & NP 1 (cont.) & VP 1 & S-cl 1 & S-cl 2 (DO). This is a complex sentence used for reflection.

(790) S Np Vi T(Past) & P D N & Av to Vi, & D N (S), Vi-ing Av & P Np & P D N-N, & Vt T(Past) & Np (DO) & N P N. S-cl 1 & PP 1 & S-cl 1 (cont.) & NP 1 & PP 2 & PP 3 & VP 1 & NP 2 & PP 4. This is a complex sentence used for narration.

(791) D Aj N (S) Vi-ing & P D N & Vt T(Past) Av & D Aj N (DO) & P N N. NP 1 & PP 1 & VP 1 & NP 2 & PP 2. This is a simple sentence used for exposition.

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(792) Np (S) & Vi T(Past) & S Np Vt T(Past) Np, & C Np (S) & Vt T(Past) & S Np Vt T(Past) to Vi. NP 1 & VP 1 & S-cl 1 & NP 2 & VP 2 & S-cl 2 (DO). This is a compound-complex sentence used for narration.

(793) D N (S) & be T(Past) & Aj (PN) & C D Aj N (S) & Vi T(Past) & P D N & R Vt T(Past) to Vt D D N & P N. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & PP 1 & R-cl 1 & PP 2. This is a compound-complex sentence used for exposition.

(794) C D N (S) & P D D N, & Av, Vt T(Past) & D N (DO) & P D N, & C Np (S) & Vt T(Past) & Np (DO) & P D N & P R N be T(Past) Vi-en & P D N & P Aj N. NP 1 & PP 1 & VP 1 & NP 2 & PP 2 & NP 3 & VP 2 & NP 4 & PP 3 & R-cl 1 & PP 4 & PP 5. This is a compound-complex sentence used for narration.

(795) "Np (S) & Vt T(Pres) & S (del0 Np be T(Past) Np, & Av, & R Vt T(Past) Np," & Np (S) & Vi T(Past). NP 1 & VP 1 & S-cl 1 (DO) & VP 1 (cont.) & R-cl 1 & NP 2 & VP 2. This is a compound-complex sentence used for dialogue.

(796) "Expl & be T(Past) & D N (S) & S (del) Np Av Vt T(Past) Np to Vt Np!" Ex 1 & VP 1 & NP 1 & S-cl 1 (DO). This is a complex sentence used for dialogue.

(797) "P N, & Np (S) & M T(Past)'not Vi & P Np & S Np Vi T(Past)." PP 1 & NP 1 & VP 1 & PP 2 & S-cl 1. This is a complex sentence used for dialogue.

(798) "Excl, & D N (S) & Vt T(Past) & Np (DO), & D N (S) & have T(Pres) Vt-en & Np (DO)." Ex 1 & NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4. This is compound and used for dialogue.

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(799) "Np (S) & 'have T(Pres) Av Vi-en & P D D N's N & P D N." NP 1 & VP 1 & PP 1 & PP 2. This is simple and used for dialogue.

(800) "C Np (S) & M T(Pres) Vtg & Np (IO) & Np (DO), & DA, & Np (S) & Av Vt T(Past) & Np (DO)." NP 1 & VP 1 & NP 2 & NP 3 & Ex 1 & NP 4 & VP 2 & NP 5. This is compound and used for dialogue.

(801) "Np (S) & Vt T(Past) & Expl & P D N & S Np be T(Past) Vi-en to Vi & P Aj N C Aj N?" NP 1 & VP 1 & Ex 1 & PP 1 & S-cl 1 (DO) & PP 2. This is complex and used for dialogue.

(802) "Np (S) & be T(Past) & D D N (PN), & C Expl & Vt T(Past) & Np (DO) & to Vi Av (S)." NP 1 & VP 1 & NP 2 & Ex 1 & VP 2 & NP 3 & NP 4. This is a compound sentence used for dialogue.

(803) "M T(Past) & Np (S) & Vi Av?" & Np (S) & Vi T(Past) Q Av, & P D N. VP 1 & NP 1 & VP 1 (cont.) & NP 2 & VP 2 & PP 1. This is a compound sentence used for dialogue.

(804) "D N (S) & be T(Past) & Aj (PN), & C Np (S) & be T(Past) & Aj (PN)." NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4. This is a compound sentence used for dialogue.

(805) "C M T(Past) & Np (S) & Vi & P Np?" VP 1 & NP 1 & VP 1(cont.) & PP 1. This is a simple sentence used for dialogue.

(806) Np (S) & have T(Past) Vi-en C Vt-en & D N (DO); & Np (S) & Vt T(Past) & Np (DO) & P D N, & C Vt T(Past) & P D Aj N & D N (DO) & P Aj N & R, & P D N, & Vt T(Past) C Vt T(Past) D N. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & PP 1 & VP 2 (cont.) & PP 2 & NP 5 & PP 3 & R-cl 1 & PP 4 & R-cl 1 (cont.). This is a compound-complex sentence used for narration.

(807) Excl! & Np (S) (del) & Vi (del) T(Past) (del). Ex 1 & NP 1 & VP 1. This is a simple sentence used for reflection.

(808) R N Np have T(Past) Vt-en D N, & Expl & be T(Past) Av & D Aj N (S) & R have T(Past) Vt-en Np. R-cl 1 & Ex 1 & VP 1 & NP 1 & R-cl 2 (PN). This is complex and used for reflection.

(809) "Np (S) (del) & be T(Pres) & Aj (PN), & DA," & Np (S) & Vi T(Past), Av. NP 1 & VP 1 & NP 2 & Ex 1 & NP 3 & VP 2. This is a compound sentence used for dialogue.

(810) Np (S) & Vt T(Past) & D N (DO) & Av C be T(Past) & Aj (PN). NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3. This is a simple sentence used for narration.

(811) Av Vt-ing D Aj, Aj N, & S Np Vt T(Past) D N Av & Np (S) (del) & Vi (del) T(Past) (del): "& Np (S) & be T(Past) & D Aj N (PN)!" NP 1 & S-cl 1 & NP 1 (cont.) & VP 1 & NP 2 & VP 2 & NP 3. This is a compound-complex sentence used for narration and dialogue.

(812) Np (S) & Vi T(Past), & C Np (S) & Vi T(Past). NP 1 & VP 1 & NP 2 & VP 2. This is compound and used for narration.

(813) Vi-ing & P D Aj N-N & P D N Av & P D N, & Np (S) & Vt T(Past) & P D N & D N (DO) & R Expl Vt T(Past) & P Np & S (del) Np have T(Past) Vi-en Av. NP 1 & PP 1 & PP 2 & PP 3 & NP 1 (cont.) & VP 1 & PP 4 & NP 2 & R-cl 1 & PP 5 & S-cl 1. This is a complex sentence used for narration.

(814) Np (S) & Av Vt T(Past) & S Np be T(Past) Aj & P D N & P D N & R Np have T(Past) Vi-en & P D N & P D N-N. NP 1 & VP 1 & S-cl 1 (DO) & PP 1 & PP 2 & R-cl 1 & PP 3 & PP 4. This is a complex sentence used for narration.

(815) P D N & Vi T(Past) & D Aj N (S) & R N & P Aj N & be T(Past) Av Av Vi-en, & Vt-ing D N & P D Aj N, & C Vt-ing D Aj N & P D

(815) (cont.) N & P N & P Np & P D Aj "N." PP 1 & VP 1 & NP 1 & R-cl 1 & NP 1 (cont.) & PP 2 & NP 1 (cont.) & PP 3 & PP 4 & PP 5 & PP 6. This is complex and used for narration.

(816) Np (S) & Vt T(Past) & D Aj N (DO) & P D N & P N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2. This is simple and used for narration.

(817) Np (S) & Vt T(Past) & Np (DO), & Vt T(Past) & D Aj Aj N (DO) & P D Q Aj N, & C Vt T(Past) & Np (DO) to Vt D N. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & PP 1 & VP 1 (cont.) & NP 4. This is a simple sentence used for narration.

(818) Np (S) & Vt T(Past) & D N (DO) & C Vi T(Past) Av, & Vi-en & P D N. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 1 (cont.) & PP 1. This is a simple sentence used for narration.

(819) P D N Av, & S Np be T(Past) Vi-en & P D N & P Aj N & P D Av Aj N & P N's Aj N C Aj N, & Np (S) & Vi T(Past) to Vt D Aj, Aj N, "& Excl, & Excl; & D Aj N (S) & be T(Pres) Av!" PP 1 & S-cl 1 & PP 2 & PP 3 & PP 4 & PP 5 & NP 1 & VP 1 & Ex 1 & Ex 2 & NP 2 & VP 2. This is a compound-complex sentence used for reflection.

"THE DEATH OF THE LION"

(1) Np (S) & have T(Past) Av, & S (del) Np Vi T(Pres), & D N (DO) & P N, & C Np (S) & M T(Pres) have Vi-en & S Np Vt T(Past) D N & P P N N. NP 1 & VP 1 & S-cl L & NP 2 & PP 1 & NP 3 & VP 2 & S-cl 2 & PP 2. This is a compound-complex sentence used for reflection.

(2) N N (S) & be T(Past) & D "N" (PN), & S Np be T(Past) Vi-en & P D N: & Np (S) & have T(Past) Vt-en & D Aj N (DO) & P Vt-ing D N Av. NP 1 & VP1& NP 2 & S-cl 1 & PP 1 & NP 3 & VP 2 & NP 4 & PP 2 . This is a compound-somplex sentence used for exposition.

(3) Np (S) & be T(Past) & D Aj N (PN) & C have T(Past) be-en Vi-en to be Q Aj N & S Np Vt T(Past) N & P Np. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & S-cl 1 & PP 1. This is a complex sentence used for exposition.

(4) Np (S) & be T(Past) & N N (PN) & R have T(Past) Vt Np Av Q Av: & Np (S) & be T(Past) Av Vi-en & P D N & Av & P P N & P D N. NP 1 & VP 1 & NP 2 & R-cl 1 & NP 3 & VP 2 & PP 1 & VP 2 (cont.) & PP 2 & PP 3. This is compound-complex and used for narration.

(5) Aj S Np be T(Past) & Np (S) & have T(Past) be-en & P D N & Vi-en Av & P N N, & R have T(Past) be-en N C C C N; & Vt-ing N & P D Aj N, & P (del) Av N C N-N, & R Aj N N, & P D N C N, & Vi T(Past) Av & P D Aj N. S-cl 1 & NP 1 & VP 1& PP 1 & VP 1 (cont.) & PP 2 & R-cl 1 & NP 1 (cont.) & PP 3 & PP 4 & R-cl 2 & PP 5 & R-cl 2 (cont.) & PP 6. This is a complex sentence used for narration.

(6) Np (S) & M T(Past) Vi & P D N & Av & P D N & R Np have T(Past) be-en Aj. NP 1 & VP 1 & PP 1 & VP 1 (cont.) & PP 2 & R-cl 1. This is a complex sentence used for reflection.

(7) Np (S) & Av Vt T(Past) & D N (DO) & P Vt-ing D N & P D Aj N, & R be T(Past) & P D Aj N; & C S Np have T(Past) D N to Vi & Np (S) & Vt T(Past) & N (DO) D & P N & P be-ing & P D N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & R-cl 1 & PP 3 & S-cl 1 & NP 3 & VP 2 & NP 4 & PP 4 & PP 5 & PP 6. This is a compound-complex sentence used for reflection.

(8) P D D N & Np (S) & be T(Past) & Aj (PN) & R Np be T(Past) Vi-en & P N & P D N & P D Aj Aj N. PP 1 & NP 1 & VP 1 & NP 2 & R-cl 1 & PP 2 & PP 3 & PP 4. This is complex and used for reflection.

(9) Np (S) & Vt T(Past) & Np (DO) Vt & S Np be T(Past) Aj to have N, & C have T(Past) Av be-en & P D N & P D Vi-ing & P N N & S Np M T(Past) Vt D Aj N & P N N. NP 1 & VP1 & NP 2 & S-cl 1 & VP 1 (cont.) & PP 1 & PP 2 & PP 3 & S-cl 2 & PP 4. This is a complex sentence used for reflection.

(10) Np (S) & Vt T(Pres) & S Np Vi T(Past) & P Np & Av & S S Np have T(Past) Av Vi-en & P D N, & R Av & P D N & be T(Past) & P D N & P D N & P D N; & C Av S Np have T(Past) Av Vi-en & Np (S) & Vt T(Past) & D D N (DO) & P D N & P D D N. NP 1 & VP 1 & S-cl 1 (DO) & PP 1 & S-cl 1 (cont.) & S-cl 2 & PP 2 & R-cl 1 & PP 3 & R-cl 1 (cont.) & PP 4 & PP 5 & PP 6 & S-cl 3 & NP 2 & VP 2 & NP3 & PP 7 & PP 8. This is compound-complex and used for narration.

(11) S Np have T(Past) Vt-en NP & S D Aj N & P R Np be T(Past) Vi-en to Vi & be T(Past) Av to Vt D N & R (del) Np Vi T(Past), & Np (S) & Vt T(Past) & P (del) D N & C Av Vi T(Past): "& Np (S) & Vi T(Pres); & Np (S) & Vt T(pres) & to Vt Np Av (DO)." S-cl 1 &

(11) (cont.) S-cl 2 & R-cl 1 & S-cl 2 (cont.) & R-cl 2 & NP 1 & VP 1 & PP 1 & VP 1 (cond.) & NP 2 & VP 2 & NP 3 & VP 3 & NP 4. This is a compound-complex sentence used for narration and dialogue.

(12) "Np (S) (del) & M (del) T(Pres) (del) Vte & Np (DO) & Np (OC) & S Np Vi T(Pres)." NP 1 & VP 1 & NP 2 & S-cl 1. This is a complex sentence used for dialogue.

(13) "C Np (PN) & 'be T(Pres) & D N (S)?" NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(14) "N (S) (del) & Vt T(Pres) & D N (DO)--& Np (S) (del) & be (del) T(Pres) (del) & D N (PN)!" NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4. This is a compound sentence used for dialogue.

(15) N N (S) & Vt T(Past) Av & D N (DO). NP 1 & VP 1 & NP 2. This is a simple sentence used for narration.

(16) "Be T(Pres0 & Expl & Np (S) to be vi-en & P Np?" VP 1 & Ex 1 & NP 1 & PP 1. This is simple and used for dialogue.

(17) "R Expl be T(Pres), & Np (S) & M T(Past) have & Np (DO) D & P Np, & C Np (S) & have T(Pres)' not be-en Vi-en." R-cl 1 & NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2. This is a compound-somplex sentence used for dialogue.

(18) D N (S) & be T(Past) & Aj (PN), & C N N (S) & Vi T(Past): "& Excl, & Np (S) (del) & Vi T(Pres) & Np (DO)." NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & Ex 1 & NP 4 & VP 3 & NP 5. This is a compound sentence used for narration and dialogue.

(19) Av & Np (S) & Vi T(Past): "& C Av M T(Pres) & Np (S) & Vt & Np (DO)?" VP 1 & NP 1 & VP 1 (cont.) & VP 2 & NP 2 & VP 2 (cont.) & NP 3. This is a compound sentence used for dialogue.

(20) "Np (S) (del) & M (del) T(Pres) (del) Vt (del) & Np (DO) (del) & P D D N!" NP 1 & VP 1 & NP 2 & PP 1. This is a simple sentence used for dialogue.

(21) N N (S) & Vi T(Past). NP 1 & VP 1. This is a simple sentence used for narration.

(22) "Av be T(Pres) & Np (S)?" VP 1 & NP 1. This is a simple sentence used for dialogue.

(23) "Np (S) & Vt T(Pres) & Np (DO) to Vi Av C Vt Np?" & Np (S) & Vi T(Past) & S Np have T(Past) Vt-en D Aj N & P D Aj N. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & S-cl & PP 1. This is compound-complex and used for dialogue and narration.

(24) "Np (S) & M T(Pres)'not 'Vt' & Np (DO)--& D N (S) & be T(Pres) & D Np (PN)." NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4. This is a compound sentence used for dialogue.

(25) "C Np (S) & M T(Pres) Vt & S Np'be T(Pres) D N & R (del) Np Vt N Av," & Vi T(Past) & N N (S), & P D N & P N N. NP 1 & VP 1 & S-cl 1 (DO) & R-cl 1 & VP 2 & NP 2 & PP 1 & PP 2. This is compound-complex and used for dialogue and narration.

(26) Aj S Np be T(Past), & Np (S) & M T(Past) Vt & D Aj N (DO) & P D N. S-cl 1 & NP 1 & VP 1 & NP 2 & PP 1. This is a complex sentence used for exposition.

(27) D Aj N's Aj N (S) & C C C D Aj N (S) & Vi T(Past) & P D N & P D Aj N & P Np & P D Aj N & R Vt T(Pres) & P Aj N. NP 1 & NP 2 & VP 1 & PP 1 & PP 2 & PP 3 & PP 4 &R-cl 1 & PP 5. This is a complex sentence used for exposition.

(28) N N (S) & M T(Past) & Q Av & have Vt-en & Np (DO) to Vi & P N N & S Np M T(Past) have Vt-en D "N-N"; & C D N (S) & Vt T(Past) &

(28) (cont.) Np (DO) & P D Aj N & P D N, & R D N Vt T(Past) D N & P Vt-ing N-N & C R N & P N & be T(Past) D N & P Vt-ing N & P N. NP 1 & VP 1 & S-cl 1 & VP 1 (cont.) & NP 2 & PP 1 & S-cl 1 (cont.) & NP 3 & VP 2 & NP 4 & PP 2 & PP 3 & R-cl 1 & PP 4 & R-cl 2 7 PP 5 & R-cl 2 (cont.) & PP 6 & PP 7. This is a compound-complex sentence used for exposition.

(29) Np (S) & be T(Past) & S S N N have T(Past) Vt-en N & P D Aj N's have-ing, & S N M T(Past) have Vi-en, & Av be-en Av. NP 1 & VP 1 & S-cl 1 & S-cl 1 (PN) & PP 1 & S-cl 2 & PP 1 (cont.). This is a complex sentence used for exposition.

(30) Np (S) & be T(Past) Aj (PN), & S Np have T(Pres) Vi-en, & C Np (S) & be T(Past) not & Aj (PN) to Vt Av D Aj N & P D N, & Vt-ing NP AV to be D N & P D N & P R Expl be T(Past) Aj not to Vi. NP 1 & VP 1 & NP 2 & S-cl 1 & NP 3 & VP 2 & NP 4 & PP 1 & NP 3 (cont.) & PP 2 & R-cl. This is a compound-complex sentence used for exposition.

(31) Av to be Av (S) D N Av & be T(Past) & D N (PN) & R Vte T(Past) D N & P Vt-ing Np Aj & P N N & Av D Q Aj. NP 1 & VP 1 & NP 2 & R-cl 1 & PP 1 & PP 2 & R-cl 1 (cont.). This is a complex sentence used for reflection.

(32) Np (S) & M T(Past) be & Q Aj (PN) & S Av N N M T(Past) have Vi-en & C C Np (S) & M T(Past) be & Q Aj (PN) & S Av N N M T(Past) Vi. NP 1 & VP 1 & NP 2 & S-cl 1 & NP 3 & VP 2 & NP 4 & S-cl 2. This is compound-complex and used for reflection.

(33) D N (S) & P D Aj N & P R N N Vi T(Past) (& R have T(Past) Vt-en N & P D N, & S Np Vi T(Past) & P Np & Av & P N) & be T(Past), & S (del) Np M T(Past) Vi, & Q Av & R have T(Past)

(33) (cont.) Vt-en N N Vi. NP 1 & PP 1 & R-cl 1 & R-cl 2 & PP 2 & S-cl 1 & PP 3 & S-cl 1 (cont.) & PP 4 & VP 1 & S-cl 2 & VP 1 (cont.) & R-cl 3 (PN). This is a complex sentence used for reflection.

(34) Expl & Vt T(Past) & Np (DO) & P Aj & P D N & P D N & S Np M T(Past) be Q Aj & P Np. Ex 1 & VP 1 & NP 1 & PP 1 & PP 2 & PP 3 & S-cl 1 (S) & PP 4. This is a complex sentence used for exposition.

(35) C Av be T(Past) not & D Aj N (S) & P Np & Av & R D N Vt T(Past)? VP 1 & NP 1 & PP 1 & VP 1 (cont.) & R-cl 1 (DO). This is a complex sentence used for exposition.

(36) N N (S) & Av Vt T(Past) & Np (DO) & P N & P Vt-ing Np & P D N & P R Np have T(Past) Vt-en N N & P N & P D N & P D N & P D N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 3 & R-cl 1 & PP 4 & PP 5 & PP 6 & PP 7. This is complex and used for narration.

(37) Have T(Past)' not & Np (S) & Vt-en, & S D N C N be T(Past) Aj, & N N's D N (DO) & P D Aj Aj N? VP 1 & NP 1 & VP 1 (cont.) & S-cl 1 & NP 2 & PP 1. This is complex and used for dialogue.

(38) Np (S) & Vl T(Past) & Q Aj (PN) & P D N & P D N C D N, & C Np (S) & Vt (T(Pres) & S & P have-ing Vt-en N N's N & Np Vi T(Past) D Aj. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & NP 3 & VP 2 & S-cl 1 (DO) & PP 3 & S-cl 1 (cont.). This is a compound-complex sentence used for exposition.

(39) Np (S) & have T(Past) Vi-en Av & S Np Vi T(Past), & C Np (S) & have T(Past), & S Np Vi T(Past), & N (DO) Aj & P N. NP 1 & VP 1 & S-cl 1 & NP 2 & VP 2 & S-cl 2 & NP 3 & PP 1. This is a compound-complex sentence used for exposition.

(40) P (del) D D N Av & Np (S) & Vi T(Past) & P N N & C Vt T(Past) Av & P N & D Q Aj N (DO) & R have T(Past) Av Vi-en & P D N's N & P D N & P N. PP 1 & NP 1 & VP 1 & PP 2 & VP 1 (cont.) & PP 3 & NP 2 & R-cl 1 & PP 4 & PP 5 & PP 6. This is a complex sentence used for narration.

(41) Np (S) & Av Vt T(Past) & P N & P D Aj N & N (DO) & P Aj N. NP 1 & VP 1 & PP 1 & PP 2 & NP 2 & PP 3. This is a simple sentence used for narration.

(42) P (del) D D N & Np (S) & Vt T(Past) & P P N & P D N, & S N N Vt T(Past) Np, & P N N, & R Vtg T(Past) Np, & P D N & P D N, & D Aj N & R have T(Past) not be-en Vi-en & P N. PP 1 & NP 1 & VP 1 & PP 2 & PP 3 & S-cl 1 & PP 4 & R-cl 1 & PP 5 & PP 6 & R-cl 1 (cont.) & R-cl 2 & PP 7. This is a complex sentence used for narration.

(43) S Av D N Vi T(Past) & P D Aj N & Np (S) & be T(Past) & D N (PN) & P N N. S-cl 1 & PP 1 & NP 1 & VP 1 & NP 2 & PP 2. This is a complex sentence used for reflection.

(44) P D N, & Av, & Np (S) & Vl T(Past) & Aj (PN) & R N's Aj N be T(Past) & P D N & P Vi-ing & C R D N have T(Past) be-en D N & P D D N & P N N, & R be T(Past) Av Vi-en & P Np & P have-ing Vt-en Q D N. PP 1 & VP 1 & NP 1 & VP 1 (cont.) & NP 2 & R-cl 1 & PP 2 & PP 3 & R-cl 2 & PP 4 & PP 5 & R-cl 3 & PP 6 & PP 7. This is a complex sentence used for narration.

(45) Np (S) & Vt T(Past) & Np (DO) & Av--& Np (S) & M T(Past) & P N & not Vt & Np (DO). NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & VP 2 & PP 1 & VP 2 (cont.) & NP 4. This is a compound sentence used for narration.

(46) Np (S) & have T(Pres) Av Vte-en & D Aj N (DO) & D Aj N (OC) & P D Aj N. NP 1 & VP 1 & NP 2 & PP 1. This is a simple sentence used for reflection.

(47) Np (S) & have T(Past) Vi-en, & S Np Av Vi T(Past) & P Np, & to Vt D Aj N, & C D N (S) & M T(Past) Av have Vt-en & Np (DO). NP 1 & VP 1 & S-cl 1 & PP 1 & NP 1 (cont.) & NP 2 & VP 2 & NP 3. This is a compound-complex sentence used for reflection.

(48) Np (S) & be T(Past) & D Aj N (PN) & P Aj N--& Np (S) & have T(Past) Vt-en & D Aj N (DO) & S D N Vt T(Pres) D Aj N. NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & NP 4 & S-cl 1. This is a compound-complex sentence used for reflection.

(49) Np (S) & M T(Pres) Q Av Vt & P N & S D Aj N Vt T(Pres) & P D N & to be D N & C P D N & P N N & C P D Aj N C N. NP 1 & VP 1 & PP 1 & S-cl 1 (DO) & PP 2 & S-cl 1 (cont.) & PP 3 & PP 4 & PP 5. This is a complex sentence used for exposition.

(50) D N (S) & P D N & Vt T(Pres) & D N (DO) & P D N, & C P D N & D Aj N (S) & M T(Past) be Vi-en & P D N & P Q Aj D N. NP 1 & PP 1 & VP 1 & NP 2 & PP 2 & PP 3 & NP 3 & VP 2 & PP 4 & PP 5. This is a compound sentence used for exposition.

(51) D Aj N (S) & be T(Pres) & Aj (PN), & S S & S Np Vt T(Pres) D N & D Aj N & R, & S D N D Vi T(Pres), & Vi T(Pres) & P N & P N & M T(Pres) Av have Vt-en D N. NP 1 & VP 1 & NP 2 & S-cl 1 & S-cl 2 & S-cl 1 (cont.) & R-cl 1 & S-cl 3 & R-cl 1 (cont.) & PP 1 & PP 2 & S-cl 1 (cont.). This is a complex sentence used for exposition.

(52) D N (S) & Vi T(Past) Av Q & P D Aj N. NP 1 & VP 1 & PP 1. This is a simple sentence used for narration.

(53) D N (S) & P D N & R (del) Np Vi T(Past) & P N N's N & be T(Pres) & D Aj N (PN) & P N, N, N,&C P D Aj Aj N & P R D N be T(Past) Vi-en. NP 1 & PP 1 & R-cl 1 & PP 2 & VP 1 & NP 2 & PP 3 & PP 4 & R-cl 2. This is complex and used for reflection.

(54) D N (S) & P D N & have T(Past) Vtg-en & Np (IO) & D Aj N (DO), & D N (DO) & P D N & P R D N & P Aj Aj N & M T(Past) Av Vi Av. NP 1 & PP 1 & VP 1 & NP 2 & NP 3 & NP 4 & PP 2 & R-cl 1 & PP 3 & R-cl 1 (cont.). This is complex and used for reflection.

(55) Np (S) & have T(Past) Av Vi-en & P D Aj, Aj N. NP 1 & VP 1 & PP 1. This is a simple sentence used for narration.

(56) Np (S) & have T(Past) Vi-en & P D Aj N & P D N, & C Np (S) & Vt T(Past) & D N (DO) & P D N, & C Np (S) & Vi T(Past) & P (del) D D N & P Np's Vi-ing & P D N. NP 1 & VP 1 & PP 1 & PP 2 & NP 2 & VP 2 & NP 3 & PP 3 & NP 4 & VP 3 & PP 4 & PP 5 & PP 6. This is a compound sentence used for narration.

(57) Np (S) & have T(Past) not & D Aj N (DO): & N N (S) & Vt T(Past) & Np (DO) to Vt D N Av & P D N. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & PP 1. This is compound and used for exposition.

(58) Expl & be T(Past) Av, & P D N, & S D N be T(Past) Vi-en & P N. Ex 1 & VP 1 & PP 1 & S-cl 1 (S) & PP 2. This is a complex sentence used for exposition.

(59) Np (S) & Vt T(Past) & Np (DO), & Av, & S D N have T(Past) Vt-en Np to Vi, & P D N & R Np M T(Past) be Q Aj & P D N & C to be Vi-en & P D D N. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & S-cl 1 & PP 1 & R-cl 1 & PP 2 & R-cl 1 (cont.) & PP 3. This is a complex sentence used for exposition.

(60) Np (S) & Vt T(Past) & Np (DO) & P N N & P Np, & C P D N, & P D N & P D N, & S Np be T(Past) Vi-en &P D N,& S Np have T(Past) Vt-en Np & S Np M T(Past) Vt to be, & Np (S) & Vt T(Past) & P N & D N (DO) & P D N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 3 & PP 4 & PP 5 & S-cl 1 & PP 6 & S-cl 2 & S-cl 3 & NP 3 & VP 2 & PP 7 & NP 4 & PP 8. This is a compound-complex sentence used for narration.

(61) Av Vt-ing to Vt Np & P N N & P D N, & Np (S) & Vi T(Past) Av C Vt T(Past) & D Aj N (DO) & P N. NP 1 & PP 1 & PP 2 & NP 1 (cont.) & VP 1 & NP 2 & PP 3. This is a simple sentence used for narration.

(62) S D N be T(Past) Vi-en & Np (S) & be T(Past) & Aj (PN) to Vi Av, & C S Np be T(Past) Vi-en to Vt N & P D N & P Av Vi-ing & Np (S) & M T(Past) Vt & P N & S Np have T(Past) Av be-en Q Aj. S-cl 1 & NP 1 & VP 1 & NP 2 & S-cl 2 & PP 1 & PP 2 & NP 3 & VP 2 & PP 3 & S-cl 3 (DO). This is a compound-complex sentence used for reflection.

(63) Np (S) & M T(Pres)' not Vt & to Vt (DO) & P N & S Np be T(Past) Aj & R (del) Np be T(Past) Q Q Aj & P N N; & C Np (S) be T(Past) & Av Aj (PN) & R N N have T(Past) D Aj N & P Vt-ing & P N & P N & D N & P R D N be T(Past) not Q Aj Av & S Np be T(Past) Q Aj. NP 1 & VP 1 & NP 2 & PP 1 & S-cl 1 & R-cl 1 & PP 2 & NP 3 & VP 2 & NP 4 & R-cl 2 & PP 3 & PP 4 & PP 5 & PP 3 (cont.) & R-cl 3 & S-cl 2. This is a compound-complex sentence used for reflection.

(64) Expl & be T(Past) & Np (S) & R(del) Np Vt T(Past) Q Av C to Vt & P D Aj N & D N & R (del) Np Vt T(Past). Ex 1 & VP 1 & NP 1 &

(64) (cont.) R-cl 1 & PP 1 & R-cl 1 (cont.) & R-cl 2. This is a complex sentence used for exposition.

(65) Np (S) & have T(Past) Vt-en & D N (DO) & P N N & P D N, & C P D N & D N (S) & Vi T(Past) Av. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 3 & NP 3 & VP 2. This is a compound sentence used for narration.

(66) D N (S) & P Np & Vi T(Past) & P D D N, & C Np (S) & Vt T(Past) & Np (DO) Vi Av & P D N & P Np & Av & P N. NP 1 & PP 1 & VP 1 & PP 2 & NP 2 & VP 2 & NP 3 & PP 3 & PP 4 & NP 3 (cont.) & PP 5. This is a compound sentence used for narration.

(67) Np (S) & Vt T(Past) & Np (DO) & P N & P N & P (del) D N, & C P D N & Np (S) & Vt T(Past) & Np (DO) to Vi & P Np & P (del) D N & P D N & C P D N. NP 1 & VP 1 &NP 2 & PP 1 & PP 2 & PP 3 & PP 4 & NP 3 & VP 2 & NP 4 & PP 5 & PP 6 & PP 7 & PP 8. This is a compound sentence used for narration.

(68) P (del) D N & D N (S) & Vi T(Past) & P P N N, & Vi-en & P D N, & P R D N be T(Past) D N to Vt & R Np Vi T(Past) & P Vtg-ing Np D N. PP 1 & NP 1 & VP 1 & PP 2 & NP 1 (cont.) & PP 3 & R-cl 1 & R-cl 2 & PP 4. This is a complex sentence used for narration.

(69) Np (S) & be T(Past) & D N (PN) & P D N, & S Np (del) be (del) T(Past) (del) not Av D N, & C Np (S) & Vte T(Past) & D N (DO) Aj (OC) & P Np. NP 1 & VP 1 & NP 2 & PP 1 & S-cl 1 & NP 3 & VP 2 & NP 4 & PP 2. This is a compound-complex sentence used for narration.

(70) Aj S D N be T(Past) & Np (S) & M T(Past) Av Av Vt & Np (DO) & P D N & C Vt & Np (DO). S-cl 1 & NP 1 & VP 1 & NP 2 & PP 1 &

(70) (cont.) VP 1 (cont.) & NP 3. This is a complex sentence used for narration.

(71) Np (S) & Vi T(Past) & S Np have T(Past) Vi-en, & C Np (S) & be T(Past) & Av S Np M T(Past)'not have Vi-en. NP 1 & VP 1 & S-cl 1 (DO) & NP 2 & VP 2 & S-cl 2 (PN). This is a compound-complex sentence used for reflection.

(72) Np (S) & have T(Past) be-en Vi-en & P Av & to be Aj, & C P N & P N & Np (S) & have T(Past)'not be-en Aj (PN) & P N: & R Np have T(Past) Vi-en & P P N & be T(Past) Av & D Aj Aj, Aj N (PN) & P D N's N. NP 1 & VP 1 & PP 1 & VP 1 (cont.) & PP 2 & PP 3 & NP 2 & VP 2 & NP 3 & PP 4 & R-cl 1 (S) & PP 5 & VP 3 & NP 4 & PP 6. This is compound-complex and used for narration.

(73) Np (S) & R (del) be (del) T(Past) (del) Q Aj & P N N's N & M T(Past)'not Av be Vi-en, & C Np (S) & be T(Past) Av & Aj (PN) & P D have-ing (& P D N, P D Aj-N N) & Vt-en D N & P D N & Av to be Q Av Aj. NP 1 & R-cl 1 & PP 1 & VP 1 & NP 2 & VP 2 & NP 3 & PP 2 & PP 3 & PP 4 & PP 2 (cont.) & PP 5 & PP 2 (cont.). This is compound-complex and used for exposition.

(74) P Np, & Np (S) & Vt T(Past) Av Q Av & R have T(Past) Vi-en, & C S D N--Q Aj C D Aj N & P N-- & have T(Past) be-en Vi-en & P D N & to Vt Np. PP 1 & NP 1 & VP 1 & R-cl 1 (DO) & S-cl 1 (DO) & PP 2 & S-cl 1 (cont.) & PP 3 & S-cl 1 (cont.). This is a complex sentence used for reflection.

(75) Expl & have T(Past) be-en & D Aj N (S) & P N, & D N (S) & P D Aj N, & C Av, & P D Aj Aj N & P D N, & D N (S) & P D N's have-ing Vi-en Av C Vt-en Np & P D N. Ex 1 & VP 1 & NP 1 & PP 1 & NP 2 & PP 2 & VP 1 (cont.) & PP 3 & PP 4 & NP 3 & PP 5

(75) (cont.) & PP 6. This is simple and used for reflection.

(76) Np (S) & Vt T(Past) & Np (DO) & Av & S D N be T(Past) Av, & C Np (S) D & Vt T(Past) & N (DO) & P D N. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & S-cl 1 & NP 3 & VP 2 & NP 4 & PP 1. This is a compound-complex sentence used for reflection.

(77) P D N & P P D N & Np (S) & Vt T(Past) & D N (DO) & Av, & C D N (S) & R (del) Np Vi T(Past) & P Np & be T(Pres) & R Np Vi T(Past), & P D N & P D N, & P D N & P N. PP 1 & PP 2 & NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & R-cl 1 & PP 3 & VP 2 & R-cl 2 (PN) & PP 4 & PP 5 & PP 6 & PP 7. This is a compound-complex sentence used for reflection.

(78) N N'sN (S)& be T(Past) & C C D N (PN) Av Aj, & C C (del) D N (PN) Av to Vtg Np (& Expl & be T(Past) & D N (S) & to Vt Np (PN))& D Aj N, D Aj C Aj N & P D N & P R--& C P Np D--& Np Vt T(Past) D Aj N. NP 1 & VP 1 & NP 2 & NP 3 & Ex 1 & VP 2 & NP 4 & NP 5 & NP 3 (cont.) & PP 1 & R-cl 1 & PP 2 & R-cl 1 (cont.). This is a compound-complex sentence used for narration.

(79) D N C Np Av & Np (S) & Vt T(Past) & D Aj N (DO), & C Vtg-ing Np D Aj N & P N N's Aj N, Vt T(Past) & P Np & D N (DO) & P D N, & S, & S (del) Np M T(Pres) Vi, & N N be T(Past) Q Av Vi-en & S Np Vt T(Past) not D D N. VP 1 & NP 1 & VP 1 (cont.) & NP 2 & NP 1 (cont.) & PP 1 & VP 1 (cont.) & PP 2 & NP 3 & PP 3 & S-cl 1 & S-cl 2 & S-cl 1 (cont.) & S-cl 3. This is a complex sentence used for narration.

(80) Np (S) & be T(Past) Av, & P D N & P D N, & D Q Aj N (PN), & S S & P (del) D N & S, & P D N, & N N have T(Past) Vt-en to Vtg Np Np & Np Av Vt T(Past) D N & S Np Vi T(Past). Np 1 & VP 1 &

(80) (cont.) PP 1 & PP 2 & NP 2 & S-cl 1 & PP 3 & S-cl 2 & PP 4 & S-cl 2 (cont.) & S-cl 1 (cont.) & S-cl 3. This is a complex sentence used for narration.

(81) Np (S) & be T(Past) & D Aj N (PN) & P D N--& P (del) Np & R (del) Np have T(Past) Vi-en Av Q Av, & P D N, & C Av Vi-en Av Av to Vi. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & R-cl 1 & PP 3 & R-cl 1 (cont.). This is complex and used for narration.

(82) Np (S) & have T(Past) be-en Vt-ing & Np (DO) & Av & S Np Vi T(Past) & P P Np, & C Np (S) & have T(Past) Vi-en Av & P D D N. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & S-cl 1 & PP 1 & NP 3 & VP 2 & PP 2. This is compound-complex and used for narration.

(83) Aj, Aj, Aj, Np (S) & M T(Past) have Vi-en & P D Aj Aj, Aj N--& P(del) D N & P N & P D N's Aj N. Np 1 & VP 1 & PP 1 & PP 2 & PP 3 & PP 4. This is a simple sentence used for exposition.

(84) S (del) D N & Np (S) & Vt T(Past) & be (del) T(Past) (del) Av Aj, Av D Aj & R (del) Np have T(Past) Av Vi-en; C D Aj N (S) & P Np, & Aj Q & P Aj N, & be T(Past) Av, & P Aj N, & D N (PN) & P N, & D Aj, Aj N (PN). S-cl 1 (DO) & NP 1 & VP 1 & S-cl 1 (cont.) & R-cl 1 & NP 2 & PP 1 & NP 2 (cont.) & PP 2 & VP 2 & PP 3 & NP 3 & PP 4 & NP 4. This is a compound-complex sentence used for reflection.

(85) Np (S) & Vt T(Pres) Q Av Vt-ing & S D Aj N M T(Past) Av be Q Aj. NP 1 & VP 1 & S-cl 1 (DO). This is a complex sentence used for reflection.

(86) D N (S) & P D N, & P D N, & Vt T(Past) & Np (DO) Vt & S S Np be T(Past), & P D N & P N, & P Aj N & P Np-- & be T(Past) D Aj N & P R Np have T(Past) be-en Vi-en. NP 1 & PP 1 & PP 2 & VP 1 &

(86) (cont.) NP 2 & S-cl 1 & PP 3 & PP 4 & PP 5 & PP 6 & S-cl 1 (cont.) & R-cl 1. This is complex and used for reflection.

(87) Expl & be T(Past) & Aj N (PN) & Av to be Vt-en D N (S). Ex 1 & VP 1 & NP 1 & NP 2. This is simple and used for reflection.

(88) D N (S) & R (del) Np Av Vi T(Past) & have T(Past) & D D N (DO), & D Aj N (DO) & P D N Aj C Aj: & Np (S) & be T(Past) & N (PN) Vi-ing & P D N, & S D N have T(Past) Vi-en & P N. NP 1 & R-cl 1 & VP 1 & NP 2 & NP 3 & PP 1 & NP 4 & VP 2 & NP 5 & PP 2 & S-cl 1 & PP 3. This is compound-complex and used for reflection.

(89) Np (S) & have T(Past) Av be-en & Q Av Aj (PN) & P D D N. NP 1 & VP 1 & NP 2 & PP 1. This is simple and used for exposition.

(90) C S Np have T(Past) Vt-en D D Aj N & P D Np, & S Np have T(Past) Vt-en N & P N & Vt-ing N & P N, & Vt D D N & P D N, & Np (S) & Vl T(Past) & Aj (PN) & P D Aj Aj N. S-cl 1 & PP 1 & S-cl 2 & PP 2 & S-cl 2 (cont.) & PP 3 & S-cl 2 (cont.) & PP 4 & NP 1 & VP 1 & NP 2 & PP 5. This is a complex sentence used for narration.

(91) " DA, & Av, & P Np, & be T(Pres) & Np (S) & Vi-ing to Vt Np?" & Np (S) & vi T(Past). Ex 1 & VP 1 & PP 1 & VP 1 (cont.) & NP 1 & VP 1 (cont.) & NP 2 & VP 2. This is a compound sentence used for dialogue.

(92) 'Np (S) & 'be T(Pres) & Av Aj (PN), & C D N (DO) & Np (S) & M T(Pres) Vt, & D N C N (DO), & D Aj, D Aj N (DO) & Np (S) & M T(Pres) Vt!" NP 1 & VP 1 & NP 2 & NP 3 & NP 4 & VP 2 & NP 5 & NP 6 & NP 7 & VP 3. This is a compound sentence used for dialogue.

(93) "Excl & Np (S) (del) & Vi (del) T(Pres) (del) & P D D N & P D Aj N!" Ex 1 & NP 1 & VP 1 & PP 1 & PP 2. This is a simple sentence used for dialogue.

(94) "Be T(Pres)'not & Np (S) & Av & D D N (PN), & C be T(Pres)'not & Np (S), & P D Aj N,& Aj (PN) Q?" & Np (S) & Vi T(Past), & Vi-ing & P D N & P D N & P D Aj N & C P (del) D Aj N & P D Aj Aj N. VP 1 & NP 1 & VP 1 (cont.) & NP 2 & VP 2 & NP 3 & PP 1 & NP 4 & NP 5 & VP 3 & NP 5 (cont.) & PP 2 & PP 3 & PP 4 & PP 5 & PP 6. This is a compound sentence used for dialogue and narration.

(95) 'N (S) & be T(Pres)'not & R Np'have T(Pres) Vt-en Av: & D N (S) & have T(Pres)'not be-en & to Vt Np (PN), & C to Vt Np (PN)." NP 1 & VP 1 & R-cl 1 (PN) & NP 2 & VP 2 & NP 3 & NP 4. This is a compound-complex sentence used for dialogue.

(96) "P N & D N (S) & Vt T(Past) & D Aj N (DO), & C Np (S) & Vt T(Pres) & S (del) Expl M T(Past) have be-en D N & P D N." PP 1 & NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & S-cl 1 (DO) & PP 2. This is a compound-complex sentence used for dialogue.

(97) "D N (S) & R (del) Np Vi T(Pres) & have T(Pres) & D N (DO) & S D N-N Vi (del) T(Pres) (del)." NP 1 & R-cl 1 & VP 1 & NP 2 & S-cl 1. This is a complex sentence used for dialogue.

(98) "D Aj N (S) & be T(Pres) Av & to Vi (PN) & P D N." NP 1 & VP 1 & NP 2 & PP 1. This is a simple sentence used for dialogue.

(99) 'Np (S) & be T(Pres) Av & R Np Vt T(Pres)." NP 1 & VP 1 & R-cl 1 (PN). This is a complex sentence used for dialogue.

(100) N N (S) & Vi T(Past) & P Np & P N--D Aj N & S Np have T(Past)-- & P R, & S Np Av Vt T(Pres) D N, & Np Vi T(Pres) to have Vt-en

(100) (cont.) D Aj N & P D N. NP 1 & VP 1 & PP 1 & PP 2 & S-cl 1 & R-cl 1 & S-cl 2 & R-cl 1 (cont.) & PP 3. This is a complex sentence used for narration and reflection.

(101) Np (S) & be T(Past) & D N Aj (PN), & C D N (S) & have T(Past) be-en & Aj (PN), & D N (S) & have (del) T(Past) (del) be-en (del) & Aj (PN). NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & NP 5 & VP 3 & NP 6. This is compound and used for exposition.

(102) 'Np (S) & be T(Pres)'not & S S Np be T(Past)'not Q Aj." NP 1 & VP 1 & S-cl 1 (PN). This is complex and used for dialogue.

(103) "Excl, & S Np be T(Past)'not Q Aj & Np (S) & M T(Past)'not Vi & P Np!" & Np (S) & Av Vi T(Past). Ex 1 & S-cl 1 & NP 1 & VP 1 & PP 1 & NP 2 & VP 2. This is a compound-complex sentence used for dialogue and exposition.

(104) Np (S) & have T(Past) & D & Vi-en Av, & Vi-en & P D Aj N & P Np D, & C Np (S) & have T(Past) Vt-en & D N (DO). NP 1 & VP 1 & NP 1 (cont.) & VP 1 (cont.) & NP 1 (cont.) & PP 1 & PP 2 & NP 2 & VP 2 & NP 3. This is compound and used for narration.

(105) Np (S) & have T(Past) Vt-en & D Aj N (DO), & C P Aj N, & P N & P N & P D N, & Np (S) & Vt T(Past) & Np (DO) & P D N & P D N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 3 & PP 4 & NP 3 & VP 2 & NP 4 & PP 5 & PP 6. This is compound and used for narration.

(106) "S Np be T(Past)'not Aj & Np (S) & M T(Past)'not have Vi-en & P Np!" S-cl 1 & NP 1 & VP 1 & PP 1. This is a complex sentence used for dialogue.

(107) Np (S) & Vt T(Past) & D N (DO) & P D N. NP 1 & VP 1 & NP 2 & PP 1. This is a simple sentence used for narration.

(108) "Np (S) & M T(Pres)'not Vt & to be Aj (DO), & C Np (S) & 'be T(Pres) not & Aj (PN)," & Np (S) & Vi T(Past). NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & NP 5 & VP 3. This is a compound sentence used for dialogue.

(109) "Np (S) & 'be T(Pres) & Aj (PN) & R & P D N & R (del) Np Vi T(Pres) Av & P N & Np have T(Past) N Aj." NP 1 & VP 1 & NP 2 & R-cl 1 & PP 1 & R-cl 2 & PP 2 & R-cl 1 (cont.). This is a complex sentence used for dialogue.

(110) "Np (S) & Vi T(Past) & P D D N." NP 1 & VP 1 & PP 1. This is a simple sentence used for dialogue.

(111) "Np (S) & Vi T(Pres) & P Np C Np & Q Q Av." NP 1 & VP 1 & PP 1 & VP 1 (cont.). This is simple and used for dialogue.

(112) "Np (S) & 'be T(Pres) & R Vte T(Pres) Np, & S Np M T(Pres) Vt D N, & Q Aj." NP 1 & VP 1 & R-cl 1 (PN) & S-cl 1 & R-cl 1 (cont.). This is a complex sentence used for dialogue.

(113) " P D N & S Q D N be T(Pres) Aj & Np (S) & Vi T(Pres) & P D Aj N." PP 1 & S-cl 1 & NP 1 & VP 1 & PP 2. This is a complex sentence used for dialogue.

(114) "C, Np (S) (del) & Vt T(Pres) & Np (DO), & D D Np, & S (del) Np'be T(Pres) Aj!" NP 1 & VP 1 & NP 2 & VP 1 (cont.) & S-cl 1. This is a complex sentence used for dialogue.

(115) "Np (S) (del) & Vt T(Pres) & Np (DO), & Av, & S (del) Np'be T(Pres) not, & S Np be T(Past) Vt-ing Np Av, & 'Aj.'" NP 1 & VP 1 & NP 2 & VP 1 (cont.) & S-cl 1 & S-cl 2 & S-cl 1(cont.). This is a complex sentence used for dialogue.

(116) "S Np be T(Past)'not D N, & Np (S) & M T(Past) be & D N (PN) &

(116) (cont.) P Vi-ing?" S-cl 1 & NP 1 & VP 1 & NP 2 & PP 1. This is a complex sentence used for dialogue.

(117) "Np (S) & 'be T(Pres) & D D N (PN) & P D N & P D N-- & S Np Vt T(Pres) Np 'Vi,' & S D N Vi T(Pres)." NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & S-cl 1 (S) & S-cl 2. This is a complex sentence used for dialogue.

(118) "Np (S) & Vi T(Pres) Av & P D N, & C D Np (S) & R Vt T(Pres) Np & be T(Pres) Aj (PN)." NP 1 & VP 1 & PP 1 & NP 2 & R-cl 1 & VP 2 & NP 3. This is a compound-complex sentence used for dialogue.

(119) "'Np (S) & be T(Pres) & Aj (PN) to Vt & S N N, D Aj N, be T(Pres) Av & P D N & P Aj N.'" NP 1 & VP 1 & NP 2 & S-cl 1 & PP 1 & PP 2. This is complex and used for dialogue.

(120) "Av & Np (S) & M T(Past)'not Vt & to Vt Np (DO)." VP 1 & NP 1 & VP 1 (cont.) & NP 2. This is simple and used for dialogue.

(121) "Np (S) & M T(Pres)'not Vt & Np (DO); Np (S) & 'be T(Pres) not & P D N & Aj (PN)--& D N (S) & Vt T(Pres) & Np (DO)." NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & PP 1 & NP 4 & NP 5 & VP 3 & NP 6. This is a compound sentence used for dialogue.

(122) " C M T(Past)'not & Np (S) & Vt Av & to Vt (DO) & S (del) Np be T(Past) Aj C Aj?" & D N (S) & Vi T(Past). VP 1 & NP 1 & VP 1 (cont.) & NP 2 & S-cl 1 & NP 3 & VP 2. This is a compound-complex sentence used for dialogue.

(123) "Np (S) (del) & M(del) T(Past)(del) Vt (del) & Np (DO) (del) & Av--<u>Av</u> <u>Av</u>; & Expl & be T(Pres) & Np (S) & Q Aj (PN)." NP 1 & VP 1 & NP 2 & VP 1 (cont.) & Ex 1 & VP 2 & NP 3 & NP 4. This is a compound sentence used for dialogue.

(124) 'Np (S) & Av Vt T(Pres) R D Aj N M T(Pres) Vi--& Np (S) & have T(Pres) Vt-en & D Np (DO)." NP 1 & VP 1 & R-cl 1 (DO) & NP 2 & VP 2 & NP 3. This is a compound-complex sentence used for dialogue.

(125) "Av, & Np (S) & M T(Pres) Vt & D N (DO) & P Np; & Np (S) & M T(Pres) be & Q Aj (PN) & S Np M T(Pres)." VP 1 & NP 1 & VP 1 (cont.) & NP 2 & PP 1 & NP 3 & VP 2 & NP 4 & S-cl 1. This is a compound-complex sentence used for dialogue.

(126) " M T(Pres)'not & Np (S) & Vt & D N (DO) & P have-ing Av Vt-en D N?" VP 1 & NP 1 & VP 1 (cont.) & NP 2 & PP 1. This is a simple sentence used for dialogue.

(127) 'Np (S) (del) & Vt (del) T(Pres) (del) & Np (DO) (del) & Av, & N (S) (del) & Vt T(Pres) & Np (DO) Vi; & C D N (S) & be T(Pres) Av & D N (PN)." NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & VP 2 & NP 4 & NP 5 & VP 3 & NP 6. This is a compound sentence used for dialogue.

(128) P D N & D N-N (S) & Vi T(Past) & P D N & R Vi T(Past) & P D N: & N (S) & Vi T(Past) & P D Aj N, & C D N (S) & P N, & P D Aj 'N,N?" & be T(Past) Av & D Aj N (PN). PP 1 & NP 1 & VP 1 & PP 2 & R-cl 1 & PP 3 & NP 2 & VP 2 & PP 4 & NP 3 & PP 5 & PP 6 & VP 3 & NP 4. This is a compound-complex sentence used for narration.

(129) Np (S) & Vt T(Past) & D D N (DO) & P D N, & P R Np have T(Past) Vi-en & P Vi-ing & P N & P N. NP 1 & VP 1 & NP 2 & PP 1 & R-cl 1 & PP 2 & PP 3 & PP 4. This is a complex sentence used for narration.

(130) Np (S) & have T(Past) & D Aj N (DO) & P Np's have-ing Vi-en Av, & C Np (S) & have T(Past) Av, & P N, & Vt-en & N N (DO) & P P N. NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & PP 2 & VP 2 (cont.) & NP 4 & PP 3. This is a compound sentence used for reflection and exposition.

(131) Np (S) & Av Vi T(Past) to Vi & P D N, & R Vtg T(Past) Np, & P D N, & D N C N, & S Aj, Aj, Np Vi T(Past) & P D N & P D N. NP 1 & VP 1 & PP 1 & R-cl 1 & PP 2 & R-cl 1 (cont.) & S-cl 1 & PP 3 & PP 4. This is complex and used for narration.

(132) D N (S) & P D N & Vl T(Past) & Av Aj (PN) & P Np, & C Np (S) & Vt T(Past) & Np (DO) & S Np be T(Past) D D Aj N & R have T(Past) Vi-en Av D D N Av to Vt Np & P D D N. NP 1 & PP 1 & VP 1 & NP 2 & PP 2 & NP 3 & VP 2 & NP 4 & S-cl 1 (DO) & R-cl 1 & PP 3. This is compound-complex and used for reflection.

(133) S Np Vt T(Past) D N & Np (S) & have T(Past) Vi-en & P D N, & C D N (S) (& D D N N (S) & have T(Past) Vi-en Av) & have T(Past) Vt-en & D N C N (DO) & P D N. S-cl 1 & NP 1 & VP 1 & PP 1 & NP 2 & NP 3 & VP 2 & VP 3 & NP 4 & PP 2. This is a compound-complex sentence used for narration.

(134) Np (S) & Vi T(Past) Av Av & P D N, & R be T(Past) D Aj N, & C Av, & P Vt-ing D N, & Vt T(Past) & D N (DO) & P D N. NP 1 & VP 1 & PP 1 & R-cl 1 & VP 1 (cont.) & PP 2 & VP 1 (cont.) & NP 2 & PP 3. This is complex and used for narration.

(135) Np (S) & be T(Past) & D N (PN) & P Aj N, & D N (PN) & P D N. NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & PP 2. This is a simple sentence used for exposition.

(136) Np (S) & Av Vi T(Past) & P N, & C Np (S) & Vt T(Past) & S Np & P Np & have T(Past) Av Vi-en & P D N Av Aj. NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & S-cl 1 (DO) & PP 2 & S-cl 1 (cont.) & PP 3. This is compound-complex and sued for exposition.

(137) D Np (S) & have T(Past) & D Aj N (DO) & P D "N" N, & C, Vt-ing D N, Np (S) & Vt T(Past) & Np (DO) to be Vi-en & P D N & C Vi-en & P D N & P D N. NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & NP 4 & PP 2 & NP 4 (cont.) & PP 3 & PP 4. This is a compound sentence used for narration.

(138) Np (S) & Av Vt T(Past) & S D N have T(Past) Vi-en & P Np, & C Np (S) & have T(Past) not Vt-en & D Aj Aj N (DO) & P D N. NP 1 & VP 1 & S-cl 1 (DO) & PP 1 & NP 2 & VP 2 & NP 3 & PP 2. This is a compound-complex sentence used for reflection.

(139) Np (S) & Vt T (Past) & D N (DO) & C Vt T(Past) & Np (DO) Vt D N & P (del) D N. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & PP 1. This is a simple sentence used for narration.

(140) S Np Vi T(Past) Aj & P D N & Np (S) & Vt T(Pres) & S (del) Np have T(Past) D N & P R be T(Past) to be. S-cl 1 & PP 1 & NP 1 & VP 1 & S-cl 2 (DO) & R-cl 1. This is a complex sentence used for reflection.

(141) Np (S) & have T(Past) Av & D N (DO) & P D N & R (del) Np M T(Past) Av Vi & P N N, & Vi-ing & S Np be T(Past) & P N N. NP 1 & VP 1 & NP 2 & PP 1 & R-cl 1 & PP 2 & R-cl 1 (cont.) & S-cl 1 & PP 3. This is complex and used for reflection.

(142) P N, & Av, & P (del) D D N & D N (S) & P D N & be T(Past) & P D N. PP 1 & VP 1 & PP 2 & NP 1 & PP 3 & VP 1 (cont.) & PP 4. This is a simple sentence used for narration.

(143) D N (S) & be T(Past) not, & S (del) Np Vt T(Past) N, & D N (PN): & Np (S) & be T(Past) & D 'N," D Np (PN) & P Np, & Vt-ing N N & P D Aj N. NP 1 & VP 1 & S-cl 1 & NP 2 & NP 3 & VP 2 & NP 4 & PP 1 & NP 4 (cont.) & PP 2. This is a compound-complex sentence used for exposition.

(144) D Aj N (S), D Np & P D N, & have T(Past) be-en & P (del) Av D N C Np & Av,& C D N (S), Av Aj & P Np, & Vt T(Past), Av Av & P D N & P D N, & D N (DO) & P D D Aj. NP 1 & PP 1 & VP 1 & PP 2 & VP 1 (cont.) & NP 2 & PP 3 & VP 2 & PP 4 & PP 5 & NP 3 & PP 6. This is compound and used for narration.

(145) D N (S) & have T(Past) be-en Vi-ing & P (del) D D N & P D N & P D Vt-ing Np. NP 1 & VP 1 & PP 1 & PP 2 & PP 3. This is a simple sentence used for narration.

(146) D Aj Aj N (S) & have T(Past) Vt-en & Np (DO) & C Av & Np (S) & be T(Past) Vi-en C Vi-en C Vi-en. NP 1 & VP 1 & NP 2 & VP 2 & NP 3 & VP 2 (cont.). This is a compound sentence used for narration.

(147) D N (S) & be T(Past) Vt-en & Np (DO) & Q Av & S S D Aj N & P D N & have T(Past) Vi-en & P D Aj N; & Np (S) & be T(Past) to Vi Av C Av Av, Av C Av, & P D Aj N C D Aj N--& Av P D N C D N. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & S-cl 1 & PP 1 & S-cl 1 (cont.) & PP 2 & NP 3 & VP 2 & PP 3 & PP 4. This is a compound-complex sentence used for narration and reflection.

(148) D N (S) & be T(Past) & D N (PN);& Np (S)& have T(Past) Vt-en & N (DO) & P D N--& Vi-en Av & P (del) D Aj N. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & PP 1 & VP 2 (cont.) & PP 2. This is a compound sentence used for exposition.

(149) D Aj N (S) & be T(Past) Vi-en, & C Expl & be T(Past) & D Aj N (PN) & S (del) Np be T(Past) Av. NP 1 & VP 1 & Ex 1 & VP 2 & NP 2 & S-cl 1 (S). This is a compound-complex sentence used for reflection.

(150) R D Np Vt T(Past) & Vi T(Past) & P Np, C Np (S) & Vt T(Pres) & S (del) Np Vl T(Past) D Av Aj--& Np (S) & Vt T(Past) & Q D Np (DO) & S Np M T(Past) Vt "N" Av & P D N. R-cl 1 (S) & VP 1 & PP 1 & NP 1 & VP 2 & S-cl 1 (DO) & NP 2 & VP 3 & NP 3 & S-cl 2 & PP 2. This is a compound-complex sentence used for reflection.

(151) P D N, & Av, & Np (S) & be T(Past) & Aj (PN); & D Aj N (S) & R (del) Np Vi T(Pres) P & have T(Past) Vt-en & Np (DO) & Av. PP1 & VP 1 & NP 1 & VP 1 (cont.) & NP 2 & NP 3 & R-cl 1 & VP 2 & NP 4 & VP 2 (cont.). This is a compound-complex sentence used for reflection.

(152) Np (S) & have T(Past) Vt-en Av, & S (del) Np Vi T(Pres), & D Aj Aj N (DO), & D Aj N (DO) & C D N (DO), & C have T(Past) Vt-en & Np (DO) & P D N & P D N Aj C Aj. NP 1 & VP 1 & S-cl 1 & NP 2 & NP 3 & NP 4 & VP 1 (cont.) & NP 5 & PP 1 & PP 2. This is a complex sentence used for reflection.

(153) S N N M T(Past) Vi & P P D N & Np (S) & M T(Past) Vi Av & P (del) D N. S-cl 1 & PP 1 & NP 1 & VP 1 & PP 2. This is a complex sentence used for reflection.

(154) Np (S) & be T(Past) & R have T(Past) Vi-en: & D Aj N (S) & be T(Past) to be Vi-en & P D Aj N. NP 1 & VP 1 & R-cl L (PN) & NP 2 & VP 2 & PP 1. This is a compound-complex sentence used for reflection.

(155) Np (S) & Vi T(Past) & S S Np have T(Past) Vi-en & P D N & P D N & C Vi-en & P P D N. NP 1 & VP 1 & S-cl 1 & PP 1 & PP 2 & S-cl 1 (cont.) & PP 3. This is a complex sentence used for reflection.

(156) P (del) D Q D N (del) & C Np (S) & M T(Past) have Vi-en & P D Aj N & P N & C Vi-en. PP1 & NP 1 & VP 1 & PP 2 & PP 3 & VP 1 (cont.). This is a simple sentence used for reflection.

(157) S Np Vi T(Past) Av & Np (S) & be T(Past) Av & S S Np have T(Past) Be-en & P N, & C P Np & Vi T(Past) & D Aj N (S) & P D Aj Aj N,R, & P S Np Vt T(Past) N, & M T(Past) have be-en D N, & C P R & P D D N & Np Vt T(Past) D Aj Aj N. S-cl 1 & NP 1 & VP 1 & S-cl 2 (PN) & PP 1 & PP 2 & VP 2 & NP 2 & PP 3 & R-cl 1 & S-cl 3 & R-cl 1 (cont.) & R-cl 2 & PP 4 & R-cl 2 (cont.). This is a compound-complex sentence used for narration and exposition.

(158) "Np (S) & be T(Pres) & N N (PN)," & Vi T(Past) & N (S), Vi-ing, & S (del) Np Vi T(Past), & Q Av: "& Np (S) & Vt T(Pres) & to Vt (DO) & S (del) N Vt T(Pres) Np & P Np." NP 1 & VP 1 & NP 2 & VP 2 & NP 3 & S-cl 1 & NP 3 (cont.) & NP 4 & VP 3 & NP 5 & S-cl 2 & PP 1. This is a compound-complex sentence used for dialogue and exposition.

(159) Np (S) & Vi T(Past) & S Np Vt T(Past) & S Np be T(Past) AV & R Np D have T(Past) Vt-en. NP 1 & VP 1 & S-cl 1 & S-cl 2 & R-cl 1. This is complex and used for narration.

(160) "N (DO)?" & Np (S) & Vt T(Past), & P D N & P N & R D N have T(Past) Vi-en & P Np & P N. NP 1 & NP 2 & VP 1 & PP 1 & PP 2 & R-cl 1 & PP 3 & PP 4. This is complex and used for

(160) (cont.) narration.

(161) N N (S) & Vi T(Past), Av, & P D N: & Np (S) & Vt T(Past) & D Aj N (DO) & P D Aj Aj N, & C Np (S) & Vi T(Past) & S S N C Np be T(Past) Vi-ing Av & P D N. NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & NP 3 & PP 2 & NP 4 & VP 3 & S-cl 1 & PP 3. This is a compound-complex sentence used for narration and reflection.

(162) Np (S) & Vt T(Past) & S D N be T(Past) Aj. NP 1 & VP 1 & S-cl 1 (DO). This is complex and used for reflection.

(163) 'Np (S) & be T(Past) & Aj (PN) & R Np M T(Past) be D Np & P D N," & Np (S) & Vi T(Past). NP 1 & VP 1 & NP 2 & R-cl 1 & PP 1 & NP 3 & VP 2. This is compound-complex and used for dialogue.

164) "D Aj N (S) & be T(Pres) Av Vi-en & P N N's N." NP 1 & VP 1 & PP 1. This is a simple sentence used for dialogue.

165) 'Np (S) & have T(Past)'not & D D N (DO) & P Np," & Vi T(Past) & N (S), & S S Np have T(Past) be-en Vt-en & S (del) Np have T(Past) be-en Vi-ing. NP 1 & VP 1 & NP 2 & PP 1 & VP 2 & NP 3 & S-cl 1 & S-cl 2. This is a compound-complex sentence used for dialogue and reflection.

6) 'Np (S) & Vt T(Pres) & S (del) Np have T(Pres) not Vt-en D N & P D N," & N N (S) & Vi T(Past) & P Np. NP 1 & VP 1 & S-cl 1 (DO) & PP 1 & NP 2 & VP 2 & PP 2. This is a compound-complex sentence used for dialogue.

) 'Np (S) & 'be T(Pres) & Q Q Aj (PN)--& Np (S) & 'be T(Pres) & Np (PN) to Vi Av," & Np (S) & Vi T(Past). NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & NP 5 & VP 3. This is a compound sentence used for dialogue.

(168) Np (S) & have T(Past) Vt-en & to Vt Av D N (DO), & R be T(Past) Av Aj, & C to Vi Av (DO) & P D Aj N. NP 1 & VP 1 & NP 2 & R-cl 1 & NP 3 & PP 1. This is a complex sentence used for narration.

(169) P D "N" & Np (S) & Vt T(Past) & S Np D have T(Past) Av be-en Vi-en Av; & Np (S) & be T(Past) & D Aj N (PN) & P D N & P D Aj N. PP 1 & NP 1 & VP 1 & S-cl 1 (DO) & NP 2 & VP 2 & NP 3 & PP 2 & PP 3. This is compound-complex and used for reflection.

170) "Np (S) & Vt T(Pres)," & D N (S) & Vi T(Past), & D N (DO) & P Aj N, D Aj C Np, & R N--R N, & S (del) Np M T(Pres) Vi--& be T(Pres) & P Aj N & P N N's N & P N." NP 1 & VP 1 & NP 2 & VP 2 & NP 3 & PP 1 & R-cl 1 & S-cl 1 & R-cl 1 (cont.) & PP 2 & PP 3 & PP 4. This is compound-complex and used for dialogue.

71) "Np (S) & M T(Past) Av Vt & D N (DO) & P D N & P D N & P D N & R(del) Np Q Av Vt T(Pres)." NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 3 & R-cl 1. This is complex and used for dialogue.

2) "P D N & P D N Av Aj, & Np (S) & Vt T(Pres) & D Aj N (DO) & P D N, & R Q Aj N, 'N C N'--& Np (S) & Vt T(Pres) & S (del) Np 'have T(Pres) Av Vt-en Np--& Vt T(Pres) D N." PP 1 & PP 2 & NP 1 & VP 1 & NP 2 & PP 3 & R-cl 1 & NP 3 & VP 2 & S-cl 1 (DO) & R-cl 1 (cont.). This is a compound-complex sentence used for dialogue.

"Np (S) & be T(Past) Vi-en Av D N, & P D N & P D N, & P D N & P N N, D N & P 'N.'" NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & PP 4 & PP 5. This is a simple sentence used for dialogue.

(174) 'Np (S) & Vte T(Past) & Np (DO) Av Aj (OC) & P D N & P D N; & Np (S) & Vi T(Past) Q Av C to Vt & S Np have T(Past) Vte-en D N Q Aj Av & P Np." NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & NP 3 & VP 2 & S-cl 1 & PP 3. This is a compound-complex sentence used for dialogue.

(175) N N (S) & have T(Past) Vi-en & P D N-N & C Vi-en Av & P N Aj C Aj; & Np (S) & Vi T(Past) Av & P D Aj N & P D N, & Av & P D N & R have T(Past) Av Vte-en Np Aj. NP 1 & VP 1 & PP 1 & VP 1 (cont.) & PP 2 & VP 1 (cont.) & NP 2 & VP 2 & PP 3 & PP 4 & VP 2 (cont.) & PP 5 & R-cl 1. This is a compound-complex sentence used for narration.

76) D N (S) & have T(Past) be-en Vi-en & P D N & P D N to Vi Av & P D Aj N & R Vi T(Past) Av Av & C S N N Av Vt T(Past) Np & Np (S) & Vt T(Past) & S Np have T(Past) Vt-en Aj N & C S Expl be T(Past) Av Vt-ing Np. NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & R-cl 1 & S-cl 1 & NP 2 & VP 2 & S-cl 2 (DO) & S-cl 3 (DO). This is compound-complex and used for narration and reflection.

7) Np (S) & have T(Past) Vi-en & P N N's have-ing "D N & P D N," & C Np (S) & be T(Past) Av & R Np have T(Past). NP 1 & VP 1 & PP 1 & PP 2 & NP 2 & VP 2 & R-cl 1 (PN). This is a compound-complex sentence used for reflection.

) Expl & be T(Past) & D N (S) & P D N, & P R Np Vi T(Past) to Vt & P D D N & R be T(Past) Aj & D N & P Aj N; & D Aj N (S) & Vt T(Past) & D N (DO), & C D N (S), & S Np be T(Past) Aj & S(del) N's be T(Past) Vi-ing, & Vt T(Past) & P D N & D Aj Aj N (DO). Ex 1 & VP 1 & NP 1 & PP 1 & R-cl 1 & PP 2 & R-cl 2 & R-cl 1 (cont.) & PP 3 & NP 2 & VP 2 & NP 3 & NP 4 & S-cl 1 & S-cl 2

(178) (cont.) & VP 3 & PP 4 & NP 5. This is a compound-complex sentence used for narration and reflection.

(179) Np (S) & Vt T(Past) & Q Av Aj S (del) Np M T(Past) Vte D N & P N N, & C S have-ing Vi, & P N N, & to Vi, Np M T(Pres) Vi Q Aj C Aj to Vi. NP 1 & VP 1 & S-cl 1 (DO) & PP 1 & S-cl 2 (DO) & PP 2 & S-cl 2 (cont.). This is a complex sentence used for reflection.

(180) C S Np have T(Past) Vt-en D N Av, & C S D N's D N be T(Past) & P D N, & Np (S) & Av Vt T(Past) & S N N be T(Past) D N. S-cl 1 & S-cl 2 & PP 1 & NP 1 & VP 1 & S-cl 3 (DO). This is a complex sentence used for reflection and narration.

181) "Excl & Excl, & Np (S) (del) & be (del) T(Pres) (del) & D Aj N (PN); & C Np (S) (del) & be (del) T(Pres) (del) & Aj (PN), & S (del) Np Vi T(Pres), & P D N & R Vi T(Pres) & P P D Aj N." Ex 1 & Ex 2 & NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & S-cl 1 & PP 1 & R-cl 1 & PP 2. This is a compound-complex sentence used for dialogue.

82) "'N (S), & P N N-C-N,' & M T(Past) Vi & D Av Aj (PN), & C N (S) & be T(Pres) & Q Av Aj (PN)." NP 1 & PP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4. This is compound and used for dialogue.

3) "Have T(Pres) & Np (S) & Vi-en & P 'N'?" & N N (S) & Vi T(Past) Av & P D N. VP 1 & NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & PP 2. This is compound and used for dialogue and narration.

) N (S), Av Aj, Aj, & Vt T(Past) & D N (DO), & S S Np have T(Past) not Vt-en D N; & R (del) be (del) T(Past) (del) D N & R Vt T(Past) to Vt D Aj N N Q Av C D Np. NP 1 & VP 1 & NP 2 & S-cl 1 & R-cl 1 & R-cl 2. This is a complex sentence used

(184) (cont.) for narration and reflection.

(185) Av Aj, Np (S) & be T(Past) & D N (PN)--& Np (S) & Av Vt T(Past) & to be (DO) & P D N. NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & NP 4 & PP 2. This is a compound sentence used for exposition.

(186) Np (S) & have T(Past) Vt-en & D D Aj N (DO) & S N C Np be T(Past) N, & C Np (S) & M T(Past) Vt & S Np have T(Past) Av Vt-en D "N." NP 1 & VP 1 & NP 2 & S-cl 1 & NP 3 & VP 2 & S-cl 2 (DO). This is a compound-complex sentence used for narration and reflection.

187) D N (S),& P D N,& be T(Past) Vi-en & P D N & P R Np Vi T(Past), to Vt D N D N: "& Excl, & Excl; & Np (S) & have T(Past)'not Vt-en & Np (DO)." NP 1 & PP 1 & VP 1 & PP 2 & R-cl 1 & Ex 1 & Ex 2 & NP 2 & VP 2 & NP 3. This is compound-complex and used for narration and dialogue.

88) 'Np (S) & M T(Pres)'not Vt & D N (DO)!" & Np (S) & Av Vi T(Past). NP 1 & VP 1 & NP 2 & NP 3 & VP 2. This is a compound sentence used for dialogue.

9) "Np (S) (del) & M (del) T(Pres) (del) not (del) & Vt (del) & N (DO) & R be T(Pres) Q Av & P D N, & Excl?" NP 1 & VP 1 & NP 2 & R-cl 1 & PP 1 & Ex 1. This is complex and used for dialogue.

0) Np (S) & be T(Past) Av & D N (PN) & P N N. NP 1 & VP 1 & NP 2 & PP 1. This is a simple sentence used for reflection.

) Np (S) & be T(Past) & D Aj N (PN); & Np (S) & Vt T(Past) & D N (DO) & P D N, & R, Av, Np & P Np & Vi T(Past) Av & P Np, & Av S D N, Vt-ing D N, Vt T(Pres) D Aj N. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & PP 1 & R-cl 1 & PP 2 & R-cl 1 (cont.) &

(191) (cont.) PP 3 & S-cl 1. This is a compound-complex sentence used for narration.

(192) "N N (S) & Vi T(Pres) & P D Aj Aj N--& Np (S) & Vi T(Pres)!" NP 1 & VP 1 & PP 1 & NP 2 & VP 2. This is a compound sentence used for dialogue.

(193) C Vi-ing & P D D-D Aj N, & Np (S) & Vt T(Past) & Np (DO), & S Np Vt T(Past) Aj N, & Av Vi-ing & P D N & P D N. NP 1 & PP 1 & NP 1 (cont.) & VP1 & NP 2 & S-cl 1 & NP 2 (cont.) & PP 2 & PP 3. This is a complex sentence used for narration.

(194) "Expl & 'be T(Pres) & D N (S) & P R Aj N be T(Pres) Q Aj & Av & P D N--Aj Av Q C Av & P N N--& P D N & P D Aj N." Ex 1 & VP 1 & NP 1 & R-cl 1 & VP 1 (cont.) & PP 1 & PP 2 & PP 3 & PP 4. This is a complex sentence used for dialogue.

195) "Np (S) & have T(Pres) & D N (DO), & Av & P N & P Np, & P (del) D N, & P N N, D N & P 'D D N Av,' & R Np be T(Pres) Vi-ing P." NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1 & PP 2 & PP 3 & PP 4 & PP 5 & R-cl 1. This is complex and used for dialogue.

96) "Have T(Pres) & N N (S) & Vi-en & P 'D D N Av'?" VP 1 & NP 1 & VP 1 (cont.) & PP 1. This is simple and used for dialogue.

7) N N (S) & Av Av Vi T(Past) & P Np. NP 1 & VP 1 & PP 1. This is a simple sentence used for narration.

3) Np (S) & Vt T(Past) & P Np & to Vt D N (DO), & S D N, Av Aj, Vi T(Past) Av Av C Vi T(Past) Av. NP 1 & VP 1 & PP 1 & NP 2 & S-cl 1. This is a complex sentence used for narration.

) D N (S) & Vt T(Past) & D N (DO) & P D N; & Np (S) & Av Vt T(Past) Av & D N (DO) & P D Q Aj N. NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & NP 4 & PP 2. This is a compound sentence

(199) (cont.) used for narration.

(200) " N N (S), & S (del) Np Vi T(Pres), & Vt T(Pres) & D N (DO), D D & P N N's, & R D Aj N have T(Pres) Av Vi-en to Vi." NP 1 & S-cl 1 & VP 1 & NP 2 & PP 1 & R-cl 1. This is a complex sentence used for dialogue.

(201) "Np (S) & Vt T(Pres) & S Np have T(Pres) Vt-en to be Av Vi-en." NP 1 & VP 1 & S-cl 1 (DO). This is a complex sentence used for dialogue.

(202) " P N & D N (S) & Vte T(Pres) & Np (DO) D Q Aj N (OC)." PP 1 & NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(203) "C D Aj N (S) & P N N-- & P D N & P N & P D N, & S (del) Np Vi T(Pres)--& M T(Past) Vi & P P D N." NP 1 & PP 1 & PP 2 & PP 3 & PP 4 & S-cl 1 & VP 1 & PP 5. This is a complex sentence used for dialogue.

(204) "Np (S) & Vt T(Pres) & D N (DO) & R Np have T(Pres)'not Vt-en to Vt Np?" NP 1 & VP 1 & NP 2 & R-cl 1. This is a complex sentence used for dialogue.

(205) Np (S) & be T(Past) & Aj (PN); & Np (S) & Vi T(Past) Av & S S Expl be T(Past) D N. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & S-cl 1. This is compound-complex and used for reflection.

(206) D N's N (S) & be T(Past) Vi-en, & D Aj N (S) & be (del) T(Past) (del) & Aj (PN). NP 1 & VP 1 & NP 2 & VP 2 & NP 3. This is a compound sentence used for exposition.

(207) Np (S) & Av Vi T(Past), Vi-ing Av, C Av Vt T(Past) & N (DO) & P N & to Vi: "& be T(Pres) & D N N (S) & D N (PN)?" NP 1 & VP 1 & NP 2 & PP 1 & NP 2 (cont.) & VP 2 & NP 3 & NP 4. This is a compound sentence used for narration and dialogue.

(208) N N (S) & Vi T(Past) & P (del) D N, & Vi-ing. NP 1 & VP 1 & PP 1 & NP 1 (cont.). This is simple and used for narration.

(209) "Np (S) & M T(Past)'not be & 'N' (PN)--& Expl & 'be T(Pres) & D N (S)!" NP 1 & VP 1 & NP 2 & Ex 1 & VP 2 & NP 3. This is a compound sentence used for dialogue.

(210) 'Np (S) & Vt T(Pres) & S (del) be T(Pres) Np D N?" NP 1 & VP 1 & S-cl 1 (DO). This is complex and used for dialogue.

(211) "Be (del) T(Pres) (del) & D N (S) & D (del) N (PN) (del)?"--& N N (S), & P D N, & be T(Past) & Q Aj (PN) & P Np. VP 1 & NP 1 & NP 2 & NP 3 & PP 1 & VP 2 & NP 4 & PP 2. This is a compound sentence used for dialogue and narration.

(212) C S Np Vt T(Past) & S Np Vi T(Past) & P N N & P N & Np (S) & Vt T(Past) & Np (DO), & P Aj N & P D be-ing Q Av & P Np, & S Np be T(Past) D 'N-N" & P D Aj N--& Np (S) & have T(Past) & D Aj Aj N (DO). S-cl 1 & S-cl 2 & PP 1 & PP 2 & NP 1 & VP 1 & NP 2 & PP 3 & PP 4 & PP 5 & S-cl 3 & PP 6 & NP 3 & VP 2 & NP 4. This is compound-complex and used for narration and exposition.

(213) 'Np (S) & Av Vt T(Pres) & D Aj N (DO) & S D N be T(Pres) D Aj N." NP 1 & VP 1 & NP 2 & S-cl 1. This is a complex sentence used for dialogue.

(214) 'D Aj N (S) & P N & be T(Pres) Vi-en & P D N, & C Expl & 'be T(Pres) & D N (S) & P Np's be-ing Av Vi-en." NP 1 & PP 1 & VP 1 & PP 2 & Ex 1 & VP 2 & NP 2 & PP 3. This is a compound sentence used for dialogue.

(215) D N (S) & P D N & Vt T(Past) & Np (DO) & Av, & C N N (S) & Vt T(Past) Av & S Np M T(Past) be Aj to Vt D N & P D N & R (del) D N & P N, & D N & P N & P D N's N, & M T(Past) Vi & P N N.

(215) (cont.) NP 1 & PP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & VP 2 & S-cl 1 (DO) & PP 2 & R-cl 1 & PP 3 & R-cl 1 (cont.) & PP 4 & PP 5 & R-cl 1 (cont.) & PP 6. This is a compound-complex sentence used for narration.

(216) C D Aj N (S), & P Vt-ing D N, & Vt T(Past) & Np (DO), & Vt-ing & S, & S Np be T(Past) Av Vi-en & P D N's N, & Np Av Vi T(Past) Av C M T(Past) have to Vt N & P Np--& have to Vi C Vi Av C Vt Aj. NP 1 & PP 1 & VP 1 & NP 2 & NP 1 (cont.) & S-cl 1 & S-cl 2 & PP 2 & S-cl 1 (cont.) & PP 3 & S-cl 1 (cont.). This is a complex sentence used for narration.

217) D Aj N (S) & M T(Past) be Vi-en to Vi & P Np, & C Np (S) & Vt T(Past) & S (del) N N M T(Past)'not Vt Aj N Av & P D Aj N. NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & S-cl 1 (DO) & PP 2. This is a compound-complex sentence used for narration.

18) D Aj N (S), & P D N, & Vi T(Past) & P N N & P D Aj N, & Av Vt-ing & S Np be T(Past) Vi-en to be Aj Av; & C N's D Aj N (S) & Vt T(Past) & D N (DO) & Av, Vi T(Past) to Vi & P D N Aj Q: "& Excl, & Np (S) & 'be T(Pres) not & Aj (PN), & C Np (S) & 'be T(Pres) & Aj (PN): & Np (S) (del) & Vt T(Pres) & Np (DO) & P P D N & Q Av & P Aj." NP 1 & PP 1 & VP 1 & PP 2 & PP 3 & NP 1 (cont.) & S-cl 1 & NP 2 & VP 2 & NP 3 & VP 2 (cont.) & PP 4 & Ex 1 & NP 4 & VP 3 & NP 5 & NP 6 & VP 4 & NP 7 & NP 8 & VP 5 & NP 9 & PP 5 & VP 5 (cont.) & PP 6. This is a compound-complex sentence used for narration and dialogue.

) Vt-ing N-N (S) & P P D N & be T(Past) & Aj N (PN) & P D N & P N N, & C Np (S) & be T(Past) & Q Aj (PN) & P D N & P Np & S Np Vi T(Past) & P Np & S Np Vt T(Past) Np: "& Np (S) (del) &

219) (cont.) Vt T(Pres) & D N (DO) & P D N, & C Np (S) & 'M T(Pres) Av be & Q Aj (PN)!" NP 1 & PP 1 & VP 1 & NP 2 & PP 2 & PP 3 & NP 3 & VP 2 & NP 4 & PP 4 & PP 5 & S-cl 1 & PP 6 & S-cl 2 & NP 5 & VP 3 & NP 6 & PP 7 & NP 7 & VP 4 & NP 8. This is a compound-complex sentence used for narration and dialogue.

220) "Aj (PN) & be (del) T(Pres) (del) & N's have-ing Vi Av to Vt Np (S) & P Np!" & N N (S) & Vi T(Past). NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2. This is compound and used for dialogue.

221) "D N (S) & be T(Past) & P D N & P (del) D N & S D N have T(Past) be-en Vi-en & P D N-N." NP 1 & VP 1 & PP 1 & PP 2 & S-cl 1 & PP 3. This is complex and used for dialogue.

222) "Excl & Np (DO) & have T(Pres) & Np (S) & Vt-en & P Np?" & Np (S) & Vi T(Past), & Vi-ing Av & P D N, & P R, Av D D N Np Av Vi T(Past). Ex 1 & NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1 & NP 3 & VP 2 & NP 3 (cont.) & PP 2 & R-cl 1. This is a compound-complex sentence used for dialogue and narration.

223) "Np (S) & be T(Past) Vi-en & P D Aj-N, & C Expl & M T(Pres) be & Np (S) to Vi--& P (del) D N, D Aj N, D Aj N & R (del) Np have T(Pres) Av, & C D Aj N C N." NP 1 & VP 1 & PP 1 & Ex 1 & VP 2 & NP 2 & PP 2 & R-cl 1 & PP 2 (cont.). This is a compound-complex sentence used for dialogue.

224) "Np (S) & M T(Past)'not be Vi-ing Av & P D N-N?" NP 1 & VP 1 & PP 1. This is a simple sentence used for dialogue.

225) "Expl & 'be T(Pres) & D Aj N (S) & Av Vi-en & P D N & P D N's N." Ex 1 & VP 1 & NP 1 & VP 1 (cont.) & PP 1 & PP 2. This is a simple sentence used for dialogue.

6) "Av & Np (S) & 'be T(Pres) Vi-en & P Q Aj N." VP 1 & NP 1 & PP 1. This is a simple sentence used for dialogue.

7) 'N N (S) & Vtg T(Past) & Np (IO) & D D N-N (DO), & C Av Vt T(Past) & D N (DO) & P Np & P R Np Vt T(Past) D N!" NP 1 & VP 1 & NP 2 & NP 3 & VP 1 (cont.) & NP 4 & PP 1 & R-cl 1. This is a complex sentence used for dialogue.

8) 'Np (S) & M T(Pres)'not Vt & Np (DO) & P Np, C S Np M T(Past) Vt N Av Q Av & S Np Vi T(Pres) & Np (S) & Vi T(Pres) & S S Np M T(Past) Vi D N." NP 1 & VP 1 & NP 2 & PP 1 & S-cl 1 & S-cl2 & NP 3 & VP 2 & S-cl 3. This is a compound-complex sentence used for dialogue.

29) Np (S) & have T(Past) & D N (DO) Aj to be Aj & P N N, & Np (S) & be T(Past) & Q Q Aj (PN) not to Vt D N & P D N; & C Np (S) & have T(Past) & D Aj N (DO) & C Np (S) & Vt T(Past) & D Aj, D Q Aj N (DO) & P N's Vt-ing D N & P D N's Aj Aj, Aj, Aj N. NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & NP 4 & PP 2 & NP 5 & VP 3 & NP 6 & NP 7 VP 4 & NP 8 & PP 3 & PP 4. This is a compound sentence used for reflection.

30) "Excl, & Excl--& Np (S) & M T(Pres)'not Vi & P D N & P (del) D N," & Np (S) & Vi T(Past). Ex 1 & Ex 2 & NP 1 & VP 1 & PP 1 & PP 2 & NP 2 & VP 2. This is compound and used for dialogue.

31) "D N (S) to Vi & P D N & be T(Pres) P--& C Np (S) (del) & Vi T(Pres) & P (del) D N!" NP 1 & PP 1 & VP 1 & NP 2 & VP 2 & PP 2. This is a compound sentence used for dialogue.

32) Np (S) & Vi T(Past) Av C Vi T(Past) Av & P D N; & Av, & P D N, & Np (S) & Vi T(Past) & P N N & P D D N & P N's Aj N. NP 1 & VP 1 & PP 1 & VP 2 & PP 2 & NP 2 & VP 2 (cont.) & PP 3 & PP 4

32) (cont.) & PP 5. This is compound and used for narration.

33) "D N (S) & 'be T(Pres) Av," & Np (S) & Vi T(Past) Av, "& C Np (S) & 'be T(Pres) & Q Aj (PN) & P D Aj N & S Np M T(Pres)'not Vi & P Np D." NP 1 & VP 1 & NP 2 & VP 2 & NP 3 & VP 3 & NP 4 & PP 1 & S-cl 1 & PP 2. This is a compound-complex sentence used for dialogue.

34) "D N's N (S) & 'be T(Pres) & D N (PN) , & C Np (S) & be T(Pres) & D N (PN) to Vt Np." NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4. This is a compound sentence used for dialogue.

35) "R Np have T(Pres) to Vt Np & Np (S) & Vt T(Pres) & Np (DO) & P D N." R-cl 1 & NP 1 & VP 1 & NP 2 & PP 1. This is a complex sentence used for dialogue.

36) "DA, & D Aj N (S) & 'be T(Pres) & D Aj N (PN)." Ex 1 & NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

37) N N (S) & Av Vi T(Past). NP 1 & VP 1. This is a simple sentence used for narration.

38) "M T(Pres) & Np (S) & Vt & to Vt (DO) & S D D N & P N & M T(Past) be Aj & P Np?" VP 1 & NP 1 & VP 1 (cont.) & NP 2 & S-cl 1 & PP 1 & S-cl 1 (cont.) & PP 2. This is a complex sentence used for dialogue.

39) "D Np (S) & M (del) T(Past) (del) be (del) & Aj (PN) (del) & S D D N--& P Av & D Q Aj--have T(Pres) be-en Av Vi-en." NP 1 & VP 1 & NP 2 & NP 2 & S-cl 1 & PP 1 & S-cl 1 (cont.). This is complex sentence used for dialogue.

40) "Have T(Pres) & Np (S) & Vt-en & Np (DO), & DA?" VP 1 & NP 1 & VP 1 (cont.) & NP 2 & Ex 1. This is a simple sentence used for dialogue.

(241) "Have T(Past) & Np (S) & Vi-en & Np (DO) & S Np Vt T(Past) & P Av?" VP 1 & NP 1 & VP 1 (cont.) & NP 2 & S-cl 1 & PP 1. This is a complex sentence used for dialogue.

(242) "Np (S) & Vl T(Pres) & P Np & P D N & Q Q Aj (PN), & C Np (S) & M T(ast) Av be Vi-en to Vt D Aj N." NP 1 & VP 1 & PP 1 & PP 2 & NP 2 & NP 3 & VP 2. This is a compound sentence used for dialogue.

(243) "Np (S) & 'be T(Pres) & D N (PN) & P R D N D & P D N, & C P D Aj N, & Vt T(Pres) Np." NP 1 & VP 1 & NP 2 & R-cl 1 & PP 1 & PP 2 & R-cl 1 (cont.). This is complex and used for dialogue.

(244) "D Aj N (S) & P N N's & be T(Pres) & Aj (PN) & P N." NP 1 & PP 1 & VP 1 & NP 2 & PP 2. This is a simple sentence used for dialogue.

(245) "N (DO)?" & Vt T(Past) & N N (S), & R Np have T(Past) Vt-en Av & P D N. NP 1 & VP 1 & NP 2 & R-cl 1 & PP 1. This is a complex sentence used for narration.

(246) "Np (S) (del) & Vt (del) T(Pres) (del) & D D N (DO) & R Vi T(Pres)." NP 1 & VP 1 & NP 2 & R-cl 1. This is a complex sentence used for dialogue.

(247) "Np (S) & Vtg T(Pres) & Np (IO) & P D N & R Vl T(Pres) & P Np & Q Aj & Np (DO) & R (del) D N Vi T(Pres), & P N, & P D N & P D "Aj N."" NP 1 & VP 1 & NP 2 & PP 1 & R-cl 1 & PP 2 & R-cl 1 (cont.) & NP 3 & R-cl 2 & PP 3 & PP 4 & PP 5. This is a complex sentence used for dialogue.

(248) "Av M T(Pres) & Np (S) & Vt & Np (DO)?" & Vi T(Past) & N N (S), & R have T(Past) Vt-en Av D D N C be T(Past) Av Vt-ing Np. VP 1 & NP 1 & VP 1 (cont.) & NP 2 & VP 2 & NP 3 & R-cl 1. This is

(248) (cont.) compound-complex and used for dialogue and narration.

(249) 'Np (S) (del) & Vt (del) T(Pres) (del) & Np (DO) (del) & Av --& P D Aj N & P D N." NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1 & PP 2. This is a simple sentence used for dialogue.

(250) "Np (S) (del) & Vt T(Pres) & D N (DO), & Np (S) (del) & Vt T(Pres) & D N (DO)--& Np (S) & be T(Pres) & D Aj N (PN) & P N." NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & NP 5 & VP 3 & NP 6 & PP 1. This is a compound sentence used for dialogue.

(251) N N (S), & P D N, & Vt T(Past) & D N (DO) & Av. NP 1 & PP 1 & VP 1 & NP 2 & VP 1 (cont.). This is a simple sentence used for narration.

(252) "Excl, & C Np (S) & M T(Pres)'not Vt & Np (DO) & P D N." Ex 1 & NP 1 & VP 1 & NP 2 & PP 1. This is a simple sentence used for dialogue.

(253) 'N (S) & Vt T(Pres) & S (del) Np M T(Past) Vt Np & P Np Q Aj." NP 1 & VP 1 & S-cl 1 (DO) & PP 1. This is a complex sentence used for dialogue.

(254) 'Np (S) & Vi T(Past) Av to Vt D Aj N & P N, & C Av, & S (del) Np M T(Pres) Vi & P Np, & Vi T(Past) & Np (S)." NP 1 & VP 1 & PP 1 & VP 2 & S-cl 1 & PP 2 & VP 2 (cont.) & NP 2. This is a compound-complex sentence used for dialogue.

(255) "Np (S) (del) & Vt T(Pres) & Np (DO) Vt D Aj N Av." NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(256) 'D N (S) & Vi T(Pres) & P D N & R (del) Np Vt T(Pres): & Np (S) (del) & Vt T(Pres) & Np (DO) Vt Np C Vt Np C Vt Np." NP 1 & VP 1 & PP 1 & R-cl 1 & NP 2 & VP 2 & NP 3. This is a compound-complex sentence used for dialogue.

(257) "Np (S) & M T(Pres) & P N & have Vt-en & P Np & S Np Av M T(Pres) Vt N N & S Np Vt T(Pres) Np Av; & Np (S) & Vt T(Pres) Av & P D N & D Aj N (DO), & C Expl & 'be T(Pres) Av & S Np Vt T(Pres) Np Av & P D N & S Np Av Vi T(Pres) & P D N." NP 1 & VP 1 & PP 1 & VP 1 (cont.) & PP 2 & S-cl 1 (DO) & S-cl 2 & NP 2 & VP 2 & PP 3 & NP 3 & Ex 1 & VP 3 & S-cl 3 (S) & PP 4 & S-cl 4 (PN) & PP 5. This is a compound-complex sentence used for dialogue.

(258) "Np (S) (del) & Vt T(Pres) Av & D N (DO) & Av & C Np (S) (del) & Vt T(Pres) & Np (DO) Vi, & S Np Vt T(Pres) Np Av, & P D Aj N." NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & VP 2 & NP 4 & S-cl 1 & PP 1. This is compound-complex and used for dialogue.

(259) "S Np Vt T(Pres) & S Np M T(Pres)'not Vtg Np N, & Np (S) (del) & Vt T(Pres) & Np (DO) & P N & S Np Vt T(Pres) & P Np--& Np (S) & Vt T(Pres) & S (del) Np M T(Pres)--& D Av Q Aj Np." S-cl 1 & S-cl 2 & NP 1 & VP 1 & NP 2 & PP 1 & S-cl 3 & PP 2 & NP 3 & VP 2 & S-cl 4 (DO) & S-cl 3 (cont.). This is compound-complex and used for dialogue.

(260) N N (S) & Vtg T(Past) & Np (IO) & D Aj N (DO) & R be T(Past) Q Aj & P D N & P D N; & Np (S) & have T(Past) Vi-en & Q Aj (PN), & C D N (S) & have T(Past) Vt-en & Np (DO) & P D N & R Vt T(Past) D N Q Av & S S Np have T(Past) Vt-en Np: "& D N (PN) & P D Aj N & be T(Pres) & Np (S)?" NP 1 & VP 1 & NP 2 & NP 3 & R-cl 1 & PP 1 & PP 2 & NP 4 & VP 2 & NP 5 & NP 6 & VP 3 & NP 7 & PP 3 & R-cl 2 & S-cl 1 & NP 8 & PP 4 & VP 4 & NP 9. This is a compound-complex sentence used for narration and dialogue.

(261) Av & Np (S) & Vi T(Past) Av, & Vt-ing Av D N C N, Vt-ing D N, Vt-ing Av & Av P D N & D Aj N & P D N. VP 1 & NP 1 & VP 1 (cont.) & NP 1 (cont.) & PP 1 & NP 1 (cont.) & PP 2. This is a simple sentence used for narration.

(262) Np (S) & Vi T(Pres) to Vi & P N N & C Av Vte T(Past) & D Aj N N (DO) Av Aj (OC): & Expl & be T(Past) & Q Aj (S) & P Np to Vi Av & S Np Vt T(Past) D N & P D N & C Vt T(Past) D N to Vt Np & P D N. NP 1 & VP 1 & PP 1 & VP 1 (cont.) & NP 2 & Ex 1 & VP 2 & NP 3 & PP 2 & S-cl 1 & PP 3 & S-cl 1 (cont.) & PP 4. This is a compound-complex sentence used for reflection.

(263) Av & D Aj N (S) & be T(Past) & Aj N (PN). VP 1 & NP 1 & VP 1 (cont.) & NP 2. This is simple and used for exposition.

(264) Av & D N (S) & Vi T(Past) & P D N & P R N have T(Past) be-en Vi-ing & P Np & C R Av Vi T(Past) & P D N. VP 1 & NP 1 & VP 1 (cont.) & PP 1 & R-cl 1 & PP 2 & R-cl 2 & PP 3. This is a complex sentence used for narration.

(265) S D Np Vt T(Past) Np & Np (S) & Vt T(Past) & S Np Vl T(Past) Aj, Vl T(Past) Aj, & S S Np Av Vi T(Past) & P D N & R (del) D N have T(Past) Vt-en Np. S-cl 1 & NP 1 & VP 1 & S-cl 2 (DO) & S-cl 3 & PP 1 & R-cl 1. This is a complex sentence used for narration and reflection.

(266) N N (S) & Vi T(Past) & P D N & P Np & C P (del) D Aj N & P D N. NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & PP 4. This is a simple sentence used for narration.

(267) "Np (S) & 'be T(Pres) & Np (DO)?" NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(268) "Expl, & Np (S) & 'be T(Pres) & D N (PN)--& D N (PN)." Ex 1 & NP 1 & VP 1 & NP 2 & NP 3. This is a simple sentence used for dialogue.

(269) "Np (S) (del) & be T(Pres) (del) & D N (PN)!" NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(270) Expl & be T(Past) & D N's N (S), & C Av & N N (S) & Vt T(Past) & D N (DO). Ex 1 & VP 1 & NP 1 & VP 2 & NP 2 & VP 2 (cont.). This is compound and used for narration.

(271) Np (S) & M T(Pres) have be-en & Aj (PN), & C Np (S) & Vt T(Past) & Np (DO) & P D Aj N & P D N to Vt N & P D N, & C Np (S) & Vt T(Past) & Np (DO) to Vi & P D Aj Aj N & R M T(Pres) Q Av have Vl-en Aj, C Av Aj, & C R & P D N & Vte T(Past) N N's D N Q Aj, Vi-ing & P D Np & S Np & P Np & Vt T(Past) D N & P N & Av P Np. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & PP 1 & PP 2 & PP 3 & NP 5 & VP 3 & NP 6 & PP 4 & R-cl 1 & R-cl 2 & PP 5 & R-cl 2 (cont.) & PP 6 & S-cl 1 & PP 7 & S-cl 1 (cont.) & PP 8 & PP 9. This is a compound-complex sentence used for narration and reflection.

(272) P (del) D N Av & N N (S) & Vt T(Past) & Np (DO) & Av, & S S Np have T(Past) Av Vt-en Np Av & P Np. PP 1 & NP 1 & VP 1 & NP 2 & VP 1 (cont.) & S-cl 1 & PP 2. This is a complex sentence used for narration and reflection.

(273) To Vt Np, & Vt-ing D Aj N Vi, Np (S) & Av Vt T(Past) & D N (DO) & Q Av. VP 1 & NP 1 & VP 1 (cont.) & NP 2 & VP 1 (cont.). This is simple and used for reflection and narration.

(274) Np (S) & Vi T(Past) & P D Aj-N & P D N, & P (del) D Np & R (del) Np have T(Past) Vi P P, & C P Vt-ing D N & Np (S) &

(274) (cont.) Vi T(Past) to Vt Np Vi-en. NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & R-cl 1 & PP 4 & NP 2 & VP 2. This is a compound-complex sentence used for narration.

(275) C Np (S) & Vi T(Past) Av & P D Aj N, & C P Vi-ing Av Q & Np (S) & M T(Past) Av Vt & D Aj N (DO) Vi & P Np & P D N. NP 1 & VP 1 & PP 1 & PP 2 & NP 2 & VP 2 & NP 3 & PP 3 & PP 4. This is a compound sentence used for narration.

(276) Np (S) & Vi T(Past) Av & P D Aj-Aj Aj N & C Vt T(Past) & R M T(Past) be D N. NP 1 & VP 1 & PP 1 & VP 1 (cont.) & R-cl 1 (DO). This is a complex sentence used for reflection.

(277) Np (S) & Vi T(Pres) to Vt & S Np be T(Past) Aj: & R be T(Past) Av D Q Aj N & R (del) Np M T(Past) have be-en. NP 1 & VP 1 & S-cl 1 & R-cl 1 & R-cl 2. This is a complex sentence used for narration and reflection.

(278) D N (S) & Vt T(Past) & D Aj, Aj, Aj N (DO) & P N N's 'N-N," & C P D N & P D Aj-Aj Aj N, & Np (S) & Vi T(Past), to Vt N N's D N, Av & P D N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 3 & NP 3 & VP 2 & PP 4. This is compound and used for narration.

(279) P (del) D N Av, Av & P N, & D Aj N (S) & Vi T(Past) & P P N, & S, & S (del) Np M T(Pres) be Av Vi-en, & Np be T(Past) D N & P D N & P D N. PP 1 & PP 2 & NP 1 & VP 1 & PP 3 & S-cl 1 & S-cl 2 & S-cl 1 (cont.) & PP 4 & PP 5. This is a complex sentence used for narration.

(280) D N (S) & be T(Past) Av & Q Aj (PN), & D N (S) & be (del) T(Past) (del) Av (del) & Q Aj (PN), & D N (S) & be (del) T(Past) (del) Av (del) & Q Aj (PN). NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & NP 5 & VP 3 & NP 6. This is a compound

(280) (cont.) sentence used for reflection.

(281) D N (S) & Vi T(Past) Q Av, & S D N & P D N & have T(Past) Vt-en Aj N & P Np; & C Np (S) & Vi T(Past) & P N & P D N & R D N M T(Past) Av have Vi-en. NP 1 & VP 1 & S-cl 1 & PP 1 & S-cl 1 (cont.) & PP 2 & NP 2 & VP 2 & PP 3 & PP 4 & R-cl 1. This is a compound-complex sentence used for narration.

(282) D N (S) & have T(Past) be-en Vi-en--& Np (S) & be T(Past) & D "N" (PN). NP 1 & VP 1 & NP 2 & VP 2 & NP 3. This is a compound sentence used for narration.

(283) D Aj N (S) & have T(Past) be-en & Aj (PN), & S S Np have T(Past) be-en--& P (del) D N & P D Aj N to be Vi to Vt D N. NP 1 & VP 1 & NP 2 & S-cl 1 & PP 1 & PP 2. This is a complex sentence used for reflection.

(284) Np (S) & be T(Past) Av & P Aj, & C Np (S) & have T(Past) & D Aj N (DO) & P be-ing Vi-en Av & R Np have T(Pres) Av Vi-en. NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & NP 3 & PP 2 & R-cl 1. This is a compound-complex sentence used for exposition.

(285) P D N, & Av, & Np (S) & Vt T(Past) & D N (DO) & S Np Vi T(Past) to Vi & P Np, & have-ing & P D N & D Aj N & P D N & P D N's N. PP 1 & VP 1 & NP 1 & VP 1 (cont.) & NP 2 & S-cl 1 & PP 2 & NP 1 (cont.) & PP 3 & NP 1 (cont.) & PP 4 & PP 5. This is a complex sentence used for narration.

(286) N (S) & Av be T(Past) & D N (PN) & P N & C N (S) & be (del) T(Past) (del) & D N (PN) & P N; & N N (S) & be T(Past) & D N (PN) & C N N (S) & be T(Past) & Aj N (PN). NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & NP 4 & PP 2 & NP 5 & VP 3 & NP 6 & NP 7 & VP 4 & NP 8. This is compound and used for reflection.

(287) 'Np (S) & have T(Pres) & D Aj N (DO) & P R Np'be T(Pres) Vi-ing P," & Np (S) & Vi T(Past) & P Np, "& C D Np (S) & have T(Pres) Vt-en & D N (DO) & R Np'have T(Pres) Vi-en; & C Np (S) & M T(Pres) Vi & P Np & Av--& Np (S) & 'M T(Pres) Av Vt & N (DO) & S Np'have T(Pres) Vt-en N." NP 1 & VP 1 & NP 2 & R-cl 1 & NP 3 & VP 2 & PP 1 & NP 4 & VP 3 & NP 5 & R-cl 2 & NP 6 & VP 4 & PP 2 & VP 4 (cont.) & NP 7 & VP 5 & NP 8 & S-cl 1. This is a compound-complex sentence used for dialogue.

(288) Np (S) & be T(Past) & Q Aj N (PN), & Av; & C D N (S) & have T(Past) & D N (DO) & P be-ing D Aj N, & C D Aj N (S) & be T(Past) Av & P Np & Aj (PN) & P D N & S D Aj N be (del) T(Past) (del). NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & VP 2 & NP 4 & PP 1 & NP 5 & VP 3 & PP 2 & NP 6 & PP 3 & S-cl 1. This is a compound-complex sentence used for reflection.

(289) Np (S) & Av Vtg T(Past) & Np (IO) & S Np have T(Past) Vt-en D Aj N to Vi P & P D D N, & C have T(Past) Vt-en Aj & S be T(Past) Aj & P Np & Av. NP 1 & VP 1 & NP 2 & S-cl 1 (DO) & PP 1 & S-cl 1 (cont.) & S-cl 2 & PP 2 & S-cl 1 (cont.). This is a complex sentence used for narration.

(290) N (S) & Vt T(Past) & D N (DO) & C Vt T(Past) & Np (DO) & P N; & P (del) Np & P D Q Aj & P Np & be-ing Np & P R Np Vt T(Past) Np & P N N N & P D Aj N & C N & P D Aj N. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & PP 1 & PP 2 & PP 3 & PP 4 & PP 2 (cont.) & R-cl 1 & PP 5 & PP 6 & PP 5 (cont.) & PP 7. This is a complex sentence used for narration.

(291) P D N, & S Np Vi T(Pres), & P N & S D N be T(Pres) Aj, & D N (S) & Vt T(Pres) & N (DO) & Av & P D N & C D N (S) & Vi

(291) (cont.) T(Pres) Av & P D N & P D N. PP 1 & S-cl 1 & PP 2 & S-cl 2 & NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 3 & NP 3 & VP 2 & PP 4 & PP 5. This is a compound-complex sentence used for narration.

(292) Expl & have T(Past) be-en & Av Aj (PN) & P Np & P D Np & S & P N N & D N, & R, & S D D N Vi T(Past), & be T(Past) Aj N, & Vt T(Past) & S Np have T(Past) Vt-en D Aj N, D N & P Q Aj N. Ex 1 & VP 1 & NP 1 & PP 1 & PP 2 & S-cl 1 (S) & PP 3 & S-cl 1 (cont.) & R-cl 1 & S-cl 2 & R-cl 1 (cont.) & S-cl 1 (cont.) & S-cl 3 & PP 4. This is complex and used for reflection.

(293) Np (S) & M T(Past) Vt & D N (DO) & P D N, & C Np (S) & M T(Past) Vt & D Aj N (DO) & R (del) Vi T(Past) & P Np. NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & NP 4 & R-cl 1 & PP 2. This is a compound-complex sentence used for narration.

(294) Np (S) & have T(Past) & D Aj N (DO) & P Np & R Np Vt T(Past) & P N & to Vt & P D N, & C R Np Vt T(Past) Np Vi & P Aj N. NP 1 & VP 1 & NP 2 & PP 1 & R-cl 1 & PP 2 & R-cl 1 (cont.) & PP 3 & R-cl 2 & PP 4. This is complex and used for narration.

(295) N (S) & Vt T(Past) & Np (DO), & C Np (S) & Av Vi T(Past), & C D N (S) & be T(Past) & Np (PN) & P D Aj N. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & VP 3 & NP 5 & PP 1. This is a compound sentence used for narration.

(296) Np (S) & be T(Past) & D Aj, Aj N (PN), & P R Np M T(Past) Vt D D N & P N & C P D N & P D N & P D N. NP 1 & VP 1 & NP 2 & R-cl 1 & PP 1 & PP 2 & PP 3 & PP 4. This is a complex sentence used for exposition and reflection.

97) Expl & be T(Past) & Aj (PN) to Vi & R Np Vi T(Past) P Av & P N. Ex 1 & VP 1 & NP 1 & R-cl 1 (S) & PP 1. This is a complex sentence used for reflection.

98) Np (S) & be T(Past) Vi-en & P N C N, & C Np (S) & R (del) Np Vi T(Past) & P Np & P D Aj N & be T(Past) & not to Vt Np (PN) & P N. NP 1 & VP 1 & PP 1 & NP 2 & R-cl 1 & PP 2 & PP 3 & VP 2 & NP 3 & PP 4. This is compound and used for exposition.

99) Np (S) & have T(Past) Vi-en & P D N & to be & P N-N, & C D N (S) & be T(Past) Vi-en & P D N & R (del) Np M T(Past) Vt D N & C P N & Vi Av & P D N. NP 1 & VP 1 & PP 1 & VP 1 (cont.) & PP 2 & NP 2 & VP 2 & PP 3 & R-cl 1 & PP 4 & R-cl 1 (cont.) & PP 5. This is compound-complex and used for narration.

00) Np (S) & be T(Past) Av & Q Aj (PN), & C Np (S) & M T(Past) be & Aj (PN) & S Np be T(Past) Q Av. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & S-cl 1. This is a compound-complex sentence used for reflection.

01) Np (S) & have T(Past) & D Aj N (DO)--& D N (S) & be T(Past) & Aj (PN) & P D N & S, & P N N's N, & Np have T(Past) Vt-en Np & P D N & P D N. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & PP 1 & S-cl 1 & PP 2 & S-cl 1 (cont.) & PP 3 & PP 4. This is a compound-complex sentence used for narration.

02) D N (S) & P N & have T(Past) not & P D N & be-en Vi-en & P D N & P D N & P D N--& Np (S) & have T(Past) Vi-en to Vi Av & P D N. NP 1 & PP 1 & VP 1 & PP 2 & VP 1 (cont.) & PP 3 & PP 4 & PP 5 & NP 2 & VP 2 & PP 6. This is a compound sentence used for narration.

(303) Np (S) & have T(Past) Vt-en & D N (DO) & P D Aj N, & R (del) be (del) T(Past) (del) D N & P D N Aj & P Np & P D Vi-ing Av & P D Aj N. NP 1 & VP 1 & NP 2 & PP 1 & R-cl 1 & PP 2 & PP 3 & PP 4 & PP 5. This is complex and used for narration.

(304) D Aj N (S), & D Aj N (S) & Av have T(Past) to be Vi-en. NP 1 & NP 2 & VP 1. This is a simple sentence used for narration.

(305) Vi R Np M T(Past), & N (S) & be T(Past) & D N (PN) & C N (S) & have T(Past) to be Aj. R-cl 1 & NP 1 & VP 1 & NP 2 & NP 3 & VP 2. This is compound-complex and used for reflection.

(306) D Aj N (S), & D Aj N (S) & P D N & P D Aj N & be T(Past) & N (PN) & P D Aj N. NP 1 & NP 2 & PP 1 & PP 2 & VP 1 & NP 3 & PP 3. This is a simple sentence used for narration.

(307) Np (S) & M T(Past)'not Vt & N (DO), & C Np (S) & P N & Vt T(Past) & N (DO). NP 1 & VP 1 & NP 2 & NP 3 & PP 1 & VP 2 & NP 4. This is a compound sentence used for narration.

(308) S Np Vt T(Past) Np & P D N & Np (S) & have T(Past) Vt-en & D N (DO), & D N P R be T(Past) & S Np M T(Past) Vte Np D N to Vt N & P Np. S-cl 1 & PP 1 & NP 1 & VP 1 & NP 2 & R-cl 1 & S-cl 2 & PP 2. This is a complex sentence used for narration.

(309) Vt T(Pres) R M T(Past) Vt D N & P D N (& Np (S) & have T(Past) & D Aj N (DO) & P N N N) & Np (S) & M T(Past) Vt & D N (DO) & P D N--& P D N & P D N. R-cl 1 & PP 1 & NP 1 & VP 1 & NP 2 & & PP 2 & NP 3 & VP 2 & NP 4 & PP 3 & PP 4 & PP 5. This is a compound-complex sentence used for reflection.

(310) D D N (S) & be T(Past) & P D N & Vi-en; & C Np (S) & Vt T(Pres), & S N be T(Pres) Aj, & S Np M T(Pres) Q Av Vt D N & P N & P R Np Vt T(Past) & S & P Q Aj D N & Np be T(Past) Aj

(310) (cont.) to Vte Np Aj. NP 1 & VP 1 & PP 1 & VP 1 (cont.) & NP 2 & VP 2 & S-cl 1 & S-cl 2 (DO) & PP 2 & R-cl 1 & S-cl 3 & PP 3 & S-cl 3 (cont.). This is a compound-complex sentence used for reflection.

(311) P (del) D N, & P N N, & Np (S) & Vt T(Past) & Np (DO) Vt-ing N's N, & R have T(Past) Vi-en & P D N & P N & P D N. PP 1 & PP 2 & NP 1 & VP 1 & NP 2 & R-cl 1 & PP 3 & PP 4 & PP 5. This is a complex sentence used for narration.

(312) D N (S), & D N C D Aj N (S), & be T(Past) Vi-en Av & P D N. NP 1 & NP 2 & VP 1 & PP 1. This is a simple sentence used for exposition.

(313) "Np (S) (del) & be (del) T(Pres) (del) & P D Aj-N, & DA?" NP 1 & VP 1 & PP 1 & Ex 1. This is a simple sentence used for dialogue.

(314) "N N N (S) & be (del) T(Pres) (del)." NP 1 & VP 1. This is a simple sentence used for dialogue.

(315) "C Np (S) (del) & be (del) T(Pres) (del) & P D Aj-N?" NP 1 & VP 1 & PP 1. This is simple and used for dialogue.

(316) "D Aj N (S) & be (del) T(Pres), & DA--& Vi-ing: & Np (S) & Vt T(Pres) & S (del) Np (del) be (del) T(Pres) (del) D N." NP 1 & VP 1 & Ex 1 & NP 1 (cont.) & NP 2 & VP 2 & S-cl 1 (DO). This is a compound-complex sentence used for dialogue.

(317) Np (S) & be T(Past) & D D N (PN), & C P N & S N M T(Past)'not Vi Av & Np (S) & Vt T(Past) & D N (DO) & P D Aj N. NP 1 & VP 1 & NP 2 & PP 1 & S-cl 1 & NP 3 & VP 2 & NP 4 & PP 2. This is a compound-complex sentence used for narration.

(318) P D N, & Av, M T(Pres)'not & D Aj N (S) & Vi Av? PP 1 & VP 1 & NP 1 & VP 1 (cont.). This is simple and used for reflection.

(319) N N (S), & P D D N, & M T(Past) have Vi-en Av Av & P D D N. NP 1 & PP 1 & VP 1 & PP 2. This is a simple sentence used for reflection.

(320) Np (S) & Vi T(Past) & P D Aj-N & Av, & Vt-ing D N & P Vt-ing & S, Av, D N & P D N & M T(Past), & P D N, & Vt D N & P D Aj N. NP 1 & VP 1 & PP 1 & VP 1 (cont.) & NP 1 (cont.) & PP 2 & S-cl 1 & PP 3 & S-cl 1 (cont.) & PP 4 & S-cl 1 (cont.) & PP 5. This is a complex sentence used for narration.

(321) Np (S) & Vt T(Past) & D D N (DO) & P Np & P N's Vt-ing Av & R be T(Past) Aj & P Np, & C Np (S) & be T(Past) Av & P D N & to Vt & S Np Vt T(Past) Np. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & R-cl 1 & PP 3 & NP 3 & VP 2 & PP 4 & VP 2 (cont.) & S-cl 1. This is a compound-complex sentence used for narration.

(322) Np (S) & Vt T(Past) & N (DO) & P Np & to Vt D Aj N & P Vt-ing D N C Vt-ing D N. NP 1 & VP 1 & NP 2 & PP 1 & VP 1 (cont.) & PP 2. This is a simple sentence used for narration.

(323) Np (S) & Av Vte T(Past) & D N (DO) D Aj N (OC), & C Vt T(Past) & Q Aj N (DO) & P D D N & P Np & S Np be T(Past) D N & P Aj N & P D N & P R D N have T(Past) Vt-en Np to Vi Av. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & PP 1 & PP 2 & S-cl 1 & PP 3 & PP 4 & R-cl 1. This is complex and used for narration.

(324) Np (S) & Vt T(Past) Av & Np (DO) (& Np (S) & M T(Pres)'not Vt & N N (DO)) & S Np have T(Past) Np, & C Np (S) & R (del) Np have T(Past) & P Av & Vi-en & be T(Past) & to Vt Np Av (PN) & P D N. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & S-cl 1 &

(324) (cont.) NP 5 & R-cl 1 & PP 1 & R-cl 1 (cont.) & VP 3 & NP 6 & PP 2. This is compound-complex and used for narration.

(325) Np (S) & have T(Past) Vi-en Av to Vt D N, & C Np (S) & have T(Past) Av Vi-en Vi-en C Vi-en; & S S Np M T(Past) Vt Np & P Np & C Vt & P Np & P N's N & N & P Aj C Aj N. NP 1 & VP 1 & NP 2 & VP 2 & S-cl 1 & PP 1 & S-cl 1 (cont.) & PP 2 & PP 3 & S-cl 1 (cont.) & PP 4. This is a compound-complex sentence used for narration.

(326) D Aj N (S) & P D Aj N & have T(Past) & D Aj N (DO), & Aj N (DO), & C P D N & D Aj N (DO). NP 1 & PP 1 & VP 1 & NP 2 & NP 3 & NP 4 & PP 2 & NP 5. This is a simple sentence used for exposition.

(327) "Np (S) & 'have T(Pres) Vi & P D N," & Np (S) & Vi T(Past) & S Np have T(Past) Vt-en & P Np & S Np be T(Past) & P N to Vt Np & P Np & S Np be T(Past) Vi-en. NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & S-cl 1 & PP 2 & S-cl 2 & PP 3 & PP 4 & S-cl 3. This is compound-complex and used for dialogue and narration.

(328) "Np (S) & 'have T(Pres) be-en Vi-ing & P (del) D D N, & C Np (S) & 'be T(Pres) Vi-en to Vi D N." NP 1 & VP 1 & PP 1 & NP 2 & VP 2. This is a compound sentence used for dialogue.

(329) Np (S) & M T(Pres)'not & S Expl be T(Past) Np & S Vtg T(Past) Np & S (del) be T(Past) N, & C D N (S) to Vi D N & be T(Pres) not & P N & Aj (PN) & P D N. NP 1 & VP 1 & S-cl 1 (DO) & S-cl 2 & S-cl 3 & NP 2 & VP 2 & PP 1 & NP 3 & PP 2. This is a compound-complex sentence used for reflection.

(330) Np (S) & be T(Past) Vi-en Av not Q Av & P D N & P D N & C P D N & P D N. NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & PP 4. This is

(330) (cont.) a simple sentence used for reflection.

(331) P D N & Np (S) & Vt T(Past) & S (del) Np have T(Past) D Aj N C D Aj N, & P P D N & R Vi T(Past) & P D Aj N & P D N & P N. PP 1 & NP 1 & VP 1 & S-cl 1 (DO) & PP 2 & R-cl 1 & PP 3 & PP 4 & PP 5. This is complex and used for exposition.

(332) Vt-ing D N & P D N, & Np (S) & Vtg T(Past) & Np (IO) & D Aj N (DO), Av Aj C Aj & P N & P N. NP 1 & PP 1 & NP 1 (cont.) & VP 1 & NP 2 & NP 3 & PP 2 & PP 3. This is a simple sentence used for narration.

(333) D N (S) & P Aj N, & P Q Av Aj "N," & P N, N, N, & Vt T(Past) & D Aj N (DO). NP 1 & PP 1 & PP 2 & PP 3 & VP 1 & NP 2. This is a simple sentence used for narration.

(334) "D N (S) & Vi T(Pres) & P N N & P N, & S (del) Np Vi T(Pres)," & Np (S) & Vi T(Past). NP 1 & VP 1 & PP 1 & PP 2 & S-cl 1 & NP 2 & VP 2. This is compound-complex and used for dialogue.

(335) "Excl, & C Np (S) & M T(Pres)'not Vi." Ex 1 & NP 1 & VP 1. This is a simple sentence used for dialogue.

(336) 'Np (S) & 'have T(Pres) Vi-en Av." NP 1 & VP 1. This is a simple sentence used for dialogue.

(337) 'Np (S) (del) & be (del) T(Pres) (del) & Q Aj (PN)," & Np (S) & Vi T(Past); "& D N (S) & P N & R (del) Np & Vt T(Pres) & Vi T(Pres) Av & P D N." NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & PP 1 & R-cl 1 & VP 3 & PP 2. This is a compound-complex sentence used for dialogue.

(338) "Av M T(Pres) & Np (S) & Vt & D N (DO) & R (del) Np Vt T(Pres)?" VP 1 & NP 1 & VP 1 (cont.) & NP 2 & R-cl 1. This is a complex sentence used for dialogue.

(339) D N (S) & have T(Past) Vi-en C Vi-en, & C P D N & Np (S) & Vi T(Past): "& Np (S) & M T(Pres)'not Vt & S (del) Np Vt T(Pres) Np & P Np." NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & NP 3 & VP 3 & S-cl 1 (DO) & PP 2. This is a compound-complex sentence used for narration and dialogue.

(340) 'Np (S) & 'be T(Pres) & Aj (PN) & R (del) Np'be T(Pres) Aj, & C Np (S) & Vi T(Pres) & P Vi-ing." NP 1 & VP 1 & NP 2 & R-cl 1 & NP 3 & VP 2 & PP 1. This is a compound-complex sentence used for dialogue.

(341) Np (S) & M T(Past)'not Vt & S Np have T(Past) Vtg Np & S (del) Np Vi T(Pres) to. NP 1 & VP 1 & S-cl 1 (DO) & S-cl 2. This is a complex sentence used for narration.

(342) "Be T(Pres)'not & Np (S) & Av & P N & P Vt-ing N & P N?" VP 1 & NP 1 & VP 1 (cont.) & PP 1 & PP 2 & PP 3. This is a simple sentence used for dialogue.

(343) 'Np (S) & M T(Past) be, & S Aj N have T(Past)'not D Aj N & P N." NP 1 & VP 1 & S-cl 1 & PP 1. This is a complex sentence used for dialogue.

(344) Np (S) & Vi T(Past) & P Np & P (del) D N--& D N (S) & be T(Past) & Aj C Aj (PN). NP 1 & VP 1 & PP 1 & PP 2 & NP 2 & VP 2 & NP 3. This is a compound sentence used for narration and exposition.

(345) 'M T(Pres) & Np (S) & Vi & P Vi-ing, & Av?" & Np (S) & Vi T(Past); & P N & P Np & Np (S) & Vt T(Past) & Np (DO) & S & S Np M T(Past) Vt Np & P D N & Np M T(Past) Vt & S N N M T(Past) Vt D N & P Np. VP 1 & NP 1 & VP 1 (cont.) & PP 1 & VP 1 (cont.) & NP 2 & VP 2 & PP 2 & PP 3 & NP 3 & VP 3 & NP 4 &

(345) (cont.) S-cl 1 & S-cl 2 & PP 4 & S-cl 1 (cont.) & S-cl 3 & PP 5. This is compound-complex and used for dialogue and narration.

(346) Np (S) & Vi T(Past) & P (del) D Np. NP 1 & VP 1 & PP 1. This is a simple sentence used for narration.

(347) "Np (S) & 'be T(Pres) & Q Aj (PN), & C Np (S) & M T(Past)'not Vt & Np (DO) Vt Np." NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4. This is a compound sentence used for dialogue.

(348) "M T(Pres) & Np (S) & Vt Q Av & to Vt Np (DO)?" VP 1 & NP 1 & VP 1 (cont.) & NP 2. This is simple and used for dialogue.

(349) Expl & Vl T(Past) & Aj (PN) & to Vt Q Aj D N (S), & C Av & Np (S) & have T(Past) Av Av Vt-en & D N (DO) & P D Aj N & Q Av. Ex 1 & VP 1 & NP 1 & NP 2 & VP 2 & NP 3 & VP 2 (cont.) & NP 4 & PP 1 & VP 2 (cont.). This is a compound sentence used for reflection.

(350) "Np (S) (del) & Vt (del) T(Pres) (del) & Np (DO) (del) & Av to have Vi & P N & P D N." NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1 & PP 2. This is simple and used for dialogue.

(351) Np (S) & Vi T(Past). NP 1 & VP 1. This is simple and used for narration.

(352) "Np (S) (del) & Vi (del) T(Past) (del) Q Av?" NP 1 & VP 1. This is a simple sentence used for dialogue.

(353) 'Np (S) & M T(Pres)'not Vt & S Np'be T(Pres) Av D N; & C S Np M T(Pres) Vte Np Q Aj & Np (S) & 'M T(Pres) Vt & S Np'be T(Pres) Av & P Np." NP 1 & VP 1 & S-cl 1 (DO) & S-cl 2 & NP 2 & VP 2 & S-cl 3 (DO) & PP 1. This is a compound-complex sentence used for dialogue.

(354) "Np (S) & have T(Past) to Vi Av C not Vi & P Np." NP 1 & VP 1 & PP 1. This is a simple sentence used for dialogue.

(355) Np (S) & be T(Past) & Aj (PN); & Np (S) & M T(Past) Vt & S Np have T(Past) Vt-en N, Aj N--& M T(Past) Vt Av & S Np have T(Past) Vt-en N. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & S-cl 1 (DO) & VP 2 (cont.) & S-cl 2 (DO). This is compound-complex and used for reflection.

(356) Np (S) & be T(Past) & P D N & P D D N & S Vt-ing N & P N & Vl T(Past) & P Np & Aj N. NP 1 & VP 1 & PP 1 & PP 2 & S-cl 1 & PP 4 & S-cl 1 (cont.). This is a complex sentence used for reflection.

(357) P D N & P D Aj C Aj N, & Av, & Np (S) & Vl T(Past) & Aj (PN) --& D N (PN) & P D Aj N & P D N, D N, D N. PP 1 & PP 2 & VP 1 & NP 1 & VP 1 (cont.) & NP 2 & NP 3 & PP 3 & PP 4. This is a simple sentence used for reflection.

(358) D N (S) & P Aj N & be T(Past) & Aj (PN), & C Np (S) & Av Vi T(Past) & P D N & R D N M T(Past) have be-en Q Aj C D N & R have T(Past) Vi-en Av. NP 1 & PP 1 & VP 1 & NP 2 & NP 3 & VP 2 & PP 2 & R-cl 1 & R-cl 2. This is compound-complex and used for reflection.

(359) Np (S) & Vt T(Past) & P D N & S Np M T(Past) Vte Np D Aj N, & S S N have T(Past) Vt-en N N. NP 1 & VP 1 & PP 1 & S-cl 1 (DO) & S-cl 2. This is complex and used for reflection.

(360) Np (S) & M T(Past) be & D N (PN) to Vi Av, & C N's N (S) & M T(Past) be Vi-en & P Vt-ing Np Av. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & PP 1. This is compound and used for reflection.

(361) D N (S) & Vl T(Past) & Aj (PN) & P Np & Av; & P D N & Np (S) & have T(Past) & N (DO) D to Vt & P Np, & S Np Vt T(Past) D N & P D N, & S D N have T(Past), D D Np, Vt-en D D Aj N. NP 1 & VP 1 & NP 2 & PP 1 & VP 1 (cont.) & PP 2 & NP 3 & VP 2 & NP 4 & PP 3 & S-cl 1 & PP 4 & S-cl 2. This is compound-complex and used for narration.

(362) Np (S) & Vi T(Past) to have Vt-en Aj N & P D Aj N & P D N; & Expl & be T(Past) & N (S) & Av & R N Np have T(Past) Av Vt-en & P D Aj N. NP 1 & VP 1 & PP 1 & PP 2 & Ex 1 & VP 2 & NP 2 & VP 2 (cont.) & R-cl 2 & PP 3. This is compound-complex and used for reflection.

(363) Np (S) & M T(Past)'not have Vt-en & N N C N N C N N (DO). NP 1 & VP 1 & NP 2. This is simple and used for reflection.

(364) Np (S) & Vt T(Past) & D N (DO), & P D N, & P Vt-ing Av D N & P D N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 3. This is a simple sentence used for narration.

(365) Np (S) & be T(Past)'not Av & D Np (PN); & Np (S) & be T(Past) & Aj (PN) & P Np & P D N. This is compound and used for exposition.

(366) Np (S) & Vi T(Past) & P D N-N & P N, & P (del) D Aj N & P D Aj N. NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & PP 4. This is simple and used for exposition.

(367) D Aj N (S) & have T(Past) Vi-en & P Np Vt-ing Np, to Vt Av D N: & Np (S) & Vt T(Past) & S (del) Np M T(Past) Vt to Vt, & P N, & P D N & R (del) M T(Past) be. NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & S-cl 1 (DO) & PP 2 & S-cl 1 (cont.) & R-cl 1. This is compound-complex and used for narration.

(368) D "N-N" (S), & D Aj N (S), & D Aj N (S), & D Aj N (S), & D Aj N (S), & Np (S) & Vte T(Past) & D N (DO) Q Aj (OC) & P Np, & C Q Aj (OC), & P D N & P D N N. NP 1 & NP 2 & NP 3 & NP 4 & NP 5 & NP 6 & VP 1 & NP 7 & PP 1 & NP 7 (cont.) & PP 2 & PP 3. This is simple and used for reflection.

(369) Av & Expl & be T(Past) & S D N have T(Past) Vt-en Np & P D Aj N; & C Np (S) & Vi T(Past) to Vt Np & S Np be T(Past) D D N & R (del) Np have T(Past) Vt-en Np Av. VP 1 & Ex 1 & VP 1 & S-cl 1 (S) & PP 1 & NP 1 & VP 2 & S-cl 2 & R-cl 1. This is compound-complex and used for narration.

(370) P D N & P N N & Np (S) & have T(Past) Av be-en & D N (PN). PP 1 & PP 2 & NP 1 & VP 1 & NP 2. This is simple and used for exposition.

(371) Np (S) & M T(Past)'not Av Vt & D N (DO) & S Np M T(Past) Vt D N; & R Np M T(Past) Vt & be T(Past) & to Vi Av (PN) & P D N. NP 1 & VP 1 & NP 2 & S-cl 1 & R-cl 1 (S) & VP 1 & NP 3 & PP 1. This is compound-complex and used for exposition.

(372) Np (S) & Vi T(Past) D Aj. NP 1 & VP 1. This is simple and used for narration.

(373) "C Av M T(Pres) & Np (S) & Vt & to Vt Np (DO)?" VP 1 & NP 1 & VP 1 (cont.) & NP 2. This is simple and used for dialogue.

(374) 'Np (S) (del) & Vt (del) T(Pres) (del) & to (del) Vt (del) Np (DO) (del) & S Np Av Vt T(Pres) Np!" NP 1 & VP 1 & NP 2 & S-cl 1. This is complex and used for dialogue.

(375) S Np M T(Past) Vi & P D Aj N & P D Aj N & D N (S) & have T(Past) Vi-en: "& Have T(Pres)'not & Expl & Av be-en & D N (S) & R Np'have T(Pres) Vt-en to Vi Av." S-cl 1 & PP 1 & PP 2 &

(375) (cont.) NP 1 & VP 1 & VP 2 & Ex 1 & VP 2 (cont.) & NP 2 & R-cl 1. This is compound-complex and used for narration and dialogue.

(376) Av M T(Past) & Np (S) & Vtg & Np (IO) & Q Av & Av Av S (del) Np Vt T(Past) D N & P Vi-ing & P Np? VP 1 & NP 1 & VP 1(cont.) & S-cl 1 (DO) & PP 1 & PP 2. This is complex and used for reflection.

(377) Np (S) & M T(Past) Av Vi & P N & P D N & R Expl be T(Past) Av & P Np & D N, C Av D N; & C Np (S) & Vt T(Past) & S D N Vt T(Past) D D N, D D N. NP 1 & VP 1 & PP 1 & PP 2 & R-cl 1 & PP 3 & R-cl 1 (cont.) & NP 2 & VP 2 & S-cl 1 (DO). This is compound-complex and used for reflection.

(378) "Excl, & Excl, & Np (S) & 'be T(Pres) & D N (PN) & P N." Ex 1 & Ex 2 & NP 1 & VP 1 & NP 2 & PP 1. This is simple and used for dialogue.

(379) "M T(Pres) & Np (S) & Vt," & Np (S) & Vi T(Past), "& S Np'have T(Pres) D N & P N N's N?" VP 1 & NP 1 & VP 1 (cont.) & NP 2 & VP 2 & S-cl 1 (DO) & PP 1. This is compound-complex and used for dialogue.

(380) "Np (S) & 'have T(Pres) be-en & Np (PN) & P Np & C D Aj Np (PN) Av--& Np (S) & Vt T(Pres) & Np (DO) & P N." NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & NP 4 & VP 2 & NP 5 & PP 2. This is compound and used for dialogue.

(381) 'Np (S) & 'have T(Pres) Av Vt-en & N (DO) & P Np." NP 1 & VP 1 & NP 2 & PP 1. This is simple and used for dialogue.

(382) "Expl & 'be T(Pres) & D N (S) & P R Np Vi T(Pres) & S Np Vi T(Pres) & P N N." Ex 1 & VP 1 & NP 1 & R-cl 1 & S-cl 1 & PP 1.

(382) (cont.) This is complex and used for dialogue.

(383) "Np (S) (del) & Vt T(Pres) & Np (DO) to Vt & Av," & Np (S) & Av Vi T(Past), "& S Np'be T(Pres) Np & P D Aj N." NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & VP 2 & S-cl 1 & PP 2. This is compound-complex and used for dialogue.

(384) "Be (del) T(Pres) (del) & Np (S) (del) & Np (PN) & P D N?" VP 1 & NP 1 & NP 2 & PP 1. This is simple and used for dialogue.

(385) "P N & Np (S) & be T(Pres)!" PP 1 & NP 1 & VP 1. This is simple and used for dialogue.

(386) "Excl, & Expl & be T(Pres) & N (S) & R be T(Pres) Av & P D N." Ex 1 & Ex 2 & VP 1 & NP 1 & R-cl 1 & PP 1. This is complex and used for dialogue.

(387) "Np (S) & Vt T(Pres) & S (del) Np'be T(Pres) Np & P Np & P R D N M T(Pres) be Vi-en." NP 1 & VP 1 & S-cl 1 (DO) & PP 1 & R-cl 1. This is complex and used for dialogue.

(388) "D N (S) & M (del) T(Pres) (del) be (del) Vi-en (del)?" NP 1 & VP 1. This is simple and used for dialogue.

(389) D N (S) & Vi T(Past) & P P P D N & P D Aj N. NP 1 & VP 1 & PP 1 & PP 2. This is simple and used for narration.

(390) S Np be T(Past) Aj & P Np & Np (S) & be T(Past) Av Vi-ing & P Np, & C P D N & Np (S) & Vt T(Past) & Np (DO). S-cl 1 & PP 1 & NP 1 & VP 1 & PP 2 & PP 3 & NP 2 & VP 2 & NP 3. This is compound-complex and used for narration.

(391) "Np (S) (del) & Vt T(Pres) Av & D Aj N (DO) & P Vt-ing Np." NP 1 & VP 1 & NP 2 & PP 1. This is a simple sentence used for dialogue.

(392) 'Np (S) (del) & Vi T(Pres) Av & P Np." NP 1 & VP 1 & PP 1. This is a simple sentence used for dialogue.

(393) 'Np (S) & M T(Pres) be & Av Aj (PN)." NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(394) Np (S) & Vl T(Past) & Aj (PN); & Av & Np (S) & Vl T(Past) & Av Aj (PN). NP 1 & VP 1 & NP 2 & VP 2 & NP 3 & VP 2 (cont.) & NP 4. This is compound and used for narration.

(395) "Excl, & have T(Pres)'not & Np (S) & D Aj N (DO)?" Ex 1 & VP 1 & NP 1 & NP 2. This is simple and used for dialogue.

(396) D N (S) & be T(Past) & Aj C Aj (PN) & P D Aj N. This is a simple sentence used for exposition. NP 1 & VP 1 & NP 2 & PP 1.

(397) "Excl, & D Aj Aj 'N' (DO)!" & Np (S) & Vt T(Past); "& Np (S) & 'be T(Pres) Vi-ing & P Np, & C D N (S) & Vt T(Pres) & Np (DO) & Av & P Aj N." Ex 1 & NP 1 & NP 2 & VP 1 & NP 3 & VP 2 & PP 1 & NP 4 & VP 3 & NP 5 & VP 3 (cont.) & PP 2. This is a compound sentence used for dialogue.

(398) "S Np Vt T(Pres) D N Q Aj & P D N & P Np, & Np (S) (del) & Vt T(Pres) & Np (DO) & P D Aj N & P be-ing D N & P Av." S-cl 1 & PP 1 & PP 2 & NP 1 & VP 1 & NP 2 & PP 3 & PP 4 & PP 5. This is complex and used for dialogue.

(399) "Np (S) (del) & Vt T(Pres) & Np (DO) & Av & P R'be T(Pres) Aj & P Np, & C Np (S) (del) & Vt T(Pres) & Np (DO) & P D D Aj N." NP 1 & VP 1 & NP 2 & VP 1 (cont.) & R-cl 1 & PP 1 & NP 3 & VP 2 & NP 4 & PP 2. This is compound-complex and used for dialogue.

(400) D Aj N (S) & Vt T(Past) & to Vi (DO) & P Np & P N C N, & C D N (S) & P D N & P R Np have T(Past) Av Vi-en & be T(Past) & to Vt Np Av Vi Av: "& Vi T(Pres) Av, & N (S)--& Np (S) & 'be T(Pres) & D N (PN) & P Np?" NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & NP 3 & PP 3 & R-cl 1 & VP 2 & NP 4 (PN) & VP 3 & NP 5 & NP 6 & VP 4 & NP 7 & PP 4. This is compound-complex and used for narration and dialogue.

(401) "D N (S) & P Np & be T(Pres) & S, & S Np M T(Pres)'not Vi Av, & N M T(Pres) Vt D Aj N & P D N." NP 1 & PP 1 & VP 1 & S-cl 1 (PN) & S-cl 2 & S-cl 1 (cont.) & PP 2. This is complex and used for dialogue.

(402) Np (S) & Vi T(Past) & P (del) D N. NP 1 & VP 1 & PP 1. This is simple and used for narration.

(403) 'Np (S) & have T(Pres)'not & D N (DO)?" NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(404) 'Np (S) (del) & have (del) T(Pres) (del) & Np (DO) to Vi P." NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(405) 'M T(Pres) & Np (S) & Vt & S Aj N Vi T(Pres) & P D N?" VP 1 & NP 1 & VP 1 (cont.) & S-cl 1 (DO) & PP 1. This is complex and used for dialogue.

(406) "Np (S) & Av Av Vt T(Pres) & Np (DO)." NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(407) "C C Np (S) & M T(Pres)'not Vt & Np (DO) & P P D Aj N?" NP 1 & VP 1 & NP 2 & PP 1. This is simple and used for dialogue.

(408) 'Np (S) & 'be T(Pres) Vi-en, Vi-en, Vi-en, & P D N & P be-ing Vi-en." NP 1 & VP 1 & PP 1 & PP 2. This is simple and used for dialogue.

(409) 'N (S) & Vt T(Pres) & Np (DO) to Vtg Np D N, D Aj N, & R M T(Past)'not D Vt D N & P Np & P D N." NP 1 & VP 1 & NP 2 & R-cl 1 & PP 1 & PP 2. This is complex and used for dialogue.

(410) 'Np (S) (del) & M (del) T(Past) (del) not (del) Vt (del) & Np (DO)?" NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(411) "Np (S) & 'M T(Past) Vt & D Np (DO)!" NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(412) 'Np (S) (del) & Vt T(Pres) & D N (DO)--& Np (S) (del) & Vt T(Pres) & D N (DO)." NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4. This is compound and used for dialogue.

(413) 'Np (S) & P Np & R Vt T(Pres) Np & Av Vt T(Pres) & Np (DO) & to Vt Np." NP 1 & PP 1 & R-cl 1 & VP 1 & NP 2 & VP 1 (cont.). This is a complex sentence used for dialogue.

(414) "Excl, & Np (S) & 'be T(Pres) & Q Aj (PN)!" & D N (S) & Vi T(Past) & P D N & P D N. Ex 1 & NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & PP 1 & PP 2. This is compound and used for dialogue and narration.

(415) 'Np (S) & 'be T(Pres) & D D N (PN) & S (del) Np be T(Past) Av Vt-en Aj!" & Np (S) & Vi T(Past). NP 1 & VP 1 & NP 2 & S-cl 1 & NP 3 & VP 2. This is a compound-complex sentence used for dialogue and narration.

(416) Np (S) & Vt T(Past) Av & D N (DO). NP 1 & VP 1 & NP 2. This is simple and used for narration.

(417) "Expl & 'be T(Pres) & D N (S) & P Np & Av & R'be T(Pres) D Aj N, & C R Av have T(Pres)'not Vt-en, & S (del) Np be T(Pres) Aj, & D N & R Np Av Vi T(Past)." Ex 1 & VP 1 & NP 1 & PP 1 &

(417) (cont.) VP 1 (cont.) & R-cl 1 & R-cl 2 & S-cl 1 & R-cl 2 (cont.) & R-cl 3. This is complex and used for dialogue.

(418) D N's N (S) & Vl T(Past) & Aj (PN). NP 1 & VP 1 & NP 2. This is a simple sentence used for narration.

(419) "Av Av M T(Pres) & Np (S) & Vi--?" VP 1 & NP 1 & VP 1 (cont.). This is a simple sentence used for dialogue.

(420) "Np (S) (del) & Vi (del) T(Pres) (del) & P Vi-ing." NP 1 & VP 1 & PP 1. This is simple and used for dialogue.

(421) "Np (S) & Av Vt T(Pres) & Np (DO) & P D Aj N." NP 1 & VP 1 & NP 2 & PP 1. This is simple and used for dialogue.

(422) "M T(Pres) & Np (S) & Vt & to Vt Av to Vt D Aj N?" VP 1 & NP 1 & VP 1 (cont.) & NP 2 (DO). This is simple and used for dialogue.

(423) "Np (S) (del) & Av Vt T(Pres) & Np (DO)." NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(424) "Np (S) (del) & M (del) T(Pres) (del) Vt & Np (DO)?" & Np (S) & Av Vi T(Past). NP 1 & VP 1 & NP 2 & NP 3 & VP 2. This is compound and used for dialogue and narration.

(425) "Np (S) (del) & M T(Pres)'not Vt & Np (DO) to have to Vt N & P Np; & Np (S) (del) & Vt T(Pres) & Np (DO) & P N, & Np (S) (del) & Vt T(Pres) & Np (DO) & P D N & C Np (S) (del) & Av Vt T(Pres) & D N (DO)." NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & NP 4 & PP 2 & NP 5 & VP 3 & NP 6 & PP 3 & NP 7 & VP 4 & NP 8. This is compound and used for dialogue.

(426) "M T(Pres) & Np (S) & Vt & to Vt (DO)," & Np (S) & Vi T(Past), & Vi-ing & P D N, "& Av to Vt D N & P N Q Aj?" VP 1 & NP 1 & VP 1 (cont.) & NP 2 & NP 3 & VP 2 & NP 3 (cont.) & PP 1 &

(426) (cont.) NP 2 (cont.) & PP 2. This is compound and used for dialogue and narration.

(427) Av & S Np Vi T(Past) & P D N & Np (S) (del) & Vi (del) T(Past) (del): "& Np (S) (del) & Vi T(Pres) & P Av Vt-ing Np & P Np!" VP 1 & S-cl 1 & PP 1 & NP 1 & VP 1 (cont.) & NP 2 & VP 2 & PP 2 & PP 3. This is compound-complex and used for narration and dialogue.

(428) 'Np (S) (del) & M (del) T(Past) (del) Av & P Np & Vt (del) & Np (DO) (del)?" & Np (S) & Av Vi T(Past). NP 1 & VP 1 & PP 1 & VP 1 (cont.) & NP 2 & NP 3 & VP 2. This is a compound sentence used for dialogue and narration.

(429) "D Np (S) & R (del) Np Vi T(Pres) & P D N & be (del) T(Pres) (del) & D Np (PN) & R (del) Np'M T(Pres) Vi P; & C Np (S) & 'M T(Pres) be Av Vi-en & P D N & P D N & R (del) Np'be T(Pres) Vt-ing Np." NP 1 & R-cl 1 & PP 1 & VP 1 & NP 2 & R-cl 2 & NP 3 & VP 2 & PP 2 & PP 3 & R-cl 3. This is compound-complex and used for dialogue.

(430) Np (S) & Vi T(Past) & P Np & P N C N, & C P D N & R (del) Np have T(Past) Vi-en & P Np & P N, N, N. NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & R-cl 1 & PP 4 & PP 5. This is complex and used for narration.

(431) Np (S) & be T(Past) Av & Aj (PN) to Vt & S Np M T(Pres) have Vt-en & P D N & D N & P D N & P Np. NP 1 & VP 1 & NP 2 & S-cl 1 & PP 1 & S-cl 1 (cont.) & PP 2 & PP 3. This is complex and used for reflection.

(432) 'Np (S) & Vt T(Pres) & S(del) Np Vt T(Pres) & R Np Vt T(Pres)." NP 1 & VP 1 & S-cl 1 (DO) & R-cl 1. This is complex and used

(432) (cont.) for dialogue.

(433) "Excl, & Np (S) & Vt T(Pres) & Np (DO) & Av; & C Np (S) & M T(Past) be Vi-en & S Np M T(Past) Vt Np Vi to Vt Np--to Vt Np Av." Ex 1 & NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & VP 2 & S-cl 1. This is compound-complex and used for dialogue.

(434) Np (S) & Vt T(Past) & D N (DO) & P Np, & C D Aj N (S) & Vi T(Past) & P D Aj N, & P R Np Av Vt T(Past) D N Av Av to Vt Np Av. NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & PP 2 & R-cl 1. This is compound-complex and used for narration.

(435) 'Np (S) & M T(Past) Vi to Vt & P N & S Np M T(Past) Vi D Aj Av & P N (& P D D Aj N, & S (del) Np Vi T(Pres)) & C Vt D N C N D Aj Av." NP 1 & VP 1 & PP 1 & S-cl 1 & PP 2 & PP 3 & S-cl 2 & S-cl 1 (cont.). This is complex and used for dialogue.

(436) 'Np (DO) & M T(Pres) & Np (S) & Vt & P D N C N?" NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1. This is simple and used for dialogue.

(437) 'Np (S) & M T(Past)'not Av Vt & Np (DO)." NP 1 & VP 1 & NP 2. This is a simple sentence used for dialogue.

(438) "Np (S) & 'be T(Pres) not & Aj (PN)," & Np (S) & Vi T(Past), "& R Np Vi T(Pres) D, & C Np (S) & Vt T(Pres) & S Np & P D N & Vt T(Pres) Np Av." NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & R-cl 1 & NP 4 & VP 3 & S-cl 1 (DO) & PP 1 & S-cl 1 (cont.). This is compound-complex and used for dialogue.

(439) Np (S) & have T(Past) Vi-en Av to Vi, & C S Np Vt T(Past) Np to Vi & P not Vt-ing N N & Np (S) & Vt T(Past) & Np (DO) & Av, Av, & to Vi & P D N. NP 1 & VP 1 & S-cl 1 & PP 1 & NP 2 & VP 2 & NP 3 & VP 2 (cont.) & NP 3 (cont.) & PP 2. This is

(439) (cont.) compound-complex and used for narration and reflection.

(440) Np (S) & be T(Past) & P D N & Av & P Vt-ing to Vt Np Av. NP 1 & VP 1 & PP 1 & VP 1 (cont.) & PP 2. This is simple and used for reflection.

(441) S N N N, Av, be T(Past) Av Vt-ing D N & P D Aj N, & Np (S) & Vt T(Past) & D Aj N (DO) to Vt Np Av Vt, & P N & P D N, & D Aj N & P Np's have-ing Vi-en Av & P D N & P D Aj N & C be-en Vi-en & P D N & P N. S-cl 1 & PP 1 & NP 1 & VP 1 & NP 2 & PP 2 & PP 3 & NP 2 (cont.) & PP 4 & PP 5 & PP 6 & PP 4 (cont.) & PP 7 & PP 8. This is a complex sentence used for narration.

(442) Vi-ing Av & P D N & to Vi, Np (S) & Vt T(Past) & D Aj N (DO) & P D N. NP 1 & PP 1 & NP 1(cont.) & VP 1 & NP 2 & PP 2. This is simple and used for narration.

(443) Av Vt-ing Np Av Av, Np (S) & Vi T(Past) & P D Aj N: "& Excl, & C Np (S) & M T(Pres) Vt & Np (DO)!" NP 1 & VP 1 & PP 1 & Ex 1 & NP 2 & VP 2 & NP 3. This is compound and used for narration and dialogue.

(444) Np (S) & have T(Past) to Vt & S Np be T(Past) D N; & C Np (S) & be T(Past) not & Q Aj (PN) & P D Aj N & S Np M T(Past) have Vi-en. NP 1 & VP 1 & S-cl 1 & NP 2 & VP 2 & NP 3 & PP 1 & S-cl 2. This is compound-complex and used for narration and reflection.

(445) Np (S) & Vt T(Past) & D N (DO) & Av, Av, & P D Aj N & P R Np Av Vi T(Past): "& Excl, & Np (S) & M T(Past)'not Vt & Np (DO) to be Aj!" NP 1 & VP 1 & NP 2 & VP 2 (cont.) & PP 1 & R-cl 1 & Ex 1 & NP 3 & VP 2 & NP 4. This is compound-complex and used for narration and dialogue.

(446) P (del) D N & Np (S) & Vi T(Past) & P N, & C Np (S) & Vt T(Past) & Np (DO) to Vt Np Vt D N to Vi & P N N. PP 1 & NP 1 & VP 1 & PP 2 & NP 2 & VP 2 & NP 3 & PP 3. This is compound and used for narration.

(447) Np (S) & Vt T(Past) & Np (DO) & S Np M T(Past) Vt Np Av & P Np D. NP 1 & VP 1 & NP 2 & S-cl 1 & PP 1. This is complex and used for narration.

(448) "Excl, & Np (S) & 'M T(Pres) Vt & D N (DO) & Av & P Np, & P D N!" & Np (S) & Vi T(Past) Av, & P D N. Ex 1 & NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1 & PP 2 & NP 3 & VP 2 & PP 3. This is compound and used for dialogue and narration.

(449) Np (S) & Vi T(Pres) to Vt Np, & C Np (S) & Vt T(Past) & N N (DO) & P (del) D D N & to Vt & P D N & Np & P D D Aj N. NP 1 & VP 1 & NP 2 & VP 2 & NP 3 & PP 1 & NP 3 (cont.) & PP 2 & NP 3 (cont.) & PP 3. This is compound and used for narration.

(450) Np (S) & Vtg T(Past) & Np (IO) & S Np have T(Past) Vi-en Vi-en & P D Aj N & R have T(Past) Vt-en Np--& D Aj N (S) & be T(Past) & N N (PN), & C Np (S) & Vi T(Past) & P D N; & Av Vi-ing & P Np & Av Av & P D N & P Vi-ing Vi & P Aj N & P D N D. NP 1 & VP 1 & NP 2 & S-cl 1 (DO) & PP 1 & R-cl 1 & NP 3 & VP 2 & NP 4 & NP 5 & VP 3 & PP 2 & NP 1 (cont.) & PP 3 & NP 1 (cont.) & PP 4 & PP 5 & PP 6 & PP 7. This is compound-complex and used for narration and exposition.

(451) Np (S) & be T(Past) & S Np Vt T(Past) Np & P N N & Q Av & P P D N. NP 1 & VP 1 & S-cl 1 (PN) & PP 1 & S-cl 1 (cont.) & PP 2. This is complex and used for reflection and narration.

(452) Np (S) & Vi T(Past) to Vt Np & P N, & C Np (S) & Vi T(Past) & P Np & C Np (S) & Vt T(Past) Av: & Np (S) & Vt T(Past) Q Av & to Vt Np (DO) & P N N. NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & & PP 2 & NP 3 & VP 3 & NP 4 & VP 4 & NP 5 & PP 3. This is compound and used for narration.

(453) Np (S) & Vi T(Past) Av, & S (del) Np M T(Pres) Av Vi, & to Vt Np & P D N. NP 1 & VP 1 & S-cl 1 & VP 1 (cont.) & PP 1. This is complex and used for narration.

(454) Np (S) & have T(Past) be-en Av Vi-en, & P (del) D Np & R (del) Np Vi T(Past) & P Np, & P D N & P Np & P D N & P N: & Np (S) & have T(Past) Vi-en & P Vt-ing Np & P D Aj N. NP 1 & VP 1 & PP 1 & R-cl 1 & PP 2 & PP 3 & PP 4 & PP 5 & PP 6 & NP 2 & VP 2 & PP 7 & PP 8. This is compound-complex and used for narration.

(455) Np (S) & Av Vt T(Past) & to Vt Np Aj (DO) & P Np, & S Av Np M T(Past) Vt & S, & S D Aj N be T(Past) Aj, & Np Vt T(Past) D N & R D N Vt T(Past) Np Av. NP 1 & VP 1 & NP 2 & PP 1 & S-cl 1 & S-cl 2 & S-cl 3 & S-cl 2 (cont.) & R-cl 1. This is complex and used for narration.

(456) Np (S) & have T(Past) & Np (DO) & P D N & to Vt Np Av; & Np (S) & Vt T(Past) & Np (DO) & R M T(Past) Vi & P Np, & C D N (S) & P D Aj N's N & Vl T(Past) & P N & Q Aj (PN) & P D D N. NP 1 & VP 1 & NP 2 & PP 1 & NP 2 (cont.) & NP 3 & VP 2 & NP 4 & R-cl 1 & PP 2 & NP 5 & PP 3 & VP 3 & PP 4 & NP 6 & PP 5. This is compound-complex and used for narration.

(457) "Np (S) (del) & Vt T(Pres) & Np (DO), & Np (S) (del) & Vt T(Pres) & Np (DO)," & Np (S) & Av Vi T(Past); & S Vt-ing Np &

(457) (cont.) & P D N, & Np Vt T(Past) Np & P Aj & R, & P P D N, & Np be T(Past) D N & R have T(Past), & S Np Vt T(Past) Np, & Vt-en Np. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & NP 5 & VP 3 & S-cl 1 & PP 1 & S-cl 1 (cont.) & PP 2 & R-cl 1 & PP 3 & R-cl 1 (cont.) & R-cl 2 & S-cl 2 & R-cl 2 (cont.). This is compound-complex and used for dialogue and narration.

(458) Np (S) & Vt T(Past) & Np (DO) & Av & S Np M T(Past) Vt N, & C D Aj N's N (S) & be T(Past) Vi-en & P D N. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & S-cl 1 & NP 3 & VP 2 & PP 1. This is a compound-complex sentence used for narration.

(459) Expl & be T(Past) & D Aj N (S), & P R Np Vt T(Past) Np, & R Vt T(Past) Np & P D Aj N. Ex 1 & VP 1 & NP 1 & R-cl 1 & R-cl 2 & PP 1. This is complex and used for narration.

(460) Av & P D Aj N & D N (S), N N, & Vi T(Past) Av & P N, & C D D N (S) & Vt T(Past) & to Vt (DO), & S Np Vt T(Past) Np, D N. VP 1 & PP 1 & NP 1 & VP 1 (cont.) & PP 2 & NP 2 & VP 2 & NP 3 & s-cl 1 & NP 3 (cont.). This is compound-complex and used for narration.

(461) Np (S) & Vt T(Past) & D N (DO) & S Np have T(Past) be-en Vi-en & P N N. NP 1 & VP 1 & NP 2 & S-cl 1 & PP 1. This is complex and used for reflection.

(462) Np (S) & Vt T(Past) & N (DO) & C Vi T(Past) Av, & C Np (S) & P D N & Vt T(Past) & N N (DO) to Vt, & P N's N, & Aj N & P N. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & PP 1 & VP 2 & NP 4 & PP 2 & NP 4 (cont.) & PP 3. This is compound and used for narration.

(463) Np (S) & Av M T(Past) Av have Vt-en & Np (DO) Av to Vi & P D N & P D N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2. This is simple and used for narration.

(464) Av, & Vt-ing D N Vi-en & P D N, & Np (S) & Av Vt T(Past) & D N (DO) & P D N & C Av Av Vt T(Past) & D N (DO). VP 1 & NP 1 & & PP 1 & NP 1 (cont.) & VP 1 (cont.) & NP 2 & PP 2 & VP 1 (cont.) & NP 3. This is simple and used for narration.

(465) P D N, & S Np be T(Past) & P D N & P Np (& N N (S) & have T(Past) Vt-en & Np (DO) & P D N) & Np (S) & Vt T(Past) & to Vt N N Av (DO) & P Np & P D N. PP 1 & S-cl 1 & PP 2 & PP 3 & NP 1 & VP 1 & NP 2 & PP 4 & NP 3 & VP 2 & NP 4 & PP 5 & PP 6. This is compound-complex and used for narration.

(466) P Np & Np (S) & Vt T(Past) & D N (DO) to Vt N & P Np, & C S D N Vt T(Past) D Aj N & P D Aj N, & Vt T(Past), & P (del) D D N & P D N, & D Aj N (DO) & P D N. PP 1 & NP 1 & VP 1 & NP 2 & PP 2 & S-cl 1 & PP 3 & VP 1 (cont.) & PP 4 & PP 5 & NP 3 & PP 6. This is complex and used for narration.

(467) To Vt Np Av & Np (S) & Vt T(Past) & D N (DO) & P Np, & Vt-ing Np & Q Av Av S (del) Np Vt T(Past) D N's Aj N. VP 1 & NP 1 & VP 1 (cont.) & NP 2 & PP 1 & NP 1 (cont.) & S-cl 1. This is complex and used for narration.

(468) P N & P N & Np (S) & Av Vi T(Past) & P Np & P Aj N, & Vt-ing Np Vt & S N have T(Past) Vi-en & P D N. PP 1 & PP 2 & NP 1 & VP 1 & PP 3 & PP 4 & NP 1 (cont.) & S-cl 1 & PP 5. This is complex and used for narration.

(469) D N (S), & S (del) Np M T(Pres) Vi, & Vt T(Past) & D N (DO) & P Np & P R D N be T(Pres) not Av. NP 1 & S-cl 1 & VP 1 & NP 2

(469) (cont.) & PP 1 & R-cl 1. This is complex and used for narration.

(470) Expl & be T(Past) & D N (S) & S Np Vte T(Past) Np D N to Vt Np & P N N; & C Np (S) & be T(Past) Vi-en & P D N & R Expl be T(Past) N Q Aj & P D N. Ex 1 & VP 1 & NP 1 & S-cl 1 & PP 1 & NP 2 & VP 2 & PP 2 & R-cl 1 & PP 3. This is compound-complex and used for narration.

(471) D N (S) & Av, & P D N & P D N, & be T(Past) Vi-en & P D Aj N-- & P (del) D N & P Vt-ing & Q Av S Np M T(Past) be Aj, & D N & P R Np have T(Past) Vt-en D Aj N. NP 1 & VP 1 & PP 1 & PP 2 & VP 1 (cont.) & PP 3 & PP 4 & PP 5 & S-cl 1 & PP 5 (cont.) & R-cl 1. This is complex and used for narration.

(472) D N (S) & M T(Past) Av Av Vi Av, & C Expl & be T(Past) & D Aj Np (S) & R Vt T(Past) Av Q Aj N; & C Np (S) & Av be T(Past) not & P N. NP 1 & VP 1 & Ex 1 & VP 2 & NP 2 & R-cl 1 & NP 3 & VP 3 & PP 1. This is compound-complex and used for reflection.

(473) Np (S) & Vt T(Past) & P D N & to Vt Np Vi Av (DO) & P D N & P R, & P Np's Vt-ing D Aj N, & Np have T(Past) Vtg-en Np D Aj N. NP 1 & VP 1 & PP 1 & NP 2 & PP 2 & R-cl 1 & PP 3 & R-cl 1 (cont.). This is complex and used for reflection.

(474) Np (S) & Vtg T(Past) & Np (IO) & S (del) Expl be T(Past) D N Av & P Np's Vi-ing Av & S D Aj N, & S Np Vi T(Past) to Vi & P N N's, & M T(Past) Vte D N Aj. NP 1 & VP 1 & NP 2 & S-cl 1 (DO) & PP 1 & S-cl 2 & S-cl 3 & PP 2 & S-cl 2 (cont.). This is complex and used for reflection.

(475) Expl & Av Av Vt T(Past) & Np (DO) & S D N D be T(Past) Q Aj C Q Aj & S Av & P D N & Expl M T(Past) be D N & P D Aj C Aj N, &

(475) (cont.) P(del) D Aj N & R, & P D N, & M T(Past) Av Vl D N & P N. Ex 1 & VP 1 & NP 1 & S-cl 1 (S) & S-cl 2 & PP 1 & S-cl 2 (cont.) & PP 2 & PP 3 & R-cl 1 & PP 4 & R-cl 1 (cont.) & PP 5. This is complex and used for reflection.

(476) Expl & M T(Past) Av not be Vi-ing & N (S) to Vt, & S (del) Np Vi T(Past), & S D N be T(Past) D N to be Q Aj & P Np (del) & C P (del) D N to have be-en Vi-en & P Np. Ex 1 & VP 1 & NP 1 & S-cl 1 & S-cl 2 & PP 1 & PP 2 & PP 3. This is complex and used for reflection.

(477) D N (S) & P D N, & Av, Vi T(Past) C Vi T(Past) & P D N. NP 1 & PP 1 & VP 1 & PP 2. This is simple and used for narration.

(478) Np (S) & have T(Past), & P Vi-ing & P P N, Vt-en & to Vi (DO) & P D N & P D Aj N, N N, & R Aj N, & S Np Av Vi T(Past) to Vi & P N N's, & be T(Past) to be D Np to Vi & P D N & P N. NP 1 & VP 1 & PP 1 & PP 2 & VP 1 (cont.) & NP 2 & PP 3 & PP 4 & R-cl 1 & S-cl 1 & PP 5 & R-cl 1 (cont.) & PP 6 & PP 7. This is complex and used for narration.

(479) N N's N (S) & be T(Past) & D N (PN) & P R D N & P D N, C Q Av D N, & Vi T(Past) & P D N & P D Aj N & Av Q Av & S Np Vi T(Past) & P N C "N." NP 1 & VP 1 & NP 2 & R-cl 1 & PP 1 & R-cl 1 (cont.) & PP 2 & PP 3 & R-cl 1 (cont.) & S-cl 1 & PP 4. This is complex and used for exposition.

(480) Np (S) & Vi T(Past) & P D N & P D N; & Np (S) & be T(Past) & D N (PN) & P N, & D N (PN) & P P N, & C Expl & be T(Past) & D Aj N (S) & P R N N & C N N, N N C N N Vt T(Past) & P N & P D Aj N & S Np have T(Past) Av Vi-en Av & P Np. NP 1 & VP 1 & PP 1 & PP 2 & NP 2 & VP 2 & NP 3 & PP 3 & NP 4 & PP 4 & Ex 1 & VP 3 &

(480) (cont.) NP 5 & R-cl 1 & PP 5 & PP 6 & S-cl 1 & PP 7. This is compound-complex and used for exposition and narration.

(481) N (S) & have T(Past) be-en Av Vi-en C Vi-en, & Vt-ing & P Aj Aj Aj-N & D Aj N & R to Vi & P D N & be T(Past) C Q Aj D N C D N & P N. NP 1 & VP 1 & NP 1 (cont.) & PP 1 & NP 1 (cont.) & R-cl 1 & PP 2 & R-cl 1 (cont.) & PP 3. This is complex and used for narration.

(482) P N N & P D Aj "N" & R Vi T(Past) to Vt D D Aj N, & Expl & be T(Past) & D Aj Aj N (PN) & S Np M T(Past) Vi & P D N. PP 1 & PP 2 & R-cl 1 & Ex 1 & VP 1 & NP 1 & S-cl 1 (S) & PP 3. This is complex and used for exposition.

(483) Expl & be T(Past) & N (S) & S Np Vt T(Past) & S (del) Np M T(Past) have Vt-en D N & P Np & S Np have T(Past) not be-en Q Av Aj. Ex 1 & VP 1 & NP 1 & S-cl 1 & S-cl 2 & PP 1 & S-cl 3. This is complex and used for reflection.

(484) Np (S) & Vt T(Past), & P D N, & N N's N (DO), & C have T(Past) & D Aj N (DO) & Av & S, Av Av, Np Vt T(Past) & S (del) D Aj N have T(Past) be-en Vi-en & P N N & P D N & P D N. NP 1 & VP 1 & PP 1 & NP 2 & VP 1 (cont.) & NP 3 & VP 1 (cont.) & S-cl 1 & S-cl 2 & PP 2 & PP 3 & PP 4. This is a complex sentence used for narration.

(485) D Aj N (S) & P R Np be T(Past) Av Aj, & C R have T(Past) D N & P N N, & be T(Past) to Vt & Q Av S (del) Np M T(Past) Vt Np Vi. NP 1 & R-cl 1 & R-cl 2 & PP 1 & VP 1 & S-cl 1. This is complex and used for narration.

(486) Aj N (S), & P N, & be T(Past) Av to Vt Np Av & P D Aj N. NP 1 & PP 1 & VP 1 & PP 2. This is simple and used for narration.

(487) Np (S) & Vt T(Past) & D N (DO) & P D Np & P Aj N, & C D N (S) & be T(Past) & D Aj N (PN) & P R D Aj C D Aj N Vi T(Past) Av & P D Aj N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & NP 3 & VP 2 & NP 4 & R-cl 1 & PP 3. This is compound-complex and used for exposition.

(488) Np (S) & have T(Past) & D N (DO) & P Np & P R Np Vt T(Past) to Vt & S D N & P D D N & be T(Past) to Vt D N--not to Vi & P D N & P Aj N. NP 1 & VP 1 & NP 2 & PP 1 & R-cl 1 & S-cl 1 & PP 2 & S-cl 1 (cont.) & PP 3 & PP 4. This is complex and used for narration.

(489) D N (S) & R (del) Np be T(Past) Av Aj P & be T(Past) & D N(PN) & P N & R have T(Past) Vt-en & R Np Vte T(Past) Aj N, & Q Aj (PN) & be T(Past) & Np (S) & R D Aj N & P Np & M T(Past) be to Vt Np Vt D N & P Vt-ing D N & P Aj N & C Vt-ing N & P D Aj N & & P D N & P N. NP 1 & R-cl 1 & VP 1 & NP 2 & PP 1 & R-cl 2 & R-cl 3 & NP 3 & VP 2 & NP 4 & R-cl 4 & PP 2 & R-cl 4 (cont.) & PP 3 & PP 4 & PP 3 (cont.) & PP 5 & PP 6 & PP 7. This is compound-complex and used for reflection.

(490) Np (S) & Vl T(Past) & Aj (PN) & R & S Np M T(Past) have Vi-en & P Np & Expl M T(Past) Av be D Aj N & P N & Vt Np to be Aj P; & C Av & Np (S) & M T(Past) Vl & Aj (PN) Q & P D N & P Aj N & P R Np Vt T(Past) D N & R Vt T(Past) D Aj N-N. NP 1 & VP 1 & NP 2 & R-cl 1 & S-cl 1 & PP 1 & R-cl 1 (cont.) & PP 2 & R-cl 1 (cont.) & VP 2 & NP 3 & VP 2 (cont.) & NP 4 & PP 3 & PP 4 & R-cl 2 & R-cl 3. This is compound-complex and used for reflection.

(491) Np (S) & have T(Past) & D N (DO) & P N N & P D N & R (del) Np Vt T(Past) & C Np (DO) & P D N & P D D N, & P D N & P N, & R N N Vi T(Past) to have Vt-en to Vi & P Np & P D N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & R-cl 1 & NP 3 & PP 3 & PP 4 & PP 5 & PP 6 & R-cl 2 & PP 7 & PP 8. This is complex and used for narration.

(492) Np (S) & Vi T(Past) & P D N; & Np (S) & Vt T(Past) & S Np be T(Past) Q Aj & P N & P D N, & P N & P N; & Np (S) & Vt T(Past) & S (del) Np M T(Past) Av Vt D N & P D Aj N. NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & S-cl 1 (DO) & PP 2 & PP 3 & PP 4 & PP 5 & NP 3 & VP 3 & S-cl 2 (DO) & PP 6. This is compound-complex and used for narration.

(493) D Aj N (S) & P N, & P Aj N, & Vi T(Past) & P D N, & C Np (S) & M T(Past) Av Vi & P D N & P N. NP 1 & PP 1 & PP 2 & VP 1 & PP 3 & NP 2 & VP 2 & PP 4 & PP 5. This is compound and used for exposition.

(494) Np (S) & have T(Past) not Vtg-en & Np (IO) & S (del) Np be T(Past) Aj Av--& S Np have T(Past) Vt-en D N; & C Np (S) & have T(Past) not Vt-en & Np (DO), & C Np (S) & Vte T(Past) & D N (DO) D Aj N (OC). NP 1 & VP 1 & NP 2 & S-cl 1 (DO) & S-cl 2 (DO) & NP 3 & VP 2 & NP 4 & NP 5 & VP 3 & NP 6. This is compound-complex and used for narration.

(495) D Aj N (S) & R (del) Np Vt T(Past) & P Np & be T(Past) & S Np Vt T(Past) & S (del) D Aj N & P Np C Np & M T(Past) Vt Np Av; & Np (S) & M T(Past) Vt & P P D N & Np (DO) & C D N (DO) & R (del) Np Vt T(Past). NP 1 & R-cl 1 & PP 1 & VP 1 & S-cl 1 (PN) & S-cl 2 & PP 2 & S-cl 2 (cont.) & NP 2 & VP 2 & PP 3 &

(495) (cont.) NP 3 & NP 4 & R-cl 2. This is compound-complex and used for narration.

(496) Np (S) & be T(Pres) & Aj (PN) & R Np M T(Pres) have Vt-en Np & P D N & P D Q Aj N & S Np Vi T(Pres) to Vt & S Np Vt T(Past) Np Q Q Av & S Np Vt T(Past) Np. NP 1 & VP 1 & NP 2 & R-cl 1 & PP 1 & PP 2 & S-cl 1 & S-cl 2 & S-cl 3. This is complex and used for reflection.

(497) Np (S) & Vt T(Past) & D N (DO), & P D Aj N, & P D N & P D Aj N: & D N (S) & be T(Past) & P D N & P R Np Vt T(Past) to Vi. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 3 & NP 3 & VP 2 & PP 4 & R-cl 1. This is compound-complex and used for reflection.

(498) Np (S) & be T(Past) & Aj (PN) & P N, & C P Np & P D Aj N; & C Av M T(Past) & Np (S) & have Vt-en & D Aj N (DO) & P D N & P D N? NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 3 & VP 2 & NP 3 & VP 2 (cont.) & NP 4 & PP 4 & PP 5. This is compound and used for reflection.

(499) D N (S) & C D N (S) & be T(Past) & Np (PN), & C Np (PN) & be (del) T(Past) (del) & D N (S) & C D N (S). NP 1 & NP 2 & VP 1 & NP 3 & NP 4 & VP 2 & NP 5 & NP 6. This is compound and used for exposition.

(500) P N, & S Vt T(Pres) N N, & Np (S) & be T(Past) Vi-en & P D N, & C be T(Past) not & D N (S) & P D N & D D N (PN) & P Np's Vi-ing & P Np & P N? PP 1 & S-cl 1 & NP 1 & VP 1 & PP 2 & NP 2 & PP 3 & NP 3 & PP 4 & PP 5 & PP 6. This is compound-complex and used for narration.

(501) Be T(Past)'not & Np (S) & Av & P N & S Np be T(Past) to be Vi-en, & C be T(Past)'not & D Aj N (S) & Vi-ing to Vt Np to Vt

(501) (cont.) Np? VP 1 & NP 1 & VP 1 (cont.) & PP 1 & S-cl 1 (PN) & VP 2 & NP 2 & VP 2 (cont.) This is compound-complex and used for narration.

(502) D Aj N (S), & Av & P D N & P N, & be T(Past) & P D Aj Aj N, & C, P D Aj N, & P D N & P N C N, & be T(Past) & D Q Aj N (PN) & P D Aj N's N. NP 1 & VP 1 & PP 1 & PP 2 & VP 1 & PP 3 & PP 4 & PP 5 & PP 6 & VP 1 (cont.) & NP 2 & PP 7. This is simple and used for exposition.

(503) Np (S) & M T(Pres)'not Vt & S (del) D Aj N have T(Past) Vt-en to Vi & P N's Vi-ing to Vi, & C Expl & be T(Pres) not & Aj (PN) & S Np have T(Past) Vi-en & P D N & P D Aj N. NP 1 & VP 1 & S-cl 1 (DO) & PP 1 & Ex 1 & VP 2 & NP 2 & S-cl 2 (S) & PP 2 & PP 3. This is compound-complex and used for reflection.

(504) D N (S) & have T(Past) be-en Vi-en Av & P Np, & S(del) N N Vi T(Past), & C Np (S) & be T(Past) Vi-ing & P Np, & D Aj N (S) & Av & P Np. NP 1 & VP 1 & PP 1 & S-cl 1 & NP 2 & VP 2 & PP 2 & NP 3 & VP 2 (cont.) & PP 3. This is compound-complex and used for narration.

(505) S Np be T(Past) Aj Q & Np (S) & be T(Past) to Vtg Np Np Av Aj, & C Np (S) & be T(Past) & P D Aj N & S (del) D N have T(Past) Vt-en D N. S-cl 1 & NP 1 & VP 1 & NP 2 & VP 2 & PP 1 & S-cl 2. This is compound-complex and used for narration.

(506) Np (S) & be T(Past) & Q Aj (PN) & P N, & P D N & P N, & C Np (S) & be T(Past) & Q Aj (PN) & P Np, & C Vt T(Past) & Np (DO) & Q Av; & Np (S) & be T(Past) & D Aj (PN) & P N N's N, & Np (S) & Vt T(Past) & Np (DO) & R (del) Np Vi T(Past). NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 3 & NP 3 & VP 2 & NP 4 & PP 4 &

(506) (cont.) VP 2 (cont.) & NP 5 & VP 2 (cont.) & NP 6 & VP 3 & NP 7 & PP 5 & NP 8 & VP 4 & NP 9 & R-cl 1. This is compound-complex and used for exposition.

(507) C Av & Np (S) & Vi T(Past) & P D N. VP 1 & NP 1 & VP 1 (cont.) & PP 1. This is simple and used for exposition.

(508) N N (S) & Vt T(Past) & Np (DO) & S Np have T(Past) Av C Av Vtg-en Np, N N D N, & P Vi-ing & P Np. NP 1 & VP 1 & NP 2 & S-cl 1 & PP 1 & PP 2. This is complex and used for narration.

(509) Np (S) & Vi T(Past) & P Np & P (del) D N. NP 1 & VP 1 & PP 1 & PP 2. This is simple and used for narration.

(510) "Np (DO) & have T(Pres) & Np (S) & Vt-en & P Np?" & Np (S) & Av Vi T(Past). NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1 & NP 3 & VP 2. This is compound and used for dialogue.

(511) P D N & Av & Np (S) & Vt T(Past) & D N (DO), & C P D N & P D N & Np (S) & Vi T(Past) C Vi T(Past). PP 1 & VP 1 & NP 1 & VP 1 (cont.) & NP 2 & PP 2 & PP 3 & NP 3 & VP 2. This is compound and used for narration.

(512) "Excl, & Np (S) (del) & Vt (del) T(Pres) (del) & D N (DO) & P N!" Ex 1 & NP 1 & VP 1 & NP 2 & PP 1. This is simple and used for dialogue.

(513) Np (S) & Vt T(Past) & S Np be T(Past) D Aj N C Av D Aj N, & C Np (S) & Av Vt T(Past) & D Aj N (DO) & P D N & P D N. NP 1 & VP 1 & S-cl 1 (DO) & NP 2 & VP 2 & NP 3 & PP 1 & PP 2. This is compound-complex and used for reflection.

(514) C S Np M T(Past) Vt N N's N & Np (S) & M T(Past) & P N & Vt & & D N (DO), & C P (del) D N Av & Np (S) & Vt T(Past) & Np (DO), & P N, & to Vt D N & P N. S-cl 1 & NP 1 & VP 1 & PP 1 &

(514) (cont.) VP 1 (cont.) & NP 2 & PP 2 & NP 3 & VP 2 & NP 4 & PP 3 & NP 4 (cont.) & PP 4. This is compound-complex and used for narration.

(515) P (del) D N & Np (S) & M T(Past) Av have Vt-en & D N (DO) & P R Np have T(Past) Vt-en Av to be & P D N. PP 1 & NP 1 & VP 1 & NP 2 & R-cl 1 & PP 2. This is complex and used for reflection.

(516) Np (S) & Vt T(Past) & P D Aj N & D N (DO) & P D Aj N & P N, & P (del) D Aj N & R, & S (del) Np Vi T(Pres), & Np Vt T(Past) & P N & C R D N & P R Np D M T(Past) Vi Av & be T(Past) Vi-en to Vt Np Vt & P N. NP 1 & VP 1 & PP 1 & NP 2 & PP 2 & PP 3 & PP 4 & R-cl 1 & S-cl 1 & R-cl 1 (cont.) & PP 5 & R-cl 2 & R-cl 3 & R-cl 2 (cont.) & PP 6. This is complex and used for narration and reflection.

(517) Expl & Vi T(Pres) & P D N & R (del) Np Vt T(Pres) Np & P D N & S Np Av Vt T(Pres) Np to Vt & P D N & D Np & P D N & P R D Aj N be T(Pres) Av Vi-en. Ex 1 & VP 1 & PP 1 & R-cl 1 & PP 2 & S-cl 1 (S) & PP 3 & S-cl 1 (cont.) & PP 4 & R-cl 2. This is complex and used for reflection.

(518) 'Np (S) & Vt T(Pres) & S (del) Np Vi T(Past) to Vt D N & P R'be T(Pres) Vi-ing Av Av," & Np (S) & Vi T(Past), "& C Av & Np (S) & M T(Pres)'not Vt & Np (DO)." NP 1 & VP 1 & S-cl 1 (DO) & R-cl 1 & NP 2 & VP 2 & VP 3 & NP 3 & VP 3 (cont.) & NP 4. This is compound-complex and used for dialogue.

(519) 'N (S) & P D N & Vt T(Pres) & Np (DO) & C N (S) & Vi T(Pres)." NP 1 & PP 1 & VP 1 & NP 2 & NP 3 & VP 2. This is compound and used for dialogue.

(520) "Np (S) & Av Vte T(Pres) & D Aj N (DO) Aj (OC) & P D Aj N & P N N's Aj N." NP 1 & VP 1 & NP 2 & PP 1 & PP 2. This is simple and used for dialogue.

(521) "D N (S) & be T(Pres) & Aj (PN) & P Np & R Vt T(Pres) Np, & S Np Vi T(Pres), & Av, & C P R D N & P Vt-ing N & have T(Pres) Aj N." NP 1 & VP 1 & NP 2 & PP 1 & R-cl 1 & S-cl 1 & R-cl 1 (cont.) & R-cl 2 & PP 2 & R-cl 2 (cont.). This is complex and used for dialogue.

(522) "Np (S) & Vi T(Pres) & P D N & D; & Av be T(Pres) & Expl & Av & S Np Vtg T(Pres) D Aj N D Aj N?" NP 1 & VP 1 & PP 1 & NP 1 (cont.) & VP 2 & Ex 1 & VP 2 (cont.) & S-cl 1 (S). This is compound-complex and used for dialogue.

(523) "Np (S) (del) & be (del) T(Pres) (del) & D (del) N (PN) & P D Aj N--& Np (S) (del) & be (del) T(Pres) (del) N (PN) & P D Aj N!" NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & NP 4 & PP 2. This is compound and used for dialogue.

(524) "N N (S) & Vt T(Pres) & S (del) Np M T(Pres) Vt D N, & C S D N & P N & have T(Pres) & P N & Vt-en Av D N & Np (S) & have T(Pres) Vtg-en & Np (IO) & D N (DO) & P D Aj N." NP 1 & VP 1 & S-cl 1 (DO) & S-cl 2 & PP 1 & S-cl 2 (cont.) & PP 2 & S-cl 2 (cont.) & NP 2 & VP 2 & NP 3 & NP 4 & PP 3. This is compound-complex and used for dialogue.

(525) "Np (S) & be T(Pres) Vl-en & Aj (PN) & P D N & P D Aj N--& Np (S) & Vt T(Pres) & to Vt N (DO) & S S S Np M T(Pres) Vt Np Av." NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & NP 3 & VP 2 & NP 4 & S-cl 1. This is compound-complex and used for dialogue.

(526) "To be Aj (S) & P Np & be T(Pres) & D N (PN) & P D N; & Np (S) & Vtg T(Pres) & Np (IO) & D N (DO) & R Np M T(Past)'not Av Vi P, & C Np (S) & Vt T(Pres) & to Vt Np (DO) & P Aj N & S Np Vt T(Pres) & S Vt-ing Q Aj N M T(Pres) Vt Np & P P D Aj N." NP 1 & PP 1 & VP 1 & NP 2 & PP 2 & NP 3 & VP 2 & NP 4 & NP 5 & R-cl 1 & NP 6 & VP 3 & NP 7 & PP 3 & S-cl 1 & S-cl 2 & PP 4. This is compound-complex and used for dialogue.

(527) "D D Aj N (S) Av & be T(Pres) & D Aj N (PN) & C have be-en Av Vi-en & P Np." NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1. This is simple and used for dialogue.

(528) "Expl & be T(Pres) Vi-en to be & D N (S) & P D Aj N & P D N, & C P D N & Np (S) & Vi T(Pres) & P N, & P N, & Vi-ing Av & P D Aj N." Ex 1 & VP 1 & NP 1 & PP 1 & PP 2 & PP 3 & NP 2 & VP 2 & PP 4 & PP 5 & PP 4 (cont.) & PP 6. This is compound and used for dialogue.

(529) "Np (S) & Av Vt T(Pres) & D N (DO), & C S Np Av Vi T(Pres) Av & D Aj N (S) & have T(Pres) be-en Vi-en & P D N & P N." NP 1 & VP 1 & NP 2 & S-cl 1 & NP 3 & VP 2 & PP 1 & PP 2. This is compound-complex and used for dialogue.

(530) "Expl & be T(Pres) & D Aj N (S) & C D Aj N (S), & C D Aj N (S) & Vi T(Pres) Av & P D N, & S S Np have T(Past) be-en Vi-en & P Aj N." Ex 1 & VP 1 & NP 1 & NP 2 & NP 3 & VP 2 & PP 1 & S-cl 1 & PP 2. This is compound-complex and used for dialogue.

(531) "Np (S) D & Av Vt T(Pres) & Np (DO) & C Vt T(Pres) & Np (DO), & P D N & P Aj N, & P D N & P N." NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & PP 1 & PP 2 & PP 3 & PP 4. This is simple and used for dialogue.

(532) "Np (S) & be T(Pres) Vt-ing & Np (DO) & P Np & P (del) D N, & C Np (S) & be T(Pres) Vtg-ing & Np (IO) & S Np Vt T(Past) Np Av." NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & NP 3 & VP 2 & NP 4 & S-cl 1 (DO). This is compound-complex and used for dialogue.

(533) "Np (S) & be T(Pres) & Aj (PN) & R Np'be T(Pres) Q Aj & P D Aj N." NP 1 & VP 1 & NP 2 & R-cl 1 & PP 1. This is complex and used for dialogue.

(534) "Np (S) & have T(Pres) & D Aj N (DO) & Av & R D Aj N be T(Pres) Aj--have T(Pres) be-en Vi-en & P D N & P D Aj N; & C C Np (S) & have T(Pres) & D N (DO) & R Np D have T(Pres) Vi-en." NP 1 & VP 1 & NP 2 & VP 1 (cont.) & R-cl 1 & PP 1 & PP 2 & NP 3 & VP 2 & NP 4 & R-cl 2 & PP 3. This is compound-complex and used for dialogue.

(535) "Np (S) & Vt T(Pres) Av & S D Aj N Vt T(Pres) D Aj N & P D N?" NP 1 & VP 1 & S-cl 1 (DO) & PP 1. This is complex and used for dialogue.

(536) "Av M T(Past) & Np (S) & Vt & D N (DO) & P D Aj N & to Vt & S Np Vt T(Pres) to Vi Av & P N N's Aj N & P D N & P N?" VP 1 & NP 1 & VP 1 (cont.) & NP 2 & PP 1 & NP 2 (cont.) & S-cl 1 & PP 2 & PP 3 & PP 4. This is complex and used for dialogue.

(537) "Np (S) & Vt T(Pres) & Np (DO) & Av & P D Aj N & P N." NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1 & PP 2. This is simple and used for dialogue.

(538) "D N (S) & be T(Pres) & D Aj N (PN) & P D N & P D N & C D N & P N & P D N & P N." NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 1 (cont.) & PP 3 & PP 4 & PP 5. This is simple and used for dialogue.

(539) 'Np (S) & Vt T(Pres) & to Vt Np Av Aj (DO) & P D Q D N, & C be T(Pres) Vi-en C Vi-en Av & P N C N, & P D N & R Vi T(Pres) Av & P N & P N & C P (del) D Aj N & R (del) be (del) T(Pres) (del) Vi-en Av & P D N." NP 1 & VP 1 & NP 2 & PP 1 & VP 1 (cont.) & & PP 2 & PP 3 & R-cl 1 & PP 4 & PP 5 & PP 6 & R-cl 2 & PP 7. This is complex and used for dialogue.

(540) 'Np (S) & M T(Pres)'not have & D Aj n (DO) & Q Av & S, & S D N Vi T(Pres), & Np M T(Pres) have D Aj N, & C D N (S) & P D N & be T(Pres) & Aj C Aj C Aj (PN)--& Vi-en, & P D N, & P N, & to Vi C to (del) be Vi-en." NP 1 & VP 1 & NP 2 & VP 1 (cont.) & S-cl 1 & S-cl 2 & S-cl 1 (cont.) & NP 3 & PP 1 & VP 2 & NP 4 & VP 2 (cont.) & PP 2 & PP 3 & VP 2 (cont.). This is compound-complex and used for dialogue.

(541) 'Np (S) & Vi T(Pres) & S S Np Vi T(Past) to Vtg Np D N & P D N & P Np." NP 1 & VP 1 & S-cl 1 & PP 1 & PP 2. This is complex and used for dialogue.

(542) 'Np (S) & have T(Pres) be-en Vt-en & Np (DO) & P D N & C have T(Pres) Av Vt-en & Np (DO), & C D N (S) & P D N & Vi T(Pres) Av & P D Aj N--& Np (S) & Vt T(Pres) & D Aj N (DO)--& P D Aj N & P D N." NP 1 & VP 1 & NP 2 & PP 1 & VP 1 (cont.) & NP 3 & NP 4 & PP 2 & VP 2 & PP 3 & NP 5 & VP 3 & NP 6 & PP 4 & PP 5. This is a compound sentence used for dialogue.

(543) 'N N (S) & Vi T(Pres) & P D N & C Vt T(Pres) & S (del) Expl be T(Pres) Np Q Aj & P to Vt N N Vt Np Av." NP 1 & VP 1 & PP 1 & VP 1 (cont.) & S-cl 1 (DO) & PP 2. This is complex and used for dialogue.

(544) 'Np (S) & be T(Pres) Av Vi-en & P D N, & C Np (S) & Vtg T(Pres) & Np (IO) & S (del) Np have T(Pres) D Av Aj N." NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & NP 3 & S-cl 1 (DO)." This is compound-complex and used for dialogue.

(545) 'Np (S) & be T(Pres) Vt-ing--& P D N & P D N--& to Vi Av Av (DO) & P Np, & C N N (S) & Vt T(Pres) & Np (DO) & Av C Av & P D N." NP 1 & VP 1 & PP 1 & PP 2 & NP 2 & PP 3 & NP 3 & VP 2 & NP 4 & VP 2 (cont.) & PP 4. This is compound and used for dialogue.

(546) 'Np (S) & P D N & R (del) Np have T(Pres) Av Vt-en Np Vi P & Vt T(Pres) & Np (DO) & Q Q Av." NP 1 & PP 1 & R-cl 1 & VP 1 & NP 2 & VP 1 (cont.). This is complex and used for dialogue.

(547) 'Np (S) & Vl T(Pres) & Q Aj (PN), & C have T(Pres) & P N & Vt-en & P Np & S D N Vte T(Pres) Np Aj--& have T(Pres) Av Vtg-en & Np (IO) & S Np M T(Pres) Vi Av Av Av & P Vi-ing & P D Aj N & P N." NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 2 & S-cl 1 (DO) & VP 1 (cont.) & NP 3 & S-cl 2 (DO) & PP 3 & PP 4 & PP 5. This is complex and used for dialogue.

(548) 'P (del) D N & Np (S) & have T(Past) & D N (DO) & P Np & P Vi-ing Av, & P (del) Vt-ing D N Av; & Q Aj (PN) & be T(Pres) & Np (S) & R Np M T(Pres) be Aj Q Av & S Np be T(Pres) Vi Av & P D N." PP 1 & NP 1 & VP 1 & NP 2 & PP 2 & PP 3 & PP 4 & NP 3 & VP 2 & NP 4 & R-cl 1 & S-cl 1 & PP 5. This is compound-complex and used for dialogue.

(549) 'Np (S) & Vtg T(Past) & Np (IO) & S Np be T(Pres) & R Np M T(Past) Vt to Vi; & Vt-ing Np, Av, & S D Aj N & P D N & have T(Pres) be-en Av & S Np M T(Pres)'not Vt & R Np Vi T(Pres)."

(549) (cont.) NP 1 & VP 1 & NP 2 & S-cl 1 (DO) & R-cl 1 & NP 1 (cont.) & S-cl 2 & PP 1 & S-cl 2 (cont.) & S-cl 3 & R-cl 2. This is complex and used for dialogue.

(550) "N N (S) & M T(Past) Av Vt & Np (DO) & S Np M T(Past) Vt Np & S D N have T(Pres) Vt-en D Aj N." NP 1 & VP 1 & NP 2 & S-cl 1 & S-cl 2. This is complex and used for dialogue.

(551) "S Np Vt T(Pres) & S D Aj N & P D N & M T(Past) be D Aj N & P D N & P Np & Np (S) & Vt T(Pres) & Np (DO) to Vt & S & S D N Vi T(Pres) & P D N & D N Vi T(Pres) Av Av." S-cl 1 & S-cl 2 & PP 1 & S-cl 2 (cont.) & PP 2 & PP 3 & NP 1 & VP 1 & NP 2 & S-cl 3 & S-cl 4 & PP 4 & S-cl 3 (cont.). This is complex and used for dialogue.

(552) "Np (S) & Vt T(Pres) & D N (DO) & P be-ing Av Aj & P Np, & C S Np Vt T(Pres) & R N Np M T(Pres) Vt Np & R Np have T(Pres) 'not Av Vi-en & Np (S) & Av Vi T(Pres): '& Np (S) & be T(Pres) & Aj (PN), & Np (S) & 'be T(Pres) & Aj (PN)!'" NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & S-cl 1 & R-cl 1 & R-cl 2 & NP 3 & VP 2 & NP 4 & VP 3 & NP 5 & NP 6 & VP 4 & NP 7. This is compound-complex and used for dialogue.

(553) "'Np (S) (del) & M T(Pres)'not Vi Q Av,' & Np (S) & Vi T(Past) Aj N; '& Np (S) (del) & Av Vt T(Pres) & S Np Vt T(Pres) D N & P N.'" NP 1 & VP 1 & NP 2 & VP 2 & NP 3 & VP 3 & S-cl 1 (DO) & PP 1. This is compound-complex and used for dialogue.

(554) "'Np (S) & 'be T(Pres) & Aj (PN), & S Np'be T(Pres) Q Aj!'" NP 1 & VP 1 & NP 2 & S-cl 1. This is complex and used for dialogue.

(555) "'P D N, & Np (S) & M T(Past) C Av Vt & D N (DO) & P Aj N & C Vtg & Np (IO) & S Np M T(Pres) Vi & P D N.'" PP 1 & NP 1 & VP 1 & NP 2 & PP 2 & VP 1 (cont.) & NP 3 & S-cl 1 (DO) & PP 3. This is complex and used for dialogue.

(556) 'Np (S) & Vl T(Pres) & Av Aj (PN), & C Np (S) & have T(Pres) & D N (DO), & C Np (S) & Vi T(Pres) & P D N, & R Vt T(Pres) Np (& Np (S) & M T(Past) Vt & Np (DO)) & P D N & P Np & C Vt T(Pres) Np Vt, Av & P Np, & D N, D N, D N." NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & NP 5 & VP 3 & PP 1 & R-cl 1 & NP 6 & VP 4 & NP 7 & PP 2 & PP 3 & R-cl 1 (cont.) & PP 4 & R-cl 1 (cont.). This is compound-complex and used for dialogue.

(557) 'Np (S) & 'be T(Pres) Q Av & P Np & S Np Vt T(Pres) D N Vi." NP 1 & VP 1 & PP 1 & S-cl 1. This is complex and used for dialogue.

(558) "D D N (PN) & Expl (del) & be (del) T(Pres) (del) & S (del) Np have T(Pres) D D N & P Np!" NP 1 & Ex 1 & VP 1 & S-cl 1 (S) & PP 1. This is complex and used for dialogue.

(559) "Np (S) & 'be T(Pres) & Q Av Aj (PN)." NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(560) "Av, & D Aj N (S) & be T(Pres) Av to Vi Av, & C Np (S) & have T(Pres) be-en Vi-en & P (del) D N, & to Vt N N to Vi." VP 1 & NP 1 & VP 1 (cont.) & NP 2 & VP 2 & PP 1 & VP 2 (cont.). This is compound and used for dialogue.

(561) "Expl & Vi T(Pres) & S D Aj N be T(Pres) Vi-ing & P D N & D D N Av, & R Vt T(Pres) & P N & S N N have T(Pres) Av Vt-en Np." Ex 1 & VP 1 & S-cl 1 (S) & PP 1 & S-cl 1 (cont.) & R-cl 1 & PP 2 & S-cl 2. This is complex and used for dialogue.

(562) 'Np (S) & 'be T(Pres) to Vi Av & P D N C Np--& N N (S) & Vt T(Pres) & Np (DO) to Vt N N." NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & NP 3. This is compound and used for dialogue.

(563) "N (S) & 'be T(Pres) & Aj C Aj (PN), & C Np (S) & P D N, & P D N & P D N, & have T(Pres) Vi-en & P P N & P N." NP 1 & VP 1 & NP 2 & NP 3 & PP 1 & PP 2 & PP 3 & VP 2 & PP 4 & PP 5. This is compound and used for dialogue.

(564) 'Np (S) & Vt T(Past) & Aj N (DO) Vt Np, & P N, & P D Aj Aj N & P D N & P R D N C D N be T(Past) Av Vi-en." NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 3 & R-cl 1. This is complex and used for dialogue.

(565) "S D Aj N be T(Pres)'not Aj & P D Aj Aj N & Av & Np (S) & 'M T(Pres) Vi." S-cl 1 & PP 1 & VP 1 & NP 1 & VP 1 (cont.). This is complex and used for dialogue.

(566) "N (S), & S (del) Np Vi T(Pres), & be T(Pres) & Q Aj C Aj (PN) & D N C N (PN), & C Np (S) & Vte T(Pres) & Np (DO) Aj (OC) & P P D N." NP 1 & S-cl 1 & VP 1 & NP 2 & NP 3 & NP 4 & VP 2 & NP 5 & PP 1. This is compound-complex and used for dialogue.

(567) 'Np (S) & M T(Pres)'not Vtg & Np (IO) & S Q Av C Av D N & P Np, & P D N & P D Np, & Vi T(Pres) Av & P N." NP 1 & VP 1 & NP 2 & S-cl 1 (DO) & PP 1 & PP 2 & PP 3 & S-cl 1 (cont.) & PP 4. This is complex and used for dialogue.

(568) "Np (S) & Av Av Vi T(Pres) & P D N & P Np; & C Np (S) (del) & Vt T(Pres) & R D N Np Vte T(Pres) Np to Vi & P Np!" NP 1 & VP 1 & PP 1 & PP 2 & NP 2 & VP 2 & R-cl 1 (DO) & PP 3. This is compound-complex and used for dialogue.

(569) 'Np (S) & Vt T(Pres) & Np (DO)--& Np (S) & Vte T(Pres) & Np (DO) Aj (OC); & Expl & be T(Pres) & D N (S) & P D N." NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & Ex 1 & VP 3 & NP 5 & PP 1. This is compound and used for dialogue.

(570) 'N N (S) & Vi T(Pres) & P D N, & D N (S) & Vi T(Pres) & P D N, & D N (S) & Vi T(Pres) & P N Vt T(Pres) R, & C D N (S) & be T(Pres) Av Vi-en." NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & PP 2 & NP 3 & VP 3 & R-cl 1 & NP 4 & VP 4. This is compound-complex and used for dialogue.

(571) "Np (S) & have T(Pres) & Np (DO) C D N (DO) to Vt Np, & C have T(Pres) be-en Av & P D N & to Vt D N." NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1 & VP 1 (cont.). This is simple and used for dialogue.

(572) "Vi-ing Av D N Av, Np (S) & Vt T(Past) & N N N (DO) Vi-ing & P D N." NP 1 & VP 1 & NP 2 & PP 1. This is simple and used for dialogue.

(573) "S Np Vt T(Past) Np & R Np be T(Past) Vi-ing P & Np (S) & Vt T(Past) & S (del) Np have T(Past) Vt-en Np & R N N have T(Past) Vt-en Np." S-cl 1 & R-cl 1 & NP 1 & VP 1 & S-cl 2 (DO) & R-cl 2. This is complex and used for dialogue.

(574) "Np (S) & Vt T(Past) & P D N & S D N & P N & be T(Pres) D N, & C Np (S) & have T(Pres) & D N (DO) & R Np'be T(Pres) D Aj N & R (del) Np Vt T(Past) Np D N Av." NP 1 & VP 1 & PP 1 & S-cl 1 (DO) & PP 2 & S-cl 1 (cont.) & NP 2 & VP 2 & NP 3 & R-cl 1 & R-cl 2. This is compound-complex and used for dialogue.

(575) "S Np Vt T(Past) D N & R Np M T(Past) have Vt-en Av Np Q Aj (& Np (S) & Vi T(Pres) to Vt & S (del) Np'be T(Pres) D Aj N--&

(575) (cont.) P D Q Aj N & P D N) & N N (S) & Vt T(Past) & P Np & S Np have T(Past) not Vt-en Np & P Np, & C P N N, & R have T(Past) Vt-en to Vtg Np D N & P Np & P D N & P Np not be-ing Aj to Vi C Vt Np Vi-en." S-cl 1 & R-cl 1 & NP 1 & VP 1 & S-cl 2 & PP 1 & PP 2 & NP 2 & VP 2 & PP 3 & S-cl 3 (DO) & PP 4 & PP 5 & R-cl 2 & PP 6 & PP 7 & PP 8. This is compound-complex and used for dialogue.

(576) "'Be T(Pres) & Np (S) & D N (PN) & R (del) Np'be T(Pres) to Vi,' & Np (S) & Vi T(Past), '& S N N Vi T(Pres)?'" VP 1 & NP 1 & NP 2 & R-cl 1 & NP 3 & VP 2 & S-cl 1. This is compound-complex and used for dialogue.

(577) "'Np (S) & 'be T(Pres) not & P N N & S (del) Np'be T(Past) Vi-ing Av, & Np (S) & 'be T(Pres) & P N N,' & N N (S) & Vi T(Past)." NP 1 & VP 1 & PP 1 & S-cl 1 & NP 2 & VP 2 & PP 2 & NP 3 & VP 3. This is compound-complex and used for dialogue.

(578) "'Np (S) & 'be T(Pres) Vi-ing, & S (del) Np Vi T(Pres), & Av Av.'" NP 1 & VP 1 & S-cl 1 & VP 1 (cont.). This is complex and used for dialogue.

(579) "'Av & N N (S) & have T(Pres) Vi-en Av & P Np, & C be T(Pres) Av Vi-ing & P Np.'" VP 1 & NP 1 & VP 1 (cont.) & PP 1 & VP 1 (cont.) & PP 2. This is simple and used for dialogue.

(580) "'Np (S) & Vt T(Pres) & S (del) Np Av M T(Pres) Vt Np.'" NP 1 & VP 1 & S-cl 1 (DO). This is complex and used for dialogue.

(581) "'Np (S) & Vt T(Pres) & Np (DO) & D Aj N (del),' & Np (S) & Vi T(Past); '& P D N & R (del) Np Vi T(Pres) P & Np (S) & Vl T(Pres) & Aj (PN) & P D N C D N.'" NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & VP 2 & PP 1 & R-cl 1 & NP 4 & VP 3 &

(581) (cont.) NP 5 & PP 2. This is compound-complex and used for dialogue.

(582) "'D Aj N (S) & be T(Pres) & S N N M T(Pres)'not Vt D D N Q Av & S Np M T(Past).'" NP 1 & VP 1 & S-cl 1 (PN) & S-cl 2. This is complex and used for dialogue.

(583) "'Excl, & Np (S) & have T(Pres) & D N (DO) to Vi!'" Ex 1 & NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(584) "'N N (S) & Vtg T(Past) & Np (IO) & D N (DO) to Vi!'" NP 1 & VP 1 & NP 2 & NP 3. This is simple and used for dialogue.

(585) "'M T(Past) & Np (S) & Vi & S S Np be T(Past) D Aj N?'" VP 1 & NP 1 & VP 1 (cont.) & S-cl 1. This is complex and used for dialogue.

(586) 'N N (S) & Vi T(Past)--& D N (S) & be T(Past) & Aj (PN) & P Np." NP 1 & VP 1 & NP 2 & VP 2 & NP 3 & PP 1. This is compound and used for dialogue.

(587) "'Np (S) & M T(Past)'not have & N (DO), & C Np (S) & Vtg T(Past) & Np (IO) & D N (DO) & Av; & S Av Np Vi T(Pres) Av & P N.'" NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & NP 5 & VP 2 (cont.) & S-cl 1 & PP 1. This is compound-complex and used for dialogue.

(588) "'C D N (S) & have T(Pres) Av Vt-en & D N (DO) to Vt Np?'" NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(589) "'Np (S) & have T(Pres)'not Vt & Np (DO).'" NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(590) "'Np (S) & Vt T(Pres) Av--& Expl & be T(Past) & Q Aj (PN) & P Np & to have Vi-en (S).'" NP 1 & VP 1 & Ex 1 & VP 2 & NP 2 & PP 1 & NP 3. This is compound and used for dialogue.

(591) "'Np (S) & Vtg T(Past) & D N (IO) & to Vt Np & P N N--& C P N & P D N.'" NP 1 & VP 1 & NP 2 & NP 3 (DO) & PP 1 & PP 2 & PP 3. This is simple and used for dialogue.

(592) "'C N N (S) & Vi T(Past) Av Av & P N.'" NP 1 & VP 1 & PP 1. This is simple and used for dialogue.

(593) "'P N & Np (S) & Vt T(Past) & Np (DO) & P P D N--& C C D N (S) & Vi T(Past),' & Vi T(Past) & N N (S)." PP 1 & NP 1 & VP 1 & NP 2 & PP 2 & NP 3 & VP 2 & VP 3 & NP 4. This is compound and used for dialogue.

(594) "'Np (S) & Vt T(Pres) & S (del) Np'be T(Pres) Q Aj.'" NP 1 & VP 1 & S-cl 1 (DO). This is complex and used for dialogue.

(595) "D N (S) & P D N & be T(Pres) & P D Aj N." NP 1 & PP 1 & VP 1 & PP 2. This is simple and used for dialogue.

(596) 'Np (S) & have T(Pres)'not & N (DO) to 'Vt Av' D Aj N; & Np (S) & 'have T(Pres) Av & N (DO) to Vt Np & P D N." NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & PP 1. This is compound and used for dialogue.

(597) 'Np (S) & Vt T(Past) & S D 'N,' Vi-en & P D Aj N, & have T(Past) Av Vt-en D N & P D Aj N; & C D N (S) & Vt T(Past) & to Vt (DO) & S, & S D N M T(Past)'not Vi Av Av & P N & P D N Aj & P D N, & D N M T(Past)'not have Np D to Vi & R M T(Past) Vi Q Q Av." NP 1 & VP 1 & S-cl 1 (DO) & PP 1 & S-cl 1 (cont.) & PP 2 & NP 2 & VP 2 & NP 3 & S-cl 2 & S-cl 3 & PP 3 & PP 4 & PP 5 & S-cl 2 (cont.) & R-cl 1. This is compound-complex and used for dialogue.

(598) "D N (S) & be T(Pres) & Q Aj (PN)!" NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(599) 'Np (S) & Vt T(Past) & P N N & Av & S Np & P D N & M T(Pres) Av Vi Q Av & P D N & R Vi T(Pres) Av; & C P Np & Np (S) & Vl T(Past) & D Q Aj C Aj (PN)." NP 1 & VP 1 & PP 1 & VP 1(cont.) & S-cl 1 (DO) & PP 1 & S-cl 1 (cont.) & PP 2 & R-cl 1 & PP 3 & NP 2 & VP 2 & NP 3. This is compound-complex and used for dialogue.

(600) "C Np (S) & Vt T(Past) & S & S D N have T(Past) Vi-en Av & D Aj N M T(Past) have D Np & P D N & P N & to Vi." NP 1 & VP 1 & S-cl 1 (DO) & S-cl 2 & S-cl 1 (cont.) & PP 1 & PP 2 & S-cl 1 (cont.). This is complex and used for dialogue.

(601) 'D N (S) & P N & be T(Past) & Q Aj (PN)--& Np (S) & M T(Past) Vt & Np (DO) & P (del) D N." NP 1 & PP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & PP 2. This is compound and used for dialogue.

(602) "'Np (S) (del) & M (del) T(Past) (del) Vt (del) & D N (DO)!'" NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(603) "'Excl, & D N (S) & M T(Pres) Vi Av!' & Vi T(Past) & N N (S)." Ex 1 & NP 1 & VP 1 & VP 2 & NP 2. This is compound and used for dialogue.

(604) "'Np (S) & Vt T(Past) & S (del) Np be T(Past) N N's Aj N.'" NP 1 & VP 1 & S-cl 1 (DO). This is complex and used for dialogue.

(605) "'Np (S) & Vt T(Pres) & S (del) Np be T(Pres)--& Np (S) & 'be T(Pres) & Q Av Aj (PN).'" NP 1 & VP 1 & S-cl 1 (DO) & NP 2 & VP 2 & NP 3. This is compound-complex and used for dialogue.

(606) "'C Np (PN) & 'be T(Pres) & D N (S) & P be-ing D N--'" NP 1 & VP 1 & NP 1 & PP 1. This is simple and used for dialogue.

(607) "'C Np (S) & M T(Pres)'not Vt & D N (DO)?' & Np (S) & Vi T(Past), & S N N be T(Past) Aj." NP 1 & VP 1 & NP 2 & NP 2 & NP 3 & VP 2 & S-cl 1. This is compound-complex and used for dialogue.

(608) "Np (S) & Vt T(Past), & P D N, & S Np M T(Past) Vt D N; & C Np (S) & be T(Pres) Vt-ing & S & S Np Vi T(Pres) & P P N & Np M T(Pres) Vt & S (del) D N have T(Pres) be-en Vi-en." NP 1 & VP 1 & PP 1 & S-cl 1 (DO) & NP 2 & VP 2 & S-cl 2 (DO) & S-cl 3 & PP 2 & S-cl 2 (cont.) & S-cl 4. This is compound-complex and used for dialogue.

(609) "Np (S) & have T(Pres) not be-en Vi-en," & Np (S) & Vi T(Past) Av & P (del) D Aj N, "& C Np (S) & be T(Pres) Av & Q Aj (PN) & P D N." NP 1 & VP 1 & NP 2 & VP 2 & PP 1 & NP 3 & VP 3 & VP 3 & NP 4 & PP 2. This is compound and used for dialogue.

(610) "Np (S) & Vi T(Past) & P P N & P D N & C, be-ing Vt-en to have D N & P D N, & Vi T(Past) Av Av & P N." NP 1 & VP 1 & PP 1 & PP 2 & NP 1 (cont.) & PP 3 & VP 1 (cont.) & PP 4. This is simple and used for dialogue.

(611) "Np (S) & Vt T(Past) & to Vt Np (DO) & P N, & C Av Vt T(Past) & S (del) Np have T(Past) Vt-en Np & P D N & P Np; & C S Np have T(Past) Vi-en to Vi & N N (S) & Vi T(Past) Av to Vt Np, & P D Aj N & R & S Np Vi T(Past) & Np Vte T(Past) Np & P N & C Aj C Aj, C Aj & P D Aj N & R (del) Np have T(Past) Vt-en Np & P D N-N." NP 1 & VP 1 & NP 2 & PP 1 & VP 1 (cont.) & S-cl 1 (DO) & PP 2 & PP 3 & S-cl 2 & NP 3 & VP 2 & PP 4 & R-cl 1 & S-cl 3 & R-cl 1 (cont.) & PP 5 & R-cl 1 (cont.) & PP 6 & R-cl 2 & PP 7. This is compound-complex and used for dialogue.

(612) 'Np (S) & Vi T(Past) & P P N, & C N N N (S) & be T(Past) & Q Aj (PN) & P Np." NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & NP 3 & PP 2. This is compound and used for dialogue.

(613) "Av & Np (S) & 'be T(Pres) & P Aj N, & C D N (S) & P D N--& Np (S) & Vi T(Pres) & P N N C N N--& M T(Pres)'not & P N & Vt & Np (DO)." VP 1 & NP 1 & VP 1 (cont.) & PP 1 & NP 2 & PP 2 & NP 3 & VP 2 & PP 3 & VP 3 & PP 4 & VP 3 (cont.) & NP 4. This is compound and used for dialogue.

(614) 'Np (S) & Vt T(Pres) & N N (DO) & Av, & C Np (S) & have T(Pres) Vi-en & to Np's Vi-ing & P N, & S S Np M T(Pres) be Q Aj Av & P D Aj N." NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & VP 2 & PP 1 & PP 2 & S-cl 1 & PP 3. This is compound-complex and used for dialogue.

(615) 'N N (S) & be T(Pres) Av & P D N, & C D N (S), & P N, & Av Vi T(Past) Av." NP 1 & VP 1 & PP 1 & NP 2 & PP 2 & VP 2. This is compound and used for dialogue.

(616) 'Np (S) & have T(Pres)'not Av Vt-en & D N (DO) & P 'N,' & C P N & Np (S) & 'have T(Pres) Vt-en & D N (DO) & P Np & P D N." NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & NP 3 & VP 2 & NP 4 & PP 3 & PP 4. This is compound and used for dialogue.

(617) 'Np (S) & Vt T(Past) & to Vt Np to Vt (DO) & S D N M T(Pres) Vi Av Av--& Np (S) & Vi T(Pres) Av C Q Av; & C Np (S) & Av Vt T(Pres) & to Vi (DO) & P D N." NP 1 & VP 1 & NP 2 & S-cl 1 & NP 3 & VP 2 & NP 4 & VP 3 & NP 5 & PP 1. This is compound-complex and used for dialogue.

(618) "Aj N C N C D Aj N (S) & P D Aj N & be T(Pres) & D N (PN) & R (del) Np Av Vi T(Pres) P." NP 1 & PP 1 & VP 1 & NP 2 & R-cl 1.

(618) (cont.) This is complex and used for dialogue.

(619) 'Np (S) & Vi T(Pres) & P (del) D N, & C Np (S) & 'be T(Pres) to Vi Av to Vt D N & P Np & P'N, & S Np Av Vt T(Pres) D N." NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & PP 2 & PP 3 & S-cl 1. This is compound-complex and used for dialogue.

(620) "Expl & Vt T(Pres) & Np (DO) & D Av & S Np Av M T(Pres)'not be Aj to Vi--& R (del) be (del) T(Pres) (del) D N & R (del) Np be T(Past) Av Q Q Aj P." Ex 1 & VP 1 & NP 1 & VP 1 (cont.) & S-cl 1 (S) & R-cl 1 & R-cl 2. This is complex and used for dialogue.

(621) 'N N (S) & Vi T(Past) & P N, & Vt-ing Np & S D Aj N M T(Past) to Vt Av D Aj N." NP 1 & VP 1 & PP 1 & NP 1 (cont.) & S-cl 1. This is complex and used for dialogue.

(622) "Np (S) & M T(Pres) Vt & S(del) Np Vte T(Pres) Np D Aj N C M T(Pres)'not Vt D N, & C Np (S) & M T(Pres) Vt & R Np M T(Pres), & C Np (S) & 'be T(Pres) & D Aj-Aj N (PN)." NP 1 & VP 1 & S-cl 1 (DO) & NP 2 & VP 2 & R-cl 1 (DO) & NP 3 & VP 3 & NP 4. This is compound-complex and used for dialogue.

(623) "'C be T(Pres) & Np (S) & D Aj N (PN).'" VP 1 & NP 1 & NP 2. This is simple and used for dialogue.

(624) 'Np (S) & be T(Past) Av & R Vt T(Past) Np Vt D N & P N N & Vt T(Past) N N Vt Np." NP 1 & VP 1 & R-cl 1 (PN) & PP 1 & R-cl 1 (cont.). This is complex and used for dialogue.

(625) "D N (DO) & R (del) Np have T(Pres) & P Np & N (S) & Av Vt T(Pres)." NP 1 & R-cl 1 & PP 1 & NP 2 & VP 1. This is complex and used for dialogue.

(626) "Np (S) & have T(Pres) & D Aj N (DO), & C Av & Np (S) & 'be T(Pres) Av & P N--& Av Aj (PN)." NP 1 & VP 1 & NP 2 & VP 2 & NP 3 & VP 2 (cont.) & PP 1 & NP 4. This is compound and used for dialogue.

(627) "S Np Vt T(Pres) D Aj, D Aj-Aj N & P D Aj N & Np (S) & Vt T(Pres) & D N (DO) & P N & P Q Aj Aj, Q Aj N; & Np (S) & 'be T(Pres) Vl-en & Q Aj (PN), & P N & Q Aj (PN) (& Excl) & P D N & P Aj N." S-cl 1 & PP 1 & NP 1 & VP 1 & NP 2 & PP 2 & PP 3 & NP 3 & VP 2 & NP 4 & PP 4 & NP 5 & Ex 1 & PP 5 & PP 6. This is compound-complex and used for dialogue.

(628) "N N (S) & Vtg T(Pres) & Np (IO) & to Vt D Aj N & C to (del) Vt Np have Np (DO), & P D N, & P D N & R (del) N be T(Pres) Aj Q to Vt D N & P Np." NP 1 & VP 1 & NP 2 & NP 3 (DO) & NP 4 & PP 1 & PP 2 & R-cl 1 & PP 3. This is complex and used for dialogue.

(629) "D Aj N (S) & be T(Pres) & S D N M T(Past) Vt Np & P D N's N." NP 1 & VP 1 & S-cl 1 (PN) & PP 1. This is complex and used for dialogue.

(630) "Np (S) & M T(Past) Vt & S (del) Np be T(Past) D Aj N & P D N N." NP 1 & VP 1 & S-cl 1 (DO) & PP 1. This is complex and used for dialogue.

(631) "N N (S), & R be T(Pres) Aj & P D N, & be T(Pres) Q Av Vi-en & P Np & S Np M T(Past) Av be & S (del) be T(Past) not & P D N & Vi-en & P N N." NP 1 & R-cl 1 & PP 1 & VP 1 & PP 2 & S-cl 1 & S-cl 2 & PP 3 & S-cl 2 (cont.) & PP 4. This is complex and used for dialogue.

(632) Av & P D N & Np (S) & Vt T(Past) & D N (DO), & P R Av Np Vt T(Past) D N & P N & P D N, & S Np have T(Past) Vt-en D N & P D N & C S Np be T(Past) D Aj Aj N & R Vt T(Past) D N & P R Vi T(Past) to be Vl-en D N. VP 1 & PP 1 & NP 1 & VP 1 (cont.) & NP 2 & R-cl 1 & PP 2 & PP 3 & S-cl 1 & PP 4 & S-cl 2 & R-cl 2 & R-cl 3. This is complex and used for narration.

(633) Np (S) & Vl T(Past) & Q Aj C Q Aj (PN) & S & S, & S N N have T(Past) Vi-en, & Np be T(Past) Aj & P D Aj N, & D N & P N & M T(Pres) have Vi-en & P Np & Av. NP 1 & VP 1 & NP 2 & S-cl 1 & S-cl 2 & S-cl 3 & S-cl 2 (cont.) & PP 1 & S-cl 1 (cont.) & PP 2 & S-cl 1 (cont.) & PP 3 & S-cl 1 (cont.). This is complex and used for exposition and reflection.

(634) Np (S) & Vt T(Past) & Np (DO) & P D N & Vi-ing & P N N's N, & C Expl & be T(Past) Vi-en & P Np & P Av & S N N, & P N, & be T(Past) D N. NP 1 & VP 1 & NP 2 & PP 1 & NP 1 (cont.) & PP 2 & Ex 1 & VP 2 & PP 3 & PP 4 & S-cl 1 (S) & PP 5 & S-cl 1 (cont.). This is compound-complex and used for narration.

(635) P N & Np (S) & Vl T(Past) & Aj (PN) & Av & R D N be T(Past) Aj, & C P D N & R (del) D N Vi T(Past) & P D N & Np (S) & be T(Past) & Aj (PN) & R D Aj N have T(Past) be-en Av Vi-en. This is compound-complex and used for reflection.

(636) Np (S) & Vi T(Past) & P N N & C Vt T(Past) & S Np have T(Past) D N to Vi. NP 1 & VP 1 & PP 1 & VP 1 (cont.) & S-cl 1 (DO). This is complex and used for reflection.

(637) P N & Np (S) & Vt T(Past) & D N (DO) & P N N N. PP 1 & NP 1 & VP 1 & NP 2 & PP 2. This is simple and used for narration.

(638) "N N (S) & Vt T(Pres) & S (del) Np M T(Pres) have Vt-en N & P N--& Np (S) (del) & Vi T(Pres)." NP 1 & VP 1 & S-cl 1 (DO) & PP 1 & NP 2 & VP 2. This is compound-complex and used for dialogue.

(639) Av M T(Past) & Np (S) & Vi--& S Np be T(Past) to Vt D N & P N? VP 1 & NP 1 & VP 1 (cont.) & S-cl 1 & PP 1. This is complex and used for reflection.

(640) Np (S) & be T(Past) & Q Aj C Av Q Aj (PN) & P N N. NP 1 & VP 1 & NP 2 & PP 1. This is simple and used for reflection.

(641) D N (S) & Vi T(Past) Av, & C Expl & be T(Past) & D Aj N (PN) & P Np & to Vt (S) & S Np be T(Past) Aj C Aj. NP 1 & VP 1 & Ex 1 & VP 2 & NP 2 & PP 1 & NP 3 & S-cl 1. This is compound-complex and used for narration and reflection.

(642) Np (S) & be T(Past) & Aj (PN) & P be-ing Vi-en & P Q Aj D N, & C Np (S) & Vt T(Past) & P Np & P (del) D N & S D N be T(Past) Av Aj. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & NP 3 & VP 2 & PP 3 & PP 4 & S-cl 1 (DO). This is compound-complex and used for narration.

(643) Np (S) & be T(Past) Av & D N (PN), & D N (PN) & P D Aj N. NP 1 & VP 1 & NP 2 & NP 3 & PP 1. This is simple and used for exposition.

(644) Expl & M T(Past) be & D N (S) & P Vt-ing Np: & Np (S) & M T(Pres) & P D N & Vt Av, & P D N, & D N (DO) & R (del) D N M T(Past) Vi. Ex 1 & VP 1 & NP 1 & PP 1 & NP 2 & VP 2 & PP 2 & VP 2 (cont.) & PP 3 & NP 3 & R-cl 1. This is compound-complex and used for exposition.

(645) Av, & P D N, & Np (S) & be T(Past) to have D N. VP 1 & PP 1 & NP 1 & VP 1 (cont.). This is simple and used for narration.

(646) P D N & D Aj N (S) & be T(Past) & Aj (PN), & C D N (S) & Vi T(Past) & P D N & S Np M T(Past) Vi & P N N's Aj N: "& N N's N (S) & have (del) T(Pres) (del) be-en & P N--& N (S) & be (del) T(Past) (del) Vi-en." PP 1 & NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & PP 2 & S-cl 1 & PP 3 & NP 4 & VP 3 & PP 4 & NP 5 & VP 4. This is compound-complex and used for narration and dialogue.

(647) 'Np (S) (del) & Vt T(Pres) & N (DO)." NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(648) Np (S) & M T(Past) Vi, & S (del) Np be T(Pres) Aj, & S Np Vte T(Past) Np to be D Aj N & R (del) Np have T(Past) Vt-en Aj N N to Vt D N P. NP 1 & VP 1 & S-cl 1 & S-cl 2 & R-cl 1. This is complex and used for reflection.

(649) Np (S) (del) & Vt (del) T(Past) (del) & D (del) N (DO) & R Np have T(Past) be-en: & D D-D Aj N (S) & M T(Past)'not have Vt-en & Np (DO), & Np (S) & M T(Past) Av have Vt-en & Np (DO). NP 1 & VP 1 & NP 2 & R-cl 1 & NP 3 & VP 2 & NP 4 & NP 5 & VP 3 & NP 6. This is compound-complex and used for reflection.

(650) P N & Np (S) & Vt T(Past) & N (DO) & P N. PP 1 & NP 1 & VP 1 & NP 2 & PP 2. This is simple and used for narration.

(651) S D N Vi T(Past) & Np (S) & Vt T(Past) & Np (DO) & P P D N, & P R Np Vi T(Past) Av. S-cl 1 & NP 1 & VP 1 & NP 2 & PP 1 & R-cl 1. This is complex and used for narration.

(652) Np (S) & M T(Past) Vt & S & P N & D N & R D Aj N be T(Past) Vi-ing Av & Vt T(Past) Aj N, & C D N (S) & Av Vt T(Past) &

(652) (cont.) S Np be T(Past) Av to be Vi-en & P Vt-ing D N & P N N. NP 1 & VP 1 & S-cl 1 (DO) & PP 1 & S-cl 1 (cont.) & R-cl 1 & S-cl 1 (cont.) & NP 2 & VP 2 & S-cl 2 (DO) & PP 2 & PP 3. This is compound-complex and used for narration.

(653) N N (S), & R Aj N Av Vi T(Past) Av & P P D Aj N & P R Np Vt T(Past) D N & P D N, & Vt T(Past) & P Np & S N N have T(Past) Vt-en D Q Aj N & P D Aj N. NP 1 & R-cl 1 & PP 1 & R-cl 2 & PP 2 & VP 1 & PP 3 & S-cl 1 (DO) & PP 4. This is complex and used for narration.

(654) Av & Np (S) & Vt T(Pres) & S (del) Np Vt T(Past) Np, & C S, & P D N-N C D Aj N, & D Aj N be T(Past) Av Aj. VP 1 & NP 1 & S-cl 1 (DO) & S-cl 2 (DO) & PP 1 & S-cl 2 (cont.). This is complex and used for reflection.

(655) Expl & be T(Past) & D Aj N (S), & D Aj N (S) & P D N, & Av, & R Np Vte T(Past) Av Aj & P D N & S D Aj N Vl T(Past) Av Aj. Ex 1 & VP 1 & NP 1 & NP 2 & PP 1 & VP 1 (cont.) & R-cl 1 & PP 2 & S-cl 1. This is complex and used for narration and reflection.

(656) "D N (S) & be T(Pres) & Aj (PN)--& Av Vi T(Pres) & D N (S):" & Np (S) & be T(Past) Vi-en & S D Aj N have T(Past) Av Vi-en & P D N. NP 1 & VP 1 & NP 2 & VP 2 & NP 3 & NP 4 & VP 3 & S-cl 1 & PP 1. This is compound-complex and used for reflection.

(657) S Np Vi T(Past) Av Av & S D N have T(Past) Vt-en N & Np (S) & Vt T(Past) & D Aj N (DO) Vi-ing & P D N & C Vi-ing Av C Av & P D Aj N & P D N-N. S-cl 1 & S-cl 2 & NP 1 & VP 1 & NP 2 & PP 1 & NP 2 (cont.) & PP 2 & PP 3. This is complex and used for

(657) (cont.) narration.

(658) D N (S) & be T(Past) & Aj C Aj (PN); & Np (S) & have T(Past) & D Aj Aj N (DO) & C Vt T(Past) & Aj N (DO)--& R (del) be (del) T(Past) (del) N D & R Vi T(Past) & P D N & P D N & P N N. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & VP 2 (cont.) & NP 5 & R-cl 1 & R-cl 2 & PP 1 & PP 2 & PP 3. This is compound-complex and used for exposition.

(659) P D N & Np (S) & Vt T(Past) & R have T(Past) Vi-en: & D N (S) & P "D D N Av" & have T(Past) Av Vi-en & P D N & P N, & C have T(Past) Vt-en & D N (DO) to Vt Np & P Vi-ing Av. PP 1 & NP 1 & VP 1 & R-cl 1 (DO) & NP 2 & PP 2 & VP 2 & PP 3 & PP 4 & VP 2 (cont.) & NP 3 & PP 5. This is compound-complex and used for narration.

(660) Np (S) & Vt T(Past) & D N (DO) & S, Vi-ing to Vi & P D N & P N, & Np Vt T(Past) D Aj N Vi-en & P D N & P Aj, Aj N. NP 1 & VP 1 & NP 2 & S-cl 1 & PP 1 & PP 2 & S-cl 1 (cont.) & PP 3 & PP 4. This is complex and used for narration.

(661) D Aj N (S) & have T(Past) Vi-en, & C Np (S) & be T(Past) & D N (PN) & P "N" & R Av Vt T(Past) D N. NP 1 & VP 1 & NP 2 & VP 2 & NP 3 & PP 1 & R-cl 1. This is compound-complex and used for narration.

(662) D Aj N (S) & Vt T(Past) & P Np & S Np Vt T(Past) & S (del) Np be T(Past) Vi-ing Av & R Np Vt T(Pres)'not to Vi. NP 1 & VP 1 & PP 1 & S-cl 1 (DO) & S-cl 2 & R-cl 1. This is complex and used for narration.

(663) "N N (S) & Vi T(Past) Av," & Np (S) & Vi T(Past), "& C D N (S) & have T(Pres) & D N (DO) & P D N." NP 1 & VP 1 & NP 2 & VP 2

(663) (cont.) & NP 3 & VP 3 & NP 4 & PP 1. This is compound and used for dialogue.

(664) N N (S) & Vt T(Past) & D Aj N (DO). NP 1 & VP 1 & NP 2. This is simple and used for narration.

(665) "Np (PN) (del) & be (del) T(Pres) (del) & N N (S)?" NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(666) "Np (S) (del) & be (del) T(Pres) (del) & N N (PN), & R (del) be (del) T(Pres) (del) D Aj N--& C M T(Pres) & Np (S) & Vt & S (del) Np (del) be (del) T(Pres) (del) D Aj N?" NP 1 & VP 1 & NP 2 & R-cl 1 & VP 2 & NP 3 & VP 2 (cont.) & S-cl 1 (DO). This is compound-complex and used for dialogue.

(667) "Excl!" & Vi T(Past) & N N (S). Ex 1 & VP 1 & NP 1. This is simple and used for narration.

(668) Av & Np (S) & Vi T(Past): "& M T(Pres) & Np (S) & Vt & Np (DO) & S Np Vi T(Pres) Av?" VP 1 & NP 1 & VP 1 (cont.) & VP 2 & NP 2 & VP 2 (cont.) & NP 3 & S-cl 1. This is compound-complex and used for dialogue.

(669) "Np (S) & M T(Past) Vt & S (del) N M T(Past) Vt Np!" & Np (S) & Av Vi T(Past). NP 1 & VP 1 & S-cl 1 (DO) & NP 2 & VP 2. This is compound-complex and used for dialogue and narration.

(670) N N (S) & Av Vt T(Past) & D N (DO); & Np (S) & Vt T(Past) & D Aj N (DO) & P D N. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & PP 1. This is compound and used for narration.

(671) "M T(Pres) & Np (S) & Vt Av?" & Np (S) & Av Vi T(Past). VP 1 & NP 1 & VP 1 (cont.) & NP 2 & VP 2. This is compound and used for dialogue.

(672) Np (S) & Vi T(Past) & P D Np & Av & P (del) D N; & Av & Np (S) & Vt T(Past) & Np (DO) Aj & R be T(Past) & P Np, & Vt T(Past) & Np (DO) & P D Aj "N!" NP 1 & VP 1 & PP 1 & VP 1 (cont.) & PP 2 & VP 2 & NP 2 & VP 2 (cont.) & NP 3 & R-cl 1 & PP 3 & VP 2 (cont.) & NP 4 & PP 4. This is compound-complex and used for narration.

(673) P Np & Np (S) & Vi T(Past) Av & P D N, & C not Q Av C not to Vt, & S D N & P D N-N & Vi T(Past), & D Aj N & P N N's Aj N: & Np (S) & M T(Pres) have be-en & P D N & P D Aj N. PP 1 & NP 1 & VP 1 & PP 2 & VP 1 (cont.) & S-cl 1 & PP 3 & S-cl 1 (cont.) & VP 1 (cont.) & PP 4 & NP 2 & VP 2 & PP 5 & PP 6. This is compound-complex and used for narration.

(674) Vi-ing & P Aj N, & N N (S) & have T(Pres) Av Vt-en & D N (DO) & P R Aj N & R be T(Pres) not Aj & have T(Pres) be-en Vi-en to Vt D N & P D N-N & Vi-en Av & P Aj N; & Q Aj D N (PN) & M T(Pres) & Np (S) & Vl & P Np & P D Aj N & R (del) N have T(Pres) Av Vt-en N. NP 1 & PP 1 & NP 1 (cont.) & VP 1 & NP 2 & R-cl 1 & R-cl 2 & R-cl 1 (cont.) & PP 2 & R-cl 1 (cont.) & PP 3 & NP 3 & VP 2 & NP 4 & VP 2 (cont.) & PP 4 & PP 5 & R-cl 3. This is compound-complex and used for narration.

(675) N N (S), & S (del) Np be T(Pres) Aj, & P D Aj N, & be T(Pres) Av Vi-en & P N N, & C have T(Pres) Vi-en & P D N & P D Aj N & R (del) Np Vt T(Pres), & Vi-en & P Np & C C P N & C P Aj N. This is complex and used for narration.

(676) R Vi T(Past) & P N & Av & P D N & be T(Pres) & P N & Aj N (PN). R-cl 1 (S) & PP 1 & R-cl 1 (cont.) & PP 2 & VP 1 & PP 3 & NP 1. This is complex and used for narration.

(677) S D N & R (del) Np have T(Past) Av Vi-en & be T(Past) Av D N, & Np (S) & be T(Pres) to be Vi-en & P D Aj N & P D N & R, & P D N's N, & Vt T(Past) to Vt N & P D N? S-cl 1 & R-cl 1 & S-cl 1 (cont.) & NP 1 & VP 1 & PP 1 & PP 2 & R-cl 2 & PP 3 & R-cl 2 (cont.) & PP 4. This is complex and used for narration.

(678) D N (S) & be T(Past) & Aj (PN) to Vi, & Aj N (PN) & S Np be T(Past) to have & P D N. NP 1 & VP 1 & NP 2 & NP 3 & S-cl 1 & PP 1. This is complex and used for exposition.

(679) Np (S) & Vt T(Past) & P D N & P D N & D Av Aj N (DO) & C D Aj N (DO) & P D N. NP 1 & VP 1 & PP 1 & PP 2 & NP 2 & NP 3 & PP 3. This is simple and used for narration.

(680) Aj Aj N S Np be T(Past), & Np (S) & Av Vt T(Past) Av & D N (DO). S-cl 1 & NP 1 & VP 1 & NP 2. This is complex and used for narration.

(681) Np (S) & Vi T(Past) Q Av & S S D N have T(Past) Vi-en Av, & C N N (S) & Vi T(Past) & P Np. NP 1 & VP 1 & S-cl 1 & NP 2 & VP 2 & PP 1. This is compound-complex and used for narration.

(682) Np (S) & be T(Past) Av Vt-en & to Vi (DO), & C Np (S) & be T(Past) not Vi-en Av & P N N. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & PP 1. This is compound and used for narration.

(683) D N (S) & be T(Past) Vi-en Av & P N N; & C N N (S) & Vt T(Past) & D Aj N (DO) Av Vi-en. NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & NP 3. This is compound and used for narration.

(684) Np (S) & be T(Past) Q Av, Av, & D Aj N (PN) & P Vi-ing & P D Aj N & S D N & P N & P Np & Vt T(Past) D N, & C Np (S) & Vi T(Past) & P P N & P Np & P Aj N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & S-cl 1 & PP 3 & PP 4 & S-cl 1 (cont.) & NP 3 & VP 2 &

(684) (cont.) PP 5 & PP 6 & PP 7. This is compound-complex and used for narration.

(685) D Aj N (S) & P D N & R (del) D Aj N have T(Past), & P D Aj N, & Vi-en & P D Aj N & Vt T(Past) & D N (DO) & P Np's Vt-ing Np & P D N; & Np (S) (del) & be (del) T(Past) (del) & D Aj N (DO) & Av, & C Np (S) & be T(Past) Av Vi-en & P Np. NP 1 & PP 1 & R-cl 1 & PP 2 & R-cl 1 (cont.) & PP 3 & VP 1 & NP 2 & PP 4 & PP 5 & NP 3 & VP 2 & NP 4 & VP 2 (cont.) & NP 5 & VP 3 & PP 6. This is compound-complex and used for narration and reflection.

(686) Np (S) & be T(Past) not & D N (PN) & P N & P R Np have T(Past) Vt-en Np & P N, & C Vt-en D N. NP 1 & VP 1 & NP 2 & PP 1 & R-cl 1 & PP 2 & R-cl 1 (cont.). This is complex and used for reflection.

(687) Np (S) (del) & Vt T(Pres) & Np (DO) Vi to Vt & S Np & P D Aj N & R have T(Pres) Vt-en D N & P Aj C D N & have T(Pres) Vt-en Q Aj & P D N & S Np's Vtg-ing N N D Q Aj & P D Aj N & to Vi P have T(Pres) Vi-en. NP 1 & VP 1 & NP 2 & S-cl 1 & PP 1 & R-cl 1 & PP 2 & S-cl 1 (cont.) & PP 3 & S-cl 2 & PP 4 & S-cl 2 (cont.). This is complex and used for reflection.

(688) Np (S) & Vt T(Past) & N (DO) & P D N & P D Aj N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2. This is simple and used for narration.

(689) P (del) N & P N & Np (S) & Vt T(Past) & Np (DO) Vi, & C Np (S) & Vi T(Past) Av & P D Aj N C N. PP 1 & PP 2 & NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & PP 3. This is compound and used for narration.

(690) D N (S) & Av Vi T(Past) & P Np, & C Np (S) & Av Vt T(Past) & Np (DO): & S Np & Vi T(Past) Av & P N & P D N & Np (S) & be

(690) (cont.) T(Past) & Q Aj (PN) & P D N. NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & NP 3 & S-cl 1 & PP 2 & PP 3 & NP 4 & VP 3 & NP 5 & PP 4. This is compound-complex and used for narration and reflection.

(691) P D N & P D N & Expl & M T(Past) Vi & P Np & Av & to Vt Av (S) & P D Aj N, & P N, & D Aj N & P D Aj N. PP 1 & PP 2 & Ex 1 & VP 1 & PP 3 & VP 1 (cont.) & NP 1 & PP 4 & PP 5 & NP 1 (cont.) & PP 6. This is simple and used for reflection.

(692) C Av be T(Past) & D Aj N (S), & C be T(Past) & D D N C D N (S) & to have be-en Vi-en (PN) & P Np? VP 1 & NP 1 & VP 2 & NP 2 & NP 3 & PP 1. This is compound and used for reflection.

(693) N N (S) & Vtg T(Past) & Np (IO) & S Np have T(Past) Vt-en Np & R (del) Np M T(Past) & C S Aj N N, & R have T(Past) Av be-en Vi-en & P N, & be T(Past) Q Aj. NP 1 & VP 1 & NP 2 & S-cl 1 (DO) & R-cl 1 & S-cl 2 (DO) & R-cl 2 & PP 1 & S-cl 2 (cont.). This is complex and used for narration.

(694) Np (S) & M T(Past)'not have D N (DO) & Av & P N N, & C Np (S) & M T(Past)'not Vt & to be Vi-en (DO) & P Np & P Vt-ing to Vt Np & P D Aj N & P N N's N. NP 1 & VP 1 & NP 3 & VP 1 (cont.) & PP 1 & NP 3 & VP 2 & NP 4 & PP 2 & PP 3 & PP 4 & PP 5. This is compound and used for reflection.

(695) Np (S) & have T(Past) Vt-en & D N (DO) to Vt D N & P D N, & S Av Np be T(Past) Av Aj to Vi. NP 1 & VP 1 & NP 2 & PP 1 & S-cl 1. This is complex and used for narration.

(696) P (del) D Aj N & P D Aj N, & P (del) D N & S Np Vi T(Past), & Np (S) & Vt T(Past) & D N (DO) & Av & P D N. PP 1 & PP 2 & PP 3 & S-cl 1 & NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 4.

(696) (cont.) This is complex and used for narration.

(697) "D N (DO) & R (del) Np Vt T(Past) Np & P (del) D N, & Np (S) & Vt T(Pres)." NP 1 & R-cl 1 & PP 1 & NP 2 & VP 1. This is complex and used for dialogue.

(698) "Np (S) (del) & Vt (del) T(Pres) (del) & D (del) N (DO) (del) & P D N & P (del) D Aj N?" NP 1 & VP 1 & NP 2 & PP 1 & PP 2. This is simple and used for dialogue.

(699) "Excl! & Np (S) (del) & Vi (del) T(Pres) (del)." Ex 1 & NP 1 & VP 1. This is simple and used for dialogue.

(700) "M T(Pres)'not & Np (S) & Vi & S Np be T(Pres)?" VP 1 & NP 1 & VP 1 (cont.) & S-cl 1. This is simple and used for dialogue.

(701) "Np (S) & M T(Past) have be-en & D Aj N (PN)." NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(702) "Np (S) & <u>be</u> T(Pres) & D Aj N (PN)," & N N (S) & Vi T(Past). NP 1 & VP 1 & NP 2 & NP 3 & VP 2. This is compound and used for dialogue.

(703) "Np (S) (del) & Vt T(Pres) & Np (DO) & S Np Vi T(Pres) Av." NP 1 & VP 1 & NP 2 & S-cl 1. This is complex and used for dialogue.

(704) "Av!" & Np (S) & Av Vt T(Past) & to (del) Vt (del) Np (del). NP 1 & NP 2 & VP 1 & NP 1 (DO) (cont.). This is simple and used for dialogue and narration.

(705) Expl & M T(Pres) be Vi-en & S, & Av S Np be T(Pres) Vi-en, & D N Vl T(Pres) & P Np & Q Aj. Ex 1 & VP 1 & S-cl 1 (S) & S-cl 2 & S-cl 1 (cont.) & PP 1 & S-cl 1 (cont.). This is complex and used for reflection.

(706) Np (S) & be T(Pres) & Aj (PN) & R & S D N have T(Past) Vi-en & P D N & D N M T(Past) Vt Np Av. NP 1 & VP 1 & NP 2 & R-cl 1 & S-cl 1 & PP 1 & R-cl 1 (cont.). This is complex and used for reflection.

(707) Np (S) & have T(Pres) Vt-en & D N (DO) & P D Aj N, & C D N (S) & have T(Pres) not be-en Vi-en. NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2. This is compound and used for narration.

(708) Expl & 'be T(Pres) & Aj (PN), & C P D N & Aj (PN), & to Vt (S) & S (del) Np M T(Pres) have be-en Av Vi-en. Ex 1 & VP 1 & NP 1 & PP 1 & NP 2 & NP 3 & S-cl 1. This is complex and used for reflection.

(709) Av & D N (S) & P D Aj N, & D Aj N (S) & have T(Pres) Vt-en & N-N (DO) & P Np. VP 1 & NP 1 & PP 1 & NP 2 & VP 1 & NP 3 & PP 2. This is simple and used for reflection.

(710) D Aj C Aj N (S) & Vt T(Pres) & D N (DO). NP 1 & VP 1 & NP 2. This is simple and used for narration.

(711) D Aj N (S) & P D Aj N & M T(Past) Vl & D Aj N (PN). NP 1 & PP 1 & VP 1 & NP 2. This is simple and used for reflection.

(712) Av & Np (S) & have T(Pres) & D Aj N (DO) & P D N & P D Aj N & R have T(Pres) & P (del) D N & D Aj N C D Aj N, & C R Vt T(Pres) & P N & S D N M T(Pres) Av Vi Av. VP 1 & NP 1 & VP 1 (cont.) & NP 2 & PP 1 & PP 2 & R-cl 1 & PP 3 & R-cl 1 (cont.) & R-cl 2 & PP 4 & S-cl 1. This is complex and used for narration.

(713) Av & Np (S) & Vt T(Pres) & Np (DO), & C Np (S) & have T(Pres) Av Vt-en & to Vt Np (DO). VP 1 & NP 1 & VP 1 (cont.) & NP 2 & NP 3 & VP 2 & NP 4. This is compound and used for

(713) (cont.) reflection.

(714) **D Aj N (S) & P Np, & P D N, & be T(Pres) & to Vi Av Vi-ing C Vi-ing Av (PN); & C Np (S) & M T(Past) be Av Vi-en & P D Aj N & Av S (del) be T(Past) Np not & P N & P Np. NP 1 & PP 1 & PP 2 & VP 1 & NP 2 & NP 3 & VP 2 & PP 3 & S-cl 1 & PP 4 & PP 5.** This is compound-complex and used for reflection.

(1) "Np (S) & Vt T(Pres) & Np (DO) & R Np 'Vi T(Pres)' & P Np," & Vi T(Past) & N N (S); "& C Np (S) & Vt T(Pres) & N (DO) & S Np M T(Pres)--& Vi-ing C Vt-ing D N, Vt-ing Np Av & P D N." NP 1 & VP 1 & NP 2 & R-cl 1 (DO) & PP 1 & VP 2 & NP 3 & NP 4 & VP 3 & NP 5 & S-cl 1 & NP 4 (cont.) & PP 2. This is compound-complex and used for dialogue.

(2) "Np (S) & M T(Past)'not Vi & P Np & P Np & Av," & Np (S) & Vi T(Past) Av, "& C, S be T(Past) Expl Aj to Vt & P D Aj-C-Aj N & Q Aj D N & P Q Aj D N, & D 'N' (S) & M T(Past) Av be Q Av & P Np & R Vt T(Pres) Av Np." NP 1 & VP 1 & PP 1 & PP 2 & VP 1 (cont.) & NP 2 & VP 2 & S-cl 1 & PP 3 & S-cl 1 (cont.) & PP 4 & NP 3 & VP 3 & PP 5 & R-cl 1. This is compound-complex and used for dialogue.

(3) Np (S) & be T(Past) Vi-ing & P N N, & P R & P D N & P N Av & Np have T(Past) Vt-en Np & P D Aj N to Vi; & P (del) D N C D N, D N C N, & S D N & P N & Vt T(Past) Np, & have-ing Av Q Vt-en D Aj N & P D Aj N & P Q Aj N Vt-ing D Q Av Aj N & P N. NP 1 & VP 1 & PP 1 & R-cl 1 & PP 2 & PP 3 & R-cl 1 (cont.) & PP 4 & PP 5 & S-cl 1 & PP 6 & S-cl 1 (cont.) & PP 5 (cont.) & PP 7 & PP 8 & PP 9. This is complex and used for narration.

(4) Np (S) & be T(Past) Av & D N (PN); & C Np (S) & M T(Past) be & Aj (PN) & S Np have T(Past) Q Av C Q Av Vt-en Np, Vt-en N to Vtg N Q Aj N & P N. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & S-cl 1 & PP 1. This is compound-complex and used for narration.

(5) Np (S) & have T(Past) Vtg-en & Np (IO) & Np (DO) & P D N--& Np (DO), & to be Aj; & C Np (S) & Av Vi T(Past) & P Np & to have Vt-en D N Av & P D N & P D N. NP 1 & VP 1 & NP 2 & NP 3 & PP 1

(5) (cont.) & NP 4 & VP 1(cont.) & NP 5 & VP 2 & PP 2 & VP 2 (cont.) & PP 3 & PP 4. This is compound and used for narration and reflection.

(6) Np (S) & have T(Past) be-en & Np (PN) & P Vt-ing N N--& Np (S) & be T(Past) & Np (PN) & Av; & S Av Np be T(Past) to Vi & S Np have T(Past) Av, & P D N, & Vt-en Np Vi-ing; & P D N & Np (S) & M T(Past) have Vi-en Av & S be T(Pres) Av Vi-en & P N. NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & NP 4 & VP 2 (cont.) & S-cl 1 & S-cl 2 & PP 2 & S-cl 2 (cont.) & PP 3 & NP 5 & VP 3 & S-cl 3 & PP 4. This is compound-complex and used for narration.

(7) Expl & M T(Past) have Vt-en & D N (DO), & S (del) Np Av Vi T(Past) & P Np, & C Vi T(Past) Av & P N N, & Expl & M T(Past) have Vt-en & D Aj N (DO) & C D Aj N (DO) & P Np Av & P R Np have T(Past) be-en Aj, & to Vt Av D N, D N, D N (S), & P N & D N, & P D N C D N, & R & P N & Vt T(Past) D N & S Np Vi T(Past). Ex 1 & VP 1 & NP 1 & S-cl 1 & PP 1 & S-cl 1 (cont.) & PP 2 & Ex 2 & VP 2 & NP 2 & NP 3 & PP 3 & R-cl 1 & NP 4 & PP 4 & NP 4 (cont.) & PP 5 & R-cl 2 & PP 6 & R-cl 2 (cont.) & S-cl 2. This is compound-complex and used for narration.

(8) D Aj N (S) & Av Av have T(Past) be-en & D N (PN); & S Np <u>have</u> T(Past) Vt-en Np, & P N & P N, & to be Vi-ing, & C P D Q Aj C Aj N, & P N & P N. NP 1 & VP 1 & NP 2 & S-cl 1 & PP 1 & PP 2 & S-cl 1 (cont.) & PP 3 & PP 4 & PP 5. This is complex and used for narration.

(9) Np (S) & Av Vt T(Past) & S Np have T(Past) Vi-en & P N; & Np (S) & Vt T(Past) & R Np M T(Past) have be-en Aj & P Vi-ing, & Np (S)

(9) (cont.) & Vt T(Past) & R Np M T(Past) Av have Vi-en. NP 1 & VP 1 & S-cl 1 (DO) & PP 1 & NP 2 & VP 2 & R-cl 1 (DO) & PP 2 & NP 3 & VP 3 & R-cl 2 (DO). This is compound-complex and used for reflection.

(10) N C N (S) & be T(Past) Av; & D Aj N (S) & R (del) have T(Past) Vi-en, & D Aj N (S) & P D Aj N, & S Np have T(Past) Q Av Vi-en Av & P D N & P D N--& D Aj N (S) & Vt T(Past) & Np (DO) & Av, & S Np Vi T(Past), & P D N; & S D "N" N, D Aj, D Aj, D Aj N, & R Np have T(Past) Q Av, & P N & P Aj N D N, & Vi Av to Vi, & be T(Past) Av D N & P N. NP 1 & VP 1 & NP 2 & R-cl 1 & NP 3 & PP 1 & S-cl 1 & PP 2 & PP 3 & NP 4 & VP 2 & NP 5 & VP 2 (cont.) & S-cl 2 & PP 4 & S-cl 3 & R-cl 2 & PP 5 & PP 6 & R-cl 2(cont.) & S-cl 3 (cont.) & PP 7. This is compound-complex and used for reflection.

(11) Np (S) & be T(Past) & P Q Aj Aj N & P N, & P N & P N, & P R D Aj N be T(Past) Av Vt-ing D N. NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & PP 4 & R-cl 1. This is complex and used for reflection.

(12) Np (S) & be T(Past) & Aj (PN), & Av, & D Aj N (S), & C Np (S) & M T(Past) have be-en & Q Aj (PN) & S (del) have T(Past)'not D Aj Aj N Vt-en D N. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & NP 4 & VP 2 & NP 5 & S-cl 1. This is compound-complex and used for reflection.

(13) Np (S) & have T(Past) Av not, & P D Aj N, & Vi Av Av & P D N; & Np (S) & have T(Past) Vi, & C C P D Aj N & C Av P D N & P D N, & P D N & P R Np have T(Past) N to Vi. NP 1 & VP 1 & PP 1 & VP 1 (cont.) & PP 2 & NP 2 & VP 2 & PP 3 & PP 4 & PP 5 & PP 6

(13) (cont.) & R-cl 1. This is compound-complex and used for reflection.

(14) Np (S) & have T(Past) Vi--& Vi-ing D N Av--& to Vt & P D "N," & R Np have T(Past) Av & P D N & P D N & not be-en & P D D N P; & C, Vt-ing Np Q Av, Np (S) & have T(Past) Vi-en & P D N & P Vt-ing Av D N & P D Aj N, & S Np Av, C Q Av, Vt T(Past) Np--& R (del) be (del) T(Past) (del) D Np & P R Np have T(Past) Av Vt-en D N, & P R Aj N & P D N & have T(Past) Vi-en C have T(Past) Vi-en, & P R D N & P D Aj N & have T(Past) be-en Vi-en C D D Aj N & P D Aj N & Vi-en, & C R, Vi-en Av & P Q Aj D N, & have T(Past), & P D Aj N & P D D N & C D N & P Aj N, & Vi-en Av & P D N. NP 1 & VP 1 & NP 1 (cont.) & VP 1 (cont.) & PP 1 & R-cl 1 & PP 2 & PP 3 & R-cl 1 (cont.) & PP 4 & NP 2 & VP 2 & PP 5 & PP 6 & PP 7 & S-cl 1 & R-cl 2 & R-cl 3 & R-cl 4 & PP 8 & R-cl 4 (cont.) & R-cl 5 & PP 9 & R-cl 5 (cont.) & PP 10 & R-cl 5 (cont.) & R-cl 6 & PP 11 & R-cl 6 (cont.) & PP 12 & PP 13 & PP 12 (cont.) & PP 14 & R-cl 6 (cont.) & PP 15. This is compound-complex and used for narration and exposition.

(15) Np (S) & be T(Past) & D N (PN) & P Np, not Q Q "Aj"--& P (del) D Aj N have-ing be-en, & P Aj N, & Av Vi-en C Vi-en; & C D N (S) & P D N & Vt T(Past) & D Aj N (DO), & P D N Vi-ing, & P D Aj N, & P D Aj N & R (& P Av P D Aj Aj N) & have T(Past) Av be-en Av Aj. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 3 & PP 2 (cont.) & NP 3 & PP 4 & VP 2 & NP 4 & PP 5 & PP 6 & PP 7 & R-cl 1 & PP 8 & R-cl 1 (cont.). This is compound-complex and used for exposition.

(16) Np (S) & M T(Past) Vi & P "N," & S Np have T(Past) be-en & P D N & P Vi-ing, & P D N & P D Aj N N N, & C Np (S) (del) & M (del) T(Past) (del) Vi (del) Av (del) Av & S, Np & P D Aj N, D Aj N & P D Aj N, & have-ing & P D N & Vi-en Av, N & P D Aj N & have T(Past) Vt-en Av Aj. NP 1 & VP 1 & PP 1 & S-cl 1 & PP 2 & PP 3 & PP 4 & PP 5 & NP 2 & VP 2 & S-cl 2 & PP 6 & PP 7 & S-cl 2 (cont.) & PP 8 & S-cl 2 (cont.) & PP 9 & S-cl 2 (cont.). This is compound-complex and used for exposition.

(17) Np (S) & be T(Past) & N (PN) & P N & Av, & C Np (S) & have T(Past) Vt-en & Np (DO) & P D N & Vi-ing Av & P Np. NP 1 & VP 1 & NP 2 & PP 1 & VP 1 (cont.) & NP 3 & VP 2 & NP 4 & PP 2 & NP 4 (cont.) & PP 3. This is compound and used for reflection.

(18) D N (S) & P D N, & D Aj N Aj, & be T(Past) Av & P N & P N & P D Aj N & P N; & Np (S) & have T(Past) Vi-en, D N Av, & P N & P D N--& P R, Av & S Np be T(Past) Vi-ing Av, & Expl have T(Past) be-en not D N & P D N & to Vt Np Aj, & P D N, & C C P D Aj N & P D N, & to Vi & P D Aj N, & Av P D Aj N. NP 1 & PP 1 & NP 1 (cont.) & VP 1 & PP 2 & PP 3 & PP 4 & PP 5 & NP 2 & VP 2 & PP 6 & PP 7 & R-cl 1 & S-cl 1 & R-cl 1 (cont.) & PP 8 & R-cl 1 (cont.) & PP 9 & PP 10 & PP 11 & R-cl 1 (cont.) & PP 12 & PP 13. This is compound-complex and used for narration.

(19) Np (S) & have T(Past) Vt-en & D N (DO) & P D N Av Vi-en & P D N & C P (del) D N Vi-en & P Np & P Q Aj D N & S Np Av Vt T(Past) Np to Vi & P D Aj N, & P D N & P D N & Av Av Vi-en, & P D N & P N & C P (del) D N & P N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 3 & PP 4 & PP 5 & S-cl 1 & PP 6 & PP 7 & PP 8 & PP 7 (cont.) & PP 9 & PP 10 & PP 11 & PP 12. This is complex and used for

(19) (cont.) reflection.

(20) D N (S), Q Aj D & P Np & Av, & have T(Past) be-en & Aj (PN) & P D D N--& S Expl M T(Past) be Vi-en & P Np & Av & S Np have T(Past) Vt-en D N & P D N. NP 1 & PP 1 & NP 1 (cont.) & VP 1 & NP 2 & PP 2 & S-cl 1 & PP 3 & S-cl 1 (cont.) & S-cl 2 & PP 4. This is complex and used for exposition.

(21) P N, & P D Aj Aj N--& D N (S) & P N & be T(Past) & D Aj N (PN) & P D Aj N--& Np (S) & Vi T(Past) & P D "N" & Vi-en, Av Vi-en; not & P D N & Vt-ing & S D Aj N, & S Np Vi T(Past), & be T(Past) Aj C Aj, & C Aj to Vi N, to Vt D N, to Vt N C Vl Aj & P Np, & to Vt N, & P N, & C Vt N C Av "Vi & P" N. PP 1 & PP 2 & NP 1 & PP 3 & VP 1 & NP 2 & PP 4 & NP 3 & VP 2 & PP 5 & NP 3 (cont.) & PP 6 & NP 3 (cont.) & S-cl 1 & S-cl 2 & S-cl 1(cont.) & NP 3 (cont.) & PP 7 & NP 3 (cont.) & PP 8 & NP 3 (cont.) & PP 9. This is compound-complex and used for narration.

(22) Np (S) & Vi T(Past), & Np (S) & Av Av Vt T(Past) & Np (DO); & C, P D Aj N, & Np (S) & Vt T(Past), C Q Av, & N N (DO), & C Av Vt-ing Np Av Av. NP 1 & VP 1 & NP 2 & VP 2 & NP 3 & PP 1 & NP 4 & VP 3 & NP 5 & NP 4 (cont.). This is compound and used for exposition.

(23) Np (S) & be T(Past)'not Av Vi-ing to be Aj-Av & P Np, & S Np be T(Past)--C Q Av Aj: N (S) & be T(Past) Av & Aj (PN), & S (del) Np Vi T(Past), & Av to Vte Np Aj-Av & S Np Vt T(Past) Np, & P D N & P N, & P D Av Aj N C N & P D Aj N & P N N & P R Np have T(Past) Av Vt-en to Vi & P D Q Aj N N N. NP 1 & VP 1 & PP 1 & S-cl 1 & NP 2 & VP 2 & NP 3 & S-cl 2 & NP 3 (cont.) & S-cl 3 & PP 2 & PP 3 & PP 4 & PP 6 & R-cl 1 & PP 7. This is

(23) (cont.) compound-complex and used for reflection.

(24) S Np Vt T(Past) D N & P Np & Av Av & C P D D N & P D Aj Aj N & R Vi T(Past) & P Np & to Vt D Aj N & P D Aj N-N, Aj, Aj, & P Aj C Aj-Aj N C N--& S Np have T(Past) Vt-en, & P D N, & D N, & Np (S) & be T(Past) Av Av D Av & P P D N & P D have-ing Vt-en C Vt-en, & P D Aj N & P D N, & Vi-ing & P D Aj Aj N & P N C N C N, & D Aj Aj N & S N C N, D Aj N, Vt T(Past) D N & P D N & P D Aj N Av Aj, & C S N Vi T(Past) Av & P D N & P D N. S-cl 1 & PP 1 & S-cl 1 (cont.) & PP 2 & PP 3 & R-cl 1 & PP 4 & R-cl 1 (cont.) & PP 5 & PP 6 & S-cl 2 & PP 7 & S-cl 2 (cont.) & NP 1 & VP 1 & PP 8 & PP 9 & PP 10 & PP 11 & PP 9 (cont.) & PP 12 & PP 13 & PP 9 (cont.) & S-cl 3 & PP 14 & PP 15 & S-cl 4 & PP 16 & PP 17. This is complex and used for reflection.

(25) D Aj N (S) & Vi T(Past) & P D N & C Av Vt T(Past) & D N (DO) & C Vt T(Past) & D N (DO) & C Vt T(Past) & D N (DO); & Np (S) & Vi T(Past) Av, & P D Aj Aj N, & S Np M T(Past), & C Np (S) & Vi T(Past) Av C Vt T(Past) & N (DO) & S D N be T(Past) Av & P "N," D N & R (del) Np & P N & Vi T(Past) P, Av C D Q Av, & C P Np & P D Aj N, & P (del) Np & P D D Aj, D Q Aj-Aj C Aj Aj N C N. NP 1 & VP 1 & PP 1 & VP 1 (cont.) & NP 2 & VP 1 (cont.) & NP 3 & VP 1 (cont.) & NP 4 & NP 5 & VP 2 & PP 2 & S-cl 1 & NP 6 & VP 3 & NP 7 & S-cl 2 & PP 3 & R-cl 1 & PP 4 & R-cl 1 (cont.) & PP 5 & PP 6 & PP 7 & PP 8. This is compound-complex and used for narration.

(26) Np (S) & Vt T(Past) & N (DO) & P D N-N & P N be, & D Aj N & R N Vi T(Past) P & S D N-N & P N & Vi T(Pres) & P D N; & Np (S) & Vt T(Past), Av, & P N, & D D Aj N C N (DO); & C C, P D Aj Aj N

(26) (cont.) & P D N, & R Vt T(Past) Np to Vt & S Np be T(Past) D Aj Aj N & R Vl T(Past) Aj & P N, & C D Aj Aj Aj Np & R Vl T(Past) Aj & P Aj N; & P D Aj N, & P N, & P N C N & P R Np M T(Past) Vi, & Np (S) & be T(Past) & D Aj (PN) & P Np & P D Aj Aj N (D N to Vi P), & C Vt-ing D N, Np (S) & be T(Past) & D Aj N (PN) & P D N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 1 (cont.) & R-cl 1 & S-cl 1 & PP 3 & S-cl 1 (cont.) & PP 4 & NP 3 & VP 2 & PP 5 & NP 4 & PP 6 & PP 7 & R-cl 2 & S-cl 2 & R-cl 3 & PP 8 & S-cl 2 (cont.) & R-cl 4 & PP 9 & PP 10 & PP 11 & PP 12 & R-cl 5 & NP 5 & VP 3 & NP 6 & PP 13 & PP 14 & NP 7 & VP 4 & NP 8 & PP 15. This is compound-complex and used for narration and exposition.

(27) Np (S) & have T(Past) & N (DO) & P N, & P (del) "D" N (& D Aj N (S) & be T(Past) Av & P D N) & P N & P D D N & P (del) N Q Aj, & P D N, & P D N & P D N & C D N & P D N, & Aj & P N, & P N, & P N & P N & R be T(Past) Aj C Aj & P Np, & Av P "N" & P N, & C Av Aj, Av Aj C Aj, & P D Aj N & P D N & P R Np have T(Past) Av be-en Vi-en. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & NP 3 & VP 2 & PP 3 & PP 4 & PP 5 & PP 6 & PP 7 & PP 8 & PP 9 & PP 8 (cont.) & PP 10 & PP 6 (cont.) & PP 11 & PP 12 & PP 13 & PP 14 & R-cl 1 & PP 15 & PP 16 & PP 17 & R-cl 1 (cont.) & PP 18 & PP 19 & R-cl 2. This is compound-complex and used for exposition.

(28) Np (S) & have T(Past) Vi-en & P Np & P (del) D N & to Vt & S D 'N-N' be T(Past) Vi-ing; & Np (S) & have T(Past) Vt-en & Np (DO) & P N & C Vt-en & P Np & N (DO), & C S Np be T(Past) Av & have T(Past) Vi-en to have, & P Np, & D Aj C Aj N & P D N & P N, & R (del) be (del) T(Past) (del) D N & P D N-N & R have T(Past) Vt-en D N. NP 1 & VP 1 & PP 1 & PP 2 & VP 1 (cont.)

(28) (cont.) & S-cl 1 & NP 2 & VP 2 & NP 3 & PP 3 & VP 2 (cont.) & PP 4 & NP 4 & S-cl 2 & VP 2 (cont.) & PP 5 & VP 2 (cont.) & PP 6 & PP 7 & R-cl 1 & PP 8 & R-cl 2. This is compound-complex and used for narration.

(29) Np (S) & have T(Past) Vt-en & Np (DO) Av "Vi-ing-Av" & P D N & P D N & P D Np's N & to Vt D N & P Np & P D Aj N, & C have T(Past) Q Av Vt-en & P Np (& Av P D Av Aj N & P N) & S Np have T(Past) Av & P Q Aj N & Vt-en D Aj N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 3 & PP 2 (cont.) & PP 4 & PP 5 & VP 1 (cont.) & NP 3 & S-cl 1 & PP 6 & PP 7 & PP 8 & PP 9 & S-cl 1 (cont.) & PP 10 & PP 11 & PP 12 & S-cl 2 & PP 13 & S-cl 2 (cont.). This is complex and used for narration.

(30) S Np have T(Past) Av Vi-en & P N & Np (S) & M T(Past) have Vt-en & D N (DO) & P D N-N. S-cl 1 & PP 1 & NP 1 & VP 1 & NP 2 & PP 2. This is complex and used for narration.

(31) S Np have T(Past) Av Vi-en & P N & Np (S) & M T(Past) have Vt-en & D N (DO) & P N Av to Vt D Aj N & P Aj Aj N & C to (del) Vt Np & S Np Vi T(Past) & P D N-N. S-cl 1 & PP 1 & NP 1 & VP 1 & NP 2 & PP 2 & PP 3 & PP 2 (cont.) & S-cl 2 & PP 4. This is complex and used for narration.

(32) Np (S) & be T(Past) to Vt D N, & S D N Vi T(Past), & P D Aj Aj N & R (del) Np have T(Past) Vi-en & P D Aj C Aj & P D D Av Q Aj C Q Aj N. NP 1 & VP 1 & S-cl 1 & PP 1 & R-cl 1 & PP 2 & PP 3. This is complex and used for narration.

(33) Np (S) & have T(Past) Vt-en & to be Aj (DO) & P Np & P D D N, & Np (S) & have T(Past) Vi-en Av & P D Aj N, & D Aj Aj N (S): & Np (S) & Vt T(Past) & Np (DO) & Av--& C Np (S) & be T(Past) &

(33) (cont.) D N (PN) & P R Np D Vt T(Past) D N, & C P N, & Av, Vi T(Past) C Vi T(Past) & P Np--& Q Av & S Np M T(Past) have be-en Vi-en & P D Aj N, D Aj N, & P D N & P Np & P D Aj N & P D Aj N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & NP 3 & VP 2 & PP 3 & NP 4 & NP 5 & VP 3 & NP 6 & VP 3 (cont.) & NP 7 & VP 4 & NP 8 & R-cl 1 & PP 4 & R-cl 1 (cont.) & PP 5 & VP 3 (cont.) & S-cl 1 & PP 6 & PP 7 & PP 8 & PP 9 & PP 10. This is compound-complex and used for narration and reflection.

(34) D Aj N (S) & Q Av Vi T(Past) & P Np, & S Np M T(Past)'not Av Av Vt Np & P D Q Aj N: Np & P Np's Vt-ing D N & P R Np M T(Past) have Vt-en Aj & P Vt-ing N, & D N & P D N Aj C Aj, & C C P (del) Av Vi-ing, & P D Aj Aj N, & P D Q Aj Aj N, Np Vi-en & P D N & P D N & C P (del) Vt-ing Np & P D N. NP 1 & VP 1 & PP 1 & S-cl 1 & PP 2 & PP 3 & R-cl 1 & PP 4 & PP 3 (cont.) & PP 5 & PP 6 & PP 7 & PP 8 & PP 9 & PP 10 & PP 11 & PP 12. This is complex and used for narration and reflection.

(35) P D N & P D N & P N & Np (S) & Vi T(Past) & P D N & to Vt D Np C Av Q Av D Aj Np, & R & P D Aj N & Vt T(Past) Np & P D N, & D "Aj" Np Av, & P D N Av Q Av Aj C Aj & P D Aj N, & C P D Av Aj N. PP 1 & PP 2 & PP 3 & NP 1 & VP 1 & PP 4 & VP 1 (cont.) & R-cl 1 & PP 5 & R-cl 1 (cont.) & PP 6 & R-cl 1 (cont.) & PP 7 & PP 8 & PP 9. This is complex and used for narration and exposition.

(36) D N (S) & Av have T(Past) & N (DO), & S N N Vi T(Past), & P N; & D Aj N (S) & have T(Past) Av Vi-en, & D Aj N (S) & be T(Past) & Aj (PN), & C Av C Av & D Aj N (S) & Vi T(Past) to Vi, Q Av, & P D Q Aj N, Av Q Av, & R Np M T(Past) Vi C Vt D N to Vi C Vi, & P N, & P Aj N & P N. NP 1 & VP 1 & NP 2 & S-cl 1 & PP 1 & NP 3

(36) (cont.) & VP 2 & NP 4 & VP 3 & NP 5 & VP 4 & NP 6 & VP 4(cont.) & PP 2 & R-cl 1 & PP 3 & PP 4 & PP 5. This is compound-complex and used for narration and exposition.

(37) Np (S) & Vi T(Past) Av Av, & D N (S); & Np (S) & Vt T(Past) & Np (DO) & P D N, & S Np Vt T(Past) Np Av, & S (del) Np Vi T(Past), & Vt-ing, & P D N, & to Vte D N Aj, & P D Aj N & P D Aj N Vi-ing & P D N & C R Vi T(Past) & P D Aj N & to Vt N C Vi C Vi. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & PP 1 & S-cl 1 & S-cl 2 & S-cl 1 (cont.) & PP 2 & S-cl 1 (cont.) & PP 3 & PP 4 & PP 5 & R-cl 1 & PP 6 & R-cl 1 (cont.). This is compound-complex and used for narration.

(38) N N (S) & have T(Past) & D N (DO) & C be T(Past) & Av Aj (PN) & P Np; & Np (S) & Vl T(Past) & P Np & Aj (PN) & P (del) D N & R (del) Np be T(Past) Av, & S Np M T(Past)'not Vt Np D & P D N, & Q Av & S Np Vtg T(Past) Np Q Av & S Av, Q Q Av Av, Np D Vi T(Past). NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & PP 1 & NP 4 & VP 2 & PP 2 & NP 5 & PP 3 & R-cl 1 & S-cl 1 & PP 4 & S-cl 1 (cont.) & S-cl 2 & S-cl 3. This is compound-complex and used for narration.

(39) Np (S) & Av Vt T(Pres) & Np (DO) Vt & P D N, & S Np Vi T(Past) & P D Aj Aj N, & S Aj N Vi T(Past) & C S, & P N & P N, & Expl be T(Past) N C N N's N, & P D N, & to Vt D N. NP 1 & VP 1 & NP 2 & PP 1 & S-cl 1 & PP 2 & S-cl 2 & S-cl 3 & PP 3 & PP 4 & S-cl 3 (cont.) & PP 5 & S-cl 3 (cont.). This is complex and used for narration.

(40) N N (S) & be T(Past) Av & P D N, & C Np (S) & Av Vt T(Past) & D N (DO), & Vt-ing Np & P N & P N & C Vt-ing Av N C Vt-ing Av

(40) (cont.) N--Np to Vt Np, & S Np Vi T(Past), & S Av Expl be T(Past) to Vi. NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & NP 3 & NP 2 (cont.) & PP 2 & PP 3 & NP 2 (cont.) & S-cl 1 & S-cl 2. This is compound-complex and used for narration.

(41) Expl & be T(Past) & Aj (S) & Av & to Vi & P D Aj Aj N & S D Aj N C D Aj N & P N, & D N & P D N & P Aj N, & have T(Past) Av & P D N & D Aj Aj N, Vt-ing Np & P D Aj Aj N's, D Aj N's N & P D N, & C Av P D Aj-N; & C Expl & be T(Past) Av & D N (S) & P N N's & S & Aj S Np be T(Past) to Vt Np & P D Aj N, & Expl be T(Past) D N & R (del) Np Av Vt T(Past) & S (del) Np M T(Past) Av Vi & P Np. Ex 1 & VP 1 & NP 1 & VP 1 (cont.) & NP 1 (cont.) & PP 1 & S-cl 1 & PP 2 & S-cl 1 (cont.) & PP 3 & PP 4 & S-cl 1 (cont.) & PP 5 & S-cl 1 (cont.) & PP 6 & PP 7 & PP 8 & Ex 2 & VP 2 & NP 2 & PP 9 & S-cl 2 (PN) & S-cl 3 & PP 10 & S-cl 2 (cont.) & R-cl 1 & S-cl 4 & PP 11. This is compound-complex and used for reflection and narration.

(42) S Np M T(Past) Vt Np & P D N & to Vi Av & P N & Np (S) & M T(Past) Av Vtg & Np (IO), & S Np "Vi" T(Past), & S Np M T(Pres) Vt Np & P Np D. S-cl 1 & PP 1 & S-cl 1 (cont.) & PP 2 & NP 1 & VP 1 & NP 2 & S-cl 2 & S-cl 3 (DO) & PP 3. This is complex and used for narration.

(43) D N (S) & R Expl be T(Past) N to Vi & M T(Past)'not Vi & P D Aj N & P R Np M T(Past) Vt, & C Np (S) & Vt T(Past) & Np (DO) & Av & P N N & S D N M T(Past) be Vi-en to Vt, & M T(Past) & Np (S)? "& Vi-ing & P P D Aj N & P D Aj N." NP 1 & R-cl 1 & VP 1 & PP 1 & R-cl 2 & NP 2 & VP 2 & NP 3 & VP 2 (cont.) & PP 2 & S-cl 1 & VP 3 & NP 4 & S-cl 1 (cont.) & PP 3 & PP 4. This is

(43) (cont.) compound-complex and used for narration.

(44) D N (S) C D Aj N (S) & be T(Past) & P D N, & C Np (S) & Av Vt T(Past) & D Aj N (DO) & P D N & P D Aj Aj N--& Q Aj & P Np & S Expl be T(Past) Av!--& P D Aj N. NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & NP 3 & PP 2 & PP 3 & S-cl 1 & PP 4 & S-cl 1 (cont.) & PP 5. This is compound-complex and used for narration.

(45) N N (S) & Vt T(Past) & D Aj N (DO) & P D N & C P (del) D N & R Np D Av M T(Past) Vi & P D D N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & R-cl 1 & PP 3. This is complex and used for narration.

(46) N N (S) & Av Vt T(Past) & D N (DO)--& P D N; & D N (S) & P D "Aj" N & P D Aj N & have T(Past) Av Vl-en & Q Aj (PN) & P Np. NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & PP 2 & PP 3 & VP 2 & NP 4 & PP 4. This is compound and used for narration.

(47) Np (S) & have T(Past) Vt-en Av Av & to "Vi" (DO), & C Np (S) & Vt T(Past) & Av S D N & P N Aj & P D N & have T(Past) be-en Vi-en & P D D N, & Av Av, & P D N & P D N & P D Aj Aj N & R Vt T(Past), & P D "N," & D Aj N & P D Aj-N. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & S-cl 1 (DO) & PP 1 & PP 2 & S-cl 1 (cont.) & PP 3 & S-cl 1 (cont.) & PP 4 & PP 5 & PP 6 & R-cl 1 & PP 7 & R-cl 1 (cont.) & PP 8. This is compound-complex and used for narration.

(48) Q Av & Np (S) & Vi T(Past) & P D N--& Av Av Vt-ing D N; & P D N & R, & P D Aj N, & D N Vt T(Past) Np Av & P D N & P Vt-ing D Aj N, D Aj Aj N (& Np (S) & Av Vt T(Past) & Av to Vt Np (DO)) & R N Aj & S Np be T(Past) Av Av & Vi T(Past) Av & P D N C D N; & C R, & P D Aj, & Np Vt T(Past) N N & P D N & P D N & P Vt-ing Np, & P D N, & S Np Av Av Vi T(Past). VP 1 & NP 1 & VP 1 (cont.) &

(48) (cont.) PP 1 & NP 1 (cont.) & PP 2 & R-cl 1 & PP 3 & R-cl 1 (cont.) & PP 4 & PP 5 & NP 2 & VP 2 & NP 3 & R-cl 2 & S-cl 1 & R-cl 2 (cont.) & PP 6 & R-cl 3 & PP 7 & R-cl 3 (cont.) & PP 8 & PP 9 & PP 10 & PP 11 & S-cl 2. This is compound-complex and used for narration and reflection.

(49) Expl & be T(Past) & N (S) & R (del) Np be T(Past) Aj P, & C Np (S) & have T(Past) & P D N & Vt-en & N (DO) & P D N & R (del) N N have T(Past) Vt-en Np, Vi-ing & P P D N. Ex 1 & VP 1 & NP 1 & R-cl 1 & NP 2 & VP 2 & PP 1 & VP 2 (cont.) & NP 3 & PP 2 & R-cl 2 & PP 3. This is compound-complex and used for narration.

(50) Expl & be T(Past) Av & Np (S) to Vi, & P Q Aj D N, & S M T(Past) be Vi-en Av C Av; & S S D Aj N & P N & be T(Past) Vi-en & P D N's have-ing D Vi-en Av, & P D Aj N Av: "& C Np (S) & Vt T(Past) & S (del) Np M T(Pres)'not Vt & S (del) Np Vt T(Pres) Np to Vt Np & P N!" Ex 1 & VP 1 & NP 1 & PP 1 & S-cl 1 (PN) & S-cl 2 & PP 2 & S-cl 2 (cont.) & PP 3 & PP 4 & NP 2 & VP 2 & S-cl 3 (DO) & S-cl 4 & PP 5. This is compound-complex and used for narration and dialogue.

(51) D N (S) & Vi T(Past), Av, & P D Aj N: & Np (S) & be T(Past) & P N & Av R Np Vt T(Past), & C R Np be T(Past) & "P" Np & P, Av, & P D N & P N & R M T(Past)'not & P D N & Vt D N's N & P Aj N. NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & PP 2 & R-cl 1 (PN) & R-cl 2 (PN) & PP 3 & R-cl 2 (cont.) & PP 4 & PP 5 & R-cl 3 & PP 6 & R-cl 3 (cont.) & PP 7. This is compound-complex and used for narration.

(52) Np (S) & have T(Past) Vte-en & D N (DO), & Av S Np Vi T(Past) & C P R Np M T(Past) Vt, & D N C D N (OC). NP 1 & VP 1 & NP 2 &

(52) (cont.) S-cl 1 & R-cl 1 & NP 2 (cont.). This is complex and used for narration.

(53) Expl & be T(Past) & N (S) D & P D Aj N-N, & C P N, & P N--! Ex 1 & VP 1 & NP 1 & PP 1 & PP 2 & PP 3. This is simple and used for narration.

(54) C Np (S) & be T(Past) Av & S (del) N N Vt T(Past) Np Av. NP 1 & VP 1 & S-cl 1 (PN). This is complex and used for narration.

(55) 'P N & Np (S) & 'be T(Pres) to Vt D Aj D N & P D N-N & S, Vi-ing & P N & P D Aj-Aj N, & Np M T(Pres) Vt & P D N & to be Aj Av!' PP 1 & NP 1 & VP 1 & PP 2 & S-cl 1 & PP 3 & PP 4 & S-cl 1 (cont.) & PP 5 & S-cl 1 (cont.). This is complex and used for dialogue.

(56) D N (S) & have T(Past) & P Np, & P D N, & D Aj Aj N (DO) & P R Np Vt T(Past) D D N Vi-en; & D N (DO) & P N & C R Vi T(Past), Av, & P Np's have-ing Q Aj N--& not, & P D Aj N & P R Np Vt T(Past) D N, & P D N & P N, & Vi T(Past) & P D N & P N, & P Np's Av have-ing Np. NP 1 & VP 1 & PP 1 & PP 2 & NP 2 & R-cl 1 & NP 3 & PP 3 & R-cl 2 & PP 4 & R-cl 2 (cont.) & PP 5 & R-cl 3 & PP 6 & PP 7 & R-cl 3 (cont.) & PP 8 & PP 9 & PP 10. This is complex and used for reflection.

(57) Expl & be T(Past) & Aj (PN) & P Np & P D D N & to be Aj (S) & R & S Np have T(Past) Vi-en, & P D Aj N, '& Excl & Excl: & Av, Av, & Np (S) & M T(Pres) Vt & Np (DO)!' & D N M T(Past) Av Vtg Np N. Ex 1 & VP 1 & NP 1 & PP 1 & PP 2 & NP 2 & R-cl 1 & S-cl 1 & PP 3 & Ex 2 & Ex 3 & VP 2 & NP 3 & VP 2 (cont.) & NP 4 & R-cl 1. This is compound-complex and used for reflection and dialogue.

(58) Np (S) & Vt T(Past) & S & Av S Av D N be T(Past) to Vi & P Np & P D D N & Np M T(Past) Av Vt D Np; & C Np (S) & Vi T(Past), Av, & S Np Vi T(Past) C Vi T(Past), & P D N & P D N & R (del) Np be T(Past) Av Vt-ing, & P (del) D Aj N & R (del) Np Vt T(Past) Np Vt. NP 1 & VP 1 & S-cl 1 (DO) & S-cl 2 & PP 1 & PP 2 & S-cl 1 (cont.) & NP 2 & VP 2 & S-cl 3 & PP 3 & PP 4 & R-cl 1 & PP 5 & R-cl 2. This is compound-complex and used for narration.

(59) Np (S) & Vi T(Past) & P D N & P N & R (del) Np Vt T(Past) & P Np, & P D Aj N & P D N, & P (del) D (del) Aj N & P D N, & P (del) D (del) Aj N, & P D N, & P D Aj Aj-Aj N & P D Aj Aj N, & R Vt T(Past) D N & P D N & P D N; & P (del) D D N & P D N & P N & R D N Vt T(Past), & P (del) D N & P Q Aj N, Vt-ing D N's, D Np & R have T(Past) Vi-en Av, & C P (del) D Aj N & P D Aj-Aj N, Aj & P D D N & P Aj N. NP 1 & VP 1 & PP 1 & PP 2 & R-cl 1 & PP 3 & PP 4 & PP 5 & PP 6 & PP 7 & PP 8 & PP 9 & PP 10 & PP 11 & PP 12 & PP 13 & R-cl 2 & PP 14 & PP 15 & PP 16 & PP 17 & PP 18 & R-cl 3 & PP 19 & PP 20 & R-cl 4 & PP 21 & PP 22 & PP 23 & PP 24. This is complex and used for narration.

(60) Np (S) & Vi T(Past) & P Np; & Np (S) & be T(Past) & D N (PN) & R Vi T(Past) Av & C R Av M T(Past)'not Vi. NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & NP 3 & R-cl 1 & R-cl 2. This is compound-complex and used for narration and exposition.

(61) Np (S) & Vt T(Past) Av Av & D N (DO) & P N; & Np (S) & M T(Past) Vi, & Np (S) & M T(Past) Vi, & P N & Np (S) & M T(Past) Vi, & P Vt-ing Np. NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & NP 4 & VP 3 & PP 2 & NP 5 & VP 4 & PP 3. This is compound and used for reflection.

(62) Av & P D N & Np (S) & Vi T(Past) D Q Av & S Np have T(Past) Vi-en D. VP 1 & PP 1 & NP 1 & VP 1 & S-cl 1. This is complex and used for narration.

(63) "C Av Av M T(Pres) & Np (S) & Vi?" VP 1 & NP 1 & VP 1 (cont.). This is simple and used for dialogue.

(64) "Np (S) & M T(Pres) Av, & P N, & Vt & to Vi Av (DO)." NP 1 & VP 1 & PP 1 & VP 1 (cont.) & NP 2. This is simple and used for dialogue.

(65) Np (S) & Av Av Vt T(Past) & Np (DO) & Av, & C Np (S) & be T(Past)'not & R Np have T(Past) be-en Vt-ing, & P N & P D N & P D N. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & VP 2 & R-cl 1 (PN) & PP 1 & PP 2 & PP 3. This is compound-complex and used for narration.

(66) "Np (S) & Vt T(Pres) & S (del) Np M T(Pres) Vt to Vi Av & P D N & P Np?" NP 1 & VP 1 & S-cl 1 (DO) & PP 1 & PP 2. This is complex and used for dialogue.

(67) "Excl, & Np (S) (del) & M (del) T(Pres) (del) & P D D N—!" Ex 1 & NP 1 & VP 1 & PP 1. This is simple and used for dialogue.

(68) C, Q Av, & Np (S) & have T(Past) & Q Aj N (DO) to Vt Q Aj D N, & C Np (S) & be T(Past) Av & D N (PN) & P D N & R (del) Np M T(Past)'not Vi. VP 1 & NP 1 & VP 1 (cont.) & NP 2 & NP 3 & & VP 2 & NP 4 & PP 1 & R-cl 1. This is compound-complex and used for exposition.

(69) Av M T(Past) & Np (S)--& P D N--& Vi & P Np Np's "Vt-ing" to Vi & P N N? VP 1 & NP 1 & PP 1 & VP 1 (cont.) & PP 2 & PP 3. This is simple and used for reflection.

(70) "Excl," & Np (S) & Vi T(Past), "& Np (S) & M T(Past) have Vi-en Av (& S Np have T(Past) D N Av & P N); & Np (S) & M T(Past) have Vt-en Av Av & D D N (DO)." Ex 1 & NP 1 & VP 1 & NP 2 & VP 2 & S-cl 1 & PP 1 & NP 3 & VP 3 & NP 4. This is compound-complex and used for dialogue.

(71) "Av & Np (S) & M T(Past) have be-en & Aj (PN) Q--& C, S (del) Np Vt T(Pres) to (del) Vi, & Np (S) (del) & M (del) T(Past) (del) have (del) be-en (del) & 'Aj' (PN) Q." VP 1 & NP 1 & VP 1 (cont.) & NP 2 & S-cl 1 & NP 3 & VP 2 & NP 4. This is compound-complex and used for dialogue.

(72) "C Np (S) & 'be T(Pres) & D N (PN)." NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(73) "C Av & D N (S) & P Np--& Np (S) & Vt T(Pres) & D (del) N (DO) (del) & P D N, & P D N to Vi & P D 'N'--& be T(Pres) Av & P D Aj N & P D N." VP 1 & NP 1 & PP 1 & NP 2 & VP 2 & NP 3 & PP 2 & PP 3 & PP 4 & VP 1 (cont.) & PP 5 & PP 6. This is compound and used for dialogue.

(74) "M T(Pres)'not & Np (S) & Vt & S & S Np have T(Past) D N & P D N & P N & Np M T(Past) have to be D D N; C M T(Past) Av be Av D N & P N?" VP 1 & NP 1 & VP 1 (cont.) & S-cl 1 (DO) & S-cl 2 & PP 1 & PP 2 & S-cl 1 & PP 3. This is complex and used for dialogue.

(75) "Expl & be T(Pres) & D N (S) & Av & P N (del) & P N." Ex 1 & VP 1 & NP 1 & VP 1 (cont.) & PP 1 & PP 2. This is simple and used for dialogue.

(76) "Np (S) (del) & Vt T(Pres) & Np (DO) & Av & have Np Av--not D N & P Np." NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 2 (cont.) &

(76) (cont.) PP 1. This is simple and used for dialogue.

(77) Np (S) & be T(Past) Av & P D N & Av & P N, & C P S Np Vi T(Past) & D N (S) & be T(Past) & Aj (PN), & P D Aj N, & P D Aj Aj Aj N, & P D Q Aj N & P Aj N & P N. NP 1 & VP 1 & PP 1 & VP 1 (cont.) & PP 2 & S-cl 1 & NP 2 & VP 2 & NP 3 & PP 3 & PP 4 & PP 5 & PP 6 & PP 7. This is compound-complex and used for narration and exposition.

(78) D N (S) & Vi T(Past) Av & P D N & C Vt T(Past) & D Np (DO) & P (del) D N. NP 1 & VP 1 & PP 1 & VP 1 (cont.) & NP 2 & PP 2. This is simple and used for narration.

(79) "Be T(Pres) & Np (S) & Q Aj (PN) & R (del) D 'N' & P Np M T(Pres)'not, Q Av, Vi--?" VP 1 & NP 1 & NP 2 & R-cl 1 & PP 1 & R-cl 1 (cont.). This is complex and used for dialogue.

(80) Np (S) & have T(Past) & D Aj N (DO) & P Vl-ing Aj. NP 1 & VP 1 & NP 2 & PP 1. This is simple and used for narration.

(81) C Np (S) & be T(Past) & Q Aj (PN) & S Np be T(Past) Av to Vi. NP 1 & VP 1 & NP 2 & S-cl 1. This is complex and used for narration.

(82) C Np (S) & Vt T(Past) & N (DO), & S (del) Np Vi T(Past), & P D N C D N: "& Excl & Excl--& P N & D N (S) & M T(Pres) Vi & P Np!" NP 1 & VP 1 & NP 2 & S-cl 1 & PP 1 & Ex 1 & Ex 2 & PP 2 & NP 3 & VP 2 & PP 3. This is compound-complex and used for narration and dialogue.

(83) "Np (S) & M T(Past) be & Aj (PN) & P Np & S Np M T(Past)'not." NP 1 & VP 1 & NP 2 & PP 1 & S-cl 1. This is complex and used for dialogue.

(84) "Aj N N (S) & 'be T(Pres) & Aj (PN), & C Np (S) & 'be T(Pres) & S Np have T(Pres)'not Vt-en Np to Vt Aj C Vi Av." NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & S-cl 1 (PN). This is compound-complex and used for dialogue.

(85) N N's N (S) & Av Vt T(Past) & Np (DO), & C N (S) & R (del) Np M T(Past)'not Vt, & S (del) Np be T(Past) Aj, & Vi T(Past) C Vi T(Past) & P D N. NP 1 & VP 1 & NP 2 & NP 3 & R-cl 1 & S-cl 1 & VP 2 & PP 1. This is compound-complex and used for narration.

(86) Np (S) & M T(Past) Av & P D N, & P Av & P D Aj N, & have Vt-en & D N (DO) Av Vi-ing. NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & VP 1 (cont.) & NP 2. This is simple and used for reflection.

(87) Vi-en & P D N-N & P D Aj N, & Np (S) & Av Vt T(Past) & P Np & Q Av & D N (DO) Aj & P D N & P D N & P D "Aj" Aj N. NP 1 & PP 1 & PP 2 & NP 1 (cont.) & VP 1 & PP 3 & VP 1 (cont.) & NP 2 & PP 4 & PP 5 & PP 6. This is simple and used for reflection.

(88) C R D N M T(Pres) have be-en & Np (S) & Vt T(Past) Av & D Aj N (DO). R-cl 1 & NP 1 & VP 1 & NP 2. This is complex and used for narration.

(89) "Excl, & Excl & Np (S) & be T(Past) Av Vi-en C Vi-en Av--!" Ex 1 & Ex 2 & NP 1 & VP 1. This is simple and used for dialogue.

(90) Np (S) & Vi T(Past) to Vt & S & P N & P Np's be-ing Av Vi-en & Np M T(Past) have be-en D Q Av Vi-en & P D N & P D N. NP 1 & VP 1 & S-cl 1 & PP 1 & PP 2 & S-cl 1 (cont.) & PP 3 & PP 4. This is complex and used for reflection.

(91) C Np (S) & Vi T(Past) Av & P D N, & Av Av to Vt D N & P Np, & C P (del) D Aj N & Np (S) & have T(Past) Vt-en & D N-N (DO) & C

(91) (cont.) be T(Past) Vi-ing & P Np & P D N. NP 1 & VP 1 & PP 1 & VP 1 (cont.) & PP 2 & PP 3 & NP 2 & VP 2 & NP 3 & VP 2 (cont.) & PP 4 & PP 5. This is compound and used for narration.

(92) Np (S) & Vt T(Past) & D N (DO) & C, S Np Vt T(Past) D N, Vi-ing Av C Av, & Np (S) & Vt T(Past) Av & D Av Aj N (DO) & P D N, & R Vt T(Past) Np & P D N & P D Aj N & P D N & P D N Vi-ing & P D Aj N. NP 1 & VP 1 & NP 2 & S-cl 1 & NP 3 & VP 2 & NP 4 & PP 1 & R-cl 1 & PP 2 & PP 3 & PP 4 & PP 5 & PP 6. This is compound-complex and used for narration.

(93) C Np (S) & Vt T(Past) & S Np Vi T(Past) & P D N & D Aj N (DO) & P D N. NP 1 & VP 1 & S-cl 1 & PP 1 & NP 2 & PP 2. This is complex and used for narration.

(94) "P Np & Np (S) & <u>be</u> T(Pres) Vi-en Av." PP 1 & NP 1 & VP 1. This is simple and used for dialogue.

(95) "P Np & Np (S) & <u>be</u> T(Pres) Vi-en." PP 1 & NP 1 & VP 1. This is simple and used for dialogue.

(96) P Np & Expl & be T(Past) & Aj (PN) & P Np & to Vt "Excl Excl!" Q Av C Av (S); & S D N C D Aj N, to Vt N & P D N, & P N, & have T(Past) Vt-en D N C Vt-en D N Av. PP 1 & Ex 1 & VP 1 & NP 1 & PP 2 & NP 2 & S-cl 1 & PP 3 & PP 4 & S-cl 1 (cont.). This is complex and used for narration.

(97) Np (S) & Vl T(Past), & P D N, & Aj N (PN). NP 1 & VP 1 & PP 1 & NP 2. This is simple and used for exposition.

(98) Expl & be T(Past) Av & P Np & S, & P D N Aj & P Np & Av, & Np have T(Past) Vt-en D N & P D Q Aj N--& P D N & R (del) Np Vt T(Past)--& P D N & P N N. Ex 1 & VP 1 & PP 1 & S-cl 1 (S) & PP 2 & PP 3 & PP 2 (cont.) & S-cl 1 (cont.) & PP 4 & PP 5 &

(98) (cont.) & R-cl 1 & PP 6 & PP 7. This is complex and used for narration.

(99) Np (S) & have T(Past) Vi-en & P Np & P N & R be T(Past) Av Aj, & C P P D N & P Np's "Vi-ing" (Vi-ing D Aj C D Aj & P Np Av) & Np (S) & be T(Past) Av Vi-en Av & P D N & P N. NP 1 & VP 1 & PP 1 & PP 2 & R-cl 1 & PP 3 & PP 4 & PP 5 & NP 2 & VP 2 & PP 6 & PP 7. This is compound-complex and used for narration.

(100) Np (S) & be T(Past) & Aj Aj N (PN), & C Np (S) & be T(Past) Av, & S Np Vi T(Past), & D Aj N (PN). NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & S-cl 1 & NP 4. This is compound-complex and used for exposition.

(101) Np (S) & Vt T(Past) & D N (DO) Vi Av & P D N & P R Np Av M T(Past) have be-en, & S Np M T(Past) have Vt-en D N C "Vi-en Av," & S Np have T(Past) not Av, & P D N, & Vt-en Np Av. NP 1 & VP 1 & NP 2 & PP 1 & R-cl 1 & S-cl 1 & S-cl 2 & PP 2 & S-cl 2 -- (cont.). This is complex and used for narration.

(102) C Vi-ing & P D Aj N & P D N & P Np & P D Aj N--& R Av Vt T(Past) Av, D N, D N & P Q Av Vi-ing--& Np (S) & Vt T(Past) & D N (DO) & Av & P D D N & P N, & P (del) D D Aj N. NP 1 & PP 1 & PP 2 & PP 3 & PP 4 & R-cl 1 & PP 5 & NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 6 & PP 7 & PP 8. This is complex and used for narration.

(103) "Np (DO) & M T(Past) & Np (S) & have Vt-en & P Np, & Np (DO) & M T(Past) & Np (S) & have Vt-en & P Np?" NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1 & NP 3 & VP 2 & NP 4 & VP 2 (cont.) & PP 2. This is compound and used for dialogue.

(104) "Np (S) & Vi T(Pres) Av Vi-ing, Q Av; & S S Np M T(Past) Av Vi!" NP 1 & VP 1 & S-cl 1. This is complex and used for dialogue.

(105) 'Np (S) & Vt T(Pres) & R Np have T(Pres) Vt-en & P N & P Np, & P (del) Np & R (del) Np Vt T(Pres), & C Expl & Av Vi T(Pres) & P Np, & P D N & P N, & S Np M T(Past) have Vt-en Np & P Np & Av." NP 1 & VP 1 & R-cl 1 (DO) & PP 1 & PP 2 & PP 3 & R-cl 2 & Ex 1 & VP 2 & PP 4 & PP 5 & PP 6 & S-cl 1 (S) & PP 7 & S-cl 1 (cont.). This is compound-complex and used for dialogue.

(106) "C Np (S) & M T(Pres)'not Vt Av & Np (DO), & C D N (S) & P Np, & D Aj N (S) & P N Av to be Aj, & Vt T(Pres) Av & R Np Vt T(Pres) to have Vi-en, Av C Av, & P Vi-ing Aj, & P N, & to Vt D Aj N Aj." NP 1 & VP 1 & NP 2 & NP 3 & PP 1 & NP 4 & PP 2 & VP 2 & R-cl 1 (DO) & PP 3 & PP 4 & PP 3 (cont.). This is compound-complex and used for dialogue.

(107) 'Np (S) & 'have T(Pres) be-en & Aj (PN), & Np (S) & 'have T(Pres) Vt-en & Np (DO)--& Np (S) & 'have T(Pres) Av Vt-en & R be T(Past) & P D N." NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & NP 5 & VP 3 & R-cl 1 (DO) & PP 1. This is compound-complex and used for dialogue.

(108) "Np (S) & M T(Pres) & P N & Vt & S (del) Np'be T(Pres) D N--!" NP 1 & VP 1 & PP 1 & VP 1 (cont.) & S-cl 1 (DO). This is complex and used for dialogue.

(109) "Np (S) & M T(Pres)'not Vt & S (del) Np'be T(Pres) D N," & N N (S) & Av Vi T(Past). NP 1 & VP 1 & S-cl 1 (DO) & NP 2 & VP 2. This is compound-complex and used for dialogue and narration.

(110) Np (S) & be T(Past) Vi-en & P D N, & C P Np, & P D N & C Aj, Np (S) & Vi T(Past) Av C Av & P D N & P D N & C D Aj C Aj N, & P D Aj N-N, & P D Aj Aj Aj N & P D N-N. NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & NP 2 & VP 2 & PP 4 & PP 5 & PP 4 (cont.) & PP 6 & PP 7 & PP 8. This is compound and used for narration.

(111) D N (S) & Vt T(Past) & Np (DO) & P D N & Vi & P Np & Av. NP 1 & VP 1 & NP 2 & PP 1 & NP 2 (cont.) & PP 2 & NP 2 (cont.). This is simple and used for narration.

(112) "Np (S) & M T(Past)'not Vi & S Np M T(Past)!" & Np (S) & Vi T(Past), Av; "& C Np (S) & 'be T(Pres) Av & D N (PN), & P D N, & P D N & R (del) Np Av Vt T(Pres)." NP 1 & VP 1 & S-cl 1 & NP 2 & VP 2 & NP 3 & VP 3 & NP 4 & PP 1 & PP 2 & R-cl 1. This is compound-complex and used for dialogue.

(113) "Not to have Vt-en D Aj Aj N--C Av & P D N & P D N's N, & S Np M T(Pres) Vi; & not to have Vt-en Np Av Av, '& P Av,' & P D N & P Np, & P D N C D N; & not, & P N, & to have Vt-en Np, to have Vt-en Np, Q Av, Vt-en Np, D N, & P D D Aj N & P D D N: & D N (S) & P Np, & S (del) Np Vi T(Pres), & M T(Pres) have Vt-en & D Aj N (DO) & P D N & C P D 'N.'" NP 1 & PP 1 & PP 2 & S-cl 1 & NP 1 (cont.) & PP 3 & PP 4 & PP 5 & PP 6 & NP 1 (cont.) & PP 7 & NP 1 (cont.) & PP 8 & PP 9 & NP 1 (cont.) & PP 10 & S-cl 2 & VP 1 & NP 2 & PP 11 & PP 12. This is complex and used for dialogue.

(114) "Np (S) & M T(Past) have Vi-en Av--& S Np have T(Past) be-en Aj; & C Np (S) & be T(Past) & Q Aj (PN), & P Np, & to Vt, & P D N, & S Np be T(Past) Aj." NP 1 & VP 1 & S-cl 1 & NP 2 & VP 2 & NP 3 & PP 1 & NP 3 (cont.) & PP 2 & S-cl 2. This is

(114) (cont.) compound-complex and used for dialogue.

(115) "S Np have T(Past) Vi-en & Np (S) & M T(Past) have Vt-en & S (del) Np be T(Past), & C Av & Np (S) & M T(Past) have be-en, & P Vi-ing Av, & N (PN) Aj & P Np & P D N & R have T(Pres) be-en Vi-en Q Av C Vl-en Q Aj & P D N." S-cl 1 & NP 1 & VP 1 & S-cl 2 (DO) & VP 2 & NP 2 & VP 2 (cont.) & PP 1 & NP 3 & PP 2 & PP 3 & R-cl 1 & PP 4. This is compound-complex and used for dialogue.

(116) "Np (S) & be T(Pres)'not & S Np Vt T(Pres) Np Q Av--& D N (S) & P D N & P Np, & C P D N, & P Np & P D Aj N-N, & Aj & P D N & P Np, & have T(Pres) & N (DO) to Vi & P D N: & Np (S) & 'be T(Pres) Av & D N (PN) & P D Aj, C Av Aj, N & P D D N & R (del) Np M T(Pres)'not have Vi-en." NP 1 & VP 1 & S-cl 1 (PN) & NP 2 & PP 1 & PP 2 & PP 3 & PP 4 & PP 5 & PP 3 (cont.) & PP 6 & PP 7 & VP 2 & NP 3 & PP 8 & NP 4 & VP 3 & NP 5 & PP 9 & PP 10 & R-cl 1. This is compound-complex and used for dialogue.

(117) "Expl & Vi T(Pres) & P Np & S Np have T(Past) Av D Aj N N Av Av Av & P Np, & S D Aj-Aj N be T(Pres) & P D Aj Aj N, & C S Np Av Vt T(Past) D N, & S (del) Np Av Vt T(Past) Np & P D N, & R Vt T(Past) Np Av C Av." Ex 1 & VP 1 & PP 1 & S-cl 1 (S) & PP 2 & S-cl 2 & PP 3 & S-cl 3 (S) & S-cl 4 (S) & PP 4 & R-cl 1. This is complex and used for dialogue.

(118) "C Np (S) & Vi T(Pres) & P D N," & N N (S) & Vi T(Past). NP 1 & VP 1 & PP 1 & NP 2 & VP 2. This is compound and used for dialogue.

(119) "Av Vi T(Pres) & Np (S), & S Np Vt T(Pres) to Vi; & C Av & Np (S) & 'have T(Pres) be-en Vi-ing Av." VP 1 & NP 1 & S-cl 1 & VP 2 & NP 2 & VP 2 (cont.). This is compound-complex and used for dialogue.

(120) "Np (S) & Vi T(Pres) & P D N," & Np (S) & Vi T(Past), & 'Np (S) & Vt T(Pres) & S (del) Np M T(Past) have be-en Q Aj, Q Aj C Aj." NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & NP 3 & VP 3 & S-cl 1 (DO). This is compound-complex and used for dialogue.

(121) "Np (S) (del) & M (del) T(Past) (del) have (del) be-en (del) & Aj (PN) & P N!" & D N (S) & Vi T(Past); "& C Np (S) & Vt T(Pres), & P D Aj N, & S (del) Np (del) M (del) T(Past) (del) have (del) be-en (del) Q Aj C Aj." NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & NP 4 & VP 3 & PP 2 & S-cl 1 (DO). This is compound-complex and used for dialogue.

(122) "Np (S) & M T(Pres)'not Vt & Np (DO)," & Np (S) & Vi T(Past); "& S Np Vi T(Past) & Np (S) & M T(Past)'not Vi." NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & S-cl 1 & NP 4 & VP 3. This is compound-complex and used for dialogue.

(123) "Np (S) & 'M T(Past) Vi, & C Np (S) & M T(Past) be & Aj (PN) & P Np." NP 1 & VP 1 & NP 2 & VP 2 & NP 3 & PP 1. This is compound and used for dialogue.

(124) "R Np Vt T(Pres)--& C R Np Vt T(Pres) & P Np--& be T(Pres) & S Np'M T(Past) have have-en N." R-cl 1 (S) & R-cl 2 (S) & PP 1 & VP 1 & S-cl 1 (PN). This is complex and used for dialogue.

(125) "Np (S) & 'M T(Past) have Vt-en & Np (DO) & Av?" & Np (S) & Vi T(Past). NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & VP 2. This is compound and used for dialogue.

(126) Np (S) & Av Vt T(Past) & N (DO). NP 1 & VP 1 & NP 2. This is simple and used for narration.

(127) "Av M T(Past) & Np (S) & not have Vt-en & Np (DO)?" VP 1 & NP 1 & VP 1 (cont.) & NP 2. This is simple and used for dialogue.

(128) "Np (S) & Vi T(Pres)." NP 1 & VP 1. This is simple and used for dialogue.

(129) "Np (S) & 'M T(Past) have Vte-en & Np (DO), & have Vte-en & Np (DO), D N (OC)!" NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 2 (cont.). This is simple and used for dialogue.

(130) "Av M T(Past) & Np (S) & not have Vt-en & Np (DO)?" & Np (S) & Av Av Vi T(Past). VP 1 & NP 1 & VP 1 (cont.) & NP 2 & NP 3 & VP 2. This is compound and used for dialogue.

(131) Np (S) & Vi T(Past) & P Np & Av--& D N (S) & Vt T(Past) & Np (DO) & Av. NP 1 & VP 1 & PP 1 & VP 1 (cont.) & NP 2 & VP 2 & NP 3 & VP 2 (cont.). This is compound and used for narration.

(132) Np (S) & Vt T(Past) & Np (DO) & Av, & Q Aj (S) & Expl & be T(Past) & P Np; & C Av & Np's not Av Vt-ing Np (S) & Vi T(Past) & P Np. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & Ex 1 & VP 2 & PP 1 & VP 3 & NP 4 & VP 3 (cont.) & PP 2. This is compound and used for narration.

(133) "Np (S) & Vt T(Pres) & P N & R Np be T(Pres)," & Np (S) & Av Vi T(Past) Av; "& D D N (S) & P D N & 'be T(Pres) & Aj (PN) Q." This is compound-complex and used for dialogue.

(134) "Np (S) & 'have T(Pres) not be-en & Aj (PN)--& Np (S) & Vt T(Pres) & S (del) Np'be T(Pres) Vi-en & P D D N & to have be-en Av Aj." NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & S-cl 1 (DO)

(134) (cont.) & PP 1 & S-cl 1 (cont.). This is compound-complex and used for dialogue.

(135) 'Np (S) & 'have T(Pres) Vt-en & Aj N (DO) & C Vt-en & Aj N (DO); & Expl & M T(Pres) have Vi-en & P Np & Av C Av--& P N & Np (S) & 'have T(Pres) Vt-en & P Np & D Np (DO)--& S Np be T(Past) Vt-ing, & P D N & P (del) D D N, & D Aj Aj Aj N." NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & Ex 1 & VP 2 & PP 1 & VP 2 (cont.) & PP 2 & NP 4 & VP 3 & PP 3 & NP 5 & S-cl 1 (S) & PP 4 & PP 5 & S-cl 1 (cont.). This is compound-complex and used for dialogue.

(136) "C Np (S) & Vt T(Pres) & R Np have T(Pres) Vt-en & P Np." NP 1 & VP 1 & R-cl 1 (DO) & PP 1. This is complex and used for dialogue.

(137) Np (S) & Av Vi T(Past), & Vi-ing & P Np. NP 1 & VP 1 & NP 1 (cont.) & PP 1. This is simple and used for narration.

(138) 'Np (S) & Vt T(Pres) & R Np have T(Pres) Vt-en & P Np." NP 1 & VP 1 & R-cl 1 (DO) & PP 1. This is complex and used for dialogue.

(139) "Excl & Np (S) & 'be T(Pres) & D N (PN) & R N M T(Pres) have Vt-en." Ex 1 & NP 1 & VP 1 & NP 2 & R-cl 1. This is complex and used for dialogue.

(140) 'Np (S) & be T(Past) Vi-en to be & R Np be T(Pres), Av, Av: & Np (S) & 'have T(Pres) & D N (DO) & R (del) N D M T(Past) have Vi-en." NP 1 & VP 1 & R-cl 1 & NP 2 & VP 2 & NP 3 & R-cl 2. This is compound-complex and used for dialogue.

(141) "C M T(Pres)'not & Np (S) & Vt & S, & P D N, & Np M T(Past) 'not have be-en Vi-ing & P Av--?" VP 1 & NP 1 & VP 1 (cont.)

(141) (cont.) & S-cl 1 (DO) & PP 1 & S-cl 1 (cont.) & PP 2. This is complex and used for dialogue.

(142) C Np (S) & Vi T(Past) Av & P D Aj N. NP 1 & VP 1 & PP 1. This is simple and used for narration.

(143) "D Aj N (S) to Vi," & Np (S) & Av Vi T(Past), "& Vi T(Pres) & P Np & to be & S Np have T(Pres) Vt-en N." NP 1 & NP 2 & VP 1 & VP 2 & PP 1 & VP 2 (cont.) & S-cl 1. This is compound-complex and used for dialogue.

(144) "Np (S) & have T(Pres)'not Vt-en & Np's be-ing Av (DO) & P N." NP 1 & VP 1 & NP 2 & PP 1. This is simple and used for dialogue.

(145) "Np (S) & have T(Pres)'not Vt-en & Np (DO)." NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(146) "Np (S) & have T(Pres)'not Vt-en & Np's Vi-ing (DO)--" NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(147) Np (S) & Av Av Vi T(Past). NP 1 & VP 1. This is simple and used for narration.

(148) Np (S) & Vi T(Past) & P N & R (del) D Aj N M T(Past) Vi. NP 1 & VP 1 & PP 1 & R-cl 1. This is complex and used for narration.

(149) "M T(Pres) & Np (S) & Vt Av--Q Av!--& S Np <u>be</u> T(Pres) Q Aj & S Np M T(Past) Av have be-en?" VP 1 & NP 1 & VP 1 (cont.) & S-cl 1 (DO) & S-cl 2. This is complex and used for dialogue.

(150) "Excl & Excl! & Np (S) (del) & M (del) T(Pres) (del) not (del) Vt (del) & Np (DO) (del)." Ex 1 & Ex 2 & NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(151) "Np (S) (del) & be (del) T(Pres) (del) Av & P Np!" NP 1 & VP 1 & PP 1. This is simple and used for dialogue.

(152) P Np & Np (S) & Vi T(Past) Av & P D N & C be T(Past) Av & P Np. PP 1 & NP 1 & VP 1 & PP 2 & VP 1 (cont.) & PP 3. This is simple and used for narration.

(153) "C Np (S) & M T(Pres)'not Vi," & Np (S) & Vi T(Past). NP 1 & VP 1 & NP 2 & VP 2. This is compound and used for dialogue and narration.

(154) "Np (S) & Vt T(Pres) & S (del) Np'be T(Pres) Aj Q." NP 1 & VP 1 & S-cl 1 (DO). This is complex and used for dialogue.

(155) Np (S) & Vi T(Past) & P (del) D Aj N (del). NP 1 & VP 1 & PP 1. This is simple and used for narration.

(156) "M T(Pres) & Np (S) & Vt & Np (DO) & S Np Vt T(Pres) Np?" VP 1 & NP 1 & VP 1 (cont.) & NP 2 & S-cl 1. This is complex and used for dialogue.

(157) "Np (S) & Vt T(Pres) & S (del) M T(Pres) Vt Np Vt D N & P Np?" NP 1 & VP 1 & S-cl 1 (DO) & PP 1. This is complex and used for dialogue.

(158) C Av & Av Av Vt-ing Av & P D N & S Np Vi T(Past) Av & P Np, & S Np have T(Past) D N & R, Q Aj, Np M T(Past)'not Av Vi Av & Np (S) (del) & Vi (del) T(Past) (del): "& Excl & Np (S) & M T(Pres)'not Vi Av--C Q Av: & Np (S) & M T(Pres)'not Vi & P Np & P Np." VP 1 & NP 1 & PP 1 & S-cl 1 & PP 2 & S-cl 2 & R-cl 1 & NP 1 (cont.) & VP 1 (cont.) & Ex 1 & NP 2 & VP 2 & NP 3 & VP 3 & PP 3 & PP 4. This is compound-complex and used for narration and dialogue.

(159) N N (S) & Vt T(Past) & Np (DO)--& Np (S) & be T(Past) & P N & R Np have T(Past) Av Vt-en. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & PP 1 & R-cl 1 (PN). This is compound-complex and used for narration.

(160) C Np (S) & Av Vi T(Past). NP 1 & VP 1. This is simple and used for narration.

(161) "Np (S) & be T(Pres)'not & Np (PN)." NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(162) "Np (S) & 'be T(Pres) & D Q Q Av D N (PN)." NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(163) "C Np (S) & M T(Pres) Vt & to Vt Np (DO)," & Np (S) & Vi T(Past). NP 1 & VP 1 & NP 2 & NP 3 & VP 2. This is compound and used for dialogue.

(164) "C Np (S) & M T(Pres)." NP 1 & VP 1. This is simple and used for dialogue.

(165) "C Np (S) & M T(Pres)." NP 1 & VP 1. This is simple and used for dialogue.

(166) D N (S) & Vi T(Past) & P D N & S Np Vt T(Past) & P N & P Np & S Np Vt T(Past) D Aj N. NP 1 & VP 1 & PP 1 & S-cl 1 & PP 2 & PP 3 & S-cl 2. This is complex and used for narration.

(167) C Np (S) & P Np & Av Vt T(Past) & Np (DO), & C D Aj N (S), & P D Aj N. & P (del) D Aj N, & Vt T(Past) & Np (DO) & Q Av & P Np Av, & Vt-ing & P D Aj N, & P D N, & D N & R be T(Past) & P Aj N. NP 1 & PP 1 & VP 1 & NP 2 & NP 3 & PP 2 & PP 3 & VP 2 & NP 4 & VP 2 (cont.) & PP 4 & NP 3 (cont.) & PP 5 & PP 6 & NP 3 (cont.) & R-cl 1 & PP 7. This is compound-complex and used for narration.

(168) R Np Vt T(Past) & Av be T(Past) & Aj (PN). R-cl 1 (S) & VP 1 & NP 1. This is complex and used for narration.

(169) "Excl, & Np (S) & 'have T(Pres) Vt-en & Np (DO)." Ex 1 & NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(170) 'Np (S) & have (del) T(Pres) (del) Vt-en (del) & Np (DO) (del)--?" NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(171) 'Np (S) & 'have T(Pres) Vt-en & Np (DO) & P D N." NP 1 & VP 1 & NP 2 & PP 1. This is simple and used for dialogue.

(172) "Excl & Np (S) (del) & be (del) T(Past) (del) & D 'N' (PN)--!" Ex 1 & NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(173) Np (S) & Vt T(Past) & Np (DO) & Av. NP 1 & VP 1 & NP 2 & VP 1 (cont.). This is simple and used for narration.

(174) "C Np (S) (del) & Vt (del) T(Past) (del) & Np (DO) (del) & Av Q," & Np (S) & Vi T(Past). NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & VP 2. This is compound and used for dialogue.

(175) 'Np (S) & Vt T(Past) & Np (DO) & S Np Vt T(Pres) Np Av." NP 1 & VP 1 & NP 2 & S-cl 1. This is complex and used for dialogue.

(176) "Np (S) & 'have T(Pres) Vt-en & D Aj N (DO)--?" NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(177) 'Np (S) (del) & Vt (del) T(Past) (del) & Np (DO) (del) & Av Q," & Np (S) & Vi T(Past). NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & VP 2. This is compound and used for dialogue.

(178) 'Np (S) (del) & be (del) T(Past) (del) & D Q Aj N (PN)." NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(179) Np (S) & M T(Past) Av D Aj Vi & P Np, & S Np Av Vt T(Past) Np. NP 1 & VP 1 & PP 1 & S-cl 1. This is complex and used for narration.

(180) "Np (S) & Vi T(Pres) & P Np & P D N?" NP 1 & VP 1 & PP 1 & PP 2. This is simple and used for dialogue.

(181) "Excl & Np (S) (del) & Vi (del) T(Pres) (del) & P Np!" & Np (S) & Vi T(Past). Ex 1 & NP 1 & VP 1 & PP 1 & NP 2 & VP 2. This is compound and used for dialogue and narration.

(182) D N (S) & Av Vt T(Past) & Np (DO). NP 1 & VP 1 & NP 2. This is simple and used for narration.

(183) "Av & Np (S) & Vt T(Pres) & Np (DO) & P Np." VP 1 & NP 1 & VP 1 (cont.) & NP 2 & PP 1. This is simple and used for dialogue.

(184) C S Np Vt T(Past) N D & Np (S) (del) & Vi (del) T(Past) (del): "& Np & 'be T(Pres) & D N (S) & P?" S-cl 1 & NP 1 & VP 1 & PP 1 & VP 2 & NP 2 & PP 1 (cont.). This is compound-complex and used for narration and dialogue.

(185) Np (S) & Vi T(Past), & C Np (S) & be T(Past) & S S Np be T(Past) Vt-ing Np Q Av & S, Vi-ing & P N & P D Np, & Np have T(Past) to Vi Av. NP 1 & VP 1 & NP 2 & VP 2 & S-cl 1 & S-cl 2 & PP 1 & PP 2 & S-cl 2 (cont.). This is compound-complex and used for narration.

(186) "Np (S) & 'M T(Pres) Vt & Np (DO) & Av!" NP 1 & VP 1 & NP 2 & VP 1 (cont.). This is simple and used for dialogue.

(187) Expl & be T(Past) & P Np & S Expl be T(Past) Np & P D N & P Np, & Np & P D Aj N, & Np & P D Aj Aj N, & P D Aj N & P N & P D N & C P N & P R Np Av C Av Vt T(Past) to be D N. Ex 1 & VP 1 &

(187) (cont.) PP 1 & S-cl 1 (S) & PP 2 & PP 3 & S-cl 1 (cont.) & PP 4 & S-cl 1 (cont.) & PP 5 & PP 6 & PP 7 & PP 8 & PP 9 & R-cl 1. This is complex and used for reflection.

(188) Np (S) & be T(Past) & R & P D N & Np be T(Past) Vi-ing P--& S Np Av Vt T(Past) Np to Vi Av & S N N have T(Past) Vi-en & P D N & C, Vt-ing D Aj N & P N & P N, & Vl-ing Aj & R (del) Np be T(Past) Aj, & S (del) Np Vt T(Past) Np & P Aj N & C, & S Np Av Vt T(Past) Np, & Vt T(Past) Np Vi. NP 1 & VP 1 & R-cl 1 (PN) & PP 1 & R-cl 1 (cont.) & S-cl 1 & S-cl 2 & PP 2 & S-cl 3 & PP 3 & PP 4 & S-cl 3 (cont.) & R-cl 2 & S-cl 3 (cont.) & PP 5 & S-cl 3 (cont.) & S-cl 4 & S-cl 3 (cont.). This is complex and used for reflection.

(189) Np (S) & Av Vi T(Past) Av & P D D-D N; & D N (S) & R (del) Np Vi T(Past) Av & be T(Past) & Np (PN) & P Aj N, & P D Aj Aj N; & Np (S) & be T(Past) & D N (PN) & P R, Av C Av, Np Vt T(Past) Np Vi-ing Av. NP 1 & VP 1 & PP 1 & NP 2 & R-cl 1 & VP 2 & NP 3 & PP 2 & PP 3 & NP 4 & VP 3 & NP 5 & R-cl 2. This is compound-complex and used for narration and exposition.

(190) Av & Np (S) & M T(Past), & S Np (del) Vi T(Past) & P Np, & Q Av Vi T(Pres) C Vi T(Pres), Vi T(Pres) C Vi T(Pres), Vt T(Pres) & D Aj N (DO), Av & P D N Av & Q Aj, & P D N & P D Aj Aj N: & Np (S) & Vt T(Past) & D Aj N (DO) & C Av Vt T(Past) & S (del) Np M T(Past) have Vt-en & P (del) D N & D Aj Aj N (DO). VP 1 & NP 1 & VP 1 (cont.) & S-cl 1 & PP 1 & VP 1 (cont.) & NP 2 & PP 2 & NP 2 (cont.) & PP 3 & PP 4 & NP 3 & VP 2 & NP 4 & VP 2 (cont.) & S-cl 2 (DO) & PP 5 & S-cl 2 (cont.). This is compound-complex and used for reflection.

(191) Av-Av Av & P N, & C Av & P D Aj N--& Np (S) & Vi T(Past) & P D Aj N; & Vi-ing Av, Vt-ing Np Av, Vt-ing Np Av, Vi-ing & P N, & Q Av S Np M T(Past), & P Aj N, & P (del) N & P N & P N & C P N; & P (del) D Aj Aj N C N, & S Np M T(Past) have Vt-en Np, & P D N & R (del) Np Vt T(Past) to Vt. VP 1 & PP 1 & VP 1 (cont.) & PP 2 & NP 1 & VP 1 (cont.) & PP 3 & NP 1 (cont.) & PP 4 & S-cl 1 & PP 5 & PP 6 & PP 7 & PP 8 & PP 9 & PP 10 & S-cl 2 & PP 11 & R-cl 1. This is complex and used for narration.

(192) Np (S) & be T(Past) & D N (PN) & R (del) Np Vt T(Past) & S (del) Np M T(Past) Av "Vi" & P Vt-ing N; & Np (S) & be T(Past) & P D N & D Aj (PN) & P Np; & Av & N N (S), & R be T(Past) Av D N & P N, & M T(Past)'not Q Av Vi. NP 1 & VP 1 & NP 2 & R-cl 1 & S-cl 1 & PP 1 & NP 3 & VP 2 & PP 2 & NP 4 & PP 3 & VP 3 & NP 5 & R-cl 2 & PP 4 & VP 3 (cont.). This is compound-complex and used for narration.

(193) Np (S) & Vt T(Past) & Np (DO) & Av C Vt T(Past) & Np (DO) & Av & P D N & P Aj N; & C N (S) & Q Av Vt T(Past) & Np (DO) & S, & S D Aj Aj "N" have T(Past) Vi-en & P N & to Vt Np Vi-ing & P N, & Np have T(Past) Av Av, & P D N & P D N, be-en Vi-en & P Vi-ing & P Np. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & VP 1 (cont.) & PP 1 & PP 2 & NP 4 & VP 2 & NP 5 & S-cl 1 & S-cl 2 & PP 3 & S-cl 2 (cont.) & PP 4 & S-cl 1 (cont.) & PP 5 & PP 6 & S-cl 1 (cont.) & PP 7 & PP 8. This is compound-complex and used for narration.

(194) Np (S) & Vi T(Past) Av & P D Aj Aj N, & Vi T(Past) Av & P D N's N; & Np (S) & be T(Past) & Q Aj (PN) to Vt Np & P Vi-ing Av & C to Vt D N & P D N & C P D N. NP 1 & VP 1 & PP 1 &

(194) (cont.) & VP 1 (cont.) & PP 2 & NP 2 & VP 2 & NP 3 & PP 3 & NP 3 (cont.) & PP 4 & PP 5. This is compound and used for narration.

(195) S Np Vt T(Past) D N, & S Np have T(Past)'not be-en Vi-ing Av, & Np (S) & be T(Past) Av to Vi & P D N; & C S Np Vt T(Past) D N, & S Np have T(Past) Vt-en D N & P D N & Av, & Np (S) & be T(Past) Av to Vi & P D N. S-cl 1 & S-cl 2 & NP 1 & VP 1 & PP 1 & S-cl 3 & S-cl 4 & PP 2 & S-cl 4 (cont.) & NP 2 & VP 2 & PP 3. This is compound-complex and used for exposition.

(196) Np (S) & be T(Past) & Aj (PN) & P N; & Np (S) & Vi T(Past) C Vi T(Past): & Expl & be T(Past) Av Av & P D N & P D N & Np (S) & R Vt T(Past) C Vt T(Past), & D D N & P N. NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & Ex 1 & VP 3 & PP 2 & PP 3 & NP 4 & R-cl 1 & NP 5 & R-cl 2 & R-cl 1 (cont.) & PP 4. This is compound-complex and used for exposition.

(197) Np (S) & Vi T(Past), Vi T(Past), Vt T(Past), Av C Av, & Aj N (DO)--& Vt T(Past) Av, Q Av & S Np M T(Past), & Aj N (DO) & C Vi T(Past) to Vt Av & P D N & S & P N & P D N, & P D Aj N, & R Np have T(Past) Vi-en P & P N N & P Vi-ing Q Av, & P Np & R M T(Past) have Vt-en Np, & P N, & Np be T(Past) Av Av Vi-en C not. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & S-cl 1 & NP 3 & VP 1 (cont.) & PP 1 & S-cl 2 & PP 2 & PP 3 & PP 4 & R-cl 1 & PP 5 & PP 6 & PP 7 & R-cl 2 & PP 8 & S-cl 2 (cont.). This is complex and used for narration.

(198) Np (S) & be T(Past) & D Aj Aj Aj N (PN)--& C Av & P N & R have T(Past) Av not D N & P Np. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1 & R-cl 1 & PP 2. This is complex and used for narration.

(199) Expl & be T(Past) & D Aj Aj N (PN), & D N (S) & P D N, & D N (S) & P D N--& S S D N & P N & be T(Past) D Aj N, Aj & P N & S Np Vt T(Past) Np, & P D N & P Aj N. Ex 1 & VP 1 & NP 1 & NP 2 & PP 1 & NP 3 & PP 2 & S-cl 1 & PP 3 & S-cl 1 (cont.) & PP 4 & S-cl 2 & PP 5 & PP 6. This is complex and used for exposition.

(200) Np (S) & Vt T(Past) & Np (DO) & Av, & P N, & Av & P D Aj N & P Aj Aj N & C P D D, D Aj N; & P (del) D N & R, Q Av & S Np have T(Past) Vt-en & P Np & D N & P D Aj N-N, & Vi T(Past) & P Np, & P D Aj N, & Q Av & S D Aj Aj N & P D Aj N & Vt T(Pres) D N & P D N's N. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1 & VP 1 (cont.) & PP 2 & PP 3 & PP 4 & PP 5 & R-cl 1 & S-cl 1 & PP 6 & S-cl 1 (cont.) & PP 7 & R-cl 1 (cont.) & PP 8 & PP 9 & R-cl 1 (cont.) & S-cl 2 & PP 10 & S-cl 2 (cont.) & PP 11. This is complex and used for narration.

(201) Np (S) & Av Vt T(Past) & D Aj N (DO) & P D Aj N & P D N & P D Aj N & P D Aj N, & P (del) D (del) Aj Aj-C-Aj N & R Np Vt T(Past) Av Vi-en & P Np, & S Np Av Vi T(Past), & P D N & P D Aj N & P N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 3 & PP 4 & PP 5 & R-cl 1 & PP 6 & PP 7 & R-cl 2 & PP 8 & S-cl 1 & PP 9 & PP 10 & PP 11. This is complex and used for narration and reflection.

(202) D N (S) & be T(Past) & D Aj Aj N (PN) & P P D Aj-Aj N Aj & R M T(Past) Vi Av?--& P D N & P D N, & P D N, & P D Aj D N & R M T(Past) have Vi-en & P N & S Np not, & P N C N, & Vt T(Past) Np. NP 1 & VP 1 & NP 2 & PP 1 & R-cl 1 & PP 2 & PP 3 & PP 4 & PP 5 & R-cl 2 & PP 6 & S-cl 1 & PP 7 & S-cl 1 (cont.). This

(202) (cont.) is complex and used for reflection.

(203) P D N & Np (S) & Vt I (Past) Av & D Aj N (DO) & Np (S) & Vt I (Past) & D N (DO) & Av Av & P D N & Vt-ing L N Av Av & P D N & P D Aj Aj N, D Aj Aj Aj, Vt-en Av Vt-ing & P D N & P D Aj N & P D N. PP 1 & NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & VP 2 (cont.) & PP 2 & NP 5 (cont.) & PP 3 & PP 4 & PP 5 & PP 6 & PP 7. This is compound and used for narration and reflection.

(204) D Aj N (S) & Vt I (Past), & S Np be I Past), & D Aj D N (DO), & C D Av Aj N (S) & P D N & be I Past) & D N (PN) & Av, & D Av Aj Aj N (PN) & P D Aj N, & P D D Aj Aj Aj N. NP 1 & VP 1 & S-ell 1 & NP 2 & NP 3 & PP 1 & VP 2 & NP 4 & VP 2 (cont.) & NP 5 & PP 2 & PP 3. This is compound-complex and used for reflection.

(205) R Np Vt I Past) Av & P D N & P D Aj N & be I Past) & to Vt Np (PN & P D N & P Aj N & S Np M I Past) Av Vt. R I I S & PP 1 & PP 2 & VP 1 & NP 1 & PP 3 & PP 4 & S-ell. This is complex and used for reflection.

(206) Np (S) & be I Past) & Aj (PN), & D D Av Aj (PN), & (Np (S) & be I Past)(not) Av & Aj (PN); & P N & Np (S) & be I Past)(not) & S Np have I (Past) Av. NP 1 & VP 1 & NP 2 & NP 3 & NP 4 & VP 2 & NP 5 & PP 1 & NP 6 & VP 3 & S-ell. This is compound-complex and used for reflection.

(207) Np (S) & be I Past) & D N (PN) & P D N-s & F be I Past) Av Aj N & S Np M I Past), & S Np be I Past) & P P D N & C Av Vt-en, & C R Vt I Past) Av D Aj N & S S S Np be I Past) Vt I Past), & Vt I (Past). NP 1 & VP 1 & NP 2 & PP 1 & R-ell 1 & S-ell 1 & S-ell 2

(207) (cont.) & PP 2 & S-cl 2 (cont.) & R-cl 2 & S-cl 3. This is complex and used for reflection.

(208) Np (S) & Vt T(Past) & R Np Vt T(Past) & C R Np Vt T(Past); & Np (S) & be T(Past) & Q Aj (PN) & P D N & P D N Aj & P N & P N. NP 1 & VP 1 & R-cl 1 (DO) & R-cl 2 (DO) & NP 2 & VP 2 & NP 3 & PP 1 & PP 2 & PP 3 & PP 4. This is compound-complex and used for reflection.

(209) D D N (S) & "Vi" T(Past)--& Np (S) & be T(Past) & D N (PN) & P D N & P Np, & S D N & P D N & P D D Aj N & be T(Past) D N to Vt Np C Vt Np. NP 1 & VP 1 & NP 2 & VP 2 & NP 3 & PP 1 & PP 2 & S-cl 1 & PP 3 & PP 4 & S-cl 1 (cont.). This is compound-complex and used for reflection.

(210) Np (S) & Vi T(Past) Av, Av, Q Q Av, & Np (S) D & Vi T(Past)--& N N (S) & have T(Past) be-en & Aj (PN), & Av, & P D N & P Np's "Vi-ing"; & C D N (S) & R (del) Np Vi T(Past) P & M T(Past) Vi Av Av. NP 1 & VP 1 & NP 2 & VP 2 & NP 3 & VP 3 & NP 4 & VP 3 (cont.) & PP 1 & PP 2 & NP 5 & R-cl 1 & VP 4. This is compound-complex and used for narration.

(211) C Np (S) & M T(Past) be & Q Aj C Q Aj (PN); & D N (S) & P D Aj, & P N & D Av Q Aj, Q Aj N & P N & Vi T(Past) & P Np & P N & P N, & Vt-ing & P Np & Av D N & P R N & P D N & have T(Past) be-en Aj. NP 1 & VP 1 & NP 2 & NP 3 & PP 1 & PP 2 & PP 1 (cont.) & PP 3 & VP 2 & PP 4 & PP 5 & PP 6 & NP 3 (cont.) & PP 7 & NP 3 (cont.) & R-cl 1 & PP 8 & R-cl 1 (cont.). This is compound-complex and used for reflection.

(212) Expl & have T(Past) be-en & D N (PN) & P D Av-Aj N, & S (del) Np Vi T(Past), & S Np be T(Past) Vt-ing D N & P D N & P N, &

(212) (cont.) C Np (S) & have T(Past) Vi-en & P D N Q Aj & P D Aj N, & have T(Past) be-en Vi-en & P D N & R Vt T(Past) & P N & D N C D N & P D N & P D N Q Aj, Av & P N & Av Q Aj, & P D N & P D N. Ex 1 & VP 1 & NP 1 & PP 1 & S-cl 1 & S-cl 2 (S) & PP 2 & PP 3 & NP 2 & VP 2 & PP 4 & PP 5 & VP 2 (cont.) & PP 6 & R-cl 1 & PP 7 & R-cl 1 (cont.) & PP 8 & PP 9 & PP 10 & PP 9 (cont.) & PP 11 & PP 12. This is compound-complex and used for reflection.

(213) D N (S), & D N (S), & D D N (S) & P D N & Av Vi T(Past) Av & P N; & Expl & be T(Past) Av & N (S) & S N & P D Aj N & P D N, & Vt T(Past) N, & P D Aj N, & P N C N C N, & Vi T(Past) & P Np--& C P D N & P D N--& P D Aj N & P N. NP 1 & NP 2 & NP 3 & PP 1 & VP 1 & PP 2 & Ex 1 & VP 2 & NP 4 & S-cl 1 & PP 3 & PP 4 & S-cl 1 (cont.) & PP 5 & PP 6 & S-cl 1 (cont.) & PP 7 & PP 8 & PP 9 & PP 10 & PP 11. This is compound-complex and used for reflection.

(214) Np (S) & Vt T(Past) & Np (DO) & P N--& S Np have T(Past) Vt-en D Aj N & P D N-N & C P D N--& Vi-ing Av & P N C N, & Vt-ing Np & P D N & C P D N, & S Np have T(Past) Vt-en & P N & D N & P N C N; & Np (S) & Vt T(Past) & Np (DO) Vt-ing D N C Vi-ing & P D N & P D N, & P (del) D Aj N Aj & P Aj N & Av. NP 1 & VP 1 & NP 2 & PP 1 & S-cl 1 & PP 2 & PP 3 & NP 2 (cont.) & PP 4 & NP 2 (cont.) & PP 5 & PP 6 & S-cl 2 & PP 7 & S-cl 2 (cont.) & PP 8 & NP 3 & VP 2 & NP 4 & PP 9 & PP 10 & PP 11 & PP 12 & PP 11 (cont.). This is compound-complex and used for narration.

(215) Np (S) & be T(Past)'not & Aj (PN) (& C Vtg-ing Np D N & S Np Vt T(Past) & S (del) N & P Aj N-N & C P Aj N & P D Aj N & P D

(215) (cont.) N & have T(Past) be-en Vi-en to Vi to have-ing Vt Np); & C Np (S) & be (del) T(Past) (del) Av--& S Av & P N & Np M T(Past) be Aj--& P P D N, Q Aj C Q Aj, & R Np D Vt T(Past) & P Av & D N, Vt T(Past) Av D N, & P D N & R (del) Np be T(Past) Av to Vi. NP 1 & VP 1 & NP 2 & NP 1 (cont.) & S-cl 1 & S-cl 2 & PP 1 & PP 2 & PP 3 & PP 4 & S-cl 2 (cont.) & NP 3 & VP 2 & S-cl 3 & PP 5 & S-cl 3 (cont.) & PP 6 & R-cl 1 & PP 7 & R-cl 1 (cont.) & PP 8 & R-cl 2. This is compound-complex and used for reflection.

(216) Np (S) & Vi T(Past) & P Np & P N, & Np (S) & Av Vl T(Past) & Aj (PN), & D N (PN), & P D D N, & P D N & R (del) D N C D N Vt T(Past); & C Vt-ing Np Av to Vi, Av & P Np's Av have-ing Vt-en D N, & P (del) Np's Av Vt-ing D N, Aj & P D N & P N. NP 1 & VP 1 & PP 1 & PP 2 & NP 2 & VP 2 & NP 3 & NP 4 & PP 3 & PP 4 & R-cl 1 & NP 2 (cont.) & PP 5 & PP 6 & PP 7 & PP 8. This is compound-complex and used for reflection.

(217) N (S) D, & Av C Av, have T(Past) be-en & P N & P N, & C Np (S) & have T(Past) Av Av Av Vt-en & D N (DO) & C Vi-en Av, & P D Aj N, & D Aj N (PN)? NP 1 & VP 1 & PP 1 & PP 2 & NP 2 & VP 2 & NP 3 & VP 2 (cont.) & PP 3 & NP 4. This is compound and used for reflection.

(218) Np (S) & M T(Past) have Vte-en & Np (DO) Aj (OC) & S Np Av Vt T(Past) to Vi & P Np; & C Np (S) & M T(Past)'not Q Av Vi, Av, & P D N & P D N. NP 1 & VP 1 & NP 2 & S-cl 1 & PP 1 & NP 3 & VP 2 & PP 2 & PP 3. This is compound-complex and used for reflection.

(219) P N C N & Np (S) & Vt T(Past) & P D Aj N & D N (DO) to Vt D N & P N C D N & P N, & to Vt Av & P D N & D N & P Aj N, & D Aj-Aj N Vi-en & P D N & P Aj N, & P N & P D N, & P Aj N & P N; & Vt-ing Av D Aj N Np (S) & M T(Past) Av Vi Av & P Np, & Vi & P D N & C, Av Vt-ing & S (del) Np be T(Past) Av & P Np & P P P N, & Vt & D N (DO) & Av, Av Vt & P D N & D Aj N (DO). PP 1 & NP 1 & VP 1 & PP 2 & NP 2 & PP 3 & NP 2 (cont.) & PP 4 & NP 2 (cont.) & PP 5 & NP 2 (cont.) & PP 6 & NP 2 (cont.) & PP 7 & PP 8 & PP 9 & PP 10 & PP 11 & PP 12 & NP 3 & VP 2 & PP 13 & VP 2 (cont.) & PP 14 & NP 3 (cont.) & S-cl 1 & PP 15 & PP 16 & VP 2 (cont.) & NP 4 & VP 2 (cont.) & PP 17 & NP 5. This is compound-complex and used for narration.

(220) Np (S) & Vt T(Past) & Np (DO) Vi, & D Aj N (S), & P D Aj Aj N; & Np (S) & Vt T(Past) & S Np M T(Past) have Vi-en & P D N & P Aj Aj Aj N, & C R Expl M T(Past)'not Av be, & P D Aj Aj-Aj D N, & to be Vi-en & P D D N. NP 1 & VP 1 & NP 2 & NP 3 & PP 1 & NP 4 & VP 2 & S-cl 1 (DO) & PP 2 & PP 3 & R-cl 1 (DO) & PP 4 & R-cl 1 (cont.) & PP 5. This is compound-complex and used for reflection.

(221) Np (S) & Vt T(Past) Av & D Aj N (DO); & Np (S) & Vt T(Past) Av & Np (DO) & R (del) N N have T(Past) Vt-en, & Vt-ing Np Q Av Av, & S S Np M T(Past)'not Vi: & Np (S) & Vt T(Past)--& Expl & Np (DO) & Np (S) & M T(Past) Vt, & C P N & P D Aj N;--& D N (DO) & P D Aj N & P D Aj N & P D N-N, & C Av Av & D N (DO) & P D N-N Av, & D Aj Aj N (DO) & R Np M T(Past) have Vt-en N to Vt Av. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & R-cl 1 & NP 3 (cont.) & S-cl 1 & NP 5 & VP 3 & Ex 1 & NP 6 & NP 7 & VP 4 &

(221) (cont.) PP 1 & PP 2 & NP 8 & PP 3 & PP 4 & PP 5 & VP 3 (cont.) & NP 9 & PP 6 & NP 10 & R-cl 2. This is compound-complex and used for narration and reflection.

(222) Np (S) & be T(Past) & Aj Aj Aj (PN); & Np (S) & be T(Past) & P D N & R (del) Np have T(Past) Vt-en Av, & C Np (S) & be T Past) Av & P D N & Av & P D N, Av Aj C Aj, & R D D N & C P P P D N & Np Vi T(Past) to Vtg Np. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & PP 1 & R-cl 1 & NP 4 & VP 3 & PP 2 & VP 3 (cont.) & PP 3 & R-cl 2 & PP 4 & R-cl 2 (cont.). This is compound-complex and used for exposition.

(223) Np (S) & have T(Past) & N (DO) & P N & Av P D N & P D Aj N C D Aj N: & Np (S) & Vt T(Past) & Np (DO) & Av & P D Aj N C D N & P D N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 3 & NP 3 & VP 2 & NP 4 & VP 2 (cont.) & PP 4 & PP 5. This is compound and used for exposition.

(224) C S Np Av, & P D N, & be T Past) Aj & P D Aj N, & Av Av Av & D N (S) & P D N & Vt T(Past) & Np (DO) & P D D N & P D N. S-cl 1 & PP 1 & S-cl 1 (cont.) & PP 2 & VP 1 & NP 1 & PP 3 & VP 1 (cont.) & NP 2 & PP 4 & PP 5. This is complex and used for reflection.

(225) D N (S) & be T(Past) Av Av Vi-en; & D Aj N (S) & P N, & S Aj N & P N & have T(Past) be-en Vi-en, & Vi T(Past) & P N C N, & P N C N, & P D N Av & P D Aj Aj N & P R Np Vi T(Past), D D N, to Vi Av Av-ing Vi-en & P D N & Av S Np (del) be (del) T(Past) (del) Aj & R Np M T Past), & P D N, & have Vi-en & P (del) D Aj N Vi-ing & P N-C-N. NP 1 & VP 1 & NP 2 & PP 1 & S-cl 1 & PP 2 & S-cl 1 (cont.) & VP 2 & PP 3 & PP 4 & PP 5 &

(225) (cont.) & PP 6 & R-cl 1 & PP 7 & S-cl 2 & R-cl 2 & PP 8 & R-cl 2 (cont.) & PP 9 & PP 10. This is compound-complex and used for exposition.

(226) Av & P N & Np (S) & M T(Past) & D & Vt & D Aj N (DO); & C P D N, & C P P P D Aj N, & D N (S) & be T(Past) & N (PN) & P D Aj N & P N N. VP 1 & PP 1 & NP 1 & VP 1 (cont.) & NP 1 (cont.) & VP 1 (cont.) & NP 2 & PP 2 & PP 3 & NP 3 & VP 2 & NP 4 & PP 4 & PP 5. This is compound and used for reflection.

(227) Expl & have T(Past) Vi-en & P D N & P D Aj N & P D N & to Vl D Aj N (S) & P Np; & S Np have T(Past) Av Vt-en Np & P Np & P D N & S, Excl Av! Np M T(Past) "Vt" D Aj N. Ex 1 & VP 1 & PP 1 & PP 2 & PP 3 & NP 1 & PP 4 & S-cl 1 & PP 5 & PP 6 & S-cl 2. This is complex and used for reflection.

(228) Np (S) & have T(Past) Vt-en & Np (DO) & P & P N & Aj & P N--& R Av be T(Past) Av D N & P D N & P Vt-ing D N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 1 (cont.) & PP 3 & R-cl 1 & PP 4 & PP 5. This is complex and used for reflection.

(229) Np (S) & be T(Past) Vt-ing & Np (DO) & Av, Vt-ing & Np (DO) & P N, & P N; & P N & P Np & Np (S) & have T(Past) Vl-en & Q Aj (PN) & S Np be T(Past) Av Aj & P N, N & P D Aj N, & R M T(Past)'not have Vi-en & P Np & P N. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & PP 1 & PP 2 & PP 3 & PP 4 & NP 4 & VP 2 & NP 5 & S-cl 1 & PP 5 & PP 6 & R-cl 1 & PP 7 & PP 8. This is compound-complex and used for narration.

(230) Np (S) & be T(Past) & D N (PN) & Q Av & P D N & P N & Q Aj & P Np & P D Aj N, & P (del) D N--Av Aj, & C P D N & Vi-ing & P D Aj N, & P (del) D Aj N & P D N--& P Np's be-ing Av Vi-en,Vi-en

(230) (cont.) & P D N Av Aj & C P D Aj N & R Np M T(Past) D Q Av, Q Av, Vi & P Np & Av to Vi. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1 & PP 2 & PP 1 (cont.) & PP 3 & PP 4 & PP 5 & PP 6 & PP 5 (cont.) & PP 7 & PP 8 & PP 9 & PP 10 & PP 11 & PP 12 & PP 13 & PP 14 & PP 15 & R-cl 1 & PP 16 & R-cl 1 (cont.). This is complex and used for narration.

(231) Np (S) & Vi T(Past), & Np (S) & Av Av Vt T(Past) & Np (DO) & Av, & C Np (S) & Vi T(Past), & P D D Aj N, & D Np (PN) Av Aj & P D N. NP 1 & VP 1 & NP 2 & VP 2 & NP 3 & VP 2 (cont.) & NP 4 & VP 3 & PP 1 & NP 5 & PP 2. This is compound and used for narration.

(232) Np (S) & be T(Past) Vi-en & P N & P Vi-ing D--& P P D N & P D N--& Aj, & C D Aj N (S) & Av be T(Past) & P Aj N, Aj N & P N. NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & PP 4 & PP 2 (cont.) & NP 2 & VP 2 & PP 5 & PP 6. This is compound and used for narration.

(233) Np (S) & Vi T(Past) Av, & Vt-ing D N, & S S Np M T(Past) Av Vt & P D N & P N & D Aj N & P D D Aj N. NP 1 & VP 1 & NP 1 (cont.) & S-cl 1 & PP 1 & PP 2 & S-cl 1 (cont.) & PP 3. This is complex and used for narration.

(234) Expl & be T(Past) Av & Aj (PN) & S D Av Aj N & P D N & Vt T(Past) & P Np & N, & P D Aj N, & Aj C Aj & P N & P Aj N; & C Np (S) & Vt T(Past) Av & D N (DO) & P D N & Av & R (del) Np be T(Past) Vi-en & P Np, & S S & P N & D N, & S Np Vt T(Past) Np to Vi Aj, & M T(Past) & P D Aj N & have Av Vi-en & P D Aj N. Ex 1 & VP 1 & NP 1 & S-cl 1 (S) & PP 1 & S-cl 1 (cont.) & PP 2 & S-cl 1 (cont.) & PP 3 & S-cl 1 (cont.) & PP 4 & PP 5 & NP 2 & VP 2 & NP 3 & PP 6 & VP 2 (cont.) & R-cl 1 & PP 7 & S-cl 2 &

(234) (cont.) PP 8 & S-cl 2 (cont.) & S-cl 3 & S-cl 2 (cont.) & PP 9 & S-cl 2 (cont.) & PP 10. This is compound-complex and used for narration.

(235) Np (S) & have T(Past) Vt-en, & S Np have T(Pres) Vi-en, & to Vt (DO) & P D N & D Aj N & P D N, & P (del) D D N; & C D N (S) & P D Np & be T(Past) & to Vt D Aj-N & P D Np. NP 1 & VP 1 & S-cl 1 & NP 2 & PP 1 & NP 2 (cont.) & PP 2 & PP 3 & NP 3 & PP 4 & VP 2 & NP 4 & PP 5. This is compound-complex and used for narration.

(236) P D N, & Av--Av Vt-ing D Aj N--& Np (S) & Vi T(Past) & P D N & C Vi T(Past) & P D N & P D N Q Aj & P Np & R (del) Np have T(Past) Av Vi-en. PP 1 & VP 1 & NP 1 & VP 1 (cont.) & PP 2 & VP 1 (cont.) & PP 3 & PP 4 & PP 5 & R-cl 1. This is complex and used for narration.

(237) 'Np (S) & 'be T(Pres) Av, & P D N, & C Vi-ing--not, & P P N, & Vi-ing Av & P N.' NP 1 & VP 1 & PP 1 & VP 1 (cont.) & PP 2 & VP 1 (cont.) & PP 3. This is simple and used for dialogue.

(238) 'Np (S) & 'be T(Pres) Vt-ing & D N (DO), & C Np (S) & 'be T(Pres) & D Aj N (PN)--& R be T(Pres) D N, & be T(Pres)'not & Np (S) ? & S N have T(Pres) Vi-en & P Np.' NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & R-cl 1 & VP 3 & NP 5 & S-cl 1 & PP 1. This is compound-complex and used for reflection.

(239) Av & N (S) & Vi T(Past) & P D N & P D N & C P (del) D N & P D Aj N; & P D N & Np (S) & Vt T(Past) & P Av Av & D N (DO) Vi-en & P D N. VP 1 & NP 1 & VP 1 (cont.) & PP 1 & PP 2 & PP 3 & PP 4 & PP 5 & NP 2 & VP 2 & PP 6 & NP 3 & PP 7. This is compound and used for narration.

(240) Np (S) D & Vl T(Past) & Aj (PN) & P Np, & C Np (S) & Vi T(Past) & P D N & to Vt & R Av be T(Past) Vi-en. NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & PP 2 & VP 2 (cont.) & R-cl 1. This is compound-complex and used for narration.

(241) "Be (del) T(Pres) (del) & Np (S) (del) & Av Vi-en?--& Excl, & Np (S) & Vt T(Past) & Np (DO) & Av, & P Np's Av Vt-ing Av & P Np & S Np'have T(Pres) Vi-en, & S Np Vi T(Pres), & 'to Vi.'" VP 1 & NP 1 & VP 1 (cont.) & Ex 1 & NP 2 & VP 2 & NP 3 & VP 2 (cont.) & PP 1 & PP 2 & S-cl 1 & S-cl 2 & S-cl 1 (cont.). This is compound-complex and used for reflection.

(242) "Np (S) & Av M T(Pres)'not Vt C M T(Pres)'not Vt & Np (DO), & P D N, & S (del) Np Vi T(Pres), & R D N, D Aj N, Av Vi T(Pres) & P D N." NP 1 & VP 1 & NP 2 & PP 1 & S-cl 1 & R-cl 1 & PP 2. This is complex and used for reflection.

(243) 'Np (S) & 'have T(Pres) Vt-en & Np (DO) & S Np have T(Past) 'Vi-en': & Np (S), & P Av, & be T(Past) & R have T(Pres) Vi-en --& Np (S) & 'be T(Pres) & D Aj C D Aj N (PN) Vi-en & P N & P N." NP 1 & VP 1 & NP 2 & S-cl 1 & NP 3 & PP 1 & VP 2 & R-cl 1 (PN) & NP 4 & VP 3 & NP 5 & PP 2 & PP 3. This is compound-complex and used for reflection.

(244) Expl & Vi T(Past) & P Np, & S Np Vi T(Pres)--& C Vi-en & P D N & P D N;--& D N (S) & P D N; & P Np & Av & P (del) D Aj N & Np (S) & have T(Past) Vi-en & P D N & R Np M T(Past) Q Av have Vi-en to Vi & P N & S Np M T(Past) have Vt-en Av to Vi & P Np & P N. Ex 1 & VP 1 & S-cl 1 & NP 1 & PP 2 & PP 3 & NP 1 (cont.) & PP 4 & PP 5 & VP 2 & PP 6 & NP 2 & VP 2 (cont.) & PP 7 & R-cl 1 & PP 8 & S-cl 2 & PP 9 & PP 10. This is a

(244) (cont.) compound-complex sentence used for narration.

(245) Np (S) & Vl T(Past) Av & D Aj N (PN), & D N (PN) & R Vt T(Past) Aj N, D N C Av Vt T(Past), & C P D Aj N, & D Aj, D Q Aj, Av & P (del) D Aj N & Av D Aj, N & P N. NP 1 & VP 1 & NP 2 & NP 3 & R-cl 1 & PP 1 & R-cl 1 (cont.) & PP 2 & R-cl 1 (cont.) & PP 3. This is complex and used for exposition.

(246) "Np (S) & have T(Pres) be-en Vi-ing, Vi-ing, Vi-ing, & C Av, & Vi-en Av & P N, & Np (S) & 'M T(Pres) Vi!"--& D Aj N (S) & Vt T(Past) & D Aj N (DO), & S Np be T(Past), & P N C N. NP 1 & VP 1 & VP 2 & NP 2 & PP 1 & NP 2 (cont.) & VP 2 (cont.) & NP 3 & VP 3 & NP 4 & S-cl 1 & PP 2. This is compound-complex and used for reflection.

(247) C R be T(Past) Aj & be T(Past) & S D N, & P D Aj N, & be T(Past) Q Aj, & S, & S Np be T(Past) D Aj N & R (del) be T(Past) Vi-ing & P N, & D Aj N be T(Past) Av & P D Aj N & not Aj & P Np. R-cl 1 (S) & VP 1 & S-cl 1 (PN) & PP 1 & S-cl 1 (cont.) & S-cl 2 & S-cl 3 & R-cl 2 & PP 2 & S-cl 2 (cont.) & PP 3 & S-cl 2 (cont.) & PP 4. This is complex and used for reflection.

(248) Np (S) & Vi T(Past) Av-Av Av & P N, & Av Av Q--& P D Aj N, & S S D Aj N & P D N & M T(Pres) & P N & Vi; & C N (S) & P D N & Vi T(Past) Av & P D N Q Aj & S have T(Past) Q Av Vte-en Np Aj & P N. NP 1 & VP 1 & PP 1 & VP 1 (cont.) & PP 2 & S-cl 1 & PP 3 & S-cl 1 (cont.) & PP 4 & S-cl 1 (cont.) & NP 2 & PP 5 & VP 2 & PP 6 & S-cl 2 & PP 7. This is compound-complex and used for exposition.

(249) Np (S) & be T(Past) & S S Expl M T(Past) have Vt-en Np & S D N Q Aj & P D Np & M T(Past) Av Vi & P Av Vi-ing, & M T(Past) & P D N & not Vt D N; & S S D N & P D N & be T(Past), & P D N, & D Aj N (PN) & P D Aj N. NP 1 & VP 1 & S-cl 1 & S-cl 2 & PP 1 & S-cl 2 (cont.) & PP 2 & S-cl 2 (cont.) & PP 3 & S-cl 2 (cont.) & S-cl 3 & PP 4 & S-cl 3 (cont.) & PP 5 & S-cl 3 (cont.) & PP 6. This is complex and used for exposition.

(250) C P D Aj N & P D Aj N & Np (S) & be T(Past) Av Vt-ing & to Vt (DO) & P Av Q Av & S (del) Np D M T(Past) Av be & P N & P N; & Av Vi-ing & S Np M T(Past), & P D N, & Av Vt D N, & C Av Vi-ing & P D N & P R Np M T(Past) Av Vt Np. PP 1 & PP 2 & NP 1 & VP 1 & NP 2 & PP 3 & S-cl 1 & PP 4 & PP 5 & NP 1(cont.) & S-cl 2 & PP 6 & S-cl 2 (cont.) & NP 1 (cont.) & PP 7 & R-cl 1. This is complex and used for reflection.

(251) D N (S) & P Vt-ing Np & M T(Pres) & P D N & have Vi-en & P Np, & C D Aj N (S) & P D N & Av, & D Q Aj C Q Q Aj, & Av, & P D N, & be T(Past) & D N (PN) & P D N & P Aj Aj N, & D N (PN) & P D N to Vi Av & P N, & Av P D N Vi-ing C Vi-ing & P D Aj N; & D Aj N (PN), & P N, & to Vi, to Vi, to Vi, Av & C P N & to Vtg Np, & P D N, & S Np be T(Past) not Aj. NP 1 & PP 1 & VP 1 & PP 2 & VP 1 (cont.) & PP 3 & NP 2 & PP 4 & VP 2 & NP 2 (cont.) & VP 2 (cont.) & PP 5 & VP 2 (cont.) & NP 3 & PP 6 & PP 7 & NP 4 & PP 8 & PP 9 & PP 10 & PP 11 & NP 3 & PP 12 & NP 5 (cont.) & PP 13 & NP 5 (cont.) & PP 14 & S-cl 1. This is compound-complex and used for narration.

(252) D N (S) & P Vi-ing-Av & be T(Past) Av & D N (PN) & P R Np be T(Past) Av Vi-en; & S Np have T(Past) be-en Np, & P D Aj N, &

(252) (cont.) to Vi, & Np (S) & M T(Past) Av have be-en & Aj (PN) & P have-ing Vt-en Np & S Np M T(Past) & P D N & P N & have Vt-en D Aj N-N. NP 1 & PP 1 & VP 1 & NP 2 & R-cl 1 & S-cl 1 & PP 2 & S-cl 1 (cont.) & NP 3 & VP 2 & NP 4 & PP 3 & S-cl 2 & PP 4 & PP 5 & S-cl 2 (cont.). This is compound-complex and used for exposition.

(253) Np (S) & have T(Past) be-en Vi-en & P D N--& P Np & Np (S) & be T(Past) & Aj (PN)--& P N Aj & P D Aj N & P D N; & Np (S) & have T(Past) Vt-en & D N (DO), & Vt-en & Np (DO) & Av, & P D Aj N, & P P D N & P N & C D N & P N. NP 1 & VP 1 & PP 1 & PP 2 & NP 2 & VP 2 & NP 3 & PP 3 & PP 4 & PP 5 & NP 4 & VP 3 & NP 5 & VP 3 (cont.) & NP 6 & VP 3 (cont.) & PP 6 & PP 7 & PP 8 & PP 7 (cont.) & PP 9. This is compound and used for narration.

(254) S Np Vt T(Past) Np & D N (S), & D D Aj N (S), & Av Vl T(Past) & Aj (PN)--& Q Aj (PN), & Av, & S & P N & Np Vt T(Past) D N & P N. S-cl 1 & NP 1 & NP 2 & VP 1 & NP 3 & NP 4 & VP 1 (cont.) & S-cl 2 & PP 1 & S-cl 2 (cont.) & PP 2. This is complex and used for narration.

(255) Np (S) & Vi T(Past) Av, & S Np M T(Past) be, & Av S Np have T(Past) Vi-en; & D N (S) & have T(Past) Vt-en & Np (DO)--& Np (S) & be T(Past) & S S Expl be T(Past) Np & R (del) Np have T(Past) Vt-en Av. NP 1 & VP 1 & S-cl 1 & S-cl 2 & NP 2 & VP 2 & NP 3 & NP 4 & VP 3 & S-cl 3 & R-cl 1. This is compound-complex and used for narration.

(256) Np (S) & Vt T(Past) & P D N & R Np be T(Past)--& Np (S) & have T(Past) be-en & P D Aj N & P N. NP 1 & VP 1 & PP 1 & R-cl 1 (DO) & NP 2 & VP 2 & PP 2 & PP 3. This is compound-complex and

(256) (cont.) used for narration.

(257) Np (S) & have T(Past) Vt-en & D N (DO) & P Vi-ing; & P Np & Np (S) & M T(Past) have Vi-en & P D N, & C Expl & Vi T(Past) & P Np & S, & Av P D N Aj, & Np M T(Past) have Vt-en Np, M T(Past) have Vi-en Av, Av C Av, & P D N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & NP 3 & VP 2 & PP 3 & Ex 1 & VP 3 & PP 4 & S-cl 1 (S) & PP 5 & S-cl 1 (cont.) & PP 6. This is compound-complex and used for narration and reflection.

(258) Excl, & S Np have T(Past) Vi-en Av, & Av & Np (S) & be T(Past) --Av & P D N, & P D Q Aj Aj N & C P D N & P D Np, & P D D N & P D N, & Av to Vi & S Np M T(Past) be D N to Vi. Ex 1 & S-cl 1 & VP 1 & NP 1 & VP 1 (cont.) & PP 1 & PP 2 & PP 3 & PP 4 & PP 5 & PP 6 & PP 4 (cont.) & S-cl 2. This is complex and used for narration.

(259) Np (S) & M T(Past) Vi & P D N--& Av & P D N: & M T(Past)'not & Np (S) & Vi & P (del) D N & Q Av P D Aj N? NP 1 & VP 1 & PP 1 & VP 1 (cont.) & PP 2 & VP 2 & NP 2 & VP 2 (cont.) & PP 3 & PP 4. This is compound and used for reflection.

(260) Np (S) & Vt T(Past) Av & D N (DO)--& Expl & be T(Past) & N (S) & P Np: & Np (S) & be T(Past) Av Av & P Np, & C Np (S) & have T(Past) Av Vi-en Q Av. NP 1 & VP 1 & NP 2 & Ex 1 & VP 2 & NP 3 & PP 1 & NP 4 & VP 3 & PP 2 & NP 5 & VP 4. This is compound and used for narration.

(261) Np (S) & Vt T(Past) & D N (DO) & P D D N & P Np--& P D N & P D N & P D N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 3 & PP 4 & PP 5. This is simple and used for reflection.

(262) Np (S) & M T(Past) Vi & P D Aj N--& Np (S) & M T(Past)'not Vi & P Av; & C Np (S) & Vt T(Past) & D N (DO) & Av & P D N & P Np, & Vt-ing & S Np Vt T(Past) Np & S D Aj N, D N & P D N, & R Np Vt T(Past), & M T(Past) Vi Av & P D N & R (del) Np Vt T(Past) to Vt. NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & PP 2 & NP 3 & VP 3 & NP 4 & VP 3 (cont.) & PP 3 & PP 4 & NP 3 (cont.) & S-cl 1 & S-cl 2 & PP 5 & R-cl 1 & S-cl 2 (cont.) & PP 6 & R-cl 2. This is compound-complex and used for narration and reflection.

(263) Np (S) & M T(Past) Vt & D N (DO)--& S Av D N M T(Past) Av be Vi-en & P Np's Vi-ing & P N & P D N. NP 1 & VP 1 & NP 2 & S-cl 1 & PP 1 & PP 2 & PP 3. This is complex and used for reflection.

(264) R Np Av Vt T(Past) Av & be T(Past) & S, & S Np have T(Past) 'not Av Vi-en, & Np have T(Past) D N--& R have T(Past) Av & P D N & Vi-en Q Aj--& D to Vi C to Vi Av. R-cl 1 (S) & VP 1 & S-cl 1 (PN) & S-cl 2 & S-cl 1 (cont.) & R-cl 2 & S-cl 1 (cont.). This is complex and used for reflection.

(265) Np (S) & be T(Past) & P Np & P N & P D Aj N & P (del) D N Q Aj & P D N & P Aj N. NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & PP 4 & PP 5 & PP 6. This is simple and used for narration.

(266) D N (S) & Av Vi T(Past) & P Np & Av to Vi & P (del) D Aj N & P D Aj N; & S D N & P N, & P N, & M T(Past) have Vt-en C D N & P D N & C, "Av," & S Np Vi T(Past), & D N & P D N. NP 1 & VP 1 & PP 1 & VP 1 (cont.) & PP 2 & PP 3 & S-cl 1 & PP 4 & PP 5 & S-cl 1 (cont.) & PP 6 & S-cl 1 (cont.) & S-cl 2 & S-cl 1 (cont.) & PP 7. This is complex and used for narration and reflection.

(267) D Aj N (S) & M T(Past) have be-en & S, Vt-ing D N & P D N & P P D Aj N, & Np M T(Past) Av--& S be T(Past) & P D Aj N--& have Vi-en Av & P D Aj N & P D D N. NP 1 & VP 1 & S-cl 1 (PN) & PP 1 & PP 2 & S-cl 1 (cont.) & S-cl 2 & PP 3 & S-cl 1 (cont.) & PP 4 & PP 5. This is complex and used for reflection.

(268) P N, & Av, & D N (S) & R (del) Np have T(Past) Vt-en Av & P D N & P D Aj N & M T(Past) have to Vt D N; & D N, & P D N & P D N, & Np (S) & have T(Past) Vt-en & D Aj N (DO) & P N & to Vt Np & P. PP 1 & VP 1 & NP 1 & R-cl 1 & PP 2 & PP 3 & VP 1 (cont.) & PP 4 & PP 5 & PP 6 & NP 2 & VP 2 & NP 3 & PP 7 & NP 3 (cont.) & PP 4. This is compound-complex and used for narration.

(269) D N (S) & P D N & be T(Past) & Aj (PN), & C P D Np & D N (S) & Vi T(Past) & P D Np. NP 1 & PP 1 & VP 1 & NP 2 & PP 2 & NP 3 & VP 2 & PP 3. This is compound and used for exposition.

(270) D N (S), & S Np Vi T(Past), & Vi T(Past) & D D & P D Aj N & P N, & C Expl & be T(Past) & D Np (S), & P Np, & P N & P P D N. NP 1 & S-cl 1 & VP 1 & NP 1 (cont.) & PP 1 & PP 2 & Ex 1 & VP 2 & NP 2 & PP 3 & PP 4 & PP 5. This is compound-complex and used for exposition.

(271) To have Vi-en (S), & to have Vt-en D N Av (S), & be 1 Past) Av & D N (PN); & S Av & P Vt-ing Np & Np Vi T(Past) Av Av D Aj & P D N-N & P R D N have T(Past) Vi-en. NP 1 & NP 2 & VP 1 & NP 3 & S-cl 1 & PP 1 & S-cl 1 (cont.) & PP 2 & R-cl 1. This is complex and used for narration.

(272) S Np Av Vi T(Past), Av Vi-ing Av to Vi, & Np (S) & Vt T(Past) & Np (DO) Vt-ing D N & R, & P D Aj C Av Aj N & P Np, &

(272) (cont.) Vt T(Past) & P Np & D N & R Av Vt T(Pres) D N & P N, & D Aj N & P have-ing Vt-en Av to Vi. S-cl 1 & NP 1 & VP 1 & NP 2 & R-cl 1 & PP 1 & PP 2 & R-cl 1 (cont.) & PP 3 & R-cl 1 (cont.) & R-cl 2 & PP 4 & R-cl 1 (cont.) & PP 5. This is complex and used for narration.

(273) Np (S) & have T(Past) Vi-en & P N & P D N & P R D Aj N & P N & Vi T(Past) & C R Np Av Vt T(Past) & P D Aj N, & P (del) D Np not Av Vt-ing Np. NP 1 & VP 1 & PP 1 & PP 2 & R-cl 1 & PP 3 & R-cl 1 (cont.) & R-cl 2 & PP 4 & PP 5. This is complex and used for narration.

(274) Vi-en & P D N & P D N & P D N, & Np (S) & M T(Past) have Vt-en & Np (DO) & P D Aj N & P D Np, & P (del) D N & P D N C N, & S (del) have T(Past) Np not, & P D Aj N, & be-en Vi-en & P D Aj N, & P (del) D N Av & P D N & P D N Av. NP 1 & PP 1 & PP 2 & PP 3 & NP 1 (cont.) & VP 1 & NP 2 & PP 4 & PP 5 & PP 6 & PP 7 & S-cl 1 & PP 8 & S-cl 1 (cont.) & PP 9 & PP 10 & PP 11 & PP 12. This is complex and used for exposition and reflection.

(275) Np (S) & Vi T(Past) & P D D N & P D N & P D N, & Vi-en Av & S Np Vi T(Past) & C Av Vt-ing D N & S Np Vt T(Past) D N. NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & NP 1 (cont.) & S-cl 1 & NP 1 (cont.) & S-cl 2. This is complex and used for narration.

(276) Av & Np (S) & have T(Past) be-en Av Vi-en--& S be T(Pres) & Np (S) & have T(Past) be-en & P D Aj N & Av Aj (PN)! VP 1 & NP 1 & VP 1 (cont.) & S-cl 1 & NP 2 & VP 2 & PP 1 & NP 3. This is compound-complex and used for reflection.

(277) Np (S) & Vt T(Past) Av Av & P D N & S N have T(Past) Vi-en Av --& S Np M T(Past)'not not have Vt-en Av (& P Np & Np (S) &

(277) (cont.) Vi T(Past) & P D Aj N & P D D N & P (del) D N) & S D D N have T(Past) Av Vt-en Np. NP 1 & VP 1 & PP 1 & S-cl 1 (DO) & S-cl 2 (DC) & PP 2 & NP 2 & VP 2 & PP 3 & PP 4 & PP 5 & S-cl 3. This is compound-complex and used for reflection.

(278) Np (S) & have T(Past) Av & P D N & Vt T(Past) & D N Q Aj (DO) & S Np M T(Past) have Vt-en & P Np & D Aj N; & C Np (S) & Vt T(Past) & to Vt Np (DO) & S Np M T(Past) Av Av have Vi-en & P D N & C, Av, Av, & P Vi-ing Av, & have Vt-en D N & P Np. NP 1 & VP 1 & PP 1 & VP 1 (cont.) & NP 2 & S-cl 1 & PP 2 & S-cl 1 (cont.) & NP 3 & VP 2 & NP 4 & S-cl 2 & PP 3 & S-cl 2 (cont.) & PP 4 & S-cl 2 (cont.) & PP 5. This is compound-complex and used for narration.

(279) D N (S) & be T(Past) & S Np Av be T(Past) & R Np Av Vi T(Past) & Np (S) & be T(Past) & P D Aj N, & S Np M T(Past) have Vi-en, & D N (S) & P Np & be T(Past) & to Vt N Av (PN). NP 1 & VP 1 & S-cl 1 (PN) & R-cl 1 & NP 2 & VP 2 & PP 1 & S-cl 2 & NP 3 & PP 2 & VP 3 & NP 4. This is compound-complex and used for reflection.

(280) Np (S) & have T(Past) & Np (DO) & P D N, & S Np be T(Past) Av Aj, & Av P D N: & D Aj N (S), & P D Aj N & P Np & P Np, & P D Aj "N" (& R have T(Past) Vi-en & P Q Aj D N & Q Av D N Av to Vi!) & be T(Past) & D N (PN) & P N & R (del) D N have T(Past) Av Vi-en, Vt-ing & P Np & Av D N & P N. NP 1 & VP 1 & NP 2 & PP 1 & S-cl 1 & PP 2 & NP 3 & PP 3 & PP 4 & PP 5 & PP 6 & R-cl 1 & PP 7 & R-cl 1 (cont.) & VP 2 & NP 4 & PP 8 & R-cl 2 & PP 9 & R-cl 2 (cont.) & PP 10. This is compound-complex and used for narration.

(281) Np (S) & have T(Past) Vt-en Av & D N (DO) & P N & R have T(Past) Av Vt-en & P N & "N!" (DO) & P D Aj Aj N. NP 1 & VP 1 & NP 2 & PP 1 & R-cl 1 & VP 1 (cont.) & PP 2 & NP 3 & PP 3. This is complex and used for narration.

(282) D N (S), & S D N Vi T(Past), & Av Vt T(Past) & Np (DO); & Np (S) & M T(Past) Vi & P D N, & P (del) D Aj N & P D Aj N, & R M T(Past) Vi Av & P D N & P N--& P (del) D Aj N & P D N, & P (del) D Aj Q Aj N & P Np; & C Np (S) & have T(Past) Av Vi-en to Vt D N & P D N Aj Av, & S Np M T(Past) Vi, & Aj C Aj & P Aj N & C P P D N & P D N. NP 1 & S-cl 1 & VP 1 & NP 2 & NP 3 & VP 2 & PP 1 & PP 2 & PP 3 & R-cl 1 & PP 4 & PP 5 & PP 6 & PP 7 & PP 8 & PP 9 & NP 4 & VP 3 & PP 10 & S-cl 2 & PP 10 (cont.) & PP 11 & PP 12 & PP 13. This is compound-complex and used for narration.

(283) Np (S) & be T(Past) & P D N & S D Aj N be T(Past) Vi-en--& Np (S) & Av Vi T(Past) to Vte & R Np Vt T(Past) & Aj. NP 1 & VP 1 & PP 1 & S-cl 1 (PN) & NP 2 & VP 2 & R-cl 1 & VP 2(cont.). This is compound-complex and used for narration.

(284) Np (S) & M T(Past)'not, & P D N, & have Vt-en & D N (DO); & C S Np have T(Past)'not, & S Np be T(Past) Aj, & Excl & D Np (S) & be T(Past) & Aj (PN) & S S Expl have T(Past) be-en D N? NP 1 & VP 1 & PP 1 & VP 1 (cont.) & NP 2 & S-cl 1 & S-cl 2 & & Ex 1 & NP 3 & VP 2 & NP 4 & S-cl 3. This is compound-complex and used for reflection.

(285) Expl (del) & be (del) T(Past) (del) & D N (S)?--& Np (S) & have T(Past) be-en Vt-ing, & S Np Vi T(Past), & Av Av, & D D N (DO) & P Np; & C Av have T(Past) & Np (S) & be-en Q Av & P P D

(285) (cont.) Aj, D Aj, D Av Aj N? Ex 1 & VP 1 & NP 1 & NP 2 & VP 2 & S-cl 1 & VP 2 (cont.) & NP 3 & PP 1 & VP 3 & NP 4 & VP 3 (cont.) & PP 2. This is compound-complex and used for narration and reflection.

(286) Np (S) & be T(Past) & Q Aj (PN), & S be T(Pres), & S Np M T(Past) have Vt-en Np & P Aj; & C P Np & M T(Past) & N (S) & Vt & Np (DO), & S (del) Np Vt T(Past) Np, & S, Av Vi-ing, Np Vt T(Past) D N Av Vt D N. NP 1 & VP 1 & NP 2 & S-cl 1 & S-cl 2 & PP 1 & PP 2 & VP 2 & NP 3 & VP 2 (cont.) & NP 4 & S-cl 3 & S-cl 4. This is compound-complex and used for reflection and narration.

(287) Excl & P (del) D N & P N & Np (S) & be T(Past), & D D, D Aj N (S) & P Np, & P N; & C P (del) D N, & Q Av S Np M T(Past), & D N (S) & P N & Vi T(Past). Ex 1 & PP 1 & PP 2 & VP 1 & NP 2 & PP 3 & PP 4 & PP 5 & S-cl 1 & NP 3 & PP 6 & VP 2. This is compound-complex and used for reflection.

(288) P Np & Vi T(Past), & P not Av, & D N (S) & P N--& C R Np Vt T(Past) D Aj N & P D N & to Vt & P Np & be T(Past) "& Np (S) (del) & Vtg T(Pres) & Np (IO) & Q Aj (PN) & R (del) Np have T(Pres)!" PP 1 & VP 1 & PP 2 & NP 1 & PP 3 & R-cl 1 (S) & PP 4 & R-cl 1 (cont.) & PP 5 & VP 2 & NP 2 & VP 3 & NP 3 & NP 4 & R-cl 2. This is compound-complex and used for reflection.

(289) Np (S) & Vi T(Past), & Np (S) & Vi T(Past) Av & P Np & P D N; & Np (S) & Vt T(Past) & P Np & D D N (DO): & M T(Past) & Np (S) & Av Vt & Np (DO) & Av C not? NP 1 & VP 1 & NP 2 & VP 2 & PP 1 & PP 2 & NP 3 & VP 3 & PP 3 & NP 4 & VP 4 & NP 5 &

(289) (cont.) VP 4 (cont.) & NP 6 & VP 4 (cont.). This is compound and used for reflection.

(290) Excl & to have D N (S) & be T(Past) & to Vi (PN)--& C to Vi (S), & S (del) N Vi T(Past), & S Np Vi T(Past) Av, & be T(Past), & P D Aj N, & not to have Vi-en (PN)! Ex 1 & NP 1 & VP 1 & NP 2 & NP 3 & S-cl 1 & S-cl 2 & VP 2 & PP 1 & NP 4. This is compound-complex and used for reflection.

(291) Not to have Vi-en (S)--& Np (S) & be T(Past) & D N C D N (PN) --& be T(Past) Av Av & not to Vi (PN); & be T(Past) & P N & Av to Vt D N (PN) & P D N (del), & P D Aj C Aj N. NP 1 & NP 2 & VP 2 & NP 3 & VP 1 & NP 4 & VP 1 (cont.) & PP 1 & NP 5 & PP 2 & PP 3. This is compound and used for reflection.

(292) Q Av M T(Past) & Np (S) & Vi & C Q Av M T(Past) & Np (S) & Vi? VP 1 & NP 1 & VP 1 (cont.) & VP 2 & NP 2 & VP 2 (cont.). This is compound and used for reflection.

(293) Expl & be T(Past) Av & N (S) to Vt Np; & C D N (S) & have T(Past) Av Vi-en--Av Av & P D N & P D N. Ex 1 & VP 1 & NP 1 & NP 2 & VP 2 & PP 1 & PP 2. This is compound and used for reflection.

(294) Vi-en Av Av, & P N, & Aj, & C P D N & P D N Av Av Vi-en, & Av Vt-ing N & P D Aj N--& P D N & P N & D N (S) D & have T(Past) Vi-en; & C N (S) & P N & Av Vt T(Past) Av & D N (DO) & P R Np have T(Past) Vi-en Av. NP 1 & PP 1 & NP 1 (cont.) & PP 2 & PP 3 & NP 1 (cont.) & PP 4 & PP 5 & PP 6 & NP 1 (cont.) & VP 1 & NP 2 & PP 7 & VP 2 & NP 3 & R-cl 1. This is compound-complex and used for reflection.

(295) Np (S) & have T(Past) Vi-en Av & P D Aj N; & P D Aj N, & P Np, & P D N & P N! NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & PP 4 & PP 5. This is simple and used for reflection.

(296) Np (S) & Av Vi T(Past), Av--& C Np (S) & M T(Past) Vt & D N (DO); & Q Av, & P D N, & have T(Past) & Np (S) & be-en Vi-en, & Q Av & P Av & have T(Past) & Np (S) & C Vi-en C Vi-en. NP 1 & VP 1 & NP 2 & VP 2 & NP 3 & VP 3 & PP 1 & VP 3 (cont.) & NP 4 & VP 3 (cont.) & VP 4 & PP 2 & VP 4 (cont.) & NP 5 & VP 4 (cont.). This is compound and used for reflection.

(297) Expl & be T(Past) & D N (PN) & P D N & S Av & S, & P Np's Vt-ing D N & P D N, & C Av P (del) Vt-ing (del) D N C D N, & P N, & P D N, & D D N & P D Aj N & M T(Past) have be-en Vi-en, D Aj N Vi-en, D N Vi-en--& Expl & be T(Past) & Aj (PN), & C Expl & be T(Past) Av & Aj C Aj (PN), & S N M T(Past) have, & P D N, & Av Vi-en & P Np. Ex 1 & VP 1 & NP 1 & PP 1 & S-cl 1 (S) & S-cl 2 & PP 2 & PP 3 & PP 4 & PP 5 & PP 6 & PP 7 & S-cl 2 (cont.) & PP 8 & S-cl 2 (cont.) & Ex 2 & VP 2 & NP 2 & Ex 3 & VP 3 & NP 3 & S-cl 1 (cont.) & PP 9 & S-cl 1 (cont.) & PP 10. This is compound-complex and used for reflection.

(298) N--& Np (S) & Vi T(Past) & P Np; & C C not, Av, & P D D N, & S Np Vt T(Past) D N C D N, & C S, Q Av Av, Np Vt T(Past) D N. PP 1 & NP 1 & VP 1 & PP 1 (cont.) & S-cl 1 & PP 2 & S-cl 1 (cont.) & S-cl 2. This is complex and used for reflection.

(299) S Np Vt T(Pres) & S (del) Np "Vi" T(Past) & P Np & Np (S) & Vt T(Pres) & D N (DO) & P D N & P D N & R--& P D N Av & P Np Vt not Q Aj--& Np M T(Past) Vi Av, Np Vi T(Past) Av & P D N. S-cl 1 & S-cl 2 & PP 1 & NP 1 & VP 1 & NP 2 & PP 2 & PP 3 &

(299) (cont.) R-cl 1 & PP 4 & PP 5 & R-cl 1 (cont.) & PP 6. This is complex and used for narration.

(300) Np (S) & M T(Past)'not Vt & Np (DO)--& Np (S) & Vi T(Past) Av & S Np M T(Past) & S Np M T(Past): & Np (S) & M T(Past) Av Av Vi Av & P (del) D N, & to Vt, to Vt, & S Np M T(Past)'not. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & S-cl 1 & S-cl 2 & NP 4 & VP 3 & PP 1 & VP 3 (cont.) & S-cl 3. This is compound-complex and used for reflection.

(301) Np (S) & have T(Past) Av & D N (DO), & Av & P D Aj N & P R N be T(Past) Vtg-en Np; & Av & P D N Aj & C P (del) D N Aj Av & P D Aj N & P N. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1 & R-cl 1 & VP 1 (cont.) & PP 2 & PP 3 & PP 4 & PP 5. This is complex and used for exposition.

(302) Np (S) & Vi T(Past) & S S Expl have T(Past) be-en N to Vi, & C D N (S), & S Np Vi T(Past), & be T(Past) & D D N (PN). NP 1 & VP 1 & S-cl 1 & NP 2 & S-cl 2 & VP 2 & NP 3. This is compound-complex and used for narration.

(303) "S Np M T(Past)'not Av--& Np (S) (del) & be (del) T(Pres) (del) & Aj (PN): & Np (S) & Vt T(Pres) & Np (DO) & C Np (S) & Vi T(Pres) Av." S-cl 1 & NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & NP 5 & VP 3. This is compound-complex and used for reflection.

(304) "Np (S) & Vt T(Pres) & Np (DO) & P P D N & Av & P N: & Np (S) & Vt T(Pres) & Np (DO) & S & P N Aj C Aj--& Np (DO) & M T(Pres) & Np (S) & Vt?--& Np Np & P Np & M T(Past) have Vi-en." NP 1 & VP 1 & NP 2 & PP 1 & VP 1 (cont.) & PP 2 & NP 3 & VP 2 & NP 4 & S-cl 1 & PP 3 & NP 5 & VP 3 & NP 6 & VP 3 (cont.) &

(304) (cont.) S-cl 1 (cont.) & PP 4 & S-cl 1 (cont.). This is compound-complex and used for reflection.

(305) "Np (S) & Vt T(Pres) & Np (DO) & Av, & C, P Vi-en C Vi-en & S, & S (del) Np Vi T(Pres), & Np have T(Pres) Av be-en Vi-en & P N, & Np (S) & Vi T(Pres), & Np (S) & Vi T(Pres)--Av, & P D N, & to Vi Av." NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1 & S-cl 1 & S-cl 2 & S-cl 1 (cont.) & PP 2 & NP 3 & VP 2 & NP 4 & VP 3 & PP 3 & VP 3 (cont.). This is compound-complex and used for reflection.

(306) "Excl & Np (S) (del) & Vi T(Pres) Av--& C Np (S) (del) & Vt T(Pres) & Np (DO)!" Ex 1 & NP 1 & VP 1 & NP 2 & VP 2 & NP 3. This is compound and used for reflection.

(307) Np (S), & P N & be T(Past) & D Aj N (PN) & P D Aj N--Aj, Aj, Aj, & S Np Vt T(Past) Np to be. NP 1 & PP 1 & VP 1 & NP 2 & PP 2 & S-cl 1. This is complex and used for reflection.

(308) Np (S) & Vt T(Past) & Np (DO) & P D N, & Np (S) & Vi T(Past) Av; & C Av Av & Np (S) & Vt T(Past) & Q Av S Np have T(Past) be-en Vi-en. NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & VP 3 & NP 4 & VP 3 (cont.) & S-cl 1 (DO). This is compound-complex and used for narration.

(309) Np (S) & Vt T(Past) & D N (DO), & Vt-ing Av D N, Aj, & S (del) Np Vi T(Past), & Av & P D N, & C Vt-ing Av, & Vt-en Np S Np M T(Past), & D N & P D N; & P Np, & P D N, & Np (S) & Vt T(Past) & Np (DO) & P D D N & P D N. NP 1 & VP 1 & NP 2 & NP 1(cont.) & S-cl 1 & NP 1 (cont.) & PP 1 & NP 1 (cont.) & S-cl 2 & NP 1 (cont.) & PP 2 & PP 3 & PP 4 & NP 3 & VP 2 & NP 4 & PP 5 & PP 6. This is compound-complex and used for narration.

(310) Np (S) & Vt T(Past) Av & R Np have T(Past) not Av Vt-en & P D N--& Np (S) & Vt T(Past) & D D N (DO), & Np (DO) & P Np & P D N, & C Vt T(Past) Av & D N (DO) & P D N; & R (del) be (del) T(Past) (del) D N & R (del) Np M T(Past) have Vi-en & P D N Aj & P D Aj N & P D N. NP 1 & VP 1 & R-cl 1 (DO) & PP 1 & NP 2 & VP 2 & NP 3 & NP 4 & PP 2 & PP 3 & VP 2 (cont.) & NP 5 & PP 4 & R-cl 2 & R-cl 3 & PP 5 & PP 6 & PP 7. This is compound-complex and used for narration.

(311) D N (S) & be T(Past) Vi-en Av, & C Np (S) & M T(Past)'not Vi--Vi-en & P D N & C P (del) D N, & R Vte T(Past) Np Aj Av & S Np M T(Past) Av Vi Av. NP 1 & VP 1 & NP 2 & VP 2 & VP 1 (cont.) & PP 1 & PP 2 & R-cl 1 & S-cl 1. This is compound-complex and used for reflection.

(312) D Aj N (S)--& P (del) D D N Q Aj Av & P D Aj Aj N--& be T(Past) & P N, & P N; & Np (S) & Vi T(Past) Av Av to be & P Np & Av, Av & P Np & S Np be T(Past) Av Vi-en; & Np (S) & Vi T(Past) & P P D Aj Aj N, & P (del) D Aj Aj N, & P (del) D N & P D N C D N, & P (del) D N-N Av Aj. NP 1 & PP 1 & PP 2 & VP 1 & PP 3 & PP 4 & NP 2 & VP 2 & PP 5 & VP 2 (cont.) & S-cl 1 & PP 6 & S-cl 1 (cont.) & NP 3 & VP 3 & PP 7 & PP 8 & PP 9 & PP 10 & PP 11. This is compound-complex and used for exposition and narration.

(313) Np (S) & M T(Past) have Vt-en & D N (DO) & P N; & Np (S) & M T(Past) have Vt-en Av & D Aj N (DO) & P D N D N, & R Np have T(Past) Av Av Vt-en to Vt, & C be T(Past) not & Aj (PN) & S & S D N have T(Past) Vi & P N & Np M T(Past)'not have Vt-en D N to Vi & P N & P N, & to Vt Np, & P D N, & P D Aj N. NP 1 &

(313) (cont.) VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & NP 4 & PP 2 & R-cl 1 & VP 2 (cont.) & NP 5 & S-cl 1 & S-cl 2 & PP 3 & S-cl 1(cont.) & PP 4 & PP 5 & PP 6 & PP 7. This is compound-complex and used for reflection.

(314) D N (S) & R M T(Past)'not have be-en Q Aj C Q Aj, & D N (S) & R M T(Past) have Vt-en D N C Vt-en D N, & P D D N, & P P D N, & be T(Past) not & Aj (PN) & P Np: & Np (S) & be T(Past) Av Vi-en & P D N & P Vt-ing D N--& P D N & P D N & R (del) Np have T(Past) Av Vt-en & P D Aj N--& S D N & P Np & Vi T(Past) Av C N have T(Past) Vt-en Q Av D N & P N. NP 1 & R-cl 1 & NP 2 & R-cl 2 & PP 1 & PP 2 & VP 1 & NP 3 & PP 3 & NP 4 & VP 2 & PP 4 & PP 5 & PP 6 & PP 7 & R-cl 3 & PP 8 & S-cl 1 & PP 9 & S-cl 1 (cont.) & PP 10. This is compound-complex and used for reflection.

(315) S Expl have T(Past) be-en D N Vi-en & P D N & P D N, & Av Np & P D Aj N & Vi-en & P N C N & C Av Vi-en Vi-ing Av, & Np (S) & M T(Past) have Vt-en Av, Av & P D N-N, & to Vt (DO) & P Aj N C N D N & P N. S-cl 1 & PP 1 & PP 2 & S-cl 1 (cont.) & PP 3 & S-cl 1 (cont.) & PP 4 & S-cl 1 (cont.) & NP 1 & VP 1 & PP 5 & NP 2 & PP 6 & PP 7. This is complex and used for reflection.

(316) S Expl have T(Past) be-en D D Aj N & S Np have T(Past) Vi-en & P D N & P N, & D Aj N-N & P D N & P Aj N C D Aj N, & Np (S) & M T(Past) have Vt-en & Np (DO) & P Np & P D N--& Excl, & P D Aj N. S-cl 1 & S-cl 2 & PP 1 & PP 2 & S-cl 1 (cont.) & PP 3 & PP 4 & NP 1 & VP 1 & NP 2 & PP 5 & PP 6 & Ex 1 & PP 7. This is complex and used for reflection.

(317) Np (S) & Vt T(Past) & D N (DO), & S D N Vi T(Past), & P (del) D N & P N, & C Av--& P D N & P & S (del) Np Av Vi T(Past), Av Av, & Q Av--& Vt T(Past) & Np (DO), & P P D N & P D N & P D N & P N & P D Aj N, & Vi-ing Av & P Aj N. NP 1 & VP 1 & NP 2 & & S-cl 1 & PP 1 & PP 2 & VP 1 (cont.) & PP 3 & PP 4 & S-cl 2 & PP 4 (cont.) & VP 1 (cont.) & NP 3 & PP 5 & PP 6 & PP 7 & PP 8 & PP 9 & NP 3 (cont.) & PP 10. This is complex and used for reflection.

(318) Expl & Vi T(Past) & P Np & S (del) Np have T(Past) Vi-en & P (del) D N & P D N & P D Aj Aj N; & D N (S) & P D N & be T(Past) & D & P D N--& Q Av, & P C P D Aj N & P Aj C Q Aj N, & D N C D N (S) & Vi T(Past). Ex 1 & VP 1 & PP 1 & S-cl 1 (S) & PP 2 & PP 3 & PP 4 & NP 1 & PP 5 & VP 2 & NP 1 (cont.) & PP 6 & VP 3 & PP 7 & PP 8 & NP 2 & VP 3. This is compound-complex and used for reflection and exposition.

(319) Have T(Past) & Np (S) & Av, & S (del) Np Vt T(Past) Np, & P (del) D Aj-Aj N, & R have T(Past) Vt-en to Vl Aj & P D Aj N, & have T(Past) & Np (S) & Av Vt-en & Q Aj (PN) & P D N & P D N? VP 1 & NP 1 & VP 1 (cont.) & S-cl 1 & PP 1 & R-cl 1 & PP 2 & VP 1 (cont.) & NP 2 & VP 1 (cont.) & NP 3 & PP 3 & PP 4. This is complex and used for reflection and exposition.

(320) Aj Aj N (S), & Aj Aj N (S) & Vt T(Past) Av, Av, & P D N & P N, & P D Aj N, & D N (DO) & P Aj N, & C Np (S) & be T(Past) & P D Aj Aj N & S N Av Vl T(Past) Aj--D D Av & S D N & P N & be T(Past), Q Av, Av & P N, & Vt-ing & P Np & R D N Np have T(Past) Vt-en & P Np. NP 1 & NP 2 & VP 1 & PP 1 & PP 2 & PP 3 & NP 3 & PP 4 & NP 4 & VP 2 & PP 5 & S-cl 1 (PN) & S-cl 2 &

(320) (cont.) PP 6 & S-cl 2 (cont.) & PP 7 & S-cl 2 (cont.) & PP 8 & R-cl 1 & PP 9. This is compound-complex and used for exposition and reflection.

(321) Np (S) & Vi T(Past) Av & P D N, & Vt T(Past) & R have T(Past) Vi-en & P D N-N (& Np (S) & have T(Past) Vt-en & N (DO) & P N --& not, & P P D Aj N, & N (DO) & P N) & C D Aj N (S) & P D N & be T(Past) Av & D Aj, D Aj N (PN) & P D N & P R Np be T(Past) Av Vi-en Av. NP 1 & VP 1 & PP 1 & VP 1 (cont.) & R-cl 1 (DO) & PP 2 & NP 2 & VP 2 & NP 3 & PP 3 & VP 2 (cont.) & PP 4 & NP 4 & PP 5 & NP 5 & PP 6 & VP 3 & NP 6 & PP 7 & R-cl 2. This is compound-complex and used for narration.

(322) D Aj N (S) & P D D Aj N & have T(Past) be-en & D Aj N (PN) & P N, & C Np (S) & M T(Past) Av Vi Av & P N & P P D Aj N. NP 1 & PP 1 & VP 1 & NP 2 & PP 2 & NP 3 & VP 2 & PP 3 & PP 4. This is compound and used for narration.

(323) Av & P Q Av Aj & Np (S) & be T(Past) & Aj (PN) & Av & P D N Vt-ing--& P N & P D Aj N--& Aj N; & P Vt-ing D N & P D N & S Np have T(Past) Vl-en Aj & P D N & P D Aj N & P N & P P Av be-ing & P D N & D N & P D Np. VP 1 & PP 1 & NP 1 & VP 1 (cont.) & NP 2 & VP 1 (cont.) & PP 2 & PP 3 & PP 4 & PP 2 (cont.) & PP 5 & PP 6 & S-cl 1 & PP 7 & PP 8 & PP 9 & PP 10 & PP 11 & PP 10 (cont.) & PP 12. This is complex and used for exposition.

(324) Np (S) & Vt T(Past) & D N (DO) Aj Q to Vt Np; & C Np (S) & have T(Past) & D N (DO), & R Vt T(Past) & P D N & Np D. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & R-cl 1 & PP 1 & R-cl 1 (cont.). This is compound-complex and used for exposition.

(325) Expl & be T(Past) & D N (S) & P D N & P D N & to Vi (PN), & C Av M T(Past) & Np (S) & Vt & Np (DO) & P Np & S D N & R (del) Np have T(Past) Vt-en Vi-en & be T(Past) & P N & Aj. Ex 1 & VP 1 & NP 1 & PP 1 & PP 2 & NP 2 & VP 2 & NP 3 & VP 2 (cont.) & NP 4 & PP 3 & S-cl 1 & R-cl 1 & S-cl 1 (cont.) & PP 4 & S-cl 1 (cont.). This is compound-complex and used for reflection.

(326) Np (S) & M T(Past) Vi & P D N & R D N have T(Past) Av be-en & P Np & D N & P N, & D N Vtg-en Np to Vi, Vi, Vi & P D N & C Av Av Vt Np. NP 1 & VP 1 & PP 1 & R-cl 1 & PP 2 & R-cl 1 (cont.) & PP 3 & R-cl 1 (cont.) & PP 4 & R-cl 1 (cont.). This is complex and used for reflection.

(327) D N (S) & Vi T(Past) Av, & Np (S) & Vi T(Past); & C R Np Vt T(Past) & P Np & Vi T(Past) Av Av & P D N & P N & R (del) D Aj N, C Av D Aj N, have T(Past) Vi-en. NP 1 & VP 1 & NP 2 & VP 2 & R-cl 1 (S) & PP 1 & VP 3 & PP 2 & PP 3 & R-cl 2. This is compound-complex and used for reflection.

(328) D N (S) & P D 'N," & R Np be T(Past), & Vi-ing Av & P Np to Vi --& D N (S) & have T(Past) not Av be-en & Q Aj (PN) & P D N & S S Np Vi T(Past) Av & P D N & P R N M T(Past) have Vi-en & P Np. NP 1 & PP 1 & R-cl 1 & PP 1 (cont.) & PP 2 & NP 2 & VP 1 & NP 3 & PP 3 & S-cl 1 & PP 4 & R-cl 2 & PP 5. This is complex and used for exposition.

(329) C, P D D N, & C Q Av P D D N, & Np (S) & M T(Past) Vi Av--& Np (S) & Vi T(Past) Av & P Av Vi-ing. PP 1 & PP 2 & NP 1 & VP 1 & NP 2 & VP 2 & PP 3. This is compound and used for narration.

(330) D N (S) & be T(Past) & Q Aj (PN) & C D N (S) & be(del) T(Past) (del) & Q Aj (PN): & Np (S) & Vt T(Past) & P D N & D Aj N (DO). NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & NP 5 & VP 3 & PP 1 & NP 6. This is compound and used for exposition.

(331) Np (S) & Vt T(Past)--& Excl, & S Np have T(Past) Av Vt-en N--& S, S Np Vt T(Pres) D N Aj, Np M T(Past) Q Q Av be D N & P Np. NP 1 & VP 1 & Ex 1 & S-cl 1 & S-cl 2 (DO) & S-cl 3 & S-cl 2 (cont.) & PP 1. This is complex and used for narration and reflection.

(332) Np (S) & M T(Past) Vt & S D N & P D N--& C D N (S) & be T(Past) & D Aj N (PN)--& be T(Past) Q Av & P N & C P Aj N; & C R Vt T(Past) Np Av & P D N & be T(Past) & D N (PN) & R Np M T(Past) Vt & P Np. NP 1 & VP 1 & S-cl 1 (DO) & PP 1 & NP 2 & VP 2 & NP 3 & S-cl 1 (cont.) & PP 2 & PP 3 & R-cl 1 (S) & PP 4 & VP 3 & NP 4 & R-cl 2 & PP 4. This is compound-complex and used for reflection and narration.

(333) Np (S) & M T(Past) Vt & Np (DO) & Av Av & P D N & R (del) Np have T(Past) Vt-en Av, & C P D N, & be Aj N C Aj N Q Aj & S Np M T(Past), & Np (S) & Vt T(Past) & Np (DO) Av Av Av Vt D N & P D N. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1 & R-cl 1 & PP 2 & VP 2 & S-cl 1 & NP 3 & VP 2 (cont.) & NP 4 & PP 3. This is compound-complex and used for reflection.

(334) D Aj N (DO) & P Np & Np (S) & P N & M T(Past) Vt; & C Np (S) & & M T(Past) Av Vt & Np (DO) & P Vi-ing & P N & P N. NP 1 & PP 1 & NP 2 & PP 2 & VP 1 & NP 3 & VP 2 & NP 4 & PP 3 & PP 4 & PP 5. This is compound and used for reflection.

(335) Np (S) & have T(Past) & D Aj N (DO) to Vi Av, & D N (S) & be T(Past) Av Av; & C Np (S) & Av Vt T(Past) & S N Av M T(Past) Vt Np. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & VP 3 & S-cl 1 (DO). This is compound-complex and used for reflection.

(336) Np (S) & Vi T(Past) Av & P S Np have T(Past) Vt-en Np--& Av to Vi Av (S) & be T(Past) Av & P N--& C, Vi-ing Av & P D Aj N, & Vt T(Past) & Aj N C Aj N (DO) & Av. NP 1 & VP 1 & S-cl 1 & NP 2 & VP 2 & PP 1 & NP 1 (cont.) & PP 2 & VP 1 (cont.) & NP 3 & VP 1 (cont.). This is compound-complex and used for narration.

(337) Av be T(Past) & D N (S) & P D N, & P D Aj Aj Aj N C D Aj N to Vi Av. VP 1 & NP 1 & PP 1 & PP 2. This is simple and used for exposition.

(338) D N (S) & be T(Past) Av & P N, & C D N (S) & be T(Past) & Aj (PN) & P D N, & C, Av, & S Np have T(Past) & P D N & P N & Vl Aj & P Np, & Np (S) & Vi T(Past) Av & P N. NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & NP 3 & PP 2 & VP 3 & S-cl 1 & PP 3 & PP 4 & S-cl 1 (cont.) & PP 5 & NP 4 & VP 3 & PP 6. This is compound-complex and used for exposition.

(339) Np (S) & M T(Past)'not have Vi-en, & D N (S) & P D N & M T(Past) have Vt-en & Np (DO), & C D Aj N C N (S) & P "Vi-ing & P D N" (& C Av C Av) & M (del) T(Past) (del) have Vl-en & Av Aj (PN); & C Np (S) & Vt T(Past) Av & to Vt Np Vi (DO), & C S Np have T(Past) Vt-en D Aj N--Vt-ing Np Av & P D N, & C Q Av--& D N (S) & P N & Vt T(Past) & P Np & D N (DO) & P N. NP 1 & VP 1 & NP 2 & PP 1 & VP 2 & NP 3 & NP 4 & PP 2 & PP 3 & PP 2 (cont.) & VP 3 & NP 5 & NP 6 & VP 4 & NP 7 & S-cl 1 & PP 4 &

(339) (cont.) S-cl 1 (cont.) & NP 8 & PP 5 & VP 5 & PP 6 & NP 9 & PP 7. This is compound-complex and used for narration.

(340) D N (S), & Av, Vl T(Past) & Aj (PN), & D N (S) & P N & Av Vl (del) T(Past) (del) & Aj (PN); & D Aj N (S), & P D Np & P R D N Vi T(Past), & Vi T(Past) & P D Aj N & P N & P N; & Av D Aj N (S) & R Vt T(Past) D N & P D Aj N & Vt T(Past) & P Np & D N (DO) & P R Np M T(Past) Vi, & C R M T(Past) have be-en, & P N & P N, & D Aj Aj-N. NP 1 & VP 1 & NP 2 & NP 3 & PP 1 & VP 2 & NP 4 & NP 5 & PP 2 & R-cl 1 & VP 3 & PP 3 & PP 4 & PP 5 & NP 6 & R-cl 2 & PP 6 & VP 4 & PP 7 & NP 7 & R-cl 3 & R-cl 4 & PP 8 & PP 9 & R-cl 4 (cont.). This is compound-complex and used for exposition.

(341) Np (S) & Vt T(Past) & to Vi (DO) & P N Aj, & S S D N be T(Past) Q Aj, D Aj N; & C D N (S) & Vt T(Past) & D N (DO) & Av & P D Aj N & P R Np be T(Past) Av to Vt Np. NP 1 & VP 1 & NP 2 & PP 1 & S-cl 1 & NP 3 & VP 2 & NP 4 & VP 2 (cont.) & PP 2 & R-cl 1. This is compound-complex and used for narration.

(342) Np (S) & M T(Past) Vi Av Av, & D N (S), & D N (S)--& Np (S) & M T(Past) Vi Q Av & S Np M T(Past). NP 1 & VP 1 & NP 2 & NP 3 & NP 4 & VP 2 & S-cl 1. This is compound-complex and used for reflection.

(343) P D N & P D N & Np (S) & have T(Past) Vi-en & P D N, & C P D N & P D N, & P Av Np D Vi-en, & Np (S) & Vt T(Past) & D N (DO) & P D Aj N, & P Aj-Aj N, & P D Aj N & P N-N, & P D Aj N & P D N. PP 1 & PP 2 & NP 1 & VP 1 & PP 3 & PP 4 & PP 5 & PP 6 & NP 2 & VP 2 & NP 3 & PP 7 & PP 8 & PP 9 & PP 10 & PP 11 & PP 12. This is compound and used for narration.

(344) Np (S) & be T(Past) & D N (PN) & P D N, & R Vt T(Past) D N & P D Np & C R Np Av Vt T(Past) Vi-en--& S & P D Aj N & Np Vi T(Past) Av to Vt D Aj N & P D N--& P D Aj N & P D N. NP 1 & VP 1 & NP 2 & PP 1 & R-cl 1 & PP 2 & R-cl 2 & S-cl 1 & PP 3 & S-cl 1 (cont.) & PP 4 & PP 5 & PP 6. This is complex and used for narration.

(345) P D N & Av & Np (S) & Vi T(Past), & S Np M T(Past) have Vi-en & P D Aj N, & Av; & Np (S) & have T(Past) Vt-en & Np (DO) to Vi C Vt N, & C D N (S) & Vi T(Past) & P D N & P D Aj Aj-C-Aj N. This is compound-complex and used for narration.

(346) C R Np Av Vt T(Past) & be T(Past) & S Av Av, & P D N & P N Vt-ing Np & P P Aj Aj N, & D N be T(Past) Vi-en & P R Np M T(Past) have Vt-en Av & S Vt T(Past) D Aj N. R-cl 1 (S) & VP 1 & S-cl 1 (PN) & PP 1 & PP 2 & PP 3 & S-cl 1 (cont.) & R-cl 2 & S-cl 2. This is complex and used for reflection.

(347) D Aj N (S), Av Aj Av, & be T(Past) & Q Aj (PN)--& C Np (S) & have T(Past) Av & P N & to Vt Np (DO) & P D N. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & PP 1 & NP 4 & PP 2. This is compound and used for reflection.

(348) Np (S) & Vi T(Past) Av Av, & Np (S) & Vt T(Past) & D N (DO) Vt-ing D N & P D Aj N; & C S Av Av Np Vi T(Past) & P (del) D N & Np (S) & be T(Past) Av & P D N & P D N & P Aj N. NP 1 & VP 1 & NP 2 & VP 2 & NP 3 & PP 1 & S-cl 1 & PP 2 & NP 4 & VP 3 & PP 3 & PP 4 & PP 5. This is compound-complex and used for narration.

(349) Np (S) & Vt T(Past) & Np (DO) Vt-en D N--& R Vi T(Past) Av & P D Aj N & P D N & P D N. NP 1 & VP 1 & NP 2 & R-cl 1 & PP 1 &

(349) (cont.) PP 2 & PP 3. This is complex and used for narration.

(350) Av be T(Past) & N (S) & Av, & C N (S) Q Aj; & S S D N-N C D Aj N-N & P D N & be T(Past) Vi-ing Av & P D N; & R (del) be (del) T(Past) (del) D N Vi-en, & S (del) Np & P (del) D Aj N & Vi T(Past), & P D N & P R N Vi T(Past) Av, & R D Aj N & P D Aj N & have T(Past) be-en Vi-en Q Av. VP 1 & NP 1 & VP 1 (cont.) & NP 2 & S-cl 1 & PP 1 & S-cl 1 (cont.) & PP 2 & R-cl 1 & S-cl 2 & PP 3 & S-cl 2 (cont.) & PP 4 & R-cl 2 & R-cl 3 & PP 5 & R-cl 3 (cont.). This is complex and used for exposition.

(351) P P Np Av & D N (S) & Vi T(Past) & P Np, & Vt-ing D N, & S Np Vi T(Past), & Av-Vi-en & P D N, & S Np have T(Past) Vi-en, & P D N & P D N, & P D N & P D D N. PP 1 & NP 1 & VP 1 & PP 2 & NP 1 (cont.) & S-cl 1 & NP 1 (cont.) & PP 3 & S-cl 2 & PP 4 & PP 5 & PP 6 & PP 7. This is complex and used for narration.

(352) S Np have T(Past) Vt-en D Np Aj, & have T(Past)'not & Np (S) & Vt-en & D Np (DO) Aj, & C be T(Past)'not & Np (S) & Av & P Q Aj N & P D Aj Aj N? S-cl 1 & VP 1 & NP 1 & VP 1 (cont.) & NP 2 & VP 2 & NP 3 & VP 2 (cont.) & PP 1 & PP 2. This is compound-complex and used for reflection.

(353) Np (S) & be T(Past) & P Aj, & D N (S), & P D N & P D N, & C D N (S) & Vt T(Past) & N (DO) & Av C Vi T(Past) to Vt Np & P D Aj N & P R D Aj Aj N, Vi-ing Av & P D Aj Aj N, & Vt T(Past) D Aj N, D Aj Aj N & R Vi T(Past) to Vi D Np & S Np Vi T(Past)--& to Vi C Vi C Vi. NP 1 & VP 1 & PP 1 & NP 2 & PP 2 & PP 3 & NP 3 & VP 2 & NP 4 & VP 2 (cont.) & PP 4 & R-cl 1 & PP 5 & R-cl 1 (cont.) & R-cl 2 & S-cl 1 & R-cl 2 (cont.). This is compound-complex and used for exposition and narration.

(354) Np (S) & be T(Past) & S S Expl have T(Past) be-en N & P Np, & Vi-en & P N & C Vi-ing & P N & P D Aj N Av, & P (del) D Aj N & P D Aj N & P D N, & P R D N be T(Past) & P D N. NP 1 & VP 1 & S-cl 1 & PP 1 & S-cl 1 (cont.) & PP 2 & S-cl 1 (cont.) & PP 3 & PP 4 & PP 5 & PP 6 & PP 7 & R-cl 1 & PP 8. This is complex and used for exposition.

(355) D N (S) & Vt T(Past) & Np (DO) & Av S Np Vi T(Past), & Vt T(Past) & Np (DO) & P Av Vt-ing C Vt-ing N, & S S & P Vi-ing & P (del) D N & P D N & Np Vt T(Past) Np Vi & P D N & R Av be T(Past) & P N & N to Vi, to Vi, to Vi, to Vi--N Q Aj C Aj, C to Vi & P Np & be T(Past) D N & P Np & C P N & C P Aj N. NP 1 & VP 1 & NP 2 & S-cl 1 & VP 1 (cont.) & NP 3 & PP 1 & S-cl 2 & PP 2 & PP 3 & PP 4 & S-cl 2 (cont.) & PP 5 & R-cl 1 & PP 6 & R-cl 1 (cont.) & PP 7 & R-cl 1 (cont.) & PP 8 & PP 9 & PP 10. This is complex and used for narration.

(356) D N (S), Aj C Aj, & be T(Past) & D Aj N (PN) & P D N & R Vi T(Past) & P Np & P Av & P D N Aj & P D N & C P D Aj-Aj N Vt-ing D N. NP 1 & VP 1 & NP 2 & PP 1 & R-cl 1 & PP 2 & PP 3 & PP 4 & PP 5 & PP 6. This is complex and used for exposition.

(357) N (S) & be T(Past) to Vt Av, be T(Past) to Vt C Vt Av, D Aj N & R (del) Np have T(Past) Vt-en & P D N & P D N. NP 1 & VP 1 & R-cl 1 & PP 1 & PP 2. This is complex and used for narration.

(358) Np (S) & Vt T(Past), & P D Aj Aj Aj N, & D Aj N (DO) Vi, & C Np (S) & Vt T(Past) & Np (DO) to be Vt-ing D D N & P R, & P Q Aj N, & D N & P D N & have T(Past) Vi-en. NP 1 & VP 1 & PP 1 & NP 2 & NP 3 & VP 2 & NP 4 & R-cl 1 & PP 2 & R-cl 1 (cont.) & PP 3 & R-cl 1 (cont.). This is compound-complex and used

(358) (cont.) for narration.

(359) Np (S) & Vi T(Past), & Np (S) & Vi T(Past), & Np (S) & be T(Past) & N (PN), & Np (S) & be T(Past) & N (PN), & D N (PN) & P D Aj N. NP 1 & VP 1 & NP 2 & VP 2 & NP 3 & VP 3 & NP 4 & NP 5 & VP 4 & NP 6 & NP 7 & PP 1. This is compound and used for narration.

(360) Aj C Aj, Aj C Aj, D N (S) & P D D N C N & Vi T(Past) Av to Vt Np & P D N to Vi. NP 1 & PP 1 & VP 1 & PP 2. This is simple and used for narration.

(361) Np (PN) Av & M T(Past) & Np (S) & be--& Np (PN) Av & S Np Vt T(Past), & P D N, & S & R Vte T(Past) D N Aj & be T(Past) D N & P Aj N & R Vt T(Past) & C P R, Q Av & P be-ing Vi-en & P N, & Np be T(Past) Vi-en & P P Aj N. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & S-cl 1 & PP 1 & S-cl 2 & R-cl 1 & S-cl 2 (cont.) & PP 2 & R-cl 2 & R-cl 3 & PP 3 & PP 4 & R-cl 3(cont.) & PP 5. This is complex and used for narration.

(362) C N (S), & P Np, & Vt T(Past) & Np (DO) Av; & P D N & P Np & Av, & P D Aj N, & Aj C Aj--& P (del) D Aj N, & P (del) D Aj N, & P (del) D Aj Aj N C Aj Aj N, & P (del) D Aj N & P N-N, & P Aj Aj N-N, & P Aj Aj N C Aj N, & P Aj N C Aj N-N C Aj N. NP 1 & PP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 2 & PP 3 & PP 2 (cont.) & PP 4 & PP 2 (cont.) & PP 5 & PP 6 & PP 7 & PP 8 & PP 9 & PP 10 & PP 11 & PP 12. This is simple and used for narration and exposition.

(363) D N (S) & P D Aj Aj N & M T(Past) have Vt-en & Np (DO) & P D N, & Vt T(Past) & Np (DO) & P P D N & P D N, & S S Expl have T(Past) be-en 'N," & P D Aj N, & P D D N C N. This is complex

(363) (cont.) and used for reflection.

(364) D N (S), & P D N, & have T(Past) Vl-en, & S Np Vt T(Past) Np, & Aj (PN)--& D N (PN), & P D N & P N, & P D N & P D N's Aj N. NP 1 & PP 1 & VP 1 & S-cl 1 & NP 2 & NP 3 & PP 2 & PP 3 & PP 4 & PP 5. This is complex and used for narration.

(365) D N (DO) & P N, & S Np Vi T(Past), & Np (S) & Vtg T(Past) & Np (IO); & C Np (S) & M T(Past) Av Vi & P D D N & P D D N, & Vi & P D N & R Np, Vi-ing Av & P D Aj, D Aj, D Aj N, & M T(Past) 'not be Vi-en & P D N. NP 1 & PP 1 & NP 2 & VP 1 & NP 3 & NP 4 & VP 2 & PP 2 & PP 3 & VP 2 (cont.) & PP 4 & R-cl 1 & PP 5 & R-cl 1 (cont.) & PP 6. This is compound-complex and used for narration and reflection.

(366) Be T(Past)'not & D N (S) & P D Aj Aj N, Aj C Av Aj?--Q Aj C Q Aj & S, & P P P D Aj N & R Vt T(Past) D Np, & P (del) D N & R Np & P D N & have T(Past) Vt-en D N, & R be T(Past) Vi-en & P N, & S S Np (del) be (del) T(Past) (del) Av Vi-en, & D N be T(Past) Av Vi-en C Vi-en. VP 1 & NP 1 & PP 1 & S-cl 1 & PP 2 & R-cl 1 & PP 3 & R-cl 2 & PP 4 & R-cl 2 (cont.) & R-cl 3 & PP 5 & S-cl 2 & S-cl 1 (cont.). This is complex and used for reflection and narration.

(367) "Vi-en," Av, M T(Past) & Np (S) & be?--& N (S) & Vt T(Past) & D N (DO) & S D D N & P D N & C D D N & P D N & Vt T(Past), & S Np Vi T(Past), & D Aj N & R Vi T(Past) & P (del) D Aj N & P D Aj N, & S D N Vt T(Past) Np, & P (del) D N & P D Aj N. VP 1 & NP 1 & VP 1 (cont.) & NP 2 & VP 2 & NP 3 & S-cl 1 & PP 1 & S-cl 1 (cont.) & PP 2 & S-cl 1 (cont.) & S-cl 2 & S-cl 1 (cont.) & R-cl 1 & PP 3 & PP 4 & S-cl 3 & PP 5 & PP 6. This

(367) (cont.) is compound-complex and used for reflection and narration.

(368) D N (S), & S Np Vi T(Past), & Vt T(Past) & to Vi, to Vi (DO); & Av, & P P Vi-ing & P D N, & Vi T(Past) & P D N & C Vte T(Past) & Np (DO) Aj C Aj (OC). NP 1 & S-cl 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1 & PP 2 & VP 1 (cont.) & PP 3 & VP 1 (cont.) & NP 3. This is complex and used for narration.

(369) N (S), & P D N, & have T(Past) Vi-en & P N's N, & Vi-ing Av & P D N & R (del) Np M T(Past)'not Vt; & C D Aj N (S) & be T(Past) & Q Aj (PN) & P Np, & C D N (S) & be T(Past) & D N (PN) & P D N. NP 1 & PP 1 & VP 1 & PP 2 & NP 1 (cont.) & PP 3 & R-cl 1 & NP 2 & VP 2 & NP 3 & PP 4 & NP 4 & VP 3 & NP 5 & PP 5. This is compound-complex and used for narration.

(370) D N (S), & D N (S), & be (del) T(Past) (del) & N N's (PN)?--& Np (S) & Vt T(Past) & Np (DO) & Av, & C Vi-ing Av & P Np & P N C N, & Vi-ing Av & P D N & P N. NP 1 & NP 2 & VP 1 & NP 3 & NP 4 & VP 2 & NP 5 & VP 2 (cont.) & NP 4 (cont.) & PP 1 & PP 2 & NP 4 (cont.) & PP 3 & PP 4. This is compound and used for reflection and narration.

(371) Np (S) & be T(Past) & Aj, Aj, Aj, Aj (PN) & P D N--! NP 1 & VP 1 & NP 2 & PP 1. This is simple and used for reflection.

(372) Np (S) & have T(Past) be-en "Vi-en," & S (del) Np Av Vi T(Past) & P (del) Vt-ing D N & P Np: & D N (S) & P Np & be T(Past) & D N (PN), & D N (S) & P Np & be (del) T(Past) (del) & D N (PN), & C D N (S) & P D N & have T(Past) be-en Av & Aj (PN) & C D N (S) & P D N & have (del) T(Past) (del) be-en (del) & D N (PN). NP 1 & VP 1 & S-cl 1 & PP 1 & PP 2 & NP 2 & PP 3 & VP 2 & NP 3

(372) (cont.) & NP 4 & PP 4 & VP 3 & NP 5 & NP 6 & PP 5 & VP 4 & NP 7 & NP 8 & PP 6 & VP 5 & NP 9. This is compound-complex and used for reflection.

(373) D D N (S) & Vt T(Past) & Np (DO) & P D N, & Vte T(Past) & D N (DO) Aj (OC). NP 1 & VP 1 & NP 2 & PP 1 & VP 1 (cont.) & NP 3. This is simple and used for reflection.

(374) Av Av, & S Np Vi T(Past) & P Np & Av Av--& D N (S) & be T(Past) & D N (PN) & P D N. VP 1 & S-cl 1 & PP 1 & S-cl 1 (cont.) & NP 1 & VP 1 (cont.) & NP 2 & PP 2. This is complex and used for reflection and narration.

(375) Np (S) & Vi T(Past) & P np & Av Av, Av & P Np & P D Aj Aj N Aj & P D Aj N & P N; & C D N (S), & R Np M T(Past) be, & Aj, Aj, Aj, Aj, & have T(Past) Vi-en & P P N, & C Np (S) & Vt T(Past) & Np (DO) to (del) Vt D N. NP 1 & VP 1 & PP 1 & VP 1 (cont.) & PP 2 & PP 3 & PP 4 & PP 5 & NP 2 & R-cl 1 & NP 2 (cont.) & VP 2 & PP 6 & NP 3 & VP 3 & NP 4. This is compound-complex and used for narration.

(376) Av Av Vi-en Av, Aj & P D N & P D N, & C Vi-ing Av & P P D Aj N C D Aj N & P D N Aj & P D Np, & P (del) D N & P N & P R D Np Vi T(Past), & Np (S) & Vt T(Past) & D Aj N (DO) Vi & P N & C D D N (DO) Vi Av. NP 1 & PP 1 & PP 2 & NP 1 (cont.) & PP 3 & PP 4 & PP 5 & PP 6 & PP 7 & R-cl 1 & NP 1 (cont.) & VP 1 & NP 2 & PP 8 & NP 3. This is complex and used for narration.

(377) D N (S) & Vi T(Past) Av; & Np (S) & be T(Past) Vi-ing; & Np (S) & have T(Past) Vi-en. NP 1 & VP 1 & NP 2 & VP 2 & NP 3 & VP 3. This is compound and used for narration.

(378) R have T(Past) Av Vt-en Np Av, Av--Av & P Q Av?--& be T(Past) & N N's N (PN), Vi-ing & P Np & P Q Av, & P Q Av & S Np Vt T(Past) Av to Vt Np & P Vi-ing & P D N & P Np & S Np Vi T(Pres) Vi-ing Av & P Np; & P (del) Np & not Av P D N, C Av-Aj C Aj--& Aj, & Excl, & P N & P N & C, Q Av, & P D N Aj & P Aj N C Av Av N. R-cl 1 (S) & PP 1 & VP 1 & NP 1 & PP 2 & PP 3 & PP 4 & S-cl 1 & PP 5 & PP 6 & PP 7 & S-cl 2 & PP 8 & PP 9 & PP 10 & PP 9 (cont.) & Ex 1 & PP 11 & PP 12 & PP 9 (cont.) & PP 13 & PP 14. This is complex and used for narration.

(379) Np (S) & Vi T(Past), & Np (S) & Vi T(Past), & P (del) D N & Av Av P D N; & Av & D N (S) & Vi T(Past), & Vi-ing Q Av & P Np, & C Np (S) & Av Vt T(Past) & S N N have T(Past) Vte-en D N D Aj C Aj N & P Np, & C S Np have T(Past) & P D N & Vt-en Np & P D Aj N & P D N, & P (del) D N & P D Aj N & Vi-ing Vi-en & P D Aj Aj-C-Aj N. NP 1 & VP 1 & NP 2 & VP 2 & PP 1 & PP 2 & VP 3 & NP 3 & VP 3 (cont.) & NP 3 (cont.) & PP 3 & NP 4 & VP 4 & S-cl 1 (DO) & PP 4 & S-cl 2 (DO) & PP 5 & S-cl 2 (cont.) & PP 6 & PP 7 & PP 8 & PP 9 & PP 8 (cont.) & PP 10. This is compound-complex and used for narration.

(380) Np (S) & be T(Past) & Aj (PN), & D Aj N (S) & P D N; & C Np (S) & Av be T(Past) not, & P D Aj N & P N--& P (del) D Q Aj N, Av & P Av, & R Np have T(Past) Av Vt-en, & Vte-ing Np, & S Np Vi T(Past), & Q Av, Q Av Aj, & C C P P D N & P N Vi-ing & Av P Np & P Aj N; & Vi-en, & S (del) M T(Past) Vt Np, & P D N & P D N & C Vt-ing D Aj N & P D Aj Aj N. NP 1 & VP 1 & NP 2 & NP 3 & PP 1 & NP 4 & VP 2 & PP 2 & PP 3 & PP 4 & PP 5 & R-cl 1 & PP 4 (cont.) & S-cl 1 & PP 4 (cont.) & PP 6 & PP 7 & PP 8 &

(380) (cont.) PP 9 & PP 4 (cont.) & S-cl 2 & PP 10 & PP 11 & PP 4 (cont.) & PP 12. This is compound-complex and used for narration and exposition.

(381) Np (S) & have T(Past) Vi-en Av, & Excl--& Vi-en Av & P Av Av & S D N & P Np & have T(Past) Av Vi-en; & C Expl & be T(Past) & Aj (PN) & S & P D N & R Np have T(Past) Vi-en Av P & Vl T(Past) Av D Aj N, & C S S D Aj N have T(Past) be-en Av & P D N & P Np. NP 1 & VP 1 & Ex 1 & VP 1 (cont.) & PP 1 & S-cl 1 & Ex 2 & VP 2 & NP 2 & S-cl 2 (S) & PP 3 & R-cl 1 & S-cl 2 (cont.) & S-cl 3 & PP 4 & PP 5. This is compound-complex and used for reflection.

(382) Av C Av & D N (S) & Vi T(Past), & P (del) D N & P D N & Av Vt-ing Np: & Np (S) & have T(Past) be-en Av Vi-en Av--Vi-en C Av Vi-en & S P S Np have T(Past) be-en Vi-en Av, & P (del) D Aj N & P D Aj Aj N. VP 1 & NP 1 & VP 1 & PP 1 & PP 2 & PP 1 (cont.) & NP 2 & VP 2 & S-cl 1 & PP 3 & PP 4. This is compound-complex and used for narration.

(383) Av P Np & Np (S) & be T(Past) Vt-en & to Vt (PN), & C R have T(Past) Av Vt-en Np & P N & be T(Past) & D N (PN) & P D Aj Aj N. PP 1 & NP 1 & VP 1 & NP 2 & R-cl 1 (S) & PP 2 & VP 2 & NP 3 & PP 3. This is compound-complex and used for narration.

(384) Np (S) & have T(Past) Vt-en & Np (DO) & P N, & P N--& Excl, & Np (S) & be T(Past) & D N (PN) & P D N; & R Vi T(Past) to Vt Av C Av Np & P D N & R have T(Pres) Vi-en & P N & P D N & P D Aj N, & C Av, & P Vt-ing Np Av, & P Vt-ing Np & P N Aj & P Np, & have T(Pres) Vi-en Av Av & P N & P N & C have T(Pres) Av to Vi C Vt Np Vi. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & Ex 1 & NP 3

(384) (cont.) & VP 2 & NP 4 & PP 3 & R-cl 1 & PP 4 & R-cl 2 & PP 5 & PP 6 & PP 7 & R-cl 2 (cont.) & PP 8 & PP 9 & PP 10 & PP 11 & R-cl 2 (cont.) & PP 12 & PP 13 & R-cl 2 (cont.). This is compound-complex and used for reflection.

(385) Np (S) & be T(Past) & D N (PN) & P D N--& S Np have T(Past) Av to Vt Np Vi & P Np. NP 1 & VP 1 & NP 2 & PP 1 & S-cl 1 (S) & PP 2. This is complex and used for reflection.

(386) Np (S) & M T(Pres) Av, & P N, & Av have be-en Vi-en C Vi-en; & S Av C Av Av M T(Past) Np have Vt-en Np, Av Av, & P D Aj N Aj, & Av Av & P D N & P D N--Vi-en & S Np Av Vi T(Past) & P D Aj D N & P D N--& C P D Aj N-N & P D Aj N, & P R have T(Past) be-en Vt-en, N-N, D N & P Aj N Aj & P Aj N & R be T(Past) Aj & P D N & C R Np & P D N & Vt T(Past) Av Vt-ing & P P D N & P N. NP 1 & VP 1 & PP 1 & VP 1 (cont.) & S-cl 1 & PP 2 & S-cl 1 (cont.) & PP 3 & PP 4 & S-cl 2 & PP 5 & PP 6 & PP 7 & PP 8 & R-cl 1 & PP 9 & PP 10 & R-cl 2 & PP 11 & R-cl 3 & PP 12 & R-cl 3(cont.) & PP 13 & PP 14. This is complex and used for narration.

(387) N N's N (S) & have T(Past) Vi-en, & C D Np (S), & D Np (S) & R (del) Np have T(Past) Vt-en, & Vi T(Past) & P Np & P D N & R Vt T(Past) & S Np be T(Past) Av Vi-en C Vi-en. NP 1 & VP 1 & NP 2 & NP 3 & R-cl 1 & VP 2 & PP 1 & PP 2 & R-cl 2 & S-cl 1. This is compound-complex and used for narration.

(388) Np (S) & Vt T(Past) & Np (DO) & Av Av, & C D N (S) & R (del) Np Vt T(Past) Np & be (del) T(Past) (del) & D N (PN) & R (del) Np Vt T(Past) to Vi: & Np (S) & be T(Past) Q Av & P N & S S Np have T(Past) Vt-en N C N. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & NP 3 & R-cl 1 & VP 2 & NP 4 & R-cl 2 & NP 5 & VP 3 & PP 1 &

(388) (cont.) S-cl 1. This is compound-complex and used for narration.

(389) Np (S) & be T(Past) & D D N (PN) & R have T(Past) Vt-en Np, & P N N's have-ing Vt-en, & P D Aj N, & D N-N--& P D Np's have-ing & P N & Vi-en & S N N Av Vi T(Past) & P D N. NP 1 & VP 1 & NP 2 & R-cl 1 & PP 1 & PP 2 & PP 1 (cont.) & PP 3 & PP 4 & PP 3 (cont.) & S-cl 1 & PP 5. This is complex and used for narration.

(390) Np (S) & have T(Past) be-en Vi-ing Av, & P (del) D N, & P Vt-ing D Aj N-N--& P (del) D N have-ing be-en & P D N & P D Aj N's N; & C D N (S), & Av, have T(Past) Vi-en Av & S Np be T(Past) Av Av, & C Np (S) & have T(Past) Vi-en Av. NP 1 & VP 1 & PP 1 & PP 2 & PP 3 & PP 4 & PP 5 & NP 2 & VP 2 & S-cl 1 & NP 3 & VP 3. This is compound-complex and used for narration.

(391) Np (S) & have T(Past) Av Vi-en, & P D N, & Q Av & S Np be T(Past) Vi-ing Av--& Av, & S be T(Pres), & S Np Vi T(Past) to have Vi-en, & C Av Q Av & P N C N; & Av & P D N & P N. NP 1 & VP 1 & PP 1 & VP 1 (cont.) & S-cl 1 & VP 1 (cont.) & S-cl 2 & S-cl 3 & VP 1 (cont.) & PP 2 & VP 1 (cont.) & PP 3 & PP 4. This is complex and used for narration.

(392) R Np Av Vt T(Past) Av, Av, & P N & P D Aj N, & be T(Past) & S N N have T(Past) & P D Aj Aj N & not Vt-en & S (del) Np be T(Past) Aj. R-cl 1 (S) & PP 1 & PP 2 & VP 1 & S-cl 1 (PN) & PP 3 & S-cl 1 (cont.) & S-cl 2. This is complex and used for narration.

(393) 'Np (S) & M T(Pres) have be-en & S Np be T(Past)." NP 1 & VP 1 & S-cl 1 (PN). This is complex and used for dialogue.

(394) Np (S) & Vt T(Past) & Np (DO) & Av & S Np Vt T(Past) Np. NP 1 & VP 1 & NP 2 & VP 1 (cont.) & S-cl 1. This is complex and used for narration.

(395) "Excl--& Np (S) & M T(Pres) Av have Vi-en." Ex 1 & NP 1 & VP 1. This is simple and used for dialogue.

(396) 'Np (S) & Vt T(Past) & Np (DO) & Av & P N." NP 1 & VP 1 & NP 2 & VP 1 (cont.) & PP 1. This is simple and used for dialogue.

(397) "Av," & Np (S) & Vi T(Past), & P (del) D N Vi-ing & P Np, "& Av, & P D N & P D D N, & Av M (del) T(Past) (del) & Np (S) (del) & Vt (del) & Np (DO) (del)?" VP 1 & NP 1 & VP 2 & PP 1 & PP 2 & VP 1 (cont.) & PP 3 & PP 4 & VP 1 (cont.) & NP 2 & VP 1 (cont.) & NP 3. This is compound and used for dialogue and narration.

(398) Expl & Vi T(Past) & P (del) Np & Av Av & to Vt D N C Vt Np (S), & C N (S) & P D N & P Np, & C P D N & R (del) D N Vt T(Past) C Vt T(Past) D N & S Np Vt T(Past) D Aj N C N & P D N, & N (S) & P D D N & Av Vt T(Past) & Np (DO). Ex 1 & VP 1 & PP 1 & VP 1 (cont.) & NP 1 & NP 2 & PP 2 & PP 3 & PP 4 & R-cl 1 & S-cl 1 & PP 5 & NP 3 & PP 6 & VP 2 & NP 4. This is compound-complex and used for narration.

(399) "C Av & Np (S) & Vt T(Pres) & Np (DO)," & Np (S) & Vi T(Past). VP 1 & NP 1 & VP 1 (cont.) & NP 2 & NP 3 & VP 2. This is compound and used for dialogue.

(400) "Excl & Np (S) (del) & Vt T(Pres) & Np (DO), & Np (S) (del) & Vt T(Pres) & Np (DO)!" & Np (S) & Vi T(Past) & S D N Av Vi T(Past) & P Np: & P N & P Np & Np (S) & Vi T(Past) Av C Vi T(Past) Av, Av Av. Ex 1 & NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & NP 5 & VP 3 & S-cl 1 & PP 1 & PP 2 & PP 3 & NP 6 & VP 4. This is compound-complex and used for dialogue and narration.

(401) Np (S) & be T(Past) & D N (PN) & P D N--& P R Np Vt T(Past) D N & P D Aj Aj N & P N. NP 1 & VP 1 & NP 2 & PP 1 & R-cl 1 & PP 2 & PP 3. This is complex and used for narration.

(402) C Np (S) & Vi T(Past) Av. NP 1 & VP 1. This is simple and used for narration.

(403) "C Av M T(Past) & Np (S) & Vi--?" VP 1 & NP 1 & VP 1 (cont.). This is simple and used for dialogue.

(404) "Np (S) & be T(Past) & Aj (PN)." NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(405) "Np (S) & be T(Past) to have Vi, & S (del) Np Vi T(Pres)--& C Np (S) & have T(Past) Vt-en & D N (DO)." NP 1 & VP 1 & S-cl 1 & NP 2 & VP 2 & NP 3. This is compound-complex and used for dialogue.

(406) "Excl, & Np (S) & Vi T(Pres)--& Np (S) & be T(Past) to have Vi-en & P Np & P Np & Av." Ex 1 & NP 1 & VP 1 & NP 2 & VP 2 & PP 1 & PP 2 & VP 2 (cont.). This is compound and used for dialogue.

(407) Np (S) & Vi T(Past) & P P D "Aj" N C N--& R be T(Past) Q Av C Q Av. NP 1 & VP 1 & PP 1 & R-cl 1. This is complex and used for reflection.

(408) 'Np (S) & be T(Past) Av & P Aj & P D Aj N--& Av be T(Past) & Np (S), & Np (PN) & be T(Past) & Np (S)?" NP 1 & VP 1 & PP 1 & PP 2 & VP 2 & NP 2 & NP 3 & VP 3 & NP 4. This is compound and used for dialogue.

(409) "Np (S) & M T(Pres) have Vi-en Av & P (del) Q Av." NP 1 & VP 1 & PP 1. This is simple and used for dialogue.

(410) Np (S) & M T(Past) Av Vi & P D N C D N & P D N. NP 1 & VP 1 & PP 1 & PP 2. This is simple and used for narration.

(411) 'Np (S) (del) & Vi (del) T(Past) (del) & P D N?" & Np (S) & Vi T(Past) & P D N & P N & P D Aj N. NP 1 & VP 1 & PP 1 & NP 2 & VP 2 & PP 2 & PP 3 & PP 4. This is compound and used for dialogue and narration.

(412) 'P D N--& Np (S) & M T(Pres) have be-en: & P (del) D Aj Aj N & P N." PP 1 & NP 1 & VP 1 & PP 2 & PP 3. This is simple and used for dialogue.

(413) "Av have T(Pres) & Np (S) & be-en," & Np (S) & Av Vi T(Past), "& Av have T(Pres) & Np (S) & be-en?" VP 1 & NP 1 & VP 1 (cont.) & NP 2 & VP 2 & VP 3 & NP 3 & VP 3 (cont.). This is compound and used for dialogue and narration.

(414) Np (S) & Vt T(Past) & Np (DO) Vt Np Av, & C Np (S) & be T(Past) & S S Np Vt T(Past) Np Av to Vt & P D N & D Aj N. NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & S-cl 1 & PP 1 & S-cl 1 (cont.). This is compound-complex and used for narration.

(415) 'D D Aj Aj N (PN) & Np (S) (del) & be (del) T(Past) (del)!" NP 1 & NP 2 & VP 1. This is simple and used for dialogue.

(416) Av & P D N & Np (S) & have T(Past) Vi-en & P (del) D N. VP 1 & PP 1 & NP 1 & VP 1 (cont.) & PP 2. This is simple and used

(416) (cont.) for narration.

(417) 'Np (S) (del) & be (del) T(Past) (del) & P D Aj Aj N?" & Np (S) & Vi T(Past). NP 1 & VP 1 & PP 1 & NP 2 & VP 2. This is compound and used for dialogue and narration.

(418) C Np (S) & have T(Past) Av Vi-en Av & Vt-ing Av D N & P D Aj N. NP 1 & VP 1 & NP 1 (cont.) & PP 1. This is simple and used for narration.

(419) "S Np M T(Past)'not Vi Av & Np (S) & Vi T(Past) Av--?" S-cl 1 & NP 1 & VP 1. This is complex and used for dialogue.

(420) Np (S) & Av Vi T(Past) Av. NP 1 & VP 1. This is simple and used for narration.

(421) 'Np (S) & Vi T(Past) Av & P D N--& S Np Vt T(Past) Np & P D N." NP 1 & VP 1 & PP 1 & S-cl 1 & PP 2. This is complex and used for dialogue.

(422) 'Np (S) & have T(Past) Vi-en Av & P (del) D N & C have T(Past) 'not be-en Av Av." NP 1 & VP 1 & PP 1 & VP 1 (cont.). This is simple and used for dialogue.

(423) "C Np (S) & Vi T(Past) to Vt & S (del) Np have T(Past) be-en & P D N." NP 1 & VP 1 & S-cl 1 & PP 1. This is complex and used for dialogue.

(424) "C Np (S) & have T(Past) & D N (DO) & P Np--?" NP 1 & VP 1 & NP 2 & PP 1. This is simple and used for dialogue.

(425) 'Np (S) (del) & have (del) T(Past) (del) & D (del) N (DO) (del) & P Np?" & Np (S) & Vi T(Past) & P D N. NP 1 & VP 1 & NP 2 & PP 1 & NP 3 & VP 2 & PP 2. This is compound and used for dialogue and narration.

(426) "Excl--& Np (S) (del) & have (del) T(Past) (del) & D (del) N (DO) (del) & P R have T(Pres) Vi-en." Ex 1 & NP 1 & VP 1 & NP 2 & R-cl 1. This is complex and used for dialogue.

(427) 'Np (S) & Vt T(Past) & P N & S (del) Np'M T(Past) have be-en Av." NP 1 & VP 1 & PP 1 & S-cl 1 (DO). This is complex and used for dialogue.

(428) 'Np (S) & 'have T(Pres) Vt-en, Q Av," & Np (S) & Vi T(Past), "& S Np'have T(Past) be-en Vi-ing." NP 1 & VP 1 & NP 2 & VP 2 & S-cl 1 (DO). This is compound-complex and used for dialogue.

(429) "Np (S) (del) & have (del) T(Pres) (del) 'Vt-en' & Np (DO)--?" NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(430) "Excl, & Np (S) & 'have T(Pres) Vt-en & Np (DO)." Ex 1 & NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(431) 'Np (S) & Vt T(Past) & N (DO) & P Np & P D N & R (del) Np have T(Past) D N Av--& C Np (S) & Vl T(Past) & Aj (PN)." NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & R-cl 1 & NP 3 & VP 2 & NP 4. This is compound-complex and used for dialogue.

(432) 'Np (S) & Vt T(Past) & S (del) Np M T(Past)," & Np (S) & Vi T(Past). NP 1 & VP 1 & S-cl 1 (DO) & NP 2 & VP 2. This is compound-complex and used for dialogue.

(433) "S Np'M T(Past) Vi, & be (del) T(Pres) (del) & R (del) Np Vt T(Pres)?" S-cl 1 (S) & VP 1 & R-cl 1 (PN). This is complex and used for dialogue.

(434) 'Np (S) (del) & Vt (del) T(Pres) (del) & S Np'M T(Past) Vt Np." NP 1 & VP 1 & S-cl 1 (DO). This is complex and used for dialogue.

(435) "Excl & C Np (S) & Vi T(Past)'not!" & Vi T(Past) & N (S) & P D Aj N. Ex 1 & NP 1 & VP 1 & VP 2 & NP 2 & PP 1. This is compound and used for dialogue and narration.

(436) "Expl & 'be T(Pres) & Np (S)--& D Aj N (S); & R Np Vt T(Past), Q Av, & P N." Ex 1 & VP 1 & NP 1 & NP 2 & R-cl 1. This is complex and used for dialogue.

(437) "C Np (S) & 'be T(Pres) not & Np (PN)." NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(438) P Np & Np (S) & Vi T(Past) & P Np & Av, & C D N (S) & be T(Past) & P D N. PP 1 & NP 1 & VP 1 & PP 2 & VP 1 (cont.) & NP 2 & VP 2 & PP 3. This is compound and used for narration.

(439) "Excl--& Np (S) & 'be T(Pres) not & Np (PN)!" Ex 1 & NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(440) C Np (S) & be T(Past) & S S, & S D N Vi T(Past), & Np M T(Past) have Vt-en Av & P Np, & S'not Np be T(Past) Q Av, & D Aj N Aj & P D N. NP 1 & VP 1 & S-cl 1 & S-cl 2 & S-cl 1 (cont.) & PP 1 & S-cl 3 & S-cl 1 (cont.) & PP 2. This is complex and used for narration.

(441) "Excl, & Np (S) (del) & Vt T(Pres) & N (DO)," & Np (S) & Vi T(Past)--"& Np (S) & 'be T(Pres) not & Np (PN)!" Ex 1 & NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & VP 3 & NP 5. This is compound and used for dialogue.

(442) "P N & Np (S) & be T(Past)'not & to have be-en (PN)." PP 1 & NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(443) "Excl & C Np (S) & <u>be</u> T(Past)," & Np (S) & Av Vi T(Past). Ex 1 & NP 1 & VP 1 & NP 2 & VP 2. This is compound and used for dialogue and narration.

(444) C Np (S) & Vi T(Past) & P Np & Av & S Np have T(Past) be-en Vi-ing & P Q Aj N. NP 1 & VP 1 & PP 1 & VP 1 (cont.) & S-cl 1 & PP 2. This is complex and used for narration.

(445) 'Np (S) & be T(Past) & to have Vt-en Np (PN)." NP 1 & VP 1 & NP 2 (cont.). This is simple and used for dialogue.

(446) 'Np (S) & M T(Past)'not!" & Np (S) & Vi T(Past) Av. NP 1 & VP 1 & NP 2 & VP 2. This is compound and used for dialogue and narration.

(447) C Av Vi-ing, C Av Av to Vi Av & P R Np have T(Past) D Vt-en, "& C Np (S) & be T(Past)'not Av & Np (PN), & S Np have T(Past) 'not be-en & P N," & Np (S) & Vi T(Past) Av. NP 1 & R-cl 1 & NP 2 & VP 1 & NP 3 & S-cl 1 (PN) & PP 1 & NP 1 (cont.) & VP 2. This is compound-complex and used for narration and dialogue.

(448) 'Np (S) & Vi T(Past) & P D N & P R Np have T(Past) Vt-en N N & P (del) D N & P Np's Vi-ing & P Np; & C Np (S) & Vi T(Past), & S Np'have T(Pres) Vt-en Np, & S, Vt-ing to Vt Np & P D N, & Np Vi T(Past) & P D N & P D N." NP 1 & VP 1 & PP 1 & R-cl 1 & PP 2 & PP 3 & PP 4 & NP 2 & VP 2 & S-cl 1 & S-cl 2 & PP 5 & S-cl 2 (cont.) & PP 6 & PP 7. This is compound-complex and used for dialogue.

(449) 'P D N, & S Np have T(Past)'not Vi-en, & P D D N, & Np (S) & M T(Past) have Vt-en & N (DO) to Vt Np Av." PP 1 & S-cl 1 & PP 2 & NP 1 & VP 1 & NP 2. This is complex and used for dialogue.

(450) "C Np (S) & be T(Past)'not," & Vi T(Past) & N N (S), & Av Av Av Q & P D Aj N--"& Np (S) & be T(Past)'not Av & Np (PN)."

(450) (cont.) NP 1 & VP 1 & VP 2 & NP 2 & VP 2 (cont.) & PP 1 & NP 3 & VP 3 & NP 4. This is compound and used for dialogue and narration.

(451) D N (S), & S Np Vi T(Past), & Vi T(Past) Av & P Np. NP 1 & S-cl 1 & VP 1 & PP 1. This is complex and used for narration.

(452) "Np (PN) D & be (del) T(Past) (del) & Np (S) (del) & Av?" NP 1 & VP 1 & NP 2 & VP 1 (cont.). This is simple and used for dialogue.

(453) Np (S) & Vt T(Past) & Np (DO), & D N (DO) & R (del) Np have T(Past) Vt-en. NP 1 & VP 1 & NP 2 & NP 3 & R-cl 1. This is complex and used for narration.

(454) "Np (S) (del) & be (del) T(Past) (del) & P D Aj Aj N, & S (del) Np Vi T(Pres)?" NP 1 & VP 1 & PP 1 & S-cl 1. This is complex and used for dialogue.

(455) "Excl, & P D Aj Aj N & P D N & Np (S) & Av Vt T(Past) & Np (DO)." Ex 1 & PP 1 & PP 2 & NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(456) "Np (S) (del) & Vt T(Past) & Np (DO)--?" NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(457) 'Np (S) (del) & Vt T(Past) & Np (DO)," & Vi T(Past) & N N (S). NP 1 & VP 1 & NP 2 & VP 2 & NP 3. This is compound and used for dialogue.

(458) "Np (S) & M T(Pres) have be-en & P D Aj N." NP 1 & VP 1 & PP 1. This is simple and used for dialogue.

(459) Np (S) & Vi T(Past) & P (del) D N & Vt-ing Np Av--& S S Np Vt T(Past) to be Q Aj. NP 1 & VP 1 & PP 1 & NP 1 (cont.) & S-cl 1. This is complex and used for narration.

(460) "Np (S) (del) & be (del) T(Past) (del) & P D Aj N." NP 1 & VP 1 & PP 1. This is simple and used for dialogue.

(461) "Excl--& Np (S) (del) & be (del) T(Past) (del) & P D N & Av, & P (del) D Aj Np & R (del) Np'have T(Pres) Vi-en & P Np." Ex 1 & NP 1 & VP 1 & PP 1 & VP 1 (cont.) & PP 2 & R-cl 1 & PP 3. This is complex and used for dialogue.

(462) "Np (S) & Vi T(Past) Av & P Np." NP 1 & VP 1 & PP 1. This is simple and used for dialogue.

(463) "Av & Np (S) & Vt T(Past) & Np (DO) & P D N." VP 1 & NP 1 & VP 1 (cont.) & NP 2 & PP 1. This is simple and used for dialogue.

(464) "Np (S) & have T(Past) Vi-en & P Np." NP 1 & VP 1 & PP 1. This is simple and used for dialogue.

(465) P Np & N (S) & Vt T(Past) & Np (DO); & Np (S) & have T(Past) & to Vt Np Av (DO). PP 1 & NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4. This is compound and used for narration and exposition.

(466) Np (S) & Vt T(Past) & Np (DO) & S Np Vt T(Past) D N, & C Np (S) & Vi T(Past) Av, & Vt-ing Np & P Np & Av & P D N-N & C P D Aj N & Vt-ing D Aj. NP 1 & VP 1 & NP 2 & S-cl 1 & NP 3 & VP 2 & NP 3 (cont.) & PP 1 & NP 3 (cont.) & PP 2 & PP 3 & NP 3 (cont.). This is compound-complex and used for narration.

(467) "Np (S) & M T(Past)'not Vi & P Np." NP 1 & VP 1 & PP 1. This is simple and used for dialogue.

(468) "Np (S) & Vi T(Past) & P Np," & Np (S) & Av Vi T(Past). NP 1 & VP 1 & PP 1 & NP 2 & VP 2. This is compound and used for dialogue and narration.

(469) "Excl & Np (S) & 'have T(Pres) Vi-en & P Np & Av--& N (S) & be (del) T(Past) (del) Vi-en (del) & P Np, & DA." Ex 1 & NP 1 & VP 1 & PP 1 & VP 1 (cont.) & NP 2 & VP 2 & PP 2 & Ex 2. This is compound and used for dialogue.

(470) "C D N (S), & P D Aj N--& D N (S) & 'be T(Pres) & D Aj N (PN)." NP 1 & PP 1 & NP 2 & VP 1 & NP 3. This is simple and used for dialogue.

(471) 'Np (S) & 'be T(Pres) & Np (PN) & P Np, & Av S Np M T(Past) have be-en," & N (S) & Av Vi T(Past). NP 1 & VP 1 & NP 2 & PP 1 & S-cl 1 & NP 3 & VP 2. This is compound-complex and used for dialogue and narration.

(472) C Np (S) & Vt T(Past) & D N (DO) & R be T(Past) & P D N & P N. NP 1 & VP 1 & NP 2 & R-cl 1 & PP 1 & PP 2. This is complex and used for narration.

(473) "Be T(Pres)'not & D Aj N (S) & S Np'M T(Past) have be-en Aj?" VP 1 & NP 1 & S-cl 1 (PN). This is complex and used for dialogue.

(474) Np (S) & Av Vi T(Past) & P Np. NP 1 & VP 1 & PP 1. This is simple and used for narration.

(475) 'Np (S) (del) & M (del) T(Past) (del) be (del) & Q Aj (PN) & P Np--?" NP 1 & VP 1 & NP 2 & PP 1. This is simple and used for dialogue.

(476) D N (S) & Av be T(Past) & Q Aj (PN) & P Np & P D N & P D N. NP 1 & VP 1 & NP 2 & PP 1 & PP 2 & PP 3. This is simple and used for exposition.

(477) "Have T(Pres)'not & Np (S) & Av Vt-en & to Vt Av Aj (DO)?" VP 1 & NP 1 & VP 1 (cont.) & NP 2. This is simple and used

(477) (cont.) for dialogue.

(478) "C P (del) D N," & Np (S) & Vi T(Past), "& Np (S) & Vi T(Past) & P Np." PP 1 & NP 1 & VP 1 & NP 2 & VP 2 & PP 2. This is compound and used for dialogue.

(479) 'Np (S) (del) & be (del) T(Past) (del) & P Np?" NP 1 & VP 1 & PP 1. This is simple and used for dialogue.

(480) 'Np (S) (del) & be (del) T(Past) (del) & D Aj N (PN)!" NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(481) "Av Av M T(Past) & Np (S) & Vt & S (del) Np be T(Past) Np?" VP 1 & NP 1 & VP 1 (cont.) & S-cl 1 (DO). This is complex and used for dialogue.

(482) "C, S Np Vt T(Past) Np N Av, & D N (S), & D N (S), & have T(Past) Vt-en Q Av & R Np M T(Past), & R Np M T(Past)'not have be-en--& to Vtg Np, & S (del) Np Vi T(Pres), & S Np'have T(Pres) Vt-en & P Np." S-cl 1 & NP 1 & NP 2 & VP 1 & R-cl 1 (DO) & R-cl 2 (DO) & VP 1 (cont.) & S-cl 2 & S-cl 3 & PP 1. This is complex and used for dialogue.

(483) "P D N & P Np & Np (S) & Vi T(Past) & P Np--& S D N M T(Past) be Vi-en." PP 1 & PP 2 & NP 1 & VP 1 & PP 3 & S-cl 1. This is complex and used for dialogue.

(484) "C Np (S) & Vt T(Past)," & Np (S) & Vi T(Past) Av; "C Vt T(Past) & S, & S D N Vt T(Past) Np Av Q Av, & S Np Vt T(Past) Np & P (del) D N, & Np Av M T(Past) Vi & P Np." NP 1 & VP 1 & NP 2 & VP 2 & VP 1 (cont.) & S-cl 1 (DO) & S-cl 2 & S-cl 3 & PP 1 & S-cl 1 (cont.) & PP 2. This is compound-complex and used for dialogue.

(485) "C S & P (del) D N & Np Av Vi T(Past) & Np (S) & Vt T(Past) & S (del) Np M T(Past) be & S Np have T(Past)--& C Av Av, & P D Aj N, & S Np Av Vt T(Past) Np." S-cl 1 & PP 1 & S-cl 1(cont.) & NP 1 & VP 1 & S-cl 2 (DO) & S-cl 3 & S-cl 4 & PP 2 & S-cl 4 (cont.). This is complex and used for dialogue.

(486) 'Np (S) & Vi T(Past) to Vt Np & P Np." NP 1 & VP 1 & PP 1. This is simple and used for dialogue.

(487) "C Av," & Np (S) & Av Vi T(Past), "& M T(Past)'not & Np (S) & Vt & Np (DO)?" VP 1 & NP 1 & VP 2 & VP 1 (cont.) & NP 2 & VP 1 (cont.) & NP 3. This is compound and used for dialogue and narration.

(488) Np (S) & Vt T(Past) & N N (DO) & P D N. NP 1 & VP 1 & NP 2 & PP 1. This is simple and used for narration.

(489) 'Np (S) & 'Vt' T(Pres) & D N (DO)--?" NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(490) "Np (S) & M T(Past) have Vt-en & Np (DO)." NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(491) "C P Np," & Np (S) & Vi T(Past), "& Np (S) & be T(Past) & D N (PN)." PP 1 & NP 1 & VP 1 & NP 2 & VP 2 & NP 3. This is compound and used for dialogue.

(492) 'Np (S) & have T(Past) Vt-en & Np (DO)." NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(493) 'Np (S) (del) & have (del) T(Past) (del) 'Vi-en'--?" & N (S) & Av Vi T(Past). NP 1 & VP 1 & NP 2 & VP 2. This is compound and used for dialogue and narration.

(494) 'Np (S) (del) & Vt (del) T(Past) (del) Av, & P D N & P D N, & Excl." NP 1 & VP 1 & PP 1 & PP 2 & Ex 1. This is simple and

(494) (cont.) used for dialogue.

(495) "C S Np M T(Past)'not Vt Np, & S Np Vt T(Past) Np--R Np & P N, & Vi-en & P Np & P D N, & Q Av Vi T(Past)'not, & DA--& Excl & Np (S) & M T(Pres) have be-en, & S (del) Np Vi T(Pres), & Q Aj (PN) & P Np." S-cl 1 & S-cl 2 & R-cl 1 & PP 1 & R-cl 1(cont.) & PP 2 & PP 3 & R-cl 1 (cont.) & Ex 1 & Ex 2 & NP 1 & VP 1 & S-cl 3 & NP 2 & PP 4. This is complex and used for dialogue.

(496) "C Expl & M T(Pres) have Vt-en & Np (DO) & S Np Vt T(Past) Np." Ex 1 & VP 1 & NP 1 & S-cl 1 (S). This is complex and used for dialogue.

(497) Np (S) & be T(Past) & P Np & P D N, & C Av Vt-ing & D N (DO)--& Av & P D N Vt-ing Np. NP 1 & VP 1 & PP 1 & PP 2 & VP 1 (cont.) & NP 2 & VP 1 (cont.) & PP 3. This is simple and used for narration.

(498) C S Np D Vt T(Past) & P Np & Av D Aj N, "& Np (S) & 'Vt' T(Past) & Np (DO)?" & Np (S) & Av, Av Vi T(Past). S-cl 1 & PP 1 & S-cl 1 (cont.) & NP 1 & VP 1 & NP 2 & NP 3 & VP 2. This is compound-complex and used for narration and dialogue.

(499) "Np (S) & have T(Pres) be-en & Aj (PN), & Np (S) & have T(Pres) be-en & Aj (PN)," & Np (S) & Vi T(Past). NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & NP 5 & VP 3. This is compound and used for dialogue.

(500) "C have T(Pres)'not & Np (S) & be-en & Aj (PN)?" VP 1 & NP 1 & VP 1 (cont.) & NP 2. This is simple and used for dialogue.

(501) "Be T(Pres) not & Np (S)--& Np (S) & 'have T(Pres) Av to Vi & P Np'--& Aj (PN)?" VP 1 & NP 1 & NP 2 & VP 2 & PP 1 & NP 3. This is compound and used for dialogue.

(502) "Excl & Np (S) & M T(Pres)'not Vt & S (del) Np Vt T(Pres) Np Av," & Np (S) & Vi T(Past) & P D N. Ex 1 & NP 1 & VP 1 & S-cl 1 (DO) & NP 2 & VP 2 & PP 1. This is compound-complex and used for dialogue and narration.

(503) "C Np (S) & 'be T(Pres) & Aj (PN), & Np (S) & 'be T(Pres) & Aj (PN)--& C N (S) & have T(Pres) Vi-en & P Np." NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & NP 5 & VP 3 & PP 1. This is compound and used for dialogue.

(504) "Np (S) & M T(Pres)'not Vt & N (DO), & P N, & P D Aj N." NP 1 & VP 1 & NP 2 & PP 1 & PP 2. This is simple and used for dialogue.

(505) "Excl"--& Np (S) & Vt T(Past) & N (DO): "& Np (S) & M T(Past) 'not have Vt-en & Np (DO) & 'Av.'" Ex 1 & NP 1 & VP 1 & NP 2 & NP 3 & VP 2 & NP 4 & VP 2 (cont.). This is compound and used for dialogue and narration.

(506) "Np (S) & 'M T(Past) have Vt-en & Np (DO) & Av." NP 1 & VP 1 & NP 2 & VP 1 (cont.). This is simple and used for dialogue.

(507) "D Aj Aj N (S)--& Np (S) & Vt T(Past) & Np (DO), & Np (S) & Vt T(Past) & D N (DO)--& be T(Pres) & P D Aj Aj N." NP 1 & NP 2 & VP 1 & NP 3 & NP 4 & VP 2 & NP 5 & VP 3 & PP 1. This is compound and used for dialogue.

(508) "C D Aj Aj N (S) & be (del) T(Pres) (del) & Aj (PN) (del)--!" NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(509) "Excl!" & N (S) & Vi T(Past)--& C P D Aj N & C P D Aj N. Ex 1 & NP 1 & VP 1 & PP 1 & PP 2. This is simple and used for narration.

(510) Av, "& Np (S) & have T(Pres) & D N (DO) & P N," & Np (S) & Av Vi T(Past). VP 1 & NP 1 & VP 2 & NP 3 & PP 1 & NP 2 & VP 1 (cont.). This is compound and used for narration and dialogue.

(511) "C Np (S) & have T(Pres)'not & Np (DO)." NP 1 & VP 1 & NP 2. This is simple and used for dialogue.

(512) "C Np (S) & be T(Pres)'not--& Excl, & Np (S) & be T(Pres)'not --& Np (PN)!" & Np (S) & Vi T(Past) & S Np Vt T(Past) Np & P D N. NP 1 & VP 1 & Ex 1 & NP 2 & VP 2 & NP 3 & NP 4 & VP 3 & S-cl 1 & PP 1. This is compound-complex and used for dialogue and narration.

CONCLUSION

The average length of James's sentences does increase throughout his career, from 17.7 words per sentence in "The Madonna of the Future," to 20.3 words per sentence in "The Death of the Lion," and finally to 26.4 words per sentence in "The Jolly Corner." But these figures do not imply any overwhelming difficulty in the average lengths of James's sentences. As William W. Watt points out: "The studies of Rudolf Flesch indicate that an average reader will have no trouble with a sentence average of seventeen words, but that as soon as the average reaches twenty-one, the level is 'fairly difficult,' and when it gets to twenty-nine, reading is 'very difficult.'"[1] At no time, even in the "late" period, does James's average sentence length reach the level of "very difficult" for average readers.[2] His average sentence length in the "early" period is at the "no trouble" level, and during the "middle" and "late" periods it is at the "fairly difficult" level (barely so during the "middle" period). The mere average of James's sentence lengths, then, though it increases during James's career, does not increase to an overpowering extent.

When we examine the types of sentences used, we find virtually as many consistencies as we do changes. The compound sentence appears always to have been James's least favorite type. Its percentage of occurrence decreases from 17.3 in the "early" period, to 15.8 in the "middle" period, down to 12.3 in the "late" period.

[1] An American Rhetoric, 3rd ed. (New York, 1964), p. 137.

[2] Watt also notes, p. 135, that "Theoretically it is meaningless to say only that a sentence is too long" unless a qualifying phrase is added, such as "too long for readers with twelve-year old minds."

But this is a difference of degree, not of kind, for it is the least used of the four sentence types in all three periods. One can plausibly assume that the reason for its low place in James's style is its basic quality, as mentioned by Sheridan Baker: "Essentially the compound sentence is simple-minded."[3] Even the simple linking of elements (such as ideas, actions, and speeches) is of course a necessary way of thinking and writing at times, so James could hardly neglect it completely. But he could, and did, subordinate its position in the resources of his artistry, increasingly more so as his career developed.

James's use of the simple sentence also decreases in his career, from 36.3% in the "early" period to 22.4% in the "middle" period, and finally to 21.5% in the "late" period. We are dealing here, however, with a case quite different from that of the compound sentence. Whereas the compound sentence is always last in James's repertoire, the simple sentence never falls lower than third place, and during the "early" period is the most used sentence type (by 7%). The compound sentence, at its highest occurrence, is used less than 18% of the time, while the simple sentence, even at its lowest, never occurs less than 21% of the time. While the decrease in appearance of the compound sentence is relatively uniform from one period to the next, the simple sentence has a major decrease (almost 14%) from the "early" to the "middle" period, and only a miniscule decrease (less than 1%) from the "middle" to the "late" period. Obviously the only significant change in James's use of the simple sentence happens only at one point, in the transition

[3] The Practical Stylist, 2nd ed. (New York, 1969), p. 122.

from the "early" to the "middle" period. James apparently became less interested, after one period, in the uniqueness of things which the single sentence provides (one element standing by itself). If we look at the representative tale of the "early" period, "The Madonna of the Future," we discover that it is a story about a projected unique work of art. Recall the ending, however: the unique work of art is never completed; in fact, it is never even begun. James seems to have a perfect match of sentence structure and content here. The content is about something unique; the prevalent sentence structure embodies uniqueness as its most basic quality. As James sees the failure of uniqueness in his content, he decreases, perhaps subconsciously, the use of uniqueness in his sentence types. The simple sentence, used more than any other during the "early" period, falls into third place in usage for the rest of his career.

The complex sentence shows at least one major consistency throughout the three periods. It is always one of James's two favorite types. In the "early" period it appears 28.7% of the time (second place); this increases to 31.4% in the "middle" period (first place) and drops down to 29.5% (second place) in the "late" period. There is little overall difference in the complex sentence's frequency of appearance throughout the three periods, less than 3% in fact. Nor is there a consistent quality of either increase or decrease, since the complex sentence initially increases (from "early" to "middle") and then decreases (from "middle" to "late"). The major quality of the complex sentence is the idea of

subordination.[4] If we look at "Death of the Lion," the representative story in which the complex sentence is the prevalent type, we see that it is a tale about subordination. The artist ("lion") in the story eventually must or does subordinate the demands of his art to the demands of his public. Furthermore, the young American heroine decides to subordinate her desire for a personal audience with Neil Paraday (the artist) to a devotion to his art. And the young narrator, at least seemingly, subordinates his own personal affairs, to a career of watching over the "lion." Once again James unites his sentence structure with his content. We can notice, hovever, that the narrator's subordination is somewhat more apparent than real. He does, after all, manage to win the young heroine for his wife, largely through their relationship in serving Paraday. Perhaps for this reason, James turned to another sentence type as his dominant one during the "final" period.

The compound-complex sentence is the one type that steadily increases in usage during James's career and that moves up in relative position uniformly. It occurs 17.7% of the time (third place) in the "early" period, 30.4% of the time (second place) in the "middle" period, and 36.7% of the time (first place) during the "final" period. One can notice that the biggest increase (almost 13%) happens between the "early" and the "middle" periods, although the 6% increase going from the "middle" to the "late" period is a noticeable one. The compound-complex sentence deals with multiple relationships (equal elements and unequal elements

[4]See, for example, Sheridan Baker, The Practical Stylist, 2nd ed. (New York, 1969), p. 31; and William W. Watt, An American Rhetoric, 3rd ed. (New York, 1964), p. 122.

both), and it appears as a sentence type most often during the "final" period. Examining the representative story of this period, "The Jolly Corner," we see that it is indeed a tale about multiple relationships: Spencer Brydon's relationship with his alter ego, his relationship with Alice Staverton, the relationship between America and Europe, between present and past. Some relationships (the love one, for instance) are between equals. Some relationships are between unequals - the alter ego one, for example; the "could have been" is ultimately not really equal to the "what was and is." James shows an understanding of this by having the alter ego's very existence depend on the awareness of others (Brydon and Miss Staverton). Brydon, on the other hand, does not depend on the alter ego for his existence. Once again, then, James's sentence structure merges suitable with his content.

Turning to an exploration of the six main structures in an English sentence, we discover a complex set of patterns. For practical purposes, it is best to leave our consideration of the noun phrases and the verb phrase (the two most complicated and important structures) until later. We might sensibly begin our discussion with the "ex" phrase, which is the structure used least by James. One "ex" phrases appears in every nine sentences during the "early" period; this ratio increases to one "ex" phrase per eight sentences during the "middle" period and one "ex" phrase per six sentences during the "late" period. In short, James steadily increased his usage of the "ex" phrase, but at no time was it really used much in literal terms.

This fact becomes apparent when we look at James's utilization of the prepositional phrase. Its occurence is identical during the "early" and "middle" periods: 2.1 prepositional phrases per sentence. A marked increase occurs, however, during the "late" period, in which 3.5 prepositional phrases appear per sentence. Since the purpose of the prepositional phrase is to modify other structures, we can see James's rather constant wish to expand elements by means of modification. In literal terms, it is the prepositional phrase which plays the important role in this type of expansion.

Such a truth is apparent if we examine two other structures that can be used for modification: the subordinate clause and the relative clause. The occurrence of these two structures increases steadily throughout James's career. We find that the subordinate clause appears in 47% of the sentences during the "early" period, in 63% of the sentences during the "middle" period, and in 80% of the sentences during the "late" period. The relative clause occurs in 25% of the sentences from the "early" period, in 40% of the sentences from the "middle" period, and in 48.6% of the sentences from the "late" period. Viewed from another perspective, however, 80% is less than one per sentence and 48.6% is less than one per two sentences. So in actual occurrence, the subordinate clause and the relative clause appear far less than does the prepositional phrase. Even with the appearance of the two clauses combined, they occur less than the prepositional phrase does.

We may discern some further points by a closer look at James's

use of the two clauses. James always used the subordinate clause with greater frequency. The highest percentage of occurrence of the relative clause (during the "late" period) is only slightly more than the lowest percentage of occurrence of the subordinate clause (during the "early" period). In any one period, the subordinate clause appears at least 22% more than the relative clause does. Furthermore James more evenly balances his use of the three functions a clause can have - sentence modifier, part (main structure) modifier, sentence part - in handling the subordinate clause. The relative clause is used almost exclusively as a part modifier, which is after all its basic function. It occurs in this role 94% of the time in the "early" period, 90% of the time in the "middle" period, and 84% of the time in the "late" period. Obviously James did try to increase his versatility in handling the relative clause, and this becomes apparent in his use of it as a sentence part (that is, as subject, direct object, or predicate nominative). The relative clause appears as a sentence part 5% of the time during the "early" period, 7% of the time in the "middle" period, and 14% of the time in the "late" period. In contrast, James's use of the subordinate clause shows more balance throughout his career. There is only an 8% difference in the three functions of the subordinate clause during the "early" period and "middle" period . In the "early" period, it has a 38% appearance as a sentence modifier, a 32% appearance as a sentence part, and a 30% appearance as a part modifier. During the "middle" period, it has a 37% appearance as a part modifier, a 34% appearance as a sentence modifier, and a 29% appearance as a sentence part. For the "late" period, the balance is

less, but it is still greater than for the relative clause at any period. In the "late" period, the subordinate clause has a 48% appearance as a part modifier, a 35% appearance as a sentence modifier, and a 17% appearance as a sentence part. To summarize, throughout his career James steadily increased his use of the subordinate clause as a part modifier; he steadily decreased his use of it as a sentence part, and he remained relatively uniform in his use of it as a sentence modifier.

Turning to the noun phrase and verb phrase, we see that there is a uniform and very small numerical increase in their occurrence during the three periods. Noun phrases have an appearance of 2.7 per sentence for the "early" period, of 2.8 per sentence for the "middle" period, and of 2.9 per sentence for the "late" period. Verb phrases have an appearance of 1.6 per sentence for the "early" period, of 1.7 per sentence for the "middle" period, and of 1.8 per sentence for the "late" period. In other words, the noun phrase and the verb phrase both increase by .1 per sentence throughout James's career.

If we investigate the types of noun phrases and verb phrases used, respectively, we gain a more thorough insight into the patterns employed by James. Pronouns and nouns occur most often, with the pronoun employed the greatest number of times. It appears in 51% of the noun phrases during the "early" period, in 49.3% during the "middle" period, and in 54.3% during the "late" period. Nouns occur 32% of the time in the "early" period, 34% of the time in the "middle" period, and 28.3% of the time in the "late" period. Nouns, then, are present almost one-third of the time, while pronouns are

present in approximately one-half of the noun phrases. It is easier to modify a noun, of course, since we can say "the small boy" but not "the small he." On the other hand, pronouns achieve their clarity by reference to an antecedent. Therefore, by his frequent use of them, James demands that his reader pay careful attention to context.

The other types of noun phrases - infinitive, adjective, and participial phrase - are utilized by James with relative uniformity. Combined, they appear in 17% of the noun phrases of the "early" period, in 16.7% during the "middle" period, and in 17.4% from the "late" period. Adjectives decrease from 9%, to 7.3%, down to 6.5%. Infinitives go up from 5% to 7%, and back down to 5.6%. Participial phrases decrease from 3% to 2.4%, and then increase to 5.3%. In each period, of these three types, the adjective occurs most often and the participial phrase the least often.

James employs three types of verbs for over 90% of his verb phrases. These are the transitive verb, the intransitive verb, and forms of "be." The transitive verb steadily decreases in usage from 38% to 36% to 31.4%, while "be" gradually increases from 24.2% to 25% to 28.8%. Intransitive verbs first decrease very slightly, from 30% to 29.9%, and then increases to 34.3%. Of the three types "be" is used the least during each period; the transitive verb is used the most in the "early" and "middle" periods, while the intransitive verb appears the most during the "late" period. Such a high occurrence of transitive verbs and of "be" (which often functions as a linking verb) accounts, at least partly, for the greater number of noun phrases than of verb phrases. Transitive and linking

verbs require at least two nouns per verb: a subject and a direct object or predicate nominative.

There remain five comparatively minor types of verbs that James uses less than 10% of the time. I refer to the linking verb proper (as distinct from "be" used for linking), the two special transitive verbs (of the "give" and "elect" classes), "have," and modals. These five, in combined totals, appear as the main verb in 5.1% of the verb phrases during the "early" period, in 9.1% during the "middle" period, and in 5.5% during the "late" period. Of the five types, "have" occurs most frequently in each period (3%, 4%, and 2.4%), and modals occur least frequently (.2%, 0%, and .5%). "Elect" transitive verbs never appear more than 1% of the time, and "give" transitive verbs never appear more than 2% of the time during any one period. Linking verbs have a frequence occurrence of 2.1% in both the "early" and "middle" periods, and of 1.6% in the "late" period.

One final area needs to be studied in our examination of the noun phrase and the verb phrase. This is the area of devices used by James to alter the structure without changing the number or types of phrases. Four devices fall into this category: delay, deletion, interruption and inversion. Delay refers to the temporary withholding of a structure from its usual place in the sentence (for example, placing a prepositional phrase before the subject to open a sentence). Deletion is the understood, but not literally expressed, inclusion of a structure (for instance, the understood subject in an imperative sentence). Interruption is the separation of elements in a structure, such as the inclusion of a subordinate clause between the modal and

the transitive verb in a verb phrase. Inversion refers to the placing of a structure in a place usually holding another structure (for example, opening a sentence with a direct object rather than a subject).

In examining the noun phrase, we discover that James gradually increases his use of these four devices. Their combined total rises from 14.6% in the "early" period, to 17.2% in the "middle" period, up to 19.3% in the "late" period. The delaying device is always James's favorite, going steadily upward from 6.1% to 7.9% to 8.7%. When we remember that any element put before the subject automatically delays it, we are not surprised to find this particular device as the most usual one. Deletion and inversion remain relatively uniform throughout James's career. For instance, deletion rises from 3.1% to 3.4% and finally lessens to 2.7%. The device of interruption initially goes down from 2.2% to 2.1%, and then goes up to 4.9%. Even at their highest occurrence, however, none of these last three devices is used as often as delaying is at its lowest occurrence.

When we study the verb phrase, we find James using the four devices more frequently than he does for the noun phrase in each period. These devices appear 18.7% of the time in the "early" period, decline to 17.6% occurrence in the "middle" period, and rise to 21.9% occurrence during the "late" period. Interruption is James's favorite device for the verb phrase, having an appearance of 11.2%, 8.9%, and 12.9% for the three periods. Realizing that there can easily be four or more elements in a verb phrase, I find James's frequent use of interruption quite understandable. In no period do the <u>combined</u> totals for the other three devices equal the percentage

for interruption. Inversion is relatively important, although it steadily declines in usage from 5% to 4.6% to 4%. Deletion, on the other hand, steadily increases in usage from 2.2% to 3.4% to 4.1%. Delaying also increases but is always minor in usage, merely going from 0.3% to 0.7% to 0.9%. It never reaches as high an occurrence as 1%.

Some words of caution are necessary about the area of sentence purposes. Although this area could refer to content rather than structure, certain figures here may prove valuable in considering James style. In the "straight" purpose sentences (those used basically for one purpose), it is dialogue and narration, not reflection, which predominate. Reflection as a sentence purpose does increase in James's career from 7.7% to 15.7% to 19% occurrence. Narration, however, also increases from 21.2% to 26.4% to 32% occurrence. Dialogue does decrease from 55% to 41.6% to 30% occurrence. Even at their lowest points, dialogue and narration both appear more frequently than does reflection at its highest. Wherever the answers about James's style are to be found, they surely are not to be discovered in a mere study of his use of reflective sentences.

What answers have we found in this study of James's sentence structure? First, conclusions need to be based on a careful study of the actual data - James's own sentences. Any other conclusions are not completely worthless, but they are simply impressionistic, and therefore are at best unprovable, at worst inaccurate. Second, the average length of James's sentences increases, but it never reaches the level of "very difficult" reading. Third, James has a

different sentence type predominant in each stage of his career: simple sentence in the "early" period, complex sentence in the "middle" period, and compound-complex sentence in the "late" period.

In summarizing the main structures, we find that "ex" phrases are used infrequently and that prepositional phrases appear in great numbers as a means of expansion by modification. Subordinate and relative clauses increase in usage, although each one's frequency of appearance is always less than one per sentence. James's utilization of the subordinate clause for different functions is more balanced than his use of the relative clause. The number of noun phrases and of verb phrases increases very slightly, and certain basic types of noun phrases and of verb phrases retain their importance throughout his career. Delaying is the device used most often to alter the sentence structure concerning the noun phrase, and interruption is the most used device for the verb phrase.

Finally, as indicated throughout this section, James matches his content and style to a great extent. His use of sentence types reflects the concerns of his tales. And in exploring those concerns, James took creative advantage of the resources of the English language.

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