

THE HISTORY OF DRAMATIC ACTIVITIES
AT CENTRAL MICHIGAN COLLEGE OF EDUCATION
FROM 1892 TO 1950

By
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A THESIS

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FIGURE 1

Antigone
by
Sophocles

June 21, 1909

The Woodland Theatre

(Picture from the Chippewa, 1910)



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of the Central Michigan College Library, who let me wander at will among the library stacks, to the Isabella County Times News staff, who made available the early files of Mt. Pleasant, Michigan, newspapers and to all who by a word here and there aided and spurred on my research.

Many thanks are here expressed to Mrs. Leon McDermott and Mrs. Edwin Lucas for spending many hours at the typewriter.

Lastly, thanks are given to my parents, whose patience with my whims and ordeals made this thesis possible.

DEDICATION

To Fred R. Bush, Director Of Dramatics,
Central Michigan College of Education,
who has built a live and growing theatre
in the college and in the hearts of
his students--

To Fred R. Bush, my father, who has
helped to write this thesis with his
faith in me, this thesis is lovingly
dedicated.

TABLE OF CONTENTS

CHAPTER	PAGE
INTRODUCTION	
A BACKGROUND OF CENTRAL MICHIGAN COLLEGE OF EDUCATION AND OF THE DEVELOPMENT OF THE DEPARTMENT OF DRAMA AND ITS ACTIVITIES IN THE COLLEGE SINCE 1892	1
I. DRAMATIC ACTIVITIES FROM 1892 THROUGH THE SPRING OF 1906	1
II. DRAMATIC ACTIVITIES FROM THE FALL OF 1906 TO THE FIRE OF DECEMBER 7, 1925	16
III. DRAMATIC ACTIVITIES FROM 1906 TO THE SPRING OF 1939 AND THE RETIREMENT OF PROFESSOR IRA A. BEDDOW	61
IV. THE DRAMATIC ACTIVITIES UNDER THE DIRECTION OF FRED R. BUSH FROM THE FALL OF 1939 THROUGH THE SPRING OF 1950	61
BIBLIOGRAPHY	84
APPENDIX A	
COPIES OF PROGRAMS FOR MAJOR PRODUCTIONS FROM 1906 TO 1950	89
APPENDIX B	
SERIES OF TABLES	
TABLE I. Major productions from 1939-1940 to 1949-1950	201

TABLE II.	Analysis of the Annual High School One-Act Play Festival for 1940-1941 and 1947-1950	217
TABLE III.	Analysis of the Annual Freshmen One-Act Play Festival for 1946-1950	219
TABLE IV.	Statements of Income and Expense from 1939-1940 to 1949-1950	220
TABLE V.	Dramatic Season Analysis of the Number of Plays Presented, Number of Performances, Number of Persons Concerned in Production and Approximate Audience Attendance from 1939 to 1950	221

APPENDIX C

MAJOR PRODUCTIONS FROM 1909 TO 1950	224
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LIST OF ILLUSTRATIONS

FIGURE	FOLLOWING PAGE
1. <u>Antigone</u> , by Sophocles.	Frontice
2. Ira A. Beddow.	15
3. Rehearsal Scene, Woodland Theatre.	33
4. Ira A. Beddow, 1936.	53
5. Fred R. Bush.	60
6. <u>The Royal Family</u> , by Edna Ferber and George S. Kaufman.	66

INTRODUCTION

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A BACKGROUND OF CENTRAL MICHIGAN COLLEGE OF EDUCATION AND OF THE DEVELOPMENT OF THE DEPARTMENT OF DRAMA AND ITS ACTIVITIES IN THE COLLEGE SINCE 1892

Although the Central Michigan College of Education is a young school in comparison with some of the other Michigan colleges and universities, its progress has been steady and its growth marked. From an opening enrollment in 1892 of thirty-one students, with a faculty of eight and an 1893 class of twenty graduating with a certificate allowing them to teach in Michigan rural schools,¹ the college has developed into a state institution with an average enrollment of five thousand students, a faculty of one-hundred and fifty-four full time teachers,² and

1 Central Michigan College of Education Bulletin, 1947-48. (This Bulletin is not to be confused with the Central Normal Bulletin which is mentioned below, but is the college catalogue announcing the course offerings for each school year.)

2 Figures obtained from a questionnaire sent to Central Michigan College by the Encyclopedia Americana, Personnel Office, Central Michigan College of Education. Figures as of September 8, 1950. Enrollment figures include undergraduate and graduate students on campus and members enrolled in Extension courses off campus for Fall and Spring Semesters and Summer Session.

a graduating class of 584 in June of 1951.³ This graduating class received the degrees of bachelor of arts, bachelor of science and bachelor of music.

The college had its simple beginnings when a group of Mt. Pleasant citizens undertook to promote the second normal school in Michigan. They decided to open a normal school and business institute in one of the local business buildings. On July 1, 1892 The Isabella County Enterprise announced that "Central Michigan Normal School and Business Institute is the name of the new venture at Mt. Pleasant. Professor C. F. R. Bellows has been chosen president ... a fact which will give the school standing from the start".⁴

The first classes were held in temporary quarters in a down town business building and started on September 13, 1892. Led by Professor Bellows there was a faculty of eight and a total enrollment of thirty-one. That community interest was high is evidenced by the fact that funds were raised for a building and "The Old Main Building", as it came to be called, was built and ready for dedication at the first commencement held in June of 1893.⁵ For the

3 Central Michigan Life, June 13, 1951.

4 Isabella County Enterprise (Mt. Pleasant, Michigan), July 7, 1892.

5 Bulletin, op. cit., June 7, 1893.

first years the community continued to support the school. Money was raised by such means as the auctioning of land near the school.⁶ That the support of the school must have been a sacrifice for the citizens of Mt. Pleasant might be concluded from the struggles of Professor Bellows to bring the school under state control. Success in this venture came on June 3, 1895, when Governor John T. Rich signed the Normal Bill placing the Central Michigan Normal School and Business Institute under state control as the Central State Normal School.⁷ From then on, under the able leadership of President Bellows and others who have followed, the progress has been steady. By 1902 the Two-Year Certificate, qualifying the holder to teach in the Michigan public schools and to enter four-year colleges and universities in advanced standing, was granted. From 1902 to the First World War, Central continued to grow. New departments were added, courses of study were broadened and strengthened.⁸ The campus acquired new buildings. The original building was remodeled and two new

6 Enterprise, op. cit., June 7, 1893.

7 Northwestern Tribune (Mt. Pleasant, Michigan) June 7, 1895.

8 Central Michigan College of Education Bulletin, 1947-1948.

wings were added in 1901. A Training School building was built in 1902, a central heating plant in 1905, a gymnasium in 1908 and a science and agriculture building in 1915. In 1908 Principal Charles T. Grawn (1900-1918) became President Grawn. By World War I the faculty had increased to forty-four with a student body of over 450. At the same time the bachelor of arts degree was granted and the curriculum increased to a four-year program. In 1927 the bachelor of science degree was granted and in that year Central State Normal School became Central State Teacher's College. In 1934 pre-professional courses were added to the curriculum. In 1938 came a graduate division in education working under the supervision of the University of Michigan in which a student could take two-thirds of his graduate work towards the Masters Degree in education at Central State. In 1941 the title of the college was again changed to the present reading of Central Michigan College of Education and over the last ten years the improvement of the physical plant, the increase in enrollment, the addition of nationally recognized educators has brought the college high recognition in the state and in the nation.⁹ The college

9 Bulletin, op. cit. pp. 25-26.

has been a member of the American Association of Teacher's Colleges since 1925 and of the North Central Association of Colleges and Secondary Schools since 1928. At the present time the student enrollment is approximately 5,000; the faculty numbers 154; the campus plant is valued at \$10,000,000.00.¹⁰

From the very beginning of the college there has been an interest in literary and dramatic activities. As has already been stated, the purpose of this study is to gather the scattered historical notes and records of the dramatic activities of the school into a chronological history. Once again the record of progress is clear cut. From an occasional early reference in the local newspapers to a program of dramatic readings presented by a class or club there has developed a department of drama with the department of general speech offering some twenty hours of semester credit, operating four producing organizations, presenting 21 plays in 62 performances each season to an audience of 13,500, utilizing the services of 458 students.¹¹

10 Cf. Ante. Introduction, p. 1, footnote number 2.

11 Annual Dramatics Report sent by Professor Fred R. Bush to the president's office. 1951.

The development of this department could be divided into three periods: 1) the 1892 to 1906 period in which there was no organized dramatic effort within the school curriculum; 2) the 1906 to 1939 period when Professor Ira A. Beddow was the head of the department which went under such names as the Department of Reading and Expression (1906), the Department of Reading and Public Speaking (1912-1917), the Department of Reading and Speech (1917-1939); and 3) the 1939-- period under the direction of Professor Fred R. Bush, during which time the department became the Department of Speech and Drama in 1948.¹²

The records show that the first formal courses in dramatics were offered in 1910 under the general title of Dramatic Reading. The purpose of Dramatic Reading I was in

The study of selected plays and their preparation for presentation on the stage. The course is for students who wish to gain power in interpreting the drama as a stage performance, and for those who wish to be able to train children for the presentation of simple plays.¹³

Dramatic Reading II had as its purpose the preparation and "...the presentation on the stage in the Normal Woods of some great play..."¹⁴

12 College catalogues from 1911 through 1951.

13 Central State Normal School Yearbook, 1910.

14 Loc. cit.

By 1917 Dramatic Reading I and II had become Dramatic Reading 102 and 103, both offering one unit of credit and retaining the same purposes.¹⁵ In 1918 a course in the Reading of Modern Plays, Speech 106, was offered.¹⁶ By 1925 Dramatic Reading 103 had come to be known as Play Production 103 but was the same course.¹⁷ In 1926 a class in Shakespearian Reading, Speech 114, was organized.¹⁸ In the 1929 catalogue Speech 102 appeared as Speech 202, Speech 103 as Speech 403, Speech 106 as Speech 306 and Speech 114 as Speech 411. With the ever continuing addition of classes the numbers and names of the classes changed. At present writing there are still two producing classes in the drama curriculum: 1) Speech 201, Play Production, 4 hours, Fall Semester and 2) Speech 401, Advanced Play Production, 4 hours, Spring Semester. These courses are augmented by courses in Modern Theatre (Speech 301), a course dealing with current Broadway activity, Acting

¹⁵ Central Michigan Normal School Yearbook, 1917-1918, p. 88.

¹⁶ Ibid., 1918-1919, pp. 95, 96.

¹⁷ Ibid., 1925-1926, pp. 108-110.

¹⁸ Ibid., 1926-1927, p. 105.

(Speech 321), History of the Theatre (Speech 425, 426) a summer course in Theatre Production (Speech 221)¹⁹ a Travel Course in Theatre (Speech 225) and a summer theatre at the Lake Michigan Playhouse, Grand Haven, Michigan, offering duplication of these courses.

There are extra-curricular producing organizations, which come under the supervision of the department in the two campus clubs, The Masquers, organized in 1934, and Kappa Theta Cast of Alpha Psi Omega, National Dramatics Fraternity, organized in 1946.

For the purpose of organization in this thesis, the second period from 1906 to 1939 will be divided into two chapters. The year chosen for a dividing point was 1925. On December 7 of that year fire completely destroyed the old main building, thus destroying the indoor theatre facilities of the school.²⁰ A new building containing a new auditorium was built and dedicated shortly afterward in 1928. While the dramatic program remained much the same, there was of necessity some change.

19 Central Michigan College of Education Bulletin, 1949-1950, pp. 220-223.

20 Central Michigan Normal Life, December 9, 1925.

This fire was one of two factors which directly concern the writing of this thesis in the problem of research. The building which burned housed the administrative offices with all the records and the college library with many of the early campus publications. This library was completely destroyed, but some of the early publications have been replaced from private collections. Academic records were kept in a fireproof safe, but in the fire one of the main beams fell on the safe, breaking in one corner, and "...all records previous to 1907 were destroyed."²¹ Some of these records, however, were restored and are safeguarded and organized into materials known as "The Fire File". This record is by no means complete and many of the names appearing in the newspaper accounts of activities cannot be traced.

The second factor of interest in writing this thesis is the fact that Central Michigan College was fortunate in having only two directors who have guided the program of drama over so many years. The pioneer work of the late Professor Beddow is worthy of a thesis study itself. The author is grateful to Mrs. Beddow for furnishing personal

21 Central Normal Life, January 13, 1926.

information of Mr. Beddow's productive years. The records kept by Professor Bush since 1939 have made the task of investigation much simpler. The records of the first three chapters have been gathered from the local newspapers of the period and from the college publications available, and from personal interviews of graduates who were active as participants and spectators during the periods.

With this background information, the curtain is ready to rise on the first meager beginnings of dramatics at Central Michigan Normal School in the year 1892.

CHAPTER I

DRAMATIC ACTIVITIES FROM
1892 THROUGH THE SPRING OF 1906

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DRAMATIC ACTIVITIES FROM 1892 THROUGH THE SPRING OF 1906

As was stated in the Introduction, the first period in the history of dramatic activities was one of unorganized dramatic effort. During this period there was no department which had as a part of the course work the teaching of the dramatic art. Any activity of that nature was either produced by student groups as an extra-curricular undertaking; or, as was sometimes the case, appeared as part of a literature course. The records show that formal dramatic events on the campus were not numerous.

There were no school news publications until 1905 when the first Central Normal Bulletin was published.¹ A copy of the Central State Normal School catalogue for 1895 is in the Central Michigan College library. There was no evidence of an earlier catalogue; but the volume number of the Central State Normal School Quarterly Year Book for 1913 is Volume 19, which would indicate that a year book of this sort was published as early as 1894. Most of these early catalogues and Bulletins were destroyed in the 1925 fire, and while some have been replaced with gifts of private collectors, the files are still incomplete.

¹ Central Normal Bulletin, Volume I, number 7, August, 1905.

Thus the material for the portions of this chapter covering the years from 1892 through 1904 was obtained from two local Mt. Pleasant, Michigan newspapers, The Isabella County Enterprise and The North Western Tribune, both weekly papers. The Enterprise was used for reference from February 5, 1892 to December 16, 1904. The Tribune was used for reference from January 5, 1894 to June 29, 1906.

The records for the first two or three years showed no activity in the field of dramatics on the school campus. The students whose interest lay in that direction could turn to the local Opera House which brought to its stage through the years such actors as John Dillon in A Model Husband (1892),² Walker Whiteside in Hamlet (1894),³ William S. Hart in The Lady from Lyons (1895),⁴ John Griffith in Macbeth (1903),⁵ and William Owen in School for Scandal (1903).⁶

2 Isabella County Enterprise (Mt. Pleasant, Michigan), October 14, 1892.

3 North Western Tribune (Mt. Pleasant, Michigan), November 23, 1894.

4 Ibid., April 12, 1895.

5 Ibid., January 2, 1903.

6 Loc. cit.

• The first step in the process of creating a new product is to identify a market need. This can be done through market research, which involves gathering information about the target market and its needs. Once a market need has been identified, the next step is to develop a product concept. This involves creating a detailed description of the product, including its features, benefits, and target market. The product concept is then used to create a business plan, which outlines the company's goals, strategies, and financial projections. The business plan is then used to secure funding from investors or lenders. Once funding has been secured, the next step is to develop a prototype of the product. This involves creating a small-scale version of the product that can be used to test the market and gather feedback. The prototype is then used to create a full-scale production plan, which outlines the steps involved in manufacturing the product. Finally, the product is launched into the market and the company monitors its performance and makes adjustments as needed.

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• The third step in the process of creating a new product is to develop a prototype. This involves creating a small-scale version of the product that can be used to test the market and gather feedback. The prototype is then used to create a full-scale production plan, which outlines the steps involved in manufacturing the product. Finally, the product is launched into the market and the company monitors its performance and makes adjustments as needed.

• The fourth step in the process of creating a new product is to develop a full-scale production plan. This involves outlining the steps involved in manufacturing the product, including the selection of materials, the design of the production process, and the hiring of workers. The production plan is then used to create a budget and to secure funding from investors or lenders. Once funding has been secured, the next step is to launch the product into the market. The company then monitors the product's performance and makes adjustments as needed.

• The fifth step in the process of creating a new product is to launch the product into the market. This involves creating a marketing plan that outlines the steps involved in promoting the product, including the selection of advertising channels, the hiring of sales staff, and the implementation of a distribution strategy. The marketing plan is then used to create a budget and to secure funding from investors or lenders. Once funding has been secured, the next step is to launch the product into the market. The company then monitors the product's performance and makes adjustments as needed.

That there was interest in such programs might be concluded from the immediate organization of a Normal Lecture Course. The Isabella County Enterprise announced on October 27, 1893 that "A Normal Lecture Course is in prospect. The design is to organize the course as an integral part of the general work of the school year."⁷

In 1894 the first record of student participation in dramatic activity appeared in the paper. This was a brief notation in the Tribune that "The drama being prepared under the supervision of Frank McNamara is announced for Friday, March 30th."⁸ Records showed no further announcements concerning this event; and Frank McNamara's record was not to be found in the "Fire File" mentioned above.

The B. K. M. K. Literary Society was formed in October of 1895. The records gave no specific meaning for these letters nor any indications of its membership. Personal interviews with students attending the Normal

7 News item in the Isabella County Enterprise (Mt. Pleasant, Michigan), October 27, 1893.

8 "Normal Notes" in the North Western Tribune (Mt. Pleasant, Michigan, February 23, 1894.

close to that time produced no results.⁹ However, the activities of this club have been recorded by the local papers to some extent. Among the activities of the literary society was the presentation of "scenes". At the first meeting on October 25, 1895 they presented "The Actors in the Scene". Their second meeting took place in January of 1896 at which time their program included, "Scene--High Society of Inquiry."¹⁰ That these scenes were presented only for the members of the literary society is likely, for on February 7, 1896 was the first record of a "public entertainment" containing scenes from "High Society of Inquiry" and "Bittersweet." The Tribune also announced that "The B. K. M. K. has dramatized scenes from Holland's 'Seven Oaks', the trial scene. They will present it at a literary program in the near future."¹¹ After 1896 the B. K. M. K. did not appear in print again.

The only indication of dramatic activity in 1897 was a brief announcement in the Isabella County Enterprise

9 Personal interviews held on June 15, 1951 at Mt. Pleasant, Michigan. Harry Graves Miller '01. Laura McCree '01.

10 North Western Tribune, op. cit., January 10, 1896.

11 Ibid., May 15, 1896.

of March 19, "See the imitation of the faculty given by the students at the Athletic Literary."¹²

In 1898 a literary society again turned to a form of dramatization for its entertainment. "Come to Literary Society Friday evening," announced the Enterprise of November 18, 1898. "A fine Shakespearian program under the direction of Miss Levi will be rendered..." The program included "Anthony's Oration" done by a Mr. Robbins; "Casket Scene" by Miss Compton; "Brutus' Oration" by Mr. Bovee; and a "Shakespearian Conversation".¹³ The "Fire File" gives record of a Miss Compton, but there is no address. The other names did not appear.

The local papers reported nothing in 1899 and 1900. Then in 1901 a dramatic dialogue was included in the commencement program of June 11. Its title was "The Shakespearian Burlesque" and the cast was Bertha Hagerman as Juliet and Ophelia and Grace Carr as Portia.¹⁴

In 1901 the Normal began publishing a monthly bulletin. One of its earliest issues announced the

12 Enterprise, op. cit., March 19, 1897.

13 Ibid., November 18, 1898.

14 Ibid., June 14, 1901.

coming number on the lecture course, "Leland F. Powers, America's greatest impersonator and dramatic reader."¹⁵ This was the first notice of the lecture course since the announcement concerning its formation. In the Tribune for the 31st of January, 1902 under the local news appeared the following item,

The large audience at Normal Hall Tuesday night seemed to thoroughly enjoy the play of David Garrick by Leland Powers. Mr. Powers was the whole troupe--ten characters and possesses a wonderful power of transformation.¹⁶

The local papers and the Bulletin of 1902, 1903 and 1904 reported nothing in dramatic activities for the Normal students. The Normal Training School during this time embarked upon an active dramatic program. The Normal School had had its own grade school as a training laboratory from the first year of the Normal School. In the curriculum of the school, dramatization played an important part. As early as 1893 there was mention in the local papers of a kindergarten entertainment. In 1902 there were the following events of a dramatic nature which took place in the Normal Training School. On Friday,

15 Central Normal Bulletin, June, 1901.

16 Tribune, op. cit., January 31, 1902.

February 14, at the Normal Hall the Seventh and Eighth Grades dramatized the "Courtship of Miles Standish".

Reviewed by the Tribune, the reporter wrote that it "showed careful training".¹⁷ On March 17 "the boys of the fifth

grade in the Normal Training School will present a dramatized form of John Ruskin's 'King of the Golden River' in Normal Hall at 3 o'clock on Monday afternoon, March 17.

The children have made their own dramatization..."¹⁸

This was reviewed on March 21. "...under instructions of their teacher, Miss Floy Hungerford. This work is part of the regular school course and begins in the lower grades."¹⁹ On June 6th, 1902, the Fifth Grade presented Longfellow's "Hiawatha". An interesting note was attached to the announcement of this presentation. Not only was it to be presented in the hall of the Normal building, but "Normal classes will be closed to attend."²⁰

In the next year the Seventh Grade again presented "Miles Standish" and the Fifth Grade repeated "Hiawatha".

17 Ibid., February 31, 1902.

18 Ibid., March 14, 1902.

19 Ibid., March 21, 1902.

20 Ibid., June 6, 1902.

The records for 1903 and 1904 indicated nothing in Normal student dramatic activities, but mentioned a dramatic program as part of the lecture course in October of 1904. "Montaville Flowers, the impersonator and presenter of Shakespearean and other plays..."²¹

The number of articles concerning the development of some dramatic activity within the Normal School found in the newspapers of 1905 would indicate an increase in such activities. The first notice was the mention in the Enterprise of a Literary Society Program.

One of the most commendable literary programs in the history of the Normal was given by members of Miss L. A. Sloan's American Literature class... before the faculty, students and many visitors.... A farce suggesting the fallibility of argument for war was given and well acted by Douglas and Charles Keenan. The text of this farce was partially original with Miss Sloan. The same gentlemen gave in truly dramatic style a farce by Sheridan entitled "The Rivals".²²

That this last scene was a cutting of some sort of the play is evident. There was no record for either of these two men in the "Fire File".

In an April issue of the Enterprise was the first recorded notice of a "play" produced on the campus. On

21 Ibid., October 14, 1904.

22 Enterprise, op. cit., January 27, 1905.

April 28 of 1905 the Enterprise announced that "The Sunshine Society wishes to congratulate every member of the Normal Comedy Club on their successful play 'A Modern Ananias'."²³ At this time there was no listing of a cast for this play or a list of the membership of this club, The Comedy Club. In June this club presented the play "Mary Jane" at a reception for the graduating students. The Enterprise announced that "The drama 'Mary Jane' which concluded the program was given in shadows by the Comedy Club and brought not broad smiles but genuine laughter."²⁴

In the year 1906 there was more increase in the dramatic activity within the college. That it was not organized within the Normal curriculum yet was shown by reference to the 1905 School Catalogue mentioned above,²⁵ but for the first time the papers paid attention to the development of a production upon the school campus from its initial stages to its production. This production was the performance by the Comedy Club of Sheridan's

23 Ibid., April 28, 1905.

24 Ibid., June 23, 1905.

25 Cf. ante., Chapter I, p. 1.

The Rivals. The first record of this production was found under the headline "The Normal Comedy Club" in the North Western Tribune. This read,

The Normal Comedy Club will present their annual play in the Mt. Pleasant Opera House April 10th. Last year the comedy, "A Modern Ananias" was given by this club with great success and proceeds were given to the "Sunshine Society". This year the well known comedy, "The Rivals" which has been made famous by Joseph Jefferson will be given by the Comedy Club. The proceeds will be given as prize money for an oratorical contest which is to occur in the spring term.

The club has been studying "The Rivals" for the past two months and have the play in good condition for the stage. February 27 the entire cast went to Saginaw to see "The Rivals" presented by the Jefferson brothers, sons of the great Joseph Jefferson.²⁶

This report concluded with the selected cast of the play.*

There was no record as to the directors of these productions of the Comedy Club. That these productions were of general interest to the readers would seem evident from the interest with which the local paper followed the development of this play. On April 13 the Tribune again reported that The Rivals,

²⁶ Tribune, op. cit., March 16, 1906.

* The casts of all plays will be found in APPENDIX A below.

... will be presented by the Normal Comedy Club, April 17, at the Mt. Pleasant Opera House. Beautiful and elaborate Jefferson costumes have been secured for the event, from Detroit.... This is the second appearance of the Normal Comedy Club before the public.... Although last year was the first time any Comedy Club work had been done by the Normal, the play was a great success and well attended.... The cast is the strongest one to be found in the Normal.²⁷

The cast was again listed as above with the addition of Louise Bennett in the part of Julia.

The paper for April 20, 1906 headlined, "More Laurels for the Comedy Club." The Tribune announced,

.... They scored a perfect success in their presentation of "The Rivals" to a crowded opera house.... The Actors certainly merit the praise given them. This play is probably the most ambitious dramatic ever put on by local talent. ... Elegant costumes from the firm of S. Bruesser and Co. of Detroit.... On Saturday afternoon at 2:30 the play is to be repeated at the Opera House as a matinee.²⁸

The last report of this production and of the work of the Comedy Club appeared in the June 29th issue of the Tribune, when with a picture of the cast, there appeared the brief notation that The Rivals was to be presented again on Monday, July 9th, to help out the local Y. M. C. A.²⁹

27 Ibid., April 13, 1906.

28 Ibid., April 20, 1906.

29 Ibid., June 29, 1906.

This was the last notice of the Comedy Club found in any of the resource materials studied. It might be assumed that, with the coming of an organized Department of Reading bringing that type of activities into the curriculum, the Comedy Club was discontinued.

During the rest of the year of 1906 there occurred other events in the field of dramatics. The Training School gave productions of "Rip Van Winkle", presented on May 11 by Miss Termaat's Seventh Grade³⁰ and "scenes from 'Cricket on the Hearth' of Dickens" was presented by the Eighth Grade at Commencement, June 15th.³¹

In June the Tribune announced "Tuesday morning the members of the Rural Class June Graduates presented the three act drama 'Barbara's Triumph'."³² For the first time faculty directors were noted in the production. They were Miss Tate and Miss Sabine, both of the English Department at the Normal. The cast of the play was given, but there were no further notices as to the play's outcome.

This was the last recorded production during the school year of 1906. This year marks the end of the

30 Ibid., May 18, 1906.

31 Ibid., June 8, 1906.

32 Ibid., June 22, 1906.

unsupervised period in the Normal dramatic activities.

In the fall of 1906 Professor Ira A. Beddow came to Central State Normal School as a member of the permanent staff and served in the position as head of The Department of Expression. With his advent began the period of the Senior or Commencement Three-Act play which became an annual event after 1909.

Until 1906 there was no organized dramatic program under faculty supervision. Such programs as did occur were either produced in some other field, such as the Literature Department's programs containing Farces and Skits; or by some independent student organization such as the productions of The Comedy Club. There were activities however, and there was evidence of a development during this period covering the years 1892 through the spring of 1906. During 1892 and 1893 there was no campus dramatic activity recorded. From 1893 to 1905 there was evidence of interest in the programs introduced by the Literary Societies. In 1905 the Comedy Club was formed and during the last two years of this period three three-act plays were produced on campus. Mary Jane and A Modern Ananias in 1905 and The Rivals in 1906. The administrators of the school must have considered the time ripe for

an organized program for this type of activity. A Department of Reading and Expression was announced in the fall of 1906.³³

³³ Cf. post, Chapter II, p. 14.

FIGURE 2

Ira A. Beddow

Head of the Reading and Speech Department

1906 to 1939

(Picture from the Chippewa, 1910)



Ira A. Beddow

1868-1950

These two chapters, Chapter II and Chapter III, are dedicated to Professor Ira A. Beddow in memory of his pioneer work as head of The Reading and Speech Department of Central State Teachers College.

1906-1939

CHAPTER II

DRAMATIC ACTIVITIES FROM THE FALL OF
1906 TO THE FIRE OF DECEMBER 7, 1925

CHAPTER II

DRAMATIC ACTIVITIES FROM THE FALL OF 1906 TO THE FIRE OF DECEMBER 7, 1925

Up to 1906 there had been no school-controlled dramatic activities. The productions previous to this time were primarily under student supervision. In the fall of 1906, the Department of Expression was formed. The Central Normal Bulletin announced that:

The new head of the Department of Expression, Ira A. Beddow, will be remembered by many Normal students as a member of the summer school faculty in 1903 and 1905.¹

Mr. Beddow was a graduate of the University of Michigan, in the class of 1895, and had been, before coming to Central Normal School, the Superintendent of Schools at Plymouth, Michigan, Principal of the West Bay City High School, and Head of the Academic Department at Olivet College (Michigan).²

This announcement marked the unofficial beginning of a formal dramatic program at Central Michigan Normal School. It was not until 1910 that actual class work in

1 Central Normal Bulletin (Central Michigan Normal School, Mt. Pleasant), October, 1906, pp. 13-14.

2 Loc. cit.

dramatics began, or that productions by those classes were presented.³ According to the records Mr. Beddow directed no plays until the spring of 1909 when Sophocles' Antigone was produced. With the production of that play Professor Beddow began a series of "Annual Commencement Plays" which numbered thirty-one at his retirement in 1939.

The local papers continued to print news about the Normal School during this period, but these reports became of lesser importance as the Normal now had a publication of its own, the Central Normal Bulletin, a monthly magazine except for an April and September edition.⁴ Many issues of the Bulletin were destroyed by the fire and some of them have not been replaced in the College Library. In 1910 Central Michigan Normal School began publishing an annual yearbook, called the Chippewa.⁵ On November 1, 1919, the Bulletin became a weekly newspaper called Central Normal Life.⁶ Although different titles have been used as the name of the school changed, the newspaper has continued

3 Central Michigan Normal School Quarterly Yearbook, 1910-1911.

4 The Bulletin, op. cit., Volume I, number 1, January 1905.

5 The Chippewa (Central Michigan Normal School), Volume I, 1910.

6 Central Normal Life (Central Michigan Normal School), Volume I, number 1, November 1, 1919.

to be the primary source of material for reports of dramatic activity. The Bulletin, the Chippewa, the Life and a collection of old programs of student productions of all types belonging to Dr. Rolland Maybee of the Department of History, Central Michigan College, were the main sources for the material found in this chapter.

Though the papers reported no dramatic activity in the curriculum of the Department of Expression between 1906 and 1909 there was indication that there was activity of a sort. The Tribune for March 27, 1908, reported in a headline that the "Life Class⁷ Gives Good Play".⁸ The article continued:

A large audience witnessed the two plays presented by the Life Class in Normal Hall last Fri. night. /March 20/. They were splendid and Mr. Russell won a fresh bunch of laurels for himself as stage director, and he never appeared to better advantage on the stage here than in those little playlets. He is to instruct the Life Class in their commencement play, also the High School Seniors in their class play for June and will direct a benefit production for the I.O.O.F. at the Opera House next month.⁹

7 The "Life Class" was that class in which the student earned a certificate permitting him to teach in the city school, differentiating it from the "Rural Class" in which students received a certificate permitting only rural school teaching.

8 The North Western Tribune, March 27, 1908.

9 Tribune, loc. cit.

These two plays as reported by the Tribune were A Quiet Family and A Regular Fix. Mr. Russell was a student, Francis Russell, who both directed those plays and acted in them. His name appears on a card in the "Fire File", but no further record is there. The "commencement play" mentioned above to be produced by the Life Class may have been a presentation of David Garrick. On June 26, 1908 The Tribune announced that "David Garrick, with incidents of life in merrie England in 1740, was given at the class exercises." The reviewer went on to say that the performance was "...creditable to the young people and was pleasing to the largest audience given to the events."¹⁰ The cast was also included.

These activities were a mere prelude for the next year, 1909. It was in that year that Professor Beddow took over the program and produced the first of his thirty-one annual commencement plays. For his first venture Mr. Beddow gave Sophocles' Antigone, done in the classic Greek style complete with the chorus and dances. Mr. Beddow had charge of the entire production, but other departments took

¹⁰ Ibid., June 26, 1908.

care of divisions. The first indication of this event came in the Bulletin of March 1909. The article was headlined,

SOPHOCLES' ANTIGONE CLASSIC PLAY TO BE GIVEN BY STUDENTS

By far the most elaborate dramatic production ever staged at Central Normal will be given for the benefit of the Student's Loan Fund in the Early Summer.

Sophocles' Great tragedy "Antigone" has been chosen as a drama well worth the expenditure of time and energy which any dramatic production requires. Not only will the play be of value to the students who take part, but no one in the audience can fail to receive some benefits from witnessing the production of this immortal Drama.

Several departments will contribute to make the play in the highest sense a success. Prof. Beddow has charge of the drama. He has assigned the parts and will drill the members of the cast in their roles. Mr. Cook will train the choruses, who will give Mendelssohn's setting of the "Antigone". Miss Loomis has charge of the classic dances which formed so important a part of the Greek Drama. Miss Michaels will supervise the costuming.

The play will be given out of doors, probably early in June. The proceeds will go to the student Loan Fund. The following parts have been assigned....¹¹

This article was followed by two others, each describing the elaborate plans and preparations being made. New facts added were the announcements that the play was

¹¹ Bulletin, op. cit., March 1909, p. 22.

to be given in the Normal Woods, Monday afternoon, June 21.¹² Antigone was reviewed in the July Bulletin. Among other remarks the reviewer stated the following: that the play had been repeated on June 29; that the play had been done in the classic style with the dances and the chorus; that the play had used as background Mendelssohn's setting in music. With a picture of the woodland stage and the members of the cast of the play the Bulletin reporter recorded:

Mr. Beddow of the Reading Department conceived the whole idea of presenting such a play, and carried his plans through supervising the entire work. Mr. Beddow is responsible also for the admirable training of the speakers, whose perfect enunciation was one of the delights of the performance.¹³

Mention of Antigone occurs frequently in later publications. One of the more interesting notes on this production was recorded in a brief biography of Professor Beddow by R. Eldridge Dryer in the June 15, 1939 issue of The Centralight, a magazine published quarterly by the Extension Department of Central Michigan College. This article was also of interest for its description of the

12 Ibid., May 1909 and June 1909.

13 Ibid., July 1909, p. 22.

hazards of producing on the out-door stage which came to be known as the Woodland Theatre. Mr. Dryer wrote:

"Antigone" the first play under Mr. Beddow's supervision is significant because it was presented in the "Woodland Theatre", an outdoor stage located in the woods behind the present administration building. The only drawback this stage had, says Professor Beddow, was that the players had to be schooled to freeze wherever they were when the train went by and hold the pose until the last whistle died away.¹⁴

The other dramatic events reported during the year 1909 were the production of *The Merchant of Venice* presented by the Eighth Grade as their closing program¹⁵ and the announcement of the coming performance of the Ben Greet Players on the summer Lecture Course.¹⁶ Such events as these continued to take place during the following years as the Training School continued to use dramatic work in the curriculum and such traveling dramatic groups as the Coburn Players,¹⁷ the Coffey-Miller Players¹⁸ and the Ben

14 The Centralist, Quarterly of Central State Teachers College, Mt. Pleasant, Michigan, June 15, 1939.

15 Bulletin, op. cit., July 1909, p. 15.

16 Loc. cit.

17 Bulletin, op. cit., October 1913.

18 From an original program for The Rivals, presented July 25, 1935.

1. The first part of the paper discusses the importance of the study of the history of the English language. It is a branch of linguistics which deals with the changes in the English language over time. The study of the history of the English language is important for several reasons. First, it helps us to understand the development of the English language and the factors which have influenced it. Second, it helps us to understand the relationship between the English language and other languages. Third, it helps us to understand the cultural and social context in which the English language has developed.

2. The second part of the paper discusses the importance of the study of the history of the English language. It is a branch of linguistics which deals with the changes in the English language over time. The study of the history of the English language is important for several reasons. First, it helps us to understand the development of the English language and the factors which have influenced it. Second, it helps us to understand the relationship between the English language and other languages. Third, it helps us to understand the cultural and social context in which the English language has developed.

3. The third part of the paper discusses the importance of the study of the history of the English language. It is a branch of linguistics which deals with the changes in the English language over time. The study of the history of the English language is important for several reasons. First, it helps us to understand the development of the English language and the factors which have influenced it. Second, it helps us to understand the relationship between the English language and other languages. Third, it helps us to understand the cultural and social context in which the English language has developed.

Greet Players¹⁹ came to the campus during the summer months. These events will be omitted in the following chapters as the dramatic events within the college curriculum become more numerous and more important on the campus.

In June 1910 Johann Schiller's Mary Stuart was produced by the newly organized class in Advanced Dramatic Reading. The play was reported with praise in the July Bulletin,²⁰ and two pictures of characters in the production were included, one of Elizabeth, Queen of England, and the other of Mary Stuart. The 1910 Chippewa, the first of the college yearbooks, included a picture of Antigone (see frontice) and a group picture of "The Mary Stuart Players", with Ira A. Beddow as director of the group.²¹ This title never appeared again and when the author examined the names in the group and compared those names with those in the cast of Mary Stuart it was clear that this group was the one which made up the cast of that play. There were no more records concerning this production.

19 Bulletin, op. cit., July 1909.

20 Ibid., July 1910.

21 The Chippewa, 1910.

The next three productions were Alfred, Lord Tennyson's The Foresters in June of 1911, Josephine Preston Peabody's The Piper in June of 1912 and Israel Zangwill's The Melting Pot in June of 1913.²² Further information is not available for these productions as the Bulletins which may have covered the productions are missing in the College Library files.

In 1914 there was no report in available records of a play produced. However, in the April 13, 1921 issue of the Central State Life, in conjunction with a report concerning the coming commencement play for 1921, there was a picture of a "scene from Electra--C.S.N. June 1914".²³ It would seem safe to conclude that a production of Electra took place in June of 1914.

In 1915 W. S. Gilbert's The Palace of Truth was presented in the Woodland Theatre. At that time there was a shortage of men actors in the school and the part of the Prince was played by a young woman, Beulah Conrad.²⁴

22 The Central Michigan Normal Yearbook, April 1914.

23 Central State Life, April 13, 1921.

24 This information was obtained from Richard Johnson of Saginaw, Michigan, an alumnus of Central Michigan College in the class of 1916 and a member of the cast of The Palace of Truth. June 15, 1951, "Old Grad's Day" at Central Michigan College.

The copies of the Bulletin from December 1913 to January 1917 are missing from the library collection. No editions of the Chippewa for that period offer any information on dramatic events. Information for those years was found in old programs and by interviews with graduates of the college. One such interview with Richard Johnson brought to light the information that Lois N. Parker's Pomander Walk was the commencement play for 1916.²⁵ A program found later verified this production and gave the date for the play as June 16, 1916.²⁶

In the fall term of 1916 Mr. Beddow's dramatic reading class produced under his direction "The Little Princess--a play for children and grown up children in three acts--by Mrs. Frances Hodgson Burnett."²⁷ This play was presented "...on the Normal Auditorium stage, the evening of December 14, 1916, before an appreciative audience...under the capable direction of Mr. Beddow".²⁸

25 Loc. cit.

26 From the Original Program. Appendix A.

27 Bulletin, op. cit., January 1917.

28 Loc. cit.

A play during this term was something out of the ordinary.

The commencement play for 1917 was Her Husband's Wife, by A. E. Thomas. The May 1917 Bulletin announced that Professor Beddow's Dramatic Reading Class was rehearsing the play to be given at the June commencement exercises. The play was described as "...a farce...comedy...a style never attempted here before and should prove a welcome diversion from the usual kind".²⁹

In the December 1917 Bulletin there was the following brief complete statement.

The Three Plays given by Mr. Beddow at the Opera House for the benefit of the Red Cross took the house by storm with their funny situations. We did not know there was so much talent about.³⁰

The article did not divulge the title of these plays. That there were one-act plays being given occasionally through the years is possible. In the January issue of 1913 there had been a notice concerning some such productions under the auspices of the Dramatic Reading Class.

Tuesday evening, December 19, Mr. Beddow's class in Dramatic reading gave 3 clever and amusing farces much enjoyed by those present.... "The Triumph of Pauline," "Six Cups of Chocolate" and "Our Aunt from

²⁹ Bulletin, op. cit., May 1917.

³⁰ Ibid., December 1917.

California".... the class is open to even those without the least dramatic talent.³¹

When the school began publishing a weekly newspaper these productions and performances were more closely reported, but when all the school news was reported once a month in one magazine not much space was given to such events.

The commencement play for the year 1918 was Percy MacKaye's A Thousand Years Ago. The July 1918 Bulletin reported that "'A Thousand Years Ago', which Professor Beddow's students gave on the stage in the woods at commencement time was repeated for the summer school students"³² This brief notice was the only record of the production in a college publication, but the original program was found listing the production date as June 28, 1918.³³

A production other than the annual commencement play reported produced during 1919 was a one-act presented on January 31. The reviewer permitted himself to editorialize a bit as he wrote that:

31 Ibid., January 1913.

32 Ibid., July 1918.

33 From the original program. Appendix A.

Mr. Beddow's class in dramatic reading gave a one-act play entitled The Kleptomaniac. This was a production worthy of a much larger audience than that gathered in the Normal assembly room on Friday evening, January 31. The acting of the entire cast was exceptionally good.³⁴

The Admirable Crichton by J. M. Barrie was the commencement play in 1919. In April, the Bulletin announced that the play had been selected as the June commencement play and that parts were distributed and rehearsals in progress. Evidently the class had one term in which to prepare the play, for the report concluded with "...parts were assigned at the opening of the term".³⁵ As was often the case, the records show that this play was rained out of the Normal Woods. The July Bulletin contained a review of the play.

One of the most attractive features of the commencement week was the eleventh annual play, "The Admirable Crichton...presented in the auditorium--June 24.... It was planned to have the play given in Normal Woods, but rainy weather drove players and audience to cover. The play was repeated with great success Wednesday of the first week of summer school."³⁶

On December second, 1919 the first issue of Central Normal Life, a weekly newspaper, was published.³⁷ The

34 The Bulletin, op. cit., February 1919.

35 Ibid., April 1919.

36 Ibid., July 1919.

37 Central Normal Life (Central Michigan Normal School), December 2, 1919, Volume I, Number 1.

Bulletin became a monthly supplement in this publication. This paper became the main resource for the facts presented below, with additional material obtained from original programs and personal interviews. With the publication of a weekly newspaper more copy was printed concerning the dramatic activities on the campus. One regrettable fact, however, was that few of the commencement plays were ever reviewed. The play was always presented as part of the Commencement program at the end of the school year and the paper had ceased publication for the year. The next issue of the paper was during the summer school and by that time the commencement play had given way to some other news. The paper, however, gave full coverage to the progress of most productions usually starting with an announcement concerning the choosing of the play and cast and continuing during the weeks to report on the progress of rehearsals and dates of performance.

The 1919 Commencement play was The Manoeuvres of Jane by Sir Henry Arthur Jones. Life reported that it would be played on the stage in the Normal Woods on Monday evening, June 21, and was to be produced by the Class in Dramatic Reading directed by Professor Beddow. "It will be preceded by two brief one-act comedies."³⁸

38 Ibid., June 3, 1920.

Since the production was repeated during the summer school session the July 6, 1920 edition of Life stated:

The summer school students enjoyed the second production of "The Manoeuvres of Jane". It was repeated Wednesday on the open air stage in Normal Woods.... The annual Commencement play when first given was played in the auditorium because of the inclement weather.... The all star cast drew as much applause as when it appeared the preceding time. The action was of a high level and the dialogue work excellent.³⁹

On August 2, 1920 three one-act plays were presented by the summer class in dramatic reading. They were The Kleptomaniac, Miss Doulton's Orchids and The Burgler, three plays by Margaret Cameron. Under the headline, "Dramatic Class Scores Success--Comedy Roles Well Interpreted by Participants", Central Normal Life reported that the plays were given "...last evening [August 2, 1920] on the outdoor stage in Normal Woods."⁴⁰ Casts for the three plays were included.

The 1921 Chippewa reported that Professor Beddow staged four plays, The Christmas Chimes, The Florist Shop, Foundations and Sherwood⁴¹ during the 1920-1921 school year. No records were found for a production of The Christ-

39 Ibid., July 6, 1920.

40 Ibid., August 3, 1920.

41 Chippewa, op. cit., 1921.

mas Chimes. The Florist Shop was presented by the class in dramatic reading and was "...directed by Professor I. A. Beddow at last Friday's chapel [March 18, 1921] ... The clever and refreshing little comedy was very well acted."⁴² Foundations by John Galsworthy was directed by Mr. Beddow for the Mt. Pleasant Women's Club, and, while several students and faculty members from the Normal School participated in the production, it was not officially sponsored by the school.⁴³

Alfred Noyes' Sherwood was the Commencement play of June 20, 1921. On April 13, Life recorded: "...at commencement time Professor Beddow's class in Dramatic Reading will stage Alfred Noyes' 'Sherwood'".⁴⁴ As the production progressed the paper announced under the headline, "Woodland Play Monday Evening", that "Robin Hood and his merry men hold forth in Normal Woods".⁴⁵ This was one of the times when Life reviewed the commencement play. In the first issue of the summer session the following review

⁴² Life, op. cit., March 23, 1921.

⁴³ Ibid., March 16, 1921.

⁴⁴ Ibid., April 13, 1921.

⁴⁵ Ibid., June 15, 1921.

appeared:

FIFTY STUDENTS GIVE NOYES' PLAY IN WOODS AT MT. PLEASANT

Spectators witnessing the woodland play "Sherwood", successfully presented at Central Normal Monday evening on the outdoor stage in Normal woods by Professor Beddow's class in Dramatic reading, were thrilled by the story plot as conceived by the poet, Noyes, and the dramatic interpretation given the play by the students.

Colored lights directed upon the naturally beautiful woodland stage and upon the vari-colored costumes of the performers, created many beautiful scenes....⁴⁶

The first record of a production in 1922 was the announcement in Life that the Reading class presented a play, The Piper's Pay, by Margaret Cameron, on March 13.⁴⁷ This one-act play was part of an assembly program on that date. The cast was included in the write-up.

During 1922 the outdoor stage was remodeled. This outdoor stage, consisting of temporary platforms set in the wood with the audience sitting on wooden chairs set up for each performance, was located just behind the old main building in what was known as the Normal Woods. During the winter all the equipment was moved inside and stored in the main building.⁴⁸ When this stage was improved, Life

46 Ibid., July 6, 1921.

47 Ibid., March 15, 1921.

48 Personal interview with H. G. Gover, proprietor of Govers, the campus book store (1920-) and graduate of Central State Normal (1908), July 5, 1951.

presented a feature article on this construction work under the headline:

OUTDOOR STAGE TO BE REJUVENATED

Plans are now underway for making extensive repairs and alterations on our woodland theatre. A permanent seating arrangement has been planned which will obviate the necessity of using chairs at each performance. The new arrangement will accomodate about one thousand students on the main floor, so to speak, besides a small number in the three boxes at either side. The stage itself will be much improved in a number of ways. Back walls and wings are now being constructed under the direction of Prof. Beddow, which will be of special advantage in aiding the audience to hear distinctly.⁴⁹

On June 14 Life reported that The Charm School, by Alice Duer Miller and Robert Milton, would be the commencement play for that spring and would be presented on June 19, 1922 in this "...New Woodland Theatre..."⁵⁰ The paper continued with a report on the recent alterations upon the stage:

The stage has been remodeled and will present a new appearance. There will be flood lights and other new equipment. No expense will be spared to make the performance a success. Everyone should see the brilliant comedy.⁵¹

49 Life, op. cit., March 21, 1951.

50 Ibid., June 14, 1922.

51 Loc. cit.

FIGURE 3

Rehearsal Scene

Woodland Theatre

1926

(Picture belonging to Mrs. Harry Gover)



The Chippewa reported in the summary of activities in 1922 that in The Charm School, "The characters were very realistic. Plot good."⁵²

The commencement play in 1923 was George Bernard Shaw's The Devil's Disciple. Life commented on June 13, 1923 that, "Ever since the production of Sophocles' Anti-gone during commencement week, 1919 the annual commencement has been an important event of commencement week."⁵³ The cast for the play was announced in the same issue. It was to be presented by the dramatic reading class in the Woodland Theatre.

The files of the college newspaper are incomplete for these years through 1925 as many issues have not been replaced, all issues having been destroyed by the fire in 1925. No other dramatic activities during 1922 and 1923 were recorded in the issues which are on file.

Much the same situation prevailed for the year 1923-1924. However, a personal diary of that period was discovered by Mrs. Harry Gover, a neighbor of the author. Her entry for June 23, 1924 was: "Saw play in woods."

52 Chippewa, op. cit., 1922.

53 Life, op. cit., June 13, 1923.

Daddy Long Legs."⁵⁴ Later the original program for this production was found in the collection of Dr. Rolland Maybee, Head of the Department of History at Central Michigan College. The play was written by Jean Webster. Mrs. Gover had entries in the diary concerning other "plays" seen during 1923 and 1924, but unfortunately their titles were not mentioned. That there were other plays being produced, however, would seem evident.

In the spring of 1925 the Woodland Theatre was remodeled again. Life of June 3, 1925 ran a description of the new stage as follows:

The new stage is very modern and has been built according to the most approved scientific plans.

The foundation of the stage is concrete and oak planks bolted to steel beams that are held by the concrete pillars make the floor.

The stage slants upward toward the center both from the front and back. This is a very desirable point as it makes the actor more easily seen from the audience, and also allows for greater ease in moving properties.

About two-thirds of the stage is occupied by dressing rooms and property rooms and retiring rooms for the actors when off stage.⁵⁵

54 Personal Diary of Mrs. Harry G. Gover, Mt. Pleasant, Michigan. Entry for June 23, 1924.

55 Life, op. cit., June 3, 1925.

On June 10, the preliminary announcement of the coming Commencement play appeared. The headline was: "Palace of Truth in Normal Woods".⁵⁶ There was no mention of the author, but the general outline of plot was given as well as the cast of the production. Next week the paper elaborated with a picture of the cast in rehearsal and a second article on production details. This article gave the author of the play as W. S. Gilbert, co-author with Arthur Sullivan of such operettas as H. M. S. Pinafore, The Mikado, and the Pirates of Penzance. The Dramatic Reading Class was to produce the play.⁵⁷ The original program for the production was found later verifying its production.

In July, 1925, Life had as the main headline, "One Act Plays to be Presented Thursday--Benefit Log Cabin Museum."⁵⁸ A project to obtain an authentic log cabin as an historical museum on the campus had been started and the summer dramatic reading class was helping to raise funds for the purchase. The article appealed for aid. The plays to be given were Too Much Mustard, Two Slatterns

56 Ibid., June 10, 1925.

57 Ibid., June 25, 1925.

58 Ibid., July 8, 1925.

and a King, Between the Soup and the Savory and Lend Me Five Shillings.⁵⁹ No report of their production was found.

On December 2, 1925, Life announced that:

An unusually entertaining group of three one-act comedies will be presented at the Normal assembly hall, Monday evening, December 7. The people of the city as well as the students are invited. Admission will be free.⁶⁰

A list of the plays and their cast of characters followed the announcement. The plays were Their Husband, Thursday Evening and Fourteen.

These plays were destined to be postponed. On the morning of December 7, 1925 the Central Michigan Normal School building burned to the ground at an estimated loss of between \$600,000 and \$700,000. The building contained the auditorium facilities, a 30,000 volume library and the administrative offices containing the school records.⁶¹ Despite the loss of their offices the Central Normal Life published their next issue on time with the headline, "'Carry On' is Students' Motto."⁶²

59 Loc. cit.

60 Life, op. cit., December 2, 1925.

61 Ibid., December 9, 1925.

62 Loc. cit.

Another headline in the same issue announced that, "Minus Lost Stage Properties One Act Plays Are Given..."

Despite an estimated loss of between \$75 and \$100 in materials by Prof. I. A. Beddow's dramatic reading class, the three one-act plays...were given in the high school Tuesday evening /December 8, 1925/ before a capacity crowd. The plays had originally been scheduled for Monday evening in the "late" Normal auditorium.⁶³ The stage properties had been arranged Sunday....

Those three one-act plays were the last dramatic event planned for the Normal auditorium. One of the major stages of the Normal school had been destroyed. It was not a stage with the most modern equipment. Curtains had to be hung every time a performance was given and the area was small, but it was the only indoor facility for producing a play that the Normal school had. All the equipment used on the Woodland Theatre was stored in the burned building and was destroyed in the fire. There is no record of what this equipment was, but the loss was complete. Thus the dramatic department which had been developing in these years suffered a set-back.

The fire of 1925 might be said to mark the end of a period in the program of dramatic activity in the Normal school. In 1906 Professor Beddow came to Central Michigan Normal School to form the Department of Expression, which

63 Loc. cit.

became the Department of Reading and Speech. By 1925 he had held this position for nineteen years. During that time he had instituted classes with the presentation of dramas as their purpose. He had produced seventeen annual commencement plays using approximately 250 actors, started the production of one-act plays during the school year and established the Woodland Theatre in the Normal Woods. The program for the year consisted of several one-acts presented through the year and one three-act play presented during the commencement week.

The Woodland Theatre was not destroyed by the fire, but the loss of equipment would bring changes in production. The indoor theatre was gone. For a period Professor Beddow was to be faced with the problem of rebuilding.

CHAPTER III

DRAMATIC ACTIVITIES FROM 1926 TO THE SPRING OF
1939 AND THE RETIREMENT OF PROFESSOR IRA A. BEDDOW

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Central Michigan Normal's dramatic program had suffered a set-back of major proportions in the fire which razed the main building on December 7, 1925. Although the Woodland Theatre was not harmed in the fire, all the equipment used in that theatre had been stored in the main building. The indoor theatre facilities with its equipment was also destroyed. Although there had been a loss in plant facilities for the dramatic activities, these activities did not cease.

Construction was started on a new building to replace the burned one. This building was to contain adequate auditorium facilities for the presentation of any production.¹

Woodland Theatre remained intact and on April 21, 1926 Life reported that George Kelley's Craig's Wife would be produced on that stage as the eighteenth annual commencement play.² There was a special distinction added

1 Central Normal Life (Central Michigan Normal School, Mt. Pleasant, Michigan), September 28, 1926.

2 Ibid., April 21, 1926.

to the presentation of this play in that this was to be the first appearance of the play outside of New York. Mr. Beddow secured special permission from the author to stage the play,³ and the Woodland Theatre production ran simultaneously with the New York production.

On June 16, 1926, under the headline "'Craig's Wife' is Remarkable Play", Life recorded that the play was to be given on June 18, in the Woodland Theatre. The paper again stressed the fact that this was the first amateur production to be given in the United States. The article continued, saying that Professor Beddow had said, "...this is probably one of the most expensive commencement plays to be given during the past 18 years in which he has been directing."⁴ There was no review of the play, but a program from the production was found and is included in Appendix A.

The first notice of a Dramatic Club on the campus appeared in Life of February 3, 1926, which stated, "The Dramatic Club of Central Normal is getting under way by achieving the first of its aims, that of reading various

3 Loc. cit.

4 Ibid., June 16, 1926.

types of plays."⁵ The article went on to point out that the club hoped to present some one-act plays soon. No further record of the Dramatic Club appeared until 1934.

During this period when there were no facilities for indoor productions on the Normal campus the Mt. Pleasant High School auditorium became the place of production. The 1927 Chippewa recorded that on March 15, 1927 four plays were presented in that auditorium. No records of the titles of these plays were found.⁶

On June 17, 1927, the Dramatic Reading Class presented All of a Sudden Peggy as the annual commencement play, on the Woodland Stage. The Chippewa of 1927 reported the production and included a picture of the presentation, along with a list of the cast and a quotation from Professor Beddow that this play, "...is the first purely laughable comedy Central has had for several years."⁷

In 1927 the bachelor of science degree was granted at Central Michigan Normal and Central Normal became Central State Teachers College, one of four teachers colleges in the state of Michigan.

5 Ibid., February 3, 1926.

6 Chippewa (Central State Normal Annual), 1927.

7 Loc. cit.

In the fall of 1927 the Dramatic Reading Class scheduled three one-acts. They were to be presented on November 7 in the high school auditorium. Life previewed the performance and stated that the purpose of the presentation was, "...to raise some funds for the purchase of scenery and equipment for the new stage."⁸ There was no report on the outcome of the plays or of what equipment was purchased if any.

On June 16, 1928, the Administration Building was dedicated. This building continued to be known as the Administration Building until June 17, 1939, when the official name of the building was changed to Warriner Hall in honor of retiring President E. C. Warriner.⁹ The description of the building in Central State Teachers College Catalogue of 1928-1929 stated:

Directly back from the main entrance is the new auditorium. This is a splendid addition, with its capacity of sixteen hundred and a stage capable of caring for any production. The chairs are of the latest theatre type. The balcony is so arranged that every seat commands an unobstructed view of the stage. A projection booth with the most up-to-date apparatus has been provided.¹⁰

⁸ Central State Life (called this as of September 28, 1927), October 18, 1927.

⁹ Ibid., July 5, 1939.

¹⁰ Central State Teachers College Quarterly Yearbook, (Mt. Pleasant, Michigan), April, 1929.

With the addition of a modern auditorium with stage and adequate lighting facilities the Woodland Theatre dropped from use as a place of production for dramatic activities. Nineteen commencement plays had been presented on the stage before it ceased to function.

The first play to be presented in this new auditorium was Arthur Goodrich's So This Is London. Life on April 25, 1928, reported that this play was to be part of the dedication ceremonies for the new building which were to take place at commencement time.¹¹ Both Life and the Chippewa recorded the casts of the play and the date as June 16.¹² There was no review of the play.

New Brooms by Frank Craven was the commencement play in 1929. As reported in the Chippewa, for the year, this comedy was described as, "The eternal struggle between youth and age."¹³ The files of Central State Life are incomplete for 1928-1929 and no record of the production was to be found in available records.

11 Life, op. cit., April 25, 1928.

12 Loc. cit., Chippewa, 1928.

13 Chippewa, op. cit., 1929.

In 1930, Mrs. C. C. Barnes, wife of the college registrar, was added to the speech staff. She assisted in the classes in Play Production, as Dramatic Reading was coming to be known. On March 24 and 25, 1930, the Play Production class presented four one-act plays in the auditorium: When the Clock Strikes and Suppressed Desires, (presented on Monday, March 24) and The Florist Shop and The Masque of the Three Strangers, (presented on Tuesday, March 25).¹⁴ Casts for the four plays were included in the report.

The commencement play in 1930 was The Cassilis' Engagement by St. John Hankin, presented on June 20 in the auditorium. The announcement that the play was to be produced and directed by Mr. Beddow with the list of the cast was found in the issue of Life of May 21, 1930.¹⁵

During the school year of 1930-1931 dramatic activity on the campus increased, in that the Junior Class produced a play. On March 11, 1931, in the college auditorium, the Junior Class presented One of the Family by Kenneth Webb, directed by Armond Stolz, Lansing Senior. According to the report the play was, "...all student-

14 Life, op. cit., March 26, 1930.

15 Life, op. cit., May 21, 1930.

selected, managed and produced by the Junior Class".¹⁶
 No program was found for this production, but Life gave advance publicity in issues preceding its presentation,¹⁷ and reviewed the play very favorably, adding the hope that the Junior Play would "...become a tradition at Central State."¹⁸

During March 1931, Mrs. Barnes' Dramatic Reading Class presented ten one-act plays in four afternoon performances. They were: Many Happy Returns and If Men Played Cards As Women Do (March 20), The Lord's Will, The Maker of Dreams and Joint Owners In Spain (March 21), Jazz and Minuet and The Teeth of the Gift Horse (March 23), Beau of Bath and Mrs. Oatley's Telephone (March 24).¹⁹

On June 3, 1931, Life stated that, "'Come Out of the Kitchen' will be Annual Commencement Play".²⁰ This comedy by Augustus Thomas was presented June 19 in the College Auditorium. Life carried a picture of the cast rehearsing and a picture of Director Beddow with an article under the

16 Chippewa, op. cit., 1931.

17 Life, op. cit., March 4 and 11, 1931.

18 Ibid., March 18, 1931.

19 Ibid., March 25, 1931.

20 Ibid., June 3, 1931.

picture giving a brief resume of two or three of the plays which had been presented during the 23 years he had been directing.²¹

The Chippewa of 1932 stated:

During the winter term 11 one-act plays were produced by the dramatic reading class, taught by Mrs. C. C. Barnes. Some of these plays were given in other towns. These plays were given in the auditorium and were attended by and enjoyed by many of the students.²²

The library files of Life for the years 1931 and 1932 are not complete and nothing more was found concerning these productions.

On Tuesday evening, March 8, 1932, the Junior Class presented their second annual play, The Charm School by Alice Duer Miller and Robert Milton. Again the comedy was "...directed, acted and managed by students".²³

The commencement play in 1932 was The World and His Wife by Jose de Echegaray, translated from the Spanish by Charles F. Nirdlinger. It was presented under the direction of Professor Beddow.²⁴

21 Ibid., June 17, 1931.

22 Chippewa, op. cit., 1932.

23 From the Original Program. Appendix A.

24 Life, op. cit., June 15, 1932, and the Original Program, Appendix A.

The Chippewa of 1933 announced that during the winter term eleven one-acts were produced by the Dramatic Reading Class under the direction of Professor Beddow,²⁵ but the issues of Life for that year did not record or review the presentations.

There was no production recorded by the Junior Class of that year.

In 1933 for the first time financial records appeared giving an inventory of equipment belonging to the stage.

Listed were:

One metallic painted curtain	\$130.00
One set scenery.	305.00
One spot light	45.00
One velour valence border, grand border, etc.	1,359.00
One set--sunfast rep.. . . .	660.00

²⁶

The commencement play in 1933 was The Ivory Door, by A. A. Milne. This was the twenty-fifth annual commencement play directed by Professor Beddow. The selection of the play and the cast was announced in Life for May 10, 1933,²⁷ with the further announcement that the play would be produced on June 15, 1933, in the auditorium appearing

25 Chippewa, op. cit., 1933.

26 From the inventory of equipment sent to State Auditor General from Central State Teachers College, June 30, 1932.

27 Life, op. cit., May 10, 1933.

in the June 7 issue of the paper.²⁸

Record of summer activity in the dramatic program appeared in 1933 when the summer Dramatic Reading Class presented two one-acts, Zona Gale's The Neighbors and Alice Gerstenberg's Fourteen on August 2 in the auditorium.²⁹

The year 1933-1934 marked the introduction of one of the present dramatic groups on campus. During that year the "Masquers", an organized dramatic club, was formed. There had been mention of a "dramatic club" in 1926 but no details of the organization or activities can be found.³⁰ On January 31, 1934, Life announced that, "The dramatic club will have a business meeting to accept its constitution Thursday evening at 7:00 in A.157".³¹ In the February 4, 1934, issue of Life the following appeared under the heading: "Masquers, Not Dramatics".

The Masquers, formerly the Dramatics club, has accepted the constitution drawn up by the members of the constitution committee. It is now in the hands of Miss Bertha M. Ronan...(Dean of Women)³²

This club produced a number of one-acts during the year

28 Ibid., June 7, 1933.

29 Ibid., July 26, 1933.

30 Cf. ante., Chapter III, page 4.

31 Life., op. cit., January 31, 1934.

32 Ibid., February 25, 1934.

for the members of the club.³³

The Junior Class presented a three-act play in 1934, under the direction of Mr. Beddow. The play, presented on May 16 in the auditorium, was Arthur Goodrich's So This Is London. The cast was announced on April 18, 1934, in Life.³⁴ The play was reviewed on May 16 with the following statement:

For the first time in the history of this production the junior play was repeated by popular request. The second performance took place Tuesday evening, May 15, in the Mt. Pleasant high school auditorium.³⁵

The announcement of the "twenty-sixth annual commencement play" was in the Life for May 23, 1934.³⁶ The Liars by Sir Henry Arthur Jones was to be presented June 12 in the auditorium under the direction of Professor Ira A. Beddow. The cast for the production was announced under the headline, "Beddow Establishes Directing Record With Play of June 12".³⁷ After listing the cast of the play the reporter stated:

Central's speech professor has perhaps obtained a world's record in college dramatics. This is the

³³ Ibid., March 14, 1934 and from club notes.

³⁴ Ibid., April 18, 1934.

³⁵ Ibid., May 16, 1934.

³⁶ Ibid., May 23, 1934.

³⁷ Ibid., June 6, 1934.

26th successive year that Professor Ira A. Beddow has directed the commencement play.

Mr. Beddow has always taken his leave of absence in the fall or winter so that he would be here in the spring to direct the play.³⁸

The Masquers continued to meet during the school year 1934-1935. The Chippewa reported that the club gave two one-acts at club meetings and two others at Professor Beddow's home during the year.³⁹ On March 12, 1935, the club traveled to Saginaw, Michigan, to see Cornelia Otis Skinner in The Wives of Henry VIII.⁴⁰

The first notice of the commencement play for 1935 came in the May first issue of Life which stated:

"The Torch-Bearers", by George Kelley, is in its fourth week of rehearsal. This is the twenty-seventh consecutive commencement drama directed by Professor I. A. Beddow, head of the speech department. It will be presented June 21.⁴¹

Articles concerning the progress of the production and pictures of rehearsals, actors and sets were in later issues of Life.⁴²

38 Loc. cit.

39 Chippewa, op. cit., 1935.

40 Life, op. cit., March 13, 1935.

41 Ibid., May 1, 1935.

42 Ibid., June 12, 1935, and June 19, 1935.

During the winter term of 1936 Professor Beddow took a leave of absence and Fred R. Bush of the English Department took over the Masquers, as joint sponsor. There were only five members of the club at the beginning of that year.⁴³ The only record of a play produced by the club that year was an announcement in the club news that, "The play 'Uncle Peter and the D. D. S.', which is to be given by the Masquers will be ready for presentation in about three weeks."⁴⁴

Mr. Beddow returned in the spring term in time to direct his twenty-eighth commencement play, Remember the Day, by Philo Higley and Phillip Dunning. Articles in Life for April 22, May 20, June 3, and June 10 gave the cast, date of production, theme, and plot of the play. The play was presented June 18, 1926, in the college auditorium with ten College Junior High students appearing in the cast.⁴⁵

During winter term, 1937, Mr. Beddow again took a leave of absence. The Life of January 6, 1937, stated that

43 Chippewa, op. cit., 1936.

44 Life, op. cit., February 19, 1936.

45 Ibid., June 10, 1936.

FIGURE 4 .

Ira A. Beadlow

1936

(Picture from the Chinpewa, 1936)



Mr. Karl Oehmke, a graduate of Michigan Normal College at Ypsilanti and former assistant in speech there, would take Professor Beddow's place.⁴⁶ During the year a column called "Drama-ticks" appeared several times in the Life. This column gave news concerning any production of a dramatic nature which appeared on the campus.

On February 24, 1937; Life previewed two one-act plays, The Other One by Arthur Ketchum and The New Bride by Lois Howell, which were to be presented by Masquers in the college assembly on Friday, February 26. They were directed by Miss June Hulsapple, a student member of Masquers.⁴⁷ The New Bride was also presented at the Pigeon (Michigan) High School on March 12, 1937, under the sponsorship of Masquers.⁴⁸

On March 13, 1937, Central State's Reading and Speech Department sent four delegates to the meeting of amateur Thespians held in Kalamazoo (Michigan). The purpose of the meeting was to organize a Michigan Association of Non-Professional Theaters.⁴⁹ Masquers joined this group in 1938.

46 Ibid., January 6, 1937.

47 Ibid., February 24, 1937.

48 Ibid., March 17, 1937.

49 Loc. cit.

On May 25 and 26 the Masquers produced a Spring Play Festival of one-act plays. They were presented in "The Little Theatre". This theatre was a classroom in the Administration Building with a stage at one end of the room used by the debate and oratory classes. This was the first record of its use for a dramatic activity. Six one-act plays under the direction of six students under the general direction of Miss June Hulsapple, were presented. They were: Three's a Crowd, by McCarty; There's Always Tomorrow, by Pettigrew; Wienies on Wednesday, by Strachan; Who Says Can't, by McClure; No, No, A Thousand Times No; and The Fatal Quest.⁵⁰

Up to 1937 the space underneath the stage, consisting of two large rooms, had been occupied by the band. In 1937 one of these rooms was given to the Masquers in recognition of the increased activity in dramatics.⁵¹

Holiday, by Phillip M. Barry was chosen as the commencement play in 1937 and was presented on June 16 in the auditorium, under Professor Beddow's direction. No cast was announced, but a program was found.⁵² There was no review of the play in the campus publication.

50 Ibid., May 19, 1937 and the Original Program.

51 Chippewa, op. cit., 1937.

52 Life, op. cit., June 16, 1937.

During the summer school the Dramatic Reading Class presented two one-act plays, The Master Salesman and A Woman of Character, under Professor Beddow's direction. They were presented on July 21, 1937.⁵³

The first dramatic activity for 1937-1938 was three plays scheduled to be produced by Masquers. The plays given on March 19 were: Rehearsal, by Frank Shay; Minuet, by Louis N. Parker; and Thursday Evening, by Christopher Morley.⁵⁴ The productions were reported in Life on March 23, 1938.⁵⁵

In April the cast for the commencement play was announced. The play was The Night of January 16th, by Ayn Rand⁵⁶ and was presented in the auditorium on May 15.⁵⁷ A feature article on the plot of the play and the story of its production in New York and on the road appeared in the May 25 Life.⁵⁸ A picture of the cast in rehearsal

53 Ibid., July 31, 1937.

54 Ibid., February 23, 1938.

55 Ibid., March 23, 1938.

56 Ibid., April 20, 1938.

57 Ibid., May 11, 1938.

58 Ibid., May 25, 1938.

and another article were included in the June 8 issue of Life.⁵⁹

In that same issue there appeared a brief announcement

Three famous acts from Shakespeare's plays will be presented in the college auditorium tomorrow, June 9, at 3 o'clock, by students who are enrolled in speech 402 under the direction of Prof. Ira A. Beddow.

The program will include "the sleep-walking scene" in Act V., Scene 1, of "Macbeth"; and two acts from the "Merchant of Venice"--"The Trial of Shylock", and the happy conclusion of the play.⁶⁰

During winter term of 1939 the Masquers staged two one-act plays, The Boor, by Anton Chekov, and Sham, by Frank G. Tompkins. They were presented at the college assembly on February 24, 1939.⁶¹

The retirement of Professor Beddow as head of the Department of Reading and Speech was announced in Life, February 8, 1939. The notice stressed the fact that the next commencement play would be Professor Beddow's thirty-first annual production at Central State and also his last.⁶²

59 Ibid., June 8, 1938.

60 Loc. cit.

61 Life, op. cit., March 1, 1939.

62 Ibid., February 8, 1939.

On April 12 Professor Beddow announced in Life that he had chosen Jacques Duval's Tovarich as his final production.⁶³ It was presented on June 14, 1939, in the college auditorium.⁶⁴ The play was previewed with articles and pictures before production.⁶⁵

This production marked the end of Ira A. Beddow's career as head of the Department of Reading and Speech at Central State Teachers College. In the thirty-three years Professor Beddow had held that position he produced thirty-one annual commencement three-act plays, presenting such authors as Sophocles, J. M. Barrie, George Kelley, A. A. Milne, and George Bernard Shaw. Some of the better known plays presented over this span of years were Antigone in 1909, his first production, Shaw's The Devil's Disciple, in 1923, Kelly's The Torch Bearers, in 1935, Phillip Barry's Holiday in 1937 and Kelly's Craig's Wife, in 1926. Other developments took place over these years. Since the spring of 1928 the place of production was the college auditorium rather than the Woodland Theatre. A dramatic organization was built within the student body which became known as

63 Ibid., June 14, 1939.

64 Ibid., June 14, 1939.

65 Loc. cit.

the Masquers. For a period of two years (1931 and 1932) the Junior Class had produced a three-act play, but this failed to become a traditional production.

From bare beginnings of an unorganized program of dramatic activities Mr. Beddow built a Reading and Speech Department. Other than his directing activities in the field of dramatics he coached the college debaters and orators and taught all general speech classes. That Professor Beddow had gained the admiration of the faculty and students of Central State Teachers College was evidenced in the co-dedication of the 1939 Chippewa thanking him for his many years of service to the institution.⁶⁶ He was seventy years old when he retired to live in St. Petersburg, Florida. His death on April 5, 1950, brought sorrow to former students and colleagues.⁶⁷

In the fall of 1939 dramatic activities of the school entered into a new phase which will be discussed in the following chapter.

66 Chippewa, op. cit., 1939.

67 Centralight, op. cit., June 1950.

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CHAPTER IV

THE DRAMATIC ACTIVITIES UNDER THE DIRECTION
OF FRED R. BUSH FROM THE FALL OF 1939
THROUGH THE SPRING OF 1950

FIGURE 5

Fred R. Bush
Director of Dramatics
1939 to



CHAPTER IV

THE DRAMATIC ACTIVITIES UNDER THE DIRECTION OF FRED R. BUSH FROM THE FALL OF 1939 THROUGH THE SPRING OF 1950

In 1939 a new administration took office at Central State Teachers College. Charles L. Anspach became president of the institution in that year.¹ Changes were made in the curriculum and in the administration of the college.

One such change was in the reorganization of the Reading and Speech Department. From the time of the organization of the department under Professor Beddow in 1906 to his retirement in the spring of 1939 all speech and drama was handled personally by the head of the department. During the summer session the following announcement appeared in Central State Life:

BUSH IS NAMED DRAMATICS HEAD

Speech and dramatics, heretofore one department at Central State Teachers college, will be divorced from each other this fall with Mr. Fred R. Bush, assistant professor in the English department as head of the dramatics department, Dr. Charles L.² Anspach, president of Central, announced this week.

¹ Central State Life (Central State Teachers College, Mt. Pleasant, Michigan), July 5, 1939.

² Ibid., August 2, 1939.

However, contrary to the announcements, a separate Dramatics Department was not formed. The department still continued to be known as the Reading and Speech Department, but there was now a division of dramatics within the department. Mr. Bush took the title of Director of Dramatics as a matter of convenience for official correspondence.³ Dr. Wilber E. Moore became the Head of the Reading and Speech Department in the fall of 1939 and has retained that position to the time of the present writing. (July, 1951).

Fred R. Bush became a member of the Central State Teachers College faculty in the fall of 1931.⁴ At that time he came as an assistant professor in the English Department. He received his bachelor of arts degree from Central Michigan Normal School in 1920, his Master of Arts in English and Education from the University of Chicago in 1931, his bachelor of music from Wisconsin College of Music in 1930 and had done graduate work at Northwestern University in Journalism. Before coming to Central Mr. Bush had been head of the English Department in the West Allis (Wisconsin) High School. After his appointment as director of dramatics Mr. Bush spent the summers of 1939

3 Information received from Professor Fred R. Bush.

4 Life, op. cit., September 23, 1931.

• *Journal of the American Medical Association*, 2000; 284: 1039-1044

and 1940 at Columbia University taking further graduate work in the department of drama.⁵ Mr. Bush was connected with Central's dramatic activities as the advisor of the Masquers, taking that job jointly with Professor Beddow in 1936.

The next period of dramatic activities, under the direction of Fred R. Bush, was a period of change. Not only was the curriculum under the supervision of a new person, but the program of production was revised and increased.

Mr. Bush officially took over his new position in the fall semester of 1939.⁶ The classes in dramatic production at that time were:

Play Production (Speech 201) giving three credits fall semester;

Theatre Laboratory (Speech 207) giving two credits fall semester;

Play Production (Speech 401) giving three credits spring semester and

Theatre Laboratory (Speech 307) giving two credits spring semester.⁷

The Play Production Classes were a carry-over from the former Dramatic Reading Classes. The Theatre Laboratory

⁵ Who's Who Among College and University Professors, 1950.

⁶ In the fall of 1939 Central State Teachers College began using the two semester school year in place of the three term year.

⁷ Central State Teachers College Quarterly Yearbook, 1939-1940.

courses were added that year.

A change in the purpose of the fall semester Play Production Class was the addition of the production of a three-act play to the production of one-act plays.⁸

Also during 1939 the Masquers produced a three-act play for the first time and continued the custom in succeeding years. This production was Robert Sherriff's Journey's End, presented in Warriner Auditorium⁹ on February 13 and 14, 1940, under the direction of Mr. Bush.¹⁰

The spring semester Play Production Class took over the production of the "annual commencement play" as part of its class work.

Each of these organizations produced one-act plays in addition to these three-act presentations.

Thus there was a development from one annual three-act play presented during the college commencement week to the program of at least three full-length productions each year.

Among other innovations introduced into the program

8 Loc. cit.

9 In the summer of 1939 the Administration Building was renamed Warriner Hall in honor of President Emeritus E. C. Warriner.

10 Life, op. cit., February 14, 1940.

of dramatic activities during the next ten years were: the Annual High School One-Act Play Festival, the Children's Theatre, the Touring and Exchange program, the organization of Kappa Theta Cast of Alpha Psi Omega, National Dramatics Fraternity, the Reading Theatre, the Annual Freshman One-Act Play Festival, a summer three-act play production and additional course work in the field of dramatics.

Because there was an increase in the number of productions over these ten years, the plan of this chapter will of necessity be different than that of the preceding chapters. The first portion of the chapter will consist of a brief chronological history of the developments cited above, listing the names and dates of productions when expedient.

The second portion of Chapter IV will consist of an appendix, Appendix B, giving a number of charts and lists containing compiled data in chronological order on these developments. Included will be: the three-act plays produced along with their authors, date of productions, producing organization, place or places of production and a reference when available to the current campus newspaper source: the Annual High School One-Act Play Festivals along with the date of the festival, the sponsor, the number of schools

participating, the number of high school students participating and the name of the visiting commentator of the festival; the Annual Freshman One-Act Play Festival along with the date of production, sponsor, number of plays produced, number of freshmen taking part and the number of students acting as directors and members of the production staffs; a compilation of the Annual Dramatics Report along with the number of productions, the number of performances, the number of students acting, the number of students on the production staffs, the approximate number of spectators and the amount of income received from the sale of season tickets; and a financial report of the income and expenses for 1939 through 1950.

When Mr. Bush became the director of dramatics at Central State Teachers College he began a collection of data which now is contained in a number of volumes in the drama office. These volumes contain the programs for all major productions and most minor productions, pictures of the productions and some newspaper clippings concerning the productions.¹¹ Mr. Bush has also kept records of financial data and of student participation.

¹¹ Central Michigan College Theatre Yearbook, 1939-1940 to 1950- .

FIGURE 6

The Royal Family
by

Edna Ferber and George S. Kaufman

October 11 and 13, 1948

Warriner Auditorium



CHAPTER IV- PART ONE

A CHRONOLOGICAL HISTORY OF DEVELOPMENTS IN THE PROGRAM OF DRAMATIC ACTIVITIES FROM 1939 TO 1950

The first change in the dramatic curriculum noted by the college newspaper was the report on a new course called Theatre Laboratory. This course had been added to augment the Play Production Class as the stage design and construction unit.¹²

During the fall semester the "little theatre", the room mentioned as having been used by the Masquers for one-act play productions,¹³ was remodeled. The platforms were widened and a curtain was hung, making it a more adequate place for presentation.¹⁴ The first play presented in the theatre was Dust of the Road, by Kenneth Sawyer Goodman, presented by the Masquers as a Christmas program, December 14, 1939.¹⁵

The first three-act play presented at a time other than commencement week was produced on December 13, 1939. This was Mr. Pim Passes By, by A. A. Milne, presented by

12 Life, op. cit., October 4, 1939.

13 cf. ante.

14 Life, op. cit., November 15, 1939.

15 Theatre Yearbook, op. cit., 1939-1940.

the Play Production Class under the direction of Fred R. Bush. When asked why he innovated this fall semester three-act play, Mr. Bush answered that when he had taken the job of dramatics director his first plan was to increase the number of full-length productions on campus.¹⁶ Mr. Pim Passes By was the first of ten yearly fall semester three-act plays produced by the Play Production Class (Speech 201).¹⁷

On February 13 and 14, 1940, the Masquers presented their first three-act play, Robert Sherriff's World War I drama, Journey's End, directed by Mr. Bush. This was their first attempt of a three-act play. It was favorably reviewed by Central Life on February 14, 1940.¹⁸ This play set a precedent for the Masquers which they continued to follow each year and later each school semester. They also continue to produce a number of one-acts each semester in the "little theatre".

During the spring semester the advanced Play Production Class (Speech 401) presented the three-act comedy, What A Life, by Clifford Goldsmith, as one of their class

16 Personal interview with Professor Fred R. Bush, Mt. Pleasant, Michigan, May 11, 1951.

17 See Appendix B for data concerning these productions.

18 Life, op. cit., February 14, 1940.

projects. It was presented on June 6, in the Warriner Hall Auditorium as a part of the commencement activities for 1940.¹⁹

Also during the spring of 1940 the first Annual High School One-Act Play Festival took place on April 19, in the college auditorium. Twelve high schools in the area around Mt. Pleasant, Michigan, presented twelve one-act plays.²⁰ The two factors taken into consideration in picking the schools were: 1) the schools in a convenient geographical location to Central State and 2) the schools where former students of Central State were coaching dramatics. The purpose of these festivals was not to present a field of competition for an award, but rather to provide helpful analysis of directing and producing problems. A commentator was chosen to preside each year. The first commentator, in 1940, was Dr. William P. Halstead, from the University of Michigan Department of Speech.²¹ This festival took place again in 1941, but because of the war, had to be curtailed from 1942 to the spring of 1947 when it was revived.²²

19 Ibid., June 5, 1940.

20 From the correspondence files in the drama office concerning the High School One-Act Play Festival and from the original program.

21 Loc. cit.

22 See Appendix B.

During the summer of 1940 Mr. Bush took a leave of absence to study in the drama department of Columbia University. In his absence Miss Thelma Slack of the Ashland (Ohio) College Speech Department directed the summer play,²³ Thornton Wilder's Our Town, in the auditorium on July 30, 1940. This play was presented by the Speech Department.²⁴

The 1940-1941 season followed the same pattern as the previous season except one added production during spring semester.

In 1941, May 23 and 24, the first annual Central State Spring Festival was held on the campus. As a part of that festival the Department of Speech presented Shakespeare's The Taming of the Shrew, directed by Mr. Bush.²⁵ This production brought the number of three-act play presentations of the school year to four. The Taming of the Shrew was also presented at the Ewart (Michigan) and Clare (Michigan) high schools.

23 Life, op. cit., July 3, 1940.

24 From the original program.

25 From the original Souvenir Program "First Annual Spring Festival, Central State Teachers College. May 23 and 24, 1941.

Mr. Bush conducted his first summer class in play production during the summer of 1941. The Man Who Came To Dinner, by George S. Kaufman and Moss Hart, was produced on August 4 and 5, 1941. This play, while produced by the class in play production, used any students interested in dramatic activities in its cast and on its production staff, a policy followed in subsequent summer productions.²⁶

The Man Who Came to Dinner was repeated as the first play of the 1941-1942 season on November 25, 1941.²⁷

During the fall and early winter of 1941 a group was organized under the auspices of the Central Michigan College²⁸ Extension Department and the First Methodist Church of Mt. Pleasant known as the "Sunday Evening Players". This group, directed by Mr. Bush, presented Charles Rann Kennedy's The Servant in the House and toured to Nardin Park Methodist Church in Detroit, Michigan, Garret Biblical Institute at Northwestern University, Evanston, Illinois and in other cities in Michigan as well as presenting it in the college

26 Information received from Mr. Fred R. Bush.

27 Theatre Yearbook, op. cit., 1941-1942.

28 During the summer of 1941 Central State Teachers College became Central Michigan College of Education through an act of the Michigan State Legislature.

auditorium on December 7, 1941.²⁹ This group did not continue to produce after this season.

In addition to the Advanced Play Production Class's three-act production in the spring of 1942, the melodrama by Wilbur Braun, Curse You, Jack Dalton, was presented "just for the fun of it" at a college assembly, April 24, 1942.³⁰ The Chippewa reported that "The villain was hissed, the hero was cheered, the heroine sighed and cried over...and popcorn devoured ravenously."³¹

A development in the 1942-1943 season was a second semester production by the Masquers. Before this they had attempted only one three-act play a year, presented during the first semester. On February 2 and 5, 1943, they presented Lillian Hellman's Watch On The Rhine. The play was co-directed by Mr. Bush and Fremont Varnum, a student active in dramatics.³²

During 1942 and 1943 a season ticket was sold for the first time to students, faculty and townspeople. Four

29 From the original programs and from correspondence and bulletins concerning this group in the files of the drama office.

30 From the original program.

31 Chippewa, Central Michigan College yearbook, 1942.

32 Notes on the original program.

productions were included in the price of the 1942-1943 season ticket, three three-act plays and one festival of one-act plays.³³ In later years this ticket has varied in the number of admissions and the price as the season has fluctuated in the number and type of productions. No record of income received from these tickets was kept until the 1944-1945 season.³⁴

From June 1943 to June 1944 Mr. Bush took a leave of absence from Central Michigan College. He entered the American Red Cross as a Field Director and after a period of training in Army Camps in the United States, spent the 1943-1944 season in Hawaii.³⁵ During this time he was appointed to the rank of associate Professor in the departments of speech and English.³⁶

During Professor Bush's absence two members of the Speech Department took over his job as director. Dr. Wilber E. Moore, head of the department, taught the first semester class in play production, presenting Post Road

33 Correspondence files in the drama office, Season Tickets. Letter to the holders of season tickets for the 1942-1943 dramatic season.

34 Financial records in the drama office. See Appendix B.

35 Information received from Mr. Bush.

36 Life, op. cit.

by Wilbur Daniel Steele and Norma Mitchell, on January 17 and 18, 1944.³⁷

The second semester class in play production was taught by Dr. Eugene Chenoweth of the Speech and Reading Department. Miss Jimmy, by Jean Provence, was presented on May 15 and 16, 1944.³⁸

The Masquers' production, Emylyn Williams' Night Must Fall, was presented on February 14 and 15, 1944 and was directed by a student, Miss Virginia Vincer.³⁹

During these years of World War II Central Michigan College was assigned a United States Navy V-12 unit on campus. These students were permitted to take part in college activities and thus the dramatic activities during the war years did not suffer such a man shortage as did many colleges during that period.⁴⁰

Professor Bush returned to the campus during the summer school of 1944. His first production on his return was Fanny and the Servant Problem, by Jerome K. Jerome, presented in Warriner Hall Auditorium on August 7 and 8, 1944. A "special performance for V-12 and Ship's

37 From the original program.

38 From the original program.

39 From the original program.

40 Chippewa, op. cit., 1944.

Company (was) presented without Royalty charge through courtesy of Samuel French".⁴¹

In the 1944-1945 season five three-act plays instead of the customary four were presented, the classes in play production offering one each semester. Rose Franken's Claudia, presented on campus December 4 and 5, 1944, traveled to Veterans' Hospital at Fort Custer (Michigan) and Percy Jones Hospital in Battle Creek (Michigan), as well as being presented in Shepard and Clare (Michigan).⁴²

The fifth play during the season was a third production by the Masquers, George Brower and Bertram Block's Dark Victory, presented on May 21 and 22, 1945. This was directed by a student from the V-12 unit, Frederick Congdon.

During the summer session of 1945 the dramatic activities were organized under the sponsorship of the Central Michigan Players, a group of Central Michigan College alumni in the dramatic department who returned to Central for a summer to work under Professor Bush. Aided by students in the summer session, they presented two three-act plays,

41 From the original program.

42 From the original programs and from correspondence files in the drama office.

Patterson Greene's Papa Is All and Edward Percy and Reginald Denham's Ladies In Retirement, as well as a series of one-act plays presented on Sunday evenings in the First Methodist Church, Mt. Pleasant, Michigan.⁴³

In the fall of 1946 a change in the drama courses appeared in the catalogue. Theatre Laboratory (Speech 207) and Play Production (Speech 201) were combined under the heading, Play Production (Speech 201); and Theatre Laboratory (Speech 307) and Play Production (Speech 401) were combined in Play Production (Speech 401. The combined courses offered four hours credit each. The reason for this was to give students a chance for simultaneous study of directing and acting as well as stage craft.⁴⁴

On February 18, 1946, a Children's Theatre production was presented, the first of the annual Children's Theatre productions presented each fall from this date to the present writing. Rumpelstiltskin, an original version, sponsored by the Women's Auxiliary of the Central Michigan Community Hospital of Mt. Pleasant, was produced

43 Information in a bulletin sent to regular season ticket holders. CENTRAL MICHIGAN PLAYERS DRAMATIC SEASON.

44 Central Michigan College of Education Bulletin, 1946-1947.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in financial matters. The text outlines various methods for organizing and storing data, including digital databases and physical filing systems. It also mentions the need for regular audits and reviews to ensure the integrity and accuracy of the information.

2. The second section focuses on the role of communication in achieving organizational goals. It highlights the importance of clear and concise communication channels, both internally and externally. The text discusses the benefits of regular meetings, reports, and updates, as well as the potential pitfalls of poor communication. It encourages the use of technology to facilitate communication and collaboration among team members.

3. The third part of the document addresses the issue of resource management. It discusses the importance of identifying and allocating resources effectively to support the organization's mission and vision. The text provides guidance on how to prioritize tasks and projects, manage budgets, and ensure that resources are used efficiently. It also touches on the importance of training and development for staff to enhance their skills and productivity.

4. The final section discusses the importance of compliance and legal considerations. It outlines the various laws and regulations that may apply to the organization's operations and provides guidance on how to ensure compliance. The text emphasizes the importance of staying up-to-date with changes in the legal landscape and seeking professional advice when necessary. It also discusses the importance of maintaining accurate records of compliance efforts.

by the fall semester Play Production Class under the direction of Professor Bush.⁴⁵ The play went on tour to the Midland (Michigan) City Schools.

During the summer season of 1946 the department of speech ran a summer workshop. Under the general directorship of Professor Bush a series of programs, lectures, demonstrations and dramatic productions was presented. Professor E. Turner Stump, head of the Department of Speech at Kent (Ohio) State University, was guest director for the summer, presenting Patrick Hamilton's Angel Street on July 31 and August 1, 1946.⁴⁶ The producing organization known as "The Reading Theatre" made its first appearance that summer in a presentation of William Shakespeare's Hamlet. Any group producing a play in which the actors read their parts rather than memorizing them did so under this name. Early productions of this type made no attempt at elaborate settings or costumes; but the same procedure of rehearsal as in other productions was followed.⁴⁷

45 Isabella County Times News (Mt. Pleasant, Michigan), February 14, 1946.

46 Bulletin issued at Summer School registration in July, 1946. THE DRAMATICS WORKSHOP.

47 Information received from Professor Bush and from the original programs.

The Kappa Theta Cast of Alpha Psi Omega, national honorary dramatics fraternity, was organized on the campus by a group of students in the dramatics department in the fall of 1946.⁴⁸ Interest in the group was first aroused by the presence of Professor E. Turner Stump, national president of the organization. On November 11, 1946, he came to Central Michigan College and initiated twenty-four students, five alumnae, and Professor Bush into the organization.⁴⁹ Alpha Psi Omega functioned through the years as a sponsoring and producing organization.

The first Annual Freshman One-Act Play Festival took place on May 13, 14, 15, 1946, in the college auditorium.⁵⁰ This was the production of the Play Production Class in the spring semester and became an annual event. The casts of the plays were entirely made up of members of the freshman class, directed by members of the Play Production Class. The purpose of the festival was to discover new talent on campus and to give the advanced

48 Chippewa, op. cit., 1946.

49 Records of Kappa Theta Cast of Alpha Psi Omega, drama office.

50 From the original program First Annual Freshman One-Act Play Festival, 1946.

students in play production directing experience.⁵¹

In the summer of 1947 Professor Bush went to Kent State University in Ohio as a guest member of the summer Speech Department. Miss Ruth M. Williams of Kalamazoo College (Michigan) took his place for that summer, producing Cornelia Otis Skinner and Emily Kimbrough's Our Hearts Were Young and Gay.⁵²

In the fall of 1948 the Reading and Speech Department became officially known as the Department of Speech and Drama.⁵³ The season followed the pattern of former years with four three-act plays being presented. The Children's Theatre toured with Charlotte Chorpenning's version of The Emperor's New Clothes.

Professor Bush directed George Kaufman and Edna Ferber's The Royal Family in the summer of 1948. Following a repeat performance on campus in the fall of 1948, the cast and crew of this play traveled by bus to Ohio, giving performances at Kent State University on October

51 Information received from Professor Bush.

52 Life, op. cit., July 9, 1947.

53 Central Michigan College of Education Bulletin, 1948-1949.

18 and at Hiram College on October 19.⁵⁴ This trip was the beginning of a program of exchange productions with Kent State University. On November 9 and 10, 1948, Kent State University Theatre presented David Belasco's The Return of Peter Grimm in the Warriner Hall Auditorium at Central Michigan College.⁵⁵

In the spring of 1949 a similar program of exchange was arranged with Ferris Institute, Big Rapids, Michigan. On April 23, 1949, the Ferris Playhouse, under the direction of Dr. Heddy Rossi, presented Sutton Vane's Outward Bound in Warriner Hall Auditorium.⁵⁶ In exchange the class in play production at Central Michigan repeated their spring production, Counsellor At Law, by Elmer Rice, at Ferris Institute on May 11, 1949.⁵⁷ While these exchanges have not become an annual affair, all the schools concerned keep up correspondence concerning future exchange programs.⁵⁸

54 Dates and information obtained from the original programs of the productions and from correspondence between Professor Bush of Central, Professor Stump of Kent State University and Mr. Robert Pearce of Hiram College in the files in the drama office.

55 From the original program.

56 Dates and information obtained from the original programs of the productions and from the correspondence between Professor Bush of Central and Dr. Heddy Rossi and Dr. Oswald Rossi of Ferris Institute, Big Rapids, Michigan in the files of the drama office.

57 Ibid.

58 Ibid.

In the spring of 1949 the Masquers presented a Shakespearean Festival in place of their customary three-act production. The festival ran for six days, March 17, 18, 19, 20, 21 and 22, 1949, and condensed versions of Hamlet, Macbeth, The Taming of The Shrew and The Merchant of Venice were presented.⁵⁹

A new producing organization appeared in the 1949-1950 dramatic season. On November 30, December 1, 2, 3, 1949, the class in acting (Speech 321), organized in 1947 as a laboratory class, produced Brandon Thomas' Charley's Aunt, directed by Professor Bush. This was the first three-act play presented for the public by this group.⁶⁰ Also during the fall of 1949 the Masquers sponsored a touring production of The Taming of the Shrew which traveled to high schools in the vicinity of Mt. Pleasant.⁶¹

In the spring of 1950 an all-student three-act play, Joan of Lorraine, by Maxwell Anderson, was sponsored and presented by Alpha Psi Omega. This play was directed by Gilbert Roberts, a student, for production in Warriner

59 From the original programs.

60 Theatre Yearbook, op. cit., 1949-1950.

61 Ibid.

Hall Auditorium on April 13, 14, 15, 1950.⁶²

The 1949-1950 season of dramatic activities closed with the presentation of three performances of The Land Is Bright, by Edna Ferber and George S. Kaufman, a presentation of the Play Production Class (Speech 401). It was directed by Professor Bush for presentation on May 23, 24 and 25, 1950.⁶³

62 Ibid.

63 Ibid.

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BIBLIOGRAPHY

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Isabella County Enterprise (Mt. Pleasant, Michigan), February 5, 1892 to June 23, 1905.

North Western Tribune (Mt. Pleasant, Michigan), January 5, 1894 to October 19, 1906.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in financial matters. The text notes that without reliable records, it is difficult to track progress, identify trends, and make informed decisions.

2. The second part of the document outlines the various methods and tools used to collect and analyze data. It mentions the use of surveys, interviews, and focus groups to gather qualitative information, as well as the application of statistical software for quantitative analysis. The importance of ensuring the reliability and validity of the data is stressed throughout this section.

3. The third part of the document provides a detailed overview of the results obtained from the research. It presents a series of tables and graphs that illustrate the key findings. The data shows a clear trend of increasing participation over time, which is attributed to the implementation of the new program. The results also indicate that the majority of participants reported positive outcomes, such as improved skills and knowledge.

4. The fourth part of the document discusses the implications of the findings and offers recommendations for future research and practice. It suggests that the successful implementation of the program could serve as a model for other organizations looking to achieve similar goals. The text also highlights the need for ongoing evaluation and monitoring to ensure the continued effectiveness of the program.

5. Finally, the document concludes by summarizing the main points and reiterating the significance of the research. It expresses confidence in the findings and hopes that they will contribute to the advancement of the field. The author thanks the participants and the research team for their dedication and hard work throughout the project.

LETTERS

Mrs. C. C. Barnes, Harrison, Michigan, June 21, 1951.

Mrs. Ira A. Beddow, St. Petersburg, Florida, June 8,
1951.

OFFICE FILES

CENTRAL MICHIGAN COLLEGE OF EDUCATION

Drama Office: Central Michigan College Theatre Yearbook,
1939-1940 to 1949-1950.

_____ Correspondence Files.

_____ Alpha Psi Omega Files.

_____ Masquers Files.

History Office:

Personnel Office: The "Fire File".

PERSONAL INTERVIEWS

Mrs. C. C. Barnes, former member of the staff of the Reading and Speech Department, Central State Teachers College, June 15, 1951.

Fred R. Bush, Director of Dramatics, Central Michigan College of Education.

Alice Crawford, Alumna of Central State Teachers College, 1916-1918 and 1928, June 15, 1951.

Mr. and Mrs. Harry G. Gover, 1038 South College Avenue, Mt. Pleasant, Michigan. Gover's Campus Book Store.

Richard Johnson, Alumnus of Central Michigan Normal School, 1916, June 15, 1951.

Rolland Maybee, Head of the History Department, Central Michigan College of Education.

Harry Graves Miller, Alumnus of Central Michigan Normal School, 1916, June 15, 1951.

APPENDIX A

RURAL CLASS
presents
BARBARA'S TRIUMPH

June, 1906

Directed by
Miss Rachel Tate
and Miss Sabine

CAST

Mrs. Roheman, a wealthy lady Hazel Wardwell
Mrs. Delaine, a widow Elsie Cristensen
Barbara, a foundling Kathryn Woodruff
Clarissa Codman, a spinster Emma Harp

OUR CLUB

Dora Gains	Rose Kilduff
Sadie Morrill	Mary Bolter
Jennie Woodman	Lillian Kuhn
Millie Dunbar	Laura Graham
Emma Stevens	Ivah Sivert
Grace Greenwood	Ewilda Geisel
Maria Gray	Anna Boettner
Alice Leeds	Gladys Greeland
Gussie Green	Pearl Mayhew
Katie Conner, an Irish servant girl.	Rose Kilduff
Gyp, a colored servant	Nettie Laycock

Meg, a vagrant Alta Hartsell
A book agent. Valney MacGregor
A laundryman Leonard Cluley
A delivery boy Herman Fraser

THE COMEDY CLUB
presents
THE RIVALS
by
Phillip Brinsley Sheridan

April 7, 1906
Mt. Pleasant Opera House

CAST

Sir Anthony Absolute	Prof. Wood
Captain Jack Absolute.	W. J. Ellsworth
Faulkland	Fred Dafoe
Bob Acres	Chas. Keenan
Sir Lucius O'Trigger	James Jamison
Fag	Mr. Rather
David	L. M. Post
Thomas	Clarence McDonald
Mrs. Malaprop	Esther Parker
Lydia Languish	Hazel Horning
Lucy	Eila Graves

North Western Tribune (Mt. Pleasant, Michigan),
March 16, 1906.

Added to the cast in the review of the play:

Julia	Louise Bennett
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Ibid., April 13, 1906.

DAVID GARRICK

June 22, 1908

CAST

Ada Ingot Gertrude Naurer
Simon Ingot, her father H. A. McAllister
Thomas, Ingot's servant M. A. Leach
David Garrick, the actor Ward Ruegsegger
Chivy, Ada's cousin Buell Van Leuven
Mr. Smith, a wine merchant John Cluly
Mrs. Smith, his wife Lillian Wells
Mr. Brown, a shop keeper Harry Maurer
Arminta Brown, his daughter Anna Dales
Mr. Jones, a clerk Jesse Sweitzer

The North Western Tribune (Mt. Pleasant, Michigan),
June 26, 1908.

CENTRAL STATE NORMAL
presents
ANTIGONE
by
Sophocles

June 21, 1909 *
Normal Woods Stage

Directed by
Ira A. Beddow

CAST

"....The following parts have been assigned...."

Antigone	Adeline Thurston
Creon	George Crawford
Haemon	Phineas O. Bailey
Teiresis	Paul H. Kelley
Ismene	Ethel Taylor
Eurydice	Abbie McNamara
Guard	Arthur Dondineau
Two Messengers	Stanley Tice
	Fred Sorrenson

"The Chorus has not been finally selected."

Central State Normal Bulletin, Vol. V., March 1909,
p. 22.

*Repeated June 29 for the Summer School.

1. The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atomic nucleus. It is shown that the structure of the nucleus is determined by the interaction of the nucleons, which are the particles that make up the nucleus. The interaction is described by the strong interaction, which is the most powerful of the four fundamental interactions. The strong interaction is responsible for the binding of the nucleons together in the nucleus.

2. The second part of the paper is devoted to a discussion of the properties of the atomic nucleus. It is shown that the properties of the nucleus are determined by the structure of the nucleus. The properties of the nucleus include its mass, its charge, its spin, and its magnetic moment. The mass of the nucleus is determined by the number of nucleons in the nucleus. The charge of the nucleus is determined by the number of protons in the nucleus. The spin of the nucleus is determined by the spin of the nucleons. The magnetic moment of the nucleus is determined by the magnetic moments of the nucleons.

3. The third part of the paper is devoted to a discussion of the applications of the theory of the structure of the atomic nucleus. It is shown that the theory of the structure of the atomic nucleus has many applications in physics and chemistry.

4. The fourth part of the paper is devoted to a discussion of the future of the theory of the structure of the atomic nucleus. It is shown that there are many problems that remain to be solved in the theory of the structure of the atomic nucleus. These problems include the problem of the structure of the nucleus at high energies, the problem of the structure of the nucleus at low energies, and the problem of the structure of the nucleus at intermediate energies.

THE MARY STUART PLAYERS
 present
 MARY STUART
 by
 Johann Schiller

June 20 and 28, 1910
 Normal Woods

Directed by
 Ira A. Beddow

CAST

Elizabeth, Queen of England	.Zetta Termaat
Mary Stuart	.Dana Cochran
Robert Dudley, Earl of Leicester. . .	.Albert Glockzin
George Talbot, Earl of Schrewsbury. .	.Harold Sprols
William Cecil, Earl Burleigh.	.George Parkhill
Earl of Kent	.Arthur Welton
Sir William Davison	.Elton Graham
Sir Amias Paulet.	.Fred Gradish
Sir Edward Mortimer	.Thomas McNamara
Count L'Aubespine	.Elton Graham
Count Bellievre	.William Murphey
Sir Andrew Melvil	.Thomas Barton
Burgoyne.	.Harold Hill
Hannah Kennedy.	.Merle Goelthrite
Margaret Curl	.Lena Sawyer

Sheriff of the county Lloyd Livermore

Officer of the Guard. Ernest Auch

Soldiers. George Wheeler

Roy Spencer

Pages of Elizabeth. Thomas Beddow

Russell Shorts

Attendants of the Queen of Scots--Lucile Culbertson,
Willa Bartlett, Ida Brugge, Irene Wackerly, Lillian
Fitzpatrick, Lucile Wright.

THE CLASS IN DRAMATIC READING
presents
A THOUSAND YEARS AGO
by
Percy MacKaye

June 28, 1918
Normal Woods

Directed by
Ira A. Beddow

CAST

Turandot, Princess of Pekin . . .Miss Dorothy Dodds
Altoum, her father, Emperor . . .Miss Enova Anspaugh
Zelima, her slaveMiss Irene Pattison
Claaf, Prince of Astrakhan. . . .Miss Idamary Sheffield
Sarak, his serviterMrs. Edna Brown
Chang, EunuchMiss Lucille Johnson

ScaramoucheMiss Beulah Fox
PunchenelleMiss Lucile Cobb
Vagabond players from Italy
PantaloonMiss Vivian Fleming
Harlequin (Mute).Miss Ethel Polhemus
Capocomice, their leader. . . .Miss Alice Crawford

SUPERNUMERARIES

FEMALE SLAVES -- Misses Lucie Updegraph, Catherine Ryan,
Imogene Rowlander, Helen Dunning.
COURTIERS -- Misses Helen Vowles, Marjorie Stevens, Ida
McGulloch, Morjorie McDowell.

SOLDIERS -- Messrs Norton Lowrey, Roscoe Riches, Rex Chapman,
Dwight Kelly, Nelson Mosher, Glen Porterfield, Donald
Scott.

From the original program.

THE CLASS IN DRAMATIC READING
presents
THE ADMIRABLE CRICHTON
by
J. M. Barrie

June 24, 1919 *
Normal Hall
Rained out of the Woodland Theatre

Directed by
Ira A. Beddow

CAST

Crichton, the butler	Feilden F. Tambling
The Honorable Ernest Woolley . . .	G. Lloyd Slentz
Lady Agatha Lasenby	Emma F. Lucas
Lady Mary Lasenby	Ruth M. Phelps
Lady Catherine Lasenby	Nina Ford
Mr. Treherne	Merle H. Howe
Lord Loam	Earl C. Latch
Lord Brocklehurst	Silas N. Kring
Mrs. Perkins, the housekeeper . .	Mayne Seal
M. Fleury, the chef	Donald Ashworth
Mr. Rolleston, the valet	Cecil J. Eidt
Mr. Shomsette, the coachman . . .	Clarence Buchen
Miss Fisher, Lady Mary's maid . .	Lucille Vedder
Miss Simmons, Lady Catherine's maid . .	Ann Coleman
Mademoiselle Jeanne, Lady Agatha's maid	Clara Fox

Thomas, the first footman	Leander Beach
John, the second footman	Edwin H. Bahr
Jane, the house maid	Mary Gitchell
Gladys, the second house maid	Harriet L. Small
Tweeny, the between maid	Adah Dick
A stable boy	Reynald Gogarn
A page	Erwin C. Jones
Ship's officer	Carl Dalyrmple
Lady Brocklehurst	Eloise Brundage

In order of their entrance.

Central State Normal Bulletin, July, 1919.

* Repeated for Summer School.

THE CLASS IN DRAMATIC READING
presents
THE MANOEUVERS OF JANE
by
Sir Henry Arthur Jones

June 21, 1920 *
Rained out of the Normal Woods stage
Normal Hall

Directed by
Ira A. Beddow

CAST

Lord BapchildWillard S. Chapman
Jervis PushonRoy Robinson
George LangtonThomas Sisco
Mr. NangleRonald Ashworth
The Rev. Predendary BostockJohn J. Schepero

Central Normal Life, vol. 1, no. 23. June 3, 1920.

* Repeated July for Summer School on outdoor stage.

THE CLASS IN DRAMATIC READING
presents
THE FLORIST SHOP
by
Winifred Hawbridge

March 18, 1921
Assembly

Directed by
Ira A. Beddow

CAST

Maude	Coral Taylor
Henry	Norris Hanks
Slouchy	Pierson Mosher
Miss Wells	Ruth Purtell
Mr. Jackson	Leo Beach

THE CLASS IN DRAMATIC READING
presents
SHERWOOD
by
Alfred Noyes

June 20, 1921, 8:00 p.m.
Normal Woods

Directed by
Ira A. Beddow

CAST

Robin Hood	Pierson Mosher
Maid Marion	Otillia Frisch
Little John	Charles Harris
Friar Tuck	Ralph MacDonald
Will Scarlett.	Milton Opero
Much, the miller's son	Floyd Alldred
Allan-a-dale	Professor Powers
Blondel, King Richard's minstrel .	Professor Powers
Prince John.	Clyde Snellenberger
King Richard	Willard Chapman
Oberon, king of the fairies. . . .	Norris Hanks
Titania, his Queen	Bernice Fox
Puck	Grace Comborajian
Sheriff of Nottingham.	Leo Beach
Fitzwalter, Father of Marian . . .	Ronald Larzelere
Shadow-of-a-leaf, a fool	Bernice Whitney
Arthur Plantaganet	Dudley Powers

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Queen Elinor Olive Potter
Jenny, Maid to Marian. Birdsall Bettis
Widow Scarlett Coral Taylor
Prioress of Kirklee. Minnie Beuthin

CREW

Assistant property manager . . Harriet Wood
Dances Mrs. Christine MacDonald
Mildred Lamb

THE CLASS IN DRAMATIC READING
presents
THE PIPER'S PAY
by
Margaret Cameron

March 15, 1922
Assembly

Directed by
Ira A. Beddow

CAST

Mrs. John Burton, (Peggy)	Isabel J. Berby
Mrs. Charles Dover, (Mabel)	Ruby Oberly
Mrs. Hereford Carr	Melba Yerrington
Miss Freda Dixon	Martha Chamberlain
Mary Clarke, a detective	Besse Wood
Evelyn Evans, a reporter	Mildred Hileme
Katie, a maid	Hazel Page

1922. Central Normal Life, vol. III, no. 20. March 15,

THE CLASS IN DRAMATIC READING
presents
THE CHARM SCHOOL
by
Alice Duer Miller and Robert Milton

June 19, 1922
Normal Woods

Directed by
Ira A. Beddow

CAST

Austin Benans	Chester G. Sudman
David McKenzie.	Edwin W. Babb
George Boyd	Frederic A. Keopnick
Jim Simpkins.	Floyd A. Alldred
Ted Simpkins.	Harvey McKay
Homer Johns	Mason Ward
Elsie Benedotti	Bernice Hopper
Miss Hays	Birdsall Bettis
Miss Curtis	Louise Hall
Sally Boyd	Mary Sobey
Muriel Doughty.	Lysle Britton
Ethel Spelvin	Irene Burton
Alix Mercier	Ida Morrison
Lillian Stafford.	Sara Kent
Madge Knet	Grace Bilcox

Central Normal Life, June 14, 1922.

THE CLASS IN DRAMATIC READING
presents
THE DEVIL'S DISCIPLE
by
George Bernard Shaw

June 18, 1923
Woodland Theatre

Directed by
Ira A. Beddow

CAST

Mrs. Dudgeon	Mrs. Josephine C. Barnes
Essie	Miss Lydea Tapio or Miss Louise Conrad
Christy, the fool	Bernard Woodruff
Mr. Anderson (Presbyterian Minister.)	Irett Ferris
Mrs. Anderson - Judith - (His wife).	Miss Marie Cushman or Miss Bernice McDonald
Uncle Titus Dudgeon	Clyde Gooden
Mrs. Titus Dudgeon	Miss Marie Cushman or Miss Bernice McDonald
Uncle William Dudgeon	Mason Ward
Mrs. William Dudgeon	Miss Lydea Tapio or Miss Louise Conrad
Lawyer Hawdins	Chas. Patterson
Richard Dudgeon (The Devil's Disciple)	Fred Beddow
The Sergeant	Thomas Edwards

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Major Swindon. Bruce Calkins
General Burgoyne Bert Boothe

Central Normal Life, June 13, 1923.

THE CLASS IN DRAMATIC READING
presents
DADDY LONG LEGS
by
Jean Webster

June 23, 1924
Woodland Theatre

Directed by
Ira A. Beddow

CAST

In order of speaking

Gladiola	Miss Helen Beddow
Sadie Kate	Miss Rosella Sanders
Orphans in the house	
Loretta	Miss Margaret Hawkins
Mamie.	Miss Elnora Simmona
Freddie Perkins	Mr. Maynard Hicks
Mrs. Lippett	Miss Katherine Utz
Judy Abbott	Miss Constance McWethy
Miss Pritchard	Miss Gladys Beyers
Cyrus Wykoff	Mr. Harold Poulson
Jervis Pendleton	Mr. Verne Howard
Abner Parsons	Mr. Jake Burnham
Cadman	Mr. Locke
Julia Pendleton	Miss Helen Morrison
Sally McBride.	Miss Isabel Burke
Mrs. Pendleton	Miss Sylvia Utz
Jimmie McBride	Mr. Lyle Johnson

Mrs. Semple	Miss Joanna Lynch
Carrie	Miss Dorothy Downing
Griggs	Mr. E. Dale Kennedy
Walters	Mr. Bourke Lodewyk
Maids, Other Orphans	

From the original program.

THE CLASS IN DRAMATIC READING
presents
THE PALACE OF TRUTH
by
W. S. Gilbert

June 22, 1925
Woodland Theatre

Directed by
Ira A. Beddow

CAST

Queen Altemire Mrs. Roy Robinson
King Phanor. Herbert Treumner
Princess Zeolide Irene Childs
Prince Philamir Albert Mavis
Azema Mildred Gertrude Thumb
Aristeus Lloyd Bush
Mirza Mrs. Bessie Armstrong
Geleanor Arthur Rice
Zoram Nyle Jessup
The Poet Ivan Cole

Central Normal Life, June 17, 1925.

THE CLASS IN DRAMATIC READING
presents
THREE ONE ACTS

December 7, 1925*
Normal Assembly Hall

Directed by
Ira A. Beddow

THEIR HUSBAND

The Mother Frances L. McCloy
The Divorcee Ivaln Gabriel
The Girl. Lucile Kashenider
Palmist. Greta Wallington

THURSDAY EVENING

Gordon Johns Arthur Fierke
Laurs, his wife Norabelle Wilcox
Mrs. Sheffield Mary Newberry
Mrs. Johns Mary J. Chase

FOURTEEN

Mrs. Horace Pringle. Mary Lenore Miller
Elaine Bessie Young
Dunham, the maid Emma B. Larson

Central Normal Life, Dec. 2, 1925.

* Postponed. The fire which completely destroyed the main building occurred on the morning of Dec. 7. Given on Dec. 9, 1925 in the high school auditorium.

Central Normal Life, Dec. 9, 1925.

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation $f(x) = \int_0^x f(t) dt$. It is shown that $f(x)$ is a constant function, and its value is determined by the initial condition $f(0) = 1$.

2. In the second part, we consider the function $g(x)$ defined by the equation $g(x) = \int_0^x g(t) dt + x$. It is shown that $g(x)$ is a linear function, and its value is determined by the initial condition $g(0) = 0$.

3. The third part of the paper is devoted to the study of the properties of the function $h(x)$ defined by the equation $h(x) = \int_0^x h(t) dt + x^2$. It is shown that $h(x)$ is a quadratic function, and its value is determined by the initial condition $h(0) = 0$.

4. In the fourth part, we consider the function $k(x)$ defined by the equation $k(x) = \int_0^x k(t) dt + x^3$. It is shown that $k(x)$ is a cubic function, and its value is determined by the initial condition $k(0) = 0$.

5. The fifth part of the paper is devoted to the study of the properties of the function $l(x)$ defined by the equation $l(x) = \int_0^x l(t) dt + x^4$. It is shown that $l(x)$ is a quartic function, and its value is determined by the initial condition $l(0) = 0$.

THE CLASS IN DRAMATIC READING
presents
THE MOUSE TRAP
by

March 19, 1926
Assembly

Directed by
Ira A. Beddow

CAST

Mrs. Campbell Lynwood Engle
Mrs. Curwen Sharley Sherman
Mrs. Bemis Eva Willmarth
Mrs. Miller Mary Calhoun
Mrs. Roberts. Belle McGee
Jane Somers Maud Starmer

Central Normal Life, March 17, 1926.

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1861. It is a very important document, as it sets out the President's policy for the new year. The President states that he is pleased to see the Congress assembled, and that he is confident that the country is in a good position to meet the challenges of the future. He also mentions the recent election of Abraham Lincoln as President, and expresses his confidence in the new administration.

2. The second part of the document is a letter from the Secretary of the Treasury to the Congress, dated January 1, 1861. It is a very important document, as it sets out the Secretary's policy for the new year. The Secretary states that he is pleased to see the Congress assembled, and that he is confident that the country is in a good position to meet the challenges of the future. He also mentions the recent election of Abraham Lincoln as President, and expresses his confidence in the new administration.

3. The third part of the document is a letter from the Secretary of the Interior to the Congress, dated January 1, 1861. It is a very important document, as it sets out the Secretary's policy for the new year. The Secretary states that he is pleased to see the Congress assembled, and that he is confident that the country is in a good position to meet the challenges of the future. He also mentions the recent election of Abraham Lincoln as President, and expresses his confidence in the new administration.

4. The fourth part of the document is a letter from the Secretary of the Navy to the Congress, dated January 1, 1861. It is a very important document, as it sets out the Secretary's policy for the new year. The Secretary states that he is pleased to see the Congress assembled, and that he is confident that the country is in a good position to meet the challenges of the future. He also mentions the recent election of Abraham Lincoln as President, and expresses his confidence in the new administration.

THE CLASS IN DRAMATIC READING
presents
CRAIG'S WIFE
by
George Kelly

June 18, 1926
Woodland Theatre

Directed by
Ira A. Beddow

CAST

Miss Austen	Martha Hoxie
Mrs. Harold	Helen Slentz
Mrs. Craig	Florence Tennant
Ethel Landreth	Frances Durfee
Walter Craig	John Selden Tennant
Mrs. Trazier	Barbara K. Anthony
Billy Brikmore	Emory Ingersoll
Joseph Cartelle	Arthur Fierke
Harry	Clarence Haas
Eugene Gredericks	George W. Lana

Central Normal Life, June 16, 1926.

THE CLASS IN DRAMATIC READING
presents
ALL OF A SUDDEN PEGGY

June 17, 1927
Woodland Theatre

Directed by
Ira A. Beddow

CAST

Anthony, Lord Crackenthorp	Roy W. Kettler
Hon. Jimmy Keppel.	Lynwood Ende
Major Archie Phipps	Clarence Browning
Jack Menzies	Howard R. Woodruff
Parker	Robert J. Stevens
Lucas	Wayne M. Boelio
Lady Crackenthorp.	Isabelle Lewis
Hon. Millicent Keppel.	Ruth Hoard
Hon. Mrs. Colquhaun.	Marie Schneider
Mrs. O'Mara.	Norma Chadwick
Peggy.	Margaret Beddow

Central Michigan College, The Chippewa, 1927.

THE CLASS IN DRAMATIC READING
 presents
 THE CASSILIS' ENGAGEMENT
 by
 St. John Hankin

June 20, 1930
 Auditorium

Directed by
 Ira A. Beddow

CAST

Mrs. CassilisThelma Barke
 Countess of Remenham.Mrs. Grace Niggeman
 Lady Marchmont.Betty Somerville
 Mrs. Herries.Dorothy Dawe
 Mrs. BorridgeBeryle Lanning
 Lady Mabel Venning.Ruth Mavis
 Ethel Borridge.Mrs. Vivian Hetzman
 The Rector.Almeron Seton
 Major Warrington.Horace Hodge
 Geoffry Cassilis.Lloyd McPhail
 Watson, the Butler.Julius Barbour
 Dorset.Eleanor Thompson

Central State Life, May 21, 1930.

THE CLASS IN PLAY PRODUCTION
 presents
 SO THIS IS LONDON
 by
 Arthur Goodrich

June 16, 1928
 New Auditorium

Directed by
 Ira A. Beddow

CAST

Alfred Honeycutt Howard Woodruff
 Jennings, Lady D's butler. George Conway
 Lady Beauchamp Mrs. Julian Spencer
 Elinor Beauchamp Carrie Trombley
 Flunky at the Ritz Lewis Kelly
 Hiram Draper Jr. Raymond Nash
 Hiram Draper Al West
 Mrs. Hiram Draper. Doris Muscott
 Thomas, a butler Paul Sutton
 Sir Percy Beauchamp. Ray Brainard

THE CLASS IN DRAMATIC READING
presents
COME OUT OF THE KITCHEN
by
Augustus Thomas

June 19, 1931

Directed by
Ira A. Beddow

CAST

Olivia Dangerfield	Marguerite Sage
Elizabeth Dangerfield	Ruth Isbell
Mrs. Falkener.	Lottie Bruce
Cora Falkener.	Frances Anne Kane
Amanda	Edith Moyer
Thomas Lefferts	Cecil Swenson
Burton Crane	Harold Hughes
Solon Tucker	Edward Killoran
Paul Dangerfield	Joseph English
Charles Dangerfield	Leonard Davis
Randolf Weeks	Alger Fancher

Central State Life, June 3, 1931.

1. The first part of the paper discusses the importance of the research and the objectives of the study.

2. The second part of the paper discusses the methodology used in the study and the data collection process.

3. The third part of the paper discusses the results of the study and the conclusions drawn from the data.

4. The fourth part of the paper discusses the implications of the study and the future research directions.

5. The fifth part of the paper discusses the limitations of the study and the strengths of the research.

6. The sixth part of the paper discusses the contributions of the study to the field of research.

7. The seventh part of the paper discusses the ethical considerations of the study and the data handling process.

8. The eighth part of the paper discusses the acknowledgments and the funding sources of the study.

9. The ninth part of the paper discusses the references and the sources of the data used in the study.

10. The tenth part of the paper discusses the appendices and the supplementary materials of the study.

11. The eleventh part of the paper discusses the conclusion and the final remarks of the study.

12. The twelfth part of the paper discusses the bibliography and the list of references used in the study.

13. The thirteenth part of the paper discusses the index and the table of contents of the study.

CENTRAL STATE TEACHERS COLLEGE
presents
THE WORLD AND HIS WIFE
by
Jose de Echegaray

June 17, 1932
College Auditorium

Directed by
Ira A. Beddow

CAST

Don Julian.Mr. Ernest Knirk
Donna Teodorra, his wife. . . .Mrs. Dorthy Buchanan
Don Severo.Mr. Albert Clute
Donna Mercedes, his wife. . . .Miss Ruth Swarthout
Don Pepito, their sonMr. Leo Schillaci
Captain Beaulieu, of the
 British EmbassyMr. Lionel Haight
Don ErnestoMr. Louis Wetzel
Genaro, ConciergeMr. Sharron Burnham
ServantMr. Clyde Creed

CREW

Scenic ArtistMr. Robert Lewis
ElectricianMr. Elliott Barr
Stage CarpenterMr. Keith Entreken
Special AssistantMiss Marion Kern

From the original program.

THE CLASS IN DRAMATIC READING
presents
THE IVORY DOOR
by
A. A. Milne

June 15, 1933
College Auditorium

Directed by
Ira A. Beddow

CAST

PROLOGUE

King Hilary Wilbur Boyden
Prince Perivale Master Jimmie Roberts
Servant Harry Brattin

THE PLAY

King Perivale Albert Clute
Brand, his body-servant Carl Larsen
Anna Georgia Kelderhouse
Thora Adelaide Schmitt
The Chancellor Ray Ellis
Jessica Frances Minor
Anton Howard Whitehead
Old Beppo Chester Coanes
Simeon Wayne Wooby
Count Rolly Ed Becker
The Mummer Fred Bush

Titus		Wilbur Boynton
Carlo	Soldiers of the Guard. . . .	Cecil McGirr
Bruno, Captain of the Guard		Karl Wile
Princess Lilia		Katherine Sommers

A GLIMPSE INTO THE FUTURE

The King	Lewis D. Wetzel
The Prince	Phillip Prescott
Soldiers, Citizens	

THE CLASS OF '35
presents
SO THIS IS LONDON
by
Arthur Goodrich

May 10, 1934
College Auditorium

Directed by
Ira A. Beddow

CAST

Hiram Draper, Jr.	Wesley Dunn
Elinor Beauchamp.	Florence McKnight
Lady Amy Ducksworth	Virginia Markey
Hiram Draper, Sr.	Robert Young
Mrs. Hiram Draper	Lorraine Mayhew
A Flunkey at the Ritz	Rex Gillen
Sir Percy Beauchamp	Howdy Loomis
Alfred Honeycutt	Frank Loomis
Lady Beauchamp	Elizabeth Carroll
Thomas, a butler	Frank McKernan
Jennings, Lady Ducksworth's butler. .	Carlyle Alldread

From the original program.

THE CLASS IN DRAMATIC READING
presents
THE LIARS
by
Sir Henry Arthur Jones

June 12, 1934
Auditorium

Directed by
Ira A. Beddow

CAST

Colonel Sir Christopher Deering . . .	Carl Larson
Edward Falkner	Paul Lowrey
Gilbert Nepean	Earle Mayville
George Nepean	Elliot Barr
Freddie Tatton	Chester Coanes
Archibald Coke	Benjamin Hanthorne
Waiter	E. E. Price
Taplin	Carlyle Alldread
Gadsby	Wesley Dunn
Footman	Rex Gillen
Mrs. Crespín	Dorothy Schmidt
Beatrice Evermoe	Virginia Markey
Dolly Coke	Eunice Shelly
Ferris	Mildred Hostetler
Lady Rosamond Tatton	Marjorie Kane
Lady Jessica Nepean	Catherine Morrison

THE CLASS IN DRAMATIC READING
presents
THE TORCH BEARERS
by
George Kelly

June 21, 1935
Auditorium

Directed by
Ira A. Beddow

CAST

Mrs. J. Duro Pampinelli	Mary Lee McNamee
Miss Florence McCrickett.	Betty Carroll
Mrs. Nellie Fell.	Desmond Jane Hicks
Mr. Ralph Twiller	Stanley Bare
Mrs. Clara Sheppard	Donalda Taylor
Mr. Hexley Hossefrosse.	Carlyle Alldread
Mr. Spindler.	Jack Tebbel
Mrs. Frederick Ritter	Maude Lougheed
Mr. Ritter.	Don Wattrick
Teddy Spearing.	Albert Warner
Jennie.	Lorraine Mayhew
Mr. State Manager	William Boyden

Central State Life, June 12, 1935.

CENTRAL STATE TEACHERS COLLEGE
presents
REMEMBER THE DAY
by
Philo Higley and Phillip Dunning

June 18, 1936
College Auditorium

Directed by
Ira A. Beddow

CAST

First Bell Boy.	Achille Monanco
Nora Trinnell	Hilda Millettee
Flower Girl	Katherine Buncie
Second Bell Boy	William Wepman
Reporter.	Carlyle Alldread
Dewey Roberts	Jimmy Roberts
Kate Hill	Betty Lou Carey
Tom	James Wheeler
Steve Hill.	Dave Gover
Ellen Talbot.	Sally Braden
Miss Price.	Jeannette Houghtaling
Dan Hopkins	Franklin Myers
Edith Phelps.	June Hulsapple
Mrs. Roberts.	Donna Hornbeck
Charlie	Junior Mac Rae

Dorothy Jean Ann Tice
Edgar Vernie Rogers
Mildred Barbara Veit
Jane. Ruth Gover
Mr. Roberts Arnold Prissing
Mr. Phelps. Gordon Morton
Miss Kline. Isabel Dean
Anna. Erdine Bauman
D. R. Roberts William Emerson

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CENTRAL STATE TEACHERS COLLEGE
presents
HOLIDAY
by
Philip Barry

June 16, 1937
College Auditorium

Directed by
Ira A. Beddow

CAST

Linda Seton	June Hulsapple
Johnny Case	William Dickman
Julia Seton	Lucy Chase
Ned Seton	John Rogers
Susan Potter.	Evelyn Baker
Nick Potter	Frank Bullock
Edward Seton.	Arnold Prissing
Laura Cram.	Elizabeth Lynch
Seton Cram.	Orville Bailey
Henry	David Merkel
Charles	Marshall Michaels
Delia	Lucile Baker

From the Original Program.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60
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141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160
161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180
181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200
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241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260
261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280
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301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320
321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340
341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360
361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380
381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400
401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420
421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440
441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460
461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480
481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500
501	502	503	504	505	506	507	508	509											

THE SPEECH DEPARTMENT C.S.T.C.
presents
THE NIGHT OF JANUARY 16th
by
Ayn Rand

June 15, 1938
College Auditorium

Directed by
Ira A. Beddow

CAST

Bailiff	Robert Johnson
Judge Heath	Arnold Ketels
District Attorney Flint	Arthur Seltzer
His Secretary	to be chosen
Defense Attorney.	Matthew Godfrey
His Secretary	to be chosen
Clerk of the Court.	Gleeland Winslow
Karen Andre	Ruth Lockwood
Dr. Kirkland.	Charles Doyl
Mrs. John Jutchins.	Laurena Beadle
Homer Van Fleet	Joseph Luger
Elmer Sweeney	Theodore Campbell
Nancy Lee Faulkner.	Ida Watson
Magna Svenson	Marion Hanson
John Graham Whitfield	Shelton Fray
Jane Chandler	Margaret Siver

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Sigurd Junquist Frank Bullock
Larry Regan William Diekman
Roberta Van Rensselaer. Helen Norcross
Stenographer. to be chosen
Policeman to be chosen
Second Policeman. to be chosen
Court Attendant Arnold Murray

THE CLASS IN PLAY PRODUCTION
presents
TOVARICH
by
Jacques Duval
adapted by
Robert E. Sherwood

June 14, 1939
College Auditorium

Directed by
Ira A. Beddow

CAST

Prince Mikail Alexandrovitch Ouratieff .	Art Seltzer
Grand Duchess Tatiana Petrovna	Ruth Lockwood
Olga.	Estelle Burnett
Count Feodor Frenkenski	Ray Kilrain
Chauffourier-Dufieff.	Jerry Rideout
Martelleau	Archille Monace
Fernande Dupont.	Gladyce Owens
Charles Dupont	E. Eldridge Dryer
Louise	Fern Morris
Georges Dupont	John Lalley
Helene Dupont.	Ruth Ferrell
Concierge.	Kenneth McLaughlin
Madame Van Hemert.	Margaret Bush
Madame Chauffourier-Dubieff.	Ruth Burnham
Commissar Goretchenke.	Everett Woods

From the original program.

THE CLASS IN PLAY PRODUCTION
presents
MR. PIM PASSES BY
by
A. A. Milne

December 13, 1939
Warriner Auditorium

Directed by
Fred R. Bush

CAST

Anne.	Catherine Wright
Carraway Pim.	Edwin Ellis
Dinah Marden.	Harriet Foss
Brian Strange.	Delton Maple
Clivia Marden	Eleanor Addy
George Marden, J. P.	F. Ellsworth Cverly
Lady Marden	Betty Bush

From the original program.

THE MASQUEERS
 present
 JOURNEY'S END
 by
 R. C. Sherriff

February 13, 14, 1940
 Warriner Auditorium

Directed by
 Fred R. Bush

CAST

Captain Hardy	Paul Stewart
Lieutenant Osborne.	Floyd Overly
Private Mason	Melvin Kennedy
2nd Lieutenant Raleigh.	Charles Westie
Captain Stanhope.	Fremont Varnum
2nd Lieutenant Hibbert.	Vernon Higginbotham
Company Sergeant-Major.	Robert Knott
The Colonel	Warren Williams
2nd Lieutenant Trotter.	Earl Rambo
German Soldier.	James Stauffer
Privates.	William Nichol, William LeCroix

From the original program.

1. The first part of the report is a general introduction to the subject of the study. It discusses the importance of the study and the objectives of the research. It also provides a brief overview of the methodology used in the study.

- 2. The second part of the report is a detailed description of the methodology used in the study. It discusses the data collection methods, the sample size, and the statistical analysis techniques used.
- 3. The third part of the report is a presentation of the results of the study. It discusses the findings of the research and compares them with the results of previous studies.
- 4. The fourth part of the report is a discussion of the implications of the study. It discusses the practical applications of the findings and the limitations of the study.
- 5. The fifth part of the report is a conclusion. It summarizes the main findings of the study and provides recommendations for future research.

THE CLASS IN PLAY PRODUCTION
presents
WHAT A LIFE
by
Clifford Goldsmith

June 6, 1940
Warriner Auditorium

Directed by
Fred R. Bush

CAST

Miss Shea, Secretary of Mr. Bradley . . . Olga Jones
Mr. Nelson, Assistant Principal . . . Donald Kennedy
Mr. Patterson, a history teacher. . . Fremont Varnum
Miss Pike, a botany teacher . . . Geraldine Roth
Bill, a student . . . Jack Tremaine
Miss Eggleston, a home-room teacher . . Margaret Greer
Miss Johnson, a physical education teacher. Donna Martineau
Mr. Vecchitto, a parent . . . Gene Hurst
Henry Aldrich, a student. . . Earl Rambo
Barbara Pearson, a student. . . Phyllis Wagner
Gertie, a student . . . Betty Lee Crawford
Mr. Bradley, the Principal. . . Le Roy Hoover
Miss Wheeler, a music teacher . . . Gladyce Owens
George Bigelow, a student . . . Arthur Seltzer
Mrs. Aldrich, Henry's mother. . . Anita Waltrip
Mr. Ferguson, from police headquarters. . Edwin Ellis
Mary, a student . . . Marie De Agostino

From the original program.

THE SPEECH DEPARTMENT OF C. S. T. C.
presents
OUR TOWN
by
Thornton Wilder

July 30, 1940
Warriner Auditorium

Directed by
Thelma Slack

CAST

Stage Manager.	Earl Rambo
Dr. Gibbs.	Albert Davis
Joe Crowell.	August Gliniecki
Howie Newsom	Rex Kennedy
Mrs. Gibbs	Georgene Goff
Mrs. Webb.	Marguerite Coyle
George Gibbs	Robert Bailey
Rebecca Gibbs.	Audrie Skinner
Nally Webb	Duane Feiliter
Emily Webb	Vivian Ansbach
Professor Willard.	Lloyd Bailey
Mr. Webb.	Fremont Varnum
Lady in the Balcony.	Gladys Mow
Man in the Auditorium.	Herbert Fox
Lady in the Orchestra Pit.	Muriel Krieg
Simon Stinson	Allison Pratt
Mrs. Soames.	Lois Fredenburch
Mrs. Forest.	Mary Lou Monahan

Constable Warren. Warren Clarke
Si Crowell. Ferdinand Gennrich
Sam Craig. George Fregitzer
Joe Stoddard John McEasters
Organist Dora Silver
Villagers: Florence Schultz, Mary Vilas, Irwin Campbell,
Pauline Leux, Theodore Walker, Adam Holp,
Einenart Miller, Delores Parliament,
Margaret Bush, Betty Bush, Lucille Powers,
Dick Kloko, Theodore Johnson, Norman Dietz,
Ardin Peterson.

From the original program.

THE MASQUERS
present
THE YOUNGEST
by
Philip Barry

March 24, 25, 1941
Warriner Auditorium

Directed by
Fred R. Fush and
Fremont Varnum

CAST

Charlotte Winslow	Elsie Snull
Oliver Winslow	Harry Kenyon
Mark Winslow	Shirley Goodrich
Augusta Winslow Martin	Helen Morrow
Alan Martin	James Stauffer
Martha ("Muff") Winslow	Harriett Myers
Richard Winslow	Vernon Higginbotham
Nancy Blake	Donna Martineau
Katie	Dorothy Malany
Portly	Browsie Jack

From the original program.

THE DEPARTMENT OF SPEECH
presents
THE TAKING OF THE SHREW
by
William Shakespeare

May 23, 1941
Warriner Auditorium

Directed by
Fred R. Bush

CAST

Baptista, a gentleman of Padua	Tommy Weisbartn
Katharina)	Dorothy Kelly
) daughters to Baptista	
Bianca)	Marguerite Malpass
Petruchio, a gentleman of Verona	Vernon Higginbotham
Grumio)	Max Millerd
) servants to Petruchio	
Curtis)	Kenneth Barton
Gremio)	Gene Hurst
) suitors to Bianca	
Hortensio)	Fremont Varnum
Vincentio, a merchant of Pisa	Otto Henning
Lucentio, a son to Vincentio	Delton Maple
Franio)	Norm Ellefson
) servants to Lucentio	
Biondello)	Garmin Ginter
A Widow	Florence Woodard
A Tailor.	Vernon Lonaie
Dancers: Delphine Gibasiewicz, Ray McAlvey, Geneva Smith, Robert Lane, Jane Crippen, Casimir Rakowski, Clover D'Aigle, Jack Taylor	

From the original program.

THE DEPARTMENT OF SPEECH
presents
THE MAN WHO CAME TO DINNER
by
George S. Kaufman and Moss Hart

August 4,5, 1941
Repeated November 25, 1941
Warriner Auditorium

Directed by
Fred R. Bush

CAST

Mrs. Ernest W. Stanley	Elsie Shull
Miss Preen	Arizona Bowman
Richard Stanley.	Douglas Murray
June Stanley	Marilynn Inghold
John	Arden Peterson
Sarah.	Betty Vermilya
Mrs. Dexter.	Louella Foul
Mrs. McCutcheon.	Emma McGee
Mr. Stanley.	Ward Fountain
Maggie Cutler.	Harriett Myers
Dr. Bradley.	John Soderquist
Sheridan Whiteside	Fremont Varnum
Harriet Stanley.	Virginia Douglas
Bert Jefferson	Vernon Higginbotham
Professor Metz	George Grambo
The Luncheon Guests.	Cecil Moore
	William Nichols

Expressman Karl Festerling
Lorraine Sheldon Dorothy Kelly
Sandy Norman Ellefson
Beverly Carleton Paul Ginter
Westcott Henry Schiffer
Choir Boys Billy Harrigan, Billy MacDonell,
Leo Kinfmuller, Mark Kinfmuller, Joseph
Cascarelli, Robert Lawens, Billy Sheppard,
Dick McMerney.
Banjo Earl Rambo
Deputies Cameron Dean
William McDaniel
Edward Yabrove

From the original program.

THE SUNDAY EVENING PLAYERS
present
THE SERVANT IN THE HOUSE
by
Charles Fann Kennedy

December 7, 1941
Warriner Auditorium

Directed by
Fred R. Fush

CAST

Manson, a butler Vernon Higginbotham

The Reverend William Smythe, Vicar . . . Fremont Varnum

Mary, the Vicar's niece. Harriett Myers

Martna, the Vicar's wife Dorothy Kelly

Mr. Robert Smith, a gentleman of necessary
occupation Earl Rambo

James Makeshifte, D. D., The Lord Bishop
of Lancashire. Fred Bush

From the original program.

THE PLAY PRODUCTION CLASS
presents
STAGE DOOR
by
George S. Kaufman and Edna Ferber

February 2, 3, 1942
Warriner Auditorium

Directed by
Fred R. Bush

CAST

Olga Brant	Leona Lantz
Bernice Niemeyer	Velma Rieley
Susan Paige.	Bernice Kane
Nattie	Ruth Lowless
Mary Harber (Big Mary)	Betty Ross
Mary McCune (Little Mary).	Delphine Gebasiewicz
Madeleine Vauclain	Mary Lou Konler
Judith Canfield.	Henriette Whitford
Ann Braddock	Martha Pappas
Mrs. Orcutt.	Jane McDermott
Kaye Hamilton.	Marge Dues
Pat Divine	Nedine Robinson
Linda Shaw	Betty Read
Jean Maitland.	Kay Cowan
Bobby Melrose.	Iris Muyskens
Louise Mitchell.	Dolly Bowler
Kendall Adams.	Alice Slough
Frank.	Donald Walker

Terry Randall.	Florence Mary Gwinn
Sam Hastings	Jim Dutcher
Jimmy Devereaux.	Jim Gay
Fred Powell.	Kenneth Chambers
Lou Milnauser.	Arthur Halloran
Olivia Orcutt.	Eugenia Burrett
David Kinsley.	John Evans
Kieth Burgess.	Robert Ballard
Mrs. Snaw.	Nora Sheeney
Dr. Randall.	Eugene Kane
Ellen Fenwick.	Arlene Laage
Tony Gillette.	Jane Orr
Larry Wescott.	Edward Yabrove
Billy.	Emery Freeman
Adolf Gretzl	Henry Kezarian

From the original program.

THE MASQUERS
present
LOST HORIZONS
by

John Hayden and Harry Segall

March 10, 12, 1942
Warriner Auditorium

Directed by
Fred E. Busn

CAST

Janet. Helen Varnum
Rita Dorothy Kelly
Rolph. Dave Lewis
Attendant. Charles Phillips
Guide. Vernon Higginbotham
Banker Howard McDonald
Scrubwoman Phyllis Daggett
Elsie. Barbara Goodrich
Mrs. Kondos. Arlys Flynn
Oliver Reynolds. Stewart Gingrich
Dobbs. Bob Wideman
Diane Reynolds Harriett Myers
Bob Potter Eugene Kane
Gary Farwell Charles Westie
Grayson. Ward Fountain
Adam Trayer. Fremont Varnum
Eddie. Barton Dizik
Maude Trevor Mary Konler

Dohlman. Robert Rademacher
Detective Keegan Frank Bernardino
Detective Daniels. . . . Arthur Halloran
Wormser. Donald Walker
Prescott Jack Trustman
Paul Dutline John Evans
Eana Zola Marsden
Dr. Marshall Walter Seibel
Sybil. Harriet Foss
Flusser. John Soderquist
Miss Smith Millie Curtis
Proprietress Minerva Parker Chaney
Actresses. Marjorie Anderson and Marion Thomas

From the original program.

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THE DEPARTMENT OF SPEECH

presents

FIRST LADY

by

George S. Kaufman and Katharine Dayton

June 2, 4, 1942
 Warriner Auditorium

Directed by
 Fred R. Bush

CAST

Maids Alma Moller and Marjorie Sellheim
 Charles Donald Walker
 Sophy Prescott. Harriett Myers
 Emily Paige. Harriet Foss
 Lucy Chase Wayne. Eleanor Addy
 Stephen Wayne Fremont Varnum
 Belle Hardwick. Jane McDermott
 Mrs. Ives Betty Bush
 Ann Forrester Florence Mary Winn
 Congressman's Wife. Donna Martinez
 Her Companion Marilou Kohler
 The Persian Arthur Halloran
 Baroness Orloff Marion Tangelakis
 Senor Ortega. Howard McDonald
 Madame Protopovescu Celeste Jenis
 Madame Pavitch. Leona Lantz
 Monsieur Cheng. Gene Kane
 His Lady. Virginia Rose

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The General.	Jack Tremaine
Mrs. Davenport	Velma Pieleley
Louella May Creevey. . .	Lois Fradenburch
Cornelia Rivers.	Julia Doozan
Senator Tom Hardwick . .	Robert Rademacker
Senator Gordon Keane . .	John Evans
Irene Hibbard.	Barbara June Payne
Election.	Charles Phillips
Justice Carter Hibbard .	Charles Westie
Judge George Mason . . .	Robert Ballard
Ellsworth Ganning. . . .	Warren Williams
Jason Fleming.	Norman Ellefson
Herbert Sedgwick	Donald Borg

From the original program.

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THE DEPARTMENT OF SPEECH
presents
CALL IT A DAY
by
Dodie Smith

July 16, 17, 1942
Warriner Auditorium

Directed by
Fred R. Bush

CAST

Dorothy Hilton	Virginia Loveday
Roger Hilton	Earl Rambo
Vera	Laurene Allen
Ann Hilton	Betty Vermilya
Martin Hilton.	Tom Lynch
Catherine Hilton	Eleanor James
Cook	Helen Sikkens
Jack	Jack
Mrs. Milsom.	Virginia Newman
Paul Francis	Don Borg
Etnel Francis.	Geneva Wisneski
Muriel Weston.	Estner Ingalls
Frank Haines	William Pyles
Elsie Lester	Margaret Glougie
Beatrice Gwynne.	Marguerite Burkett

A grid of 100 dots arranged in 10 rows and 10 columns, used for handwriting practice.

Alistair Brown Bob Pollock
Joan Collett Margaret McKie

From the original program.

MASQUERS
present
DOUBLE DOOR
BY
Elizabeth McFadden

November 12, 13, 1942
Warriner Auditorium

Directed by
Fred R. Bush

CAST

Avery	Virginia Loveday
Telson.	Donald Walker
Louise.	Marjorie Dues
Anne Darrow	Florence Mary Gwinn
Caroline Van Bret	Helen Varnum
Victorie Van Bret	Dorothy Kelly
Mr. Chase	John Evans
Mr. Neff.	Edward Klasky
Rip Van Bret.	Charles Westie
Dr. John Sully.	Fremont Varnum
Lambert	Warren Williams

From the original program.

THE PLAY PRODUCTION CLASS
presents
LETTERS TO LUCERNE
by
Fritz Rotter and Allen Vincent

January 12, 13, 1943
Warriner Auditorium

Directed by
Fred R. Bush

CAST

Olga Kirinski	Bertha Croftcnik
Gustave	Lucien Bartnick
Erna Schmidt.	Barbara June Payne
Gretchen Linder	Marjorie Wise
Hans Schmidt.	Spencer Denison
Margarethe.	Elsie Manning
Mrs. Hunter	Virginia Vincer
Bingo Hill...	Fran Mewmaw
Felice Renoir	Shirley Hagenbush
Sally Jackson	Virginia Redcke
Marion Curwood.	Ruth Horn
Francois.	Maurice Durfee
Koppler	Jean Cooper

From the original program.

MASQUERS
present
WATCH ON THE RHINE
by
Lillian Hellman

February 4, 5, 1943
Warriner Auditorium

Directed by
Fremont Varnum

CAST

Anise	Jane McDermott
Joseph.	Lucien Bartnick
Fanny Farrelly.	Helen Varnum
David Farrelly.	John Evans
Martne de Brancovis	Florence Mary Gwinn
Teck de Brancovis	Frank Westie
Sara Muller	Dorothy Kelly
Joshua Muller	Duane Pelletier
Bodo Muller	Bruce Theunissen
Babette Muller.	Gladis Kinsey
Kurt Muller	Charles Westie

From the original program.

THE DEPARTMENT OF SPEECH

presents
POST ROAD

by

Wilbur Daniel Steele and Norma Mitchell

January 17, 18, 1944
Warriner AuditoriumDirected by
Wilbur Moore

CAST

George Preble Walter Tupy
 May Madison Preble. Margaret Cook
 Wesley Cartright. Harry Mosimann
 Bill. Richard Goodman
 Celia Mae Jewel Stevens
 Emily Madison Ruth Horn
 Jeeby Cashler June Ross
 Dr. Spender Edward Moser
 Nurse Martin. Bette Baldwin
 Matt. Dale Lease
 Virgil. William Ward
 Jay Warren Giese
 Mrs. Canby. Eula Tottingham
 Mrs. Cashler. Mary June Pelton

From the original program.

MASQUERS
present
NIGHT MUST FALL
by
Emlyn Willians

February 14, 15, 1944
Warriner Auditorium

Directed by
Virginia Vincer

CAST

Mrs. Bramson	Frances Mewmaw
Olivia Grayne	Dorothy Ayre
Hubert Laurie	Frederick Routh
Nurse Libby	Betty Webster
Mrs. Terrence.	Marjorie Wise
Dora Parkoe	Eleanor James Richardson
Inspector Belsize.	Joe Whitney
Dan	Ernest Vegter

From the original program.

THE
OFFICE OF THE
ATTORNEY GENERAL
STATE OF NEW YORK
ALBANY, N. Y.

IN SENATE,
January 10, 1907.
REPORT
OF THE
ATTORNEY GENERAL,
JAMES C. CLARK,
IN RESPONSE TO
A RESOLUTION
PASSED BY THE SENATE
MAY 1, 1906.
ALBANY: JAMES BRADY, STATE PRINTER.
1907.

ALBANY: JAMES BRADY, STATE PRINTER.
1907.

THE CLASS IN PLAY PRODUCTION
presents
MISS JIMMY
by
Jean Provence

May 15, 16, 1944
Warriner Auditorium

Directed by
Eugene Chenoweth

CAST

Louise	Marian Pendall
Florence	Jean Chisholm
Catherine.	Joan Hanson
Doris	Dorothy Sweeney
Harriett	Joan Muntz
Droopy	Anthony Cote
Miss Watkins	Elma June Neely
Jimmy	Elmer Jensen
Prof. Frazier.	Fred Bissell

From the original program.

THE DEPARTMENT OF SPEECH
presents
FANNY AND THE SERVANT PROBLEM
by
Jerome K. Jerome

August 7, 8, 1944
Warriner Auditorium

Directed by
Fred R. Bush

CAST

Fanny	Dorothy Ayre
Vernon Wetnerell, Lord Bantock. .	Warren Packer
Martin Bennet	Wesley Olsen - V-12
Susannah Bennet	Marie Bower
Jane Bennet	Miriam Simpson
Ernest Bennet	David Sunden - V-12
Honorla Bennet.	Marie Whaley
The Misses Wetnerell.	Betty Vermilya
	Virginia Fedcke
George P. Newte	Alfred Loewenstein - V-12
Dr. Freemantle	William Pyles - V-12

From the original program.

MASQUERS
present
CLAUDIA
by
Rose Franken

December 4,5, 1944
Warriner Auditorium

Directed by
Fred R. Bush

CAST

Mrs. Brown	Ruth Horn
David Naughton	Frederick Congdon V-12
Claudia Naughton	Fran Mewmaw Rose
Bertna	Bette Baldwin
Fritz	Wesley Olsen V-12
Jerry Seymoure	William Pyles V-12
Madame Daruscuka	Marjorie Wise
Julia Naughton	Dorothy Ayre

From the original program.

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THE PLAY PRODUCTION CLASS
presents
JANIE

by
Josephine Bentham and Herschel Williams

January 23, 24, 25, 1945
Warriner Auditorium

Directed by
Fred R. Bush

CAST

Tina	Patricia Coffman
Charles Colburn.	Bill Gregory
Elsbeth Colburn.	Eleanor Kalbfleisch
Lucille Colburn.	Mary Ann Kumler
Rodney	Louis Woodruff
John Van Brunt	Edward Grant
Janie Colburn.	Patricia Slaughter
Bernadine Dodd	Iris Wilcox
Paula Rainey	Gwen Gwinn
Scooper Nolan.	Richard Smith V-12
Thelma Lawrence.	Alma Argo
Dick Lawrence.	James Hodge V-12
Andy	Walter Hurt V-12
Frank.	Robert Stocke V-12
Oscar.	Milan Ivancic V-12
Hortense Bennington.	Jacqueline Barret
"Dead Pan" Hacket.	Paul Elliott V-12

1. The first part of the document is a list of the names of the members of the committee.

2. The second part of the document is a list of the names of the members of the committee.

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4. The third part of the document is a list of the names of the members of the committee.

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21. The twentieth part of the document is a list of the names of the members of the committee.

The Rhythmic Busters Harold Clements
Eddie Hanson
Artnur Kipp
Mickey Malone Robert Ross V-12
Phyl and Phil Phyllis Roberts
Phillip Monaghan V-12
Uncle Poodgie Gordon Snowers

From the original program.

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MASQUERS
present
THE SONG OF BERNADETTE
by
Jean and Walter Kerr

April 10, 11, 12, 1945
Warriner Auditorium

Directed by
Fred R. Bush

CAST

Sister Marie Therese Vauzous	Dorothy Ayre
Jeanne Abadie	Juanita Demott
Bernadette Soubirous	Ruth Horn
Marie Soubirous.	Glenna Douglas
Students	Sally Carnahan, Marjorie Prior, Dorothy Pratt, Dorothy Sweeney, Kathryn Dryer, Carol Mizer
Dean Peyramale	Edward Grant
Louise Soubirous	Marjorie Wise
Soubirous	Wesley Olsen V-12
Croisine Bouhounorts	Isabel Greennoe
Louis Bouriette	Jack Iskin V-12
Bernarde Casterot	Jean Chisholm
Madame Sajou	Alice Provost
Antoine Nicolau.	Paul Elliott V-12
Mayor Lacade	Clinton Stroebe
Jacommet	Bill Gregory

Dr. Dozous	Frederick Congdon V-12
Celeste	Eleanor Philp
Madame Pernet...	Vernice Dalton
Mother Josephine	Joan Hanson

From the original program.

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MASQUERS
present
DARK VICTORY
by

George Brewer, Jr. and Bertram Bloch

May 21, 22, 1945
Warriner Auditorium

Directed by
Frederick Congdon

CAST

Dr. Frederick Steele	Frederick Congdon
Miss Wainwright	Marge Wise
Dr. Parsons	John Fitzgerald
Judith Tranerne	Dorothy Ayre
Alden Blaine	Ann Gidilewich
Michael	Jack Iskin
Leslie Clarke.	James Hodge
Miss Jenny	Ruth Horn

From the original program.

THE CLASS IN PLAY PRODUCTION
presents
JANE EYRE
by
Wall Spence
from the Novel by Charlotte Bronte

June 11, 12, 13, 1945
Warriner Auditorium

Directed by
Fred R. Bush

CAST

Mrs. Fairfax	Kathryn Dreyer
Adele Varens	Isabel Greenhoe
Nora	Ardith Osborn
Grace Poole	Margaret Kaufmann
Jane Eyre.	Mary Eddy
Edward Rochester	Frederick Congdon, V-12
Bessie Leaven.	Marion Pendell
Bertha	Eileen Jones
Dowager Lady Ingram.	Eleanor Philp
Lady Mary.	Lillian Beebe
Dr. Carter	Jack Iskin, V-12
Lady Blanche	Dorothy Ayre
Sir Wilfred Lynn	Robert Bovee, V-12
Zita	Lillian Keefer
Richard Mason.	Joseph Leadem, V-12
Rev. John Rivers	William Cramer, V-12

From the original program.

[illegible]

THE CENTRAL MICHIGAN PLAYERS
present
PAPA IS ALL
by
Patterson Greene

July 18, 19, 1945
Warriner Auditorium

Directed by
Fred R. Bush

CAST

Mama Ruth Horn
Jake Frederick Congdon, V-12
State Trooper Brendle. William Cramer, V-12
Emma Dorothy Ayre
Mrs. Yoder Marjorie Wise
Papa Jack Iskin, V-12

From the original program.

THE CENTRAL MICHIGAN PLAYERS
present
LADIES IN RETIREMENT
by
Edward Percy and Reginald Denham

August 6,7, 1945
Warriner Auditorium

Directed by
Fred R. Bush

CAST

Lucy Gilham	Isabel Greenhoe
Leonora Fiske.	Marjorie Wise
Ellen Creed	Dorothy Kelly Millerd
Albert Featner	Bud Stafford
Louisa Creed	Dorothy Ayre
Emily Creed	Ruth Horn
Sister Theresa	Donna Seeley

From the original program.

MASQUERS
present
MASHENKA
by
Alexander Afinogenov

December 11, 12, 13, 1945
Warriner Auditorium

Directed by
Fred R. Bush

CAST

Professor Vassily Okayemov	William Gregory
Anya	Jean Chisholm
Mashenka	Gwen Gwinn
Leonid Kareyev	Louis Woodruff
Nina Aleksandrovna	Kathryn Dreyer
Victor Tumansky	Clinton Stroebe
Dr. Pavel Tumansky	Edward Grant
Lyolya Spirina	Isabel Greenhoe
Galya Chikova	Helen Teal
Senya Marshak	Alma Argo
Vera	Mary Eddy

From the original program.

THE PLAY PRODUCTION CLASS

presents

PRIDE AND PREJUDICE

by

Helen Jerome from the novel by Jane Austen

January 22, 23, 24, 1946
Warriner Auditorium

Directed by
Fred R. Bush

CAST

Mr. Bennet	Carle Jenkins
Mill	June Brail
Mrs. Bennet.	Oneita Chisholm
Lady Lucas	Claudine Balze
Charlotte Lucas.	Barbara Roth
Jane Bennet.	Sally Carnahan
Elizabeth Bennet	Beverly Marzolf
Lydia Bennet	Marilyn Lee
Mr. Darcy	Ed Grant
Mr. Bingley.	Eddie Hanson
Mr. Collins.	Roy McLain
Amelia	JoAnn Foltz
Mr. Wickham.	Harold Lane
Belinda.	Nettie Mary Brown
Amanda	Barbara Johnson
A Young Man.	John Lynch
Captain Denny.	LeRoy Watt

Miss Bingley	Patricia Jahnke
Agatna	Ruth Hall
A Second Young Man	Robert Chipman
A Maid	Donna Ingersoll
Maggie	Doris Upton
Mrs. Gardiner.	Kay Eldred
Lady Catherine de Bourgn	Kathleen Pratt
Colonel Guy Fitzwilliam	Keith Crocker
Mrs. Lake	Verlene Cornell

From the original program.

MASQUERS
present
THE LAST STOP
by
Irving Kaye Davis

April 1,2,3, 1946
Warriner Auditorium

Directed by
Fred R. Bush

CAST

Catherine Chandler	Eleanor Brietzke
Mrs. Mabledoor	Patty Looman
Miss Baldwin	Glenna Douglas
Mrs. Snepard.	Marion Abbey
Mrs. Chubb	Iris Wilcox
Mrs. Manning	Mae Jewel Hoffman
Mrs. Hollister	Claudine Balze
Mrs. Miller	Jane Goff
Mrs. Smith	Eleanor Kalofleisch
Mrs. Dingman	Barbara Jonnson
Mrs. Fitzpatrick	Oneita Chisnolm
Mrs. Haines	Marilyn Lee
Isabel Haines	Eleanor Philp
Mary Stevens	Lillian Beebe
Miss Snyder	Marjorie Prior
Rev. Mr. Cummings.	LeRoy Watt

Walter	Carle Jenkins
Mr. Cook	Clinton Stroebel
Mr. White.	Harold Patten
Howard Haines.	Ed Grant

From the original program.

THE CLASS IN PLAY PRODUCTION
presents
CAREER ANGEL
by
Gerard Majella Murray

June 3, 4, 5, 1946
Warriner Auditorium

Directed by
Fred R. Bush

CAST

Jefferson	William Lanshaw
Sister Mary Gregory	Beverly Marzolf
Connie McAdams.	Janet Duncan
Abigail Garvey.	Jane Goff
Sister Fidelis.	Iris Wilcox
Meta Rheinhold.	Joan Muntz
Sister Seraphim	Gwen Gwinn
Angel Guardian.	Jean Chisnolm
Dottie Devoise.	Donna Ingersoll
Sadie Fuller.	Virginia Smith
Mrs. J. Mosely Barr	Elenore Brietzke
Sister Ubaldus.	Patricia Jannke
Jo Hurdles.	Jane C. Camlin
Norma Glinksky	Arlene Kerton
Francie Thompson.	Ruth Hall
Jeannie Rinn.	Betty Olmstead
Anna Cnevoski	Joan Foltz

From the original program.

THE DRAMATICS WORKSHOP
presents
ANGEL STREET
by
Patrick Hamilton

July 31 and August 1, 1946
Warriner Auditorium

Directed by
E. Turner Stump

CAST

Mrs. Manningham	Dorothy Ayre
Mr. Manningham	Fremont Varnum
Nancy	Lillian Beebe
Elizabeth	Oneita Cuisholm
Rough	William Gregory
Policemen	Nelson Hickman
	Leon Walter

From the original program.

MASQUERS
present
BLITHE SPIRIT
by
Noel Coward

November 9, 10, 11, 1946
Warriner Auditorium

Directed by
Fred R. Bush

CAST

Edith	Marilyn Lee
Ruth Condomine	Beverly Marzolf
Charles Condomine	Ernest Vegter
Dr. Bradman	Gilbert Roberts
Mrs. Bradman.	Sally Carnahan
Madame Arcanti.	Patty Looman
Elvira	Gwen Gwinn

From the original program.

THE PLAY PRODUCTION CLASS

presents

HARRIET

by

Florence Ryerson and Colin Clements

January 20, 21, 22, 23, 1947
 Warriner Auditorium

Directed by
 Fred R. Bush

CAST

Auntie Zeb	Virginia Payor
Henry Ward Beecher	Howard Feury
Catherine Beecher.	Natalie Haglund
Harriet Beecher Stowe.	Phyllis Phillips
Calvin Stowe	James Skilling
William Beecher.	Alex Mervin
Edward Beecher	Kenneth Bryde
Mary Beecher Perkins	Meegan Kelly
Charles Beecher.	Charles Phillips
Thomas Beecher	Robert Flynn
James Beecher.	Jack Smith
Isabella Beecher	Jane Pearl
Dr. Lyman Beecher.	William Cramer
Mr. Tuttle	Tony Paolis
Mr. Wycnerly	Jim Farmer
Celestine	Luella Germain
Fredale Stowe (as a child)	Bill Pierson

Mrs. Hobbs	Donna Gover
Freddie Stowe (as a young man)	Warren Dolan
Georgie Stowe.	Joan Bush
Hatty Stowe.	Phyllis Worstell
Eliza Stowe.	Kay Stilson
Jerusha Pantry	William Ulrich
Lowell Denton.	Russel Raymond
Sukey	Noreen Dickenson
Haley	"Doc" Arthaud
Jane	Eli Engen

From the original program.

MASQUERS
present
THE OLD MAID
by

Zoe Akins and Editn Wharton

March 21, 22, 25, 1947
Warriner Auditorium

Directed by
Fred R. Bush

CAST

Nora	Phyllis Munro
Delia Lovell	Meegan Kelly
Charlotte Lovell	Gwen Gwinn
Mrs. Jennie Meade.	Lillian Beebe
Clementina (as a girl of six).	Barbara Ann Davis
Bridget	Dorothy Pratt
Dr. Lanskell	Jim Farmer
Mrs. Mingott	Patty Looman
Joseph Ralston	Howard Feury
James Ralston.	Kenneth Bryde
A Maid	Dorothea Border
Delia Halsey (Dee)	Joan Fuller
Clementina (as a young woman).	Joan Muntz
John Halsey.	Warren Dolan
Lanning Halsey	Jerry Kowalczyk

From the original program.

ALPHA PSI OMEGA
and THE CLASS IN PLAY PRODUCTION
present
THE PASSING OF THE THIRD FLOOR BACK
by
Jerome K. Jerome

May 20, 21, 22, 1947
Warriner Auditorium

Directed by
Fred R. Bush

CAST

Mrs. Sharpe	Patty Looman
Stasia	Marilyn Lee
Miss Kite	Patricia Jahnke
Mrs. Tompkins	Jean Cnisholm
Mrs. De Hooley.	Elenore Brietzke
The Collector	Thomas Metcalf
Major Tompkins.	Gilbert Roberts
Vivian	Beverly Marzolf
Joey Wright	Billy Pierson
Christopner Penny	Russell Raymond
Harry Larkom.	James Skilling
Jape Samuels.	William Ulrich
The Stranger.	Ernest Vegter

From the original program.

THE CLASSES IN PLAY PRODUCTION
 present
 OUR HEARTS WERE YOUNG AND GAY
 by
 Cornelia Otis Skinner and Emily Kimbrough

July 28, 1947
 Warriner Auditorium

Directed by
 Ruth M. Williams

CAST

Steward	Frank Amond
Mrs. Skinner.	Joanne Dziuba
Cornelia Otis Skinner	Phyllis Phillips
Otis Skinner.	James Reed
Emily Kimbrough	Bonnie Butterfield
Purser.	Lyle Plowman
Stewardess...	Frances Bublitz
Dick Winters.	James Farmer
Admiral	Frederick Winegarden
Harriet St. John.	Frances Buerker
Winifred Blaugh	Mary Booth
Leo McEvoy.	Randall Robertson
Inspector.	Theresa Boettger
Therese	Jill Leach
Madame Elise.	Christine Helm
Monsieur De La Croix.	Ernest Vegter
Window Cleaner.	Robert Cheetnam

From the original program.

MASQUERS AND ALPHA PSI OMEGA
 present
 KIND LADY
 by
 Edward Chodorov

November 18, 19, 20, 1947
 Warriner Auditorium

Directed by
 Fred R. Bush

CAST

Mr. Foster	Eddie Hanson
Mary Merries	Beverly Marzolf
Lucy Weston.	Pnyllis Pnyllips
Rose	Mildred Fisner
Pnyllis Glenning	Meegan Kelly
Peter Santard.	James Skilling
Henry Abbott.	Ernest Vegter
Ada	Betty Olmstead
Doctor	Warren Dolan
Mr. Edwards.	William Cramer
Mrs. Edwards	Eima Mays
Aggie Edwards.	Joan Bush
Gustav Rosenberg	Russel Raymond

From the original program.

THE CLASS IN PLAY PRODUCTION
presents
EXCURSION
by
Victor Wolfson

January 20, 21, 22, 1948
Warriner Auditorium

Directed by
Fred R. Bush

CAST

Obadiah Rich	John Gregory
Linton	Stewart Traines
Stevens.	Norman Bennett
Pop	George Hutchinson
Gilchrist.	Francis Amond
Matson	Harold Knox
Jonathon Rich	Laurie Graves
Candy Boy.	Bob Chipman
Mr. Boomer	Robert Medler
Mrs. Boomer.	Doris Addy
Mrs. Jacobson	Betty Larson
Olie Jacobson	Harold Sabin
Mac Colman	John Hodges
Miss Dowdie.	Virginia Myers
Lollie	Ann Ensign
Martha	Joanna Debrick
Mr. Winch	Stan Rescoe

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Mrs. Winch	C. J. Kingscott
Pauline Winch.	Ruth Bastone
Stanley Winch.	George Kasel
Aiken	Lloyd Cook
Mrs. Fitchel	Mary Janet Booth
Mr. Fitchel	Wells Cook
Photo Girl	Joan Souci
Lily	Allaseba Parker
Tessie	Joanne Ellis
Daisy Loschavio	Marilyn Van Deventer
Red Magoon	Don Nelson
Eileen Loscnavio	Phyllis Tolbert
Lee Pitman	Jolly Loyster
Richard Pitman	Robert Mitchell
Pat Sloan	Richard Huck
Captain Woods.	Robert Vaughn
Tony	Charles Mills
Radio Voice	Edward Prior

From the original program.

THE CLASS IN PLAY PRODUCTION
presents
OUR TOWN
by
Thornton Wilder

May 18, 19, 20, 1948
Warriner Auditorium

Directed by
Fred R. Bush

CAST

Stage Manager	Gilbert Roberts
Dr. Gibbs	Theodore Kjolnede
Joe Crowell	Eddie Hanson
Howie Newsome	Jerry Mikesell
Mrs. Gibbs	Jane VanDerbeck
Mrs. Webb	Joanna Debrick
George Gibbs.	Russell Raymond
Rebecca Gibbs	Jacquelyn Lynch
Wally Webb	Jim Farmer
Emily Webb	Joan Bush
Professor Willard	Harold Knox
Mr. Webb	Allen Lockman
First Lady in the Auditorium.	Evelyn Hill
Man in the Auditorium	Donald Oyler
Second Lady in the Auditorium	Beverly Hendrick
Simon Stimson	Robert Medler
Mrs. Soames	Gloria Cook Schultz

Constable Warren Stewart Traines
 Si Crowell Robert Chipman
 Baseball Players Edward Prior
 Warren Dolan
 Charles Mills
 Sam Craig Robert Vaughn
 Joe Stoddard Eugene Winters
 Assistant Stage Managers Earl Kenoe
 Jim Ryan
 Stanley Traines
 Organist Donna Gover
 People of the Town JoAnn Baltzer, Barbara Bullock,
 Sally Carnahan, Lois Lee Cutler, Betty Crumback,
 Noreen Dickinson, Ruth Dingman, Helen Holmstrom,
 Mynard Johnson, Jocelyn Loyster, Robert Mitchell,
 Matt Musial, Beverlee Wilkinson

From the original program.

THE CLASS IN PLAY PRODUCTION
presents
THE ROYAL FAMILY
by
George S. Kaufman and Edna Ferber

July 26, 27, 1948
Repeated October 11, 13, 1948
Warriner Auditorium

Directed by
Fred R. Bush

CAST

Della	Joan Ellis
Jo	George Nesbitt
Hallboy	Robert Stickle
McDermott	Dan Reed
Herbert Dean.	Wells Cook
Kitty Dean	Anita Gay
Gwen	Martha Foltz
Perry Stewart	Charles Harrow
Fanny Cavendish	Joan Bush
Oscar Wolfe	Randall Robertson
Julie Cavendish	Meegan Kelly
Anthony Cavendish	John Gregory
Anotner Hallboy	William Figg
Gilbert Marsnall	Wilton Doenring
Gunga	Allen Robertson
Miss Peake	Jean Sutter
Gnauffeur	Robert Hoxsie

From the original program.

KENT STATE UNIVERSITY THEATRE
presents
THE RETURN OF PETER GRIMM
by
David Belasco

November 9, 10, 1948
Warriner Auditorium

Directed by
E. Turner Stump

CAST

Peter Grimm	Edward D. Shelton
Frederick	Dan Shanower
Catherine	Geraldine Carroll
James Hartman	Rick Morris
Dr. Andrew McPherson.	Bill Zuccherro
Rev. Henry Batmolomme.	Gene Mekler
Mrs. Batmolomme.	Helen Mitrovka
Marta	Carolyn Arnold
Col. Lawton	Nick Bozeka
Clown	Dom DeSimio
William	Don Byrne

From the original program.

THE CLASS IN PLAY PRODUCTION
presents
I REMEMBER MAMA
by
Jonn Van Druten

January 18, 19, 20, 21, 22, 1949
Warriner Auditorium

Directed by
Fred R. Bush

CAST

Katrin	Dorothy Dugal
Mama	Ruth Blakeslee
Papa	George Germain
Dagmar.. . . .	Margaret Johnson
Christine.	Joanne Olmsted
Mr. Hyde	Grant Little
Nels	Jack Frye
Aunt Trina	Carolyn Reid
Aunt Jenny	George Ann DePuy
Aunt Sigrid.	Jerre Johnson
Uncle Chris.	Dick Cree
Mr. Thorkelson	Warren Cleary
Dr. Johnson.	Verrian Kime
First Nurse.	Virjean Brewer
Scrubwoman	Barbara Subia
Second Nurse	Barbara Hunter
Soda Clerk	Bill Matus

Madeline	Joan Force
Dorothy	Jean Campbell
Jesse	Cam Leonhardt
Bellboy	Gerald Sielski
Miss Moorehead.	Margaret Bates
Arne	David Evelt
Uncle Elizabeth	Twinkle Cree

From the original program.

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MASQUERS
present
A SHAKESPEAREAN FESTIVAL

March 17, 18, 19, 1949
Warriner Auditorium

Directed by
Fred R. Bush

THE TAMING OF THE SHREW

Petruchio	John Gregory
Grumio	Frank Irish
Mortensio	Robert Mitchell
Katherina	Joan Bush
Bianca	Mary Jo Woodruff
Baptista	Joe Kirkish
Tailloress	Ester Streeter

MACBETH

First Witch	Donna Gover
Second Witch.	Mildred Fisher
Third Witch	Mary Janet Booth
Macbeth	Gilbert Roberts
Banquo	Harold Patten
Sayton	Robert Stickle
Lady Macbeth.	Joanna Debrick
Doctor	Michael Yedinak
Gentlewoman	Mary Belle Maldeman

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PORTIA'S SUITORS
from
THE MERCHANT OF VENICE

Portia	Meegan Kelly
Nerissa.	Jocelyn Loyster
Messenger.	Harold Sabin
Prince of Morocco.	Grant Little
Prince of Arragon.	Frank Irish
Bassanio	Lloyd Davison

HAMLET

King Claudius	Ernest Vegler
Queen Gertrude.	Anita Gay
Hamlet	Mandall Robertson
Polonius.	Wells Cook
Laertes	Eugene Rydahl
Opnelia	Bonnie Graham
Horatio	Jack Frye
The Ghost	Benjamin Clark
	Stan Rescoe
Players	Joanne Ellis
	James Gautnier
Grave Digger.	Herman Bernhardt
A Priest	Norman Archambeault

From the original program.

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THE FERRIS PLAYHOUSE
presents
OUTWARD BOUND
by
Sutton Vane

April 23, 1949
Warriner Auditorium

Directed by
Dr. Heady E. Rossi
and Dr. Oswald Rossi

CAST

Scrubboy	Alphonse Sparvier
Ann	Joan Schweitzer
Henry	Earl Davis
Mr. Prior	Max Wells
Mrs. Cliveden Banks	Joan Spjeldet
Rev. William Duke	Don Benton
Mrs. Midget	June Carr
Mr. Lingley	Leonidas Couretas
Rev. Frank Thomson.	Edwin Weber

From the original program.

THE CLASS IN PLAY PRODUCTION
presents
COUNSELLOR AT LAW
by
Elmer Rice

May 11, 12, 13, 1949
Warriner Auditorium

Directed by
Fred R. Bush

CAST

Bessie Green	Milared Fisher
Henry Susskind	Jack Frye
Sarah Becker	Patricia Bunting
A Tall Man	Herman Bernhardt
A Stout Man.	Norman Archambeault
A Postman	Roy Doornbos
Zedora Chapman.	Jean Campbell
Goldie Rindskoff	Nancy Anderson
Charles McFadden	Mike Yedinak
John P. Tedesco	Eugene Rydanl
A Bootblack	Robert Stickle
Regina Gordon	Dorothy Dugal
Herbert H. Weinberg.	Stan Rescoe
Artur Sandler	Lloyd Davidson
Lillian LaRue	Patricia Paskiewicz
An Errand Boy	Pat Moylan
Roy Darwin	Frank Robinson
George Simon	John Gregory

A 20x20 grid of dots for handwriting practice. The dots are arranged in a regular pattern, forming a square grid. The grid is 20 columns wide and 20 rows high. The dots are small and black, set against a white background. The grid is used for practicing letter formation and alignment.

Cora Simon Anita Gay
A Woman Bonnie Jenks
Lena Simon Bonnie Granam
Peter J. Malone. George Nesbitt
Johann Breitstein. Robert Utterback
David Simon Clifford Clack
Harry Becker Joseph Kirkish
Richard Dwight Jr. Harold Sabin
Dorothy Dwight Dorothy Kasel
Francis Clark Baird. Grant Little

From the original program.

DEPARTMENT OF SPEECH AND DRAMA
presents
YOU CAN'T TAKE IT WITH YOU
by
Moss Hart and George S. Kaufman

August 1, 2, 1949
Warriner Auditorium

Directed by
Fred R. Bush

CAST

Groucho and Harpo	Themselves
Penelope Sycamore	Joanna Debrick
Essie	Anita Gay
Rheba	George Ann DePuy
Paul Sycamore	Robert Mitchnell
Mr. De Pinna	Wells Cook
Ed	Eugene Rydahl
Donald	Jim Howie
Martin Vanderhof	Gilbert Roberts
Alice	Sally Gray
Henderson	Neil Maxwell
Tony Kirby	Lloyd Davidson
Boris Kolenkhov	Ben Clark
Gay Wellington	Jean Sutter
Mr. Kirby	Frank Robinson
Mrs. Kirby	Mary Jo Woodruff

	(Ed Hausler
	(
Three Men	(Erlind Nordstrom
	(
	(Don Blazo
A Woman	Joan Harrison
Olga	Lida Strong

From the original program.

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THE ACTING CLASS
presents
CHARLEY'S AUNT
by
Brandon Thomas

November 30, December 1, 2, 3, 1949
Warriner Auditorium

Directed by
Fred R. Bush

CAST

Jack Chesney	Gil Roberts
Brassett	Ben Clark
Charles Wykeham.	Gene Courter
Lord Fancourt Babberly	John Gregory
Kitty Verdun	Dorothy Dugal
Amy Spettigue	Joanne Ellis
Colonel Sir Francis Chesney.	Lloyd Davidson
Stephen Spettigue.	Kenneth Zick
Farmer	Herman Bernhardt
Donna Lucia D'Alvadorez.	Barbara Schnell
Ela Delanay.	Markey Roberts
Maud	Rose Rudoni

From the original program.

10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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THE CLASS IN PLAY PRODUCTION
presents
STAGE DOOR
by
Edna Ferber and George Kaufman

January 18, 19, 21, 1950
Warriner Auditorium

Directed by
Fred R. Bush

CAST

Olga Brandt	Leona Wilberding
Mattie (Colored Maid)	Charlotte Sonner
Mary Harper (Big Mary).	Alma Puterbaugh
Mary McCune (Little Mary)	Anna Motter
Bernice Niemeyer.	Mary Ann Snyder
Madeleine Vauclain.	Joanne Gardner
Judith Canfield	Nancy Post
Anne Braddock	Jean Estes
Kaye Hamilton	Pat Hall
Linda Shaw	Mary Scherick
Jean Maitland	Joan Olszewski
Bobby Melrose	Margaret Orris
Louise Mitchnell	Marion Croft
Susan Paige	Bea Scenk
Pat Devine	Marilyn Ward
Kendall Adams	Beverly Mell
Terry Rendall	Barbara Schell

Tony Gillette	Imogene Button
Ellen Fenwick	Nancy Crapo
Mrs. Orcutt (Housemother)	Mary Lou Judd
Mrs. Snaw (Linda's motner).	Eleanor Thompson
Frank (Colored Houseman)	James Norris
Sam Hastings	Paul Marsh
Jimmy Devereaux	Gerald McEwen
Fred Powell	Robert Mays
Lou Milhauser	Maurice Sheppard
David Kingsley.	Ralph Leonard
Keith Burgess	Bill Pietschner
Dr. Rendall	Wesley Miller
Larry Westcott.	James Gautnier
Billy	Lloyd Elerthorpe
Adolph Gretzl	Warren Frosch

From the original program.

1. The first part of the report is a general
 introduction to the subject of the study.
 2. The second part is a detailed description
 of the methods used in the study.
 3. The third part is a description of the
 results of the study.
 4. The fourth part is a discussion of the
 results and their implications.
 5. The fifth part is a conclusion.
 6. The sixth part is a list of references.
 7. The seventh part is an appendix.
 8. The eighth part is a list of figures.
 9. The ninth part is a list of tables.
 10. The tenth part is a list of abbreviations.

ALPHA PSI OMEGA
presents
JOAN OF LORRAINE
by
Maxwell Anderson

April 13, 14, 15, 1950
Warriner Auditorium

Directed by
Gilbert Roberts

CAST

Masters, the director	Gil Roberts
Al, the stage manager	Bob Halboth
Tessie, the assistant stage manager	Barbara Schnell
Marie, the customer	Joann Cook
Garder, the electrician	Jack Frye
Aboy, (Jacques d'Arc)	Eugene Rydanl
Charles Elling	Frank Amond
Mary Grey (Joan).	Jo Debrick
Dollner (Pierre d'Arc).	Wells Cook
Cordwell (Joan d'Arc)	Gene Courter
Quirke (St. Michael)	Dick Cronk
Miss Reeves (St. Catherine)	Bonnie Graham
Miss Sadler (St. Margaret)	Nancy Post
Farwell (Jean d'Metz)	Gene Courter
Noble (LaHire)	Wells Cook
Sneppard (Alain Chartier)	Dick Cronk

1. *Introduction*
 2. *Background*
 3. *Methodology*
 4. *Results*
 5. *Discussion*
 6. *Conclusion*
 7. *References*
 8. *Appendix*
 9. *Index*
 10. *Glossary*
 11. *Notes*
 12. *Footnotes*
 13. *Endnotes*
 14. *Tables*
 15. *Figures*
 16. *Equations*
 17. *Formulas*
 18. *Diagrams*
 19. *Charts*
 20. *Graphs*
 21. *Tables*
 22. *Figures*
 23. *Equations*
 24. *Formulas*
 25. *Diagrams*
 26. *Charts*
 27. *Graphs*
 28. *Tables*
 29. *Figures*
 30. *Equations*
 31. *Formulas*
 32. *Diagrams*
 33. *Charts*
 34. *Graphs*
 35. *Tables*
 36. *Figures*
 37. *Equations*
 38. *Formulas*
 39. *Diagrams*
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 245. *Tables*
 246. *Figures*
 247. *Equations*
 248. *Formulas*
 249. *Diagrams*
 250. *Charts*
 251. *Graphs*
 252. *Tables*

Les Ward (the Dauphin). Joe Kirkish
Jerrson (Georges de Trimollie). Wally Town
Kipner (Chartres Archbishop of Rheims) . . . Dick Cronk
Long (Dounis, Bastard of Orleans) Eugene Rydahl
Cnamplain (Father Massieu) Wells Cook
Smith (Thomas de Courcelles). Gene Courter

From the original program.

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THE CLASS IN PLAY PRODUCTION
presents
THE LAND IS BRIGHT
by
Edna Ferber and George S. Kaufman

May 23, 24, 25, 1950
Warriner Auditorium

Directed by
Fred R. Bush

CAST

Blake	Betty Taylor
Matt Carlock.	Bob Halboth
Jesse Andrews	Bill Bray
Ollie Prichard.	Clayton Wetmore
Lacey Kincaid	Bill Pietscher
Tana Kincaid	Jo Ellis
Deboran Hawks	Barbara Hunter
Ellen Kincaid	Carolyn Reed
Letty Hollister	Jackie Barrette
Count Waldemar Czarniko	Chuck Munz
Grant Kincaid	Gene Courter
Flora Delafield	Nancy Post
Dan Frawley	Ellis VanDeventer
Miss Perk	Beverly Wangoerg
Dorset	Lois Blanchard
Anne Snadd.	Pat Hall
Clare Caron	Anne Tabac
Linda Kincaid	Marilyn Van Deventer

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 3, 1862. It is a very important document, as it contains the President's annual message to Congress. The letter is written in a formal, dignified style, and it is one of the most important documents in the history of the United States.

2. The second part of the document is a list of the members of the Congress, both the House of Representatives and the Senate. This list is very important, as it provides a record of the members of the Congress for each year. The list is organized by state, and it includes the names of the members, their districts, and their terms of office.

3. The third part of the document is a list of the members of the Executive Branch, including the President, the Vice President, and the members of the Cabinet. This list is also very important, as it provides a record of the members of the Executive Branch for each year. The list is organized by position, and it includes the names of the members, their terms of office, and their departments.

4. The fourth part of the document is a list of the members of the Judiciary Branch, including the Justices of the Supreme Court and the members of the lower courts. This list is also very important, as it provides a record of the members of the Judiciary Branch for each year. The list is organized by position, and it includes the names of the members, their terms of office, and their courts.

5. The fifth part of the document is a list of the members of the various commissions and boards, including the Civil Service Commission, the National Academy of Sciences, and the National Academy of Arts. This list is also very important, as it provides a record of the members of these various commissions and boards for each year. The list is organized by commission or board, and it includes the names of the members, their terms of office, and their positions.

Wayne Kincaid	Wells Cook
Maid	Patricia Hild
Jerry Hudson.	Bob McKinnon
Theodore Kincaid.	Fred Schmidt
Chaufeur	John Woodworth
Joe Tonnetti.	Dick Flewelling
Greta	Ginny Steiger
Bennett	Madge Jack
Tommie	Mary Belle Haldeman
Ellen Hudson.	Jo Harrison
Lacey Kincaid II.	Wally Town
Bart Milliard	Clyde Downer
Count Waldemar Czarniko II.	John Labbe

From the original program.

APPENDIX B

TABLE I

DRAMATIC SEASON 1939-1940

1

Producer	Play	Author	Day and Month	Place	Life*
Play Production Class	<u>Mr. Pim Passes By</u>	A. A. Milne	December 13.	College Auditorium	December 13
Masquers	<u>Dust in the Road</u>	Kenneth Goodman	December 14.	"Little Theatre"	December 13
Masquers	<u>Journey's End</u>	R. C. Sherriff	January 31, February 1.	College Auditorium	February 14
Masquers	One-acts		March 11.	"Little Theatre"	
Play Production Class	One-acts		May 3, May 15.	"Little Theatre"	
Play Production Class	<u>What A Life</u>	Clifford Goldsmith	June 6.	College Auditorium	June 5

* This date refers to the report by Central Michigan Life found nearest to the date of production.

1 All information from the original programs in The Central Michigan College Yearbooks, 1939-1940 through 1949-1950.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in financial matters. The text notes that without reliable records, it is difficult to track progress, identify issues, and make informed decisions.

2. The second part of the document outlines the specific steps and procedures for implementing a robust record-keeping system. This includes identifying the types of records that need to be maintained, determining the frequency of updates, and selecting appropriate tools or software to facilitate the process. It also addresses the need for training and ongoing support to ensure that all staff members are familiar with the system and its requirements.

3. The third part of the document discusses the challenges and potential pitfalls associated with record-keeping. It highlights the importance of consistency and accuracy, as well as the need for regular audits and reviews to ensure that the records are up-to-date and reliable. The text also mentions the potential for data loss or corruption and provides recommendations for how to mitigate these risks, such as implementing backup procedures and using secure storage methods.

4. The fourth part of the document provides a summary of the key points and offers some final thoughts on the importance of record-keeping. It reiterates that while it may seem like a tedious task, maintaining accurate records is a critical component of any successful organization. The text concludes by encouraging readers to take the time to establish a solid record-keeping system and to commit to maintaining it over the long term.

TABLE I (continued)

DRAMATIC SEASON 1940-1941

Producer	Play	Author	Day and Month	Place	Life
Play Production Class	<u>Our Town</u> ¹	Thornton Wilder	July 30.	College Auditorium	July 24
Play Production Class	<u>Outward Bound</u>	Sutton Vane	December 9, 10.	College Auditorium	
Masquers	<u>The Youngest</u>	Phillip Barry	January 15.	St. Johns, Michigan	
Play Production Class	One-acts		March 24, 25.	College Auditorium	March 26
Play Production Class	<u>The Taming of the Shrew</u>	William Shakespeare	May 5, 9.	College Auditorium	
			May 23.	College Auditorium	May 28
			May 27.	Evart, Clare, Michigan	

¹ Directed by Miss Thelma Slack, Ashland (Ohio) College, in Mr. Bush's absence.

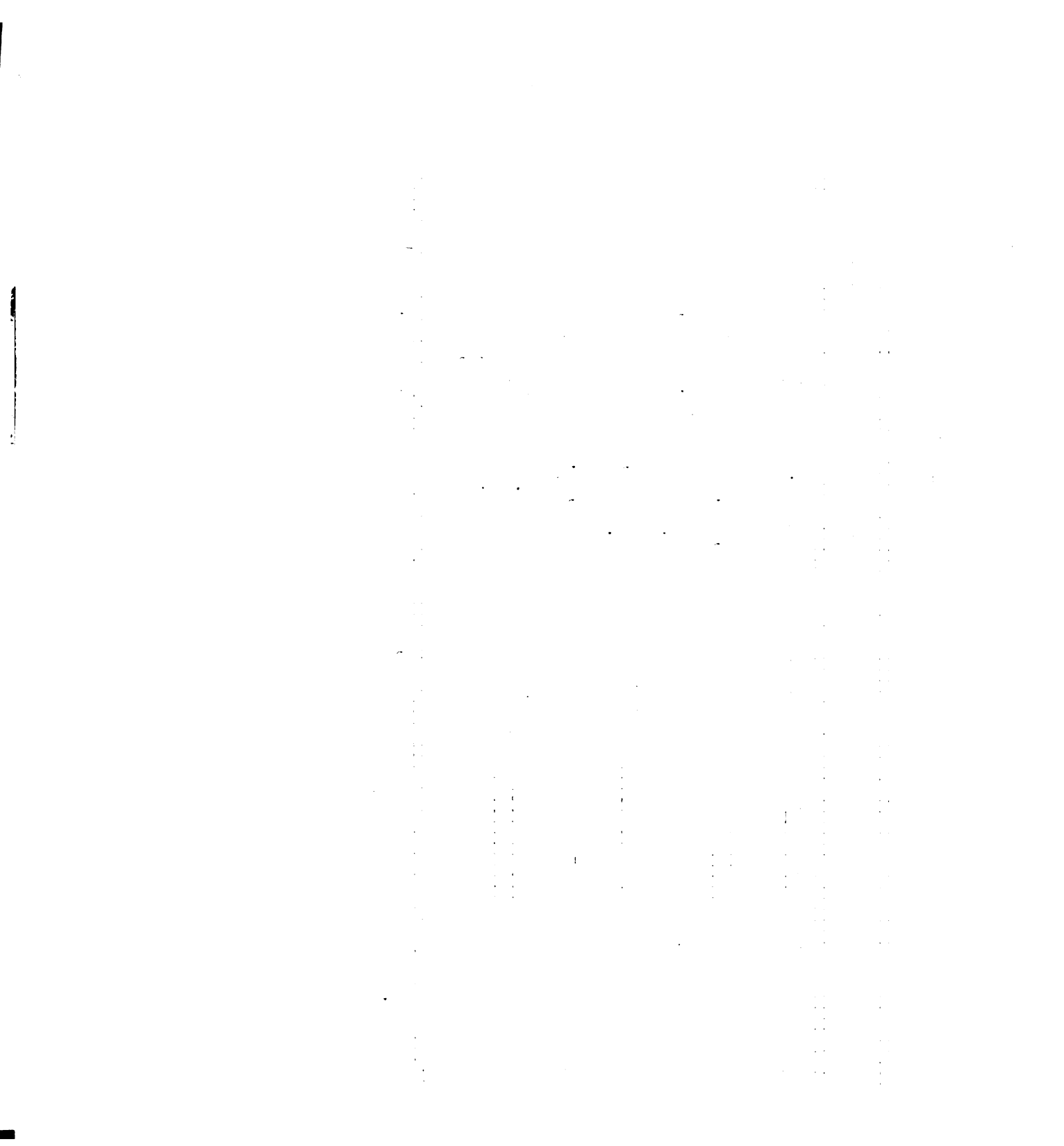


TABLE I (continued)

DRAMATIC SEASON 1941-1942

Producer	Play	Author	Day and Month	Place	Life
Play Production Class	<u>The Man Who Came to Dinner</u>	George S. Kaufman and Moss Hart	August 4, 5. November 25.	Warriner Auditorium Warriner Auditorium	December 3
Sunday Evening Players	<u>The Servant¹ In the House</u>	Charles Rann Kennedy	December 7.	Warriner Auditorium	December 10
Play Production Class	<u>Stage Door</u>	George S. Kaufman and Moss Hart	February 2, 3.	Warriner Auditorium	January 28
Masquers	<u>Lost Horizons</u>	John Hayden and Harry Segall	March 10, 12.	Warriner Auditorium	March 11
Play Production Class	<u>Curse You, Jack Dalton</u>	Wilbur Braun	April 24.	Warriner Auditorium	
Play Production Class	<u>First Lady</u>	George S. Kaufman and Moss Hart	June 2, 4.	Warriner Auditorium	June 3

¹ Toured to Methodist Churches in Ann Arbor, Bay City, Coldwater, Detroit, Lansing, Manistee, Mt. Pleasant, North Muskegon, Saginaw, Shepherd and Wayne, Michigan, and to Garrett Biblical Institute, Northwestern University, Evanston, Illinois.

TABLE I (continued)

DRAMATIC SEASON 1942-1943

Producer	Play	Author	Day and Month	Place	<u>Life</u>
Play Production Class	Call It <u>A Day</u>	Dodie Smith	July 16, 17.	Warriner Auditorium	July 15
Masquers	Double <u>Door</u>	Elizabeth McFadden	November 9. November 12, 13.	Shepherd, Michigan Warriner Auditorium	November 18
Play Production Class	Letters <u>To Lucerne</u>	Fritz Rotter and Allen Vincent	January 11 January 12, 13. January 16.	Sherherd, Michigan Warriner Auditorium Clare, Michigan	January 13
Masquers	<u>Watch on the Rhine</u>	Lillian Hellman	February 3. February 4, 5.	Shepherd, Michigan Warriner Auditorium	February 4
Play Production Class	One-Act Festival (8 One-Act Plays)		May 4, 5, 6.	Warriner Auditorium	May 12

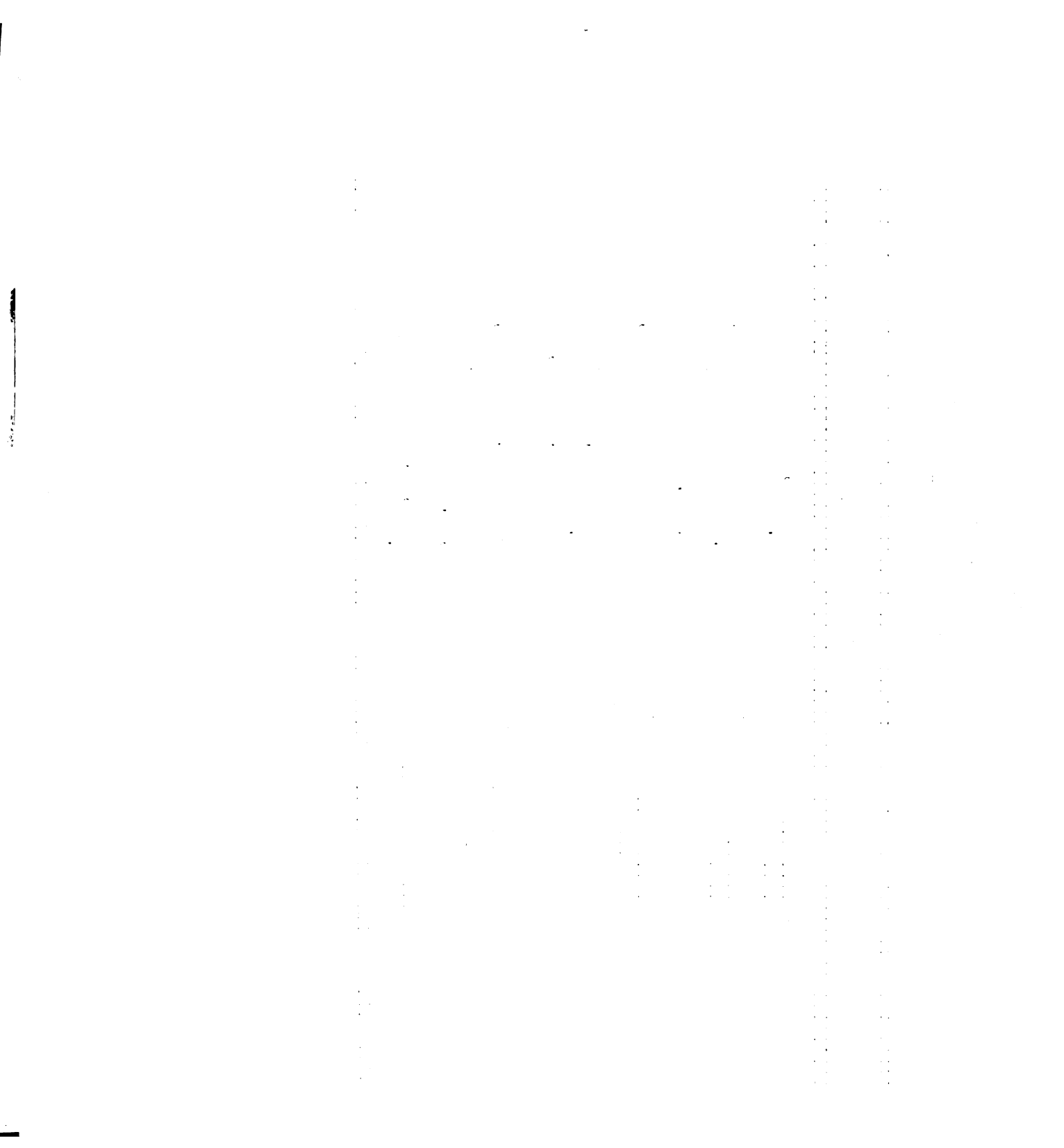


TABLE I (continued)

DRAMATIC SEASON 1943-1944

Producer	Play	Author	Day and Month	Place	Life
Play Production Class	<u>Post Road</u> ¹	Wilbur Steele and Norma Mitchell	January 17, 18.	Warriner Auditorium	January 16
Masquers	<u>Night Must Fall</u> ²	Emlyn Williams	February 14, 15.	Warriner Auditorium	February 16
Play Production Class	<u>Miss Jimmy</u> ³	Jean Provence	May 15, 16.	Warriner Auditorium	May 24
Play Production Class	<u>Cinderella and The Cat</u> (operetta)	W. H. Boyer and H. M. Barr	June 5	Warriner Auditorium	June 14

1 Directed by Wilber Moore, Head of Speech Department in Mr. Bush's absence.

2 Directed by Virginia Vincer, student, in Mr. Bush's absence.

3 Directed by Eugene C. Chenoweth, Speech Department, in Mr. Bush's absence.

TABLE I (continued)

DRAMATIC SEASON 1944-1945

Producer	Play	Author	Day and Month	Place	<u>Life</u>
Play Production Class	<u>Fanny and the Servant Problem</u>	Jerome K. Jerome	August 7, 8.	Warriner Auditorium	August 9
Masquers	<u>Claudia</u>	Rose Franken	December 1. December 4, 5. January 11. February 7, 8.	Sherherd, Michigan. Warriner Auditorium Clare, Michigan Veteran's Hospital, Battle Creek, Michigan	December 6
Play Production Class	<u>Janie</u>	Josephine Benthon and Herschel Williams	January 23, 24, 25.	Warriner Auditorium	January 24
Masquers	<u>The Song of Bernadette</u>	Jean and Walter Kerr	April 9, 10, 11, 12.	Warriner Auditorium	April 11

TABLE I (continued)

DRAMATIC SEASON 1944-1945 (continued)

Producer	Play	Author	Day and Month	Place	<u>Life</u>
Masquers	<u>Dark Victory</u> ¹	George Brewer and Bertram Bloch	May 21, 22.	Warriner Auditorium	May 23
Play Production Class	<u>Jane Eyre</u>	Wall Spence	June 11, 12, 13.	Warriner Auditorium	June 13

¹ Directed by Frederick Congdon, a student.

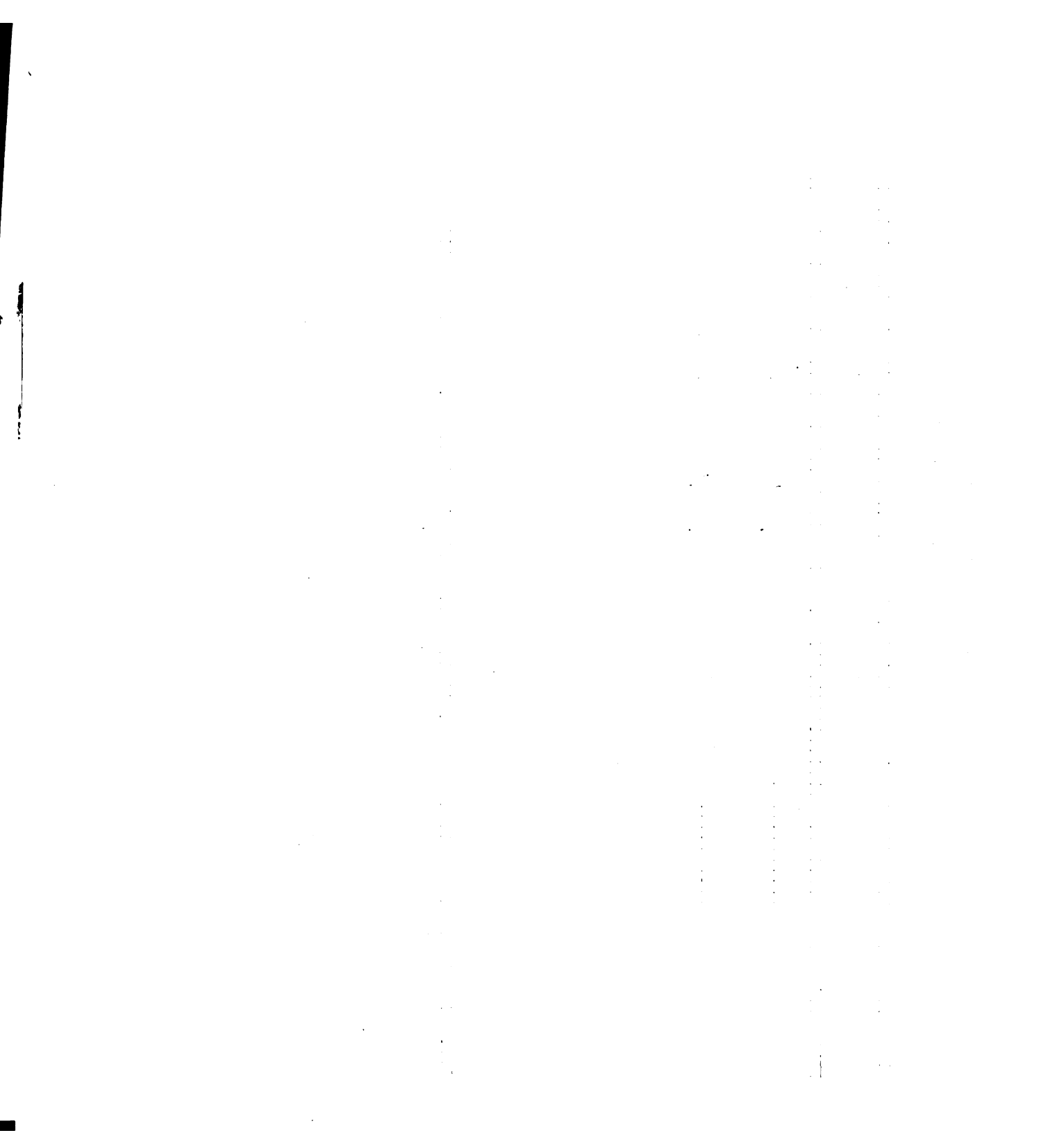


TABLE I (continued)
 DRAMATIC SEASON 1945-1946

Producer	Play	Author	Day and Month	Place	<u>Life</u>
Central Michi- gan Players	<u>Papa Is</u> <u>All</u>	Patterson Greene	July 18, 19.	Warriner Auditorium	July 25
Central Michi- gan Players	An Evening With Shakespeare		July 31	Warriner Auditorium	July 25
Central Michi- gan Players	One-Acts		July 8, 15, 22, 29.	First Methodist Church, Mt. Pleasant.	
Central Michi- gan Players	<u>Ladies in</u> <u>Retirement</u>	Edward Percy and Reginald Denham	August 6, 7.	Warriner Auditorium	August 1
Masquers	<u>Mashenka</u>	Alexander Afindenov	December 10.	Sherherd, Michigan	December 12
			December 11, 12, 13. April 11.	Warriner Auditorium Houghton, Michigan	
			April 12.	Lake City, Michigan	

TABLE I (continued)

DRAMATIC SEASON 1945-1946 (continued)

Producer	Play	Author	Day and Month	Place	Life
Play Production Class	<u>Pride and Prejudice</u>	Helen Jerome	January 21, 22, 23, 24. January 21.	Warriner Auditorium Clare, Michigan	January 23
Children's Theatre (Play Production Class)	<u>Rumpelstiltskin</u> (students)		February 18, 19.	Warriner Auditorium	February 20
Masquers	<u>The Last Stop</u>	Irving Kaye Davis	March 28, March 29, April 1, 2, 3.	Sherherd, Michigan Clare, Michigan Warriner Auditorium	April 3
Play Production Class	<u>Career Angel</u>	Gerald Majella Murray	June 3, 4, 5.	Warriner Auditorium	June 5

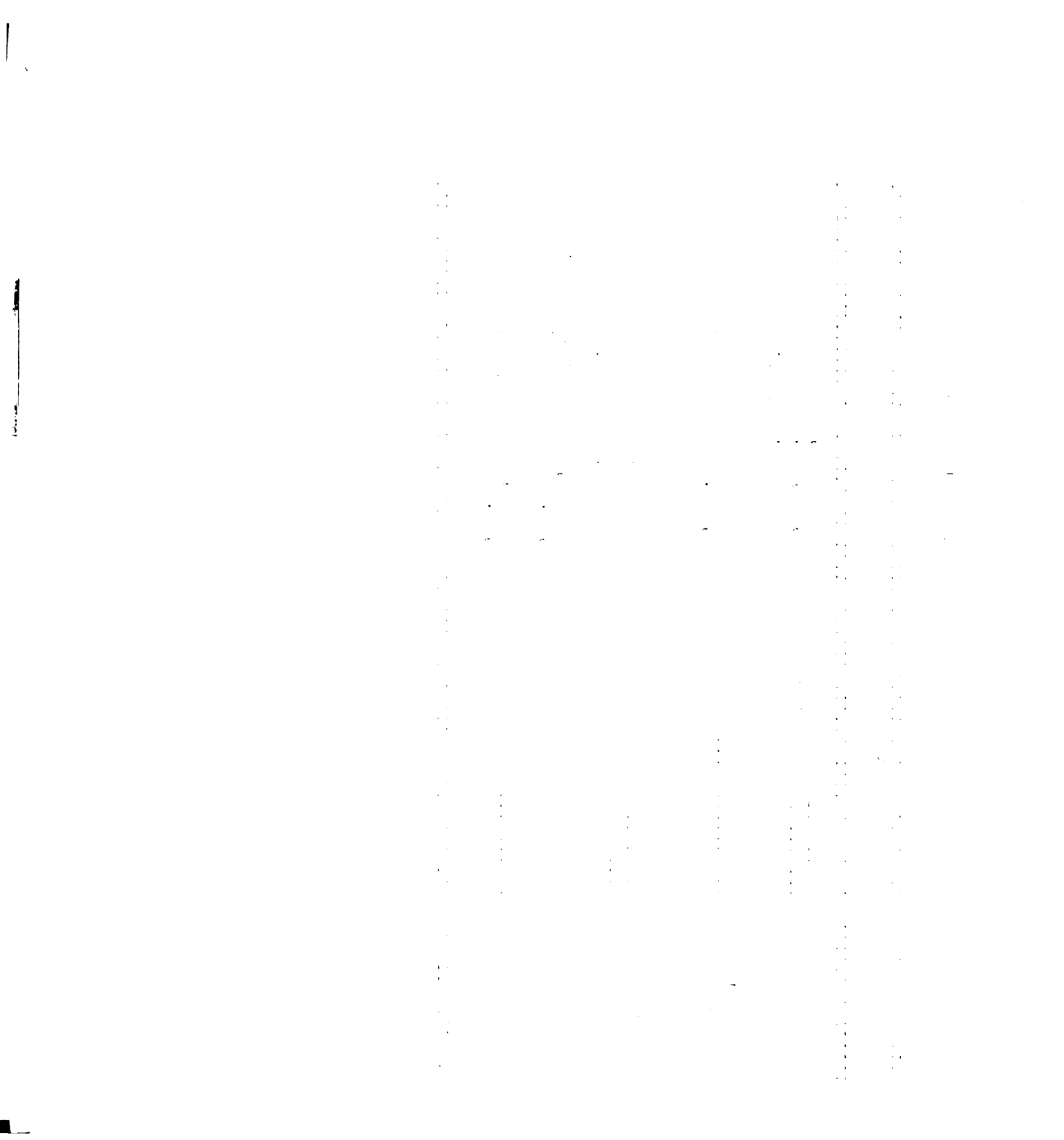


TABLE I (continued)

DRAMATIC SEASON 1946-1947

Producer	Play	Author	Day and Month	Place	Life
Summer Workshop Reading Theatre	<u>Hamlet</u>	William Shakespeare	July 25.	Warriner Auditorium	July 31
Summer Workshop	<u>Angel Street</u> ¹	Patrick Hamilton	July 31, August 1.	Warriner Auditorium	July 31
Masquers	<u>Blithe Spirit</u>	Noel Coward	November 8,	Sheperd, Michigan	
			November 9, 10, 11.	Warriner Auditorium	November 13
			February 17, 18.	Percy Jones General Hospital	
Children's Theatre (Play Production Class)	<u>The Sleeping Beauty</u> ²	(Students)	December 9, 10.	Warriner Auditorium	December 11
Play Production Class	<u>Harriet</u>	Florence Ryerson and Colin Clements	January 20, 21, 22, 23	Warriner Auditorium	January 22

¹ Directed by E. Turner Stump, head of Speech Department, Kent State University.

² Toured to schools in Midland, Alma, Michigan.

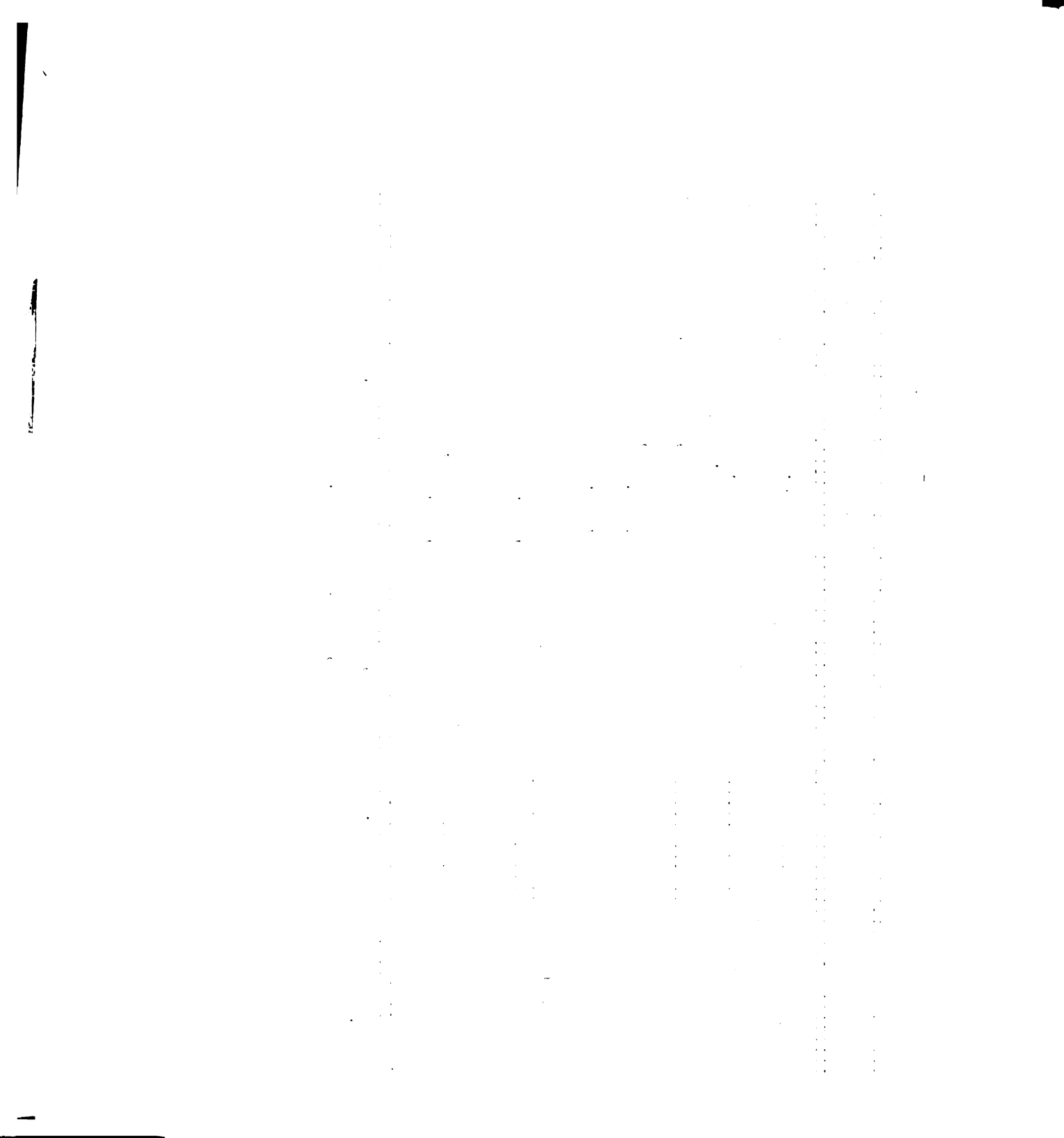


TABLE I (continued)

DRAMATIC SEASON 1946-1947 (continued)

Producer	Play	Author	Day and Month	Place	<u>Life</u>
Masquers	<u>The Old Maid</u>	Zoe Akins	March 21, 22, 25.	Warriner Auditorium	March 26
Reading Theatre	<u>The Book of Job</u>		May 18	Warriner Auditorium	
Play Production Class and Alpha Psi Omega	<u>The Passing of The Third Floor Back</u>	Jerome K. Jerome	May 14, May 15, 16.	Sheperd, Michigan Central Meth- odist Church, Muskegon, Michigan	May 14
			May 20, 21, 22.	Warriner Auditorium	

TABLE I (continued)

DRAMATIC SEASON 1947-1948

Producer	Play	Author	Day and Month	Place	Life
Play Production Class	<u>Our Hearts¹</u> <u>Were Young</u> <u>and Gay</u>	Cornelia Otis Skinner and Emily Kimbrough	July 28.	Warriner Auditorium	July 30
Children's Theatre (Play Production Class)	<u>The Emperor's²</u> <u>New Clothes</u>	Charlotte Chorpenning	November 4, 5.	Warriner Auditorium	
Masquers	<u>Kind Lady</u>	Edward Choderov	November 17. November 18, 19, 20.	Sheperd, Michigan Warriner Auditorium	November 26
Play Production Class	<u>Excursion</u>	Victor Wolfson	January 19, 20, 21, 22.	Warriner Auditorium	January 21
Masquers	<u>Night of</u> <u>January 16th</u>	Ayn Rand	March 16, 17, 18.	Warriner Auditorium	March 17
Play Production Class	<u>Our Town</u>	Thornton Wilder	May 17, May 18, 19, 20.	Greenville, Michigan Warriner Auditorium	May 26

¹ Directed by Miss Ruth Williams, Kalamazoo College, Michigan in Mr. Bush's absence.

² Toured to schools in Midland, Alma St. Johns, East Lansing, Michigan.

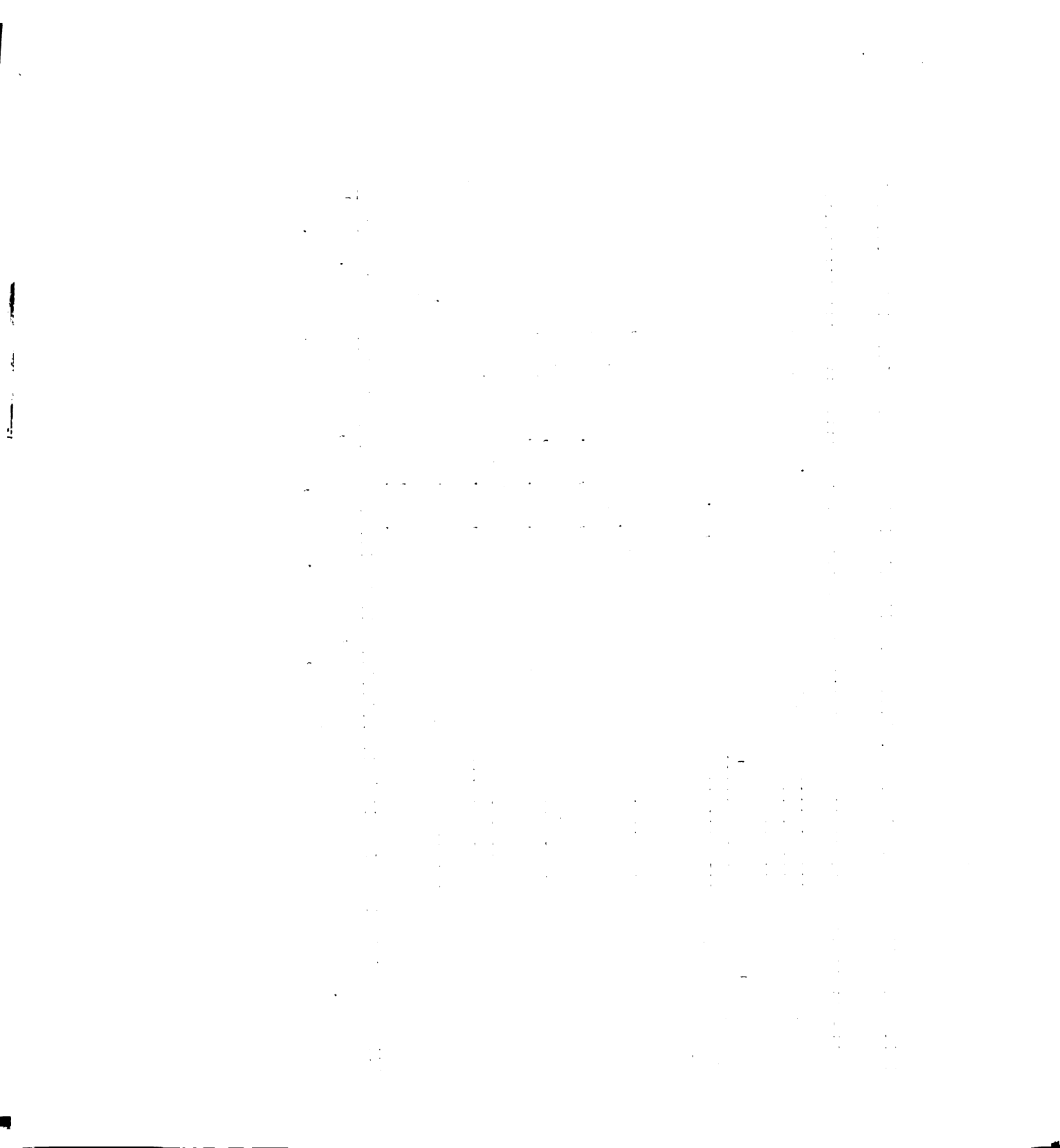


TABLE I (continued)
 DRAMATIC SEASON 1948-1949

Producer	Play	Author	Day and Month	Place	<u>Life</u>
Play Production Class	<u>The Royal Family</u>	George S. Kaufman and Edna Ferber	July 26, 27. October 11, 13. October 12.	Warriner Auditorium Warriner Auditorium Veteran's Hospital, Grand Rapids, Michigan Kent State University, Ohio Hiram College, Ohio	July 28
Kent State University(Ohio) Theatre	<u>The Return of Peter Grimm</u>	David Belasco	November 9, 10.	Warriner Auditorium	November 10
Children's Theatre (Play Production Class)	Aladdin and <u>The Wonderful Lamp</u>	James Norris	November 15, 16.	Warriner Auditorium	November 17
1 Directed by E. Turner Stump, Kent State University (Ohio) Theatre.					
2 Toured to schools in Midland, Alma, St. Johns, Michigan.					

TABLE I (continued)
 DRAMATIC SEASON 1948-1949 (continued)

Producer	Play	Author	Day and Month	Place	Life
Play Production Class	<u>I Remember</u> <u>Maana</u>	John Van Druten	January 18, 19, 20 21, 22.	Warriner Auditorium	January 19
Masquers	Shakespearean Festival <u>Taming of the Shrew and Macbeth</u> <u>Merchant of Venice and Hamlet</u>		March 17, 18, 19. March 21, 22, 24.	Warriner Auditorium Warriner Auditorium	March 16
Ferris Playhouse, Big Rapids, Michigan	<u>Outward¹</u> <u>Bound</u>	Sutton Vane	April 23.	Warriner Auditorium	April 27
Play Production Class	<u>Counsellor</u> <u>At Law</u>	Elmer Rice	May 11, 12, 13. May 14.	Warriner Auditorium Ferris Institute, Big Rapids, Michigan	May 11

¹ Directed by Hedd1 Rossi, Ferris Institute, Big Rapids, Michigan.

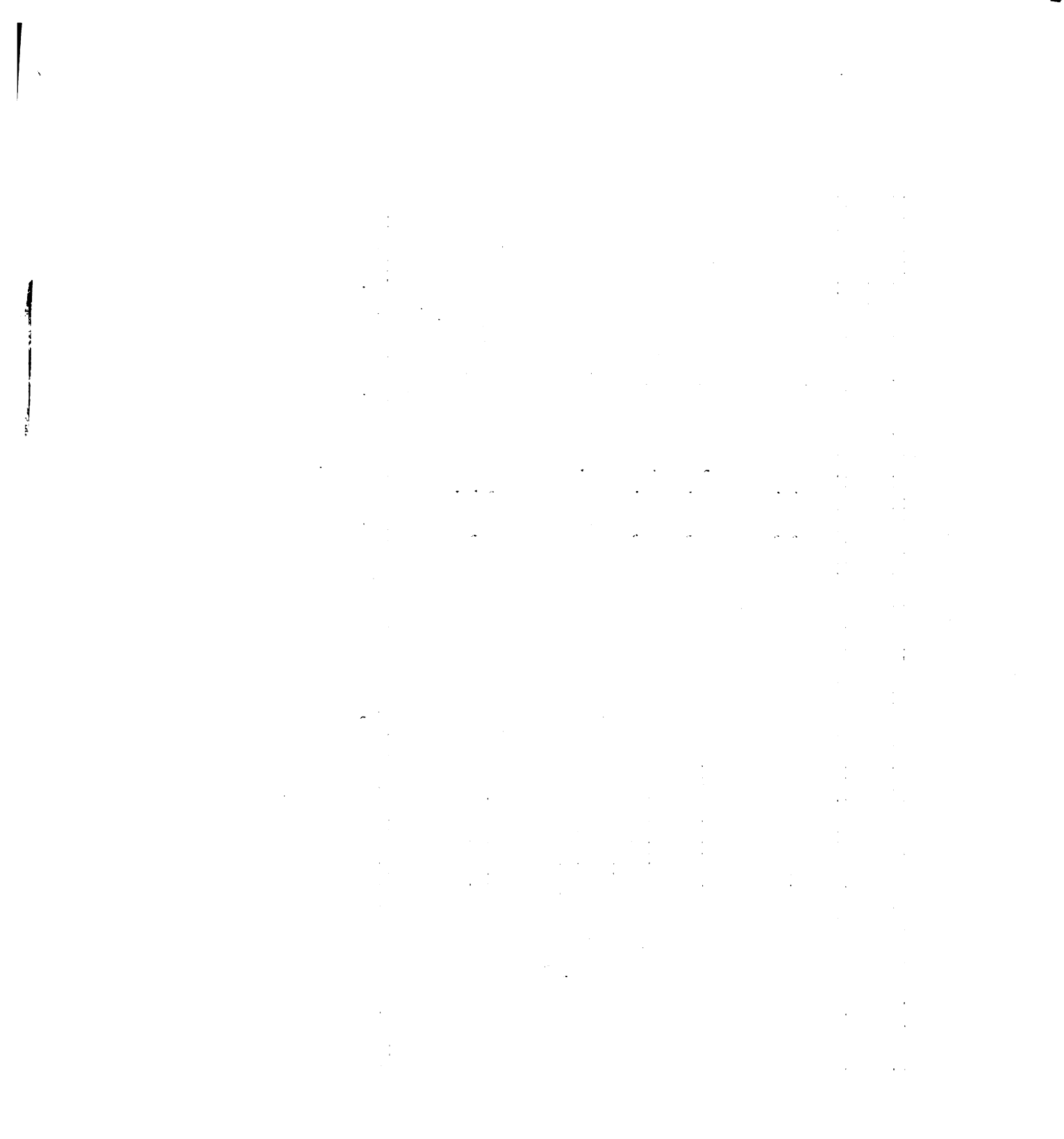


TABLE I (continued)

DRAMATIC SEASON 1949-1950

Producer	Play	Author	Day and Month	Place	<u>Life</u>
Play Production Class	You Can't Take <u>It With You</u>	George S. Kaufmann and Moss Hart	August 1, 2.	Warriner Auditorium	
Masquers	<u>The Taming of the Shrew</u>	William Shakespeare	September 29, 30.	Warriner Auditorium	September 28
			Fall of 1949.	Ferris Institute, Coleman, St. Louis, Clare, St. Johns, Michigan	
Children's Theatre (Play Production Class)	<u>The Circus</u>	Fred R. Bush	November 2, 3.	Warriner Auditorium	November 9
The Acting Class	<u>Charley's Aunt</u>	Brandon Thomas	November 30, December 1, 2, 3.	Warriner Auditorium	November 30
Play Production Class	<u>Stage Door</u>	Edna Ferber and George S. Kaufman	January 18, 19, 21.	Warriner Auditorium	January 18

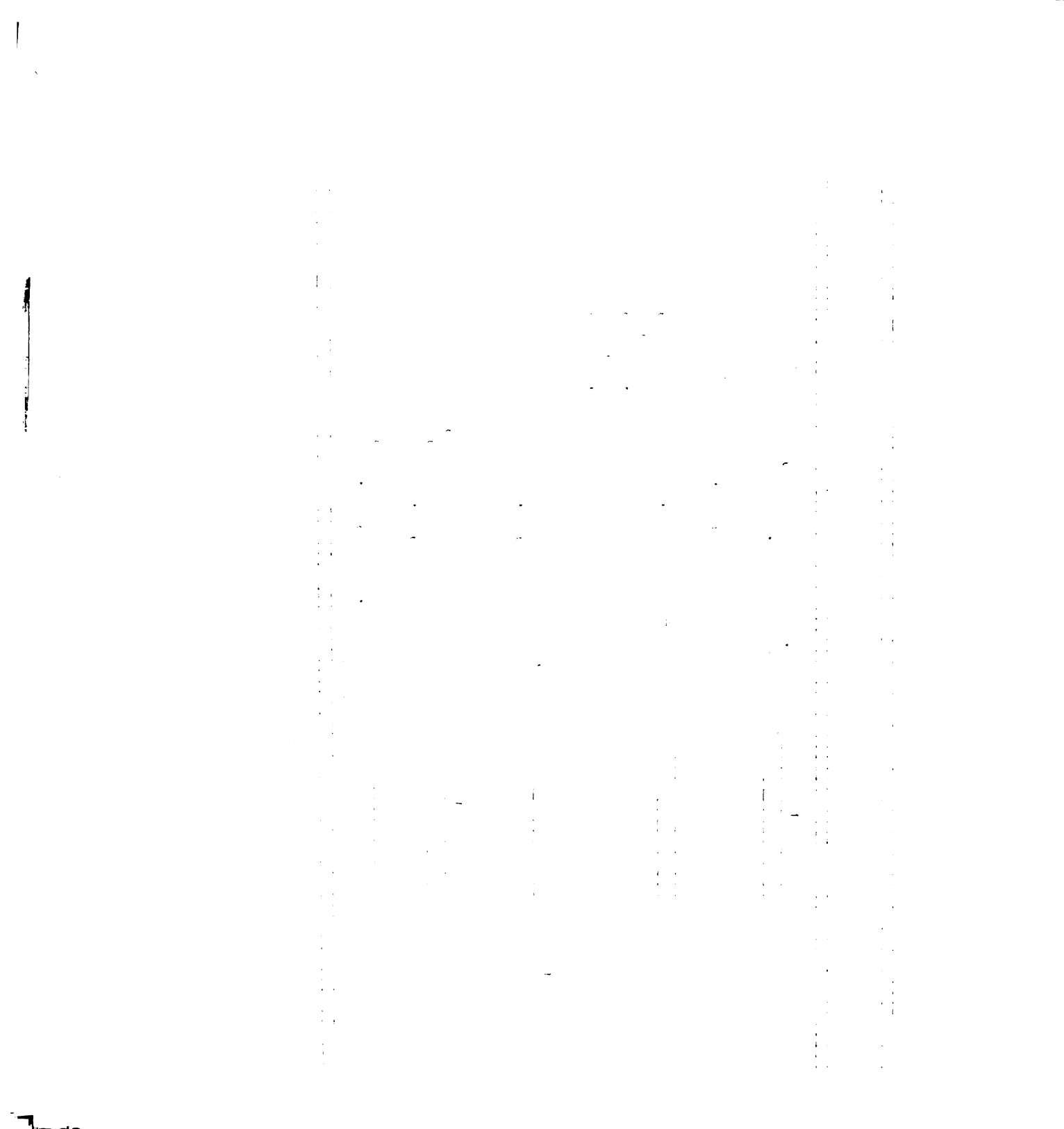


TABLE I (continued)

DRAMATIC SEASON 1949-1950 (continued)

Producer	Play	Author	Day and Month	Place	<u>Life</u>
Alpha Psi Omega	<u>Joan of Lorraine</u>	Maxwell Anderson	April 13, 14, 15.	Warriner Auditorium	April 12
			April 19.	Ferris Institute	
Play Production Class	<u>The Land Is Bright</u>	Edna Ferber and George S. Kaufman	May 23, 24, 25.	Warriner Auditorium	May 24

1 Directed by Gilbert Roberts, student.

TABLE II

ANALYSIS OF THE ANNUAL HIGH
SCHOOL ONE-ACT PLAY FESTIVAL
1940-1941 AND 1947-1950

Date	Sponsor	Number of high schools participating	Number of students participating	Commentator
April 19, 1940	Speech Department	12	80	Dr. William P. Halsted, University of Michigan
April 25, 1941	Speech Department	7	59	Mrs. C.C. Barnes, Mt. Pleasant, Michigan
April 26, 1947	Alpha Psi Omega	4	31	Dr. John Helper, Central Michigan College
April 10, 1948	Alpha Psi Omega	8	61	Miss Mary Griffith, Central High School Bay City, Michigan

TABLE II (continued)

ANALYSIS OF THE ANNUAL HIGH
SCHOOL ONE-ACT PLAY FESTIVAL
1940-1941 AND 1947-1950

Date	Sponsor	Number of high schools participating	Number of students participating	Commentator
April 23, 1949	Alpha Psi Omega	9	70	Elva Martin Schell, Civic Lansing Guild
April 15, 1950	Alpha Psi Omega	12	78	Homer Paris, Alma College, Michigan

TABLE III

ANALYSIS OF THE ANNUAL FRESHMAN ONE-ACT PLAY FESTIVAL
 SPONSORED BY THE SECOND SEMESTER PLAY PRODUCTION CLASS
 1946-1950

Date	Number of plays	Number of freshman acting	Number of students directing and producing
1946 May 13, 14, 15.	9	49	44
1947 May 12, 13, 14.	8	37	33
1948 April 20, 21, 22, 23.	12	74	44
1949 April 4, 5, 6, 7.	14	91	44
1950 April 24, 25, 26, 27.	12	66	38

TABLE IV
STATEMENTS OF INCOME AND EXPENSE
1939-1940 TO 1949-1950

Year	Income	Expense	Balance
1939-1940	\$ 863.95	\$ 863.58	\$.37
1940-1941	579.32	578.49	83.00
1941-1942	525.86	491.25	34.55
1942-1943	1025.08	1018.34	6.74
1943-1944	591.09	261.01	330.08
1944-1945	2389.90	2380.87	9.03
1945-1946	3100.94	3093.07	1.02
1946-1947	4539.79	4560.03	7.77
1947-1948	3000.18	2976.77	23.41
1948-1949	3953.33	3879.82	75.51
1949-1950	3232.01	3222.77	9.24

TABLE V

DRAMATIC SEASON ANALYSIS OF THE NUMBER OF PLAYS PRESENTED,
NUMBER OF PERFORMANCES, NUMBER OF PERSONS CONCERNED
IN PRODUCTION AND APPROXIMATE AUDIENCE ATTENDANCE
1939-1950

Season	1939	1940	1941	1942	1943	1944
Number of full length plays	3	3	5	4	4	
Number of one-act plays	17	3	1	7	0	
Number of performances	24	12	27	20	7	
Number of actors	138		176	127	31	
Number on the production staffs	50		100	116	105	
Number in the audience (approximate)	no records kept during these years					221

TABLE V (continued)

DRAMATIC SEASON ANALYSIS OF THE NUMBER OF PLAYS PRESENTED,
NUMBER OF PERFORMANCES, NUMBER OF PERSONS CONCERNED
IN PRODUCTION AND APPROXIMATE AUDIENCE ATTENDANCE
1939-1950

Season	1944	1945	1946	1947	1948	1949	1950
Number of full length plays	7	8	6	6	7	6	6
Number of one-act plays	2	17	16	14	14	15	15
Number of performances	35	59	53	39	53	58	58
Number of actors	155	231	241	259	306	227	227
Number on the production staffs	299	441	240	294	253	195	195
Number in the audience (approximate)	14,600	13,665	16,700	11,150	13,600	17,400	17,400

APPENDIX C

- 1909 Antigone, by Sophocles
- 1910 Mary Stuart, by Johann Schiller
- 1911 The Foresters, by Alfred, Lord Tennyson
- 1912 The Piper, by Josephine Preston Peabody
- 1913 The Melting Pot, by Israel Zangwill
- 1914 Electra
- 1915 The Palace of Truth, by W. S. Gilbert
- 1916 Pomander Walk, by Lois N. Parker
- 1917 Her Husband's Wife
- 1918 A Thousand Years Ago, by Percy MacKaye
- 1919 The Admirable Chrichton, by J. M. Barrie
- 1920 The Manoeuvres of Jane, by Sir Henry Arthur Jones
- 1921 Sherwood, by Alfred Noyes
- 1922 The Charm School, by Alice Duerr Miller and Robert Milton
- 1923 The Devil's Disciple, by George Bernard Shaw
- 1924 Daddy Long Legs, by Jean Webster
- 1925 The Palace of Truth, by W. S. Gilbert
- 1926 Craig's Wife, by George Kelly
- 1927 All Of A Sudden Peggy
- 1928 The Cassilis' Engagement, by St. John Hankin
- 1929 So This Is London, by Arthur Goodrich
- 1930 New Brooms, by Frank Craven
- 1931 Come Out of The Kitchen, by A. E. Thomas

- 1932 The World and His Wife, by Jose de Echegaray
- 1933 The Ivory Door, by A. A. Milne
- 1934 The Liars, by Sir Henry Arthur Jones
- 1935 The Torch Bearers, by George Kelly
- 1936 Remember the Day, by Philo Higley and Phillip Dunning
- 1937 Holiday, by Phillip Barry
- 1938 The Night of January 16th, by Ayn Rand
- 1939 Tovarich, by Jacques Duval

- 1939-1940 Mr. Pim Passes By, by A. A. Milne
- Journey's End, by Robert Sherriff
- What A Life, by Clifford Goldsmith
- 1940-1941 Our Town, by Thornton Wilder
- Outward Bound, by Sutton Vane
- The Youngest, by Phillip Barry
- The Taming of the Shrew, by William Shakespeare
- 1941-1942 The Man Who Came To Dinner, by George S. Kaufman and Moss Hart
- Stage Door, by Edna Ferber and George S. Kaufman
- Lost Horizons, by John Hayden and Harry Segall
- First Lady, by George S. Kaufman and Moss Hart

1. The first part of the document is a list of the names of the persons who have been named in the document.

2. The second part of the document is a list of the names of the persons who have been named in the document.

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20. The twentieth part of the document is a list of the names of the persons who have been named in the document.

21. The twenty-first part of the document is a list of the names of the persons who have been named in the document.

- 1942-1943 Call It A Day, by Dodie Smith
 Double Door, by Elisabeth McFadden
 Letters to Lucerne, by Fritz Rotter and Allen Vincent
 Watch on the Rhine, by Lillian Hellman
- 1943-1944 Post Road, by Wilbur Steele and Norma Mitchell
 Night Must Fall, by Emylyn Williams
 Miss Jimmy, by Jean Provence
- 1944-1945 Fanny and The Servant Problem, by Jerome K. Jerome
 Claudia, by Rose Franken
 Janie, by Josephine Benthon and Herschel Williams
 The Song of Bernadette, by Jean and Walter Kerr
 Dark Victory, by George Brewer and Bertram Bloch
 Jane Eyre, by Wall Spence
- 1945-1946 Papa Is All, by Patterson Greene
 Ladies in Retirement, by Edward Percy and Reginald Denham
 Mashenka, by Alexander Afingenov
 Pride and Prejudice, by Helen Jerome
 The Last Stop, by Irving Kaye Davis
 Career Angel, by Gerald M. Murray

- 1946-1947 Hamlet, by William Shakespeare
 Angel Street, by Patrick Hamilton
 Blithe Spirit, by Noel Coward
 Harriet, by Florence Ryerson and Colin Clements
 The Old Maid, by Zoe Akins
 The Passing of the Third Floor Back, by
 Jerome K. Jerome
- 1947-1948 Our Hearts Were Young and Gay, by Cornelia
 Otis Skinner and Emily Kimbrough
 Kind Lady, by Edward Choderov
 Excursion, by Victor Wolfson
 The Night of January 16th, by Ayn Rand
 Our Town, by Thornton Wilder
- 1948-1949 The Royal Family, by Edna Ferber and George
 S. Kaufman
 The Return of Peter Grimm, by David Belasco
 I Remember Mama, by John Van Druten
 Hamlet, by William Shakespeare
 The Taming of The Shrew, by William Shakespeare
 The Merchant of Venice, by William Shakespeare
 Macbeth, by William Shakespeare
 Outward Bound, by Sutton Vane
 Counsellor At Law, by Elmer Rice

1949-1950 You Can't Take It With You, by George S. Kaufman
and Moss Hart

The Taming of The Shrew, by William Shakespeare
(Repeat Performance)

Charley's Aunt, by Brandon Thomas

Stage Door, by Edna Ferber and George S. Kaufman

Joan of Lorraine, by Maxwell Anderson

The Land Is Bright, by Edna Ferber and George S.
Kaufman

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