

"SINFONIA SINE NOMINE"

by

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A Thesis

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at

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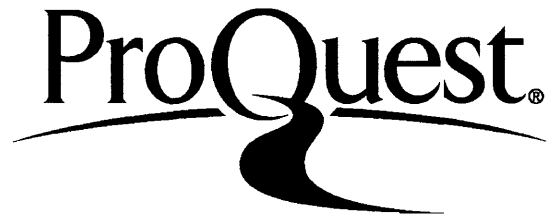
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## "SINFONIA SINE NOMINE"

The "Sinfonia Sine Nomine" is a four-movement work in which the complement of the full symphony orchestra is employed. The basic intention of the work, as presented, is to show that with the implementation of the materials of music, a work could be produced which would prove interesting to the contemporary orchestral performer. Further, the composer intended to create music which had initiative and purpose: seeming to want to go somewhere and going about to do just that.

In general, there are no over-emphases on startling musical sounds, or on extra-curricular percussive effects. There appears to be, however, a gradual increase in intensity from the first movement through the last, but there remains throughout the work an attempt at balance between lyrical and percussive effects. A clarity of texture was foremost in the composer's mind, a quality or goal set for the entire work. A careful examination of the score will prove that, in actuality, there is cyclical treatment employed therein, with the main subject of the first movement acting as the germinal theme of the entire work.

The form of the movements is intended to be quite traditional, with first-movement form serving as a framework for the first and fourth movements, a three-part form for the second movement, and the traditional Scherzo and Trio serving the third.

The work is scored for the following instruments: Piccolo, two flutes, English horn, two soprano clarinets and bass clarinet, two bassoons, four horns, three trumpets, two tenor and bass trombones, tuba, tympani, xylophone, drums, and the usual strings.

Some of the harmonic features employed in the work are, for example, many cases of polychordality, major seventh chords, chords built on fourth and fifth intervals, simple triadic relations, and some quartal harmonic sections.

Counterpoint, or linear interest was uppermost in the mind of the composer. He sought to achieve a tightly-knit work based on the integration of purely thematic materials. All of the traditional counterpointal devices are employed in the work.

The rather severe employment of counterpoint in the work seems to negate the use of excessive meter changes. While there are some changes present, which are felt necessary to the delineation of the work, the composer chose to ignore the bar-line in most cases in order to achieve a desired rhythmic effect.

The opening melodic statement in the first movement serves as a germinal idea for the entire work. A theme used in the first movement is actually a twelve-tone melody, but this line of procedure was not followed with any consistency. A great deal of the melodic material throughout the work deliberately bears a similarity to the germinal subject. Melodic lines throughout the work are highly integrated with a great deal of thematic transformation inherent.

"SINFONIA SINE NOMINE"

by

Roger P. Dennis

Orchestration\*

	Piccolo
	1st Flute
	2nd Flute
	1st Oboe
Woodwinds:	2nd Oboe (double English Horn)
	1st Clarinet in B <sup>b</sup>
	2nd Clarinet in B <sup>b</sup> (double Bass Clarinet)
	1st Bassoon
	2nd Bassoon
	1st, 2nd Horns in F
	3rd, 4th Horns in F
	1st, 2nd Trumpets in B <sup>b</sup>
Brass:	3rd Trumpet in B <sup>b</sup>
	1st, 2nd Trombones
	Bass Trombone
	Tuba
Percussion:	Tympani
	Xylophone
	Drums
	1st Violin
	2nd Violin
Strings:	Viola
	Violoncello
	Contrabass

Movements

Mvt. #1	Allegro Non Troppo (half note = 120)
Mvt. #2	Andante (quarter note = 70)
Mvt. #3	Allegro Moderato (dotted half note = 120)
Mvt. #4	Allegro Giusto (half note = 120 - 140)

\*Transposed Score

# "SINFONIA SINE VOMINE"

Koyce E. Dennis

ANDANTE 1 = 50

MVT. 1

Flutes 1, 2  
Clarinet 1, 2  
Bassoons 1, 2  
Horns 2, 2 / 3, 4  
Trumpets 1, 2  
Trombones 1, 2  
Tuba  
Percussion [9, C, D]  
Drums

Violin 1  
Violin 2  
Viola  
Cello  
Bass

①

Piccolo

1  
FLUTES

2

1  
OBOES

2

1  
CLARINETS

2

1  
SASSOONS

2

2, 2  
HORNS

3, 4

2, 2  
TRUMPETS

3

1, 2  
TROMBONES

BASS

TUBA

TIMPANI

DRUMS

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

2

Piccolo

1

FLUTES

1

OBOES

2

1

CLARINETS

2

1

BASSOONS

2

2, 2

HORNS

3, 4

1, 2

TRUMPETS

3

1, 2

TRUMPONES

BASS

TUBA

TRUMPANI

DRUMS

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

BASS

3

Piccolo

1

FLUTES

2

1

OBOES

2

1

CLARINETS

2

1

BASSOONS

2

1, 2

HORNS

3, 4

1, 2

TRUMPETS

3

1, 2

ROMBONES

BASS

TUBA

TI MPANI

DRUMS

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

BASS

3





5

Piccolo  
 1  
 FLUTES  
 2  
 2  
 BOES  
 2  
 2  
 CLARINETS  
 2  
 2  
 BASSOONS  
 1  
 2  
 3, 4  
 HORNS  
 2, 4  
 2, 4  
 Trumpets  
 3  
 4  
 Trombones  
 3  
 Tuba  
 1  
 2  
 DRUMS

Musical score for woodwinds and percussion. The score is written for multiple staves, each representing a different instrument. The notation includes notes, rests, and dynamic markings such as 'mp'. The time signature is 3/4. The score is divided into measures by vertical bar lines.

Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Bass

Musical score for strings. The score is written for five staves, each representing a different string instrument. The notation includes notes, rests, and dynamic markings such as 'Dim - p', 'mp', and 'Cresc'. The time signature is 3/4. The score is divided into measures by vertical bar lines.

5

6

Piccolo

1  
FLUTES

2

1  
OBOES

2

1  
CLARINETS

2

1  
BASSOONS

2

1, 2  
HORNS

3, 4

1, 2  
TRUMPETS

3

1, 2  
TROMBONES

BASS

TUBA

TIMPANI

DRUMS

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

BASS

7.

6

7 TENERAMENTE

Piccino  
1  
Flutes  
1  
2  
Clarets  
1  
2  
BASSOONS  
1  
2  
CORNS  
1, 2  
3, 4  
2, 2  
TRUMPETS  
3  
1, 2  
TROMBONES  
BASS  
TUBA  
TIMPANI  
DRUMS

TENERAMENTE

VIOLIN 1  
VIOLIN 2  
VIOLA  
VOLONCELLO  
BASS

*mp.*  
*mp.*  
*mp.*  
*mp.*  
*mp.*

*con sordina*

8

Piccolo

1  
FLUTES  
2

1  
OBOES  
2

1  
CLARINETS  
2

1  
BASSOONS  
2

1, 2  
HORNS  
3, 4

1, 2  
TRUMPETS

1, 2  
TROMBONES  
EAS

TUBA

TYMPANI

DRUMS

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

8

9

STRINGENDO -

Piccolo

1  
Flutes

2

1  
Oboes

2

1  
Clarinets

2

1  
Bassoons

2

2, 2  
Horns

3, 4

2, 2  
Trumpets

3

3  
Trombones

BASS

1, 4, 4

Timpani

DRUMS

STRINGENDO

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

BASS



RITARDANDO e

Piccolo

1

FLUTES

2

1

Oboes

2

1

CLARINETS

1

BASSOONS

2

1, 2

HORN

3, 4

1, 2

TRUMPETS

1

1, 2

TRUMPETS

1, 2

TUBA

TRUMPETS

1, 2

RITARDANDO e

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

BASS

RIT - e - Dim

RIT - e - Dim

RIT - e - Dim

RIT - e - Dim

RIT - e - Dim







MENO mosso (♩ = 70)

Piccolo

Musical staff for Piccolo with 2/4, 3/8, and 4/4 time signatures.

1  
2  
FLUTES

Musical staves for Flutes 1 and 2 with 2/4, 3/8, and 4/4 time signatures.

1  
2  
SOES

Musical staves for Oboes 1 and 2 with 2/4, 3/8, and 4/4 time signatures.

1  
2  
CLARINETS

Musical staves for Clarinets 1 and 2 with 2/4, 3/8, and 4/4 time signatures.

1  
2  
BASSOONS

Musical staves for Bassoons 1 and 2 with 2/4, 3/8, and 4/4 time signatures.

1, 2  
3, 4  
HORNS

Musical staves for Horns 1, 2, 3, and 4 with 2/4, 3/8, and 4/4 time signatures.

1, 2  
TRUMPETS

Musical staves for Trumpets 1 and 2 with 2/4, 3/8, and 4/4 time signatures.

1, 2  
TROMBONES

Musical staves for Trombones 1 and 2 with 2/4, 3/8, and 4/4 time signatures.

TUBA

Musical staff for Tuba with 2/4, 3/8, and 4/4 time signatures.

TRYPANI

Musical staff for Timpani with 2/4, 3/8, and 4/4 time signatures.

DRUMS

Musical staff for Drums with 2/4, 3/8, and 4/4 time signatures.

MENO mosso (♩ = 70)

VIOLIN 1

Musical staff for Violin 1 with 2/4, 3/8, and 4/4 time signatures.

VIOLIN 2

Musical staff for Violin 2 with 2/4, 3/8, and 4/4 time signatures.

VIOLA

Musical staff for Viola with 2/4, 3/8, and 4/4 time signatures.

VIOLONCELLO

Musical staff for Violoncello with 2/4, 3/8, and 4/4 time signatures.

BASSO

Musical staff for Bass with 2/4, 3/8, and 4/4 time signatures.

Handwritten musical notation for the Bass staff, including a measure with a fermata and the dynamic marking 'mf.'.

a Tempo

12

Piccolo  
1  
Flutes  
2  
1  
Oboes  
2  
1  
Clarinet  
1  
Saxophones  
2  
1, 2  
Horns  
3+  
1, 2  
Trumpets  
3  
1 -  
Trombones  
BASS  
Tuba  
Timpani  
Drums

a Tempo

Violin 1  
Violin 2  
Viola  
Cello  
Bass

15.

12



Piccolo  
1  
Flutes  
2  
1  
Clars  
2  
1  
Saxophones  
2

1, 2  
3, 4  
1, 2  
Trumpets  
3  
1, 2  
Trombones  
BASS  
Tuba  
TimpANI  
DRUMS

Violin I  
Violin 2  
Viola  
Violoncello  
BASS

Rit edia

Piccolo

1

Flutes

2

1

Oboes

2

1

CLARINETS

2

1

BASSOONS

2

1, 2

HORNS

3, 4

1, 2

Trumpets

3

1, 2

Trombones

BASS

Tuba

Timpani

DRUMS

Musical score for woodwinds and percussion. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Bass, Tuba, and Timpani/Drums. The music is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds play melodic lines with various ornaments and dynamics. The percussion includes timpani rolls and drum patterns. Handwritten annotations include 'Cresc' and 'Rit edia'.

Rit edia

Violin 1

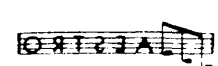
Violin 2

Viola

Violoncello

BASS

Musical score for strings. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Bass. The music is written in a key with one sharp (F#) and a 4/4 time signature. The strings play a harmonic accompaniment with various dynamics and articulation. Handwritten annotations include 'Cresc' and 'Rit edia'.



Allegro non troppo

15

$\text{♩} = 120$

Piccolo

Handwritten musical notation for Piccolo, 2/2 time signature.

1

Handwritten musical notation for Flute 1, 2/2 time signature.

Flutes

2

Handwritten musical notation for Flute 2, 2/2 time signature.

1

Handwritten musical notation for Oboe 1, 2/2 time signature.

Oboes

2

Handwritten musical notation for Oboe 2, 2/2 time signature.

1

Handwritten musical notation for Clarinet 1, 2/2 time signature.

CLARINETS

2

Handwritten musical notation for Clarinet 2, 2/2 time signature.

1

Handwritten musical notation for Bassoon 1, 2/2 time signature.

BASSOONS

2

Handwritten musical notation for Bassoon 2, 2/2 time signature. Includes notes with accents and a *mp* dynamic marking.

2, 2

Handwritten musical notation for Horns 2 & 2, 2/2 time signature. Includes notes with accents and a *p* dynamic marking.

HORNS

3, 4

Handwritten musical notation for Horns 3 & 4, 2/2 time signature.

1, 2

Handwritten musical notation for Trumpet 1 & 2, 2/2 time signature.

TRUMPETS

3

Handwritten musical notation for Trumpet 3, 2/2 time signature.

1, 2

Handwritten musical notation for Trombone 1 & 2, 2/2 time signature.

TROMBONES

BASS

Handwritten musical notation for Trombone Bass, 2/2 time signature.

Tuba

Handwritten musical notation for Tuba, 2/2 time signature.

Timpani

Handwritten musical notation for Timpani, 2/2 time signature.

Drums

Handwritten musical notation for Drums, 2/2 time signature.

Allegro non troppo  $\text{♩} = 120$

VIOLIN 1

Handwritten musical notation for Violin 1, 2/2 time signature. Includes notes with accents, a *unis.* marking, and a *mp.* dynamic marking.

Violin 2

Handwritten musical notation for Violin 2, 2/2 time signature. Includes notes with accents and a *mp.* dynamic marking.

Viola

Handwritten musical notation for Viola, 2/2 time signature.

Violoncello

Handwritten musical notation for Violoncello, 2/2 time signature.

BASS

Handwritten musical notation for Bass, 2/2 time signature.

15

Piccolo

Empty musical staff for Piccolo

1

FLUTES

2

Musical staff for Flutes 1 and 2, containing notes and a *mf* dynamic marking.

1

Oboes

2

Empty musical staff for Oboes 1 and 2

1

CLARINETS

2

Musical staff for Clarinets 1 and 2, containing notes and a *mf* dynamic marking.

1

BASSOONS

2

Empty musical staff for Bassoons 1 and 2

1, 2

HORNS

3, 4

Empty musical staff for Horns 1, 2, 3, and 4

1, 2

TRUMPETS

3

Empty musical staff for Trumpets 1, 2, and 3

1, 2

TRUMPETS

BASS

Empty musical staff for Trumpets 1, 2 and Bass

TUBA

Empty musical staff for Tuba

TIMPANI

DRUMS

Musical staff for Timpani and Drums, containing rhythmic notation and a *mf* dynamic marking.

VIOLIN 1

Musical staff for Violin 1, containing notes, dynamics (*f*), and a *mf* marking.

VIOLIN 2

Musical staff for Violin 2, containing notes, dynamics (*f*), and a *mf* marking.

VIOLA

Musical staff for Viola, containing notes, dynamics (*f*), and a *mf* marking.

VIOLONCELLO

Musical staff for Violoncello, containing notes, dynamics (*f*), and a *mf* marking.

BASS

Musical staff for Bass, containing notes, dynamics (*f*), and a *mf* marking.



Piccolo  
 1  
 Flutes  
 2  
 1  
 Boes  
 2  
 2  
 Clarinets  
 1  
 Bassoons  
 2

Musical score for woodwinds and strings. The Piccolo and Flutes parts have a melodic line with a crescendo hairpin and a forte (f.) dynamic marking. The Boes, Clarinets, and Bassoons parts are mostly blank, with some faint markings.

1, 2  
 Horns  
 3, 4  
 1, 2  
 Trumpets  
 3  
 1, 2  
 Trombones  
 Bass  
 Tuba  
 1, 2  
 Drums  
 Brass

Musical score for brass and percussion. The Horns and Trumpets parts have melodic lines with first and second endings, crescendo hairpins, and forte (f.) dynamic markings. The Trombones, Bass, and Tuba parts are mostly blank. The Drums and Brass parts are also blank.

Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Bass

Musical score for strings. The Violin 1 and Violin 2 parts have melodic lines with crescendo hairpins and forte (f.) dynamic markings. The Viola, Violoncello, and Bass parts have supporting lines.

Piccolo

1  
FLUTES

2

1  
OBOES

2

1  
CLARINETS

2

1  
BASSOONS

2

1, 2  
HORNS

3, 4

1, 2  
TRUMPETS

3

1, 2  
TRUMPETS

BASS

TUBA

TIMPANI

DRUMS

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

455

The image shows a handwritten musical score for a symphony orchestra. The score is divided into two main sections. The upper section contains staves for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), and percussion (Timpani, Drums). The lower section contains staves for strings (Violin 1, Violin 2, Viola, Violoncello). The lower section is filled with handwritten musical notation, including notes, rests, and dynamic markings like 'mf.'

Piccolo  
1

Flutes  
2

1  
Oboes  
2

1  
Clarinets  
2

1  
Bassoons  
2

1, 2  
Horns  
3, 4

1, 2  
Trumpets  
3

1, 2  
Trombones  
Bass

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Violoncello

BASS



Piccolo

1

FLUTES

2

1

OBOES

2

1

CLARINETS

2

1

BASSONS

2

1, 2

HORNS

3, 4

1, 2

TRUMPETS

3

1, 2

TRUMPETS

BASS

TUBA

TIMPANI

DRUMS

VIOLIN 1

Div.

VIOLIN 2

VIOLA

VIOLONCELLO

BASS

21

Piccolo  
 1  
 Flutes  
 2  
 1  
 Oboes  
 2  
 1  
 CLARINETS  
 2  
 1  
 BASSOONS  
 2  
 1, 2  
 HORNS  
 3, 4  
 1, 2  
 TRUMPETS  
 3  
 1, 2  
 Trombones  
 Bass  
 Tubas  
 Timpani  
 Drums

Handwritten musical score for woodwinds and brass instruments, measures 21-25. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2), Trombones (1, 2), Bass, Tubas, Timpani, and Drums. The notation is dense with notes, rests, and dynamic markings such as 'f' and 'ff'. There are also some handwritten annotations like 'A2' and 'a2'.

Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Bass

Handwritten musical score for string instruments, measures 21-25. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Bass. The notation is dense with notes, rests, and dynamic markings such as 'ff'. There are also some handwritten annotations like 'UNIS.' and 'ff'.

21

Piccolo

1

FLUTES

2

1

OBOES

2

1

CLARINETS

2

1

BASSOONS

2

1, 2

Horns

3, 4

1, 2

TRUMPETS

3

1, 2

TRUMPETS

BASS

TUBA

TIMPANI

DRUMS

VIOLIN 1

VIOLIN 2

VIOLA

Violoncello

BASS

Piccolo

Handwritten musical notation for Piccolo, including a treble clef and a single note with a sharp sign.

1  
FLUTES

Handwritten musical notation for Flutes 1 and 2, including a treble clef and a single note with a sharp sign.

2

2  
OBOES

Handwritten musical notation for Oboes 1 and 2, including a treble clef and a single note with a sharp sign and the dynamic marking 'mf.'.

2

1  
CLARINETS

Handwritten musical notation for Clarinets 1 and 2, including a treble clef and a single note with a sharp sign and the dynamic marking 'mf.'.

2

1  
BASSOONS

Handwritten musical notation for Bassoons 1 and 2, including a bass clef and a single note with a sharp sign and the dynamic marking 'mf.'.

2

1, 2  
HORNS

Handwritten musical notation for Horns 1, 2, 3, and 4, including a treble clef and a single note with a sharp sign.

3, 4

1, 2  
TRUMPETS

Handwritten musical notation for Trumpets 1, 2, and 3, including a treble clef, notes with accents, and dynamic markings 'Dim' and 'p'.

3

1, 2  
TRUMPETS  
BASS

Handwritten musical notation for Trumpets 1, 2, and Bass, including a bass clef, notes with accents, and dynamic markings 'Dim' and 'mp'.

3

TUBA

Handwritten musical notation for Tuba, including a bass clef, notes with accents, and dynamic markings 'Dim' and 'mp'.

3

3  
TIMPANI

Handwritten musical notation for Timpani, including a bass clef, notes with accents, and dynamic markings 'Dim' and 'mp'.

3

3  
DRUMS

Handwritten musical notation for Drums, including a bass clef and a single note with a sharp sign.

Violin 1

Handwritten musical notation for Violin 1, including a treble clef, notes with accents, and dynamic markings 'Dim' and 'mp'.

Violin 2

Handwritten musical notation for Violin 2, including a treble clef, notes with accents, and dynamic markings 'mp'.

Viola

Handwritten musical notation for Viola, including a treble clef, notes with accents, and dynamic markings 'mp'.

Violoncello

Handwritten musical notation for Violoncello, including a bass clef, notes with accents, and dynamic markings 'mp'.

BASS

Handwritten musical notation for Bass, including a bass clef, notes with accents, and dynamic markings 'mp'.



Piccolo  
 1  
 Flutes  
 2  
 1  
 Oboes  
 2  
 1  
 Clarinets  
 2  
 1  
 Bassoons  
 2  
 1, 2  
 Horns  
 3, 4  
 1, 2  
 Trumpets  
 3  
 1, 2  
 Trombones  
 Bass  
 Tuba  
 Timpani  
 Drums  
 Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Bass

23

Piccolo

1  
Flutes

2

1  
Oboes

2

1  
Clarinets

2

1  
Bassoons

2

1, 2  
Horns

3, 4

1, 2  
Trumpets

3

1, 2  
Trombones

Bass

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Violoncello

Bass

23

Piccolo

1

Flutes

2

1

Boes

2

1

Clarinets

2

1

Bassoons

2

1, 2

Horns

3, 4

1, 2

Trumpets

3

1, 2

Trombones

Bass

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Violoncello

Bass

Flute 1  
 Flute 2  
 Oboe 1  
 Oboe 2  
 Clarinet 1  
 Clarinet 2  
 Bassoon 1  
 Bassoon 2  
 Trumpet 1  
 Trumpet 2  
 Trombone 1  
 Trombone 2  
 Horns  
 Bass  
 Tuba  
 Euphonium  
 Drums  
 Violin 1  
 Violin 2  
 Viola  
 Cello  
 Bass

This section of the score covers measures 1 through 4 for the woodwind instruments. Flute 1 and Flute 2 have identical parts, starting with a rest in measure 1 and playing a melodic line in measures 2-4. Oboe 1 and Oboe 2 have similar parts, with Oboe 1 starting in measure 2. Clarinet 1 and Clarinet 2 have parts that begin in measure 2. Bassoon 1 and Bassoon 2 have parts that begin in measure 2. Dynamics include *f* (forte) and *mf* (mezzo-forte).

This section of the score covers measures 1 through 4 for the brass instruments. Horns 1 and 2 have parts starting in measure 1. Trumpets 1 and 2 have parts starting in measure 1. Trombones 1 and 2 have parts starting in measure 1. Tuba and Euphonium have parts starting in measure 1. Dynamics include *f* (forte) and *mf* (mezzo-forte).

This section of the score covers measures 1 through 4 for the string instruments. Violin 1 and Violin 2 have parts starting in measure 1. Viola has a part starting in measure 1. Cello and Bass have parts starting in measure 1. Dynamics include *f* (forte) and *mf* (mezzo-forte).



Piccolo

1  
FLUTES

2  
OBOES

1  
CLARINETS

2  
BASSOONS

1, 2  
HORNS

3, 4  
TRUMPETS

1, 2  
TRUMPETS  
BASS

Tuba

TIMPANI

DRUMS

VIOLIN 1

VIOLIN 2

VIOLA

Violoncello

BASS

Piccini  
 1  
 Flutes  
 2  
 1  
 Oboes  
 -  
 2  
 Clarinets  
 -  
 1  
 Bassoons  
 2  
 1, 2  
 Horns  
 3, 4  
 1, 2  
 Trumpets  
 3  
 1, 2  
 Trombones  
 Bass  
 Tuba  
 Timpani  
 Drums

Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Bass

Piccolo  
 1  
 FLUTES  
 2  
 1  
 BUES  
 2  
 1  
 CLARINETS  
 2  
 1  
 BASSOONS  
 2  
 1, 2  
 HORNS  
 3, 4  
 1, 2  
 TRUMPETS  
 3  
 1, 2  
 TRUMPETS  
 BASS  
 TUBA  
 TIMPANI  
 DRUMS

VIOLIN 1  
 VIOLIN 2  
 VIOLA  
 VIOLONCELLO  
 BASS

Piccolo

1

FLUTES

2

1

O Boes

2

1

CLARINETS

2

1

BASSOONS

2

1, 2

HORNS

3, 4

1, 2

TRUMPETS

3

1, 2

TROMBONES

3

TUBAS

TIMPANI

DRUMS

Violin 1

Violin 2

Viola

Violoncello

BASS





Piccolo  
1  
Flutes  
2  
1  
OBOES  
2  
1  
CLARINETS  
2  
1  
BASSOONS  
2  
2, 4  
HORNS  
3, 4  
1, 2  
TRUMPETS  
3  
1, 2  
TROMBONES  
BASS  
Tuba  
Timpans  
Drums  
Xylophone

Violin I  
Violin II  
Viola  
Violoncello  
BASS

mf.

mf.

mf.

mf.

mf.

mf.

Pia Mosso  
♩ = 160

29

Piccolo  
 1  
 FLUTES  
 2  
 1  
 OBoes  
 2  
 1  
 CLARINETS  
 2  
 1  
 BASSOONS  
 2  
 1, 2  
 HORNS  
 3, 4  
 1, 2  
 TRUMPETS  
 3  
 1, 2  
 TRUMPONES  
 3  
 TUBA  
 TIMPANI  
 DRUMS  
 CYLOPHONE  
 (SOFT MALLETS)  
 mp. SEMPRE LEGATO

Piu Mosso  
 ♩ = 160

Violin I  
 Violin II  
 Viola  
 Violoncello  
 Bass

29



Piccolo  
 1  
 Flutes  
 2  
 1  
 Oboes  
 2  
 1  
 Clarinets  
 BASS CL.  
 1  
 Bassoons  
 2  
 1, 2  
 Horns  
 3, 4  
 1, 2  
 Trumpets  
 3  
 1, 2  
 Trombones  
 Bass  
 Timpani  
 Drums  
 Xylophone  
 Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Bass

Piccolo

1

Flutes

2

1

Oboes

2

1

CLARINETS

BASS C.

1

BASSOONS

2

1, 2

HORNS

3, 4

1, 2

TRUMPETS

3

1, 2

TRUMPONES

BASS

Tuba

Timpani

Drums

Xylophone

Violin 1

Violin 2

Viola

Violoncello

BASS



Piccolo  
 1  
 Flutes  
 2  
 1  
 Oboes  
 2  
 1  
 Clarinets  
 Bass cl.  
 1  
 Bassoons  
 2  
 1, 2  
 Horns  
 3, 4  
 1, 2  
 Trumpets  
 3  
 1, 2  
 Trombones  
 Bass  
 Tuba  
 Timpani  
 Drums  
 Snare  
 Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Bass

Piccolo

Handwritten musical notation for Piccolo on a single staff.

1  
Flutes

Handwritten musical notation for Flute 1 on a single staff.

2

Empty musical staff for Flute 2.

1

Oboes

Empty musical staff for Oboe 1.

2

Empty musical staff for Oboe 2.

1

CLARINETS

Handwritten musical notation for Clarinet 1 on a single staff.

BASS CL.

Empty musical staff for Bass Clarinet.

1

BASSOONS

Empty musical staff for Bassoon 1.

2

Empty musical staff for Bassoon 2.

1, 2

Horns

Empty musical staff for Horns 1 & 2.

3, 4

Empty musical staff for Horns 3 & 4.

1, 2

TRUMPETS

Empty musical staff for Trumpets 1 & 2.

3

Empty musical staff for Trumpet 3.

1, 2

Trombones

Empty musical staff for Trombone 1 & 2.

BASS

Empty musical staff for Trombone Bass.

Tuba

Empty musical staff for Tuba.

Timpani

Empty musical staff for Timpani.

Drums

Empty musical staff for Drums.

Xylophone

Empty musical staff for Xylophone.

VIOLIN 1

Handwritten musical notation for Violin 1 on a single staff.

Violin 2

Handwritten musical notation for Violin 2 on a single staff.

Viola

Handwritten musical notation for Viola on a single staff.

Violoncello

Handwritten musical notation for Cello on a single staff.

BASS

Handwritten musical notation for Double Bass on a single staff.

Piccolo  
 1  
 Flutes  
 2  
 1  
 OBoes  
 2  
 1  
 CLARINETS  
 Bass Cl.  
 1  
 Bassoons  
 2  
 1, 2  
 HORNS  
 3, 4  
 1, 2  
 TRUMPETS  
 3  
 1, 2  
 Trombones  
 Bass  
 Tuba  
 Timpani  
 DRUMS  
 Xylophone  
*mp. Sempre legato*  
 Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Bass

Piccolo

1  
FLUTES  
2

1  
OBOES  
2

1  
CLARINETS  
BASS CL.

1  
BASSOONS  
2

1, 2  
HORNS  
3, 4

1, 2  
TRUMPETS  
3

1, 2  
TRUMPETS  
BASS

Tuba

Timpani

Drums

Xylophone

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

BASS



33

Piccolo

1

Flutes

2

1

2

3

4

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6

7

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14

15

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1, 2

Horns

3, 4

1, -

Trumpets

1, 2

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365

366

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375

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380

381

3

Piccolo

Musical staff for Piccolo with handwritten notes and rests.

1

Flutes

Musical staff for Flutes 1 with handwritten notes and rests.

2

1

Oboes

Musical staff for Oboe 1 with handwritten notes and rests.

2

1

Clarinet Bass Cl.

Musical staff for Clarinet Bass 1 with handwritten notes and rests.

1

Bassoons

Musical staff for Bassoon 1 with handwritten notes and rests.

2

1, 2

Horns

Musical staff for Horns 1, 2 with handwritten notes and rests.

3, 4

1, 2

Trumpets

Musical staff for Trumpets 1, 2 with handwritten notes and rests.

3

1, 2

Rombones Bass

Musical staff for Trombones 1, 2 with handwritten notes and rests.

Tuba

Musical staff for Tuba with handwritten notes and rests.

Timpani

Musical staff for Timpani with handwritten notes and rests.

Drums

Musical staff for Drums with handwritten notes and rests.

Xylophone

Musical staff for Xylophone with handwritten notes and rests.

Violin 1

Musical staff for Violin 1 with handwritten notes and rests.

Violin 2

Musical staff for Violin 2 with handwritten notes and rests.

Viola

Musical staff for Viola with handwritten notes and rests.

Violoncello

Musical staff for Violoncello with handwritten notes and rests.

Bass

Musical staff for Bass with handwritten notes and rests.



Piccado

1

FLUTES

2

1

Oboes

2

1

CLARINETS

BASS CL.

1

BASSOONS

2

1, 2

HORNS

3, 4

1, 2

TRUMPETS

3

1, 2

TRUMPONES

BASS

Timpani

Drums

Xylophone

VIOLIN 1

Violin 2

Viola

Violoncello

BASS

mp.

mp.

Piccolo

1  
Flutes  
2

1  
Oboes  
2

1.  
CLARINETS  
BASS CL.

1  
BASSOONS  
2

1, 2  
HORNS  
3, 4

1, 2  
TRUMPETS  
3

1, 2  
TRUMPONES  
BASS

Tuba

Timpani

Drums

Xylophone

Violin 1

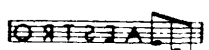
Violin 2

Viola

Violoncello

Bass

Handwritten musical score for page 35. The score is arranged in a standard orchestral layout with staves for woodwinds and strings. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1), Bass Clarinet, Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trumpones/Bass, Tuba, Timpani, Drums, and Xylophone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Bass. The score is written in treble clef with a key signature of one sharp (F#). The woodwind parts have some notation, including notes, rests, and dynamics like 'mp'. The string parts are mostly rests. The page number '35' is written in a box in the top right corner.



Piccolo

1 Flutes

2

1 Oboes

2

1 Clarinet Bass cl.

1 Bassoon

2

1, 2 Horns

3, 4

2, 2 Trumpets

3

2, 2 Trombones

BASS

Tuba

Timpani

Drums

Xylophone

Violin 1

Violin 2

Viola

Violoncello

BASS

Meno Mosso

Piccolo

1

FLUTES

2

1

OBoes

2

1

CLARINETS

BASS CL.

1

BASSOONS

2

1, 2

HORNS

3, 4

1, 2

TRUMPETS

3

1, 2

TRUMPETS

BASS

Tuba

Timpani

Drums

Xylophone

Meno Mosso

Violin 1

SENZA SORDINO

Violin 2

SENZA SORDINO

Viola

SENZA SORDINO

Violoncello

BASS

ANDANTE  $\text{♩} = 80$

37

Piccolo

1  
FLUTES

2

1

Oboes

2

1

CLARINETS

BASS CL.

1

BASSOONS

2

1, 2

HORNS

3, 4

1, 2

TRUMPETS

3

1, 2

TROMBONES

BASS

TUBA

TYMPANI

DRUMS

XYLOPHONE

ANDANTE  $\text{♩} = 80$

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

BASS

Poco a Poco Accel.

37

Piccolo

1

Lutes

2

1

Oboes

2

1

Clarinetts

2

1

Bassoons

2

1, 2

Horns

3, 4

1, 2

Trumpets

3

1, 2

trombones

Bass

Tuba

Timpani

Drums

Poco a Poco Accel.

Violin 1

Divi

Violin 2

Viola

Violoncello

Bass

38



ALLEGRO Non troppo

$\text{♩} = 120$

Piccolo

1  
Flutes

2

1  
Oboes

2

1  
Clarinets

2

1  
Bassoons

2

1, 2  
Horns

3, 4

1, 2  
Trumpets

3

1, 2  
Trumpets  
Bass

3

Tuba

Timpani

Drums

ALLEGRO Non troppo

$\text{♩} = 120$

Violin 1

Violin 2

Viola

Violoncello

Bass

Handwritten musical score for Violin 1, Violin 2, Viola, Violoncello, and Bass. The score includes dynamic markings like 'Cresc.' and 'f.', and various musical notations such as notes, rests, and accidentals.

Piccolo

1

Flutes

2

1

Oboes

2

1

CLARINETS

2

1

BASSOONS

2

1, 2

Horns

3, 4

1, 2

TRUMPETS

3

1, 2

Rombones

BASS

Tuba

Timpani

DRUMS

Violin 1

Violin 2

Viola

Violoncello

BASS

Handwritten musical score for woodwinds and brass instruments. The score is written on ten staves. The instruments listed on the left are Piccolo (1), Flutes (2), Oboes (2), CLARINETS (2), BASSOONS (2), Horns (1, 2 and 3, 4), TRUMPETS (1, 2 and 3), Rombones (1, 2), BASS, Tuba, Timpani, and DRUMS. The notation includes various notes, rests, and dynamic markings such as *mf.* and *f.*. There are also some handwritten annotations and markings on the staves.

Four empty musical staves, likely reserved for string instruments.

Handwritten musical score for string instruments. The score is written on five staves. The instruments listed on the left are Violin 1, Violin 2, Viola, Violoncello, and BASS. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. There are also some handwritten annotations and markings on the staves.

Piccolo  
1  
Flutes  
2  
1  
Oboes  
2  
1  
Clarinets  
2  
1  
Bassoons  
2  
1, 2  
Horns  
3A  
1, 2  
Trumpets  
3  
1, 2  
Trombones  
BASS  
Tuba  
Timpani  
Drums

Violin 1  
Violin 2  
Viola  
Violoncello  
BASS

41

Piccolo

1

Flutes

2

1

Oboes

2

1

CLARINETS

2

1

BASSOONS

2

1, 2

HORNS

3, 4

1, 2

TRUMPETS

3

1, 2

TRUMPETS

BASS

TUBA

TIMPAU

DRUMS

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

BASS

41

mf.

Piccolo  
 1  
 FLUTES  
 2  
 1  
 OBOES  
 2  
 1  
 CLARINETS  
 2  
 1  
 BASSOONS  
 2  
 1, 2  
 HORNS  
 SA  
 1, 2  
 TRUMPETS  
 3  
 1, 2  
 TRUMPETS  
 BASS  
 Tuba  
 Timpani  
 Drums

Musical score for woodwinds and brass instruments. The score is written on 18 staves. The instruments listed on the left are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1 and 2), Trumpets (1, 2, and 3), Trumpets Bass, Tuba, Timpani, and Drums. The notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'f. acc' (forzando). The key signature has one sharp (F#).

Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Bass

Musical score for string instruments. The score is written on five staves for Violin 1, Violin 2, Viola, Violoncello, and Bass. The notation includes various notes, rests, and dynamic markings such as 'mf' (mezzo-forte). The key signature has one sharp (F#).

Piccolo

1

Flutes

2

1

Oboes

2

1

Clarinets

2

1

Bassoons

2

1, 2

Horns

3, 4

1, 2

Trumpets

3

1, 2

Trumpets

BASS

Tuba

Timpani

Drums

Violin 1

Violin 2

V. o/A

Viola

BASS

Piccino

Handwritten musical notation for Piccino, showing rhythmic patterns with stems and beams.

1

FLUTES

Handwritten musical notation for Flute 1, showing rhythmic patterns.

2

Handwritten musical notation for Flute 2, showing rhythmic patterns.

1

OBoes

Handwritten musical notation for Oboe 1, showing rhythmic patterns.

2

Handwritten musical notation for Oboe 2, showing rhythmic patterns.

1

CLARINETS

Handwritten musical notation for Clarinet 1, showing rhythmic patterns.

2

Handwritten musical notation for Clarinet 2, showing rhythmic patterns.

1

BASSOONS

Handwritten musical notation for Bassoon 1, showing rhythmic patterns.

2

Handwritten musical notation for Bassoon 2, showing rhythmic patterns.

1, 2

HORNS

Handwritten musical notation for Horns 1 & 2, showing melodic lines.

3, 4

Handwritten musical notation for Horns 3 & 4, showing melodic lines.

1, 2

TRUMPETS

Handwritten musical notation for Trumpet 1 & 2, showing melodic lines.

3

Handwritten musical notation for Trumpet 3, showing melodic lines.

1

TRUMPETS

Handwritten musical notation for Trumpet 1, showing melodic lines.

2

Handwritten musical notation for Trumpet 2, showing melodic lines.

1

TRUMPETS

Handwritten musical notation for Trumpet 1, showing melodic lines.

2

Handwritten musical notation for Trumpet 2, showing melodic lines.

1

TRUMPETS

Handwritten musical notation for Trumpet 1, showing melodic lines.

2

Handwritten musical notation for Trumpet 2, showing melodic lines.

VIOLIN 1

Handwritten musical notation for Violin 1, showing melodic lines.

VIOLA

Handwritten musical notation for Viola, showing melodic lines.

VIOLONCELLO

Handwritten musical notation for Violoncello, showing melodic lines.

BASS

Handwritten musical notation for Bass, showing melodic lines.

Piccolo

1

Flutes

2

1

Oboes

2

1

CLARINETS

2

1

BASSONS

2

1, 2

HORNS

3, 4

1, 2

TRUMPETS

3

1, 2

TRUMPETS

BASS

TUBA

Timpani

DRUMS

Violin 1

Violin 2

Viola

Violoncello

BASS

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Tuba) are in the upper half, while the string section (Violin 1, Violin 2, Viola, Violoncello, Bass) is in the lower half. The percussion section (Timpani, Drums) is positioned between the brass and strings. Handwritten musical notation is present in the Horns, Trumpets, Bass, and Tuba staves, including notes, rests, and dynamic markings such as 'f.'. The rest of the score is blank.



Piccolo

Handwritten musical notation for Piccolo, measures 44-48.

1

FLUTES

Handwritten musical notation for Flutes 1 and 2, measures 44-48.

1

Oboes

Handwritten musical notation for Oboes 1 and 2, measures 44-48.

1

CLARINETS

Handwritten musical notation for Clarinets 1 and 2, measures 44-48.

1

BASSOONS

Handwritten musical notation for Bassoons 1 and 2, measures 44-48.

1, 2

HORNS

Handwritten musical notation for Horns 1 and 2, measures 44-48.

3, 4

TRUMPETS

Handwritten musical notation for Trumpets 3 and 4, measures 44-48.

1, 2

TRUMPETS

Handwritten musical notation for Trumpets 1 and 2, measures 44-48.

1, 2

TRUMPETS

Handwritten musical notation for Trumpets 1 and 2, measures 44-48.

TRUMPETS

Handwritten musical notation for Trumpets, measures 44-48.

TRUMPETS

Handwritten musical notation for Trumpets, measures 44-48.

TRUMPETS

Handwritten musical notation for Trumpets, measures 44-48.

TRUMPETS

Handwritten musical notation for Trumpets, measures 44-48.

TRUMPETS

Handwritten musical notation for Trumpets, measures 44-48.

TRUMPETS

Handwritten musical notation for Trumpets, measures 44-48.

TRUMPETS

Handwritten musical notation for Trumpets, measures 44-48.

TRUMPETS

Handwritten musical notation for Trumpets, measures 44-48.

TRUMPETS

Handwritten musical notation for Trumpets, measures 44-48.

Piccolo

1

Flutes

2

1

Oboes

2

1

Clarinets

2

1

Bassoons

2

1, 2

Horns

3, 4

1, 2

Trumpets

3

1, 2

Trumpets

Bass

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Violoncello

Bass

Piccolo

1  
Flutes

2

1  
OBres

2

1  
CARINETS

2

1  
BASSOONS

2

1, 2  
HORNS

3, 4

1, 2  
TRUMPETS

3

1, 2  
TRUMPONES

BASS

TUBA

TIMPANI

DRUMS

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

BASS

46

47

Piccino

1

Flutes

2

1

3 Boes

2

1

CLARINETS

2

1

BASSOONS

2

1, 2

HORNS

3, 4

1, 2

TRUMPETS

3

1, 2

TRUMPETS

BASS

TUBA

Timpani

DRUMS

Musical score for percussion instruments. The score is divided into two systems, measures 46 and 47. The instruments listed are Piccino, Flutes (1, 2), Boes (3), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2), Trumpets (1, 2, 3), Trombones (1, 2), Tuba, Timpani, and Drums. The notation includes various rhythmic symbols, accidentals, and dynamic markings such as *ff*.

Violin I

Violin II

Viola

Vidoncello

BASS

Musical score for string instruments. The score is divided into two systems, measures 46 and 47. The instruments listed are Violin I, Violin II, Viola, Vidoncello, and Bass. The notation includes various rhythmic symbols, accidentals, and dynamic markings such as *ff*.

46

47

Piccato

1

FLUTES

2

1

BOES

2

1

CLARINETS

2

1

BASSOONS

2

1, 2

HORNS

3, 4

1, 2

TRUMPETS

3

1, 2

TRUMPETS

BASS

TUBA

TIMPANI

DRUMS

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

BASS

This page of a handwritten musical score, numbered 65, contains staves for various instruments. The woodwind section includes Piccolo (1), Flutes (1, 2), Boes (1, 2), Clarinets (1, 2), and Bassoons (1, 2). The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), and Trombones (1, 2). The percussion section includes Tuba, Timpani, and Drums. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Bass. The score is written in a single system with four measures. The woodwinds and strings have some notes and rests, while the brass and percussion staves are mostly empty. The notation is in black ink on white paper.

48

Piccolo

1

Flutes

2

1

Oboes

2

1

CLARINETS

2

1

BASSOONS

2

1, 2

HORNS

3, 4

1, 2

TRUMPETS

3

1, 2

TRUMPONE

BASS

Tuba

TIAMPA

DRUMS

Violin 1

Violin 2

Viola

Violoncello

BASS

48

Piccolo  
 1  
 Flutes  
 2  
 1  
 Oboes  
 2  
 1  
 Clarinets  
 2  
 1  
 Bassoons  
 2  
 1, 2  
 Horns  
 3, 4  
 1, 2  
 Trumpets  
 3  
 1, 2  
 Trombones  
 Bass  
 Tuba  
 Timpani  
 Drums  
 B.D.  
 Cym.  
 Violin I  
 Violin II  
 Viola  
 Violoncello  
 Bass

67

"SINFONIA 2. NE NOMINE"

M.V.T. 2

Andante ♩ = 70



Roger P. Desautels

Piccolo  
 1  
 Flutes 2  
 1  
 Oboe  
 English Horn  
 1  
 Clarinets 2  
 1  
 Bassoons 2  
 1, 2  
 Horns 3, 4  
 1, 2  
 Trumpets 3  
 1, 2  
 Trombones Bass  
 Tuba  
 Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Bass



2

Piccolo

1

Flutes

2

1.

Oboes

2

1

Clarinets

2

1

Bassoons

2

1, 2

Horns

3, 4

1, 2

Trumpets

3

1, 2

Trombones

Bass

Tuba

Violin 1

Violin 2

Viola

Violoncello

Bass

The musical score is handwritten and spans two systems. The first system includes the following parts: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2 and 3, 4), Trumpets (1, 2 and 3), Trombones (1, 2), and Tuba. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Bass. The score contains various musical notations, including notes, rests, and dynamics such as *Dim-p.*, *mp.*, *Cresc-f.*, and *Dim-p.*. Time signatures of 4/4 and 3/4 are used throughout. A circled number '2' appears at the top and bottom of the page.

2

2

Piccolo

1

FLUTES

2

1

Oboes

2

1

CLARINETS

2

1

BASSOONS

2

1, 2

HORNS

3, 4

1, 2

TRUMPETS

3

1, 2

ROMBONES

BASS

TUBA

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

BASS

14

Piccolo

1  
2  
Flutes

1  
2  
Oboes

1  
2  
CLARINETS

1  
2  
BASSOONS

1, 2  
3, 4  
HORNS

1, 2  
3  
TRUMPETS

1, 2  
TROMBONES

BASS

TUBA

Violin I

Violin II

Viola

Violoncello

BASS

14

4.

Rail - - - A Tempo

Piccolo

1

Flutes

2

1

Boes

2

1

CLARINETS

2

1

BASSOONS

2

1, 2

HORNS

3, 4

1, 2

TRUMPETS

3

1, 2

TRUMPETS

BASS

Tuba

Rail - - - A Tempo

Violin 1

Violin 2

Viola

Violoncello

BASS

5

Piccolo

1

Flutes

2

1

Boes

2

1

CLARINETS

2

1

BASSOONS

2

1, 2

HORNS

3, 4

1, 2

TRUMPETS

3

1, 2

TRUMPETS

BASS

Tuba

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLI

BASS

5

6

Piccolo  
 1  
 Flutes  
 2  
 1  
 Oboes  
 2  
 1  
 Clarinets  
 2  
 1, 2  
 Bassoons  
 2  
 1, 2  
 Horns  
 3, 4  
 1, 2  
 Trumpets  
 3  
 1, 2  
 Trombones  
 Bass  
 Tuba

Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Bass

Piccolo

Handwritten musical notation for Piccolo, measures 1-4. Includes a circled '6' above the first measure and a 'mp.' dynamic marking.

1  
2  
FLUTES

Handwritten musical notation for Flutes 1 and 2, measures 1-4.

1  
2  
OBOES

Handwritten musical notation for Oboes 1 and 2, measures 1-4.

1  
2  
CLARINETS

Handwritten musical notation for Clarinets 1 and 2, measures 1-4. Includes a 'mp.' dynamic marking.

1  
2  
BASSOONS

Handwritten musical notation for Bassoons 1 and 2, measures 1-4.

1, 2  
3, 4  
HORNS

Handwritten musical notation for Horns 1, 2, 3, and 4, measures 1-4.

1, 2  
3  
TRUMPETS

Handwritten musical notation for Trumpets 1, 2, and 3, measures 1-4.

1, 2  
TROMBONES  
BASS

Handwritten musical notation for Trombones 1 and 2, measures 1-4.

TUBA

Handwritten musical notation for Tuba, measures 1-4.

VIOLIN 1

Handwritten musical notation for Violin 1, measures 1-4.

VIOLIN 2

Handwritten musical notation for Violin 2, measures 1-4.

VIOLA

Handwritten musical notation for Viola, measures 1-4. Includes a 'p' dynamic marking.

VIOLONCELLO

Handwritten musical notation for Violoncello, measures 1-4. Includes a 'p' dynamic marking.

BASS

Handwritten musical notation for Bass, measures 1-4. Includes a 'p' dynamic marking.

6 p.

7

Piccolo

1

Flutes

2

1

Oboes

2

1

Clarets

2

1

BASSOONS

2

1, 2

Horns

3, 4

1, 2

Trumpets

3

1, 2

Trombones

BASS

Taba

Violin 1

Violin 2

Viola

Violoncello

BASS

7



18

Piccolo

1  
FLUTES  
2

1  
OBOES  
2

1  
CLARINETS  
2

1  
BASSOONS  
2

1, 2  
HORNS  
3, 4

1, 2  
TRUMPETS  
3

1, 2  
TRUMPETS  
BASS

TUBA

Violin 1

Violin 2

Viola

Violoncello

BASS

mp

pizz mp

ARCO

18

STRING. - - -

Piccolo

1

FLUTES

2

1

OBOES

2

1

CLARINETS

2

1

BASSOONS

2

1, 2

HORNS

3, 4

1, 2

TRUMPETS

3

1, 2

ROMBONES

BASS

TRABA

STRING. - - -

Violin 1

Violin 2

Viola

Violoncello

BASS

Rall. - - - 19] a tempo

Piccolo

1

Flutes

2

1

Oboes

2

1

Clarinets

2

1

Bassoons

2

1, 2

Horns

3, 4

1, 2

Trumpets

3

1, 2

Trombones

Bass

Tuba

Rall. - - - a tempo

Violin 1

Violin 2

Viola

Violoncello

Bass

12

19

Piccolo

Handwritten musical notation for Piccolo, measures 110-114.

1

Handwritten musical notation for Flute 1, measures 110-114.

Flutes

2

Handwritten musical notation for Flute 2, measures 110-114.

1

Handwritten musical notation for Oboe 1, measures 110-114.

Oboes

2

Handwritten musical notation for Oboe 2, measures 110-114.

1

Handwritten musical notation for Clarinet 1, measures 110-114.

CLARINETS

2

Handwritten musical notation for Clarinet 2, measures 110-114.

1

Handwritten musical notation for Bassoon 1, measures 110-114.

BASSOONS

2

Handwritten musical notation for Bassoon 2, measures 110-114.

1, 2

Handwritten musical notation for Horn 1, measures 110-114.

HORNS

3, 4

Handwritten musical notation for Horn 2, measures 110-114.

1, 2

Handwritten musical notation for Trumpet 1, measures 110-114.

TRUMPETS

3

Handwritten musical notation for Trumpet 2, measures 110-114.

1, 2

Handwritten musical notation for Trombone 1, measures 110-114.

TROMBONES

BASS

Handwritten musical notation for Trombone 2, measures 110-114.

Tuba

Handwritten musical notation for Tuba, measures 110-114.

Violin 1

Handwritten musical notation for Violin 1, measures 110-114.

Violin 2

Handwritten musical notation for Violin 2, measures 110-114.

Viola

Handwritten musical notation for Viola, measures 110-114.

Violoncello

Handwritten musical notation for Violoncello, measures 110-114.

BASS

Handwritten musical notation for Bass, measures 110-114.



Piccolo

1  
Flutes

2

1  
Oboes

2

1  
Clarinets

2

1  
Bassoons

2

1, 2  
Horns

3, 4

1, 2  
Trumpets

3

1, 2  
Trombones

Bass

Tuba

Violins I

Violins II

Viola

Violoncello

BASS



Piccolo  
 1  
 Flutes  
 2  
 1  
 Oboes  
 2  
 1  
 Clarinets  
 2  
 1  
 Bassoons  
 2  
 1, 2  
 Horns  
 3, 4  
 1, 2  
 Trumpets  
 3  
 1, 2  
 Trombones  
 Bass  
 Tuba

STRING.

Rit.

STRING. - - - - - Rit -

Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Bass

A Tempo

Piccolo

1

Flutes  
2

1

Oboes  
2

1

CLARINETS  
2

1

BASSOONS  
2

1, 2

HORNS  
3, 4

1, 2

TRUMPETS  
3

1, 2

TROMBONES  
BASS

TUBA

A Tempo

Violin 1

Violin 2

Viola

Violoncello

BASS

Piccolo

1

Flutes

2

1

Oboes

2

1

CLARINETS

2

1

BASSOONS

2

1, 2

HORNS

3, 4

1, 2

TRUMPETS

3

1, 2

TROMBONES

BASS

TUBA

VIOLIN 1

VIOLIN 2

VIOLA

Violoncello

BASS



Piccolo  
 1  
 Flutes  
 2  
 1  
 Oboes  
 1  
 Clarinets  
 Bass Cl.  
 1  
 Bassoons  
 2  
 1, 2  
 Horns  
 3, 4  
 1, 2  
 Trumpets  
 3  
 1, 2  
 Trombones  
 Bass  
 Tuba

Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Bass

Molto Rit. - - A Tempo

Piccolo 1

Flutes 1 2

Oboes 1 2

Clarinets 1

BASS

BASSOONS 1 2

Horns 1, 2 3, 4

Trumpets 1, 2 3

Trombones 1, 2

BASS

Tuba

Molto Rit. - - A Tempo

Violin 1

Violin 2

Viola

Violoncello

BASS

Piccolo  
 1  
 Flutes  
 2  
 1  
 Oboes  
 2  
 1  
 CLARINETS  
 2  
 1  
 Bassoons  
 2  
 1, 2  
 Horns  
 3, 4  
 1, 2  
 Trumpets  
 3  
 1, 2  
 Trombones  
 Bass  
 Tuba

Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Bass

14

Piccolo

1

Flutes

2

1

Oboes

2

1

Clarinets

2

1

Bassoons

2

1, 2

Horns

3, 4

1, 2

Trumpets

3

1, 2

Euphoniums

Bass

Tuba

A series of 18 empty musical staves, each with a treble or bass clef and a 3/4 time signature. The staves are arranged in two groups of nine. The first group includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2, 3, & 4, Trumpets 1 & 2, Euphoniums, and Bass. The second group includes Tuba.

Violin 1

Violins 2

Viola

Cello

Bass

Handwritten musical notation for Violin 1, Violins 2, Viola, Cello, and Bass. The notation includes notes, rests, and dynamic markings like 'f' and 'ff'. The staves are connected by a brace on the left. A small box with the number '14' is located at the bottom left of this section.

14

Piccolo

1  
Flutes

2

1  
Oboes

2

1  
Clarinets

2

1  
Bassoons

2

1, 2  
Horns

3, 4

1, 2  
Trumpets

3

1, 2  
Trombones

Bass

Tuba

Violin 1

Violin 2

Viola

Vibacello

Bass

Piccolo

1  
FLUTES  
2

Oboes  
1  
2

CLARINETS  
1  
2

BASSOONS  
1  
2

HORNS  
1, 2  
3, 4

TRUMPETS  
1, 2  
3

TROMBONES  
1, 2  
BASS

TUBA

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

BASS

Rail

17

Piccolo

1  
Flutes

2

1  
Boes

2

1  
Clarinet

2

1  
Bassoon

2

1, 2  
Trumps

3, 4

1, 2  
Trumpets

3

1, 2  
Cornets

BASS

Tuba

Rail

Violin 1

Violin 2

Viola

Violoncello

BASS

23

17

*a tempo*

Piccolo

1  
Flutes

2

1  
Oboes

2

1  
Clarinets

2

1  
Bassoons

2

1, 2  
Horns

3, 4

1, 2  
Trumpets

3

1, 2  
Trumpets

3

1, 2  
Trombones

BASS

Tuba

*A Tempo*

Violin 1

Violin 2

Viola

Violoncello

BASS



Piccolo  
 1  
 Flutes  
 2  
 1  
 Oboes  
 2  
 1  
 Clarinet  
 2  
 1  
 Bassoons  
 2  
 1, 2  
 Horns  
 3, 4  
 1, 2  
 Trumpets  
 1, 2  
 Trombones  
 Bass  
 Tuba

Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Bass

Dim x Rit

atempo

Piccolo

1  
FLUTES  
2

1  
OBOES  
2

1  
CLARINETS  
2

1  
BASSOONS  
2

1, 2  
HORNS  
3, 4

1, 2  
TRUMPETS  
3

1, 2  
TRUMPONES  
BASS

TUBA

Solo Violin

Violin 1

Violin 2

Viola

Violoncello

BASS

Piccolo  
 1  
 Flutes  
 2  
 1  
 Oboes  
 2  
 1  
 CLARINETS  
 2  
 1  
 Bassoons  
 2  
 1, 2  
 Horns  
 3, 4  
 1, 2  
 Trumpets  
 3  
 1, 2  
 Trombones  
 Bass  
 Tuba

Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Bass

Piccolo

1

Flutes

2

1

Oboes

2

1

Clarinets

2

1

Bassoons

2

1, 2

Horns

3, 4

1, 2

Trumpets

3

1, 2

Euphoniums

BASS

Tuba

Violin 1

Violin 2

Vio. 1

Viola

Cello

Bass

Piccolo  
 1  
 Flutes  
 2  
 1  
 Oboes  
 2  
 1  
 Clarinets  
 2  
 1  
 Bassoons  
 2  
 1, 2  
 Horns  
 3, 4  
 1, 2  
 Trumpets  
 3  
 1, 2  
 Trombones  
 Bass  
 Tuba

Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Bass

Piccado

- 1
- FLUTES
- 2
- 1
- OBOES
- 2
- 1
- CLARINETS
- 2
- 1
- BASSOONS
- 2
- 1, 2
- HORNS
- 3, 4
- 1, 2
- TRUMPETS
- 3
- 1, 2
- TRUMPETS
- BASS
- TUBA

- VIOLIN 1
- VIOLIN 2
- VIOLA
- VIOLONCELLO
- BASS

Piccolo  
 1  
 Flutes  
 2  
 1  
 Oboes  
 2  
 1  
 Clarinets  
 2  
 1  
 Bassoons  
 2  
 1, 2  
 Horns  
 3, 4  
 1, 2  
 Trumpets  
 3  
 1, 2  
 Trombones  
 Bass  
 Tuba

Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Bass

Meno Mosso

Piccolo

1

Flutes

2

1

Oboes

2

1

Clarinets

2

1

Bassoons

2

1, 2

Horns

3, 4

1, 2

Trumpets

3

1, 2

Trumpets

3

1, 2

Trumpets

3

1, 2

Trumpets

3

Musical score for woodwinds and brass instruments. The score is written in 4/4 time and includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Bass, and Tuba. The tempo is marked 'Meno Mosso'. Dynamics include *p*, *mp*, and *pp*. The score shows the first two measures of the piece.

Meno Mosso

Violin 1

Violin 2

Viola

Violoncello

BASS

Musical score for string instruments. The score is written in 4/4 time and includes parts for Violin 1, Violin 2, Viola, Violoncello, and Bass. The tempo is marked 'Meno Mosso'. Dynamics include *p*, *mp*, *molto dim*, *rit*, and *ppp*. The score shows the first two measures of the piece, with the second measure marked '(CON SORD.)'.



# "SINTONIA SINE NOMINE"

Allegro Moderato  $\text{♩} = 120$  M.V.T. 3

Roger P. Donaldis

Piccolo

1  
Flutes

2

1  
Oboes

2

1  
CLARINET  
BASS CL.

1  
BASSOON

2

1, 2  
HORNS

3, 4

1, 2  
TRUMPETS

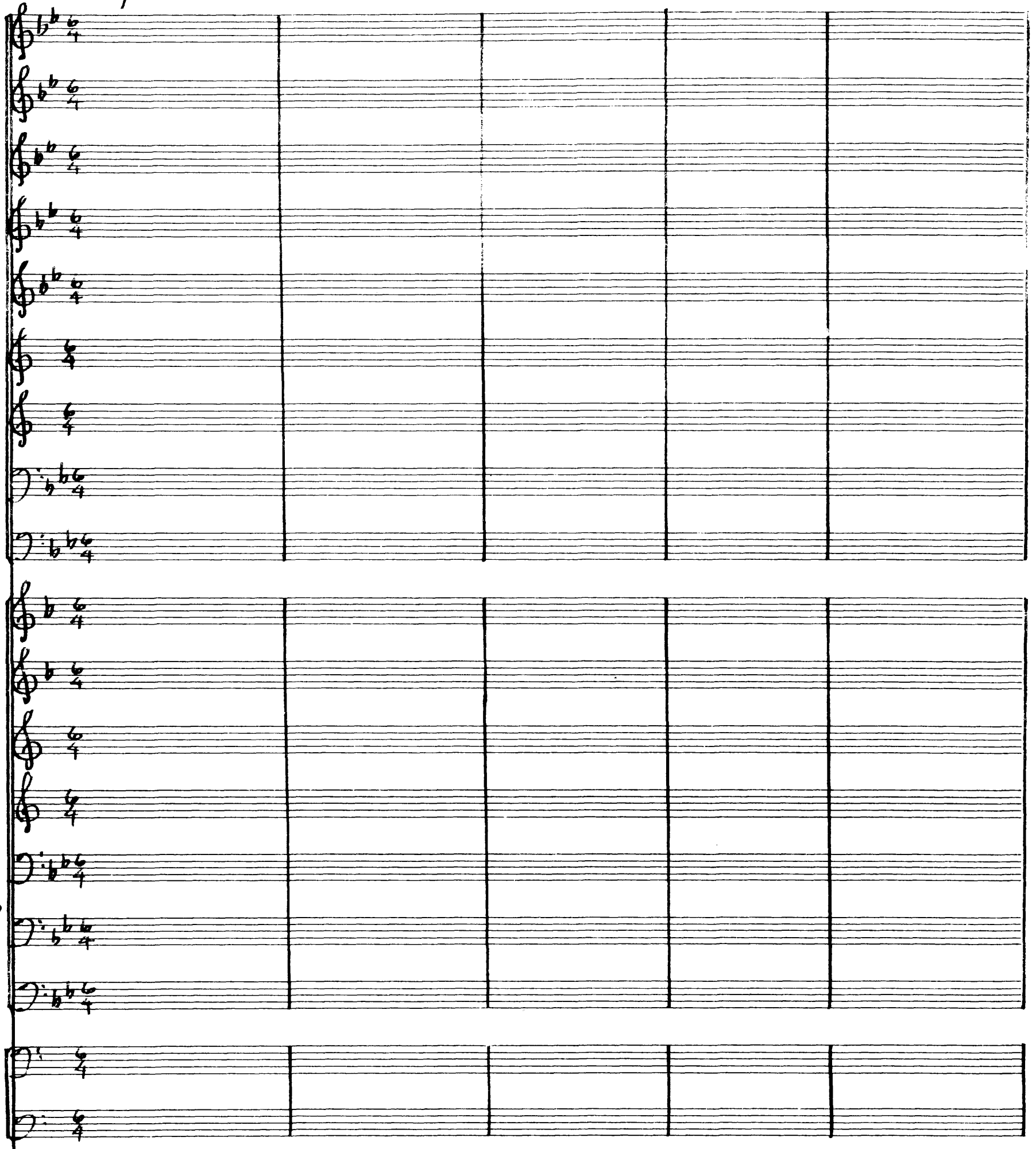
3

1, 2  
TRUMPETS  
BASS

Tuba

Timpani

Drums



Violin 1

Violin 2

Viola

Violoncello

BASS



*mp.*

*mp.*

*pizz*

*mp.*

*V*

*mp.*

Piccolo  
1  
Flutes  
2  
1  
Oboes  
2  
1  
Clarinets  
BASS CL.  
1  
Bassoons  
2  
1, 2  
Horns  
3, 4  
1, 2  
Trumpets  
3  
1, 2  
Trombones  
BASS  
Tuba  
Timpani  
Drums

Handwritten musical score for woodwinds and brass instruments. The score is written on ten staves. The Piccolo part (top staff) has a melodic line with a dynamic marking of *mp* and a fermata. The Bass Clarinet part (staff 6) has a melodic line with a dynamic marking of *mp*. The other woodwind and brass parts are currently blank.

Violin 1  
Violin 2  
Viola  
Violoncello  
BASS

Handwritten musical score for string instruments. The score is written on five staves. The Violin 1 part (top staff) has a melodic line. The Violin 2 part (staff 2) has a melodic line with a dynamic marking of *mp*. The Viola part (staff 3) has a melodic line. The Violoncello part (staff 4) has a rhythmic accompaniment. The Bass part (bottom staff) has a rhythmic accompaniment.

Piccolo

1  
Flutes

2

1  
OBOES

2

1  
CLARINETS

BASS CL.

1  
BASSOONS

2

1, 2  
HORNS

3, 4

1, 2  
TRUMPETS

3

1, 2  
TROMBONE

BASS

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Violoncello

Bass

mf.

mf.

Piccolo

Handwritten musical notation for Piccolo on a single staff.

1  
Flutes

Handwritten musical notation for Flute 1 on a single staff.

2

Empty musical staff for Flute 2.

1  
Oboes

Handwritten musical notation for Oboe 1, including the dynamic marking *mp.*

2

Empty musical staff for Oboe 2.

1  
Clareinet

Handwritten musical notation for Clarinet 1.

Bass cl.

Empty musical staff for Bass Clarinet.

1

Empty musical staff for Clarinet 2.

BASSOONS

Empty musical staff for Bassoon 1.

2

Empty musical staff for Bassoon 2.

1, 2  
Horns

Empty musical staff for Horn 1.

3, 4

Empty musical staff for Horn 2.

1, 2  
Trumpets

Empty musical staff for Trumpet 1.

3

Empty musical staff for Trumpet 2.

1, 2  
Trombones

Empty musical staff for Trombone 1.

BASS

Empty musical staff for Trombone 2.

Tuba

Empty musical staff for Tuba.

Timpani

Empty musical staff for Timpani.

Drums

Empty musical staff for Drums.

Violin 1

Handwritten musical notation for Violin 1, including the dynamic marking *mf.*

Violin 2

Handwritten musical notation for Violin 2, including the dynamic marking *mf.*

Viola

Handwritten musical notation for Viola, including the dynamic marking *mf.*

Violoncello

Handwritten musical notation for Violoncello, including the dynamic marking *mf.*

BASS

Handwritten musical notation for Bass, including the dynamic marking *mf.* and the instruction *ARCO*.

Piccato

1  
Flutes

2

1  
OBOES

2

1  
CLARINETS

2

1  
BASSOONS

2

1, 2

HORNS

3, 4

1, 2

TRUMPETS

3

1, 2

TROMBONES

BASS

TUBA

TIMPANI

DRUMS

VIOLIN 1

VIOLIN 2

VIOLA

VICELLO

BASS

Piccolo

Handwritten musical notation for Piccolo, including a treble clef, a key signature of two flats, and a series of empty staves.

1  
2  
FLUTES

Handwritten musical notation for Flutes 1 and 2, including a treble clef, a key signature of two flats, and empty staves.

1  
2  
OBOES

Handwritten musical notation for Oboes 1 and 2, including a treble clef, a key signature of two flats, and empty staves.

1  
2  
CLARINETS

Handwritten musical notation for Clarinets 1 and 2, including a treble clef, a key signature of two flats, and empty staves.

1  
2  
BASSOONS

Handwritten musical notation for Bassoons 1 and 2, including a bass clef, a key signature of two flats, and empty staves.

1, 2  
3, 4  
HORNS

Handwritten musical notation for Horns 1-4, including a treble clef, a key signature of two flats, and notes with dynamic markings like 'f.' and 'mf.'.

1, 2  
3  
TRUMPETS

Handwritten musical notation for Trumpets 1-3, including a treble clef, a key signature of two flats, and notes with dynamic markings like 'mf.'.

1, 2  
TRUMPETS  
BASS

Handwritten musical notation for Trumpets 1-2 and Bass, including a bass clef, a key signature of two flats, and notes with dynamic markings like 'f.' and 'mf.'.

Tuba

Handwritten musical notation for Tuba, including a bass clef, a key signature of two flats, and notes with dynamic markings like 'mp'.

Timpani

Handwritten musical notation for Timpani, including a bass clef, a key signature of two flats, and notes with dynamic markings like 'mp'.

Drums

Handwritten musical notation for Drums, including a bass clef and empty staves.

Violin 1

Handwritten musical notation for Violin 1, including a treble clef, a key signature of two flats, and empty staves.

Violin 2

Handwritten musical notation for Violin 2, including a treble clef, a key signature of two flats, and empty staves.

Viola

Handwritten musical notation for Viola, including a treble clef, a key signature of two flats, and empty staves.

Violoncello

Handwritten musical notation for Violoncello, including a bass clef, a key signature of two flats, and empty staves.

Bass

Handwritten musical notation for Bass, including a bass clef, a key signature of two flats, and empty staves.

4

Piccolo

1

Flutes

2

1

Oboes

2

1

CLARINETS

BASS CL.

Change To  
(BASS CLAR.)

1

BASSOONS

2

1, 2

HORNS

3, 4

1, 2

TRUMPETS

3

1, 2

TROMBONES

BASS

TUBA

Timpani

DRUMS

Violin 1

Violin 2

Viola

Violoncello

Bass

4

Piccolo  
 1  
 Flutes  
 2  
 1  
 Boes  
 2  
 1  
 CLARINETS  
 Bass C.  
 1  
 Bassoons  
 2  
 1, 2  
 Horns  
 3, 4  
 1, 2  
 Trumpets  
 3  
 1, 2  
 Trombones  
 Bass  
 Tuba  
 Timpani  
 Drums

Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Bass



Piccolo

1  
FLUTES

2

1  
OBOES

2

1  
CLARINETS

BASS CL.

1  
BASSOONS

2

1, 2  
HORNS

3, 4

1, 2  
TRUMPETS

3

1, 2  
TROMBONES

BASS

TUBA

TIMPANI

DRUMS

VIOLIN 4

VIOLIN 2

VIOLA

VIOLONCELLO

BASS

Piccolo  
 1  
 Flutes  
 2  
 1  
 Oboes  
 2  
 1  
 Clarinets  
 Bass  
 1  
 Bassoons  
 2

1, 2  
 Horns  
 3, 4  
 1, 2  
 Trumpets  
 3  
 1, 2  
 Trombone  
 Bass  
 Tuba  
 Timpani  
 Drums

*Handwritten notes and dynamics:*  
 Cresc. - ff.  
 f.  
 ff.  
 Cresc. - ff.  
 f.  
 ff.  
 Cresc. - ff.  
 f.  
 ff.  
 Cresc. - ff.  
 f.  
 ff.  
 Cresc. - ff.  
 f.  
 ff.

Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Bass

*Handwritten notes and dynamics:*  
 mf.  
 ff.  
 Dim  
 Dim  
 ff.

7

Piccolo

1  
Flutes

2

1  
Oboes

2

1  
CLARINETS

BASS

1

BASSOONS

2

1, 2

Horns

3, 4

1, 2

TRUMPETS

3

1, 2

TRUMPETS

BASS

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Vicordello

Bass

A series of empty musical staves for woodwinds, brass, and percussion. The staves are arranged in a column and are currently blank, indicating that the music for these instruments has not yet been written down.

Musical notation for the string section, including Violin 1, Violin 2, Viola, Vicordello, and Bass. The notation shows a melodic line for Violin 1 and a more rhythmic, harmonic accompaniment for the other instruments. The music is written in a common time signature and includes dynamic markings such as *mf* (mezzo-forte).

7

Piccolo  
 1  
 Flutes  
 2  
 1  
 Oboes  
 2  
 1  
 Clarinets  
 Bass  
 1  
 Bassoons  
 2  
 1, 2  
 Horns  
 3, 4  
 1, 2  
 Trumpets  
 3  
 1, 2  
 Trombone  
 Bass  
 Tuba  
 Timpani  
 Drums

Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Bass

mf. 12 8

Piccolo  
 1  
 FLUTES  
 2  
 1  
 BOONS  
 2  
 1  
 CLARINETS  
 BASS  
 1  
 BASSOONS  
 2  
 1, 2  
 HORNS  
 3, 4  
 1, 2  
 TRUMPETS  
 3  
 1, 2  
 TROMBONES  
 BASS  
 TUBA  
 TIMPANI  
 DRUMS

VIOLIN 1  
 VIOLIN 2  
 VIOLA  
 VIOLONCELLO  
 BASS

9

Piccolo

1

FLUTES

2

1

Oboes

2

1

CLARINETS

BASS

1

BASSOONS

2

1, 2

HORNS

3, 4

1, 2

TRUMPETS

3

1, 2

TROMBONES

BASS

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Violoncello

BASS

9

14

Piccolo *mp*  
 1  
 Flutes  
 2  
 1  
 Oboes  
 2  
 1  
 Clarinets  
 Bass *mp.*  
 1  
 Bassoons  
 2  
 1, 2  
 Horns  
 3, 4  
 1, 2  
 Trumpets  
 3  
 1, 2  
 Trombones  
 Bass  
 Tuba  
 Timpani  
 Drums

10

Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Bass

10

Piccolo

1

Flutes

2

Oboes

2

1

CLARINETS

BASS

1

BASSOONS

2

1, 2

Horns

3, 4

1, 2

TRUMPETS

3

1, 2

Trombones

BASS

Tuba

Timpani

Drums

VIOLIN 1

VIOLIN 2

VIOLA

Violoncello

BASS



Piccolo  
 1  
 Flutes  
 2  
 1  
 Oboes  
 2  
 1  
 Clarinets  
 Bass  
 1  
 Bassoons  
 2  
 1, 2  
 Horns  
 3, 4  
 1, 2  
 Trumpets  
 3  
 1, 2  
 Trombones  
 Bass  
 Tuba  
 Timpani  
 Drums  
 Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Bass

mp.  
 mf.

12

Piccolo

1

FLUTES

2

1

OBOES

2

1 CLARINETS

BASS

1 BASSOONS

2

1, 2

HORNS

3, 4

1, 2

TRUMPETS

3

1, 2

TROMBONES

BASS

TUBA

1

DRUMS

2

VIOLIN 1

VIOLIN 2

VIOLA

VICINCELLO

BASS

Handwritten musical score for orchestra and strings, measures 12-15. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Drums, Violin 1, Violin 2, Viola, Violoncello, and Bass. Dynamics include Cresc., f., mp., and mf.

12

Piccolo

1

Flutes

2

1

Oboes

2

1

Clarinet

2

1

Bassoons

2

1, 2

Horns

3, 4

1, 2

Trumpets

3

1, 2

trombones

BASS

Tuba

1

2

3

4

5

6

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989

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991

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995

996

997

998

999

1000

Violin 1

Violin 2

Viola

Cello

Bass

13

Piccolo  
 1  
 Flutes  
 2  
 1  
 Oboes  
 2  
 1  
 Clarinets  
 2  
 1  
 Bassoons  
 2  
 1, 2  
 Horns  
 3, 4  
 1, 2  
 Trumpets  
 3  
 1, 2  
 Trombones  
 Bass  
 Tuba  
 Timpani  
 Drums

Violin I  
 Violin II  
 Viola  
 Violoncello  
 Bass

13

Piccolo  
 1  
 Flutes  
 2  
 1  
 Oboes  
 2  
 1  
 Clarinets  
 2  
 1  
 Bassoons  
 2  
 1, 2  
 Horns  
 3, 4  
 1, 2  
 Trumpets  
 3  
 1, 2  
 Trombones  
 Bass  
 Tuba  
 Timpani  
 Drums

Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Bass

Piccolo  
1  
Flutes  
2  
1  
Oboes  
2  
1  
Clarinets  
2  
1  
Bassoons  
2  
1, 2  
Horns  
3, 4  
1, 2  
Trumpets  
3  
1, 2  
Trombones  
BASS  
Tuba  
Timpans  
Drums

Handwritten musical score for the woodwind and percussion sections. The score is written on multiple staves, each corresponding to a specific instrument. The notation includes notes, rests, and dynamic markings such as "Cresc" and "f". A box containing the number "14" is located at the top center of the page. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) parts feature melodic lines with various articulations. The percussion parts (Timpans, Drums) are indicated by rhythmic patterns and dynamic markings.

Violin I  
Violin II  
Viola  
Violoncello  
BASS

Handwritten musical score for the string section. The score is written on five staves, each corresponding to a specific instrument: Violin I, Violin II, Viola, Violoncello, and Bass. The notation includes notes, rests, and dynamic markings such as "Cresc". A box containing the number "14" is located at the bottom center of the page. The string parts feature melodic lines with various articulations and dynamic markings.

Piccolo

1  
Flutes

2

1  
Oboes

2

1  
Clarinets

2

1  
Bassoons

2

1 2  
HORNS

3, 4

1 2  
TRUMPETS

3

1 2  
TROMBONES

BASS

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Violoncello

Bass

TRIO ♩ = 120

Piccolo

1

FLUTES

2

1

Oboes

2

1

CLARINETS

2

1

BASSOONS

2

1, 2

HORNS

3, 4

1, 2

TRUMPETS

3

1, 2

TROMBONES

BASS

Tuba

Timpani

Drums

Violin I

Violin II

Viola

Violoncello

BASS

TRIO ♩ = 120

(CON SORD.)

mp sempre

mp sempre

mp sempre

mf (CON SORD.)

mf

pizz.

pp.



Piccolo

1

FLUTES

2

1

Oboes

2

1

CLARINETS

2

1

BASSOONS

2

1, 2  
Horns  
3, 4

1, 2  
Trumpets  
3

1, 2  
Trombones  
BASS

Tuba

Timpani

Drums

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

1  
Flutes

2

1  
Bass

2

1  
Clarets

2

1  
Bassoon

2

1, 2  
Horns

3, 4

1, 2  
Trumpets

3

1, 2  
Trumpets

Bass

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Violoncelli

Bass

Piccolo

1

Flutes  
2

1

Oboes  
2

1

Clarinets  
2

1

Bassoons  
2

1, 2

Horns  
3, 4

1, 2

Trumpets  
3

1, 2

Trombone  
Bass

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Violoncello

Bass

Handwritten musical score for woodwinds and brass instruments. The score is written on ten staves. The instruments listed on the left are Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombone Bass, Tuba, Timpani, and Drums. The music is written in treble clef for flutes, oboes, and clarinets, and bass clef for bassoons, horns, trumpets, trombone bass, and tuba. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf.' and 'mp.'. There are also some handwritten annotations like 'A2' and 'A=mp.'.

Handwritten musical score for string instruments. The score is written on five staves. The instruments listed on the left are Violin 1, Violin 2, Viola, Violoncello, and Bass. The music is written in treble clef for Violin 1 and Violin 2, and bass clef for Viola, Violoncello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf.' and 'mp.'. There are also some handwritten annotations like 'A2' and 'A=mp.'.

Piccolo

1  
Flutes  
2

1  
Oboes  
2

1  
Clarinets  
2

1  
Bassoons  
2

1, 2  
Horns  
3, 4

1, 2  
Trumpets  
3

1, 2  
Trumpets  
Bass

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Violoncello

Bass

Piccolo

Empty musical staff for Piccolo

1

Flutes

Musical staff for Flute 1 with notes and mp dynamic

2

Empty musical staff for Flute 2

1

Oboes

Empty musical staff for Oboe 1

2

Empty musical staff for Oboe 2

1

Clarinet

Musical staff for Clarinet 1 with notes and mp dynamic

2

Musical staff for Clarinet 2 with notes and mp dynamic

1

Bassoons

Empty musical staff for Bassoon 1

2

Empty musical staff for Bassoon 2

1, 2

Horns

Musical staff for Horns 1 and 2 with notes, mf dynamic, and A2 marking

3, 4

Musical staff for Horns 3 and 4 with notes, mf dynamic, and A2 marking

1, 2

Trumpets

Musical staff for Trumpets 1 and 2 with notes and mp dynamic

3

Musical staff for Trumpet 3 with notes and mp dynamic

1, 2

Trumpets

Musical staff for Trumpets 1 and 2 with notes and mp dynamic

1, 2

Trumpets

Musical staff for Trumpets 1 and 2 with notes and mp dynamic

1, 2

Trumpets

Musical staff for Trumpets 1 and 2 with notes and mp dynamic

1, 2

Trumpets

Musical staff for Trumpets 1 and 2 with notes and mp dynamic

1, 2

Trumpets

Musical staff for Trumpets 1 and 2 with notes and mp dynamic

1, 2

Trumpets

Musical staff for Trumpets 1 and 2 with notes and mp dynamic

1, 2

Trumpets

Musical staff for Trumpets 1 and 2 with notes and mp dynamic

1, 2

Trumpets

Musical staff for Trumpets 1 and 2 with notes and mp dynamic

1, 2

Trumpets

Musical staff for Trumpets 1 and 2 with notes and mp dynamic

1, 2

Trumpets

Musical staff for Trumpets 1 and 2 with notes and mp dynamic

1, 2

Trumpets

Musical staff for Trumpets 1 and 2 with notes and mp dynamic

1, 2

Trumpets

Musical staff for Trumpets 1 and 2 with notes and mp dynamic

1, 2

Trumpets

Musical staff for Trumpets 1 and 2 with notes and mp dynamic

Violin 1

Musical staff for Violin 1

Violin 2

Musical staff for Violin 2

Viola

Musical staff for Viola

Violoncello

Musical staff for Violoncello

Bass

Musical staff for Bass



Piccolo

1

Flutes

2

1

2

Boes

1

2

CLARINETS

1

2

BASSONS

1

2

1, 2

HORNS

3, 4

1, 2

TRUMPETS

3

1, 2

TRUMPETS

BASS

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Violoncello

BASS

Piccolo

1  
Flutes

2

1  
Oboes

2

1  
Clarinets

2

1  
Bassoons

2

1, 2  
Horns

3, 4

1, 2  
Trumpets

3

1, 2  
Rompone

BASS

Timpani

Drums

Violin 1

Violin 2

Viola

Violoncello

BASS

Handwritten musical score for page 20. The score is written on a system of staves. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), and Bassoons (1 and 2). The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Bass, and Tuba. The percussion section includes Timpani and Drums. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Bass. The score features various musical notations such as notes, rests, and dynamic markings like 'mp.' and 'f.'. The page number '20' is written in a box at the top right.

Piccolo

1

Flutes

2

1

2

Clarinets

1

2

Bassoons

1

2

1, 2

Horns

3, 4

1, 2

Trumpets

3

1, 2

Trombones

3

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Violoncello

Bass



Piccolo

Handwritten musical notation for Piccolo, including a treble clef, a key signature of two flats, and a melodic line starting in the fourth measure.

1

Flutes

2

Handwritten musical notation for Flutes 1 and 2, including a treble clef, a key signature of two flats, and a melodic line starting in the fourth measure with a *mp.* dynamic marking.

1

Oboes

2

Handwritten musical notation for Oboes 1 and 2, including a treble clef, a key signature of two flats, and a melodic line starting in the fourth measure with a *mp.* dynamic marking.

1

Clarinets

2

Handwritten musical notation for Clarinets 1 and 2, including a treble clef, a key signature of two flats, and a melodic line starting in the fourth measure.

1

Bassoons

2

Handwritten musical notation for Bassoons 1 and 2, including a bass clef, a key signature of two flats, and a melodic line starting in the first measure.

1, 2

Horns

3, 4

Handwritten musical notation for Horns 1, 2, 3, and 4, including a treble clef, a key signature of two flats, and a melodic line starting in the first measure.

1, 2

Trumpets

3

Handwritten musical notation for Trumpets 1, 2, and 3, including a treble clef, a key signature of two flats, and a melodic line starting in the first measure.

1, 2

Trumpets

Bass

Handwritten musical notation for Trumpets 1, 2 and Bass, including a bass clef, a key signature of two flats, and a melodic line starting in the first measure.

Tuba

Handwritten musical notation for Tuba, including a bass clef, a key signature of two flats, and a melodic line starting in the first measure.

Timpani

Handwritten musical notation for Timpani, including a bass clef and a melodic line starting in the first measure.

Drums

Handwritten musical notation for Drums, including a bass clef and a melodic line starting in the first measure.

Violin 1

Handwritten musical notation for Violin 1, including a treble clef, a key signature of two flats, and a melodic line starting in the first measure.

Violin 2

Handwritten musical notation for Violin 2, including a treble clef, a key signature of two flats, and a melodic line starting in the first measure.

Viola

Handwritten musical notation for Viola, including a treble clef, a key signature of two flats, and a melodic line starting in the first measure.

Violoncello

Handwritten musical notation for Violoncello, including a bass clef, a key signature of two flats, and a melodic line starting in the first measure.

Bass

Piccolo  
 1  
 Flutes  
 2  
 1  
 Oboes  
 2  
 1  
 Clarinet  
 2  
 Bassoon  
 2  
 1, 2  
 Horns  
 3, 4  
 1, 2  
 Trumpets  
 3  
 1, 2  
 Trombones  
 Bass  
 Tuba  
 Timpani  
 Drums  
 Violin I  
 Violin 2  
 Viola  
 Violoncello  
 Bass

mp.  
 cresc.  
 f.  
 cresc.  
 f.  
 cresc.  
 f.  
 mp.  
 mp.  
 mp.  
 mp.

Piccolo  
 1  
 Flutes  
 2  
 1  
 Oboes  
 2  
 1  
 Clarinets  
 2  
 1  
 Bassoons  
 2  
 1, 2  
 Horns  
 3, 4  
 1, 2  
 Trumpets  
 3  
 1, 2  
 Trombones  
 Bass  
 Tuba  
 Timpani  
 Drums

Violin I  
 Violin II  
 Viola  
 Violoncello  
 Bass

mp.  
 Cresc  
 Cresc  
 Cresc  
 Cresc

23

Piccolo

1

Flutes

2

1

Oboes

2

1

Clarinets

2

1

Bassoons

2

1, 2

Horns

3, 4

1, 2

Trumpets

3

1, 2

Trumpets

BASS

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Vidocello

BASS

23

36

**Piccolo**

**1**  
**Flutes**  
**2**

**1**  
**Oboes**  
**2**

**1**  
**CLARINETS**  
**2**

**1**  
**BASSOONS**  
**2**

**1, 2**  
**Horns**  
**3, 4**

**1, 2**  
**Trumpets**  
**3**

**1, 2**  
**TRUMPONES**  
**BASS**

**Tuba**

**Timpani**

**Drums**

**Violin 1**

**Violin 2**

**Viola**

**Violoncello**

**Bass**

Piccolo

1

Flutes

2

1

Oboes

2

1

Clarinets

2

1

Bassoons

2

1 2

Trumps

3, 4

1 2

Trumpets

3

1 2

Trumpets

BASS

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

CHANGE TO  
(BASS CLAR.)

B.D. 1  
Cym.

Violin 1

Violin 2

Viola

Vidocello

BASS

Piccolo  
 1  
 Flutes  
 2  
 1  
 Oboes  
 2  
 1  
 Clarinets  
 Bass Clarinet  
 1  
 Bassoons  
 2  
 1, 2  
 Horns  
 3, 4  
 1, 2  
 Trumpets  
 3  
 1, 2  
 Trombone  
 Bass  
 Tuba  
 Timpani  
 Drums  
 Violin I  
 Violin II  
 Viola  
 Violoncello  
 Bass

Musical score for page 39, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and Bass Clarinet), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombone (1, 2), Bass, Tuba, Timpani, Drums, Violin I, Violin II, Viola, Violoncello, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass sections have some handwritten notes and dynamics (f, mf) in the first few measures. The string section has some handwritten notes and dynamics (mf) in the last few measures.

Piccolo  
 1  
 Flutes  
 2  
 1  
 Oboes  
 2  
 1  
 CLARINETS  
 BASS  
 1  
 BASSOONS  
 2  
 1, 2  
 HORNS  
 3, 4  
 1, 2  
 Trumpets  
 3  
 1, 2  
 Trombones  
 BASS  
 Tuba  
 Timpani  
 Drums  
 Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Bass

Musical score for page 40, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets Bass, Bassoons, Horns, Trumpets, Trombones Bass, Tuba, Timpani Drums, Violin 1, Violin 2, Viola, Violoncello, and Bass. The score includes dynamic markings such as *mf.* and *ff.* and various musical notations.



"SINFONIA SINE NOMINE"

Mvt. 4

Roger P. Dennis

ADAGIO  $\text{♩} = 80$

1

Piccolo

1  
Flutes  
2

1  
Oboes  
2

1  
Clarinets  
2

1  
Bassoons  
2

1, 2  
Horns  
3, 4

1, 2  
Trumpets  
3

1, 2  
Trombones  
Bass

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Violoncello

Bass

Musical staves for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), and Bassoons (1, 2). The staves are currently empty.

Musical staves for Horns (1, 2), Trumpets (1, 2, 3), Trombones (1, 2), and Tuba. The Horns staff contains handwritten notes:  $\text{mp}$ ,  $\text{Dim}$ ,  $\text{pp}$ , and  $\text{mf}$ .

Musical staves for Timpani and Drums. The staves are currently empty.

Musical staves for Violin 1, Violin 2, Viola, Violoncello, and Bass. The Violin 1 staff is marked "Div.". The Violoncello staff contains handwritten notes:  $\text{mp}$ ,  $\text{Cresc}$ ,  $\text{mf}$ , and  $\text{Dim}$ .

Piccolo  
 1  
 2  
 Flutes  
 1  
 2  
 Oboes  
 1  
 2  
 Clarinets  
 1  
 2  
 Bassoons  
 1  
 2  
 Horns  
 1, 2  
 3, 4  
 Trumpets  
 1, 2  
 3  
 Trombone  
 Bass  
 1, 2  
 Tuba  
 Timpani  
 Drums

Violin I  
 Violin II  
 Viola  
 Violoncello  
 Bass

Piccolo

1  
FLUTES  
2

1  
OBOES  
2

1  
CLARINETS  
2

1  
BASSOONS  
2

1, 2  
HORNS  
3, 4

1, 2  
TRUMPETS  
3

1, 2  
TROMBONES  
BASS

TUBA

TIMPANI

DRUMS

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

BASS

This is a handwritten musical score for a symphony orchestra. The score is divided into two main sections. The upper section covers woodwind and brass instruments, while the lower section covers string instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, Bass), and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Bass. The score is written in a single system with multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano) and *cresc.* (crescendo). The score is numbered '3' at the bottom center.

2

Piccolo

1

Flutes

2

1

OBoes

2

1

CLARINETS

2

1

BASSOONS

2

1, 2

HORNS

3, 4

1, 2

TRUMPETS

3

1, 2

TROMBONES

BASS

Tuba

Timpani

Drums

Violin I

Violin II

Viola

Violoncello

BASS

Piccolo

1

Flutes

2

1

Oboes

2

1

Clarinets

2

1

Bassoons

2

1, 2

Horns

3, 4

1, 2

Trumpets

3

1, 2

Trumpets

Bass

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Violoncello

Bass

A series of 18 empty musical staves, each with a clef and a key signature. The staves are arranged in pairs for woodwinds and brass instruments. From top to bottom, the staves are: Piccolo (treble clef), Flutes 1 and 2 (treble clef), Oboes 1 and 2 (treble clef), Clarinets 1 and 2 (treble clef), Bassoons 1 and 2 (bass clef), Horns 1, 2, 3, and 4 (treble clef), Trumpets 1, 2, and 3 (treble clef), Trumpets 1, 2, Bass (bass clef), Tuba (bass clef), Timpani (bass clef), and Drums (bass clef).

Handwritten musical notation for the string section, including Violin 1, Violin 2, Viola, Violoncello, and Bass. The notation includes notes, rests, and dynamic markings such as *UNIS.* and *mf.*

3 STRING - -

Piccolo

1  
Flutes

2

1  
OBies

2

1  
CLARINETS

2

1  
BASSOONS

2

1, 2  
TRUMPETS

3, 4

1, 2  
TRUMPETS

3

1, 2  
TROMBONES

BASS

TUBA

Timpani

Drum

Violin 1

Violin 2

Viola

Violoncello

Bass

Rit e dim a Tempo

Piccolo

1  
Flutes

2

1  
Oboes

2

1  
CLARINETS

2

1  
BASSOONS

2

1, 2

Horns  
3, 4

1, 2

TRUMPETS  
3

1, 2

Trombones  
BASS

Tuba

Timpani

DRUMS

Violin 1

Violin 2

Viola

Violoncello

BASS

Rit e dim - a Tempo

Piccado

1  
Flutes  
2

1  
OBOES  
2

1  
CLARINETS  
2

1  
BASSOONS  
2

1, 2  
HORNS  
3, 4

1, 2  
TRUMPETS  
3

1, 2  
TRUMPETS  
BASS

Tuba

TIMPANI

DRUMS

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

BASS



4

Piccolo

1

Flutes

2

1

Oboes

2

1

Clarinets

2

1

Bassoons

2

1, 2

Horns

3, 4

1, 2

Trumpets

3

1, 2

Trumpets

Bass

Tuba

Timpani

Drums

Violin 1

mf.

Violin 2

mf.

Viola

mf.

Violoncello

mf.

Bass

mf.

Piccolo

1  
Flutes  
2

1  
OBoes  
2

1  
CLARINETS  
2

1  
BASSOONS  
2

1, 2  
HORNS  
3, 4

1, 2  
TRUMPETS  
3

1, 2  
TRUMPONE  
BASS

TUBA

TIMPANI

DRUMS

VIOLIN 1

VIOLIN 2

VIOLA

VICINCELLO

BASS

2.  
mf

Piccolo

1  
Flutes

2

1  
Oboes

2

1  
Clarinets

2

1  
Bassoons

2

1, 2  
Horns

3, 4

1, 2  
Trumpets

3

1, 2  
Trumpets

3

1, 2  
Trombones

Bass

Tuba

Timpani

Drums

Violin I

Violin II

Viola

Violoncello

Bass

Div.

mf

CRSC

CRSC

CRSC

CRSC

CRSC

Piccolo

1  
Flutes

2

1  
Oboes

2

1  
CLARINETS

2

1  
BASSOONS

2

1, 2  
HORNS

3, 4

1, 2  
TRUMPETS

3

1, 2  
TRUMPONES

BASS

TUBA

Timpani

DRUMS

Violins I

Violins II

VIOLA

V. Solo Cello

BASS

Piccolo

Musical notation for Piccolo, measures 1-4.

1

Flutes

Musical notation for Flutes 1 and 2, measures 1-4.

1

Oboes

Musical notation for Oboes 1 and 2, measures 1-4.

1

CLARINETS

Musical notation for Clarinets 1 and 2, measures 1-4.

1

BASSOONS

Musical notation for Bassoons 1 and 2, measures 1-4.

1, 2

Horns

Musical notation for Horns 1, 2, 3, and 4, measures 1-4.

1, 2

TRUMPETS

Musical notation for Trumpets 1, 2, and 3, measures 1-4.

1, 2

TRUMPETS

Musical notation for Trumpets 1, 2, and 3, measures 1-4.

BASS

Musical notation for Bass, measures 1-4.

Tuba

Musical notation for Tuba, measures 1-4.

Timpani

Musical notation for Timpani, measures 1-4.

Drums

Musical notation for Drums, measures 1-4.

VIOLIN 1

Musical notation for Violin 1, measures 1-4.

VIOLIN 2

Musical notation for Violin 2, measures 1-4.

VIOLONCELLO

Musical notation for Violoncello, measures 1-4.

BASS

Musical notation for Bass, measures 1-4.

Piccolo

1

Flutes

2

1

Oboes

2

1

CLARINETS

2

1

BASSOONS

2

1, 2

Horns

3, 4

1, 2

Trumpets

3

1, 2

TRUMPONES

BASS

Tuba

Timpani

DRUMS

Violin I

Violin 2

Viola

Violoncello

BASS

Handwritten musical score for woodwinds and brass instruments. The score is written on ten staves. The instruments listed on the left are Piccolo, Flutes (1, 2), Oboes (1, 2), CLARINETS (1, 2), BASSOONS (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), TRUMPONES (1, 2), Bass, Tuba, Timpani, and DRUMS. The notation includes various notes, rests, and dynamic markings such as *ff* and *mf*. There are also some handwritten annotations like *A<sup>2</sup>* and *f.* above notes.

Handwritten musical score for string instruments. The score is written on five staves. The instruments listed on the left are Violin I, Violin 2, Viola, Violoncello, and BASS. The notation includes various notes, rests, and dynamic markings such as *ff*. There are also some handwritten annotations like *f.* above notes.

Piccolo

1

Flutes

2

1

Oboes

2

1

Clarinet

2

1

Bassoons

2

1, 2

Horns

3, 4

1, 2

Trumpets

3

1, 2

trombones

3

Tuba

Timpani

Drums

Violin I

Violin II

Viola

Violoncello

Bass

The image shows a handwritten musical score for a full orchestra. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left are: Piccolo (1), Flutes (2), Oboes (2), Clarinet (1), Bassoons (2), Horns (1, 2), Trumpets (3), Trombones (1, 2), Tuba, Timpani, Drums, Violin I, Violin II, Viola, Violoncello, and Bass. The music is written in a standard staff notation with various notes, rests, and dynamic markings. The score is divided into four measures, with a key signature change and a time signature change in the third measure. The page number '15' is written at the bottom center.

Allegro giusto = 120

**Piccolo**  $4/4$   $\text{Dim}$   $\text{mf}$   $\text{RIT}$

**1 Flutes**  $\text{Dim}$   $\text{mf}$

**2 Flutes**  $4/4$   $\text{Dim}$   $\text{mf}$

**1 Oboes**  $4/4$   $\text{Dim}$   $\text{mf}$

**2 Oboes**  $4/4$   $\text{Dim}$   $\text{mf}$

**1 Clarinets**  $4/4$   $\text{Dim}$   $\text{mf}$

**2 Clarinets**  $4/4$   $\text{Dim}$   $\text{mf}$

**1 Bassoons**  $4/4$   $\text{Dim}$   $\text{mf}$

**2 Bassoons**  $4/4$   $\text{Dim}$   $\text{mf}$

**1, 2 Horns**  $4/4$   $\text{Dim}$   $\text{mf}$

**3, 4 Horns**  $4/4$   $\text{Dim}$   $\text{mf}$

**1, 2 Trumpets**  $4/4$   $\text{Dim}$   $\text{mf}$

**3 Trumpets**  $4/4$   $\text{Dim}$   $\text{mf}$

**1, 2 Trombones**  $4/4$   $\text{Dim}$   $\text{mf}$

**Bass**  $4/4$   $\text{Dim}$   $\text{mf}$

**Tuba**  $4/4$   $\text{Dim}$   $\text{mf}$

**Timpani**  $4/4$   $\text{Dim}$   $\text{mf}$

**Drums**

Allegro giusto

$\text{♩} = 120$

**Violin 1**  $4/4$   $\text{Dim}$   $\text{mf}$   $\text{V}$

**Violin 2**  $4/4$   $\text{Dim}$   $\text{mf}$

**Viola**  $4/4$   $\text{Dim}$   $\text{mf}$   $\text{RIT}$

**Violoncello**  $4/4$   $\text{Dim}$   $\text{mf}$   $\text{RIT}$

**Bass**  $4/4$   $\text{Dim}$   $\text{mf}$   $\text{RIT}$



Piccolo

1  
Flutes

2

1  
Oboes

2

1  
Clarinets

2

1  
Bassoons

2

1, 2  
Horns

3, 4

1, 2  
Trumpets

3

1, 2  
Euphoniums

Bass

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

Bass

The image shows a handwritten musical score for a symphony orchestra. The score is divided into several systems of staves. The top system includes woodwinds: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), and Bassoons (1 and 2). The second system includes brass: Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Euphoniums (1, 2), Bass, Tuba, Timpani, and Drums. The bottom system includes strings: Violin 1, Violin 2, Viola, Cello, and Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwind and brass parts are mostly rests, with some notes in the lower brass and woodwinds. The string parts are more active, with various rhythmic patterns and dynamics. The score is marked with 'Cresc' and 'f' (forte) throughout. A box with the number '8' is in the top right corner, and another box with '8' is in the bottom right corner. The page number '17' is written at the bottom center.

Piccolo  
 1  
 Flutes  
 2  
 1  
 Oboes  
 2  
 1  
 CLARINETS  
 2  
 1  
 Bassoons  
 2  
 1, 2  
 Horns  
 3, 4  
 1, 2  
 Trumpets  
 3  
 1, 2  
 Trombones  
 Bass  
 Tuba  
 Timpani  
 Drums

Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Bass

Piccolo

1

Flutes

2

1

Oboes

2

1

Clarinets

2

1

Bassoons

2

1, 2

Horns

3, 4

1, 2

Trumpets

3

1, 2

Trombones

BASS

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Violoncello

BASS

Piccolo

1

FLUTES

2

1

OBUES

2

1

CLARINETS

2 (BASS CLAR.)

1

BASSOONS

2

1, 2

HORNS

3, 4

1, 2

TRUMPETS

3

1, 2

TROMBONES

BASS

TUBA

TI MPANI

DRUMS

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

BASS

Piccolo

1  
Flutes

2

1  
Oboes

2

1  
CLARINETS

BASS

1  
BASSOONS

2

1, 2

HORNS

3, 4

1, 2  
TRUMPETS

3

1, 2  
TRUMPONES

BASS

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Violoncello

Bass

Piccolo

1  
2  
FLUTES

1  
2  
OBOES

1  
CLARINETS  
BASS

1  
2  
BASSOONS

1, 2  
HORNS  
3, 4

1, 2  
TRUMPETS  
3

1, 2  
TRUMPETS  
BASS

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Violoncello

BASS

Piccolo  
 1  
 Flutes  
 2  
 1  
 Oboes  
 2  
 1  
 Clarinets  
 2 (Sop Clar.)  
 1  
 Bassoons  
 2  
 1, 2  
 Horns  
 3, 4  
 1, 2  
 Trumpets  
 3  
 1, 2  
 Trombones  
 Bass  
 Tuba  
 Timpani  
 Drums

Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Bass

Piccolo

1  
Flutes  
2

1  
Oboes  
2

1  
Clarinet  
2

1  
Bassoons  
2

1, 2  
Horns  
3, 4

1, 2  
Trumpets  
3

1, 2  
Trumpets  
Bass

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Violoncello

Bass



Piccolo

1  
FLUTES

2

1  
OBOES

2

1  
CLARINETS

2

1  
BASSOONS

2

1, 2  
HORNS

3, 4

1, 2  
TRUMPETS

3

1, 2  
ROMBONES

BASS

Tuba

TiMPANI

DRUMS

poco Rit-

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

BASS

Poco Rit. a Tempo

Piccolo

1  
Flutes

2

1  
Oboes

2

1  
Clarinets

2

1  
Bassoons

2

1, 2  
Horns

3, 4

1, 2  
Trumpets

3

1, 2  
Trombones

BASS

Tuba

Timpani

Drums

Poco Rit. a tempo

Violin 1

Violin 2

Viola

Vicibucello

Bass

Piccolo

1

Flutes

2

1

Oboes

2

1

Clarinet

2

1

Bassoons

2

1, 2

Horns

3, 4

1, 2

Trumpets

3

1, 2

trombones

Bass

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Violoncello

Bass

Musical staves for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinet (1, 2), and Bassoons (1, 2). The staves are mostly empty, indicating no notation for these instruments in this section.

Musical staves for Horns (1, 2; 3, 4), Trumpets (1, 2; 3), Trombones (1, 2), Bass, Tuba, Timpani, and Drums. The notation includes notes, rests, and dynamic markings such as 'f' (forte) and 'A2'.

Two empty musical staves, likely reserved for strings or other instruments.

Musical staves for Violin 1, Violin 2, Viola, Violoncello, and Bass. The notation includes notes, rests, and dynamic markings such as 'f' and 'Cresc.' (Crescendo).

Piccob  
 1  
 Flutes  
 2  
 1  
 Oboes  
 2  
 1  
 Clarinets  
 2  
 1  
 Bassoons  
 2

1, 2  
 Horns  
 3, 4  
 1, 2  
 Trumpets  
 3  
 1, 2  
 Trombones  
 Bass  
 Tuba  
 Timpani  
 Drums

Dim -- mp

Dim -- mp

Dim -- mp

Dim -- mp

Dim -- mp

Dim -- mp

Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Bass

Dim -- mp

Dim -- mp

Dim -- mp

Dim -- mp

Piccino

1

Flutes

2

1

Oboes

2

1

Clarinets

2

1

Bassoons

2

1, 2

Horns

3, 4

1, 2

Trumpets

3

1, 2

trombones

Bass

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Violoncello

Bass

Handwritten musical notation for Oboe 1, including a dynamic marking *mp* and a measure with a sharp sign and a fermata.

Handwritten musical notation for Bassoon 1, including a dynamic marking *mp* and a measure with a sharp sign.

Handwritten musical notation for Viola, including a dynamic marking *mp* and a measure with a sharp sign and a fermata.

Handwritten musical notation for Bass, including a dynamic marking *mp* and a measure with a sharp sign.

Piccolo

1

FLUTES

2

1

Oboes

2

1

CLARINETS

2

1

BASSOONS

2

1, 2

HORNS

3, 4

1, 2

TRUMPETS

3

1, 2

TROMBONES

BASS

TUBA

1

2

TIMPANI

DRUMS

Violin 1

Violin 2

Viola

Violoncello

Bass

Piccolo

1

Flutes

2

1

Oboes

2

1

CLARINETS

2

1

BASSOONS

2

1, 2

Horns

3, 4

1, 2

TRUMPETS

3

1, 2

TROMBONE

BASS

Tuba

Timpani

DRUMS

Violin 1

Violin 2

Viola

Violoncello

BASS

Piccolo

1  
Flutes

2

1  
Oboes

2

1  
Clarinets

2

1  
Bassoons

2

1, 2  
Horns

3, 4

1, 2  
Trumpets

3

1, 2  
Trumpets

Bass

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Violoncello

Bass

mf.



Percussion

1

Flutes

2

1

Oboes

2

1

Clarinet

2

1

Bassoon

2

1, 2

Horns

3, 4

1, 2

Trumpets

3

1, 2

Baritone

Bass

Tuba

Timpani

Drums

Musical notation for Oboe 1, measure 17, showing a melodic line with a slur and 'mf.' dynamic marking.

Violin 1

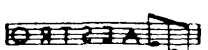
Violin 2

Viola

Violoncello

BASS

Musical notation for Violin 1, Violin 2, Viola, Violoncello, and Bass, measures 17-20.



Piccolo

1

Flutes

2

1

2

Clarinet

1

2

Bassoon

1

2

1, 2

Horns

3, 4

1, 2

Trumpets

3

1, 2

Trumpets

Bass

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Violoncello

Bass

Piccolo

1  
2  
FLUTES

1  
2  
OBOES

1  
2  
CLARINETS

1  
2  
BASSOONS

1, 2  
HORNS  
3, 4

1, 2  
TRUMPETS  
3

1, 2  
ROMBONES  
BASS

TUBA

Timpani

Drums

Violin 1

Violin 2

Viola

Violoncello

BASS

Musical staves for woodwinds. The Piccolo staff is empty. Flutes 1 and 2 are empty. Oboe 1 has a handwritten note:  $4 \flat$  (quarter note),  $\flat$  (quarter note),  $\flat$  (quarter note),  $4$  (quarter note),  $x$  (quarter rest). Oboe 2 has a handwritten note:  $\flat$  (quarter note),  $\flat$  (quarter note),  $4$  (quarter note),  $x$  (quarter rest). Clarinets and Bassoons are empty.

Musical staves for brass instruments. Horns 1, 2, 3, and 4 are empty. Trumpets 1, 2, and 3 are empty. Trombones 1 and 2 are empty. Bass and Tuba are empty.

Musical staves for percussion. Timpani and Drums are empty.

Musical staves for strings. Violin 1 has a handwritten note:  $4 \flat$  (quarter note),  $\flat$  (quarter note),  $\flat$  (quarter note),  $4$  (quarter note),  $x$  (quarter rest). Violin 2 has a handwritten note:  $4 \flat$  (quarter note),  $\flat$  (quarter note),  $\flat$  (quarter note),  $4$  (quarter note),  $x$  (quarter rest). Viola has a handwritten note:  $4 \flat$  (quarter note),  $\flat$  (quarter note),  $\flat$  (quarter note),  $4$  (quarter note),  $x$  (quarter rest). Violoncello has a handwritten note:  $4 \flat$  (quarter note),  $\flat$  (quarter note),  $\flat$  (quarter note),  $4$  (quarter note),  $x$  (quarter rest). Bass has a handwritten note:  $4 \flat$  (quarter note),  $\flat$  (quarter note),  $\flat$  (quarter note),  $4$  (quarter note),  $x$  (quarter rest).

Piccolo

1

Flutes

2

1

Oboes

2

1

Clarinet

2

1

Bassoons

2

1, 2

Trombones

3, 4

1, 2

Trumpets

3

1, 2

Trombones

Bass

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Violoncello

Bass

mp.

mp.

mp.

mp.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

19

Piccolo

1  
Flutes

2

1  
Oboes

2

1  
Clarinets

2

1  
Bassoons

2

1, 2  
Horns

3, 4

1, 2  
Trumpets

3

1, 2  
Trombones

Bass

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Violoncello

Bass

19 ff

Piccolo

1  
Flutes

2  
1  
Oboes

2  
1  
CLARINETS

2  
1  
BASSOONS

2

1, 2  
HORNS

3, 4

1, 2  
TRUMPETS

3

1, 2  
ROMBONES

BASS

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Violoncello

BASS

The image shows a handwritten musical score for a full orchestra. The score is organized into two main sections. The upper section contains the woodwind and brass instruments, while the lower section contains the string instruments. Each instrument part is written on a five-line staff with a clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The score is written in a clear, legible hand.

Meno Mosso  
♩ = 90

Piccolo

1

Flutes

2

1

Oboes

2

1

Clarinets

2

1

Bassoons

2

1, 2

Trumps

3, 4

1, 2

Trumpets

3

1, 2

trombones

BASS

Tuba

Timpani

Drums

Meno Mosso  
♩ = 90

Violin 1

Violin 2

Viola

Violoncelli

BASS

20

RITARD.

Piccolo

Empty musical staff for Piccolo

1

Flutes

Empty musical staff for Flutes 1

2

Empty musical staff for Flutes 2

1

Oboes

Empty musical staff for Oboes 1

2

Empty musical staff for Oboes 2

1

Clarinets

Empty musical staff for Clarinets 1

2

Empty musical staff for Clarinets 2

1

Bassoons

Empty musical staff for Bassoons 1

2

Empty musical staff for Bassoons 2

1, 2

Horns

Empty musical staff for Horns 1, 2

3, 4

Empty musical staff for Horns 3, 4

1, 2

Trumpets

Empty musical staff for Trumpets 1, 2

3

Empty musical staff for Trumpets 3

1, 2

Trumpets

Empty musical staff for Trumpets 1, 2

BASS

Empty musical staff for Bass

Tuba

Empty musical staff for Tuba

Timpani

Empty musical staff for Timpani

Drums

Empty musical staff for Drums

RITARD

Violin I

Empty musical staff for Violin I

Violin 2

Musical staff for Violin 2 with notes and mp dynamic

Viola

Empty musical staff for Viola

Violoncello

Empty musical staff for Violoncello

BASS

Musical staff for Bass with notes and mp dynamic

70

mp.

20



Piccolo *e Dim* *a Tempo*  $\text{♩} = 120$

1  
Flutes  
2

1  
Oboes  
2

1  
Clarinet  
2

1  
Bassoons  
2

1, 2  
Horns  
3, 4

1, 2  
Trumpets  
3

1, 2  
Trumpets  
Bass

Tuba

1  
Tympani  
2  
Drum

Musical staves for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trumpets/Bass (1, 2), and Tuba. The staves are mostly empty, indicating rests for these instruments in this section.

Musical staves for Horns (1, 2), Trumpets (1, 2, 3), and Trombones (1, 2). The Horns part begins with a dynamic marking of *dim* and a *f* marking. The Trumpets and Trombones parts begin with a dynamic marking of *mp*.

Musical staves for Tympani and Drum. The Tympani part begins with a dynamic marking of *dim* and a *f* marking.

*e Dim* *a Tempo*  $\text{♩} = 120$

Violin 1

Violin 2

Viola

Violoncello

Bass

Musical staves for Violin 1, Violin 2, Viola, Violoncello, and Bass. The Violin 1 part begins with a dynamic marking of *mf*. The Violoncello and Bass parts also begin with a dynamic marking of *mf*.

21

Piccob

1  
Flutes

1  
Oboes

1  
Clarinet

1  
Bassoon

1  
MUS

1, 2  
Trumpets

1, 2  
Trumpets

BASS

Tuba

1, 2  
Toms

1, 2  
Cymals

Violin 1

Violin 2

Viola

Violoncello

BASS

Handwritten musical score for various instruments. The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *mp*. The instruments listed on the left are: Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinet (1), Bassoon (1), Trumpets (1, 2), Trombones (1, 2), Bass, Tuba, Tom-toms (1, 2), Cymbals (1, 2), Violin 1, Violin 2, Viola, Violoncello, and Bass. The score is written on a series of staves, with some instruments having multiple staves. The notation includes various note values, rests, and dynamic markings.

Piccob

1  
Flutes

2

1

2  
OBOEs

1

2  
CLARINETS

1

2  
BASSOONS

1, 2

3, 4  
HORNS

1, 2

3  
TRUMPETS

1, 2

3  
TROMBONES

BASS

TUBA

TRUMPET

DRUMS

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

BASS

Handwritten musical score for page 22. The score is organized into staves for various instruments. The Piccolo part has a few notes in the first measure. The Flutes, Oboes, Clarinets, and Bassoons parts have more extensive notation, including notes, rests, and dynamic markings like 'mf.'. The Horns, Trumpets, Trombones, Tuba, and Drums parts have some initial notation. The string parts (Violin 1, Violin 2, Viola, Violoncello, Bass) are mostly blank.

Piccolo

1  
Flutes  
2

1  
Oboes  
2

1  
Clarinets  
2

1  
Bassoons  
2

1, 2  
Horns  
3, 4

1, 2  
Trumpets  
3

1, 2  
Trumpets  
Bass

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Violoncello

Bass

Handwritten musical score for orchestra, page 23. The score includes staves for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Bass, Tuba, Timpani, Drums, Violin 1, Violin 2, Viola, Violoncello, and Bass. The music is written in treble and bass clefs with various notes, rests, and dynamic markings like 'mf' and 'Cresc.'.

Piccolo

1

Flutes

2

1

Oboes

2

1

CLARINETS

2

1

BASSOONS

2

1, 2

HORNS

3, 4

1, 2

TRUMPETS

3

1, 2

ROMBONES

BASS

TRBA

Timpani

Drums

Violin 1

Violin 2

Viola

Violoncello

BASS

The image shows a page of a musical score for a symphony orchestra. The instruments listed on the left are: Piccolo, Flutes (1, 2), Oboes (1, 2), CLARINETS (1, 2), BASSOONS (1, 2), HORNS (1, 2, 3, 4), TRUMPETS (1, 2, 3), ROMBONES (1, 2), BASS, TRBA, Timpani, Drums, Violin 1, Violin 2, Viola, Violoncello, and Bass. The score is written on multiple staves. The first few measures of the score are visible, showing musical notation for the instruments. The notation includes notes, rests, and dynamic markings such as 'f.' (forte) and 'p.' (piano). There are also some handwritten annotations and symbols, including a triangle and a '2' with a plus sign. The page number '45' is written at the bottom center.

Piccolo

1  
Flutes

2

1  
Bass

2

1  
CLARINETS

2

1  
BASSOONS

2

1, 2  
HORNS

3, 4

1, 2  
TRUMPETS

3

1, 2  
Trombones

BASS

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Violoncello

Bass

The musical score is written on multiple staves. The Piccolo, Flutes, Bass, Clarinets, Bassoons, Horns, Trombones, Tuba, Violin 1, Violin 2, Viola, Violoncello, and Bass staves are currently blank. The Trumpets and Trombones staves contain handwritten musical notation. The Trumpets staff includes notes with dynamic markings such as *p*, *fz*, and *mf*. The Trombones staff includes notes with dynamic markings such as *fz* and *mf*. The Timpani and Drums staves contain rhythmic notation, including rests and notes with stems.

Piccolo

1

Flutes

2

1

Oboes

2

1

Clarinets

2

1

Bassoons

2

1, 2

Horns

3, 4

1, 2

Trumpets

3

1, 2

Trombones

Bass

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Vibacello

Bass

The image shows a handwritten musical score for a symphony orchestra, page 47. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), and Bassoons (1, 2). The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Bass, and Tuba. The percussion section includes Timpani and Drums. The string section includes Violin 1, Violin 2, Viola, Vibacello, and Bass. The notation is handwritten and includes various musical symbols such as notes, rests, dynamics (p, f, mf), and articulation marks. The score is on a single page with a page number '47' at the bottom center.

25

Piccolo

1

FLUTES

2

1

Oboes

2

1

CLARINETS

2

1

BASSOONS

2

1, 2

Horns

3, 4

1, 2

TRUMPET

3

1, 2

TRUMPONES

BASS

Tuba

Timpani

Drums

f.

mf

mf.

mf

Violin 1

Violin 2

Viola

Violoncello

Bass

25

mf.



Piccolo

1

Flutes

2

1

Oboes

2

1

CLARINETS

2

1

BASSOONS

2

1, 2

HORNS

3, 4

1, 2

TRUMPETS

3

1, 2

TROMBONES

BASS

TUBA

Timpani

DRUMS

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

BASS

CRASC

CRASC

CRASC

CRASC

CRASC

Accel - - - - - ALLEGRO CON MOTO  $\text{♩} = 140$

Piccolo

1  
Flutes  
2

1  
OBs

1  
Clarinets  
2

1  
Bassoons  
2

1, 2  
HORNS  
3, 4

1, 2  
Trumpets  
3

1, 2  
Trombones  
BASS

Tuba

Timpani

Drums

Accel - - - - - ALLEGRO CON MOTO  $\text{♩} = 140$

Violin 1

Violin 2

Viola

Violoncello

Bass

Piccado

1  
Flutes  
2

1  
Oboes  
2

1  
CLARINETS  
2

1  
BASSOONS  
2

1, 2  
HORNS  
3, 4

1, 2  
TRUMPETS  
3

1, 2  
TRUMPETS  
BASS

Tuba

Timpani

Drums

Empty musical staves for Piccado, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), and Bassoons (1 and 2).

Musical notation for Horns (1, 2 and 3, 4) and Trumpets (1, 2 and 3). The Horns part shows a melodic line starting with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The Trumpets part shows a melodic line starting with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The notation includes dynamic markings like 'mf' and '2.'.

Empty musical staves for Trombones (1, 2), Tuba, Timpani, and Drums.

Violin 1

Violin 2

Viola

Violoncello

Bass

Musical notation for Violin 1, Violin 2, Viola, Violoncello, and Bass. The Violin parts feature a rhythmic pattern of eighth notes with various accidentals. The Viola, Violoncello, and Bass parts provide harmonic support with sustained notes and some movement.

Piccolo

1

FLUTES

2

1

OBOES

2

1

CLARINETS

2

1

BASSOONS

2

1, 2

HORNS

3, 4

1, 2

TRUMPETS

3

1, 2

TRUMPETS

BASS

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Violoncello

BASS

Piccolo

1

Flutes  
2

1

Oboes  
2

1

CLARINETS  
2

1

BASSOONS  
2

1, 2

HORNS  
3, 4

1, 2

TRUMPETS  
3

1, 2

TROMBONES  
BASS

Tuba

Timpani

Drums

Az  
mf.

Az

Violin 1

Violin 2

Viola

Violoncello

BASS

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Piccolo  
 1  
 Flutes  
 2  
 1  
 Oboes  
 2  
 1  
 Clarinets  
 2  
 1  
 Bassoons  
 2  
 1, 2  
 Horns  
 3, 4  
 1, 2  
 Trumpets  
 3  
 1, 2  
 Trombones  
 Bass  
 Tuba  
 Timpani  
 Drums

Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Bass

29

Piccolo

1 Flutes

2 Flutes

1 Boes

2 Boes

1 CLARINETS

2 CLARINETS

1 BASSOONS

2 BASSOONS

1, 2 HORNS

3, 4 HORNS

1, 2 TRUMPETS

3 TRUMPETS

1, 2 Trombones

BASS

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Violoncello

BASS

Handwritten musical score for woodwinds and brass instruments, measures 29-34. The score includes parts for Piccolo, Flutes (1 and 2), Boes (1 and 2), CLARINETS (1 and 2), BASSOONS (1 and 2), HORNS (1, 2 and 3, 4), TRUMPETS (1, 2 and 3), Trombones (1, 2), Bass, Tuba, Timpani, and Drums. The notation features various notes, rests, and dynamic markings such as 'cresc' and 'cresc. #'. The key signature is G major, and the time signature is 4/4.

Handwritten musical score for string instruments, measures 29-34. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Bass. The notation features various notes, rests, and dynamic markings such as 'cresc' and 'cresc.'. The key signature is G major, and the time signature is 4/4.

29

Meno Mosso  
♩ = 40

Piccado

1

Flutes  
2

1

Oboes  
2

1

CLARINETS  
2

1

BASSOONS  
2

1, 2

HORNS  
3, 4

1, 2

TRUMPETS  
3

1, 2

TROMBONES  
BASS

Tuba

Timpani

Drums

Dim mp

Dim - mp

Dim mp

Dim mp

Dim mp

Dim mp

Meno Mosso  
♩ = 40

Violin 1

Violin 2

Viola

Violoncello

BASS

mp

mf

Dim

mf

Dim

mf



RIT -

a Tempo

Piccolo

1  
Flutes  
2

1  
OBoes  
2

1  
CLARINETS  
2

1  
BASSOONS  
2

1, 2  
HORNS  
3, 4

1, 2  
TRUMPETS  
3

1, 2  
TRUMPETS  
BASS

Tuba

Timpani

Drums

RIT - - - - -

a Tempo

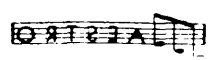
Violin 1

Violin 2

Viola

Violoncello

Bass



30

Flutes

1

Flutes

2

1

Oboes

2

1

Clarinets

2

1

Bassoons

2

1, 2

Horns

3, 4

1, 2

Trumpets

3

1, 2

Trumpets

Bass

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Violoncello

Bass

30

Piccolo  
 1  
 Flutes  
 2  
 1  
 Oboes  
 2  
 1  
 Clarinets  
 2  
 1  
 Bassoons  
 2  
 1, 2  
 Horns  
 3, 4  
 1, 2  
 Trumpets  
 3  
 1, 2  
 Trombones  
 Bass  
 Tuba  
 Timpani  
 Drums  
 B.D.

Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Bass