

STIFLED MYSTERY

by

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A THESIS

Submitted to
Michigan State University
in partial fulfillment of the requirements
for the degree of

MASTER OF MUSIC

Music Composition

2011

Instrumentation

Woodwinds:

Flute 1
Flute 2
Oboe
Clarinet 1
Clarinet 2
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bassoon*

Brass:

Trumpet 1
Trumpet 2
Horn 1
Horn 2
Trombone 1
Trombone 2
Euphonium
Tuba

Percussion:

Minimum: 4 players
4 Timpani (32" 29" 26" 23")
Glockenspiel
Marimba (Mrb.)
Vibraphone (Vib.)
Snare Drum (S.Dr.)
Bass Drum
2 Suspended cymbals** (Sus. Cym.)
Crash cymbals (Crash Cyms.)
Tam-tam

All parts should be played by multiple performers at the conductor's digression.

*In the absence of a bassoon, the part can be played by other instruments as specified by cues that are distributed throughout the ensemble (both parts and score).

**There are several places where the percussionist playing snare drum is required to move between snare drum and suspended cymbal. The two players (snare and cymbal) may share a cymbal if necessary.

Note to the Performer

Written in collaboration with the band director and music educator, Brad Beyer, this work has been designed to stretch the abilities of a high school wind ensemble. The two main challenges for young players in this work are the length and the harmonic language. Being approximately eleven minutes long, the students are required to sustain one coherent musical thought for a longer amount of time than the majority of them will have ever attempted. It is very challenging intellectually, physically, and technically, and requires most high school level ensembles to stretch themselves farther than they are used to.

The harmonic language inherent in this work has been written for an ensemble that may or may not be familiar with many of the dissonant sounds produced throughout the latter part of the twentieth century. I have attempted to use harmonies that will be enjoyable to play and to listen to without sacrificing the extra-musical intent of the work or my personal preferences in harmony. In this sense, I hope this work will be a worthwhile experience both for students who are unfamiliar with sounds outside of traditional harmony and for connoisseurs of twentieth and twenty first century music.

There are a few technical challenges throughout this work that the performers should be aware of.

- **Intonation** will more than likely be an area where the ensemble will grow as the work is rehearsed; the harmonic language will challenge the students to look at tuning chords from a different and more intuitive perspective.
- **Rhythmically** there are some sections that bring ideas from popular music into the classical world to make rhythms that are more often heard and felt than seen in notation. The syncopation in particular may be challenging.

- While there is an ample amount of **melodic content**, there is certainly less of it than many younger players will be used to. This may disorient them when balancing certain sections.
- The **oboe** part is generally very exposed and the player should attempt to penetrate the ensemble more often than not.

While being highly demanding of the ensemble, this work will be very enjoyable to rehearse and to perform.

Program notes

*The Mystery has the power to preserve life
We've forgotten that we die
We'll seek the meaning tomorrow...*

Stifled Mystery was written in collaboration with the band director and music educator, Brad Beyer, to be a challenging and lengthy work for high school wind ensemble. Being approximately eleven minutes long, this work is intellectually demanding on both the ensemble and its audience.

Typically, I write with an extra-musical agenda in mind. This piece, however, was written with no specific meaning until the latter stages of development. I decided on the title when I realized that it sounds as if the music is attempting to say something very profound, but the meaning is being blocked from view by something within myself. This can be enjoyed simply as a series of sounds put together in a pleasing and logical progression. However, there is a deeper meaning that demands to be sought. It is difficult to seek this meaning, but we must because it is life changing. Throughout this work you will hear a theme that will not be fully revealed until the end of the work. Listen to the main theme as it weaves itself into the texture and tries to tell you the mystery for what it is.

Stifled Mystery

Caleb Hugo

Stilled Mystery

Caleb Hugo

Instrument List:

- Flute 1
- Flute 2
- Oboe
- Clarinet 1
- Clarinet 2
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Bassoon
- Trumpet 1
- Trumpet 2
- Horn 1
- Horn 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani
- Glockenspiel
- Marimba
Vibraphone
- Snare Drum
Sus. Cymbal
- Bass Drum
- Cymbals
Tam-tam

Tempo: a tempo

Time Signature: 3/4

Key Signature: B-flat major / D-flat minor

Measure Numbers: 2, 3, 4, 5, 6

Dynamics: *mf*, *f*, *p*, *pp*, *mp*

Other markings: "Without Intent", "hard mallets throughout"

A

Stifled Mystery
Caleb Hugo

a tempo *accel.* *rit.* *a tempo*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. *f* *f*

B $\flat$ Cl. 1 *p* *mf*

B $\flat$ Cl. 2 *p* *mp* *mf* *p*

A. Sx. *pp* *p*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

Bsn. *p* *mp* *p*

Tpt. 1 *a tempo* *accel.* *rit.* *a tempo*

Tpt. 2 *mp*

Hn. 1 *p* *mp* *p*

Hn. 2 *pp*

Tbn. 1 *p* *mp* *p*

Tbn. 2 *p* *mp* *pp*

Euph. *p* *mp*

Tuba *p* *mp*

Timp. *a tempo* *accel.* *rit.* *a tempo*

Glk.

Mrb. *mp* *ff* *f* *mf*

Vib.

S. D.

Sus. Cym.

B. Dr. *mf* *mp* *p*

Cym. Tam-tam

7 8 9 10 11 12

Stifled Mystery
Caleb Hugo

B

Deliberately

Fl. 1



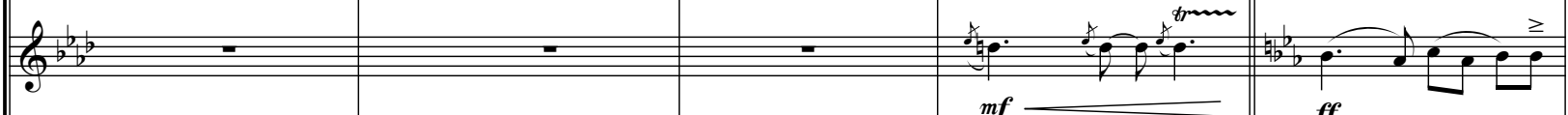
pp p p mf

Fl. 2



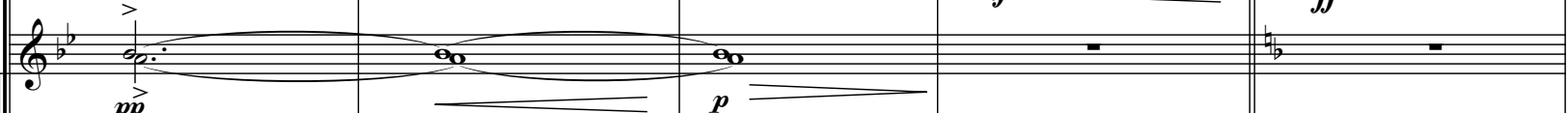
p mp mf

Ob.



mf ff

B♭ Cl. 1



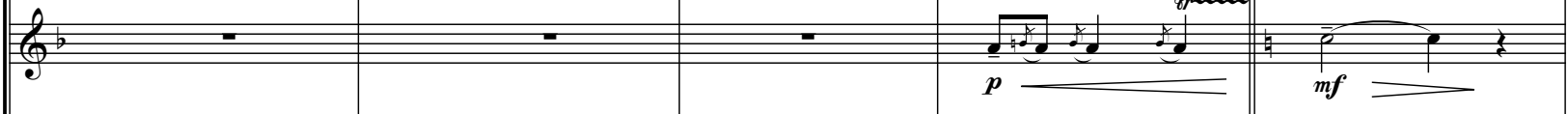
pp p

B♭ Cl. 2



p mf

A. Sx.



p mf

T. Sx.



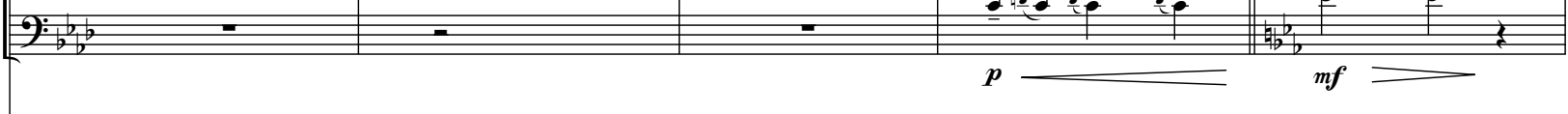
p mp mf

B. Sx.



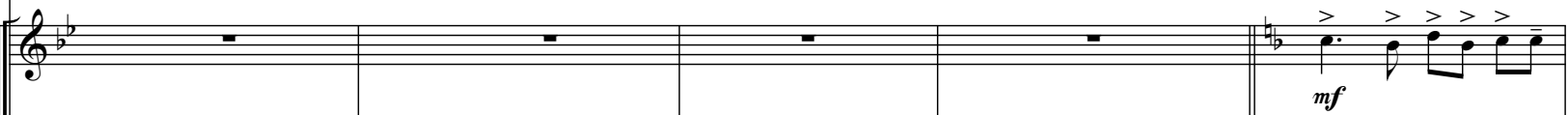
mp mf

Bsn.



p mf

Tpt. 1



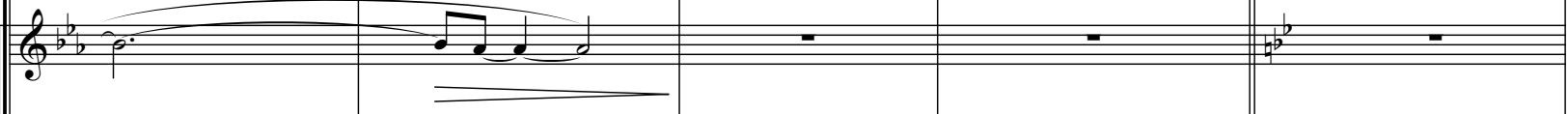
mf

Tpt. 2

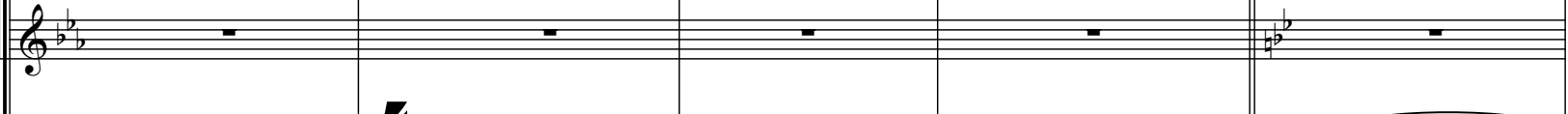


mf

Hn. 1



Hn. 2

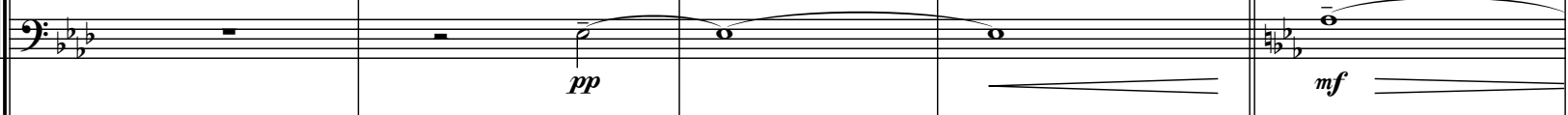


Tbn. 1



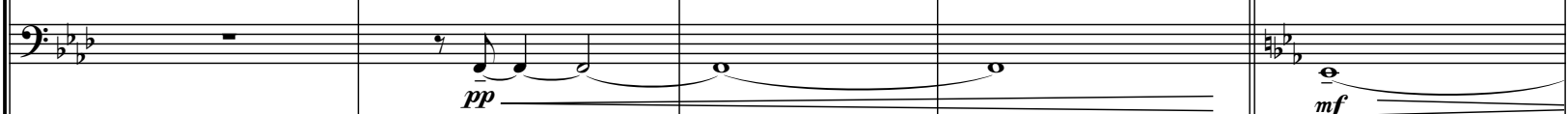
pp mf

Tbn. 2



pp mf

Euph.



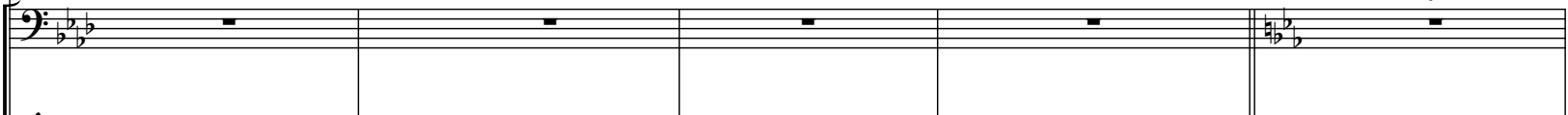
pp mf

Tuba



pp mf

Timp.



Glk.



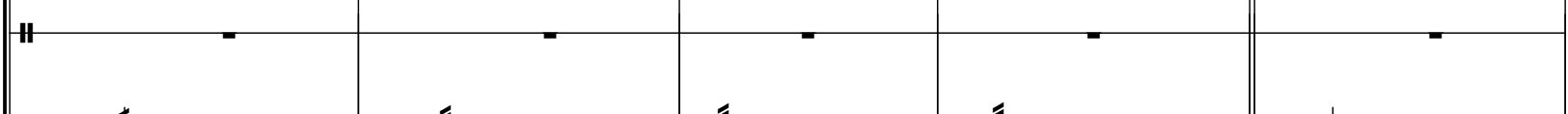
mp f mf

Mrb.
Vib.

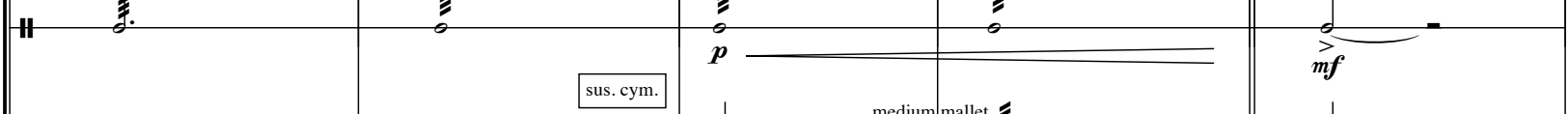


f

S. D.
Sus. Cym.



B. Dr.



p mf

Cym.
Tam-tam



mf p mf

4

4

4

4

4

sus. cym.
sticks

medium mallet

13

14

15

16

17

3

 = 78

4

Stifled Mystery
Caleb Hugo

C

Earnestly

♩. = 60

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Mrb.
Vib.

S. D.
Sus. Cym.

B. Dr.

Cym.
Tam-tam

p

mp

pp

p

ppp

pp

ppp

pp

pp

p

Bsn.

pp

mp

pp

mp

♩. = 60

staight mute

pp

Earnestly

without mute

pp

p

pp

mp

pp

mp

mf

♩. = 60

Earnestly

sus. cym.
medium mallet

mf

mp

p

24

25

26

27

28

29

Stifled Mystery
Caleb Hugo

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Mrb.
Vib.

S. D.
Sus. Cym.

B. Dr.

Cym.
Tam-tam

30

31

32

33

34

35

Stifled Mystery
Caleb Hugo

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Mrb.
Vib.

S. D.
Sus. Cym.

B. Dr.

Cym.
Tam-tam

p

pp

ppp

pp

mp

ff

f

mp

staight mute

without mute

pp

mp

p

ff

mp

pp

f

pp

f

D

Stifled Mystery
Caleb Hugo

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Mrb.
Vib.

S. D.
Sus. Cym.

B. Dr.

Cym.
Tam-tam

ppp

pp

pp

p

ppp

pp

ppp

pp

mp

mf

mf

mf

ff

ff

mf

mp

mp

mf

f

mf

p

mf

vib.

pp

mp

mp

41

42

43

44

45

46

Stifled Mystery

Caleb Hugo

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation style, featuring various instruments and their parts across multiple staves. The instruments listed on the left include Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx., Bsn., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Glk., Mrb. Vib., S. D., Sus. Cym., B. Dr., and Cym. Tam-tam. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music is arranged in a multi-measure rest format, with various dynamics (p, mp, mf, f) and articulations (accents, slurs) indicated throughout. The page is numbered 32 in the top right corner.

Stifled Mystery
Caleb Hugo

Fl. 1 *mp* *ff* *mf* *rit.*

Fl. 2 *p* *mp*

Ob. *f* *ff* *f*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

A. Sx. *mp*

T. Sx. *mf*

B. Sx. *f* *ff* *mp*

Bsn. *ff*

Tpt. 1 *mp* without mute *rit.*

Tpt. 2 *mf*

Hn. 1 *ff* *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *mf* *p*

Timp. *f* *f* *f* *p* *rit.*

Glk. *p*

Mrb. Vib. *p* do not lift sustain pedal L.V.

S. D. Sus. Cym.

B. Dr. *f* *mp*

Cym. Tam-tam *p* tam-tam

E

 $accel.$

$\text{♩} = 78$

61

Stifled Mystery

Caleb Hugo

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Mrb. Vib.

S. D. Sus. Cym.

B. Dr.

Cym. Tam-tam

Stifled Mystery

Caleb Hugo

This page of the musical score is for a large orchestra and percussion ensemble. It features staves for the following instruments:

- Woodwinds:** Flute 1 & 2, Oboe, B♭ Clarinet 1 & 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Bassoon.
- Brass:** Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, and Tuba.
- Percussion:** Timpani, Gluck (Glockenspiel), Maracas/Vibraphone, Snare Drum, Suspended Cymbal, Bass Drum, and Cymbal/Tam-tam.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ff*, *mf*, *mp*, *f*). It also features tempo changes indicated by "accel." and "3/4" time signatures. A specific instruction "crash cym." is noted for the cymbal part.

Stifled Mystery
Caleb Hugo
Determination

● = 116 With Determination

[illegible]

Stifled Mystery

Caleb Hugo

[illegible]

G

Stifled Mystery
Caleb Hugo

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mp*

B $\flat$ Cl. 1 *mp*

B $\flat$ Cl. 2 *mp*

A. Sx. *mf*

T. Sx. *mp*

B. Sx.

Bsn. *mp*

Tpt. 1

Tpt. 2 *mp*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1

Tbn. 2

Euph. *mp*

Tuba

Timp. *mf* *mp*

Glk. *mf*

Mrb. Vib. *mf*

S. D. *mp*

Sus. Cym.

B. Dr.

Cym. Tam-tam

Stifled Mystery
Caleb Hugo

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Mrb.
Vib.

S. D.
Sus. Cym.

B. Dr.

Cym.
Tam-tam

p *mf*

ff

f

pp *mp*

ff

mp

mp

mp

mp

mp

f

mf

f

H

Stifled Mystery
Caleb Hugo

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Mrb.
Vib.

S. D.
Sus. Cym.

B. Dr.

Cym.
Tam-tam

p

mf

mp

pp

p

mf

ff

fff

crash cyms.

mf

Stifled Mystery
Caleb Hugo

Fl. 1
Fl. 2
Ob.
B $\flat$ Cl. 1
B $\flat$ Cl. 2
A. Sx.
T. Sx.
B. Sx.
Bsn.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
Mrb.
Vib.
S. D.
Sus. Cym.
B. Dr.
Cym.
Tam-tam

ff
ff
ff
pp
pp
ff
ff
pp
pp
f
f
mf
mf
ff
mp
ff
mp
ff
mp
mp
mp
ff
mp

(dampen)
(choke)
(choke)
(choke)

Stifled Mystery

Caleb Hugo

Stifled Mystery
Caleb Hugo

I Agitated *accel.*

Fl. 1 Fl. 2 Ob. B $\flat$ Cl. 1 B $\flat$ Cl. 2 A. Sx. T. Sx. B. Sx. Bsn.

Tpt. 1 Tpt. 2 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Euph. Tuba

Timp. Glk. Mrb. Vib. S. D. Sus. Cym. B. Dr. Cym. Tam-tam

$\bullet = 48$

3/**4**

p *f* *ff* *pp* *f* *mp* *mf* *pp* *ff*

Agitated *accel.*

26" - C $\blacktriangledown$ B $\sharp$
32" - F $\blacktriangledown$ E

$\bullet = 48$

Agitated *accel.*

Stifled Mystery
Caleb Hugo

♩ = 54

Fl. 1 *mf* *ff* *mf*

Fl. 2 *f* *mf*

Ob. *ff*

B♭ Cl. 1 *p* *p* *mp*

B♭ Cl. 2 *p* *p* *mp*

A. Sx. *p* *mp*

T. Sx. *p* *mf*

B. Sx. *p* *mf* *f* *mf*

Bsn. *p* *mf* *f* *mf*

Tpt. 1

Tpt. 2

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mp* *pp*

Tbn. 2 *p*

Euph. *mf*

Tuba

Timp. *pp* *mf* *f*

Glk.

Mrb. *f* *mp*

Vib.

S. D. *f*

Sus. Cym. *f*

B. Dr. *f*

Cym. *f*

Tam-tam *mp*

23" - D ▲ F#
26" - B♭ ▲ C#

s.d.

sus. cym.
medium mallet

sticks

Stifled Mystery

Caleb Hugo

J

$\bullet = 54$

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Mrb. Vib.

S. D.

Sus. Cym.

B. Dr.

Cym. Tam-tam

Stifled Mystery
Caleb Hugo

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Mrb.
Vib.

S. D.
Sus. Cym.

B. Dr.

Cym.
Tam-tam

 $(J = 80)$

135

L

136 137 138 139 140 141

Stifled Mystery
Caleb Hugo

♩ = 102

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Mrb. Vib.

S. D.

Sus. Cym.

B. Dr.

Cym. Tam-tam

mp *p* *mf* *ff* *p* *mf* *f* *ff* *f* *ff*

3/4 *5/4* *3/4* *5/4* *3/4* *5/4*

M

Stifled Mystery
Caleb Hugo

Forcefully

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Mrb.

Vib.

S. D.

Sus. Cym.

B. Dr.

Cym.

Tam-tam

crash cym.

152 153 154 155 156 157

30

Stifled Mystery

Caleb Hugo

[illegible]

Stifled Mystery

Caleb Hugo

This page of a musical score is for a symphony orchestra. It contains the following parts and instruments:

- Flutes (Fl. 1, Fl. 2):** Both parts are mostly silent, with a few notes in the final measure.
- Oboe (Ob.):** Silent until the final measure, where it plays a short phrase.
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line starting in the second measure, with dynamic markings like *ff*, *sffz*, *fp*, and *ff*.
- Alto Saxophone (A. Sx.):** Plays a melodic line starting in the first measure, with dynamic markings like *ff*, *fp*, and *mp*.
- Tenor Saxophone (T. Sx.):** Plays a melodic line starting in the first measure, with dynamic markings like *ff*, *fp*, and *mp*.
- Bass Saxophone (B. Sx.):** Silent until the final measure, where it plays a short phrase.
- Bassoon (Bsn.):** Silent until the final measure, where it plays a short phrase.
- Trumpets (Tpt. 1, Tpt. 2):** Both parts play a melodic line starting in the first measure, with dynamic markings like *ff*, *sffz*, and *ff*.
- Horn 1 (Hn. 1):** Plays a melodic line starting in the first measure, with dynamic markings like *sffz*, *ff*, and *mp*.
- Horn 2 (Hn. 2):** Plays a melodic line starting in the first measure, with dynamic markings like *sffz*, *ff*, and *mp*.
- Trombone 1 (Tbn. 1):** Plays a melodic line starting in the first measure, with dynamic markings like *sffz*, *ff*, *mf*, and *mp*.
- Trombone 2 (Tbn. 2):** Plays a melodic line starting in the first measure, with dynamic markings like *sffz*, *ff*, *mf*, and *mp*.
- Euphonium (Euph.):** Plays a melodic line starting in the first measure, with dynamic markings like *sffz*, *ff*, *mf*, and *mp*.
- Tuba:** Plays a melodic line starting in the first measure, with dynamic markings like *sffz*, *ff*, *mf*, and *mp*.
- Timpani (Timp.):** Plays a rhythmic pattern starting in the first measure, with dynamic markings like *sffz*, *mf*, and *ff*.
- Glockenspiel (Glk.):** Silent throughout the page.
- Mallets (Mrb. Vib.):** Silent throughout the page.
- Snare Drum (S. D.):** Plays a rhythmic pattern starting in the first measure, with dynamic markings like *f*, *sffz*, and *mp*.
- Bass Drum (B. Dr.):** Plays a rhythmic pattern starting in the first measure, with dynamic markings like *sffz* and *ff*.
- Cymbals (Cym. Tam-tam):** Plays a rhythmic pattern starting in the first measure, with dynamic markings like *sffz* and *ff*.

Stifled Mystery

Caleb Hugo

Stifled Mystery

Caleb Hugo

Caleb Hugo

(no rit.)

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Mrb.
Vib.

S. D.
Sus. Cym.

B. Dr.

Cym.
Tam-tam

sfz

mp

ff

f

mf

fp

p

no rit.

3

4

5

6

O

Stifled Mystery
Caleb Hugo

With Hope
a tempo

slight rit. a tempo

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

With Hope
a tempo

slight rit. a tempo

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

With Hope
a tempo
23 - G $\blacktriangle$ A
26 - C $\blacktriangle$ E $\flat$
29 - G $\blacktriangle$ A

slight rit. a tempo

Timp.

Glk.

Mrb.
Vib.

S. D.
Sus. Cym.

B. Dr.

Cym.
Tam-tam

181

182

183

184

185

186

187

Stifled Mystery

Caleb Hugo

[illegible]

P

Stifled Mystery

Caleb Hugo

201

Caleb Hugo

This page of a musical score is for a symphony, featuring a variety of instruments and dynamic markings. The instruments listed on the left include Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx., Bsn., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Glk., Mrb. Vib., S. D., Sus. Cym., B. Dr., and Cym. Tam-tam. The score is written in 3/4 and 4/4 time signatures, with a key signature of one sharp (F#). Dynamic markings such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *sfz* (sforzando) are used throughout. The score is divided into measures, with some measures containing multiple notes and rests. The page number 10 is visible in the bottom right corner.

Q

Expressively Stifled Mystery
Caleb Hugo

♩ = 54

accel.

♩ = 78

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Mrb.

Vib.

S. D.

Sus. Cym.

B. Dr.

Cym.

Tam-tam

208

209

210

211

212

213

Stifled Mystery

Caleb Hugo

23 - A ▼ E_b
26 - E_b ▼ C
29 - A ▲ B_b

Stifled Mystery

Caleb Hugo

R

R

[illegible]

Stifled Mystery

Caleb Hugo

[illegible]