

THE DIFFRACTION OF LIGHT BY TWO ULTRASONIC FIELD\$

Thesis for the Degree of M. S. MICHIGAN STATE UNIVERSITY Myron Paul Hagelberg 1956



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HYRCN FAUL H GELBENG

AN BOTRACT

Submitted to the College of Science and Arts of Michigan State University of Agriculture and Applied Science in partial fulfillment of the requirements for the degree of

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Department of Physics

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Abstract

The hight in all diffraction orders, except the central one, of an ultrasonic grating will be traveling at an angle to the incident berm. Each of these orders may be considered as an effective source for the second grating. This investigation shows that at low frequencies, the combination lines are symmetric about the primary orders as the theory of C. V. 1 Basan and N. S. Nagendra Nath predicts. At higher frequencies there is an expected about the primary orders due to celective or Dragg reflection. This is in accordance with the theory of sichard C. externason. At high frequencies an asymmetry is observed in a direction opposite to the espectry produced by Dragg reflection.

Reflectment

- Pencu, C. V. and N. S. N. Nath. The Diffraction of Light by Migh Frequency Sound Laves. II. Froc. Ind. Acad. Sci. (1)2, 412-20(1935).
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I wish to express my sincere graditude to Frof. E. A. Hiedemann who sugrested this problem and whose inspiration and guidance helped bring it to a successful conclusion.

I also with to express my indebtedness to the National Science Foundation for providing the funds which made this work possible.

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M. Gand Hagelley

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I.INDRODUCTION

In 1932 P. Debye and F. W. Sears in America and d. Lucas 2 and F. Biquard in France discovered that if a beam of light passes Marcugh an ultrasonic field a diffraction pattern is produced which repeables that due to a ruled grating. The grating constant of the ultrasonic grating corresponds to the usvelength of the sound in the medium.

If now one allows the light to be diffracted by a second "Itrosomic growing, we may observe a complex pattern of lines, that is, double diffraction. We may consider two cases: The case where the grating constant of one of the ultrasonic gratings is an integral weltiple of the grating constant of the other, and the case where the grating constant, and hence the wavelength, of one ultrasonic beam has no particular relation to the grating constant of the other. In the first case diffraction orders due to one of the gratings will coincide with centain of the diffraction lines produced by the other grating. In the second case lines may be observed which are not present in the diffraction patterns due to either of the gratings considered separately; there are known as combination lines.

Double diffraction may be obtained in several ways. A quartz crystal might be excited on two of its odd harmonics. In this way one obtains two ultrasonic fields where the wavelength of one is an integral multiple of the wavelength of the other and where there is a dofinite phase relation between the two fields. It is possible to obtain double diffraction

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in this case since the ultrastmic grating has an extension of perhaps two or three centimeters along the light beam: Hence there is able objectunity for the light to be differented by one ultrasenic grating and then to be rediffracted by the other.

Since in a colid one may have shear waves as well as longitudinal waves, double diffraction may be obtained in transparent solids in which an ultraconic field has been set up. Since the velocities of the shear waves and the longitudinal waves are different there will generally be two ultraconic gratings with different constants and hence double diffraction.

Double diffraction may also be obtained by using two separate ultrasonic fields produced by two deparate transducers. With this arrangement one is free to vary the constants of the two ultrasonic gratings independently and also to vary the intensities of the ultra order fields and hence the number of diffraction orders. This makes it possible to obtain a wider variety of patterns. This makes it possible to obtain a wider defined on that the two gratings are not superposed. They were produced in this cate in two separate tanks of liquid.

In this stady only the latter method, double diffraction produced by two separate ultrastnic fields, shall be considered. This call was first investigated by L. Berguann and L. Free and later by N. A. Covinda tao and by S. Farthasarathy and 5Forkrishen Singh . As these earlier studies had only been made in a rather limited range of frequencies and sound intencities it appeared desirable to study multiple diffraction effects over a wider range of frequencies.

II. THEORY

Multiple diffraction phenomena have been considered in 6 the C. V. Reman and N. S. Nagendra Nath theory of diffraction of light by ultraconic waves. Since the ultrasonic grating has a finite extension along the light beam, light which has been diffracted by part of the ultrasonic grating may be rediffracted by succeeding parts of the grating. Each diffraction produces a Doppler shift in the frequency of the light equal to the frequency of the ultrasonic field. In this way Naman and Nath were able to explain the frequency distribution over the subcomponents of a diffraction order.

On the basis of the Baman and Nath diffraction theory, 3 E. Fues obtained a theory of double diffraction by two ultrasonic gratings with different grating constants. K. Nagab-7 hushana Rao obtained the same results by extending the methods 8 of the generalized theory of N. S. Nagendra Nath .

In his paper Hao gives for the angle $\Theta_{r,s}$ at which diffraction lines may be observed the expression

$$\sin \theta_{r,s} = r \frac{\lambda}{\lambda_{r}} + s \frac{\lambda}{\lambda_{z}} \qquad (1)$$

in which $r, s = 0, \pm 1, \pm 2, \cdots, \lambda =$ wavelength of the light and λ_i^* and λ_2^* are the wavelengths of the first and second ultrasinic beams.

One may see from equation (1) that if the second field is turned off, that is, if s=0, we obtain the expression for the angles at which diffraction lines due to the first grating alone may be observed. When both ultraconic fields are turned on, the light, after passing through the first grating, will

be split into diffraction orders given by the first term on the right in equation (1). Each of the diffraction lines of the first grating will act as an effective light source for the second grating. Now the second term on the right in equation (1) gives the lines produced by diffraction in the second grating, of light in the rth order of the diffraction pattern of the first ultrasonic grating. These are the so-called combination lines.

Equation (1) is obtained under the assumption that $\sin \Theta_r + \sin \Theta_s = \sin(\Theta_r + \Theta_s) = \sin \Theta_{r,s}$, which is justifiable since the diffraction angles are small. (For example, the angle for the 5th order of a 10 mc/sec. sound field in xylene with $\lambda = 5h61$ A is about 1.2 degrees.)

The light in the rth order of the first ultrasonic grating will be traveling at the angle θ =arc sin $(r + \lambda)$ to the incident berm of light and therefore will be obliquely incident upon the second ultrasonic grating. It would be expected that the combination lines corresponding to a given value of r would produce a pattern similar to that produced by diffraction of an obliquely incident beam in a single ultrasonic grating.

The theory of Raman and Nath for the diffraction at oblique incidence predicts that the diffraction patterns will be symmetric about the central order; but, as the angle from the normal increases, the intensity of the diffraction pattern will pass through periodic maxima and minima. The angles at which the maxima occur are given by the expression

$$\sin(\boldsymbol{\theta} + \boldsymbol{\phi}) - \sin \boldsymbol{\phi} = \pm n \frac{\lambda}{\lambda_{i}^{*}}$$
 (2)

where ϕ is the angle from the normal and n is an integer greater than or equal to zero.

An extended study of diffraction by an ultrasonic grating, of light which is incident obliquely has been made by Otohiko 9,10,11,12 Nonoto . This study has shown that the predictions of the Raman and Nath theory for oblique incidence are valid at low ultrasonic frequencies. At higher frequencies, however, the diffraction patterns are no longer symmetric about the central order.

This asymmetry is explained by the fact that at higher frequencies the effect becomes one of selective or Brogg re-13 flection. Richard C. Externann derived a theory for diffraction of light at oblique incidence by considering the ultrasonic field to have a structure similar to that of a crystal. The theory shows that the intensity of the diffraction pattern and the degree of asymmetry have maxima at angles corresponding to the Brogg angles, that is, angles for which $\sin\theta = n \oint_{t}^{t}$ where $n = \pm 1, \pm 2, \cdots$, and that these maxima at a very broad.

From these considerations we can expect that at low ultrasomic frequencies the combination lines for a given value of r will be symmetric about that order. At higher ultraponic frequencies, however, the combination lines for a given r will be selectively reflected toward the central order. The effect till vorw gradually from showing predominantly the diffraction of the Ranan and Nath theory at low frequencies, through medium frequencies to the produminance of Bragg reflection at high

ultraconic frequencies. Although Bragg reflection may introduce an asymmetry in the combination lines about the order +r, a similar asymmetry occurs for the order -r so that the overall pattern is symmetric about the central order.

Equation (1) also shows that the postions of the diffraction lines will be unaffected by reversing the order of the two ultrasonic gratings. At frequencies for which the Basan and Bath theory is applicable, the intensities should also be the same. At higher frequencies the patterns will not be the same with the gratings reversed since the effect of Brog reflection will be greater if the ligher frequency field is second, introducing a change in the intensity distrobution. This gives a simple means of illustrating the effect of Bragg reflection.

The Optical Set:p

The optical retup which is used in this work differs from the system usually used for observing diffraction phenomena only in that there are two ultrastic gratings instead of the usual one. See Fig. 1. The source of light is a high pressure mercury are rated at about 110 watts. The light pressure mercury are rated at about 110 watts. The light presses through a filter which transmits only the green line a 5h61 A before illuminating the slit which serves as the effective source. The light from the slit is collimated by a 6.5 inch focal length lens; the objective lens is of 20 inch focal length. The cemera, a model V diackta with its lens removed, proved to be a use choice since its focal plane should be a large supply of film.

The Electronic Equipment

The electronic equipment consists of two continuous wave radio frequency transmitters. The output of the transmitters is continuously variable up to about 150 matts. Frequency mencurchants are made with a Type No. 620-A Meterodyne Frequency Meter and Calibrator, Serial No. 1117, memufactured by the General Radio Co.

Ultrasenic Sources

The sound sources are *X*-cut quartz transducers eithor three-fourths inch or one inch square. Since the liquid used is xylene, a non-conductor, the electrodes are aluminum foil glued to the faces of the crystel. The crystal is sounted



- M MERCURY ARC
- CONDENSER LENS ۔ ا
- F FILTER
- S SLIT
- C COLLIMATING LENS
 - IRIS

- Ti FIRST TANK
- QI FIRST QUARTZ
- T2- SECOND TANK
- Q2- SECOND QUARTZ
- 0 OBJECTIVE LENS

 - K CAMERA

THE OPTICAL SYSTEM

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FIG. I. COMPONENTS

on a system of rods which permits three degrees of freedom in adjusting its orientation. In the case of the 15 mc/sec. quartz it is necessary to air-back the transducer, since at that frequency it is difficult to obtain a sufficient number of diffraction orders.

IV. EXFERIMENTAL PROCEDURE

The procedure for obtaining a double diffraction pattern begins with the adjustment of the optical system. With the help of the built-in mignifier, the position of the camera is adjusted to give a sharp slit image on the ground glass viewing pl te. Closing the inic, thus limiting the cross-section of the incident light being, helps to increase the sharpness of the slit image. In this work the diameter of the iris is about 5 mm.

Since the resonant frequency of the several transducers is known approximately, the transmitters are tuned to this value. Usually this is sufficient to produce a usable diffraction pattern. In the case of the 15 mc/sec. quartz and for others which are excited on higher odd harmonics, it is necessary to make a finer frequency adjustment. This adjustment is made by varying the frequency until the optimum diffraction is obtained. The criterion in all cases is that there be sufficient diffraction; usually this means that at least the 3rd order be present.

Using each ultrasonic grating alone, the orientation of the crystal is adjusted so that its pattern is symmetric about the central order. After both gratings are adjusted in this way, the double diffraction pattern is observed. The orientation of each grating is very critical; even an asymmetry which can herdly be detected in the individual patterns shows up as a noticeable asymmetry in the double diffraction pattern.

metric about the central order, it is photographed. Photographs are also made of the patterns for each of the gratings alone. In addition the frequency of each ultrasonic field is recorded. V. DATA AND DISCUSSION

In presenting these data the figures are propared in such a way that the grouping patterns of the double diffraction are made clear. This lines are extended from the lines in the photograph of the double diffraction pattern. Superimposed on these, in heavier lines, are the grouping patterns for the double diffraction and for the primary diffractions. In addition to the photographs of the double diffraction pattern, the photographs of the patterns produced by each grating are included since they serve as guided in analysing the double diffraction.

Throughout this study the wavelength of the light is 5461 A and the liquid uses xylene in which the velocity of sound is 1340 m/sec. The photographs are not all to the same scale since they were not enlarged by the same factor from the original 35 mm negatives.

Each figure shall be discussed separately in order to point out the effects which are present.

Figure 2:1/=5.53 mc/sec.

1/3=3.77 mc/sec.

The grouping patterns show that the combination lines are symmetric about each of the diffraction orders of the first grating. The appearance of only the first order combination lines about the second orders of the first grating is due to the low intensity in the primary second orders. The lower intensity of the second privacy orders compared to the first primary orders may be seen from the pattern of

the first grating alone. These results agree with the Haman 6 ond Nath theory.

Figure 3:1/= 10.83 mc/sec.

1/3 mc/sec.

The grouping patterns show asymmetry in the double diffraction about both the first and see nd primary orders. The reason that the asymmetry about the second primary order is greater than the asymmetry about the first primary order is that light in the second primary order is incident u on the second grating at an angle very near the third Bragg angle for this grating. That there is asymmetry about the first primary order, which is incident at an angle midway between the first and second Bragg angles of the second grating, shows that the maxima for Bragg reflection are very broad as the 13

Figure 4: a.V/= 9.96 mc/sec. V/= 7.05 mc/sec. b.V/= 7.05 mc/sec. V/= 9.96 mc/sec.

Figure h-a is obtained by using the higher frequency sound field for the first grating. The gratings are interchanged to obtain figure h-b but the same sound intensities are used as in figure h-a. Comparison of the two patterns shows that they are not identical. The second arrangement shows more strongly the effect of Bragg reflection. This agrees with theory since Bragg effects increase with increasing frequency. Figure 5:1/=1/2=10.00 mc/coc.

We ultreaded fields of the same frequency are adjusted to produce the same diffraction patterns. According to the haman and Wath theory, the diffraction pattern due to these two gratings together is the same as the diffraction pattern of one field at an amplitude twice as great.

The power to the first transdecer is adjusted at that the current through it is 0.75 apperes. With the intensity of the second sound field adjusted to give the same diffraction pattern furn, a photograph is made of the double diffraction pattern furnt transducer is increased to 1.5 an error and the pattern for this grating alone is photographed. A comparison of these two patterns in figure 5 shows that they are different. The swaller number of diffraction orders in the double diffraction pattern may be explained by selective r flection. Light in the diffraction orders of the first grating will be incident upon the second grating at procisely the Bragg angles of the second grating: This there will be reflection back toget different.

Figure 6: a. 1/=14.27 mc/sec.

13= 9.21 mc/sec.

b. The light is now oblightly incident on the flux t groting in order to obtain greater intensity in the higher diffraction orders.

The grouping public ns about the first princip orders show strug Bragg reflection even though the angle of incidence

is quite different from the Bragg angle for the second grating. This is explained by the fact that the Bragg maxima are broad. Figure 6-a shows that for the second primery orders the combination lines toward the outside are stronger than those toward the central order. In figure 6-b this is shown more clearly. This asymmetry is opposite to the asymmetry produced by Bragg reflection. No explanation for this effect can be given from the considerations which have been presented in this paper.



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Figure 2: Double Diffraction at Low Ultrasonic Frequencies. **1**=5.58 mc/sec. **1**=3.77 mc/sec.



Figure 3: Double Diffraction at Mcdium Ultrasonic Frequencies. 1/=10.83 mc/sec. 1/= 7.13 mc/sec.



Comparison of the patterns produced by arrangements a. and b.



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Figure 1-a: 1/= 9.96 mc/sec. 1/= 7.05 mc/sec.

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Figure 4-b: The order of the fields is reversed from that of figure 4-a, the intensities remain the same. $V_i=7.05 \text{ mc/sec.}$ $V_2=9.96 \text{ mc/sec.}$



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- Figure 5:**V=V_=10.00** mc/sec. i. First grating with transducer current of 0.75 amps. ii. Second grating adjusted to give the same pattern as the first.
 - iii. Double diffraction pattern of the first and second gratings.
 - iv. First grating with transducer current of 1.50 asps.



Figure 6-a: Double diffraction at high ultraschic frequencies. 1/=14.27 mc/sec. 1/= 9.24 mc/sec.



Figure 6-b: The first grating is now at a small angle to the incident light beam in order to obtain the higher diffraction orders.

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VI. SUMARY

The date which are precented in this study illustrate that double diffraction by two ultrasonic gratings can be explained by c nsidering the diffraction orders of the first grating to be effective light sources for diffraction by the sec ad ultrasonic grating. Since the diffraction orders for the first grating will be traveling at an angle to the incident been, they will be incident obliquely upon the second grating. At low frequencies the effects are in accordance with the Banan and Math theory for oblique incidence. At higher frequencies selective or Brazz reflection will appear 13 as predicted by the theory of Externann . At high frequency there occurs an asymmetry in the combination lines so that the diffraction is stronger away from the central order. T is is not explained by either theory. Further investigation st high ultrasonic frequencies is necessary to clarify this discrepancy.

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