

THE
GREAT EXHIBITION
"WOT IS TO BE"

OR

PROBABLE RESULTS OF THE INDUSTRY OF ALL NATIONS IN THE YEAR 51.

SHOWING

WHAT IS TO BE EXHIBITED,
WHO IS TO EXHIBIT IT,
IN SHORT,

HOW ITS ALL GOING TO BE DONE.

BY

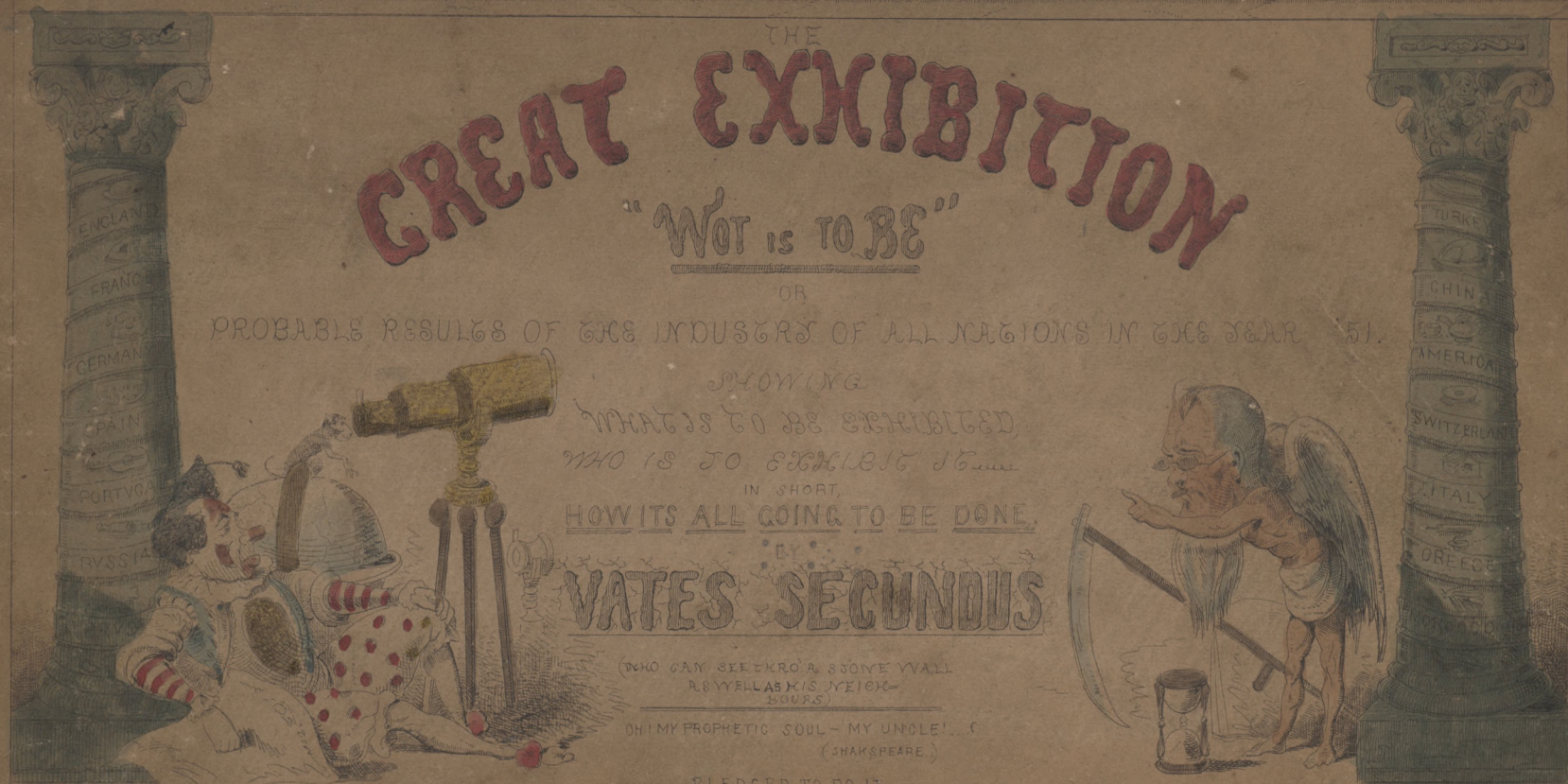
VATES SECUNDUS

(WHO CAN SEE THROUGH A STONE WALL
AS WELL AS HIS NEIGH-
BOURS)

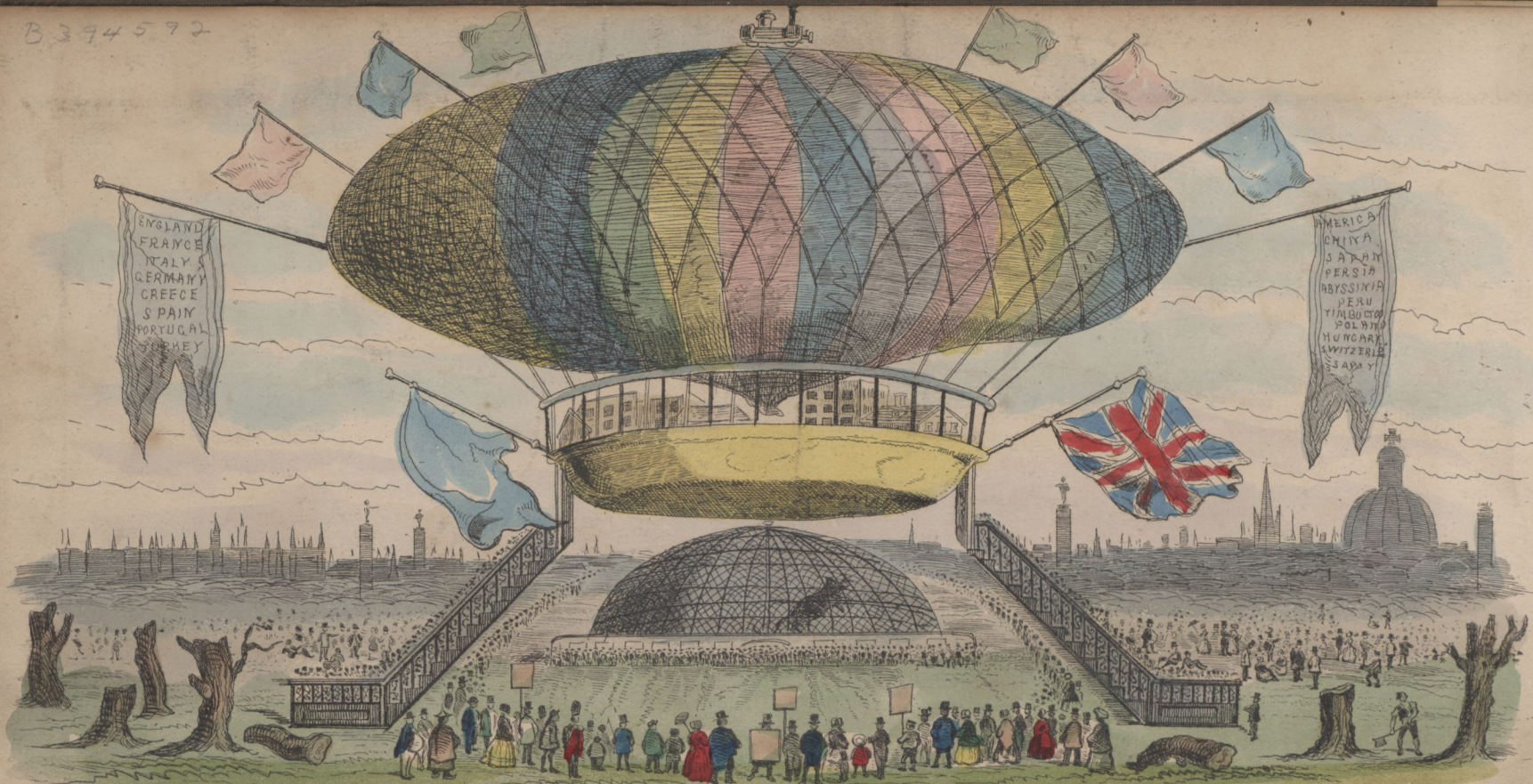
OH! MY PROPHETIC SOUL - MY UNCLE! (C
(SHAKESPEARE)

PLEGGED TO DO IT.

LONDON. PUBLISHED BY THE COMMITTEES OF THE SOCIETY FOR KEEPING THINGS IN THEIR PLACES, 1850.

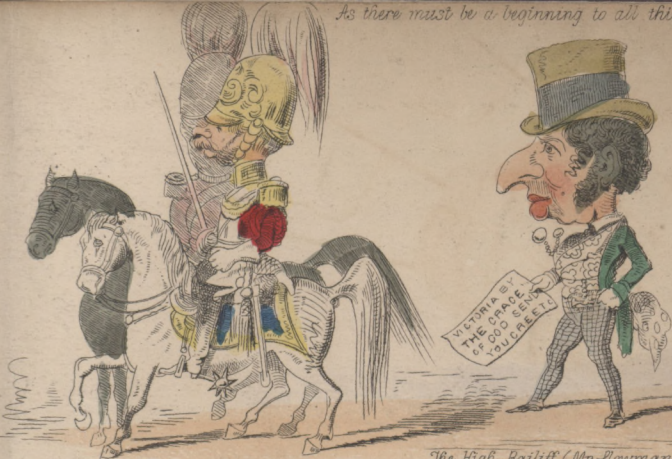


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In consequence of the diversity of opinion manifested as to the most eligible site for the Great Exhibition "What is to be" and the conflicting claims of Rotten Row, Battersea Fields, Victoria Park, &c. the artist after wavering between Whetstone Park, Smithfield Market, and Petticoat Lane, has at length decided on the Isle of Dogs, and has placed his building in a Balloon. The structure below has been indignantly repudiated as being nothing but a "regular trap," and likely to excite unpleasant presentiments of a "rediculus mus." (N.B.) It is respectfully suggested that the "Site" of the Exhibition has nothing to do with its being what some ill-natured people assert "all my eye."

*As there must be a beginning to all things, The Great procession in the Hall of all nations must consequently have a beginning also.
First, then, we shall have:*



Two officers of the Life Guards to clear the way.

The High Bailiff (Mr. Slowman) with the Queen's writ for holding the Exhibition.



Two special Constables.



A strong detachment of Metropolitan police, (N.B.) The Area gates will be kept locked during their passage.



A strong detachment of the metropolitan advertising vans



Bill Pickers and placard carriers.

The Band of the Royal Life Guards. (Black)



Conducted of course by the most eminent instrumentalist of the day.

The Band will also be accompanied by a body of Exhibitors who will blow their own trumpets and endeavour to play first fiddle in a surprising manner.



*The Choir of St Paul's, by special permission of the Dean and Chapter:
Mrs. "Swopend more" and "Case your railing."*

The Chorus of Her Majesty's Theatre.



Switzerland.



Some difficulty will be experienced in obtaining a specimen of Swiss Mountain Costume from Switzerland as nobody wears it there. Recourse will however be had to the wardrobe of the Italian Opera.

The Arts and Manufactures of



Two Gentlemen from Interlachen will exhibit real Swiss Göttes.



A genuine Italian Iron.

An organ grinder
Air "Batti, Batti!"

Italy.



Some of the National Maccaroni.



and a national brigand (very scarce: — luckily!)

The

Arts and Manufactures

of Germany.



Smoke in several Volumes.



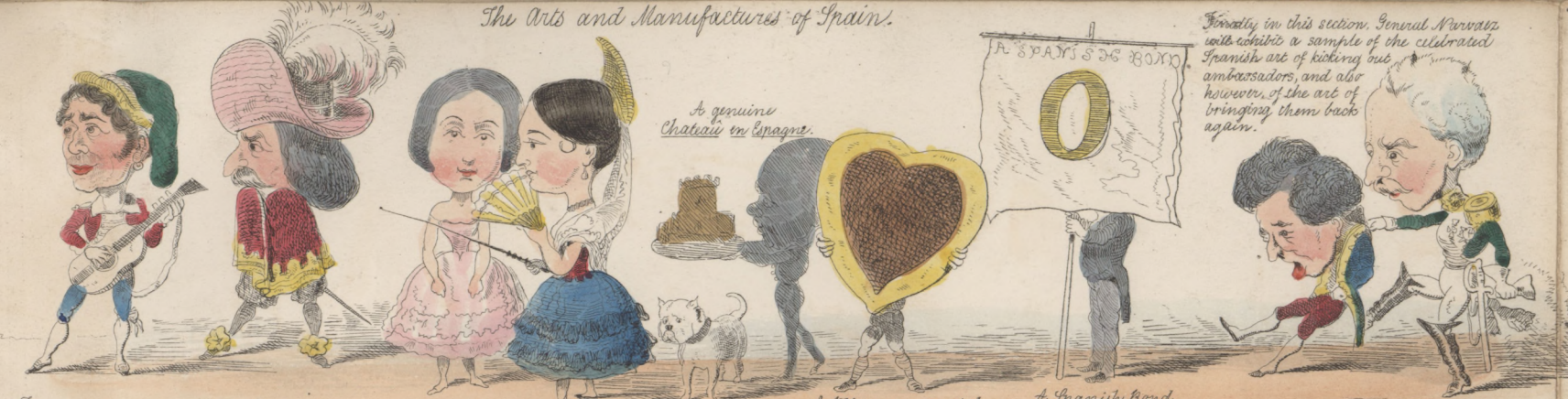
The favourite National Eatables and drinkables.



The Lord High Admiral of the German Fleet, with a model of the Fleet itself.

The original Bohemian

The Arts and Manufactures of Spain.



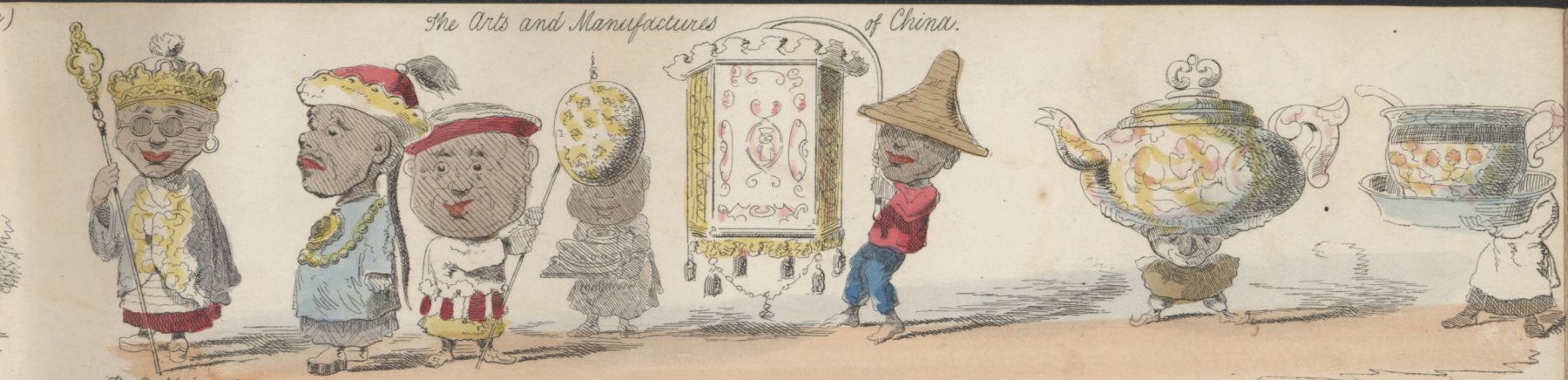
Figaro, of course. A real Spanish Don. The original Sotana, and Mademoiselle Lola Montes (if obtainable). A blister, warranted to be made of real Spanish flies. and its exact value. A Spanish Bond.

The Arts and Manufactures of Turkey.



Coffee and pipes, of course. Portrait of a Turkish Gentleman, after Bazar. A dancing dervish. A Howling ditto from which is derived the popular expression of "Hockey Walker." A walking Lookah, (to be seen at the Chateau Rouge). This is the original Taracens head.

The Arts and Manufactures of China.



The Archbishop of Kwantung. A Mandarin. Contributions from the feast of Lanterns. The great Touchong Tea pot, cups and saucers.

The Arts and Manufactures of Russia.



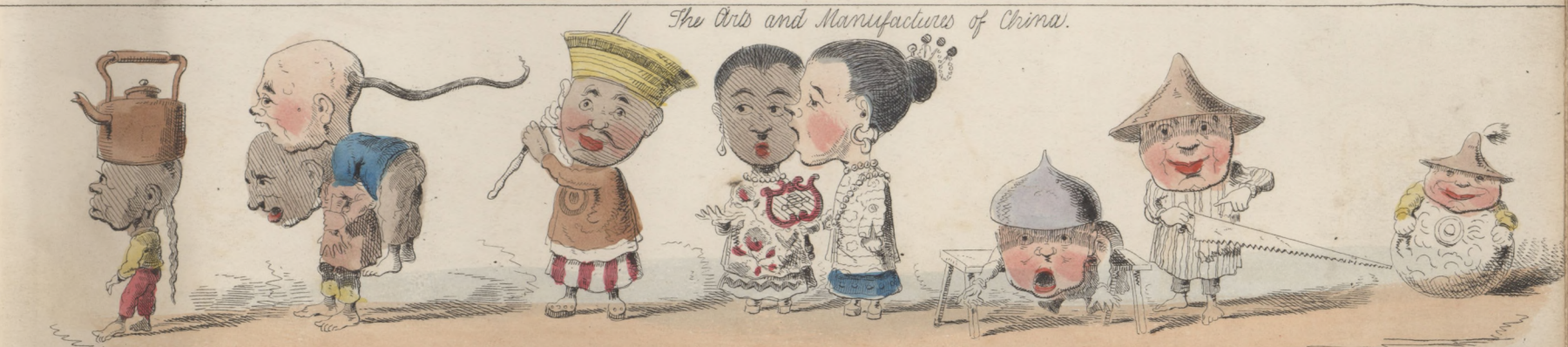
The Rugged Russian Bear (half brother to the Brown Bear in Piccadilly). The Bear will be appropriately followed by the whole of his ragged staff. To prove that there is nothing like (Russia) leather the left boot of the Emperor Nicholas (the identical one which he lent to Count Mowbray to kick Lord Palmerston with the other day) will be exhibited. A Don Cossack, warranted to eat 1 1/2 lbs of long socks per hour.

The Arts and Manufactures of Turkey.



Specimen of Turkish female costume. Some fine old Turkey Rhubarb, and a real muscoulman direct from Boris Marks. A genuine Pasha with Three Tails. and His Tail Bearer. Here you have a specimen of holy justice as administered in the Ottoman Empire. The Chinese Exhibition will open with an exemplification of what Chinese criminals have to bear both figuratively and literally.

China.



The curious operation of the Bamboo will be exhibited viva voce, in order to give Englishmen some idea of Chinese Criminal Jurisprudence. Chinese ladies. Chinese gentlemen; another sample of jurisprudence. Air: "Two of the last in the kilo." The Fine Arts in China - a Tomfool.

The Arts and Manufactures of America.



Gentleman and rocking chair and illustration of the American Dilemma for nixle.
Materials used by the legislature of the state of Pennsylvania in their new way to play old debts.
A highly respectable Alligator.
A whole host of American "drinks," cobblers, gin-slings, juleps, cocktail, hailstorm, shandy-gaff, et hoc genus omnia.
A gigantic spittoon.

The Arts and Manufactures of America.



Several "Snags" and "Sawyers" from the Mississippi had promised to attend; but, as they haven't come, and the artist does not know what they are like, he has left them out. Those who wish for further particulars must apply to Mr. Barnard.
A greased flash of lightning.
This gentleman from his bleeding back, may also be taken as a sample of raw produce.
The glorious American Flag - borne by as glorious a cowardly friend of the Banner of Liberty - as cows & stripes.
The glorious American Eagle - the bird of liberty, also brother of the Hares and Rabbits.
A Black Nigger, not at all glorious, cursing his stars for having so many stripes.
A genuine Yankee loafer.
A specimen of the influence of the climate of California on Emigrants.

Arts and Manufactures of miscellaneous foreign nations.



Portugal will be appropriately represented by such a decanter of Tawny port, & some genuine sherry.
A specimen of the art of binding in Morocco.
From Bengal will come a monster Cheroot (perhaps a few Tigers).
From Bombay a magnificent specimen of native Balmaine.

Arts and Manufactures of miscellaneous foreign nations.



Several Natives of New Zealand will exhibit specimens of the art of cooking in that remote region.
A gentleman from the dominions of Rajah Brooke will illustrate of head chopping in Borneo.
A north american chieftain, much afflicted with low mions, will exhibit some samples of the Indian Corn.

The Arts and Manufactures of Scotland.

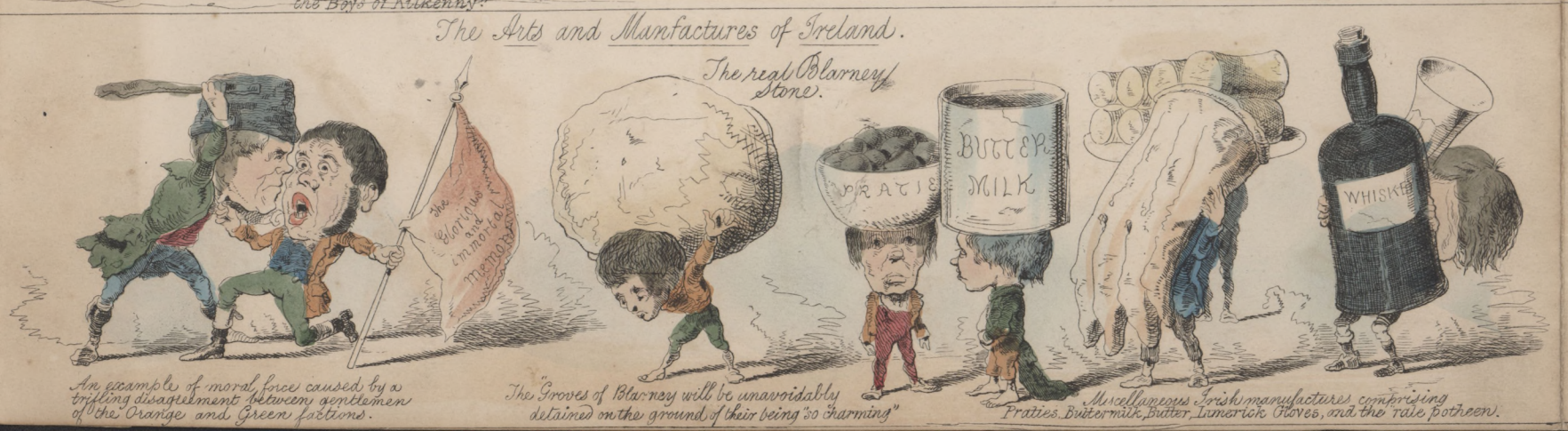


Popular Dishes.
Specimens of the Caladonian method of washing linen.
A real Highland Clan, all performing a march on the national instrument - the Scotch fiddle... Air, "God Bless the Duke of Argyle."

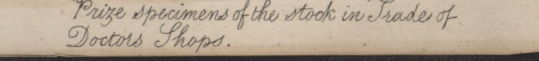
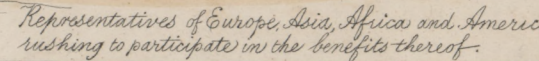
The Arts and Manufactures of Scotland.

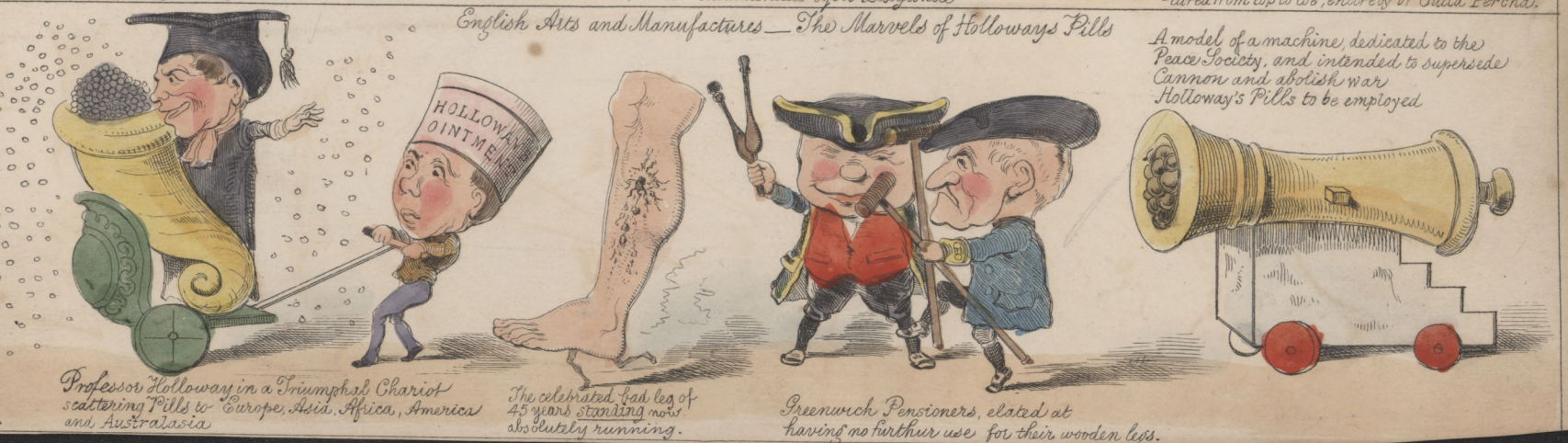
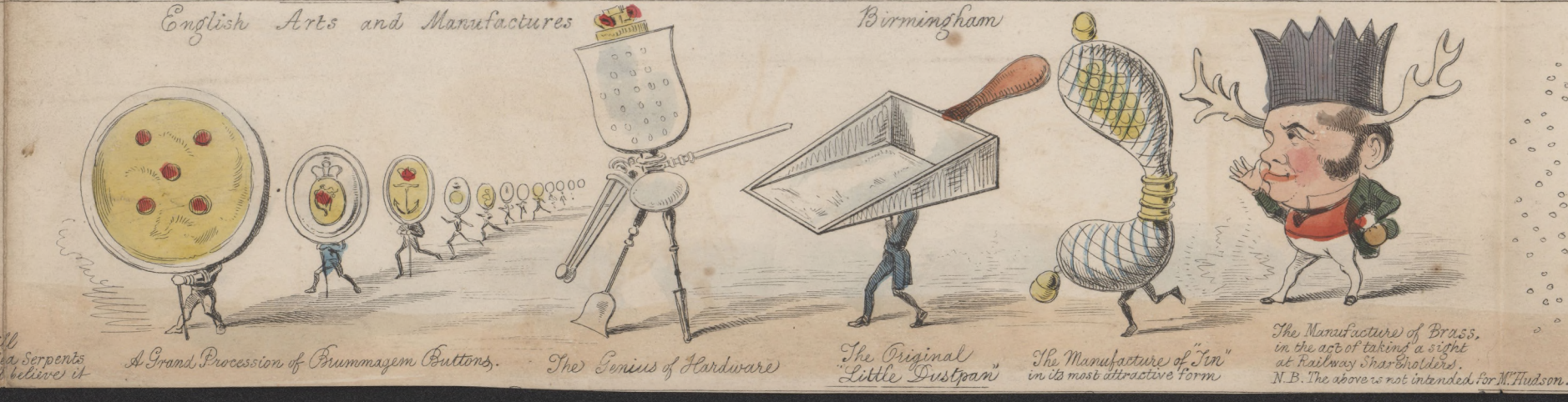
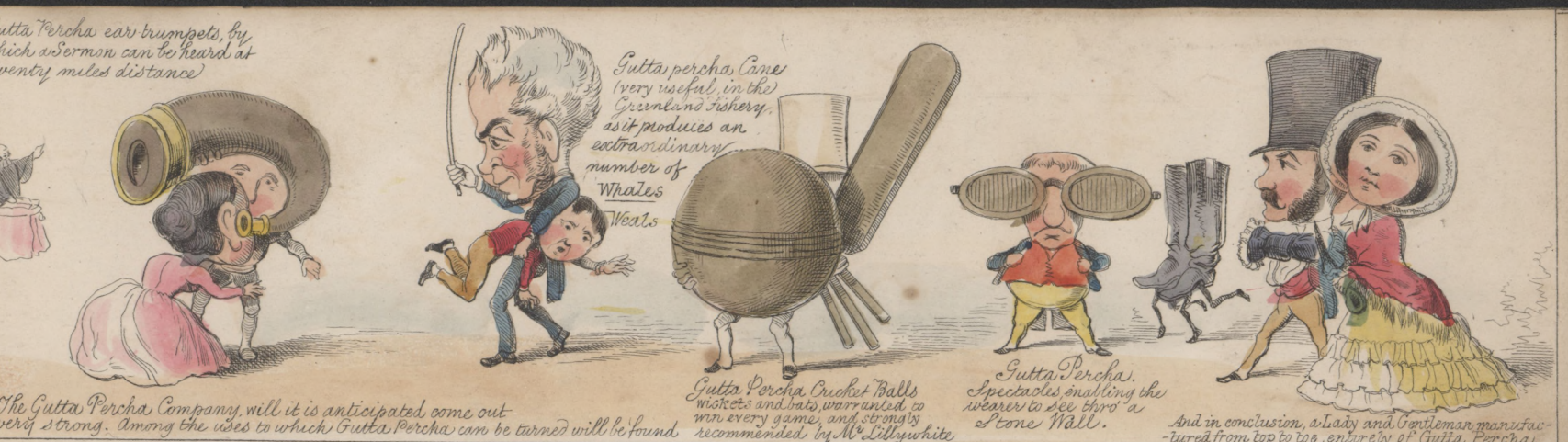
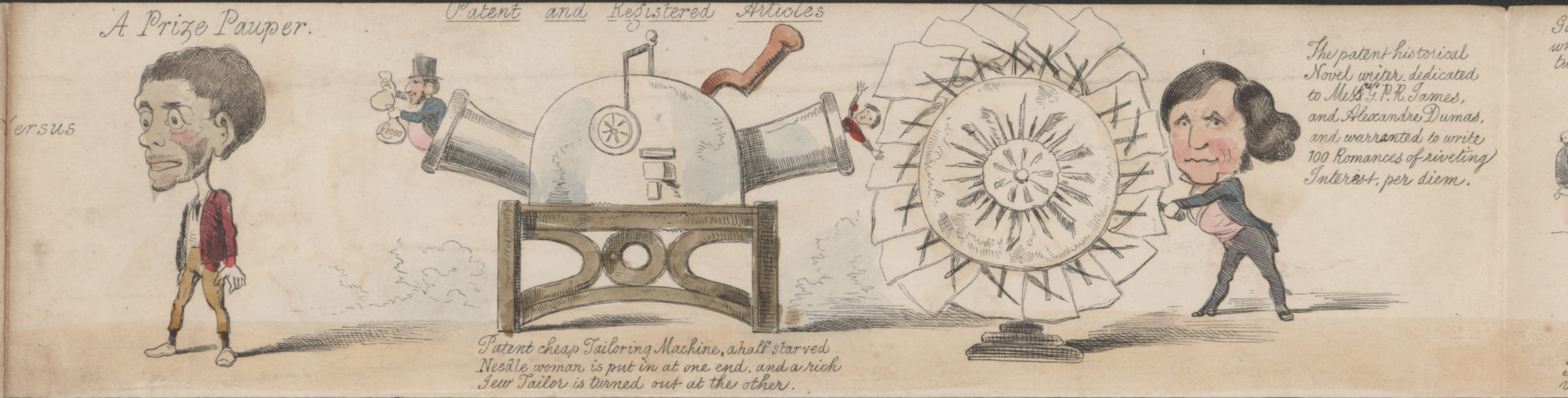
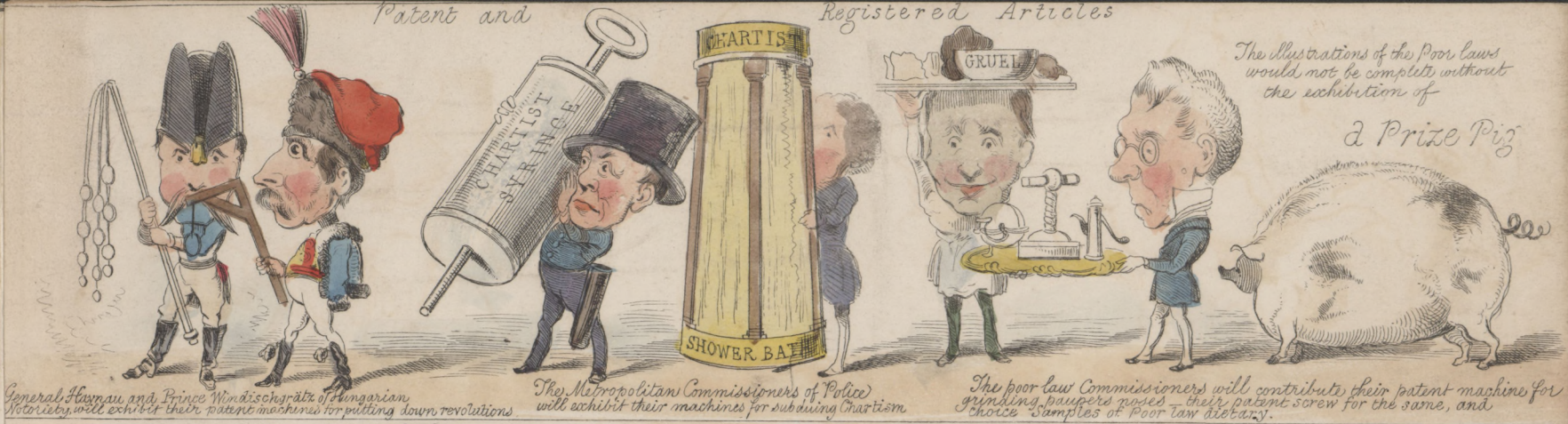


Resin box for the Scotch fiddle.
The great Scotch Malt (Not Mr Angus Peaches).
A relation of Lord Broughams (his lordship being engaged in another place) will exhibit those plaid inexpressibles which have already obtained an European reputation.
Staple produce of Scotland. There not being any room for any articles which are omitted the spectator is requested to imagine them.



of Health.



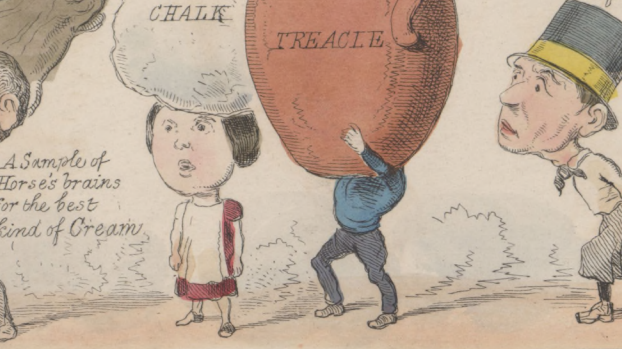


Illustrations of the Manufacture of Milk in the Metropolis. The Cow with the Iron Tail: vulgo the pump. Air "Water parted"



Miscellaneous Arts and Manufactures.

The materials depicted below are all used by the Ingenious and Philanthropic manufacturers in the confection of Milk and Cream. The bread and chalk give consistency; the salt and arsenic a fine dry flavour.



First will come the Thunderer with its distorting glass for foreign Politics, and its clockface warranted to keep any time.



The London Press will not of course be unrepresented in the Exhibition.



The Globe and Sun will be continually rushing about with the latest intelligence.



Mr. Batty will exhibit a petite papillon Air "I'd be a butterfly"



Ornithological Department. Numerous Lady birds will be exhibited guarded by a Dragon Fly.



and followed by Spiders



A large Black Beetle will follow with a Wasp and lots of Gad Flies



The famous washing mixture warranted to produce the effect depicted below. Air "Holy Pilgrim".



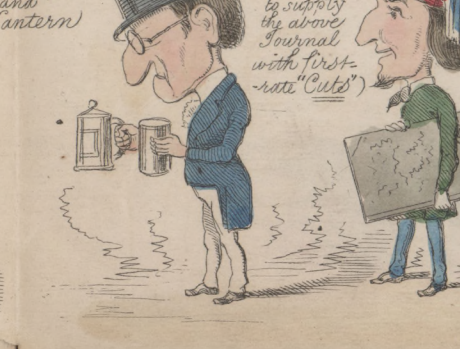
A model housemaid monthly nurse and charwoman will be exhibited.



Household articles in general and a few in particular.



The Examiner duly provided with Microscope and Lantern



The Illustrated News. (An eminent Ham and Beef Shop proprietor has offered to supply the above Journal with first-rate "Cuts")



The Sunday Times and Bells life represented by Joe Muggins's Dog and the Early Village Cock in a genteel disguise.



The Weekly Dispatch, and a long perspective of weeklies, inclusive a number of the unstamped will bring up the rear



The Nepaulese Ambassador should properly be exhibited in the department allotted to Natural history on the ground of His being a "regular Lion".



Three attendants on the Ambassador will follow with the nine cows tails presented to Her Majesty: (N.B.) certain Colonels of regiments have lately presented some Gentlemen under their command with nine Cows tails



The three managers of the three Public Gardens will now out the Ambassador and here for the present end the Artists anticipations of the Great Exhibition, not is to be!!



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