

# GLENDORA

Vol. 2 No. 1

AFRICAN QUARTERLY ON THE ARTS

## review

### West African CITIES

The Rage of Calixthe Beyala

The Uncertainty of Geographies

ONITSHA, a Commercial city  
& its Middle Arts

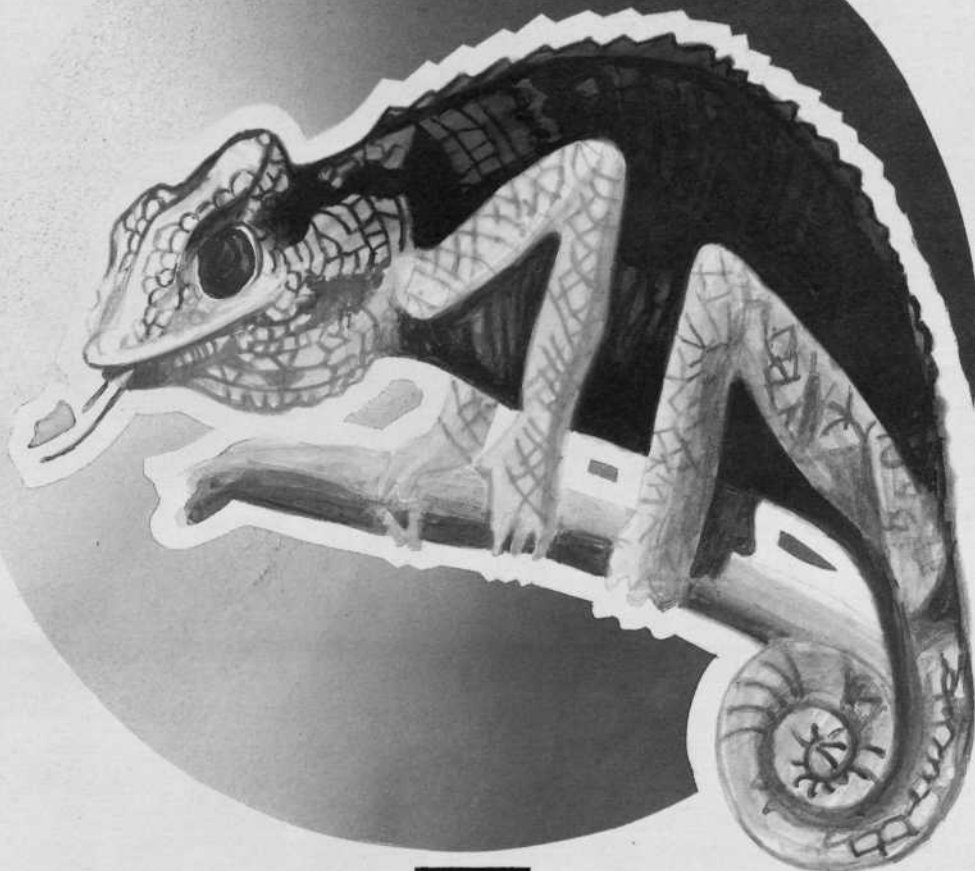
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## Notes on Contributors

**Toyin Adewale-Nduka** - Belongs to a younger generation of Nigerian women authors. Her collection of poetry *NAKED TESTIMONIES* was recently published. She is currently on a writer's residency programme in Germany.

**Wole Alade** - Multi-instrumentalist musician, was born in Nigeria where he also had his professional induction. He studied music in Ibadan, Ife and at the Berklee College of Music, Boston, USA. Now he travels and performs widely in and outside the United States where he is at the moment a Visiting Faculty at the School of the Museum of Fine Arts, an affiliate of Tufts University, Boston and Phillips Academy.

**James Gibbs** - Well-known literary critic. He was a professor of English at Ibadan, Liege (Belgium) and is currently at Bristol.

**Olu Oguibe** - painter, poet and art historian in the Stuart Golding Chair in African Art at the University of South Florida.

**Woeli Dekutsey** - Ghanaian publisher, is a trustee of the Zimbabwe International Book Fair and one of the organisers of the Ghana International Book Fair.

**Onookome Okome** - Poet and art reviewer, teaches film at the University of Calabar, Nigeria.

**Nobert Aas** - Worked at Iwalewa-Haus, Centre for Contemporary African Art at the University of Bayreuth (Germany) for three years. Now he runs *art arc*, an agency for Contemporary African Art in Bayreuth, together with Ulf Vierke.

**Kofi Anyidoho** - Prominent poet and professor of Performing Arts is the serving director, Institute of Performing Arts, University of Ghana, Legon.

**Chika Okeke** - Poet, painter and art historian, until recently taught fine art at the University of Nigeria, Nsukka. He curated the Nigerian section at the Whitechapel exhibition, *Seven Stories* in 1995.

**Pius Adesanmi** - Is at the post-graduate school, Department of Modern European Languages, University of Ibadan.

**Diran Adebayo** - Younger generation British novelist of Nigerian descent, read Law at Oxford University, lives in London.

**Jonathan Haynes** - Has written extensively on film and is currently a Senior Fulbright Scholar in the departments of English and Theatre Arts, University of Ibadan.

**David Aradeon** - Professor of Architecture and a leading African architect. He is a consultant to various continental and world bodies. His more recent publication is *THE DICTIONARY OF ART*, Macmillan, London, 1996.

**Owen Logan** - British photographer, has worked in Morocco, Algeria and in the past three years in Nigeria. He has just concluded a three-month long exhibition of his work in Calabar at the Scottish National Portrait Gallery, Edinburgh.

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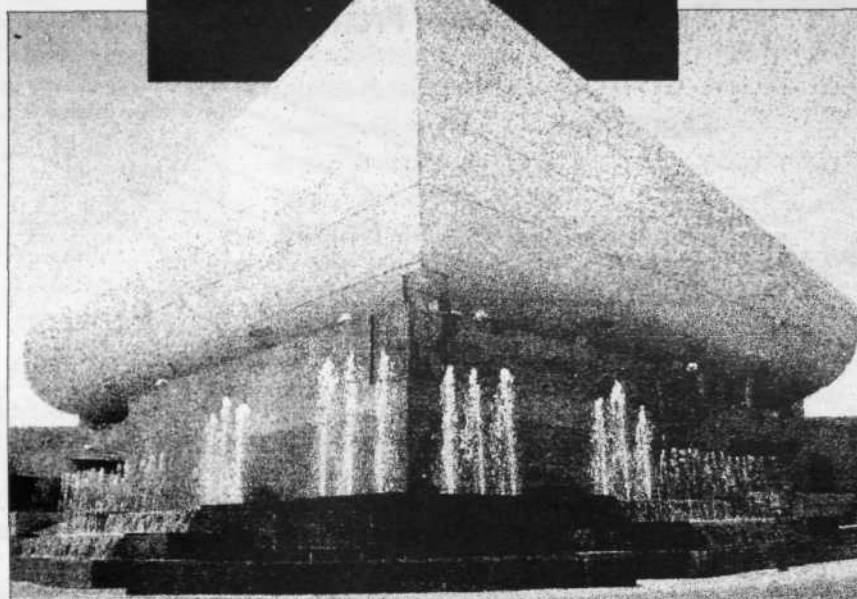
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