

GLENDORA

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AFRICAN QUARTERLY ON THE ARTS

review

The Impossible Death of the African Author

Edinburgh and Other Festivals

Fiction Than Nation

Re-reading Beier

Banham and the Leeds-Ibadan Connection

Art literature and Changing Attitudes

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Exhibition
Lagos

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Prominent critic of African literature in English. He has taught English at Ibadan, Nigeria, Liege, Belgium and is currently at the University of the West of England in Bristol, UK.

Walter Chakela

Has served on the executive committee of the Congress of South African Writers as well as the editorial board of the literary publication, *Staffrider*. He is a playwright and township theatre director.

Odia Ofeimun

Well-known poet and newspaper columnist. He was a political party official during the Second Republic in Nigeria. Was until recently president of the Association of Nigerian Authors. His books on poetry include *The Poet Lied*, *Under African Skies* and *A Handle for the Flutist*.

Peter Ekeh

Art writer and journalist. Was editor of *Point Magazine*, *Port Harcourt* as well as Eastern Zonal Editor of *The Punch* newspaper in Nigeria.

Krydz Ikwemesi

Art historian, writer and illustrator; he taught fine art at the University of Nigeria, Nsukka until recently. Now he runs a private art studio in Enugu, Nigeria.

Femi Fatoba

Veteran actor, poet and painter, teaches speech and dance at the department of Theatre Arts, University of Ibadan where he has also been a head of the department.

Toyin Adewale

Writer, female writers' executive and advertising practitioner, has two collections of poetry and an anthology of Nigerian women writers.

Wole Ogundele

Has taught poetry at the Obafemi Awolowo University, Ile-Ife and presently works as an independent researcher. He has an upcoming book on Ulli Beier's lifework.

Marlon M. Bailey

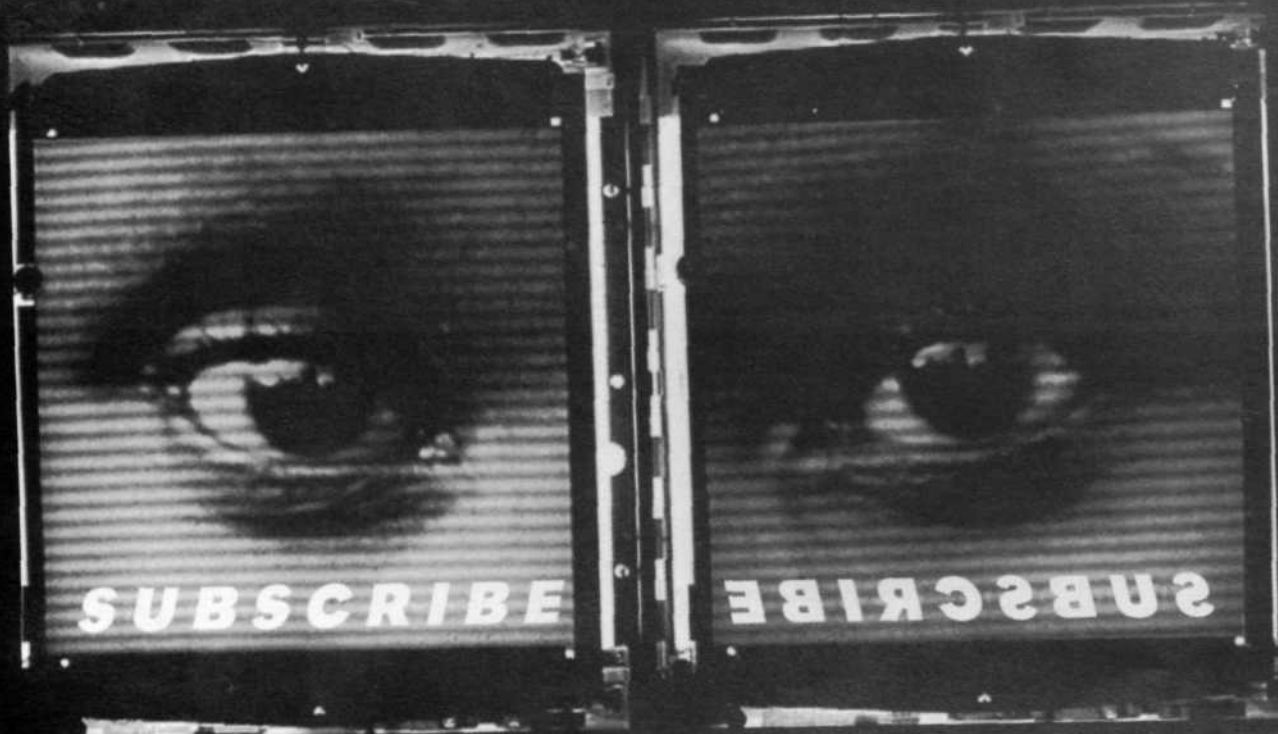
An Assistant Professor of African-American Studies at the University of Michigan-Flint. Partial funding for his on-going research on African performance is provided by the University of Michigan-Flint.

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Doris Weller

German coordinator for the Nka Emume project. Funding for the project was provided by the German Foreign Office, Bonn.



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