

# GLENDORA

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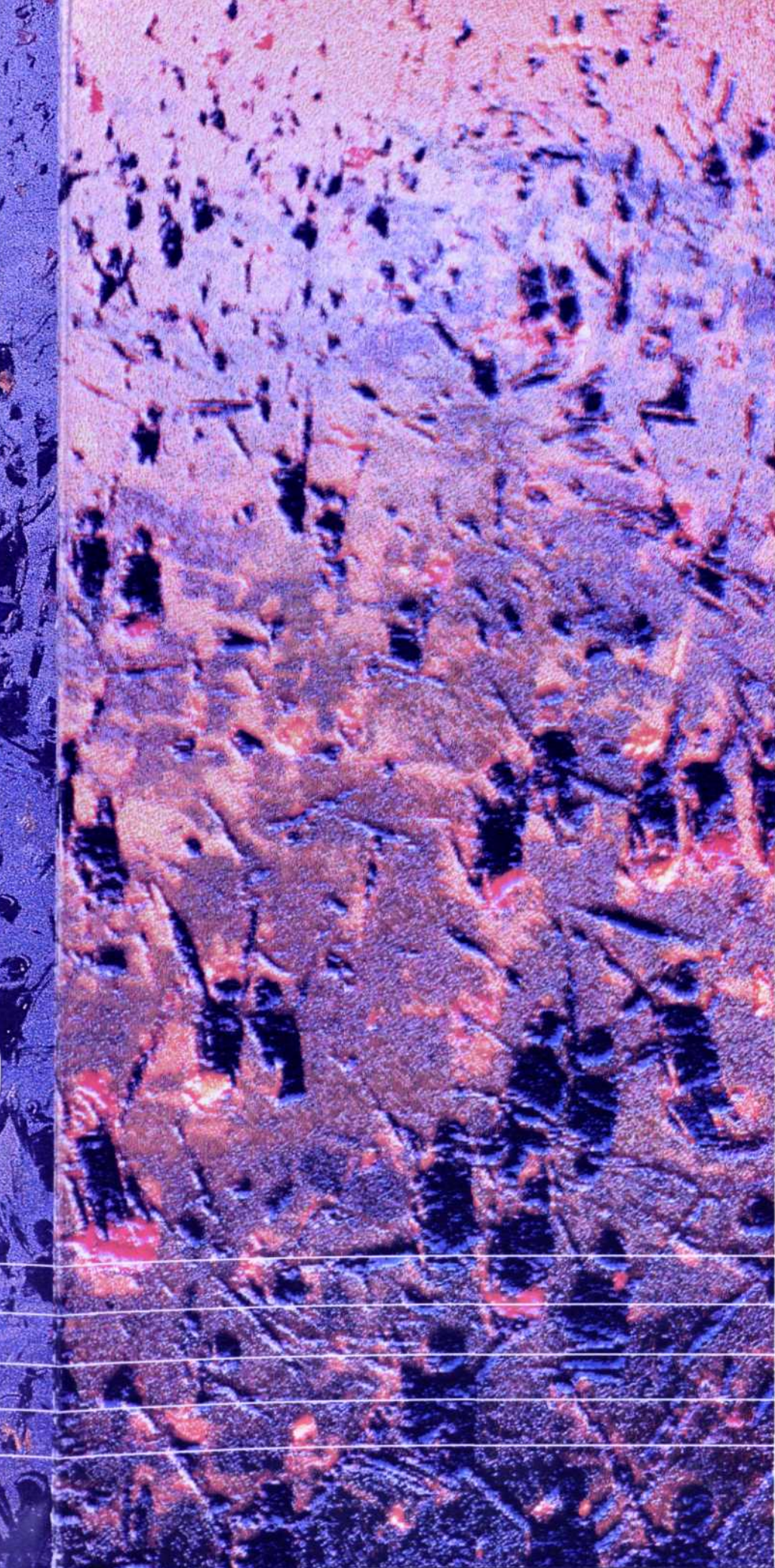
AFRICAN QUARTERLY ON THE ARTS

## review

# When is our MILLENNIUM ?

- All God's Chillun got colour
- The Century Project
- Fences and Windows of Dreams
- Tomorrow harbours the unknown,  
but today is certain





# GLENDORA REVIEW

T E X T I M A G E S O U N D



# TRANS TRANS TRANS ANS

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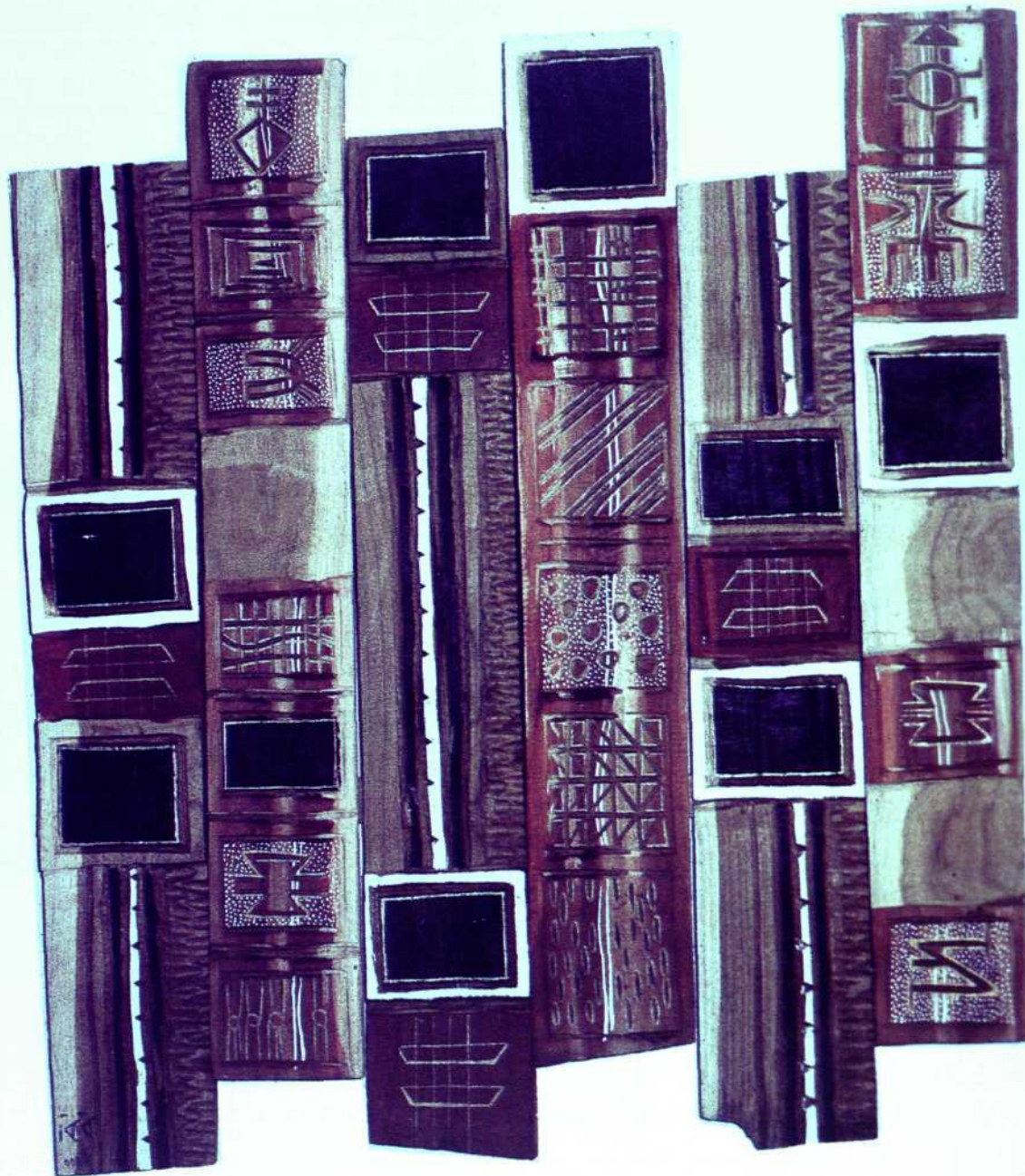
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# Ndidi Dike

## Textural Dialogue On Wood



Does an eclectic use of images and symbols from different African symbol systems merely imply a devotion to a stereotypical idea of Africa rather than a systematic engagement with specific African traditions, as critics of Dike's work sometimes claim? I posit that the convergence of visual languages in Ndidi Dike's work is an legacy of our age of images in which photographic representation and technophilia acts as a grid that conditions our cognition and perception of art and cultural practice.

- Sylvester Okwunodu Ogbechie  
Art Historian, Northwestern University

**GALLERIA ROMANA,** Ikoyi, Lagos - 2000



# GLENDORA

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**COVER ILLUSTRATION:**

Ablade Glover, Beachscape, 1993, oil on canvas.



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## Notes on contributors

### Ablade Glover

Until 1994 Glover was Associate Professor and head of the department of Art Education and also dean of the College of Art at the University of Science and Technology, Kumasi, one of Ghana's leading artists, he is the artistic director of the Artists Alliance Gallery in Accra.

### Adewale Maja-Pearce

Formerly consultant editor to Heinemann's African Writers Series (AWS) and Africa-editor for the London-based free-speech magazine, Index-on-Censorship. Now he lives in Lagos.

### Charles Nnolim

Prominent literary critic and university instructor. He is currently the dean of Arts and Social Sciences at the University of Port Harcourt, Nigeria.

### dele jegede

Now of the school of Art of Indiana State University in Terre Haute. He was resident cartoonist with leading Nigerian newspapers including The Punch. He is also one of Nigeria's best known artists and visual art scholars.

### Chinua Achebe

Leading novelist and polemicist. Has been living outside Nigeria for more than a decade, based in Amandale, New York.

### Chux Okei Ohai

Young and yet-to-be-published novelist and writer of short stories. He lives in Lagos.

### Steve Voce

Music critic, writer for The Independent.