

Thousands of Books...

FELA: THE LIFE AND TIMES OF AN AFRICAN MUSICAL ICON

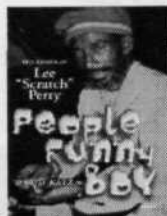
Michael Veal



Michael Veal has demonstrated a tremendous command of the literature, not merely on Fela and the Nigerian music scene, but the Nigerian context in which Fela grew and matured, the Afro-Diasporic musical context, and the kind of global/world music framework that has yet to appreciate Fela's contribution...

PEOPLE FUNNY BOY: THE GENIUS OF LEE 'SCRATCH' PERRY

David Katz



People Funny Boy delves behind the myth of Perry to give a fuller examination of his life and, more importantly, his work. It centres on extensive interviews with family members, fellow artists, friends, former lovers, enemies and proclamations from the man himself to present a complex portrait of a soul who is driven by unseen spiritual forces...

THE CORNEL WEST READER

Cornel West



Cornel West has for the last decade been one of America's premiere public intellectuals and one of the prophetic voices of our era. Whether writing a scholarly book or an article for Newsweek, speaking of Emerson, Chekhov, Morrison or Martin Luther King, Jr., West radiates a passion and insight steeped in the rich traditions from which he draws - the black church, existentialist thought, Marxist theory and Jazz. This monumental collection traces the arc of West's thought from explorations of 'prophetic pragmatism' to his philosophizing on race, popular culture and radical politics

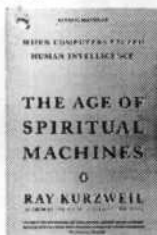
Cornel West is not simply a lucid African-American guide equal to the complexities of real multi culturalism, but also an authentic teacher of hope and reason.....**Edward Said**

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THE AGE OF SPIRITUAL MACHINES

When Computers Exceed Human Intelligence

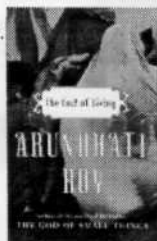
Ray Kurzweil



Imagine a world where the difference between man and machine blurs, where the line between humanity and technology fades, and where the soul and the silicon chip unite. This is not science fiction. This is the twenty-first century according to Ray Kurzweil, the inventor of the most innovative and compelling technology of our era. In his inspired hands, life in the new millennium no longer seems daunting...

THE COST OF LIVING

Arundhati Roy



In this spirited polemic, Roy dares to take on two of the great illusions of India's progress: the massive dam projects that were supposed to haul this sprawling subcontinent into the modern age but which instead have displaced untold millions- and the detonation of India's first nuclear bomb, with all its attendant Faustian bargains. Merging her inimitable voice with a great moral outrage and imaginative sweep, Roy peels away the mask of democracy and prosperity to show the true costs hidden beneath....

THE CULTURES OF GLOBALIZATION

Fredric Jameson and Masao Miyoshi, editors



The process of globalization as it concerns the transformation of the economic into the cultural and vice versa; the rise of consumer culture around the world; the production and cancellation of forms of subjectivity; and the challenges it presents to national identity, local culture, and traditional forms of everyday life. Discussing overlapping themes of transnational consequence, the contributors to this volume describe how the global character of technology, communication networks, consumer culture, intellectual discourse, the arts, and mass entertainment have all been affected by recent worldwide trends.

Contributors: Noam Chomsky
Ioan Davies Manthia Diawara
Enrique Dussel David Harvey
Sherif Hetata Fredric Jameson
Geeta Kapur Liu Kang Joan
Martinez-Alier Masao Miyoshi
Walter D. Mignolo Alberto
Moreiras Paik Nak-chung Leslie
Sklaire Subramani Barbara Trent

The Cultures of Globalization presents an international panel of intellectuals who consider the process of globalization as it concerns the transformation of the economic into the cultural and vice versa; the rise of consumer culture around the world; the production and cancellation of forms of subjectivity; and the challenges it presents to national identity, local culture, and traditional forms of everyday life. Discussing overlapping themes of transnational consequence, the contributors to this volume describe how the global character of technology, communication networks, consumer culture, intellectual discourse, the arts, and mass entertainment have all been affected by recent worldwide trends.

THE ROAD TO HELL

The Ravaging Effects Of Foreign Aid And International Charity

Michael Maren



Foreign aid tends to conjure up images of endless bags of food, selfless doctors fighting malnutrition and inoculating children against disease, and American actors and actresses making late-night television appeals to sponsor needy children. It involves simple, kindhearted check writing- or Congressional appropriations- and lots of caring. Right? Wrong. Dangerously wrong.



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