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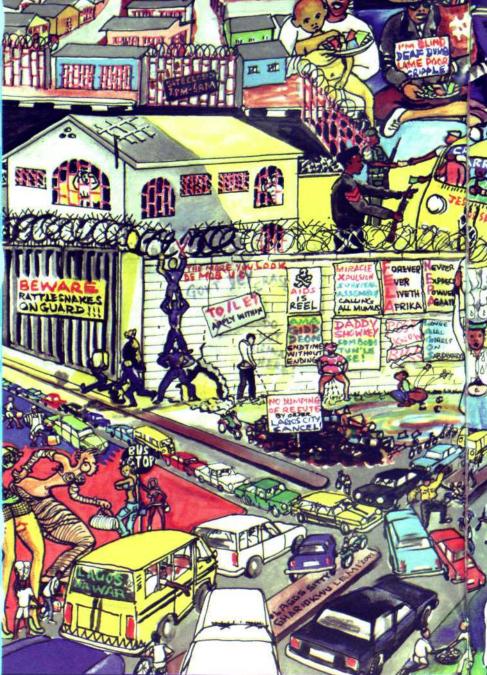
The House Indifference Misconception Built

057

052

A Glimpse into our Visual Culture Wither
Patron
for her
Art ?

61 07



005 Cognizance

UU6 Agboola Oshinowo

Rotimi and Death in the Artsville 011/1

& The C<sup>tion</sup>

Theater in the Throes of Panic

085

The Art of Man Must Wack

096

Lighting up the Arena

107

Storm in a Sunday

115

**Teacup** 

dele jegede: Formerly a resident cartoonist with leading Nigerian newspapers, he is a Professor at the School of Art, Indiana State University, Terre Haute. He is Guest Editor of this edition of Glendora Review.

**David Aradeon:** Foremost architect and consultant to various international institutions, he was previously Professor of Architecture at the University of Lagos. Apart from handling historical designs for buildings in Africa and the United States, he is also author of The Dictionary of Art, 1996.

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20

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Akin Adesokan: Novelist, art critic, and coeditor of Glendora Review, he is currently a doctoral candidate at Cornell University, Ithaca.

Odia Ofeimun: Poet, essayist, and newspaper columnist. He has been General Secretary and President of Association of Nigerian Authors (ANA). "Imagination and the City" is excerpted from an essay to be published in a special edition of Glendora Review.

Benson Idonije: Music critic and journalist, he contributes frequently to contemporary musical development in major Nigerian newspapers and art magazines.

Sola Olorunyomi: A writer and literary critic, he co-edits Glendora Review and teaches comparative literature at the University of Ibadan.

**Duro Oni:** He is presently Director of the Centre for Black and African Arts and Civilization (CBAAC) in Lagos, Nigeria.

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Sefi Ransome-Kuti: She lives in the United States and writes under Sefi Atta, her birth name. "Misconception" is an extract from a forthcoming novel.

Kunle Filani: Painter, art critic, he is the Deputy Provost of Federal College of Education (Technical), Akoka, Lagos. He is a member of the Association of International Art Critics.

016

Old or New-Palm Wine is Truly Enchanting 024

Another Township Tonight 036

Ariya Unlimited 046

**GR Poet** 

121 More to Art than Exhibition



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