

THIRD TEXT

CRITICAL PERSPECTIVES ON CONTEMPORARY ART AND CULTURE

Third Text is an international scholarly journal dedicated to providing critical perspectives on art and visual culture. The journal examines the theoretical and historical ground by which the West legitimises its position as the ultimate arbiter of what is significant within this field. Established in 1987, the journal provides a forum for the discussion and (re)appraisal of the theory and practice of art, art history and criticism, and the works of artists hitherto marginalised through racial, gender, religious and cultural differences. Dealing with a diversity of visual art practices - painting, sculpture, installation, performance, photography, video and film - *Third Text* addresses the complex cultural realities that emerge when different world-views meet, and the challenge this poses to Euro-ethnocentric aesthetic criteria. The journal aims to develop new discourses and radical interdisciplinary scholarships that go beyond the confines of the dominant discourse.

Recent Articles

Stuart Hall Whose Heritage? Un-settling 'The Heritage', Re-imagining the Post-nation

David Craven Postcolonial Modernism in the Work of Diego Rivera and José Carlos Mariátegui

Osman Jamal E B Havell and Rabindranath Tagore: Nationalism, Modernity and Art

Bulent Diken Immigration, Multiculturalism and Post-Politics after 'Nine Eleven'

Ian Mclean Back to the Future: Nations Borders and Cultural Theory

All orders and remittances relating to renewals and subscriptions for 2002 should be addressed to:

Routledge Journals, Taylor & Francis Ltd, Rankine Road, Basingstoke, Hants, RG24 8PR, UK

Tel: +44 (0) 1256 813002; Fax: +44 (0) 1256 330245; E-mail: orders@tandf.co.uk

USA: Routledge Journals, Taylor & Francis Ltd, 325 Chestnut Street., 8th Floor, Philadelphia, PA 19106, USA

Tel: +1 800 354 1420; Fax: +1 215 625 8914; E-mail: orders@tandf.co.uk

2002 SUBSCRIPTION RATES

Institutional rate:

UK/Republic of Ireland only: £120.00

US/rest of the world: US\$174.00

Personal rate:

UK/Republic of Ireland only: £32.00

US/rest of the world: US\$60.00

All rates include postage.

A special rate is available for 'developing' countries. Please contact the publisher.

From 2002 institutional subscribers to the print version can enjoy online access to the same volume free of charge. From 1st January 2002 all enquiries and orders for back issues will be dealt with by *Routledge Journals* at the above addresses.



GLENDORA

AFRICAN QUARTERLY ON THE ARTS

review

This

is a time of swift and confounding changes, a time that simultaneously invites and rejects statements of self-definition and redefinition. It is now, in this vanishing present, perhaps more than ever, that the idea of 'Africa' would seem most problematic. Africa embodies realities as varied and as multifaceted as its global diaspora.

Constantly in renewal, the idea is neither unitary nor complete. Expectations, even by those who identify or are identified with Africa, can not be always assumed. This variety, most intensified in our age of selective globalization, points to creative possibilities that **Glendora Review** exists as a platform to monitor and promote.

We answer to the call for the renewal of perspectives on contemporary cultural and artistic forms, aware of its tone of immediacy. We strive to accommodate the disparate persuasions that define the world today, but constantly ensuring that a critical journal does not turn Africa into a cut-and-wrap discourse isolated from the site of its relevance. This has sometimes meant consciously cultivating an aesthetic space for heterodoxy, a celebration of the eclectic, and even the confounding. Our world admits of

complexity.

As a journal of arts and letters forged in the crucible of marginalization, we are a vehicle for varied forms of literary, visual and performance cultures, even as these are freed and defined by the momentous mutations of global history. The immediate beneficiaries of this editorial outlook are those abundant creative energies lurking in the big and small corners around the African hemispheres. We invite you to share in this fascinating experience.

To ensure maximum coverage, **Glendora Review** is working through a network of seasoned editors located in Africa and North America. It's two substantive editors are Sola Olorunyomi and Akin Adesokan. Sola, a writer and freelance journalist, teaches comparative literature in the English department of Nigeria's premier University of Ibadan, while Akin, a novelist and erstwhile journalist is currently a doctoral candidate at Cornell University, Ithaca. Olakunle Tejuoso, the editorial director, is a music critic and founder of the journal, while Ololade Bamidele, a literary critic and former co-editor of Nigeria's writers' literary magazine – 'ANA Review', is the managing editor.

The Editors

168, Awolowo Road, Ikoyi, Lagos, Nigeria.
Tel/Fax: Lagos 2692762
<http://www.glendora-eculture.com>
e/mail: 105271.11@compuserve.com





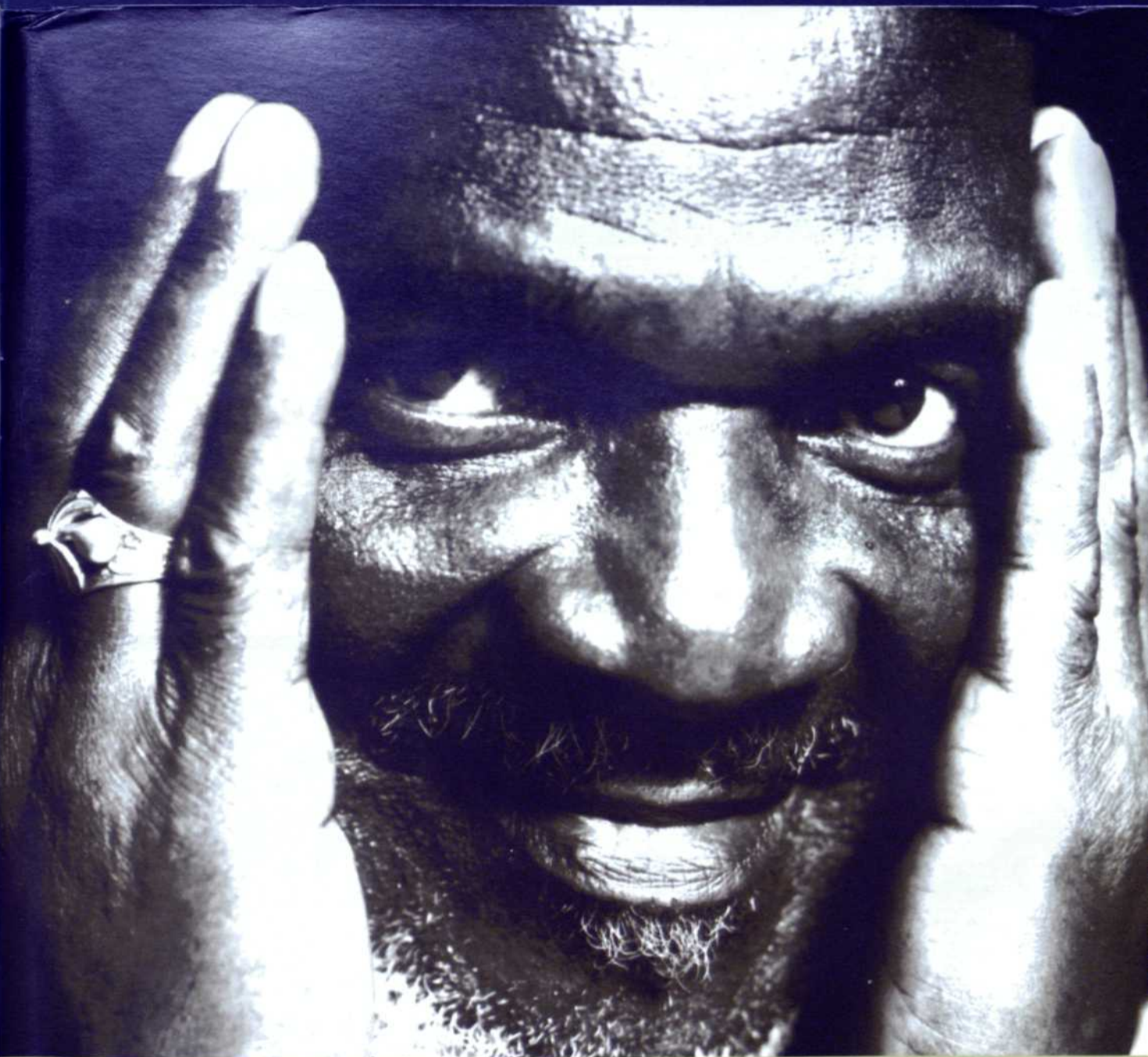
**DURO IKUJENYO KAYODE OLAJIDE LAITAN ADENIJI KEZIAH JONES WUNMI OLAIYA AFROBLUE
KUNNIRAN FATAI ROLLING DOLLAR BIODUN BATIK SEUN OLOTA JIMI SOLANKE PRINCE EJI OYEWOLE FUNSHO OGUNDIPE**

**168, Awolowo Road,
Ikoyi, Lagos**





BINTIN LAYE wood, plastic, glass, stickers, paper board. 108 x 72 cm 2002



FATAI ROLLING DOLLAR

RETURNS

ORIGINAL PALMWINE VIBES
INCLUDES "SORRY SORRY NO DEY, EASY MOTION TOURIST" FEATURING CHIEF SENI TEJUOSO

ALBUM OF THE YEAR - 2003

Fatai Rolling Dollar exemplifies the artist who is quintessentially steeped in creativity, and the fact that, despite being off the scene for some twenty-five years, he still sounds as articulate and brilliant as ever lends credence to this statement. He had lapsed into obscurity in the 70s when juju music started drifting from its naturally creative and improvisational character into a more technologically-driven and mechanistic urban form. And due to a lack of relevance arising from frustration, he lived out the intervening years in abject poverty in Mushin, a low-density suburb of Lagos, where with a wife and two children, he was accommodated in a small, dingy, one-room apartment.



Available at Jazzhole Record Stores, Lagos

105271.11@compuconline.com www.jazzholerecords.com Tel: +23412602762