

GLENDORA

vol. 1 No 2

AFRICAN QUATERLY ON THE ARTS

review



25 Years of Film in Africa

- Film policy and the Development of the African Cinema

- The Gathering of a Thousand Reels

- Christopher Okigbo's Relevance, Twenty-Eight Years after

- The World Around Kenzaburo Oe

- Lessons from the British Theatre

- The Challenge of teaching Literature without Textbooks

WOLE
1995

Forms and Designs



Semi-reclining chair of the Lobi, Ivory Coast. height 59 cm.

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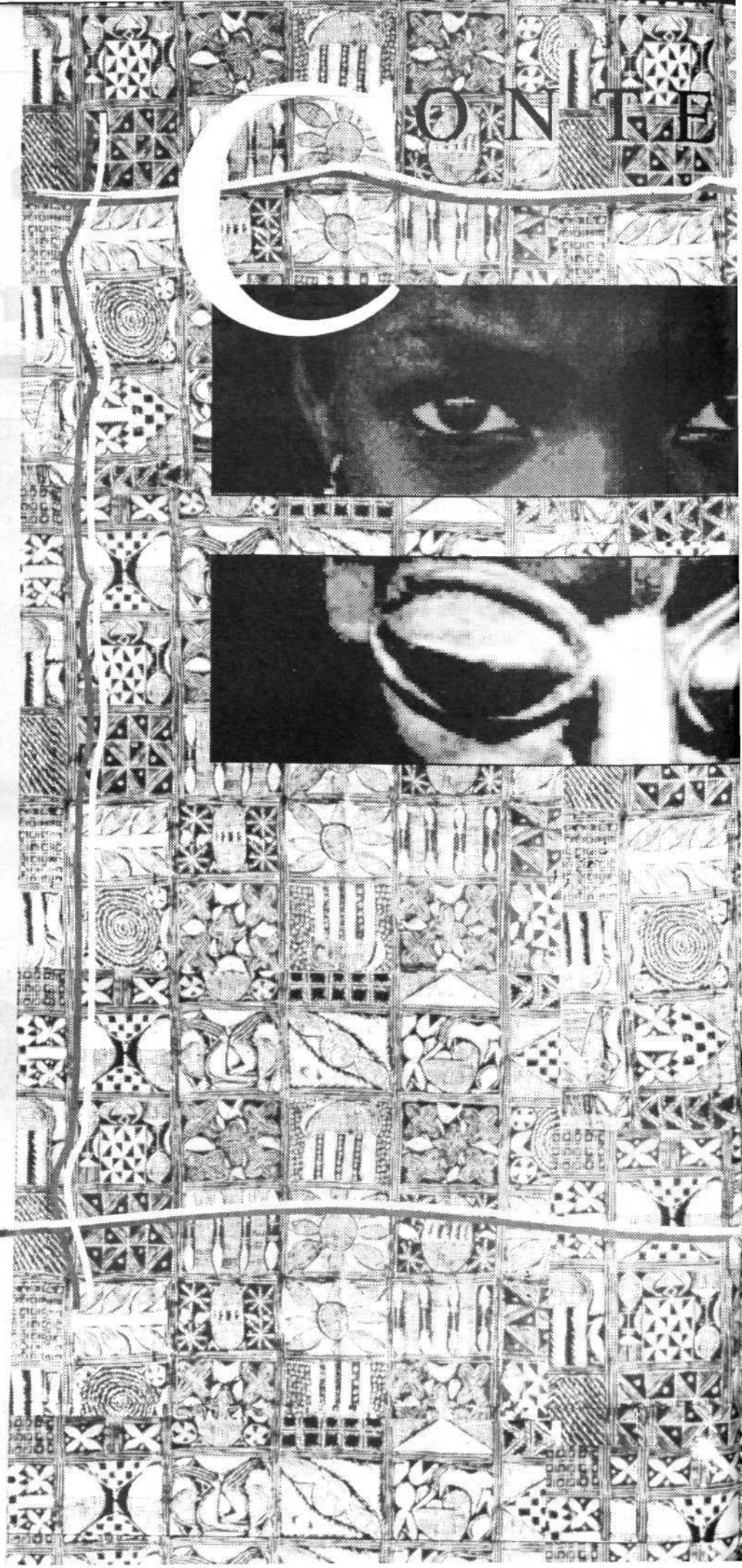
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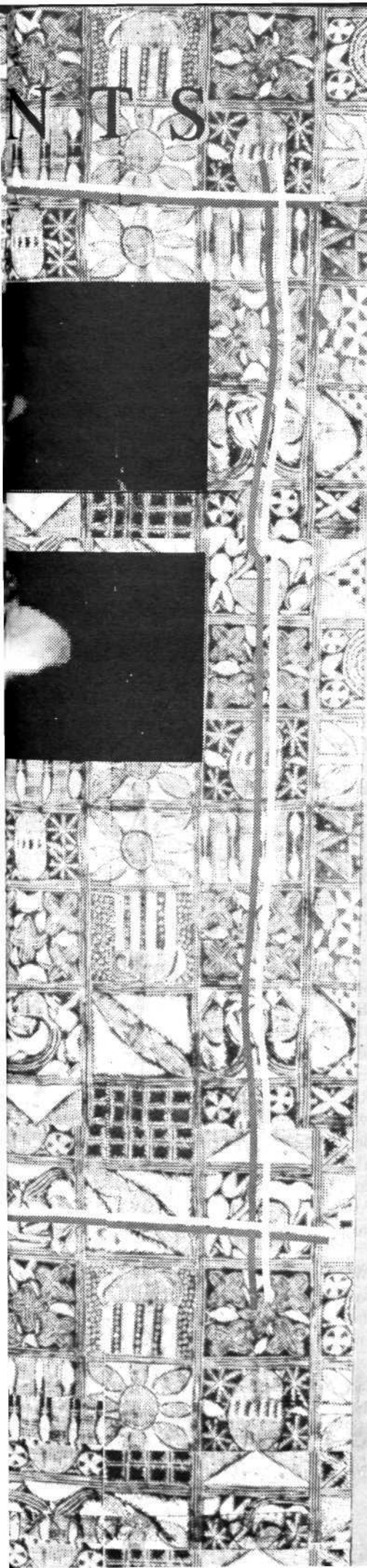
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Cover Painting
Wole Lagunju, 'Communication', 1995.
airbrush, collage, gouache on paper.





The World Around Oe

Images of Japan

Snapoems

Lou Stouvall interview

Why Nigerian Government
rejected Amos Tutuola's Story

My Sources

The Mountain of Thought

Uli at the Skoto

A Conversation of
Two Masters

Christopher Okigbo :
1932 - 1967

Lessons from the
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Film policy and the development of
the African Cinema

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- Breudan Shehu and Frank Ukadike

Book Review: Film/TV
index and literary index

Teaching without
Textbooks

Ouattara

Gani Odutokun remembered

Agbo Folarin at Wisconsin

NOTES ON CONTRIBUTORS

D. O. FAGUNWA Late Nigerian indigenous novelist who wrote in Yorùbá. His novels are the most famous in any indigenous West African language. Wole Soyinka translated his first of five novels as *Forest of a Thousand Daemons* for Thomas Nelson in 1967. Another translation, *Expedition to the Mount of Thought* was published in 1994 by Ife University Press translated by Dapo Adeniyi from which this extract is taken.

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