

Glendora

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An Hour of Signs

Canonising Our Daughters

A Woman's Journal in Tunisia

When is a Nation?

Managing the Noma

A B O U T U S

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Signing In

WE meant this maiden issue of the Books Supplement to be, itself, no more than a sign - of higher intentions caught in a globule, ready to burst into the future.

And being therefore a sign, you will excuse its sparing flesh and modest coverage in the midst of amazing - and yet ever increasing - volumes of publishing taking place on the continent and about, even around, the continent elsewhere.

It must not, to quickly add, be misconstrued as a sign that any significant proportion of these publications would enter into the Supplement every quarter. The best of them are reviewed on the book review columns of national newspapers circulated within the countries of their publication already and the GBS can do no more than sieve and select from what, in our judgement, would be of interest across national and regional barriers.

And to make the most of limited space we have designed the Supplement to accommodate reviews of between 1,000 and 2,000 words. We are also willing to announce seminars and conferences relating to the humanities or organised with the view of promoting any of the fields of the arts and publishing. Reviews or reports on such events captured in retrospect will also be welcome.

Contributions should be accompanied by contributor's biodata and other essential information such as full title of publication, name and address of publisher, date of publication and number of pages. It helps where a copy of the book accompanies its review and this assists very much in making an assessment and during production. When this is impossible - as for example when material is being sent in electronically - the particulars of the publisher must include telephone and fax to facilitate direct acquisition by the Glendora bookshops.

We are confident that we would continue to count on your support now, and before.

- The Editor.