

## Southern Images

**THE** works that make up the collection of images by the Scottish photographer, Owen Logan, titled *A Home of Signs and Wonders* began a three-month showing in three Nigerian cities - Kaduna (January), Calabar (February) and Lagos (March) 1998.

The current exhibition is following up on an earlier one in Edinburgh, Scotland which opened on 6th March 1997 at the Scottish National Portrait Gallery and lasted three months.

The materials forming the exhibition were gathered in the course of Logan's three year sojourn in Southern Nigeria which began in the city of Calabar where his wife was conducting a doctoral research on the legacies of Scottish missionaries in Nigeria.

The spiritual theme of the photographic work was therefore almost inescapable but the spirituality also overlaps with Nigeria's politics and oil-driven economy. The exhibition proves (as confirmed to Dapo Adeniyi in an interview with the photographer recorded at the site of the first exhibition in Edinburgh) that the various angles from which Logan's lens observed the Nigerian society helped to reinforce a theory about the mutations of power and the nature of social relationships.

The exhibition in Kaduna held at the Museum, in Calabar at the Old Residency and in Lagos at the National museum, Onikan.

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Oil Coast, Rivers State 1996; Owen Logan.