



# Glendora

## BOOKS SUPPLEMENT

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## Afrikaans Literature and Other Themes

In the study of African writing  
In Search of Character  
Manufacturing African Studies  
Haven Imagined & Paradise Lost  
The Citification of Creole

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# Farah Wins the Neustadt

**T**HE writer, Nurudeen Farah was named the 1998 winner of the Neustadt international prize for literature, widely regarded as the most prestigious international literary prize after the Nobel prize.

The prize is conferred by the University of Oklahoma and its international journal, *World Literature Today*. Previous winners have included Gabriel Garcia Marquez (1972), Elizabeth Bishop (1976), Czeslaw Milosz (1978) and Octavio Paz (1982). Nurudeen Farah who had been residing in Northern Nigeria since 1992 became the first African to win the Neustadt in its twenty-seven year history. *The Los Angeles Times* in the month of December also selected his latest book of fiction entitled *SECRETS* (published by Arcade, New York as one of the best fiction books published in the United States in 1998 even as *Village Literary Supplement*, New York voted the same work as one of the best twenty novels to appear in 1998.

The Neustadt International Prize for Literature is sponsored by the University of Oklahoma and *World Literature Today*, the oldest continuously published international literary quarterly in the United States.

The Prize consists of \$40,000, a replica of an eagle feather cast in silver, and an award certificate. It is conferred biennially in even-numbered years. Funding for the prize has been ensured in perpetuity by a generous endowment from the Neustadt family of Ardmore, Oklahoma.

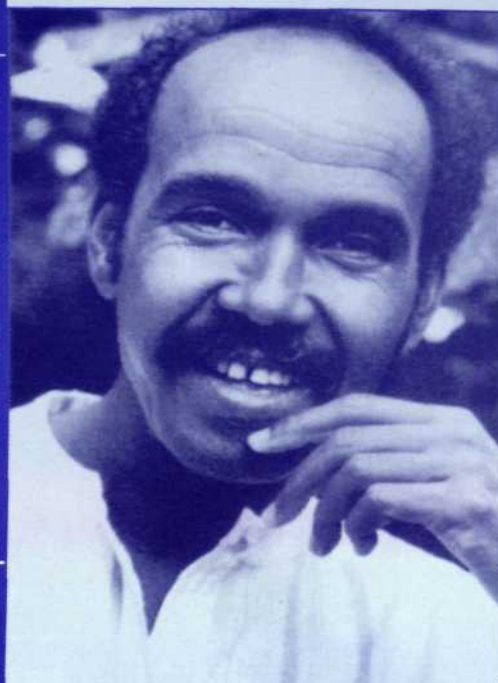
Established in 1969 as the Books Abroad International Prize for Literature, then renamed the Books Abroad/Neustadt Prize in 1972 before assuming its present name in 1976, the Neustadt Prize is the first international literary award of this scope to originate in the United States and is one of the very few international prizes for which poets, novelist, and playwrights are equally eligible.

The charter of the Neustadt Prize stipulates that the award be given in recognition of outstanding achievement in poetry, fiction, or drama and that it be conferred solely on the basis of literary merit. Any living author writing in any language is eligible, provided only that at least a representative portion of his or her work is available in English, French, and/or Spanish—the three

languages used in jury deliberations. The prizes may serve to crown a lifetime's achievement or to direct attention to an important body of work that is still developing. The Prize is not open to application.

A new international jury of 12 outstanding writers is selected to decide the winner of each Neustadt Prize. Membership of the jury is determined by

Inner back cover >>



**COVER PHOTOGRAPH:** Jide Adeniyi-Jones Shows aerial view of Cape Town through the mountains. Patch of land in the middle of the water is Robben Island.