

Extending Boundaries

WITH the collapse of 'cultural economies' across significant portions of Africa in past years, there has been the virtual absence of critical fora which engage the diverse trove of books written by Africans, or on Africa and its diasporas, as validly essential forms of cultural representation.

Glendora Books Supplement has, consequently, taken up the challenge posed by this unfortunate and yet disturbing chasm in criticism. It presents an intellectual platform motivating the cultivation of a culture hinged on the evaluation of books.

Although its crucial territory is defined as an engagement with books written



by Africans and about Africa, alongside those from, and about citizens of, its diasporas, it is not limited by these but extends to embrace other modes and geographies of representation inscribed as published forms.

Importantly, *Glendora Books Supplement* supports the book industry in the exhibition it affords titles that are accorded review space, as much as in the cultural conversations it enables through the facilitation of discourses around books. Its style is predicated on an *interrogation* of evolving knowledge forms, while the critical topography it expands toward accommodates books encoding diverse epistemologies traversing creative arts, humanities, cybernetics and numerous other fields.

The *Glendora Books Supplement*, ultimately, encourages the contribution of those who desire to probe texts and representations in efforts to extend the boundaries of what is known.

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