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- **The Marxist Legacy in Media and Cultural Studies:
Implications for Africa**
by Keyan G. Tomaselli
- **Freedom of Expression in Kenya and USA: A Comparison**
by Faith W. Gathu
- **Media Uses and Gratifications: A Review**
by Bernard Nnamdi Emenyeonu

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Comments on this Issue

This issue of AMR deals with the theme of socio-political development and communication in Africa. The first article by Keyan G. Tomaselli lucidly discusses the relationship between political ideology and the various approaches to cultural studies.

Peter Wanyande's article examines media state relations in Kenya. He exposes the conflict inherent in their uneasy relations with the government since the advent of multi-party politics in the country.

The article "Press Freedom and the Imperatives of Democracy: Towards Sustainable Development" by Ritchard M'Bayo, Chuka Onwumechili and Cosmas Nwokefor points at the pivotal role of press freedom in the sustainable development of Africa.

Faith Gathu's paper "Freedom of Expression in Kenya and the USA: A Comparison" notes that press freedom in the USA is expressly stated in the constitution while in Kenya it is silent and derived from individual freedom of expression. She argues that interpretation of freedom of the press varies from one country to another, in spite of the universality of the concept.

Nnamdi Emenyeonu in the article "Media Uses and Gratifications: A Review" attempts to show that uses and gratifications research has a universal application in many contexts, including development communication. All the five papers share a common concern in the purposive use of communication in supporting genuine and sustainable development of Africa.

Charles Nyambuga

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