

# AFRICA MEDIA REVIEW

1987 Volume 1 Number 3



- Dependency and Journalism in Africa
- Theatre for Development in Sierra Leone
- Theatre and Community Education
- From Indigenous Communication to Modern Television

Published by:



African Council on Communication Education

Africa Media Review intends to be a forum for the study of communication theory, practice and policy. It addresses itself to those interested in communication development in Africa with special reference to the impact of communication studies on Africa and its people.

## *Manuscripts*

The Editorial Board welcomes well-researched scholarly articles and book reviews and other contributions in all areas of communication for possible publication in the Africa Media Review (AMR). Articles should not exceed 8000 words (including notes and references), and book reviews should not exceed 2000 words.

Three copies of each article and review should be submitted (one original and duplicates). They should be typed double-spaced on A4 white paper.

## *Notes and References*

Notes and References should be numbered serially in the text and explained correspondingly at the end of the article. They should be typed on separate sheets appended to the article. References should give the name of the author, title of the book, the place, the publisher and the date of publication, editions where applicable and relevant pages. For article references, the title of each article should appear in single inverted commas, followed by the underlined title of the book or journal in which it appears, the volume number and also the issue number as shown below. All these should be preceded by the names of the authors, surname last.

Quotations should be in single quotes. Quotations of four lines or more should be indented and typed single space with no quotation marks.

Titles and sub-titles in the article should be in upper and lower cases, for example, "Communication Development in Africa."

## *Illustrations*

All illustrations should be clearly drawn in dark ink and large enough for printing reduction purposes. All charts, maps and diagrams should be referred to as fig., and should be numbered consecutively in the order in which they are presented in the text. They should be put at the end of the text with indications on the text, as to where they would be placed. Captions to figures should be written below the drawings.

## ***Examples for Notes and References***

1. Nnamdi Azikiwe, *Communications and Society*, Lagos: National Press Limited, 1900, pp 40-45.
2. Jomo Kenyatta, *Government and the Media*, Harambee Press, 1920, p. 100.
3. Ibid. p. 30.
4. Kwame Nkrumah, "Journalism and Ideology," *African Review*, Vol. 1, 1985, p. 10.

(References have not been altogether harmonized in this issue).

### ***Correspondence and Advertising:***

Authors should send original manuscript and copies to the Editor-in-Chief, ACCE Institute for Communication Development and Research, P.O. Box 47495, Nairobi, Kenya. Books for review, articles and all other matters regarding AMR should be addressed to the Publications Co-ordinator, same address as above.

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*Africa Media Review is published thrice yearly by the ACCE Institute for Communication Development and Research, P.O. Box 47495, Nairobi, Kenya, East Africa.*

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## *Comments on the Content in this Issue*

The sequence of articles in AMR Vol 1. No.3 has been rationalized according to the themes with which they deal. The first group deals with developments in the field of television and its application in rural communication in Africa. We also look at the developments of media training in Africa, and the dependency syndrome.

The contributions for this sector are from Oduko and a joint article from Murphy and Scotton.

They are then followed by two articles that focus our attention on the effective use of television in media development. The contributions are from Wilson and Eyoh.

Further contributions are provided by Eyoh, Lee and Malamah - Thomas on the role of theatre in development communication.

We end this issue with an article on information production, by Miyouna.

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