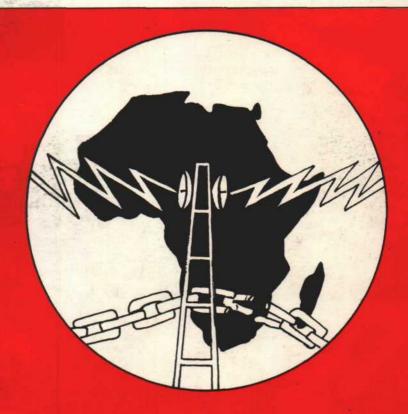
AFRICA MEDIA REVIEW

1987 Volume 2 Number 1



- Democratization of Public Information
- The Communication Gap in the Liberation Struggle
- · African Liberation Struggles and Media Coverage
- Communication Training for Self-Reliance

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Africa Media Review

Africa Media Review intends to be a forum for the study of communication theory, practice and policy. It addresses itself to those interested in communication development in Africa with special reference to the impact of communication studies on Africa and its people.

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The Editorial Board welcomes well-researched scholarly articles and book reviews and other contributions in all areas of communication for possible publication in the *Africa Media Review* (AMR). Articles should not exceed 8000 words (including notes and references), and book reviews should not exceed 2000 words.

Three copies of each article and review should be submitted (one original and duplicates). They should by typed double-spaced on A4 white paper.

Notes and References

Notes and References should be numbered serially in the text and explained correspondingly at the end of the article. They should be typed on separate sheets appended to the article. References should give the name of the author, title of the book, the place, the publisher and the date of publication, editions where applicable and relevant pages. For article references, the title of each article should appear in single inverted commas, followed by the underlined title of the book or journal in which it appears, the volume number and also the issue number as shown below. All these should be preceeded by the names of the authors, surname last.

Quotations should be in single quotes. Quotations of four lines or more should be indented and typed single space with no quotation marks.

Titles and sub-titles in the article should be in upper and lower cases, for example, "Communication Development in Africa."

Illustrations

All illustrations should be clearly drawn in dark ink and large enough for printing reduction purposes. All charts, maps and diagrams should be referred to as fig., and should be numbered consecutively in the order in which they are presented in the text. They should be put at the end of the text with indications on the text, as to where they would be placed. Captions to figures should be written below the drawings.

Examples for Notes and Referencs

- Nnamdi Azikiwe, Communication and Society, Lagos: National Press Limited, 1900, pp. 40-45.
- 2. Jomo Kenyatta, Government and the Media, Nairobi, Harambee Press, 1920, p. 100.
- 3. Ibid. p. 30.
- 4. Kwame Nkurumah, "Journalism and Ideology," African Review, Vol. 1, No. 1, 1985, p. 10.

(References have not been altogether harmonized in this issue).

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Comment on the content of this issue

The sequence of articles in AMR Volume 2 No. 1 has been rationalised according to the themes with which they deal. The first article by Sybil James, deals with the critical problem of definition of terms, especially those over-stated cliches that obscure true meaning of the liberation struggle. This thoughtprovoking article is followed by two case studies on Angola and Ghana, that deal with problems of foreign media coverage of African liberation struggles, and family planning communication and the African woman. These contributions from Nwosu and Arthur, then lead to an analysis of the need for greater democratization of public communication and the media by Boafo and Traber. Sobowale and Okigbo follow this with two articles that feature an outlook of the world through the eyes of Nigerian newspapers, and an evaluation of the Newsflow Controversy by professional journalists in Nigeria. An article by Domatob that provides challenges and strategies for a communication training process of self-reliance in Black Africa, follows. We conclude the issue with a book review. These categories are not fixed - the sequence in each issue will be rationalized according to the articles that qualify for publication.

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