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# **ZAMBEZIA**

**a journal of social studies  
in Southern and Central Africa**

**Vol. 1, No. 1, January, 1969.**

**UNIVERSITY COLLEGE  
OF RHODESIA**

# **ZAMBEZIA**

**A Journal of Social Studies  
in  
Southern and Central Africa**

Volume I, No. 1

January, 1969

*Edited by*

**G. Fortune**

**UNIVERSITY COLLEGE OF RHODESIA  
SALISBURY**

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## *Zambezia*

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## INTRODUCTION

This new journal has been launched to meet a need for a publication to carry studies of relevance to society in Central and Southern Africa. Its editors plan to produce it twice a year and will welcome contributions in the fields of education, sociology, social medicine, political science, history, linguistics, studies in literature and the arts and, indeed, all fields related to the study of society in Central and Southern Africa.

We have selected the title ZAMBEZIA to convey our primary interest in the life of human societies in countries on, or around, the Zambezi. We would want the name to carry the same wide interest and reference that it did in the past. We shall also want to look both to the south and the north of the area in which most of our work and research is done. There have been many worthwhile pieces of research carried out in Rhodesia in the past ten years or so which have been "lost" for want of such an outlet as *Zambezia* is expected to provide. Moreover, developments in Central and Southern Africa in the past few years have been such that the whole area is one of continuing interest to all students of the social sciences.

*Zambezia* is a journal of the University College of Rhodesia. This does not mean that articles are to be expected solely from academics at U.C.R. and it is hoped that scholars from other areas will participate. Indeed, our first article on higher education has been contributed by Dr. Ian Michael, Vice-Chancellor of the University of Malawi, and it is one which we are pleased to publish. As for the other articles two are by sociologists (one methodological and one empirical article), one by a political scientist, one by a student of the drama and one by a scholar concerned with African languages. One other contributor, Professor Michael Gelfand, deserves special mention in this editorial. This is not only because of his distinction in several of the fields to be covered by the journal but particularly because, more than to anyone else, it owes its inception to his persistent advocacy of a U.C.R. Journal of African Studies.

We believe that the range of articles of this first number will give some indication of the scope of what we hope will prove a successful venture.