

Henry Moore to be one of the most difficult arts to understand, passages of Mor's descriptive, sometimes lyrical, prose can be illuminating, although the proliferation of words and ideas sometimes borders on the obtuse.

The book contains 100 photographs of works in Harare at the time of writing, which together with a biography of artists, gives the most up to date source of reference currently available.

National Gallery of Zimbabwe

GILLIAN J. HUIZENGA

The Commonwealth Observer Group in Zimbabwe By S. Chan, Gweru, Mambo Press, Occasional Paper Socio-Economic 18, 1985, 93 pp., Z\$4.50.

The first half of this booklet is a personal recollection by a participant while the second half is made up of his letters written at the time to a friend. As such it is a useful, lively adjunct to H. Wiseman and A. M. Taylor's, *From Rhodesia to Zimbabwe: The Politics of Transition* (Oxford, Pergamon, 1981, reviewed *ante* (1983), XI, 73, 78). The author emphasizes the lucky improvisation that helped make the group and the elections of 1980 a success; the one politically significant detail is the Group's pressure on the Governor to moderate his increasingly anti-ZANU (PF) stance.

R.S.R.

Local Government in Zimbabwe By J. D. Jordan, Gweru, Mambo Press, Occasional Papers Socio-Economic 17, 1984, 92 pp., Z\$3.60.

This booklet is designed as an introduction to the functions of local government. At a time when the structures of local government are being rapidly changed, students will find it useful, and salutary, to be reminded of the basic facts of why local government is necessary, what it does and how. Local government has been a much neglected subject in this country and it is to be hoped that this booklet may help stimulate further academic work on the subject.

John [R.] Bradburne of Mutemwa [1921-1979] Three Wishes Fulfilled By J. T. Dove. Gweru, Mambo Press, 1985, 24 pp., Z\$1.04.

Strange Vagabond of God: The Story of John Bradburne By J. T. Dove. Swords, Eire, Ward River Press, 1983, 296 pp., no price indicated.

John Bradburne was a mystic, poet and musician, who joined the Third Order of St Francis and came from England to Zimbabwe in 1962. In 1969 he moved to the desolate Mutemwa Leprosy Camp where he lived in total simplicity and dedication. Unlike Arthur Shearly Cripps, Bradburne was a mystic who had no time for the world of politics and publication and devoted himself entirely to the lepers. He did not endear himself to the local people and it seems that they